FIG. 17

ENGLISH.   PERIOD OF CHARLES I (1625–1649)
Linen, with cut and drawn-work panels with needle-point lace stitches

FIG. 18

Victoria and Albert Museum   Martha Salter   H. 18 in., W. 9 in.

ENGLISH.   DATED 1651
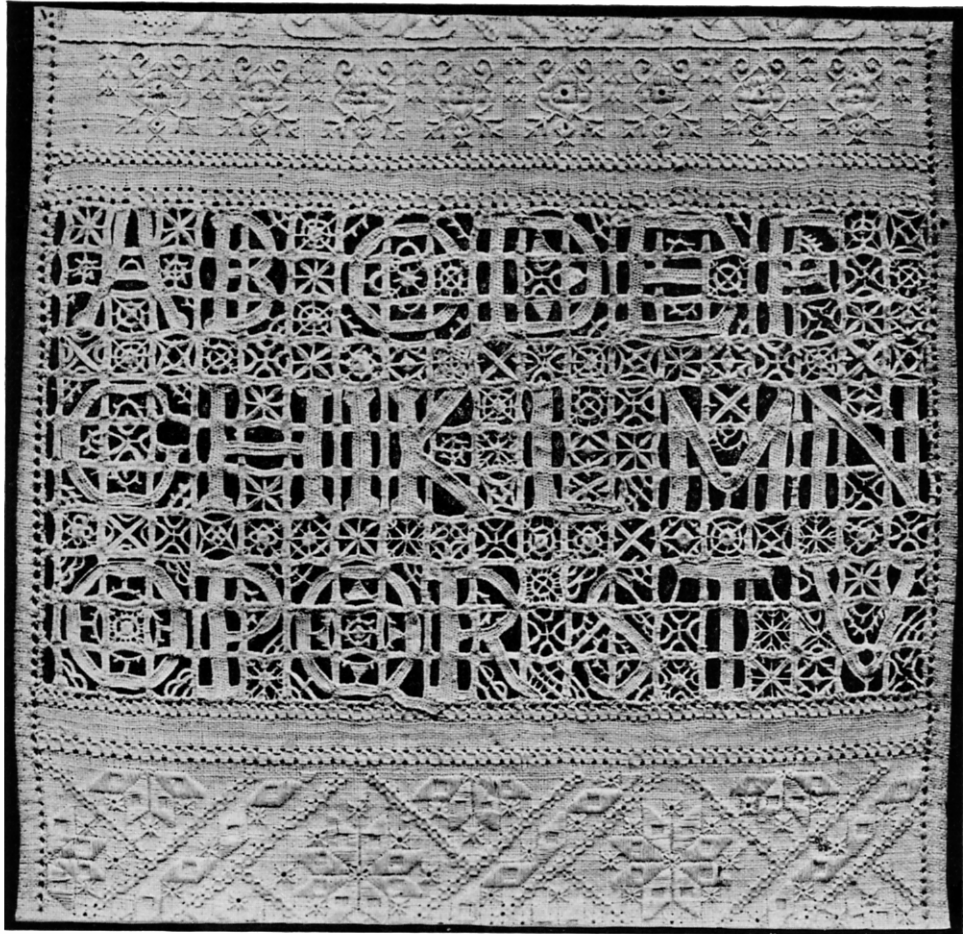Linen, embroidered in coloured silks

