

# INDEX

<u>1952</u>	<u>-</u>	<u>1953</u>	<u>-</u>	<u>1954</u>
<u>1 - 6</u>		<u>7 - 12</u>		<u>13 - 18</u>

The first number is the issue of MW.

The second number - the page.

- |                                |   |
|--------------------------------|---|
| Analysis of fabrics - 2/1      | Dornick (term.) - 2/12                                      |
| Analysis of patterns - 3/1     | Double Face Fabrics - 8/5                                   |
| Beaming - 12/4, 18/6           | Double Spot Weaves - 3/5                                    |
| Blotch (term.) - 9/9           | Double-Tie-Up Loom - 11/11, 12/10                           |
| Best Loom (The) - 5/1          | Double Waffle - 9/7   |
| Borders on all sides - 7/5     | Double Weaves - 6/5, 7/1, 8/5, 9/3,<br>10/11, 11/7.         |
| Bound Overshot - 9/8, 18/4     | Double Width Cloth - 7/2                                    |
| Cannclé - 12/1                 | Drafting (principles of) - 14/11,<br>15/9, 16/8, 17/9, 18/8 |
| Cape (term.) - 3/8             | Drafting (for two-harness method)<br>- 13/10                |
| Chenille (patterns) - 8/12     | Drafts for Double Weaves - 6/5                              |
| Circular Double Weave - 7/1    | Drafts (short) - 4/10                                       |
| Clasped Wefts - 4/7            | Dropped Tabby - 10/3  |
| Clasped Wefts (term.) - 10/12  | Dropped Twill - 10/5  |
| Coded Weaving - 17/2           | Dropped Weaves - 10/3                                       |
| Code in Overshot - 16/5, 17/2  | Embroidery Weaves - 15/8                                    |
| Colours in Corduroy - 15/4     | Four Block Variations - 1/9                                 |
| Colours in Simple Weaves - 5/9 | From the Classics - 5/12, 6/4,<br>13/12, 15/3               |
| Colours in S+W - 2/11          | Gagnefkrus (term.) - 17/11                                  |
| Corduroy - 9/9, 14/3, 15/4     | Gilroy 5/12   |
| Counter-marche (term.) - 14/10 | Halkrus - 17/11   |
| Crackle (two-harness) - 15/7   | Halkrus (term.) - 4/6                                       |
| Craft or Business - 10/1       | Handweaving Made Easy - 17/1                                |
| Crommelin - 6/4                | Harness (term.) - 1/11, 16/4                                |
| Curving of Selvedges - 10/8    | Heck-Block - 9/10   |
| Damask - 14/8                  | Honeycomb (term.) - 2/12, 4/6                               |
| Diamond Twills - 11/6          | Honeycomb (colonial) - 17/11                                |
| Diaper - 14/8                  |   |
| Dimity - 14/3                  |   |
| Dernick - 14/8                 |   |

- Horizontal Warping Mill - 8/8,  
9/10
- How Not to Weave Linen - 1/1
- How to Sell - 16/1
- Huckaback - 11/5
- Huckaback Lace - 4/4, 9/8
- Huckaback on Spot - 2/6
- Huckaback (variations of) - 9/6
- Jisp (term.) 9/9
- Lace (for borders) - 7/5
- Lace (Huckaback) - 4/4
- Lace (Turned) - 13/5
- Lacey Weave - 17/11
- Lappet Weave - 3/12
- Lash, Leash, Lease - 8/7
- Lease and Lease-Rods - 14/1
- Lifting Plan (term.) - 15/6
- Linen (boiling and cleansing) -  
15/3
- Linen (how to weave) - 1/1
- Linen (weaving of) - 6/4
- Locked Wefts - 4/7
- Locked Wefts (term.) - 10/12
- Logic of Tie-Ups (The) - 3/9
- Loom - 12/6
- Loom (double tie-up) 11/11, 12/10
- Loom (the best) - 5/1
- Master Weavers - 3/8
- Modern Overshot - 18/1
- Modern Patterns in Traditional  
Weaves - 6/9
- Modern Weaving - 15/1
- Multi-block patterns in Double  
Weaves - 11/7
- Multi-frame Twills - 2/8
- Multi-frame Weaving - 11/3
- Murphy - 13/12
- Overshot - 11/6
- Overshot (code in) - 16/5, 17/2
- Overshot Drafts on 3 frames - 5/8
- Overshot (4 borders) - 7/6
- Overshot (modern) - 18/1
- Overshot (on Huckaback) - 9/8
- Paper Spots - 3/6, 9/8, 10/5, 11/5
- Pattern Harness - 7/8, 10/7
- Patterns (analysis of) - 3/1
- Patterns (variations) - 1/9
- Patterns in Chenille - 8/12
- Patterns in Double Weaves - 10/11
- Peddle - 15/3
- Pile Weaves - 14/3, 15/4, 8/12
- Principles of drafting - 14/11,  
15/9, 16/8, 17/9, 18/8
- Problems - 13/1
- Quilting - 9/4
- Raddles - 18/6
- Scobb (term.) - 9/9
- Scottish Pattern Twills - 2/8
- Selvages - 6/2
- Selvages (curving up of) - 10/8
- Sett of Warp - 8/1
- Shed Regulators - 1/12, 10/9
- Shire (term.) - 9/9
- Short Drafts - 4/10
- Shuttles and Shuttle-Races - 9/1
- Single Face Spot Weave - 2/6
- Single Spot Weave - 2/5
- Sinking and Rising Sheds (term.)  
14/10
- Skill in Handweaving - 12/3
- Skyscrapers - 4/7
- Spot Weaves - 1/6, 2/5, 3/5, 11/4
- Striking up the Weft - 5/12

Stitched Double Weaves - 9/3	Turned M's+O's - 9/7
Summer-and-Winter - 11/4	Turned Paper Spots - 3/7
Summer-and-Winter (colours) - 2/11	Turned Swivel - 16/10
Summer-and-Winter (two-harness) - 15/7	Turned Twills - 14/8
Swivel - 1/6, 11/5	Two-Harness Method - 13/8, 14/8 15/7
Swivel effect on Overshot - 5/5	Two-Harness (term.) - 5/7
Swivel (for borders) - 7/6	Variations on 4-block patterns - 1/9
Swivel (two-harness) - 15/8	Variations on one Threading - 9/6
Technical Perfection - 2/4	Waffle Weaves - 15/11
Texture - 4/1,	Warping Mill - 8/8, 9/10
Third Dimension (The) - 17/4	Weaving - 12/8
Threading - 12/5	Weaving of linnen cloth - 6/4
Tie-Ups (the logic of) - 3/9	What about Texture - 4/1
Turned Floats in Spot Weaves - 2/6	What is Lappet Weave - 3/12
Turned Huckaback - 9/7	What to do with too many frames - 11/3
Turned Lacc for 4 frames - 13/5	Why do we Weave? - 1/8
Turned Weaves - 2/6, 3/7, 9/7, 13/5, 14/8, 16/9	Workshops - 11/1
	Yarn and the Sett of warp - 8/1

\*\*\*\*\*

#### FROM THE EDITOR

Our program for the coming year 1955 is as follows:

We shall continue our Lessons of Drafting with: short drafts, variations of patterns, and analysis.

We start a new serial: yarns, their count, sources, properties, and applications.

In theory of weaving we shall discuss pile weaves, cross weaves (gauze, leno, pickets, riddles), and net weaves - besides the more common techniques.

We shall continue with articles of general interest such as: sett of warp for heavy yarns, mixed warps, doubling the weft, etc.

From now on "Master Weaver" will be sent in envelopes, not folded.

\*\*\*\*\*