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COLLECTION · OF ANTIQUE · LACES AND · BROCADES

of MAX LITTWITZ

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ANTIQUE LACES
AND BROCADES

of MAX LITTWITZ

7 EAST 47th STREET
NEW YORK CITY

INTRODUCTION

THIS collection of beautiful antique laces has been assembled during the past years by Mr. Max Littwitz. It has always been his pleasure to show certain patrons several of these pieces and this will offer an opportunity to all to appreciate the extent of this collection including so many unusual and valuable specimens.

CATALOGUE
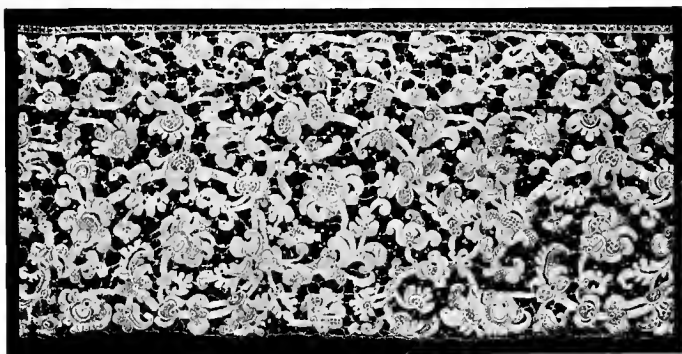
2

1—Punto in Aria Border
Seventeenth Century; Italian needlepoint and embroidery in geometrical designs.

Length, 2 yards, 16 inches; width, 4½ inches.

2—Wide Point de Venise Lace Border
Early seventeenth century; heavy raised needlepoint work, with cordonnet and "fleurs volantes" or "punto à relievo," showing picot brides. Has small heading and dentelé lower edge. A highly prized example of this quality.

(Illustrated)   *Length, 3 yards, 22 inches; width, 12 inches.*

3—PUNTO IN ARIA BORDER

Seventeenth century; Italian embroidery and needle-point.

Length, 1 yard, 28 inches; width, 4½ inches.

4—FILET ANCIEN

Late eighteenth century; Italian filet in one frame; conventional designs and heads, edge bobbin lace.

37 inches square.

5—VALENCIENNES CHRISTENING DRESS AND LACE TO MATCH

Nineteenth century; type of Valenciennes made in 1835 from designs of Louis Marne. Used as an exhibition piece at the Paris Exposition 1848 and at Philadelphia 1876. A piece of exceptional interest.

Lace: Length, 4 yards, 16 inches; width 4 inches.
(Illustrated)

6—ROCOCO BORDER AND CUFFS

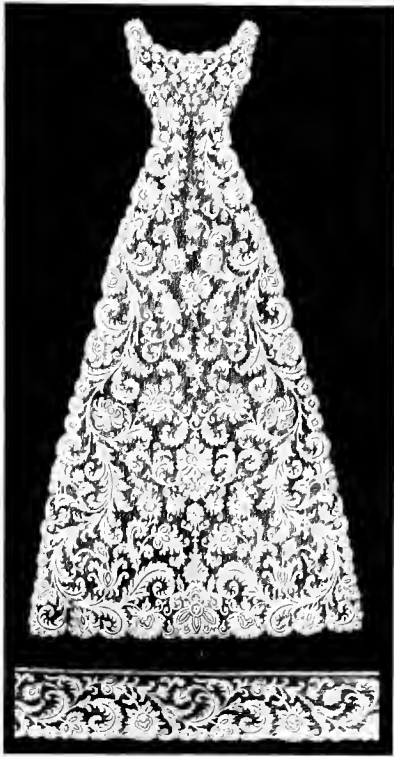Early eighteenth century; fine thread bobbin-made. Date 1715.

Length, 5½ yards; width, 9½ inches.

7—POINT DE MILAN BORDER

Late seventeenth century; bobbin-made on hexagonal needle-made ground. Very fine specimen.

1 Piece: Length, 3¾ yards; width, 8½ inches.
1 Piece: Length, 2½ yards; width 8½ inches.

5

8—Burano Handkerchief

Eighteenth century; "à petit réseau" ground "semé"
with buds and leaves; picot edge. Very rich border
outlined with needle-point cordonnet. Fil de main
center.

