



LIBRARY

# CROSS STITCH

3rd Series



**EDITIONS TH. DE DILLMONT**

MULHOUSE (France)

# **CROSS STITCH**

3rd Series



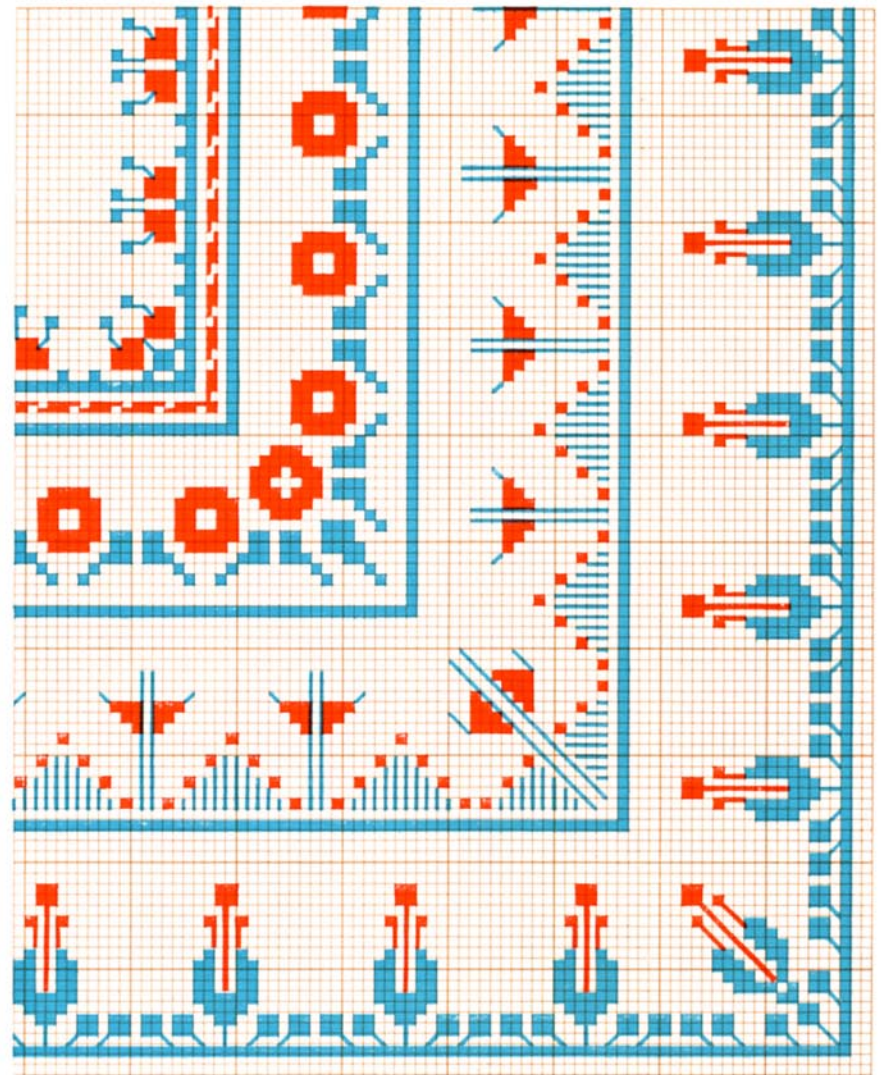
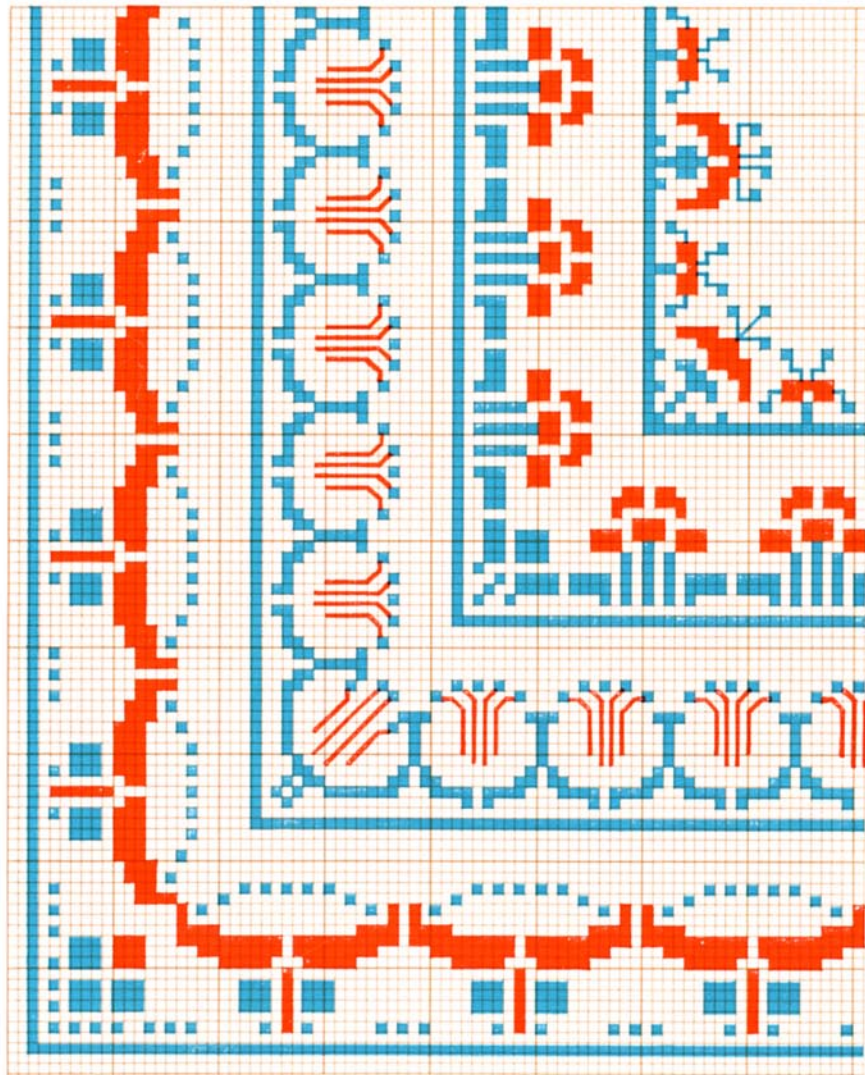
## INTRODUCTION

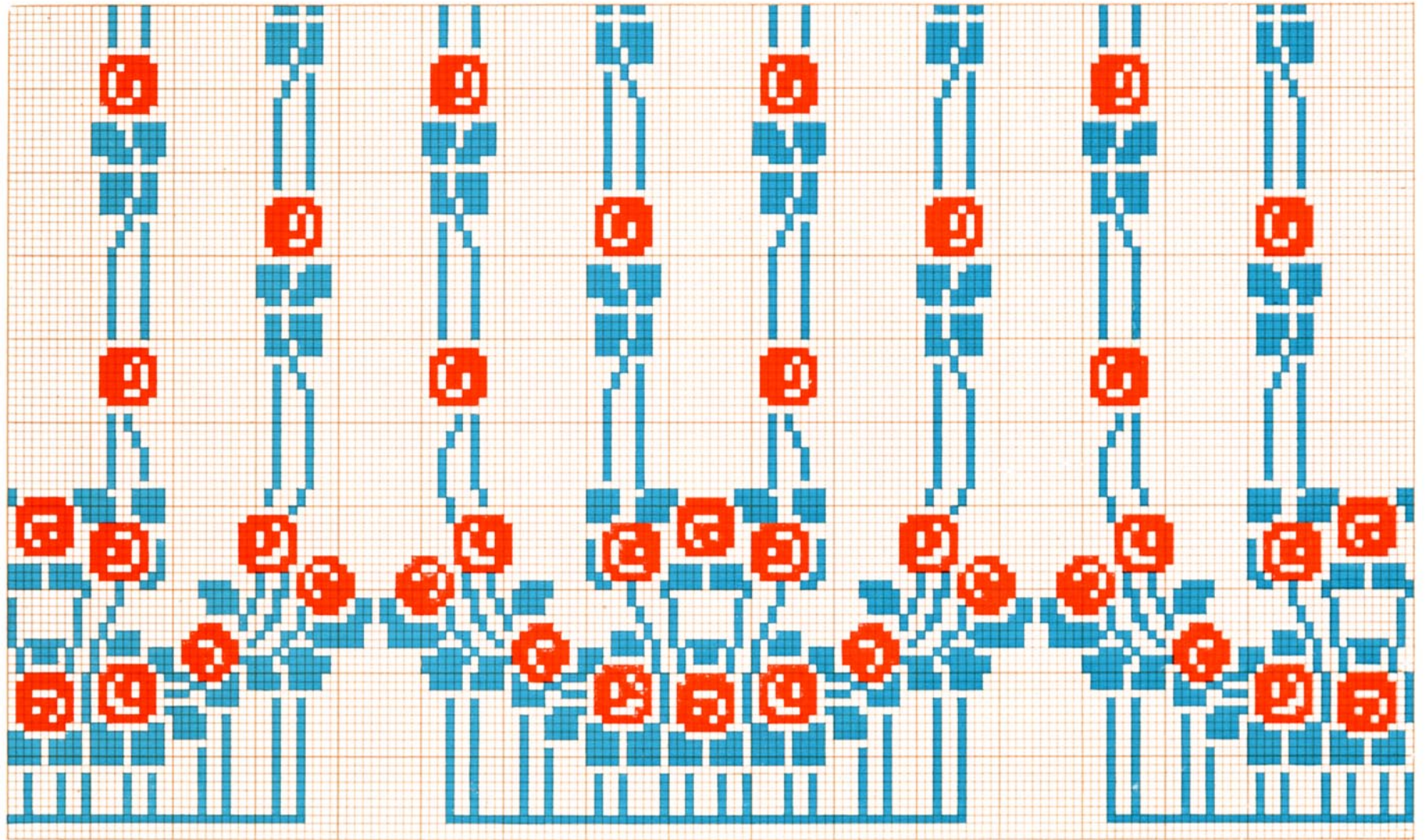
In our present publication **Cross Stitch, 3rd Series** we have gathered together a large number of designs for borders, both wide and narrow, with corners, and for powderings and grounds ; it is completed by three plates with subjects for children.

