

Hailstone, E.H. Lilla, Designs for Lace Making, London 1870

The introductory remarks in this book are very useful as an understanding of how lace began and when. It is one of the earliest books written when handmade lace was just beginning to be appreciated, the techniques of which had been almost forgotten in western Europe. The machine having taken over lacemaking in the middle of the 19th century, 1870 is the time when well-to-do people began collecting and helping to revive the old methods. Most of this book refers to point or needle lace, and the examples are drawn primarily from old Italian laces. It contains 40 plates and the aforementioned introduction. Lacemakers interested in the history of lace and those who specialize in needlemade lace will find this book very interesting and useful.

— *Tess Parrish*