11 *inches square.*

9—Flat Milan Border

Late seventeenth century; bobbin-made lace show-
ing scrolling design with varied needle-point fillings.
The "passament de Milan" patterns are held to-
gether by "brides picotées;" has small heading and
narrow picot dentelé edging.

Length, 3½ yards; width, 10 inches.

10—Burano Handkerchief

Eighteenth century; needle-point "à petit réseau;"
ground "semé" with leaves. Large design near
edge. Lace border 4 inches deep. Center fil de main.

12 inches square.

11—Point de Milan

Seventeenth century; bobbin-made, scroll design,
hexagonal mesh.

Length, 32 inches; width, 4½ inches.

12—Old Milan Lace Border and Pair of Cuffs

Late seventeenth century; flat bobbin-made lace
with various scrolls and figures on a ground of
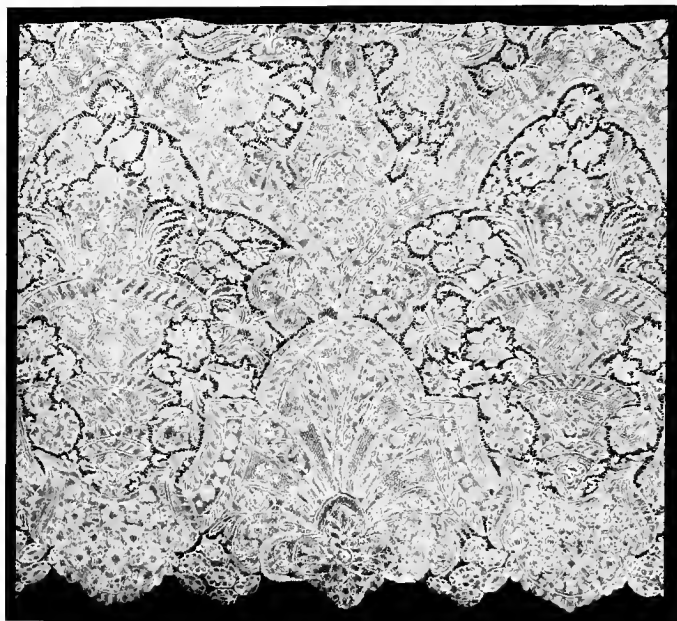honeycomb mesh with picot edge and heading.

Length, 4 yards, 30 inches; width, 8 inches.

13—Old Milan Lace Border

Early eighteenth century; entirely bobbin-made flat
lace, hexagonal mesh; large leaf and figure design,
small edge.
Date 1718.

Length, 3 yards, 24 inches; width, 12 inches.

18

16—FLAT MILAN BORDER

Late seventeenth century; bobbin-made lace with design in scrolling tape forming various patterns on ground of needle-made brides and mesh. Edge and heading. *Length, 2 yards, 5 inches; width, 11 inches.*

17—POINT DE MILAN FLOUNCE

Late sixteenth century; fine thread bobbin-made; Italian Renaissance design and very small scroll figures. Very fine specimen.

(Illustrated) *Length, 3 yards, 33 inches; width, 23 inches.*

18—Point de Flandre Flounce

Eighteenth century; bobbin-made lace Louis Quinze Epoque, "point plat à réseau," showing recurrent floral cartouches with foliation in conventional form. Very exceptional specimen.

(Illustrated) *Length, 3¾ yards; width, 24 inches.*

19—Rococo

Seventeenth century; conventional design.

Length, 4 yards, 12 inches; width, 2½ inches.

20—Point d'Alençon Border

Eighteenth century needle-point lace "à petit réseau;" flower design with fine border and cordonnet outline.

Length, 1 yard, 26 inches; width, 3½ inches.

21—Rococo

Seventeenth century; fine thread pillow-made; conventional design.