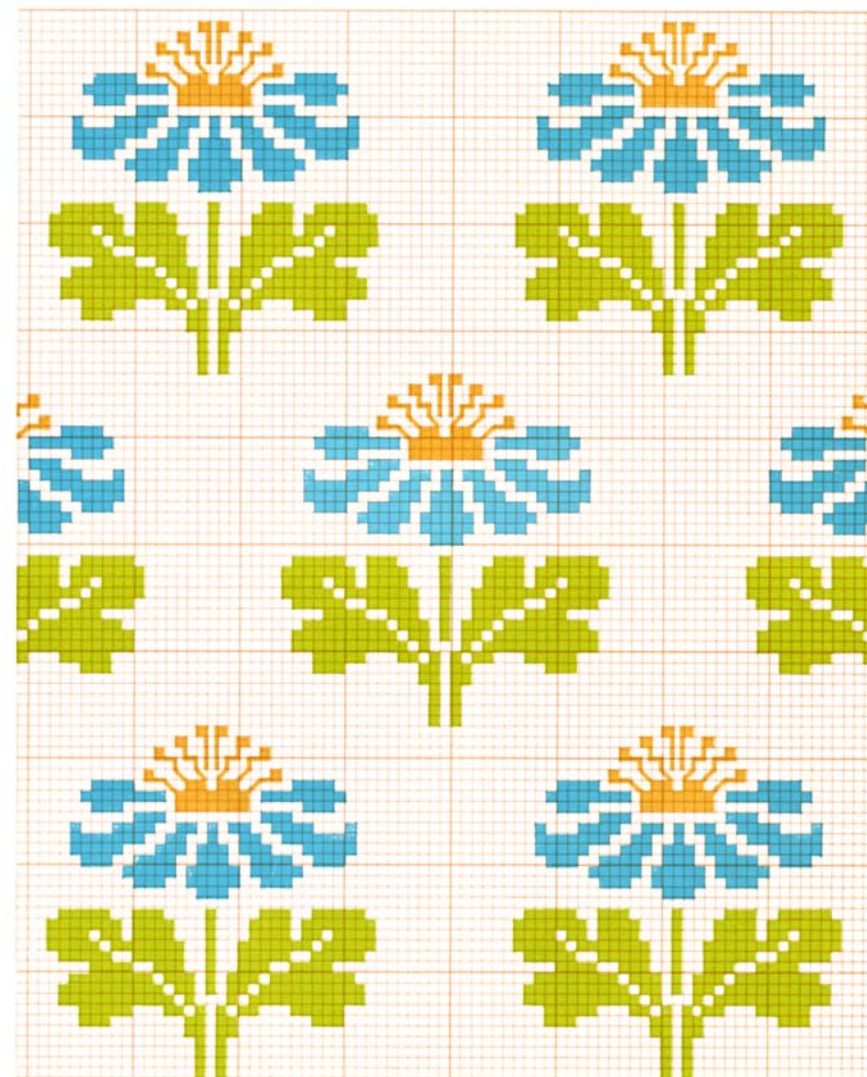
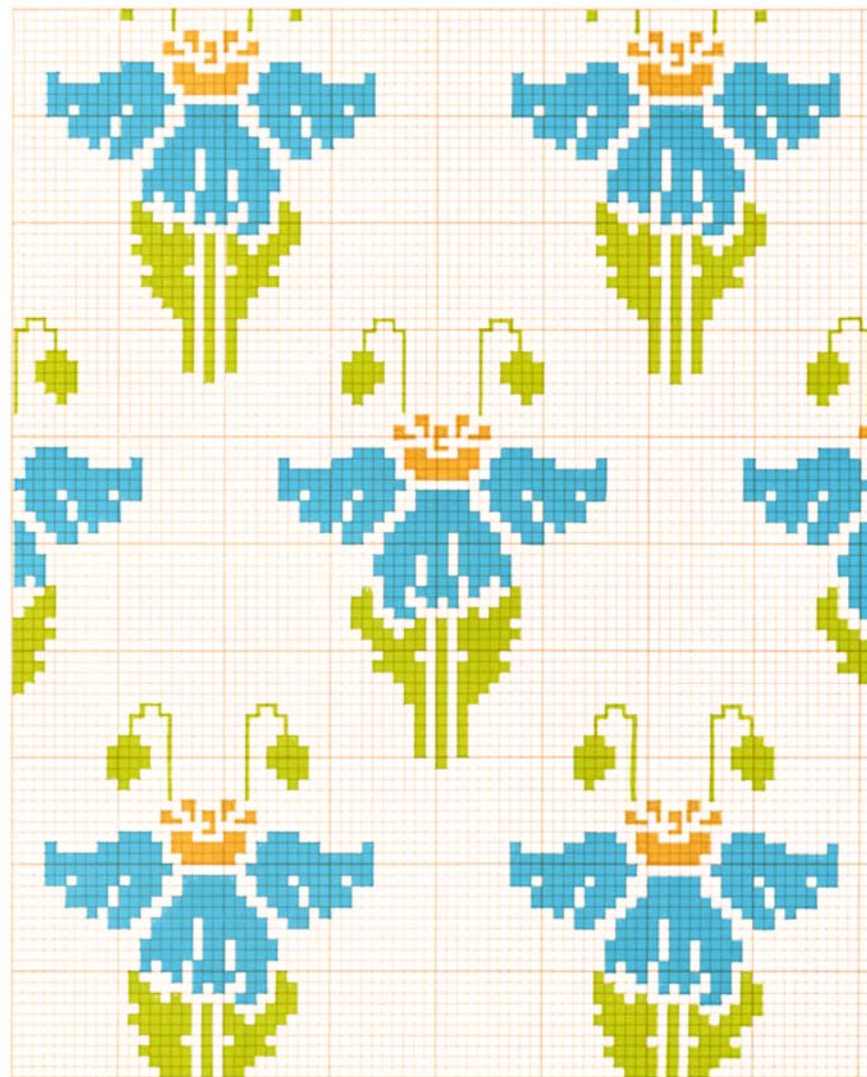
We need hardly add that our patterns, designed for execution in one, two, three or four colours, may be carried out, according to the taste of our readers, in any shades other than those chosen by us.

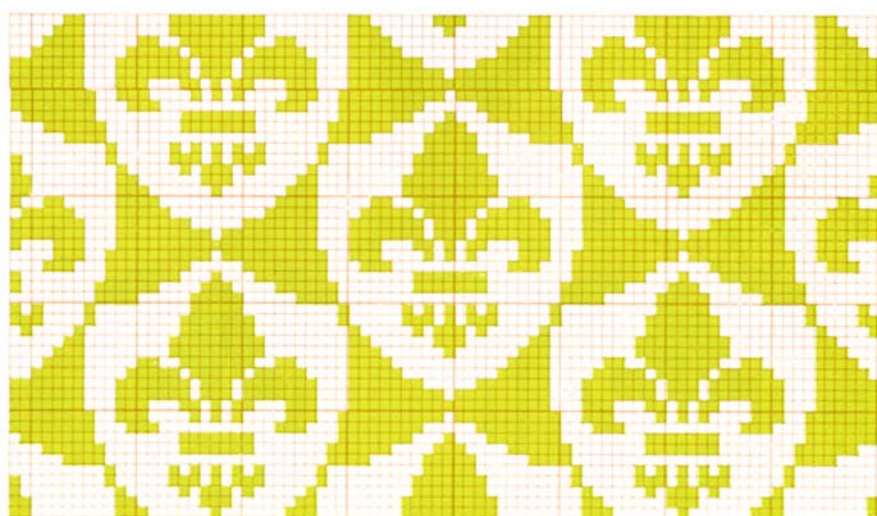
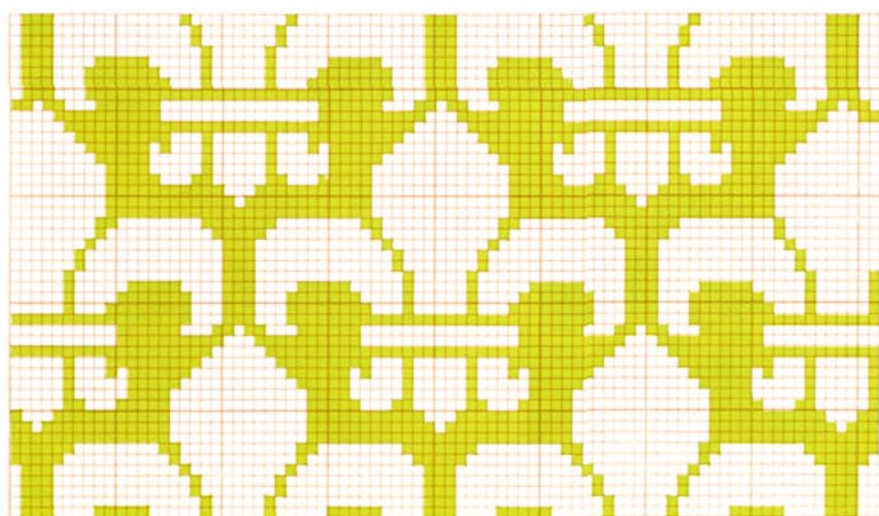
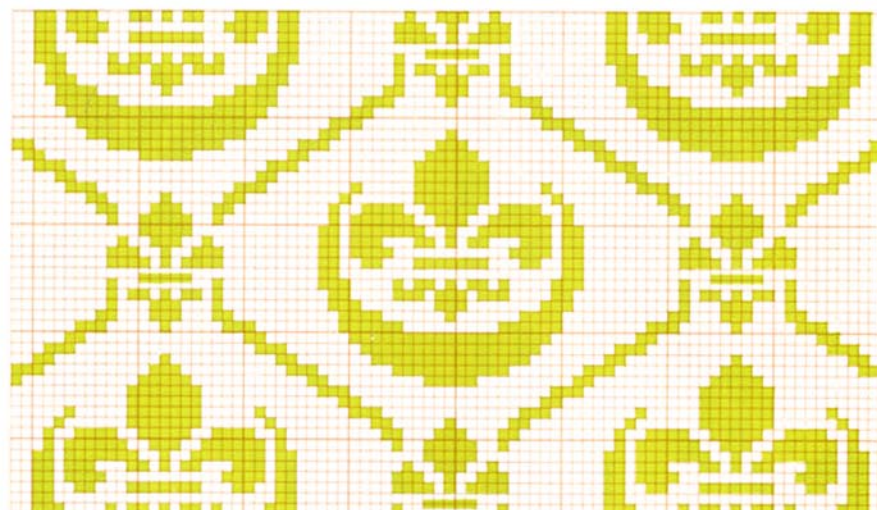
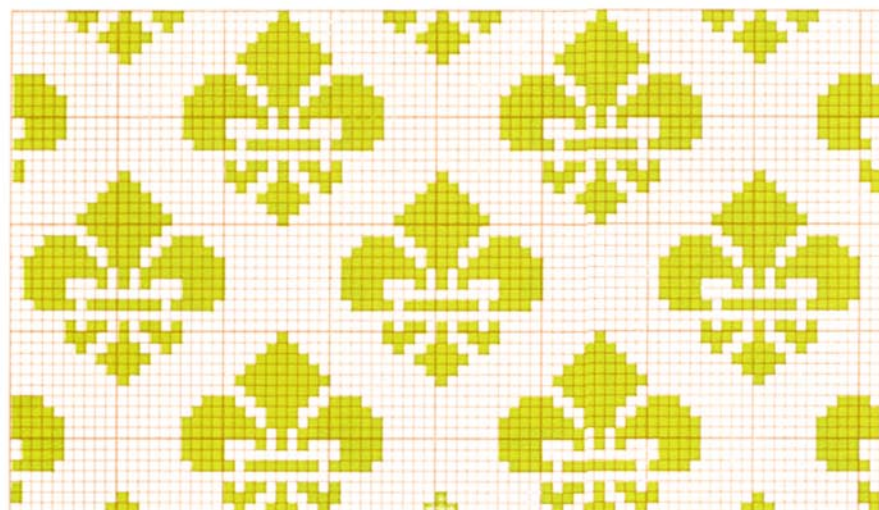
**Materials.** — For the reproduction of our designs, either on a material which lends itself to embroidery on counted threads, or — over auxiliary canvas — on a closely woven fabric, we recommend the use of one or other of the following articles : D·M·C Pearl cotton (Coton perlé) Nos. 3 to 8, D·M·C Embroidery twist (Retors à broder) No. 4, D·M·C Embroidery cotton, special quality (Coton à broder, qualité spéciale) Nos. 8 to 25, D·M·C Rayon for embroidery (Rayonne à broder), and also D·M·C Special stranded cotton (Mouliné spécial) No. 25, and D·M·C Persian silk (Soie de Perse). These last two threads, composed of several strands loosely twisted, can be divided or doubled, if desired. All these articles are sold in a great variety of fast colours.

