

Title: Peasant Art in Austria and Hungary; Ed. Charles Holme; The Studio, 1911.

Review: A companion book to Peasant Art in Italy (see Archives), this large work is full of pictures of the work of peasants in Austria and Hungary of the same period, and the text portions are full of information on the newly emerging interest in peasant work in many crafts including textiles.

review by Tess Parrish