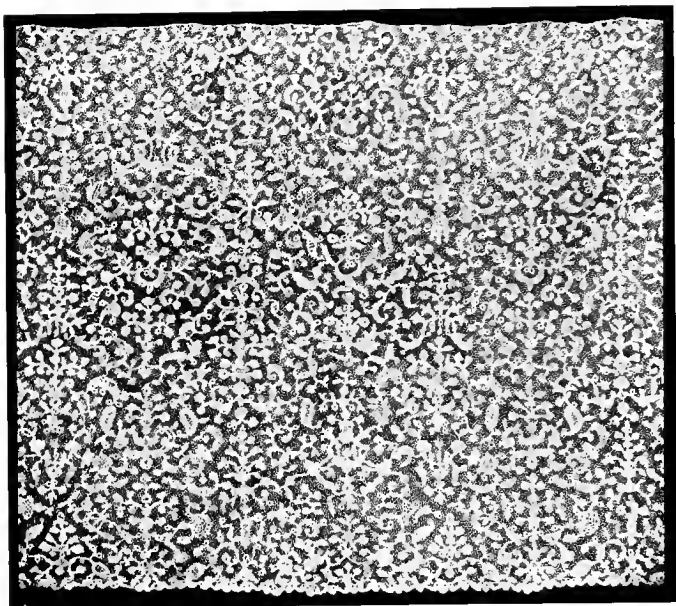*Length, 1 yard, 4 inches; width, 3 inches.*

22—Point d'Argentan Lappet

Seventeenth century; Louis Quinze Epoque; "à petit réseau" ground and very fine needle-point border and motifs.

Length, 21 inches; width, 4 inches.

23—Rococo

Seventeenth century; pillow-made.

Length, 2 yards, 17 inches; width, 2½ inches.

26

24—VALENCIENNES

Seventeenth century; pillow-made; very pretty design.

Length, 27 inches; width, 1¾ inches.

25—VALENCIENNES

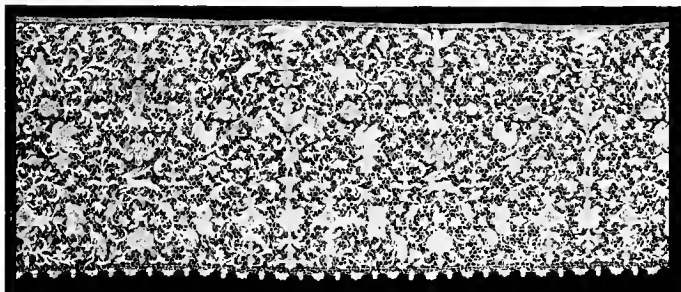Seventeenth century; pillow-made; very pretty design.

Length, 1 yard, 12 inches; width 1¾ inches.

26—Point de Milan Flounce

Late sixteenth century; fine thread pillow-made lace; Italian Renaissance design, very small scroll figures. Very fine specimen.

(Illustrated) *Length, 3 yards, 22 inches, width 23 inches.*

27

27—Point de Venise Flounce

Seventeenth century; needle-point lace with small raised cordonnet and needle-point figures and animals throughout and "brides picotées." Exceedingly fine and rare example.

(Illustrated) *Length, 3½ yards; width, 10 inches*

28—Point de Venise Flounce

Middle of seventeenth century; needle-point lace with small raised floral and leaf details in cordonnet and "fleurs volantes à la rose" or rare Italian "punto à relievo" finished with "engrêlure" (heading) and narrow dentelé edge to match.

(Illustrated) *Length, 3 yards, 24 inches; width, 10 inches.*

29—Point de France Chalice Veil

Early seventeenth century; needle-point de Venise with figures depicting various symbols of the Mass; Renaissance. The finest specimen of this kind known. The border of lace is 3½ inches wide and mounted on linen in the centre of which is a "punto in aria" Cross.
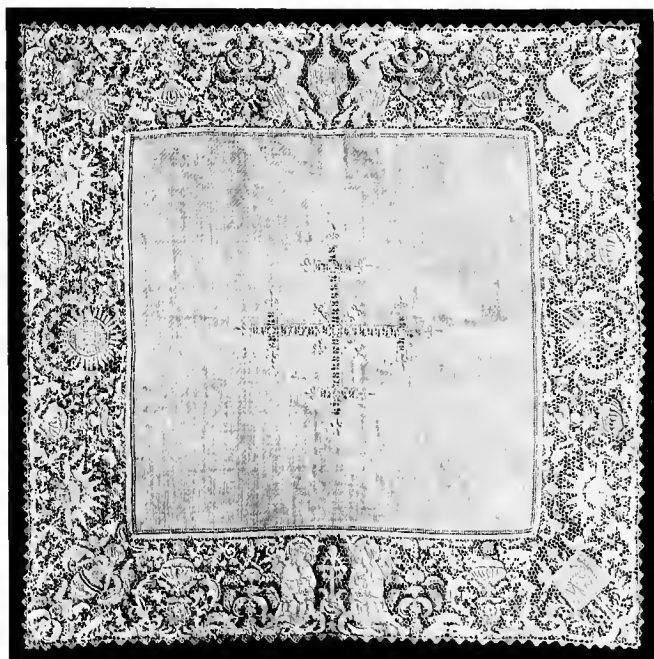
(Illustrated)   20 *inches square.*