FIG. 19

ENGLISH.   DATED 1657

Linen, embroidered in coloured silks and metal thread

FIG. 20

(a)
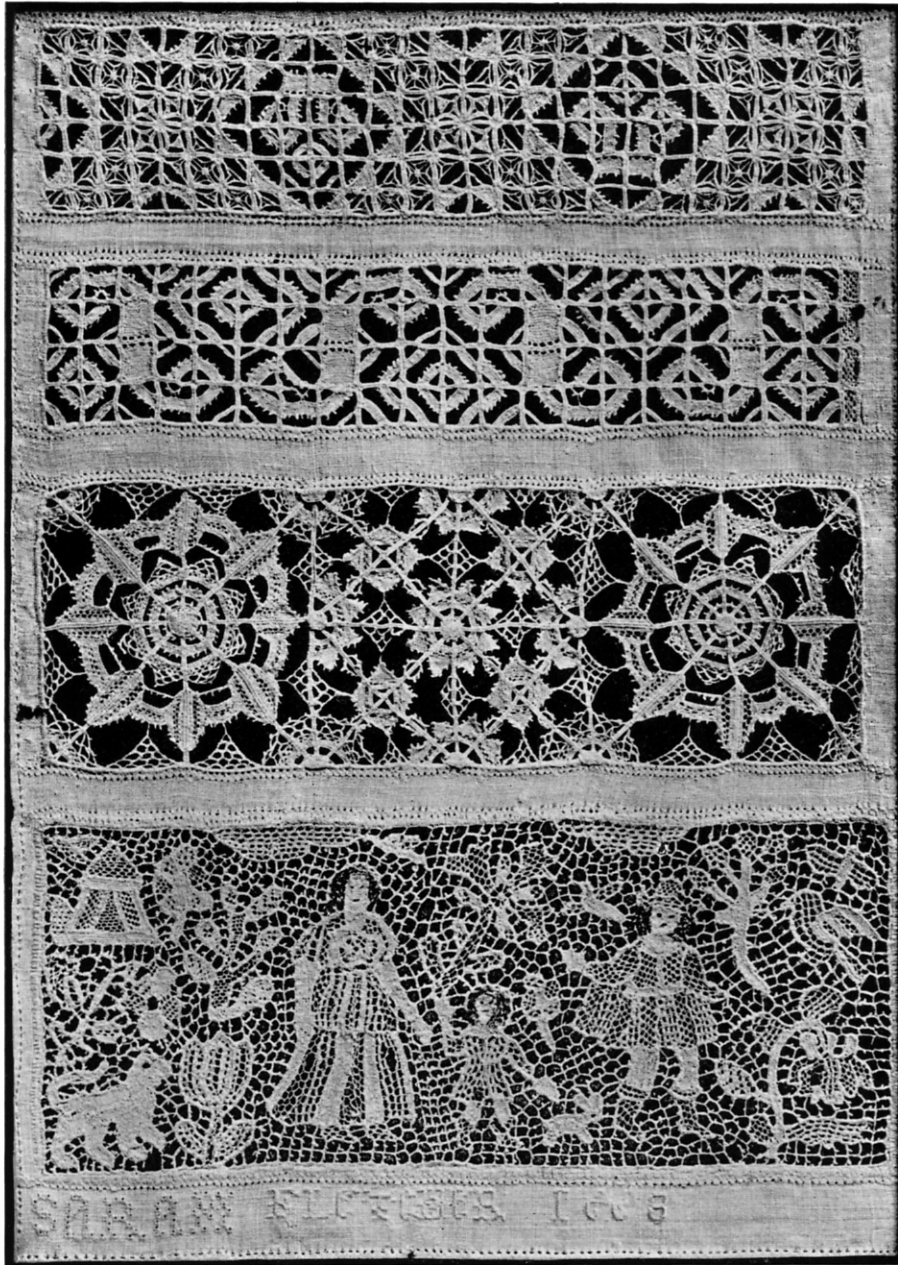

Victoria and Albert Museum.   Alphabet from a drawn and white-work sampler

ENGLISH.   2ND HALF OF 17TH CENTURY

Pattern for sampler opposite from Ostau's " La Vera perfettione del disegno " (1561)

FIG. 21

Sarah Fletcher H. 12 in., W. 9 in.

