

CONTENTS

CHAPTER I

LACE-MAKING AS AN ART

	<i>Page</i>
1 Introduction	1
2 The Blue Lace of the Bible	4
3 Mummy Lace	5
4 Martin de Vos's Picture	7

CHAPTER II

THE NEEDLE-POINT AND BOBBIN LACES OF THE CONTINENT

5 Rival Claims	10
6 The Laces of Italy	11
7 The Laces of Flanders	14
8 The Laces of France	16
9 The Laces of Germany and other Countries	20

CHAPTER III

OUR GARDEN OF DELIGHT

10 Embroidery	23
11 Katharine of Arragon	25

CHAPTER IV

THE FIRST EXODUS

12 The Mechlin Workers flock to Cranfield	28
13 The Brussels Workers flock to Honiton	35

CHAPTER V

THE SECOND EXODUS

14 The Massacre of St. Bartholomew, Aug. 24th, 1572. Flemish and French Names	37
15 Lace at the Court of Queen Elizabeth. Mary, Queen of Scots. 1558—1603	39
16 Tawdry Lace. 1590	42

vi. THE ROMANCE OF THE LACE PILLOW.

CHAPTER VI

FROM THE ACCESSION OF JAMES I. TO THE DEATH OF
CROMWELL

17	Newport Pagnell, Olney and Great Marlow	44
18	The Puritans and Lace.	47

CHAPTER VII

THE REIGN OF CHARLES II

19	Point d' Angleterre, 1660	49
20	Samuel Pepys, 1662	52
21	The Persecutions of the Reign of Charles II. (1660—1672) .	53
22	Lace Tokens, 1648—1679	55
23	At the Sign of the Laced Shoe, 1679. Green Lace	57

CHAPTER VIII

THE THIRD EXODUS. (REIGN OF JAMES II., 1685—1689)

24	Revocation of the Edict of Nantes, 1685	63
25	The Lace Cravat and the Fontange	66

CHAPTER IX

BUCKS POINT

26	Bucks Point firmly established, 1685	69
27	The Grounds and Fillings	76
28	Names of Bucks Point Laces	78
29	Wilts, Dorset, Suffolk and Ripon Laces	84

CHAPTER X

REIGNS OF WILLIAM III. AND ANNE, 1688—1714

30	Steinkirk and Ruffles	85
31	Samplers	89

CHAPTER XI

SMUGGLING

32	The Bucks Lace Trade under George I. and George II. The Lace Fan	91
33	Lace-making in the Workhouses, 1720—1820	92
34	Moll Flanders. The Coffin Trick	93
35	Marrying, Hanging and Burying in Lace	96
36	The Amersham Veil and the Olney Flounce, 1790—1870 .	99

CONTENTS.

vii.

CHAPTER XII

THE LACE SCHOOLS

37	“ The Pea ” and “ The Ninepin ”	102
38	The Fire Pot	107
39	All round the Candle Stool	110
40	The Parchments	112
41	The Pillow, the Lady, and the Lace Chest	118
42	Pins	122
43	Thread	123

CHAPTER XIII

THE BOBBINS. CATULLUS IN A SMOCK-FROCK

44	Wooden Bobbins	125
45	Bone Bobbins	128
46	The Bobbin-maker	131
47	The Spangles	134
48	The Bobbin Box	136
49	Inscription Bobbins	137
50	Devonshire and Wiltshire Bobbins	176

CHAPTER XIV

THE LACE TELLS AND THE LACE-MAKERS' HOLIDAYS

51	The Bucks Tells	179
52	The Beds Tells	187
53	The Northants Tells	190
54	Catters	194
55	Tanders	197
56	The Minor Holidays	201
57	18th Century Tokens	204

CHAPTER XV

“ COWPER'S YON COTTAGER.” BABY LACE.

58	“ Nothing dandled but the Lace Pillow ”	206
59	The Fourth Exodus, 1794. Revolution Lace	211
60	Devonshire Trolly	212
61	Heathcoat's Machine, 1814	213
62	M. Seguin on Lace	217
63	The Olney Crowns	217
64	Regency Point	219

viii. THE ROMANCE OF THE LACE PILLOW.

CHAPTER XVI

THE MALTESE AND TORCHON PERIODS

65	Lace-land in 1851	221
66	Name, Monogram and Aglet Lace	222
67	Maltese, 1851	224
68	Cluny and Auvergne	227
69	The Floral Designs of 1860—1864	228
70	Yak and Gold Thread, 1840—1890	228
71	Torchon	230
72	Berthes, Medallions, Fichus	232
73	The Closing of the Lace Schools, 1871—1880	232

CHAPTER XVII

LACE-MAKING TO-DAY

74	The Lace Associations	235
75	The Bucks Cottage Workers' Agency	239
76	Skilled Lace-makers	240
77	East Anglia and Sussex	241
78	Wilts	242
79	Devon	243
80	Carrickmacross, 1820	247
81	Limerick, 1829	248
82	Irish Point, 1846	249
83	Irish Crochet, 1846	250
84	Conclusion	253

APPENDICES

1	Inscriptions on Bobbins	256
2	Glossary	256
3	Song : The Bobbin	262
4	Bibliography	263
	Index	267