Apart from this work, a large selection of cross-stitch motifs will be found in the following publications of the D·M·C Library : **Cross Stitch, 4th, 5th, 6th and 7th Series ; Scandinavian Cross Stitch ; Marking Stitch, 1st, 3rd, 4th, 5th and 6th Series ; Czecho-Slovakian Embroideries ; Yugoslavian Embroideries, 1st and 2nd Series ; Turkish Embroideries ; Bulgarian Embroideries ; Morocco Embroideries.**



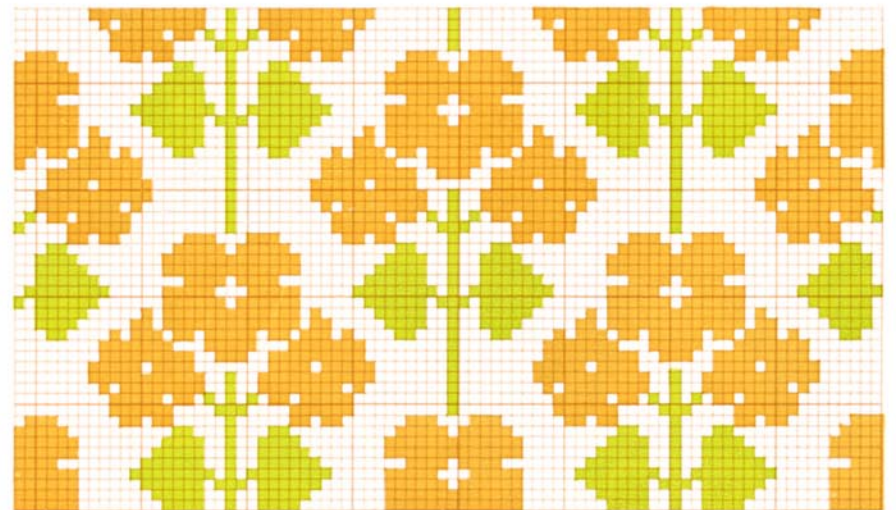
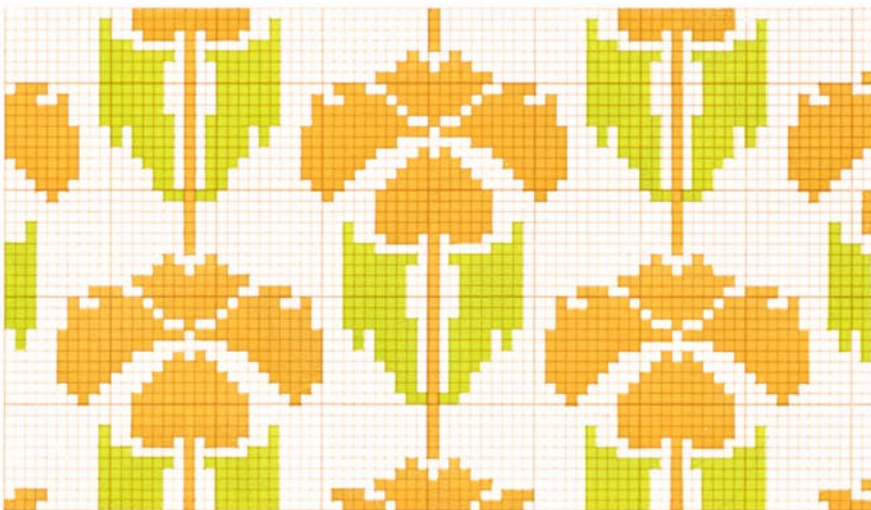
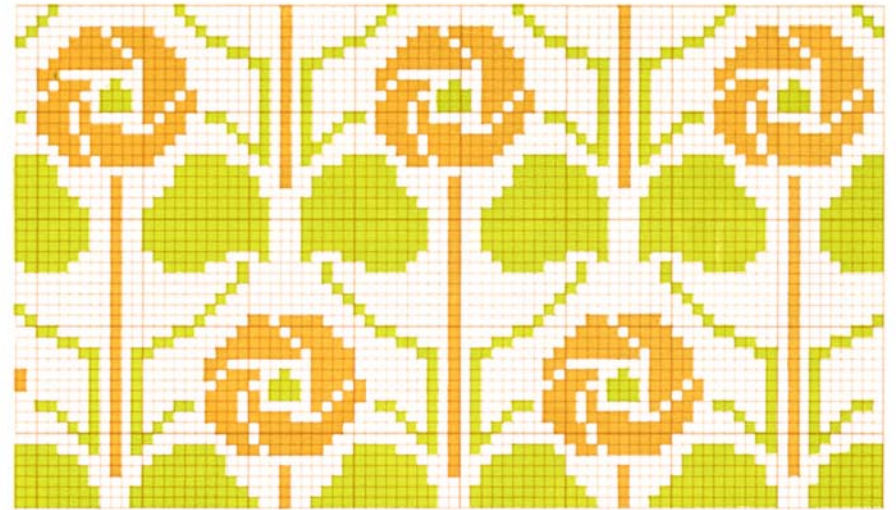
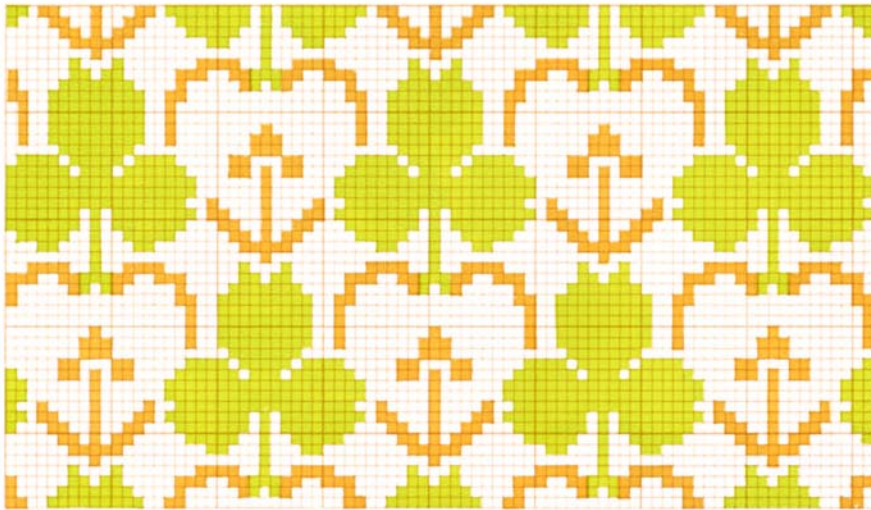






