

This book should be of interest to both weavers and bobbin lacemakers. The machines and vocabulary will be familiar to weavers, and the simple designs will be familiar to lacemakers. In the middle of the 19th century handmade lace production went into a steep decline and in many places stopped altogether. Studying this book will show why people of that time were so impressed with machine-made products. To think that a machine could be invented which would imitate the work of human hands! The pattern maker who diagrammed and set up the steps needed to make a simple piece of lace on a machine certainly earned his wage, and these draftsmen were very highly paid and respected by all.

— Tess Parrish