



**TEXTILE COLLECTION
A BIBLIOGRAPHY**

Books, Samples, Cassette-Slides, Pamphlets

AMERICAN RIVER
COLLEGE LIBRARY
Sacramento, California

3rd Edition

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Foreword

by

Bettie G. Roth, Sacramento Weavers Guild

The American River College Library Weavers Collection, established in 1976, is unique, being the only library of its type on the West Coast. This collection is available to all California residents through the inter-library loan system. Soon it will be available nationwide through Ohio College Library Center (O.C.L.C.) computer system. Books of interest to textile artists may be borrowed from participating libraries in the computer system. Sacramento residents may use the collection during the library's scheduled open hours.

The Sacramento Weavers Guild was most generous in donating their books, magazines, and pamphlets to augment the ARC library budget in establishing the basic collection. They, along with the Fiber Guild of Sacramento, donated funds to purchase books of special interest to fiber artists. The Conference of Northern California Handweavers has been supportive by contributing complete sets of handwoven "table decorations with drafts," and notebooks of handwoven samples from the "Swap Swatch." Friends of the library, too numerous to list individually, have also contributed both materials and funds to the growth and development of the Textile Library. Finally, ARC has been the fortunate recipient of significant historical material on weaving from the estates of prominent California weavers. As a living memorial, nameplates have been placed in these contributions.

The continuing success of the textile collection depends upon the support of all fiber artists, not only for books, but oral history tapes, video-tapes, and slide-tape shows. Come visit the ARC library individually and collectively. You will find happiness amongst the exciting items available.

Bettie G. Roth

February 1982

ABBREVIATIONS USED TO DESIGNATE LOCATION OF BOOKS PRECEDE CALL NUMBERS:

W = Weave (weaving collection)
 R = Ref (reference collection)
 Ra = Rare (locked case collection)
 C/A = Calif.-Amer. (California-Americana collection)

Example: W NK 9500 R8

<u>CALL NUMBER</u>	<u>AUTHOR</u>	<u>TITLE AND IMPRINT</u>
<u>BASKET MAKING AND CANING</u>		
W E 98 B3 A4	Allen, E.	Pomo Basketmaking. Naturegraph, 1972
W E 98 B3 C33	Cain, H.	Pima Indian basketry. McGrew Print and Lithographing Co., 1962
W TS 910 C74	Christopher, F.	Basketry. Dover Publications, 1952
W TT 879 B3 C68	Coutts, L.	Baskets & beyond, Watson-Guptill Publications, 1977
W TS 910 C7 1967	Crampton, C.	Canework. The Dryad Press, 1967
W TT 879 B3 G56	Glashausser, S.	Plaiting step-by-step. Watson-Guptill Publications, 1976
W TT 879 B3 H37	Harvey, V.	The techniques of basketry. Van Nostrand Reinhold, 1974
W E 98 B3 J29 1972 c.2	James, G.	Indian basketry. Dover Publications, 1972
W TS 910 J27 1970	James, G.	Indian basketry. Rio Grande Press, 1970
C/A TS 910 J29	James, G.	Practical basket making. Facsimile Reprint, 1967
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- W F 869 L 8 S65 no.14 Cordry, D. Costumes and textiles of the . . . Southwest Museum, 1940
- W F 869 L 8 S65 no.15 Cordry, D. Costumes and weaving of the . . . Southwest Museum, 1941
- W TT 497 D6 Dooley, W. Clothing and style . . . D.C. Health & Co., 1930
- W TT 555 E46 Elegance; int'l fashion catalogue. Elegance Int'l Inc., 1973
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W TT 770 H68 1976	Howard, C.	Embroidery & colour. Van Nostrand Reinhold, 1976
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W NK 9200 K7	Krevitsky, N.	Stitchery. Reinhold Pub. Corp. 1966
W TT 778 C3 L 28	Lane, M.	Chinese rugs designed for needlepoint. Scribner, 1975
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W F 3429.1 N3 05	O'Neale, L.	Embroideries of the early Nazca period . . . U of NM Pr., 1947
W TT 778 C3 P47	Perrone, L.	The new world of needlepoint. Random House, 1972
W TT 750 R87	Rush, B.	The stitchery idea book. Van Nostrand Reinhold Co., 1974
W TT 760 R92	Ryan, M.	The complete encyclopedia of stitchery. Doubleday, 1979
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Media-Kit 158

Creative crewel. Warner Educational
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W TT 699 M44 1974	Meilach, D.	Creating art from fibers & fabrics. Galahad Books, 1972
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ARTIFACTS

Africa:

Kenya: 7 pieces
North West Africa: 1 piece

Asia:

French Indo China: 2 pieces
India: 5 pieces material
Indonesia (Java): 1 item
Iran: 2 pieces
Japan: 7 pieces material
Thailand: 4 pieces material

Europe and Eastern Europe:

Denmark: 2 items
Estonia: 1 item
Greece: 1 item
Italy: 2 items
Norway: 4 items
Poland: 3 items
Sweden: 3 items
Turkey: 1 item

North America: (Includes Latin America)

Mexico: 11 items
United States: 2 paper dresses

Oceania: (South Seas)

South Sea Islands: Tapa cloth, 2 pieces

South America: (origins unknown: 34 items)

Bolivia: 5 items
Ecuador: 11 items
Guatemala: 19 items
Peru: 10 items

MAGAZINES

ACC OUTLOOK - November 1969 - Summer 1972

AMERICAN CRAFT - August 1979 - January 1980

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SCHOOL ARTS - September 1964 - June 1965

SHUTTLE CRAFT GUILD HANDWEAVERS BULLETIN - 1952 - 1966

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PAMPHLET FILE

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ALBERS, JOSEF
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CHINA
CONTEMPORARY HANDWEAVERS OF TEXAS (NEWLETTERS)
COSTUME
COTTON
COVERLET
DESIGN: SOURCES
DYES & DYEING
EGYPT
EMBROIDERY I, II, III
EUROPE
FIBERS: RAW
GUATEMALA
HANDWEAVERS GUILD OF AMERICA
IKAT
INDIA
INDONESIA, JAVA, BALI
INDIANS (N.W. COAST)
INTERIORS, FABRICS & FURNISHINGS
IRAN
JAPAN
KOREA
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TEXTILES USA
WEAVE
WEAVES: GAUZE
WEAVERS
WEAVING, CARD WEAVING
WOOL

SAMPLES

BOETTCHER, CORENE: fabric samples

CARMEL GUILD: Rosepath woven samples #14

CNCH: Conference: Vol. 1,2,3
Conference samples - Swatch Swap - 1981
Handweavers Faire - Swatch Swap - 1979, Vol. 1: includes 4H
and multi harness samples; 2 card weaving.
Vol. II: twills; 4H; miscellaneous.
Table decorations - 1978, 1979 (Helen Pape, coordinator)

GRAVANDER, "MAMA" VALBORG: Vol. 1 and 2: weaving samples.

HOWARD, RUTH: woven samples

INDIAN WEAVER: newsletter and samples, 1964-1966

LIEBES, DOROTHY: samples in file cabinet

SACRAMENTO WEAVERS GUILD: fun with patterns, 1974-1975

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WEIEX, KATRINE: Vol. 1: plaids, sheers, monochromatics.
Vol. 2: twill, summer and winter, Bronson, etc.
Vol. 3: Shadow Weavers by Yolo weavers, 1922.

YORI, POLLY: Weaving by number series

- Vol. 1: Corkscrew twill
- 2: Undulating twill
- 3: Tricot weave and texture weave
- 4: Loom controlled daup and bead leno
- 5: Summer and winter
- 6: Stitched double weave and Glamour double weave
- 7: Corded weave
- 8: Deflected or distorted thread effect. Broken or reversed twills
- 9: Honey comb
- 10: Triple weave; stitched triple weave
- 11: 6H color problem

Notebook samples; weaving by mail woven sample #20

ZETHRAUS, KAMMA: woven samples

SCRAPBOOKS
(in file cabinet)

BIOGRAPHY SCRAPBOOK OF WEAVERS

GEARY, KAY

GRAVANDER, "MAMA" VALBORG

LIEBES, DOROTHY

MILLER, LEA VAN P.

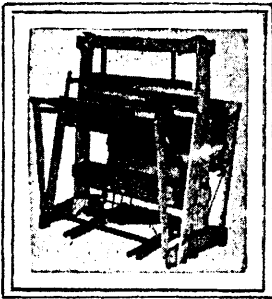
DIRECTOR'S COMMENTS

It is to be noted that the ongoing donations received from individuals and estates have been central to the growth and welfare of the ARC Textile Library.

Your considerate donations have been appreciated for two reasons, the first of which is for your recognition and trust in the future of our Library and, secondly, for the value of sharing resources with community members.

Finally, as the Director, I would express appreciation to the advisory members from the guilds who serve as our steering committee. It is their dedicated hours of service that are contributing to the success of the program.

James Carlson
James F. Carlson, Asst. Dean
Library & Media Services



A Weaver's Prayer

Oh God, the warp you gave me,
My life,

I got it tangled.
I broke some threads, I made mistakes,
I wove too bright a border.

You take the shuttle out of
My hand

And let it rest awhile
And mend my threads, correct my faults
And put it all in order.

Valborg Gravander