ENGLISH. DATED 1668
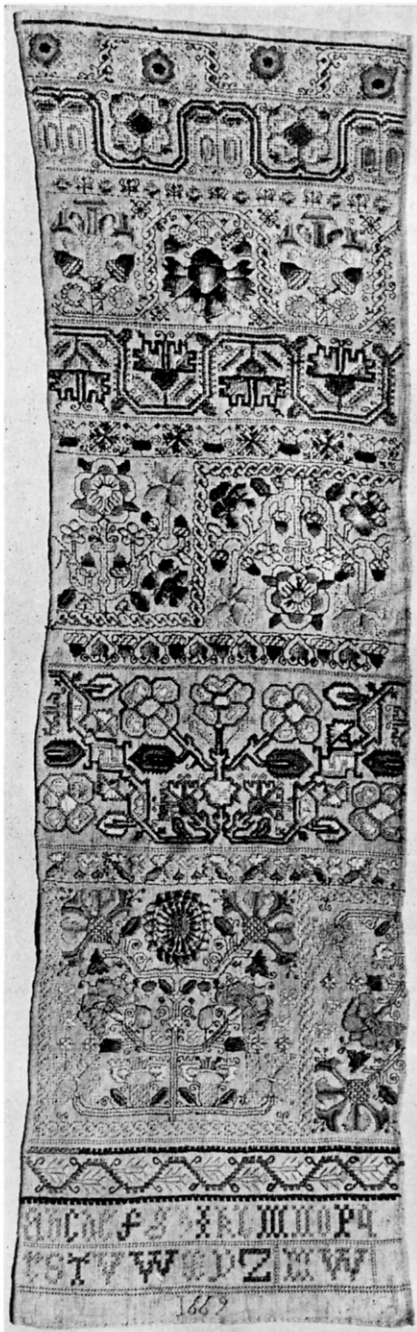Linen, with drawn and cut-work and point lace panels

FIG. 22

Sir William Lawrence

ENGLISH. 17TH CENTURY

Cut and drawn-work panel with needle-point lace stitches

FIG. 23

Dr. Glaisher　　　　　H. 27 in., W. 8 in.

ENGLISH.　DATED 1669

Linen, embroidered in coloured
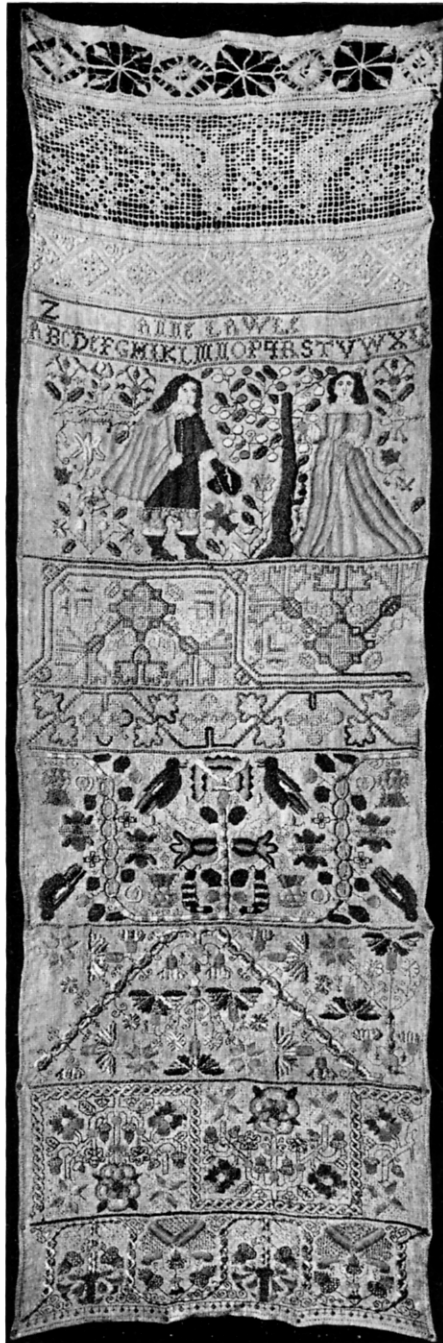silks ; raised and detached
work is also used

