

## MODERN LACE-MAKING.

## MANTEL-LAMBREQUIN BORDER IN MODERN LACE.

## DUCHESSE LACE COLLAR.

FIGURE No. 1.—This engraving illustrates a very handsome design for a border to a mantel lambrequin. The border from

FIGURE No. 2.—Another exquisite piece of modern lace is illustrated at figure No. 2. It is made of Duchesse and point

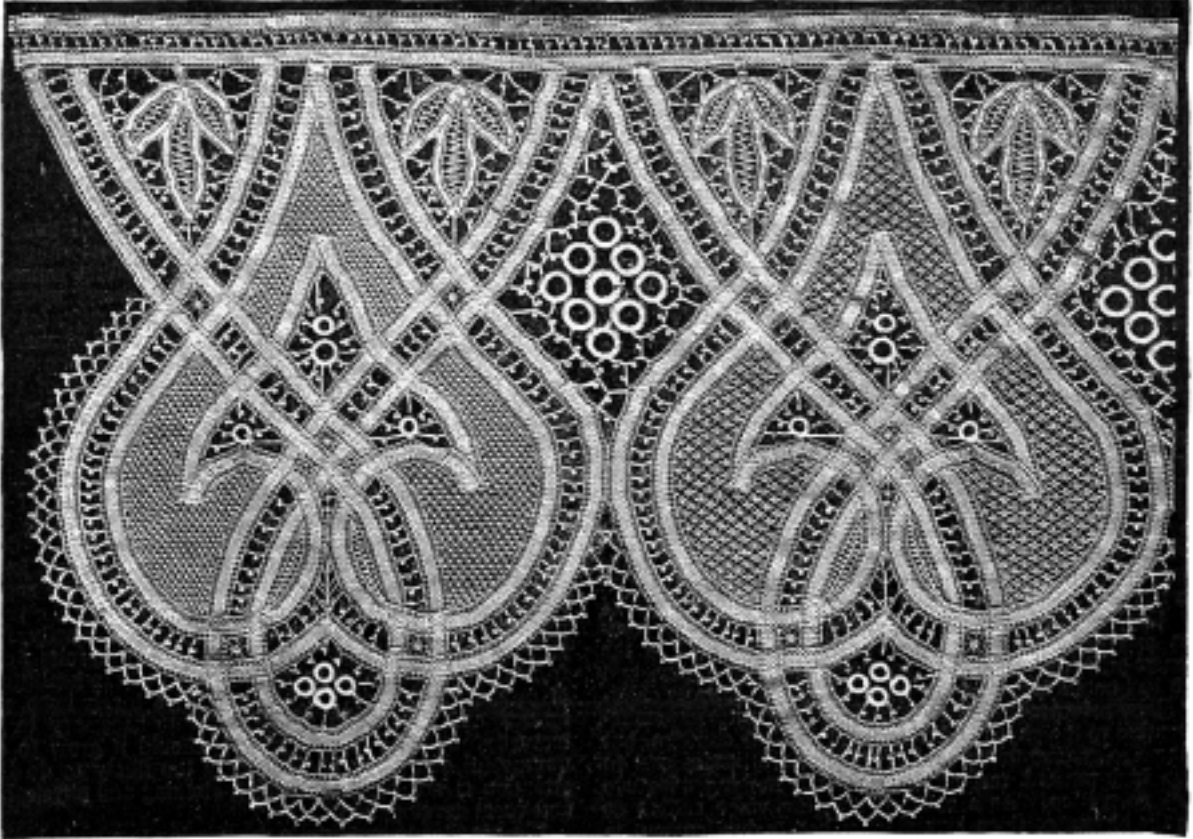


FIGURE No. 1.—MANTEL-LAMBREQUIN BORDER IN MODERN LACE.

which the illustration was made is about fourteen inches deep and is a marvel of skill and beauty. It is made of cream-tinted Battenberg braid, rings and filling-in stitches. The last-named form, as will be seen, the larger portion of the design, comparatively little braid being used. The work is exquisitely done and the effect sumptuous. The design can be enlarged to any width desired. In its present width it forms a very handsome edging for scarfs for bureaus or sideboards, or for table-linen, curtains, etc.

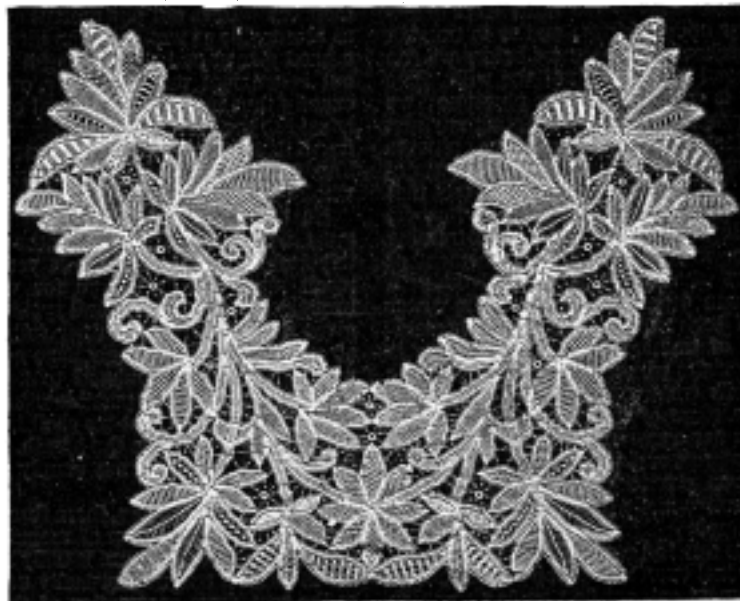


FIGURE No. 2.—DUCHESS LACE COLLAR.

braids and stitches and is as dainty as frost-work. As in the other piece of work shown, its chief beauty lies in the filling-in stitches, which are many and varied and are inserted with consummate skill. In our book on Modern Lace-Making, price 2s. or 50 cents, may be seen many illustrations of filling-in stitches, among them all of those used in making this collar.

For the information and illustrations contained in this article thanks are due Sara Hadley, professional lace-maker, 923 Broadway, N. Y.