

# Nellie Sargent Johnson — Bibliographical Notes

*Note:* The information listed here was provided by Nancy M. McKenna.

## Writings about Nellie Sargent Johnson

McKenna, Nancy M., ed. *Handweaving News* (compilation), 1998 self published, 400 pages. LC TT848.H27.

\_\_\_\_\_. *Look Up, Think Up, Lift Up: A Biography of Nellie Sargent Johnson*, 1988, self sPublished, LC# TT848.H27 control SN98048973.

\_\_\_\_\_. *The Sears Hearthside Loom*,, 1988, The Weavers Friend Fall/Winter 1998, Duluth, Minnesota.  
*Note:* Nellie Sargent Johnson designed the Hearthside series of looms for Sears, Roebuck & Company. The looms were made by the Pope Mfg. Company, Kankakee, IL for Sears.

## Known Writings by Nellie Sargent Johnson

### *Handweaving News*

#### 1933

January Notes on Color

#### 1936

April Simple "Laid-In" Weaving  
October Slip Stick Weaving  
December Three Old Colonial Coverlets

#### 1937

January Designing 4 Harness Patterns  
February Cardboard Loom, Bags & Slippers  
March Spanish Weave Variations  
April Weaving on Two Harnesses  
May Broomstick Loom: Rug, Bag, Belt  
June Original 4 Harness Drafts  
July Picture Frame Loom, Tapestry  
August Heddle Belt Loom, Brocading  
September How to Make a Warp  
October Tablet or Card Weaving  
November A Variety of Threading Drafts for the Four Harness Loom  
December Tufted Italian Weaving

#### 1938

January Designing Handwoven Textiles

February	Cardboard Loom
March	New Variations on Spanish Weave
April	Laid in Technique designs
May	Broomstick Loom Rugs
June	Designs for 3 Pattern Blocks
July	More Notes on 3 Pattern Blocks
August	2 Block Designs for Ms & Os
September	Greek Sumac Knot Stitch
October	Further Notes on Sumac Weave
November	Variations on Brocade Weaving
December	Warp Pattern Belts on the Heddle Loom

### 1939

January	Importance of Texture
February	Swedish 2 Block Pattern
March	Danish Open Weave
April	Brocade Pattern Borders
May	Guatemalan Collection of Textiles
June	Designs for 2 Block Pattern
July	Designs for 3 Block Pattern
August	Modern Laid in Designs
September	A Weaver's Trip to Peru
October	Peruvian Tapestry on Gauze
November	Peruvian Lace Weaving
December	Different Methods of Weaving Overshot

### 1940

January	Ostwald Color Theory
February	Designing "Crackle" Weave Patterns
March	Peruvian Tapestry Similar to Norwegian "Akiae"
April	Flossa Rug Knot Technique
May	Ancient Dye Recipes
June	4 Harness 2 Block Pattern
July	8 Harness 2 Block Pattern
August	3 Colonial Overshot Drafts
September	How to Sign Your Weaving
October	Weaving at the World's Fair
November	"Crackle" Weave "Trees" Adopted from an Ancient Pattern Book
December	The Business of Handweaving

### 1941

February	3 Block Key Drafts
March	"Summer & Winter"
May	Some More "Crackle" Weave Patterns
June	Variations of Twills
August	How to Choose a Loom

September How to Warp a Heddle  
October Key Draft 8 Block Pattern for 10 Harness “Summer & Winter”

### 1942

January Designing Name Patterns  
February Cardboard Loom  
March Modern “Summer & Winter”  
April Weaving on 2 Harnesses  
May Some Modern Variations on M’s & 0’s Threading Drafts  
June Designing 4 Block Drafts  
July More 4 Block Drafts  
August A Variety of Rug Weaving  
September A Form of Romanian Gauze Weave  
October Ancient Peruvian Warp Pattern Textiles  
November The Hearthside Loom  
December Bronson Weaves: ‘Rose & Compass”

### 1943

January Code Drafting  
February/March Weaving on the Hearthside Loom (booklet)  
April Some Crackle Weave Patterns  
May 8 Harness Twill Weaves  
June Six Harness “S & W”  
August 4 Harness Overshot  
September Double Brocaded Ancient Peruvian Textile  
October Ancient Peruvian Slit Tapestry  
November New Broomstick Technique  
December More Bronson Weaves

### 1944

January More Code Drafting  
February Hearthside Loom  
March Greek Sumac: A New Method of Interlocking Verticals  
April Brocaded Cap and Jacket  
May “Crackle” Weave Patterns  
June Picture Frame Loom  
July 2 Block Overshot Drafts  
August Handwoven Hats  
September 8 Harness Weaving  
October Christmas Weaving Ideas  
November More on “Laid In”  
December Another Form of Bronson Weave

### 1945

January 4 Harness Twills

February	Peruvian Brocades from My Own Collection
March	Key Draft and Pattern Effect for “Lasting Beauty”
April	4 Harness Loom Rugs
June	“14 & 1” Weave
July	Spanish Weave Variations
September	Crackle Weave Patterns
November	Some Six Harness Twills