FIG. 24

(a)   (b)

ENGLISH.   PROBABLY PERIOD OF
CHARLES II (1660–1685)
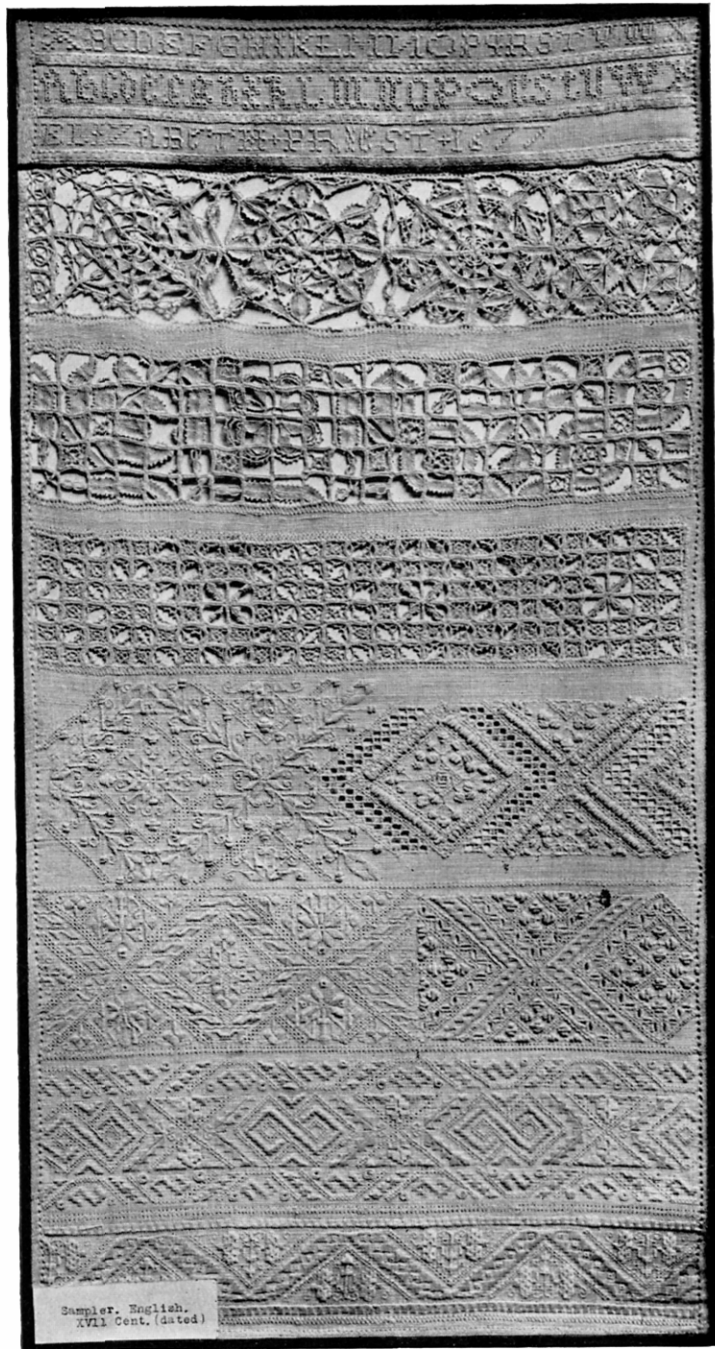Linen, embroidered in coloured silks and metal thread

FIG. 25

Anne Lawly   H. 30 in., W. 9½ in.