28
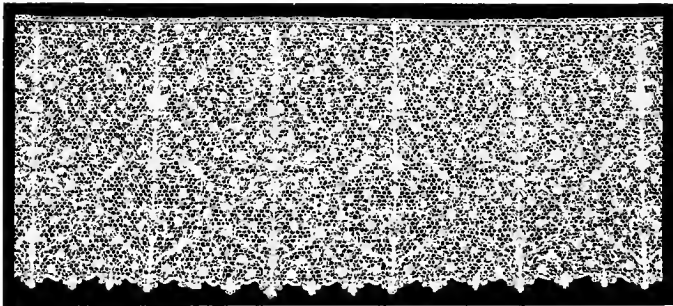
30—Point de Venise Chalice Veil

Seventeenth century; needle-point de Venise. Italian Renaissance, scrolls and flowers and in corners and centre figures depicting the various symbols of the Mass. A very unusual and interesting piece. Three-inch border of lace; mounted on linen.

(Illustrated)   20 *inches square.*
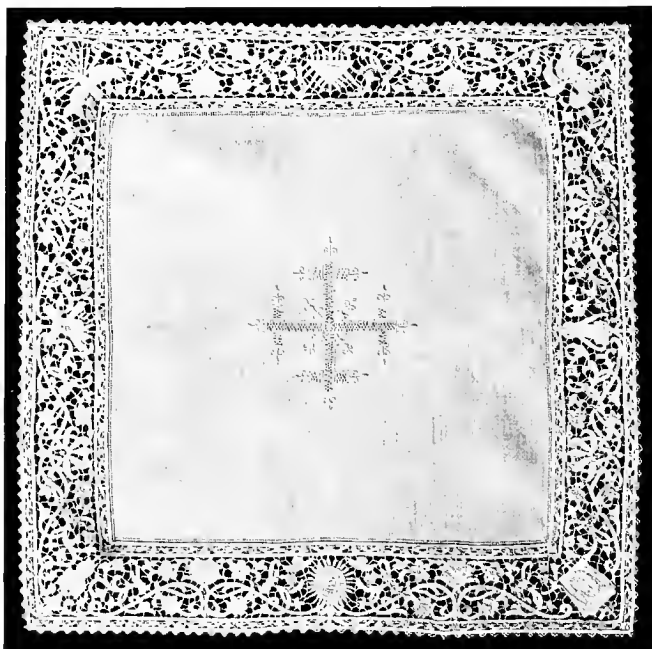
29

31—Point de Venise

Seventeenth century; "brides à picot"; picot edge.

5 inches square.

32—Handkerchief

Eighteenth century; fine drawn-work border and Cluny edge. Center embroidered fil de main.

15 inches square.

30

33—GOTHIC VENISE RECTANGLE

Seventeenth century; very fine "punto in aria" geometrical figures forming insertion and edge.

Length, 19 inches; width, 15 inches.

34—GOTHIC VENISE RECTANGLE

Seventeenth century; very fine "punto in aria" geometrical figures forming insertion and edge.

Length, 19 inches; width, 15 inches.

35—Point de Milan Border

Early eighteenth century; flat point bobbin-made lace; honeycomb ground, dentelé edge and heading.

