

***Les Points de France*, Ernest Lefebure,
1900 (English translation 1912), 72 pages.**



This is the official report on the laces exhibited at the International Exhibition of 1900 at the Arts Decoratifs museum in Paris. It was the first in a series of lace collections shown in Paris during the first decade of the 20th century. The exhibition of 1900 brought together many of the most important French laces, notably the Points de France of the period of Louis XIV.

This little brochure, translated into English in 1912 by Margaret Taylor Johnston, was written by Ernest Lefebure to explain the origin of these beautiful laces and includes plates of many of them. The laces exhibited were on loan from the great lace collectors of France at the time, and some of them eventually found their way into the permanent collections of the Musee des Arts Decoratifs in Paris and the Metropolitan Museum in New York, where they can be seen today.

— *Tess Parrish*