IV



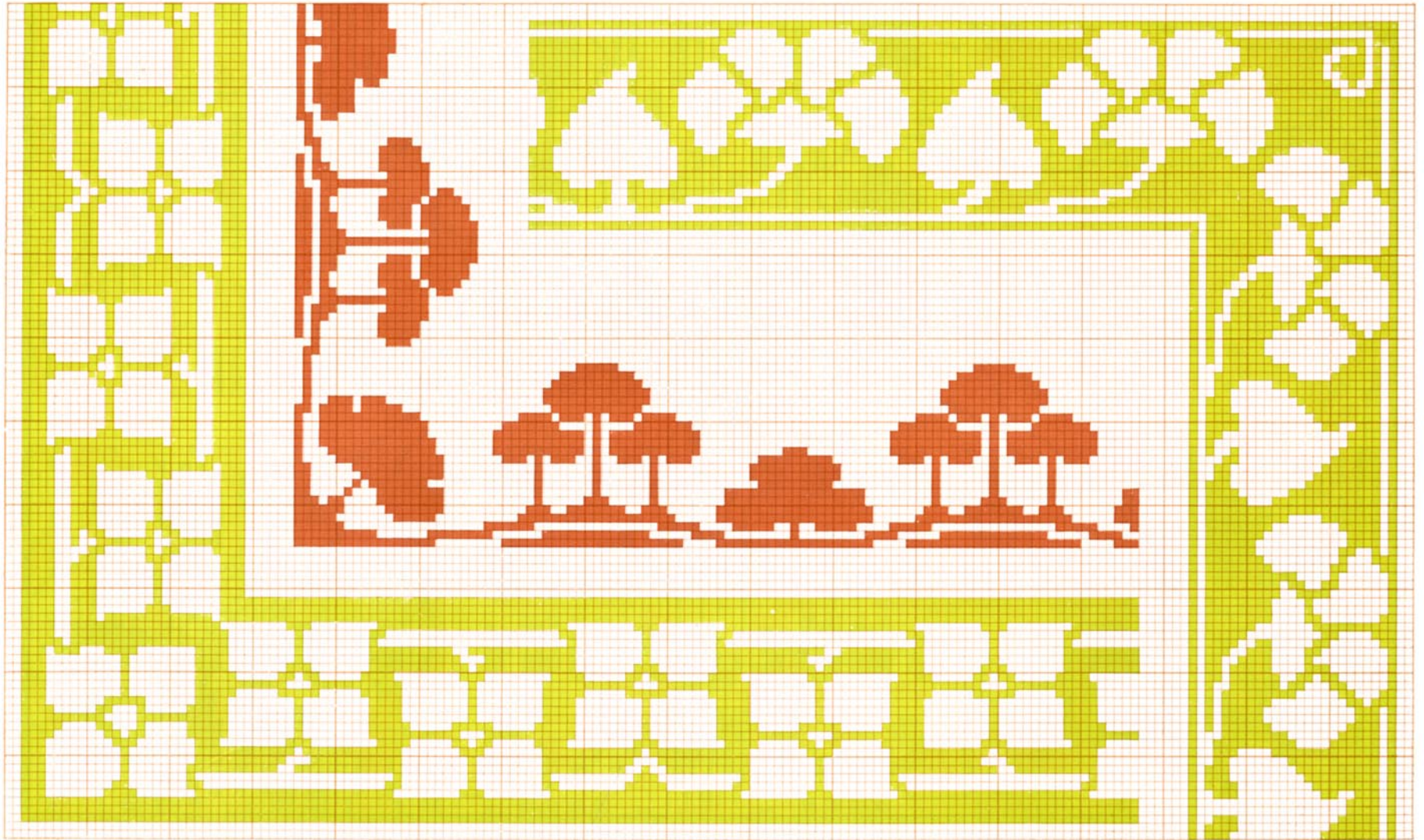


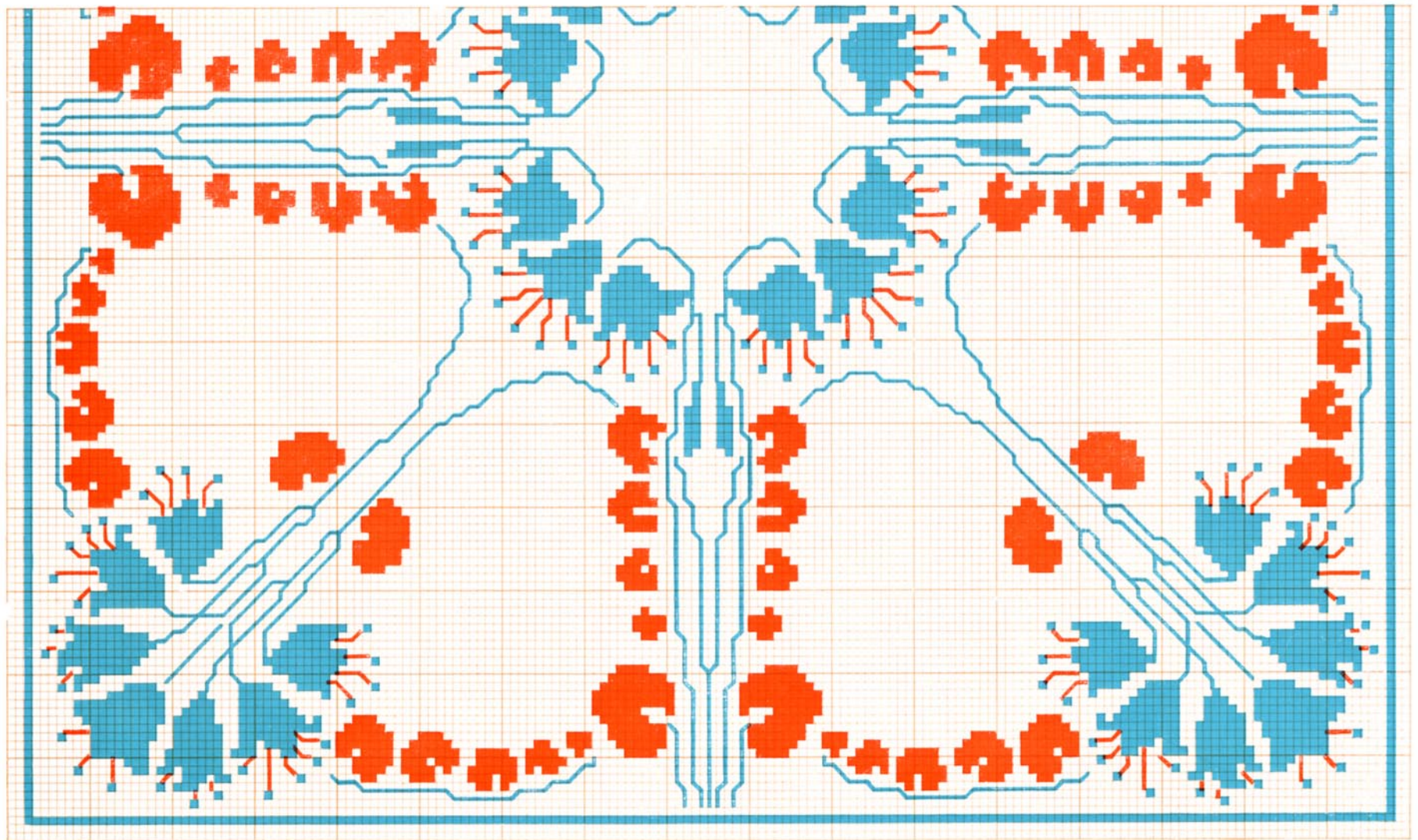




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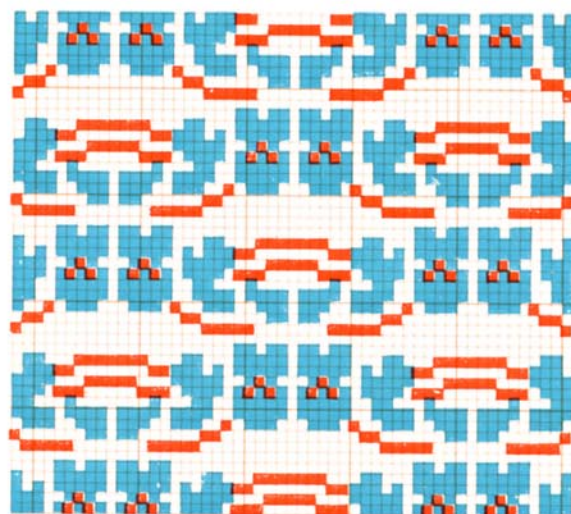
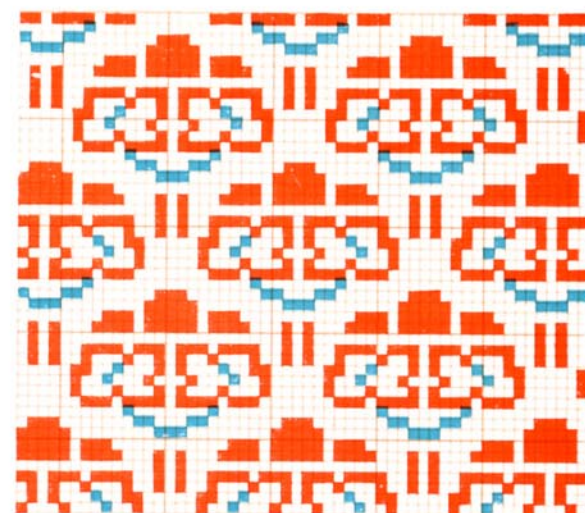
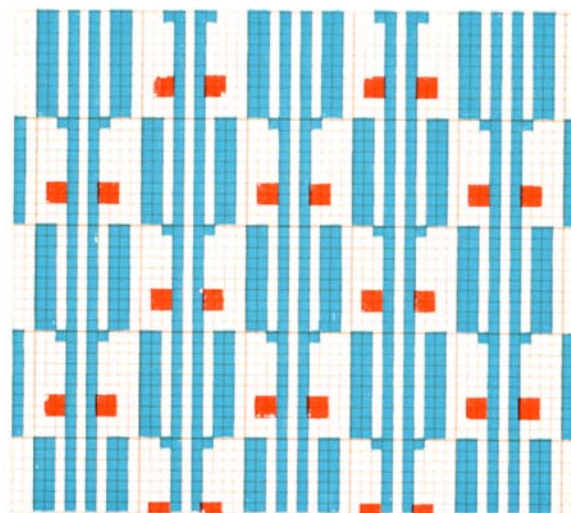
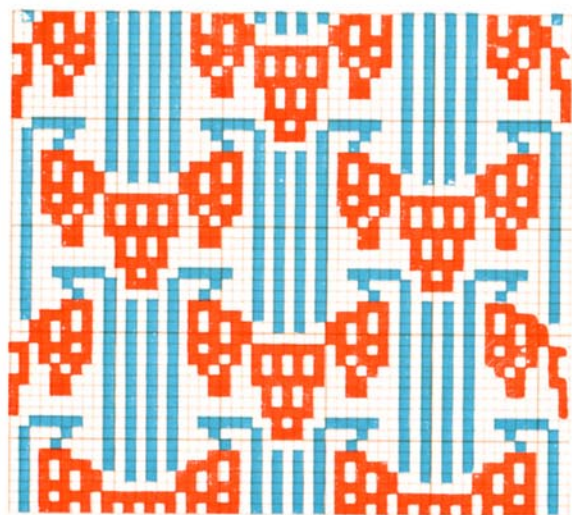