(Illustrated)   *Length, 4 yards, 11 inches; width, 15 inches.*
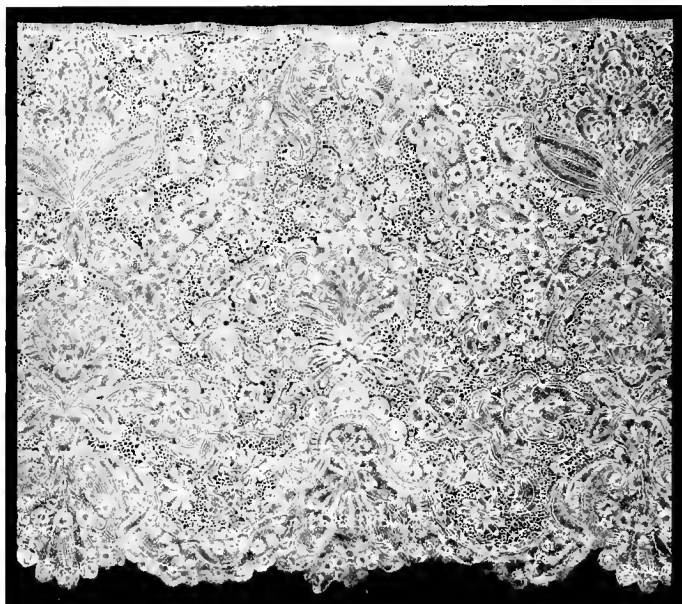

35

36—Point d'Alençon Border

Eighteenth century; needle-point lace "à petit réseau" looped edge involving recurrent scallop forms with fine mesh filling and slightly raised cordonnet outlining. Numerous crescents in ground mesh.

Length, 3 yards, 12 inches; width, 4 inches

37—Point d'Alençon Bertha

To match the above insertion.

*Length, 1 yard, 19 inches; width, 8 inches.*

38

38—Point de Flandre Flounce

Sixteenth century; Royal Lotus design. Epoque
Louis XIV. Very rich design and very fine speci-
men. Flounces on this style were only used on high
and important celebrations.

Length, 3 yards, 31 inches; width, 23 inches.

39—Point de Flandre Border

Eighteenth century; Louis Quinze design; "rin-
ceaux et feuillages." *Length, 3 yards; width, 8 inches.*
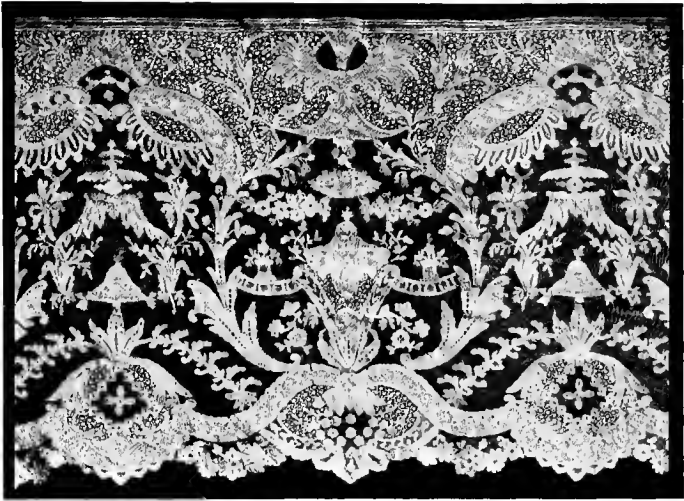
42

40—Point d'Alençon Cravatte

Eighteenth century; Louis XVI Epoque, border of flowers; ground fine mesh "à réseau" with small buds.

Length, 15 inches.

41—Point de Flandre Border

Seventeenth century; fine thread bobbin-made showing varied brides and mesh tying. Renaissance design of floral sprays and other details.

Length, 3 yards, 24 inches; width, 7 inches.

42—POINT D'ARGENTELLA FLOUNCE

Eighteenth century; Louis XV Epoque chinoise design; pagodas, figures and scrolls in fine bobbin-made lace, no doubt Point de Paris and joined together by needle-point mesh "à petit réseau" and Point d'Argentan motifs. This lace was made by the same workers that made the Point d'Argentan, but being a composition of another lace it is called Argentella.   *Length, 5½ yards; width, 15 inches.*
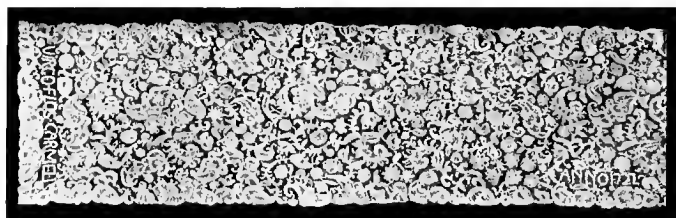
43

43—POINT DE MILAN HEADSCARF

Early eighteenth century; fine thread bobbin-made with inscriptions of the Carmeli Family at either end.

