

*Textile Design and Colour*, William Watson, Longmans Green and Co., 1921 (2nd ed.), 369 pages.



This is a book for the serious student of weaving. It is rigorous, thorough, and extensive in its coverage of the subject.

The first nine chapters are devoted to basic weave structures, followed by a chapter on color theory, and then three particularly important chapters on color-and-weave effects. The final chapters cover Jacquard design and the construction of sophisticated repeats.

The book is extensively illustrated with drawings and pictures. Unfortunately, many of the pictures are of poor quality, but nonetheless worthwhile.

The author's style is somewhat dense and requires, at times, an effort to follow — but an effort well worth making.

This is a book worth reading and having as a reference.

—Ralph E. Griswold