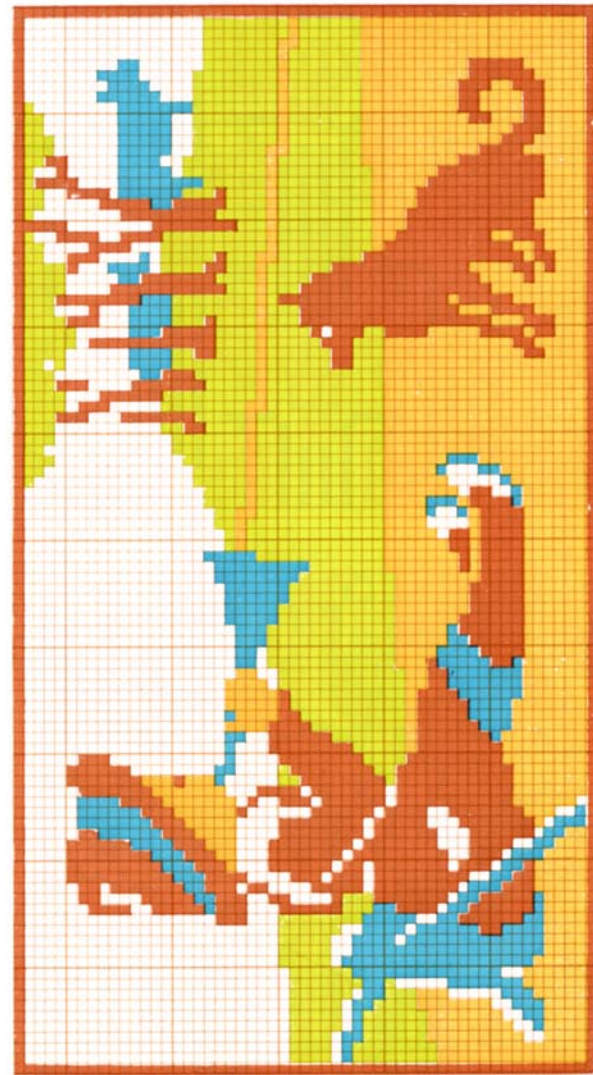
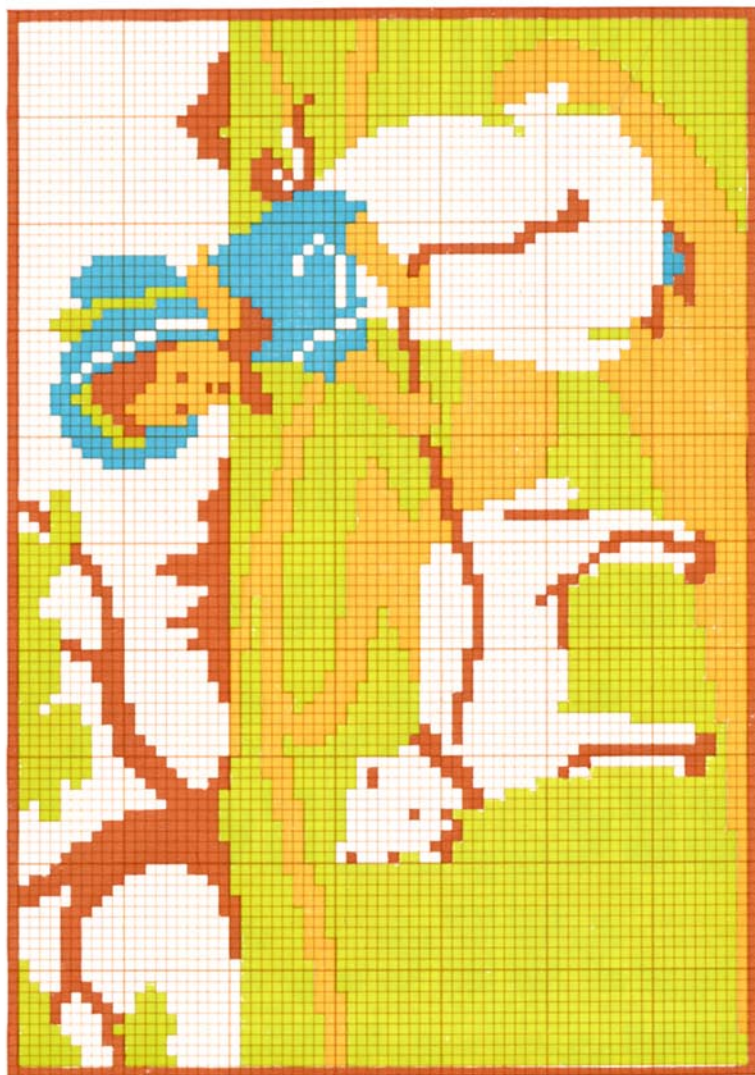
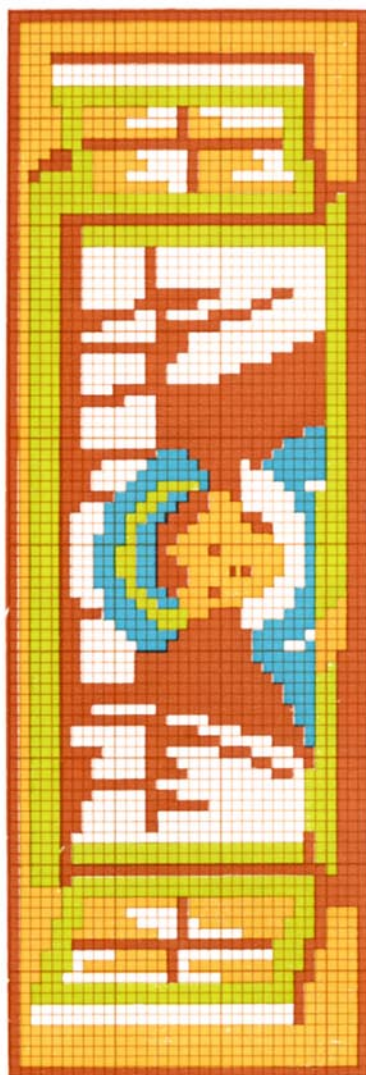




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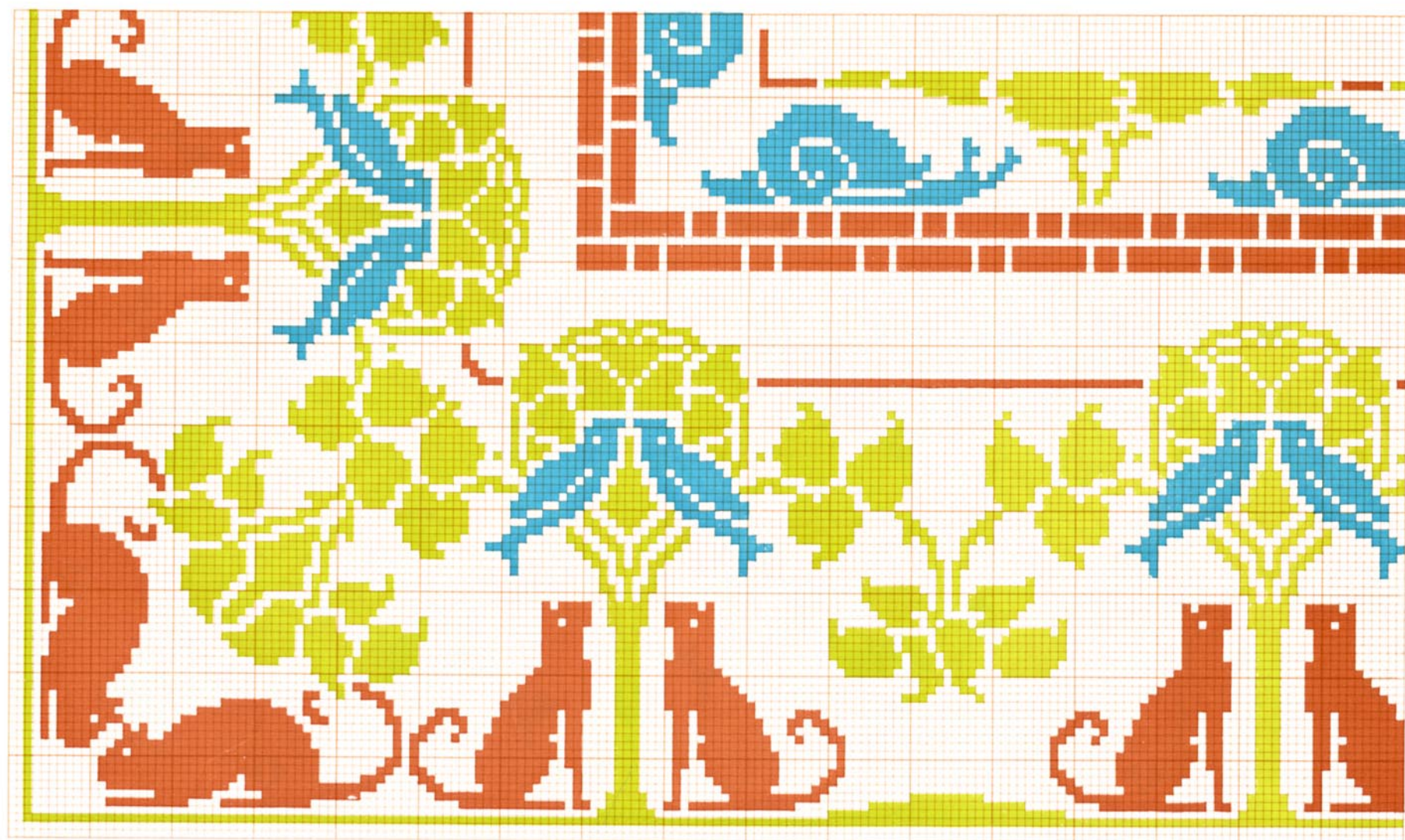


