

## CONTENTS

Prefatory note	<i>page</i> vii
Introduction	xiii
The Iban or Sea Dayaks	i
Iban costume	3
The production of cloth:	
Bark-cloth	4
Cotton cloth	5
Spinning	7
Warp tie-dyeing	9
Weaving	11
The making of patterns other than warp-dyed:	
Embroidery	14
Tapestry or weft-mosaic	15
The brocade method	17
Weft-manipulation to form pattern	17
Weft-patterned cloths	18
Dyes	19
<i>Kalambi</i> or jackets	22
<i>Bidang</i> or petticoats	52
<i>Sirat</i> or loin-cloths	91
<i>Bedong</i> or woman's girdle	102
<i>Dangdong</i> or shawls	103

## CONTENTS

<i>Pua</i> or blankets	<i>page</i> 106
An analysis of the patterns	123
Anthropomorphs	124
Zoomorphs	125
Phyllomorphs	133
Objects in daily use	135
Natural phenomena	136
General considerations	137
Iban religion and its expression in decorative art	142
Vocabulary of Iban words	147
Bibliography	156
Plates I-XXXV	159