Date Anno 1722.

Length, 2 yards, 29 inches; width, 19 inches.

44—EMBROIDERED HANDKERCHIEF

Early nineteenth century; Appenzell hand embroidery on fil de main. Border in very fine embroidery and "point de dentelle" and shaded effects.

12 inches square.

46

45—Point de Flandre Square

> Seventeenth century; conventional design, fine
> thread pillow-made and joined together by "brides
> et réseaux à l'aiguille." Border 2½ inches wide
> mounted on linen.   17 *inches square.*

46—Point de Milan Square

> Seventeenth century; Renaissance scroll and flower
> design. Figures worked in close guipure work to
> give toilé effect. Coats of arms of double eagle and
> crown.   24 *inches square.*

49
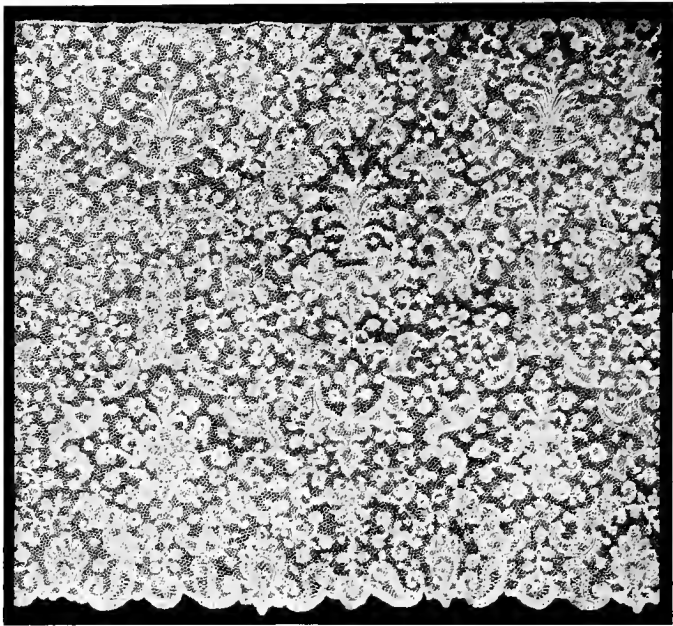
47—Old Venetian Lace Square

Early seventeenth century; mezzo punto or reticella needle-point presenting geometrical designs in insertion and deep escalloped edge. Border 5½ inches wide.   *23 inches square.*

48—Old Venetian Lace Square

Early seventeenth century; mezzo punto or reticella needle-point lace presenting recurrent geometrical and fanciful stellated forms with "brides" ties. Border 5½ inches wide.   *15 inches square.*

50
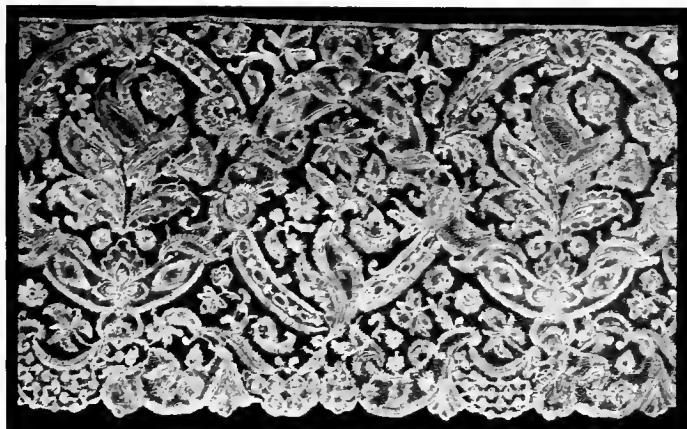
49—POINT DE MILAN FLOUNCE
Seventeenth century; Louis Quatorze Epoque; scroll
and floral pattern. Very fine specimen and design.
(Illustrated)   *Length, 3½ yards; width, 23 inches.*

