

*Fonds de Bonnets* by A. Lescure.

Although this well-known book is catalogued under “Lace and Lacemaking” , the work is embroidered, not either needle or bobbin lace. It is a collection of cap backs from various areas of France and represents the many regional varieties made during the 19th century. Seeing the many ways to divide up a circle makes this an interesting collection for designers.

— *Tess Parrish*