### **1946**

January	Some Variations on an Ancient Four Block Double Weave
March	2 Block Pattern Drafting
April	How To Thread the Loom
May	4 Harness “Tree” Borders
June	Twill, Herringbone, & Rose Path
July	Threads —Weaver’s Material
August	Rag Rug Variations
September	Selling Handweaving
November	“Summer & Winter” Weaving

### **1947**

January	Two block “5 & 1” and “7 & 1” Threading Drafts
February	How to Do Tufting
March	Designing “Crackle” Weave Patterns Based on Twill Order
April	Ancient Peruvian Double Woven Cloth
May	“Flossa” Rug Knot
June	Two 4 Block Patterns
July	Algebraic Formulae for Draft Writing
August	Weaving on the “Hearthside” Table Loom: Some Laid In Technique
September	The Language of Handweaving
October	Draperies or Curtain Material
November	Six harness Loom Patterns
December	Combinations of Twill, Herringbone, and Rosepath

### **1948**

March	Warp Pattern Rugs
June	Bronson Weave

### **1950**

April	Gauze on Leno Weave
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### **1951**

June	Backstitching on the Loom (Brooks Bouquet)
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### ***Self-Published Monographs***

*Lesson on How to Weave a Double Fabric in Pattern on a Four Harness Loom*, 1934.

*Open Work Lace Weaves from the Greek Island of Cos*, 1935.

*Bratten Open Lace Weave*, 1937.

*Variations of "Laid In" Technique*.

*Variations of Spanish Weave*.

*How to Weave Flossa Rug Knot and Plan a Design for This*.

*Peruvian Tapestry on Gauze Weave*.

*Peruvian Twisted Lace Weave*.

*Four Harness Double Weave or "Finnav"*.

*Brocading Patterns for Two Harness or Heddle Looms*.

*How To Weave Danish Stitch*.

*Note*: Almost all her monographs also had an associated traveling exhibit that could be rented for a modest fee (\$3.50 in 1942) plus shipping charges for guild programs, etc.

### ***Self-Published Booklets about Looms She Designed***

*Weaving Instructions: Six Harness "Hearthside" Loom*, 1946 (distributed by Sears, Roebuck & Co.).

*Setting Up and Operating Instructions and Parts List for Hearthside 2 Harness Loom* distributed by Sears, Roebuck & Co., 4 pages.

*Instructions for the Use of the "Hearthside" Loom*, 6 pages. *Note*: This is for the rigid heddle version of the loom

*Weaving Instructions for "Hearthside" Folding Loom*, 15 pages, distributed by Sears, Roebuck & Co. *Note*: This is for the 1947 version of the 6 shaft loom.

*Weaving On the Hearthside Loom*, 1942 Distributed by Sears Roebuck & Co. (?), 15 pages. *Notes*: this is for the rigid heddle version of the Sears Hearthside Loom and includes weaving Guatemalan brocade figures as well as other items.

### ***Self-Published Compilations***

*Handweaving News Compilation Volume I: Weaving with Simple Equipment*. *Note*: Includes broom-stick loom, cardboard loom, picture frame loom, cardweaving, notes on color & design, etc.

*Handweaving News Compilation Volume II: Use of the Heddle Loom Brocading Designs, Making a Warp, Spinning, etc.*

*Handweaving News Compilation Volume III: Free Weaving Techniques. Note:* All of this material can be used on the “Hearthside” loom.

*Handweaving News Compilation Volume IV: Drafting Ones Own Patterns for the Four Harness Loom. Notes:* Many threading drafts for 2, 3, and 4 block patterns; also some 8 harness loom instructions.

### **Articles**

“Mexican Indian Belts as Design Sources”, *The Weaver*, Vol. I, Number III, July 1936, pp. 23-24.

“A New Method of Designing Loom Controlled Patterns”, *The Weaver*, Vol. II, Number III, July 1937, pp. 17-22.

“Pick Up Brocade: Weaving on a Simple Heddle Loom”, *The Weaver*, Vol. III, Number II, April 1938, pp. 17-19.

“Some Variations of Spanish Weave”, *The Weaver*, Vol. IV, Number II, April 1939, pp. 9-12.

“Adaptations of a Simple Danish Stitch”, *The Weaver*, Vol. IV, Number II, July 1939, pp. 28-29.

“A Weavers Trip To Peru”, *The Weaver*, Vol. IV, Number IV, October/November 1939, pp. 27-29,

“Rugs in Brocade Technique”, *The Shuttle*, Vol. VIII, No. 2, May 1940, pp. 2-4.

“Modern Designs for Laid In Technique”, *The Weaver*, Vol. VI, Number II, April/May 1941, 3 pages.

“Six Harness ‘Summer & Winter’ Weave”, *The Weaver*, Vol. VIII, No. 2, July 1942, pp. 18-21.