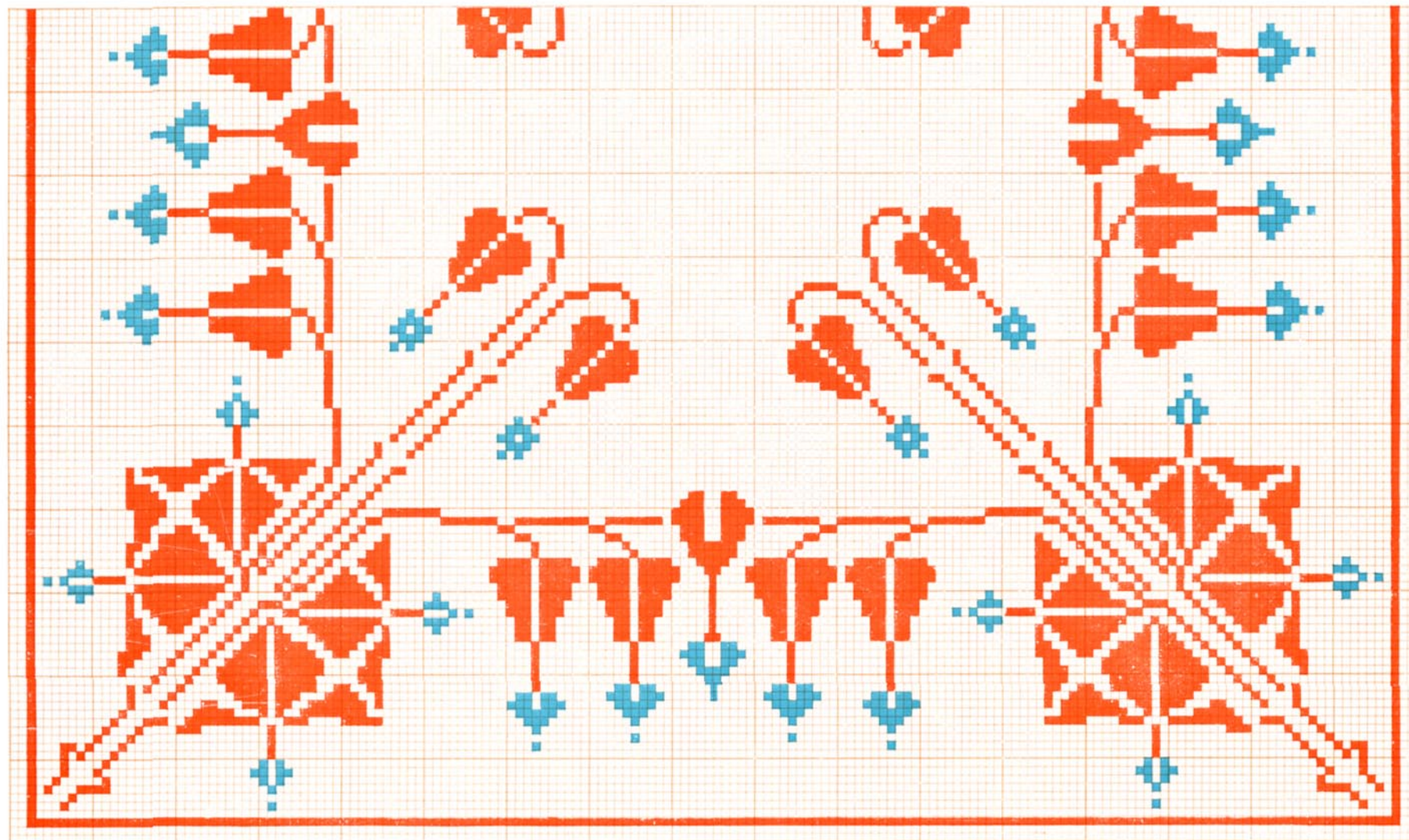




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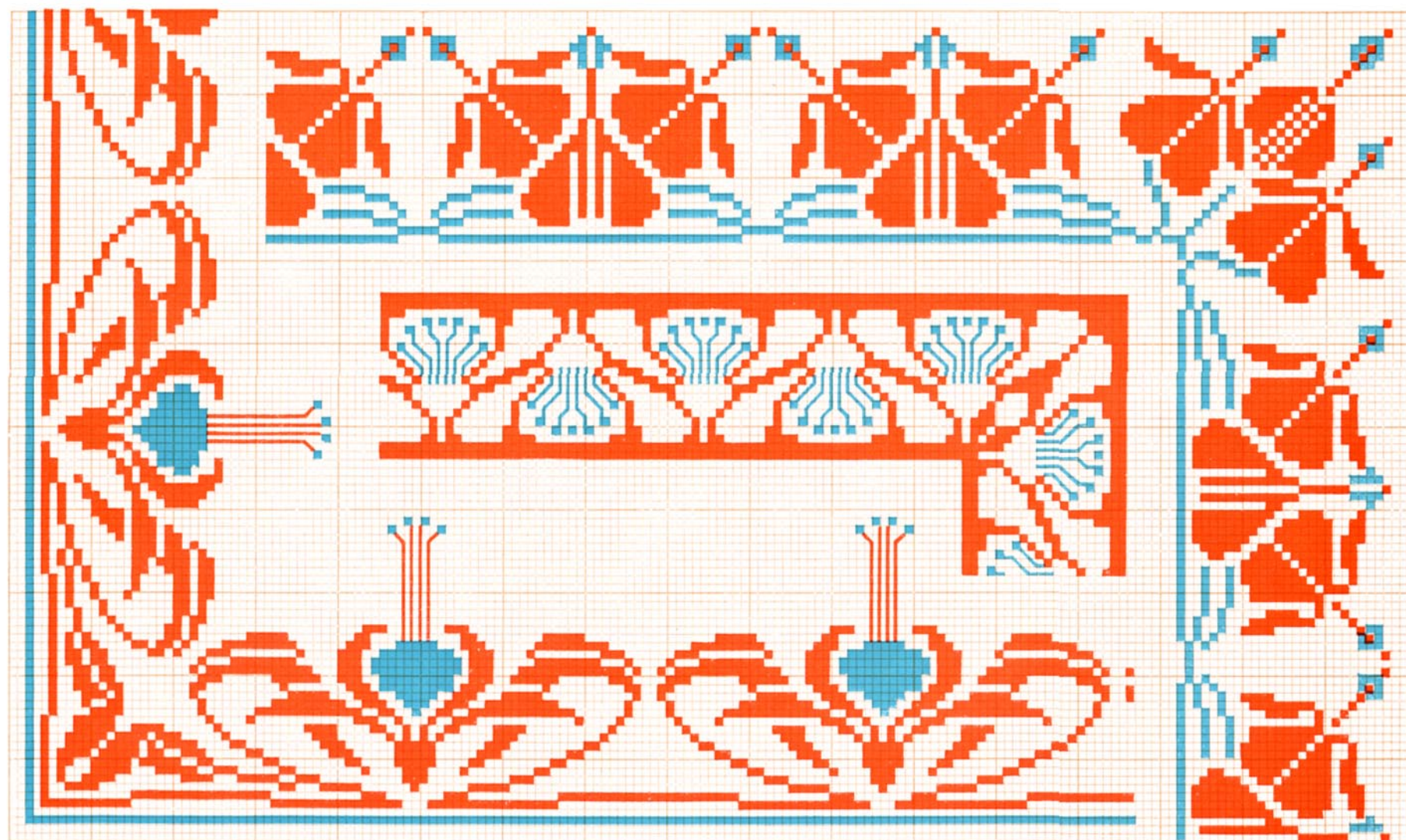




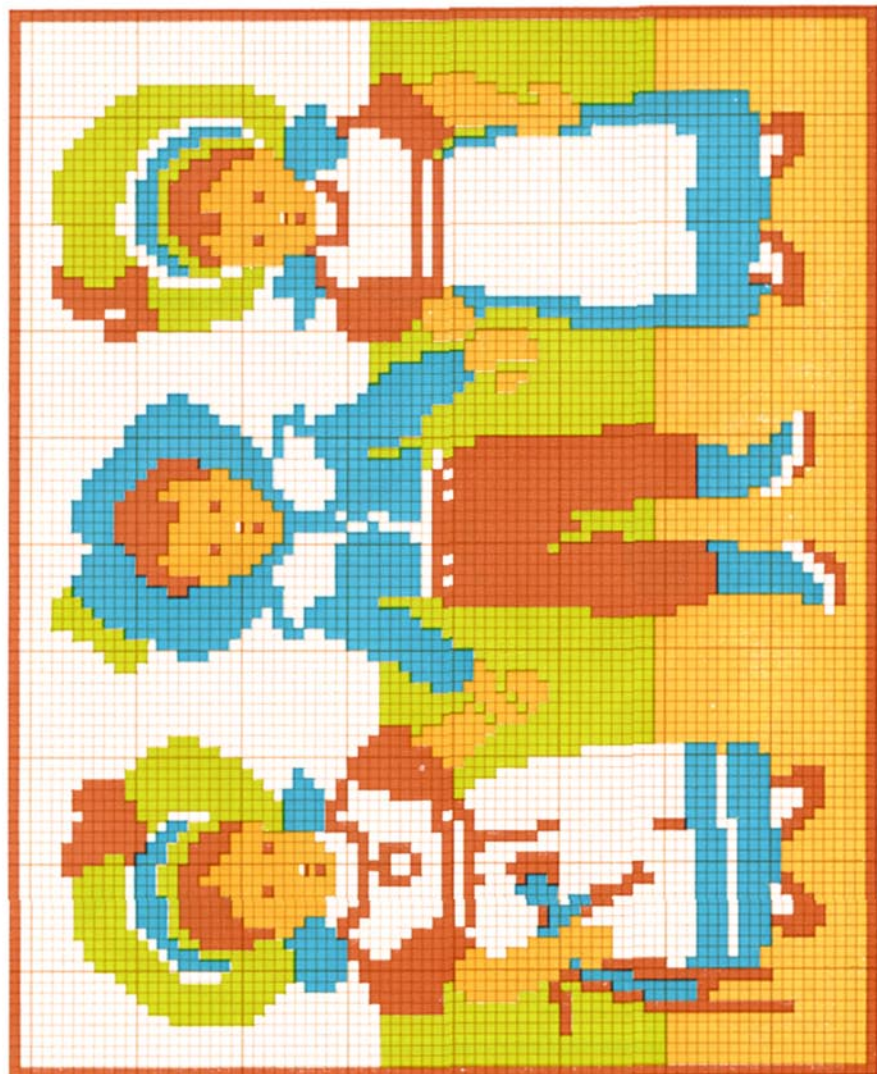
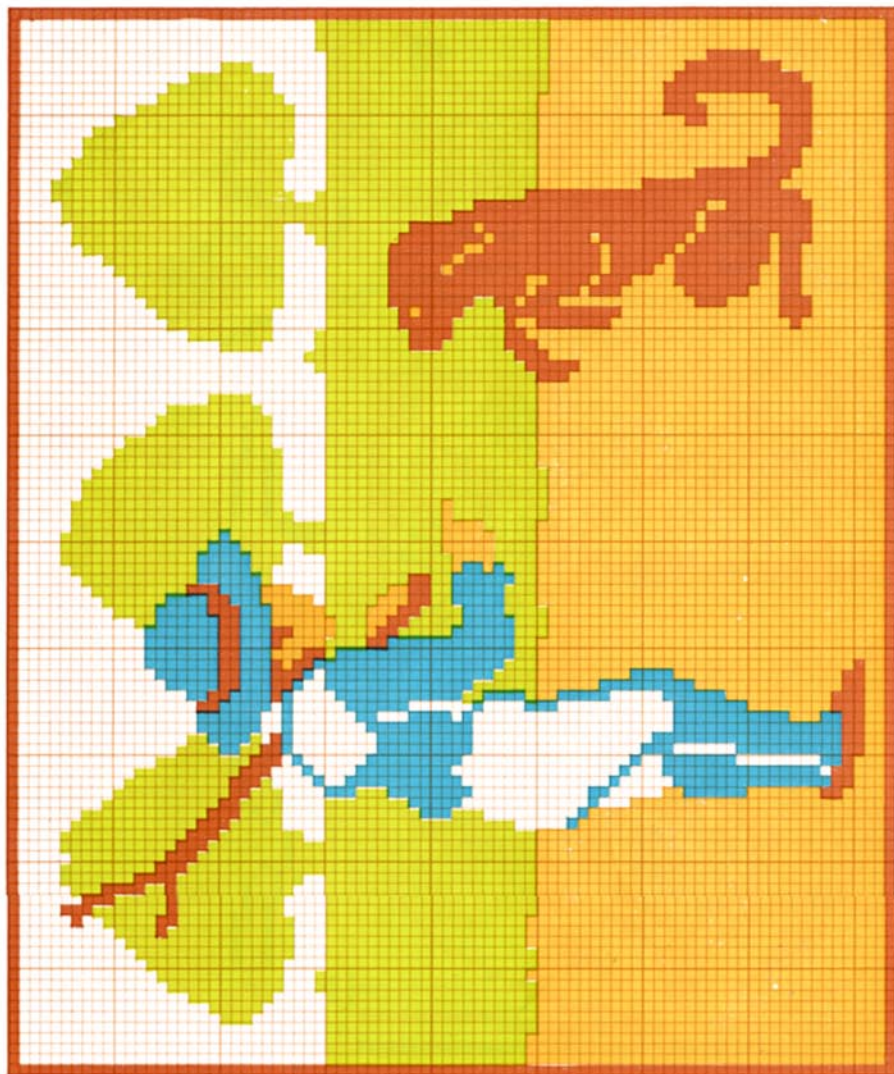