ENGLISH. DATED 1676

Linen, embroidered in coloured silks and metal thread.
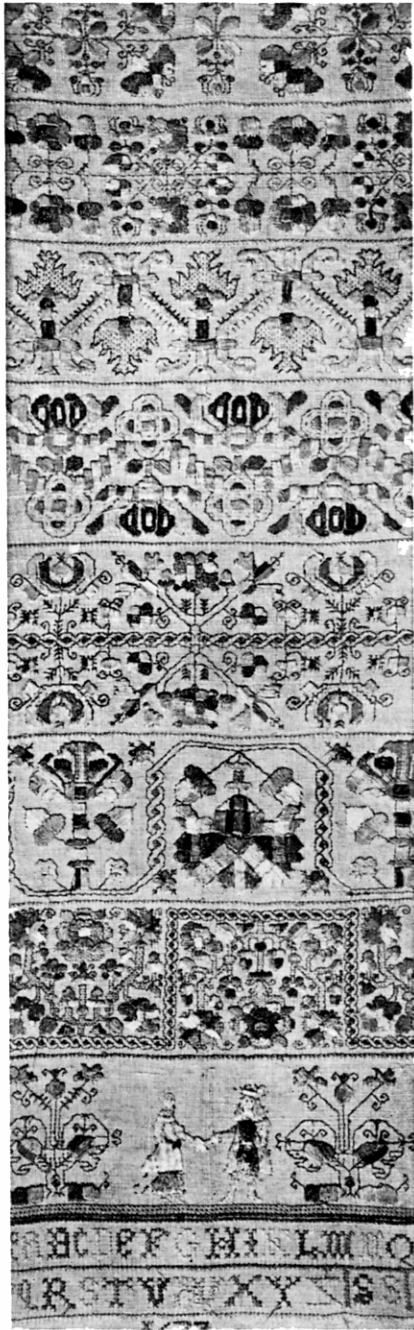Petit point, raised, drawn and white-work are also
employed

FIG. 26

J. Jacoby, Esq.   Elizabeth Priest   H. 16 in., W. 9 in.
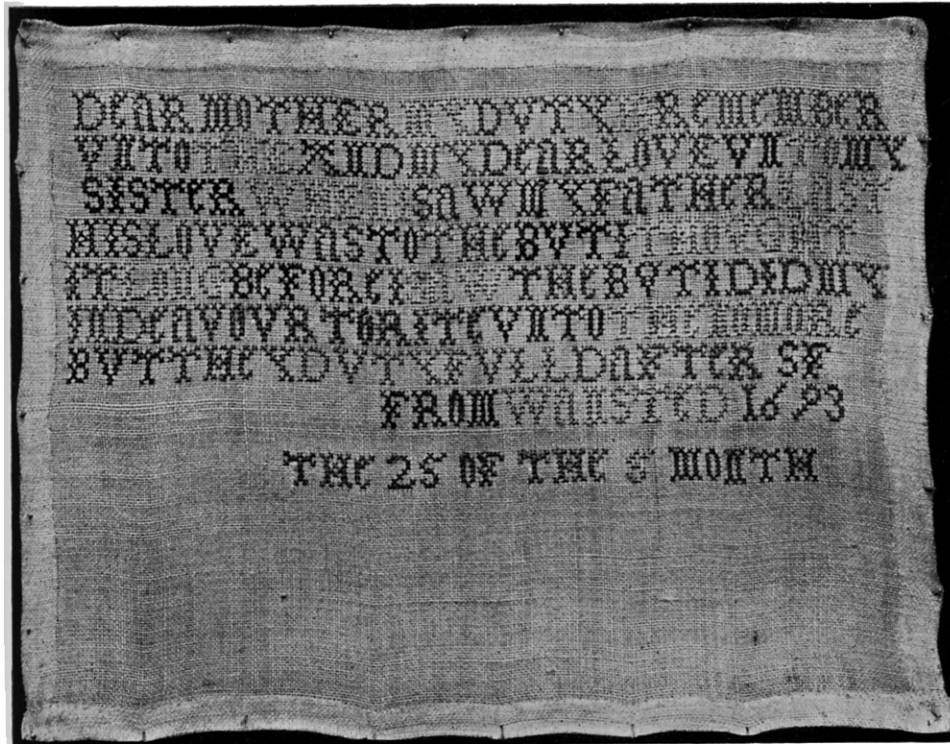
ENGLISH.   DATED 1677
Linen, with drawn, cut, and white-work panels

