

Madder, *n.* [A.S. *mæddere*, *mæddre*. Etymol. unknown.]¹

(*Bot.*) See RUBIA.

Madder Carmine, or *Field's Carmine*. (*Painting*.) A pigment prepared from madder, and differing from the rose lakes of madder principally in texture, and in the greater richness, depth, and transparency of its color, which is of various hues, from rose-color to crimson. — *Madder orange*, or *Orange lake*, is a madder lake of an orange hue varying from yellow to rose-colored brown. — *Madder purple*, *purple rubiate*, or *Field's purple*, is a very rich and deep carmine, prepared from madder. Though not a brilliant purple, its richness, durability, transparency, and superiority of color, have given it the preference to the purple of gold-purple, and to burnt carmine. — *Madder yellow* is also a preparation from the madder-root. The best is of a bright color, resembling Indian color, but more powerful and transparent, though hardly equal to it in durability of hue; metallic, terrene, and alkaline substances acting on and reddening it as they do gamboge; even alone, it has by time a natural tendency to change in appearance.