XII



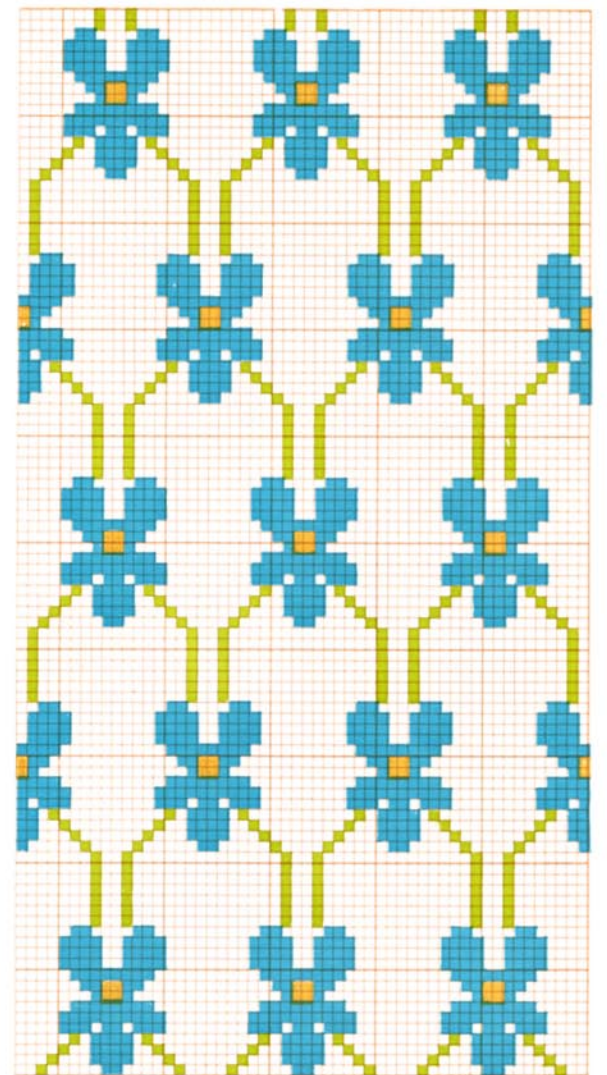
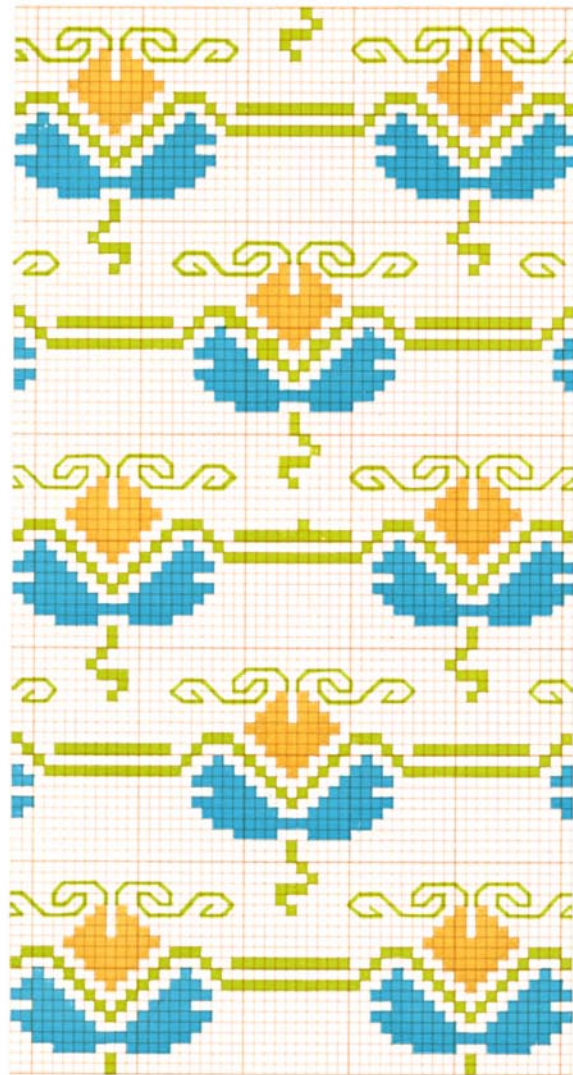
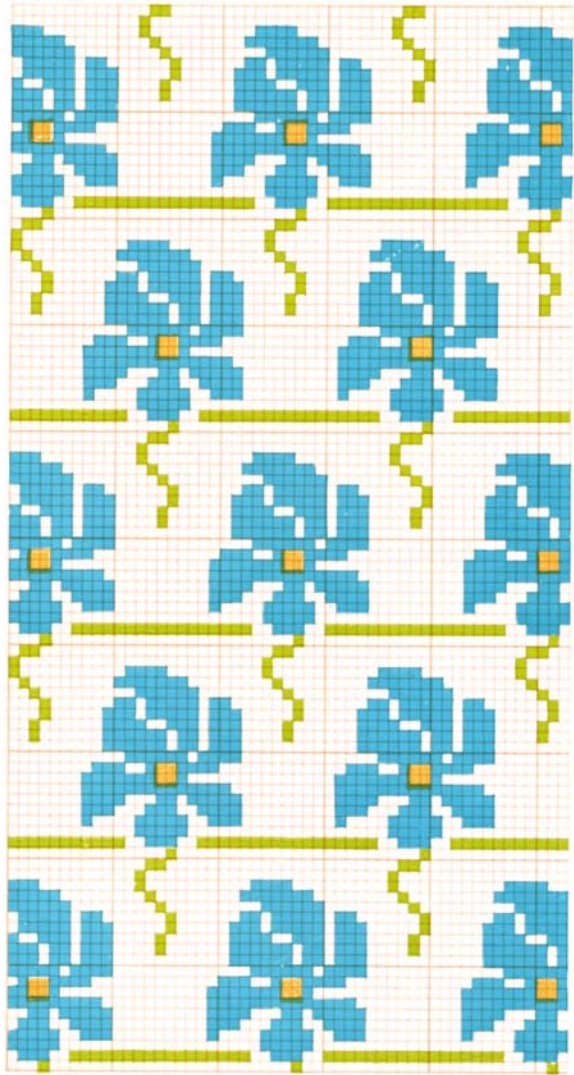


