

American Samplers

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Review—This was the standard great work on American samplers for many years until new discoveries in the second half of the 20th century added to the enormous body of saved and collected samplers, along with the extensive research on the many schools in America which used this form of discipline in the education of young girls. All the samplers shown and described date before 1830, when samplers and embroidery in general began the great decline into commercially inspired amateur work and the schools no longer insisted on fine designs and stitching.