



BUILDINGS FOR THE INTERNATIONAL COTTON EXPOSITION, ATLANTA, GEORGIA.—FROM A DRAWING BY HORACE BRADLEY.—[SEE PAGE 298.]

AN INTERNATIONAL COTTON EXPOSITION.

THE city of Atlanta has undertaken an enterprise of more than ordinary interest and significance in the International Cotton Exposition to be opened upon October 5 of the present year.

Although the leading feature of the display will be cotton, together with other textiles, the original purpose of the projectors has been expanded so as to include not only all of the food products, manufactures, and minerals of the South, but general exhibits from Northern manufacturing firms as well. As the exposition is to be international in its character, the European nations will be visited shortly by representatives of the management, and it is expected a liberal response will be made.

The immediate results which it is hoped will follow this exposition are the introduction of better machinery among agriculturalists, the invention of simpler and more effective appliances, a better understanding between the producer and manufacturer, and the advantage of comparison of foreign and domestic methods.

The selection of Atlanta as the point for holding such an instructive exposition is a peculiarly happy one, as that city is probably more accessible by rail from various points than any other in the South. Being a vast distributing point, her citizens are naturally alert and progressive, and Atlanta partakes more of the character of a Western city than of a Southern town.

The estimated amount of expenditure has been placed at \$200,000, of which the city of Atlanta and Southern railway lines bear a liberal portion. The Hon. H. J. KIMBALL, director-general, has just completed a tour of the North and East, and has succeeded in obtaining, without any delay, more than the amounts desired as subscriptions from New York, Boston, and other cities. The