50—POINT DE FLANDRE FLOUNCE
Eighteenth century; fine pillow-made; scrolls and
flowers on hexagonal ground mesh. Very rich de-
sign; escalloped edge.
(Illustrated)   *Length, 4 yards, 14 inches; width, 17 inches.*

51—DEEP FLOUNCE OF EMBROIDERY WITH COLLAR AND
PAIR OF CUFFS "SUR TULLE"
Late seventeenth century; rare example of "broderie
de Malines" on fine thread tulle. The well-covered
floral Renaissance design includes fanciful needle-
made filling on the "œil de perdrix" ground.
(Illustrated)   *Length, 3 yards, 16 inches; width, 14 inches.*

51
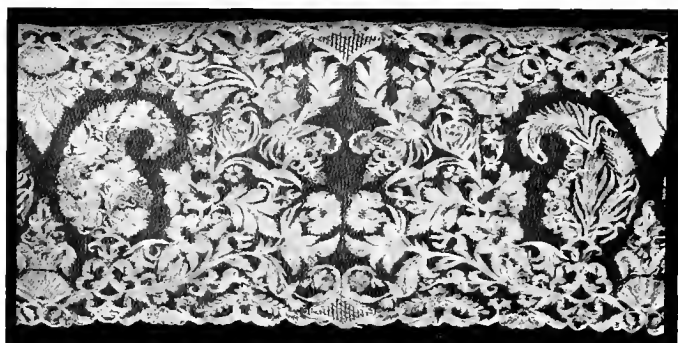
52—Fil Tiré Ancien Border

Seventeenth century; drawn linen and reworked in recurrent conventional design.

Length, 2¾ yards; width, 8½ inches.

53—Filet Square

Early nineteenth century; one frame of filet mesh.

30 inches square.

54—Antique Tablecloth

Seventeenth century; filet squares, Point de Venise medallions and embroidery. Heavy lace edge.

Length, 54 inches; width, 43 inches.

55—Fil Tiré Ancien Cloth

Seventeenth century; ground drawn thread in brown and design worked in natural color. Italian Gothic design. Border 10 inches wide.

Length, 64 inches; width, 45 inches.

56—POINT DE CROIX ANCIEN BORDER

Seventeenth century; cross-stitch embroidery border.

Length, 1 yard, 12 inches.

57—POINT DE CROIX ANCIEN CLOTH

Seventeenth century; narrow cross-stitch border.

28 inches square.

58—POINT DE CROIX ANCIEN BORDER

Seventeenth century; cross-stitch embroidery border.

Length, 2 yards, 5 inches.

59—FIL TIRE ANCIEN BORDER

Seventeenth century; drawn ground worked over in brown thread and early Italian Gothic design reworked in natural color.

Length, 3 yards, 4 inches; width, 18 inches.

BROCADES

60—Louis Quinze Brocaded Silk

Floral and leaf sprays on old rose ground quadrilled in blue. Several strips sewn together.

Length, 2 yards, 8 inches; width, 37 inches.

61—Two Shaped Lambrequins

Ruby-red velvet ground, with bold floral and leaf scrolls in reserves in golden yellow; Italian Renaissance; gold fringe.

Length, 23 inches; width, 12 inches.

62—Antique Brocaded Genoese Velvet

Rich green brocaded velvet; metallic thread ground; piece very well preserved.

Length, 51 inches; width, 54 inches.

63—Louis Quinze Brocade

Pink silk, with lace patterns, scrolls and flowers brocaded in silver threads and delicate shades of silk. Lined with red silk.

Length, 49 inches; width, 43 inches.

64—Louis Quinze Brocade

Silk and silver cloth brocaded in tinted silk floral
and leaf design. Lined in red silk.

Length, 48 inches; width, 41 inches.

65—Louis Quinze Brocade

Pink gros-grain silk, with lace patterns, scrolls and
flowers brocaded in silver thread and delicate shades
of silk. Numerous strips sewn together.

Length, 72 inches; width, 100 inches.

66—Point d'Hongrie Altar Frontal

The entire surface completely covered with an elab-
orate design of floral and leaf scrolls; skilfully
worked in low tones of silk and metal threads.

Length, 2 yards, 7 inches; width, 36 inches