

## CONTENTS

CHAPTER	PAGE
LIST OF ILLUSTRATIONS . . . . .	vii
PREFACE . . . . .	xi
INTRODUCTORY REMARKS . . . . .	xiii
I. SIMPLE INTERLACINGS . . . . .	I
II. THE PREPARATION OF THE WARP FOR THE LOOM AND THE ELEMENTS OF WEAVING . . . . .	19
III. THE HAND AND THE POWER LOOM . . . . .	40
IV. THE SCIENCE AND ART OF CLOTH CONSTRUCTION . . . . .	58
V. THE DESIGNING OF INTERLACINGS ON POINT-PAPER . . . . .	94
VI. SATEEN FIGURES . . . . .	130
VII. THE PRINCIPLES OF DRAFTING . . . . .	146
VIII. THE STRUCTURE AND CORRECT USE OF YARNS . . . . .	165
IX. ANALYSIS AND SYNTHESIS, ILLUSTRATED BY COLOUR AND WEAVE STYLES AND BACKED AND DOUBLE- CLOTH STRUCTURES . . . . .	169
X. THE MANUFACTURE OF LUSTRE GOODS . . . . .	195

## APPENDIX

ELEMENTARY YARN CALCULATIONS . . . . .	200
"    CLOTH    "    . . . . .	202
"    DESIGNING    "    . . . . .	204
ADVANCED YARN AND CLOTH CALCULATIONS . . . . .	207
INDEX . . . . .	209