FIG. 27

Mrs. Croly

ENGLISH.   DATED 1677
Linen, embroidered in coloured silks

FIG. 28

ENGLISH.   DATED 1693
Linen, embroidered in coloured silks

FIG. 29

ENGLISH.   DATED 1696

FIG. 30

(a)
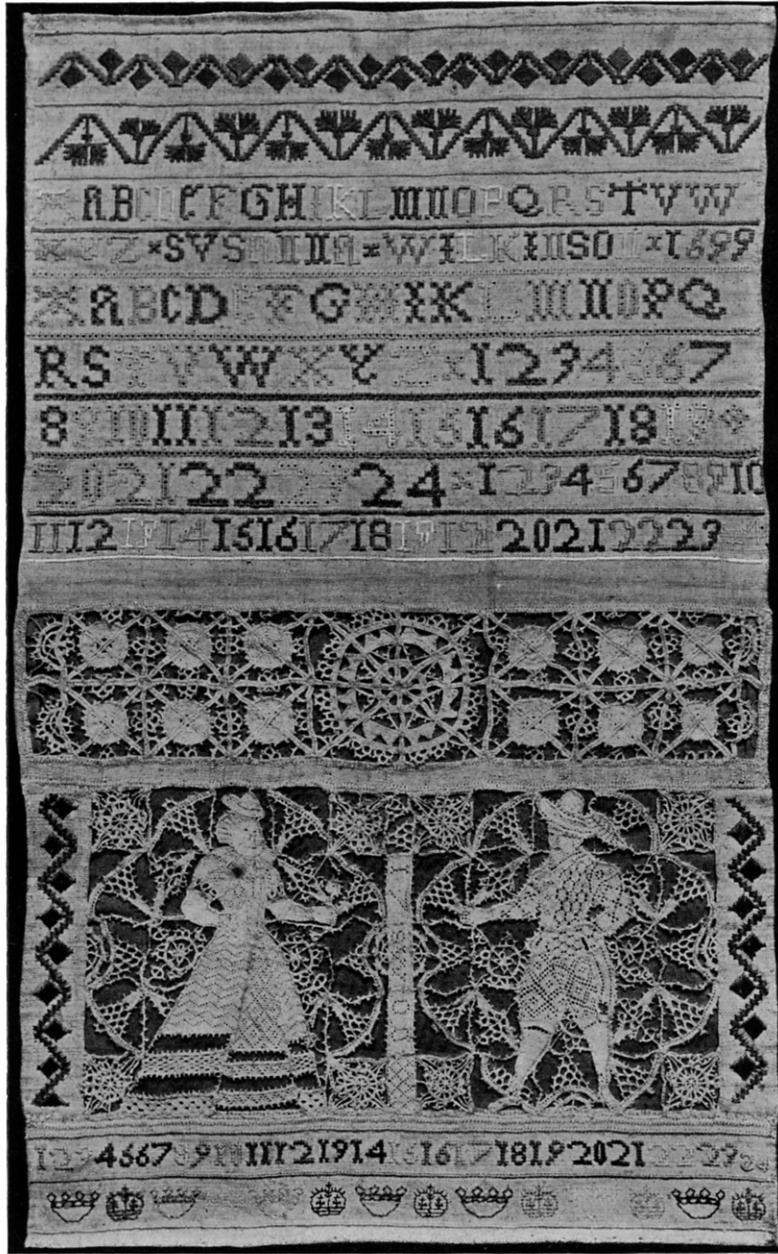
Mrs. Longman   Susannah Wilkinson   H. 12½ in., W. 7½ in.

ENGLISH. DATED 1699–1700
Linen, embroidered in coloured silks, with needle-point lace panel