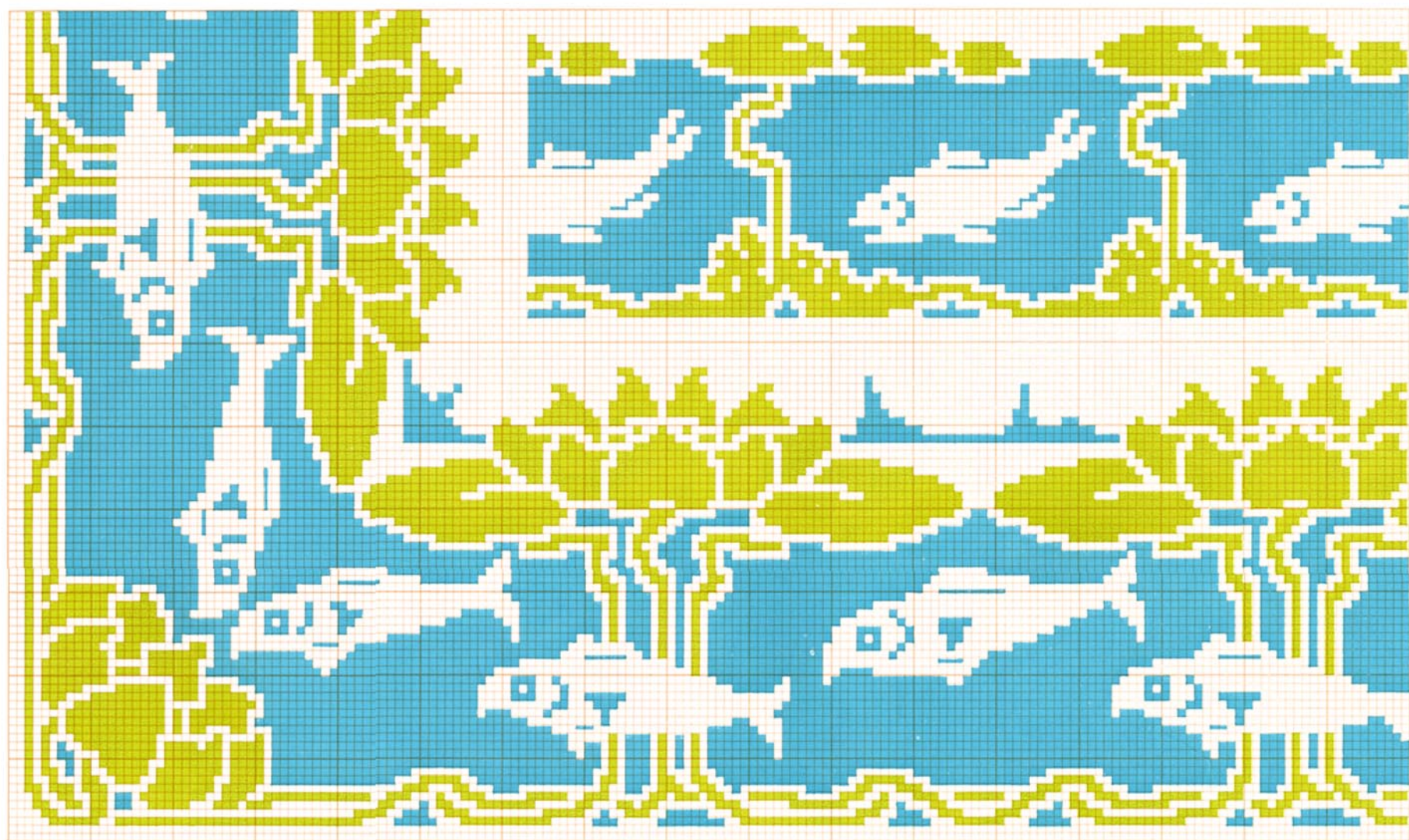




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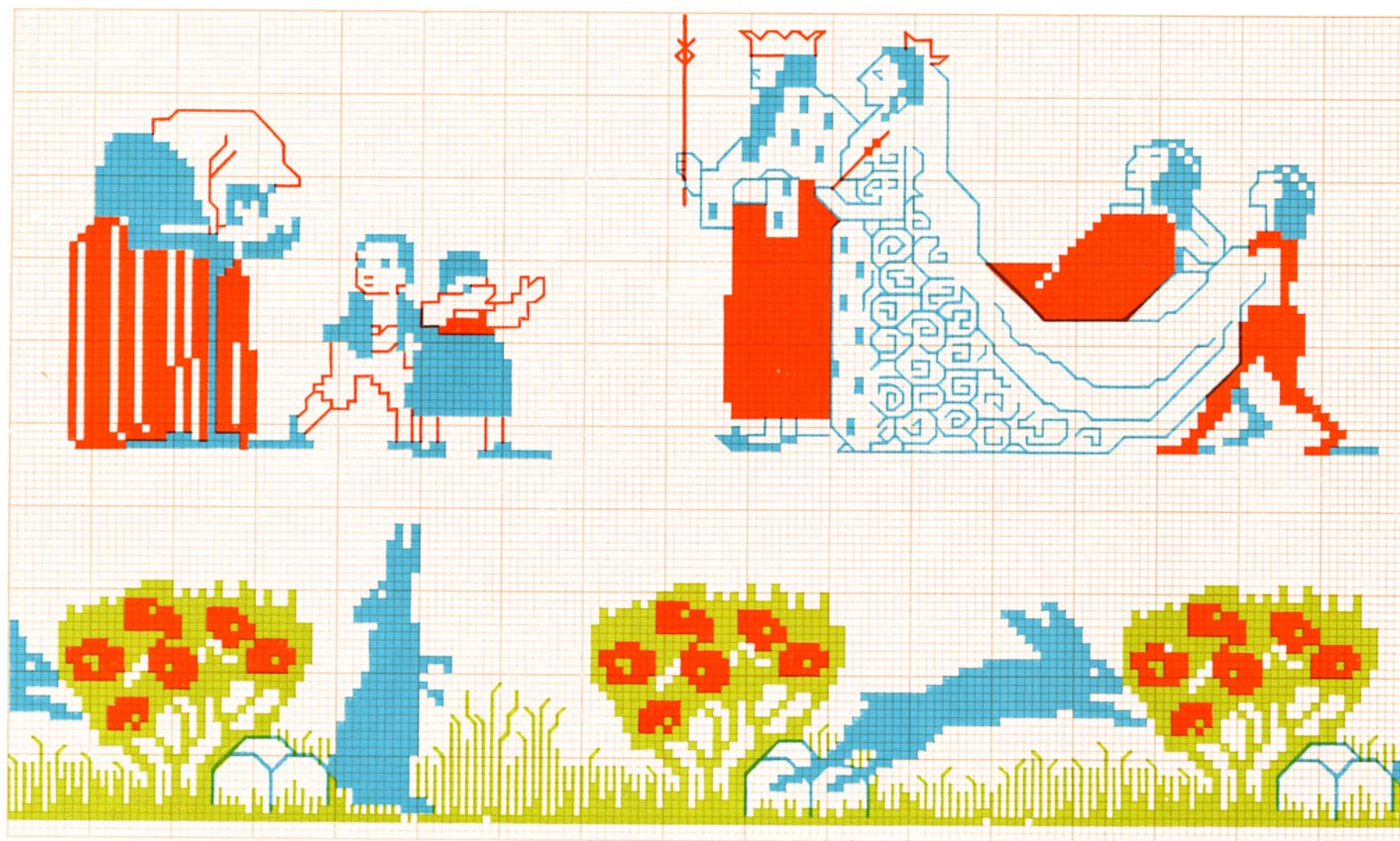






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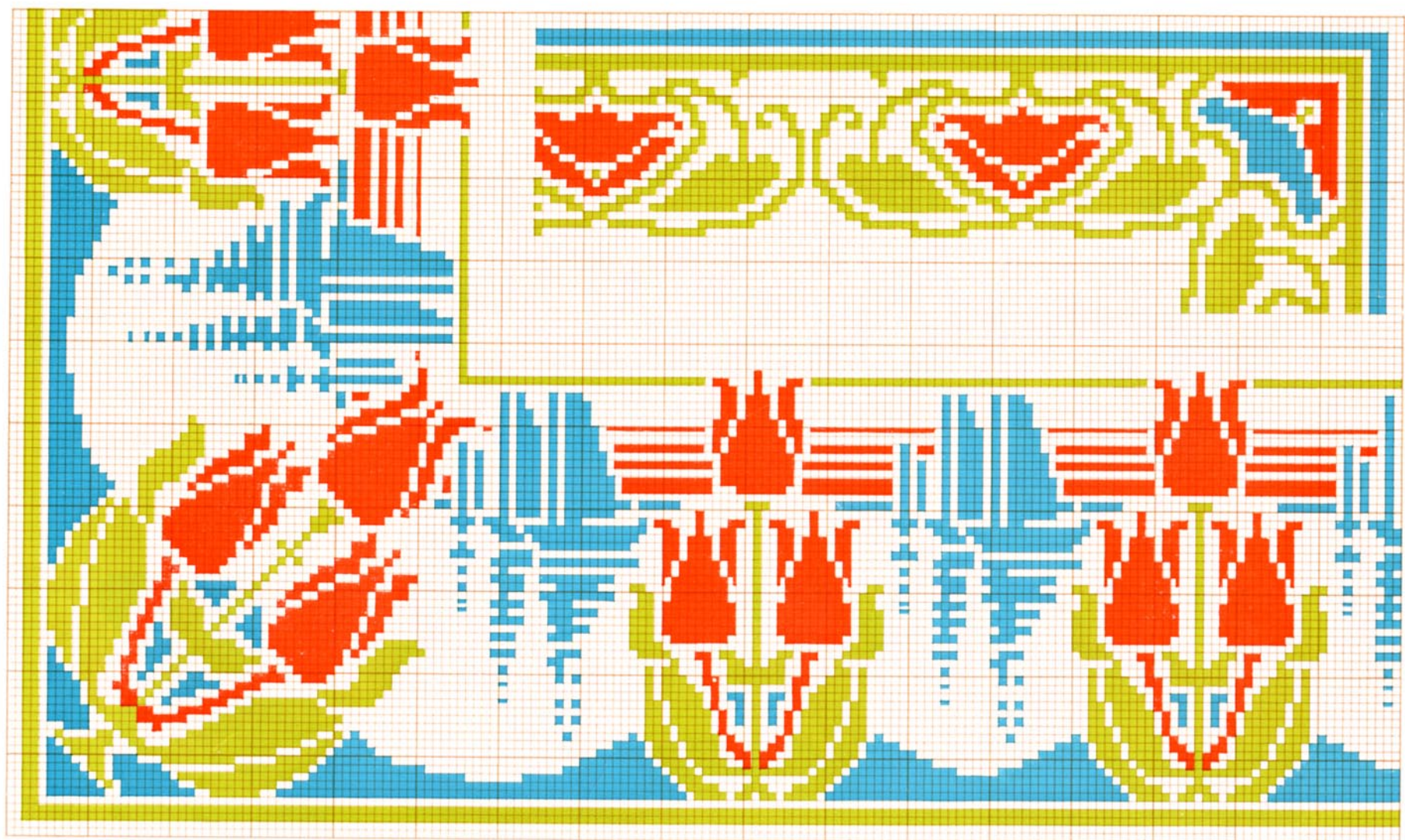


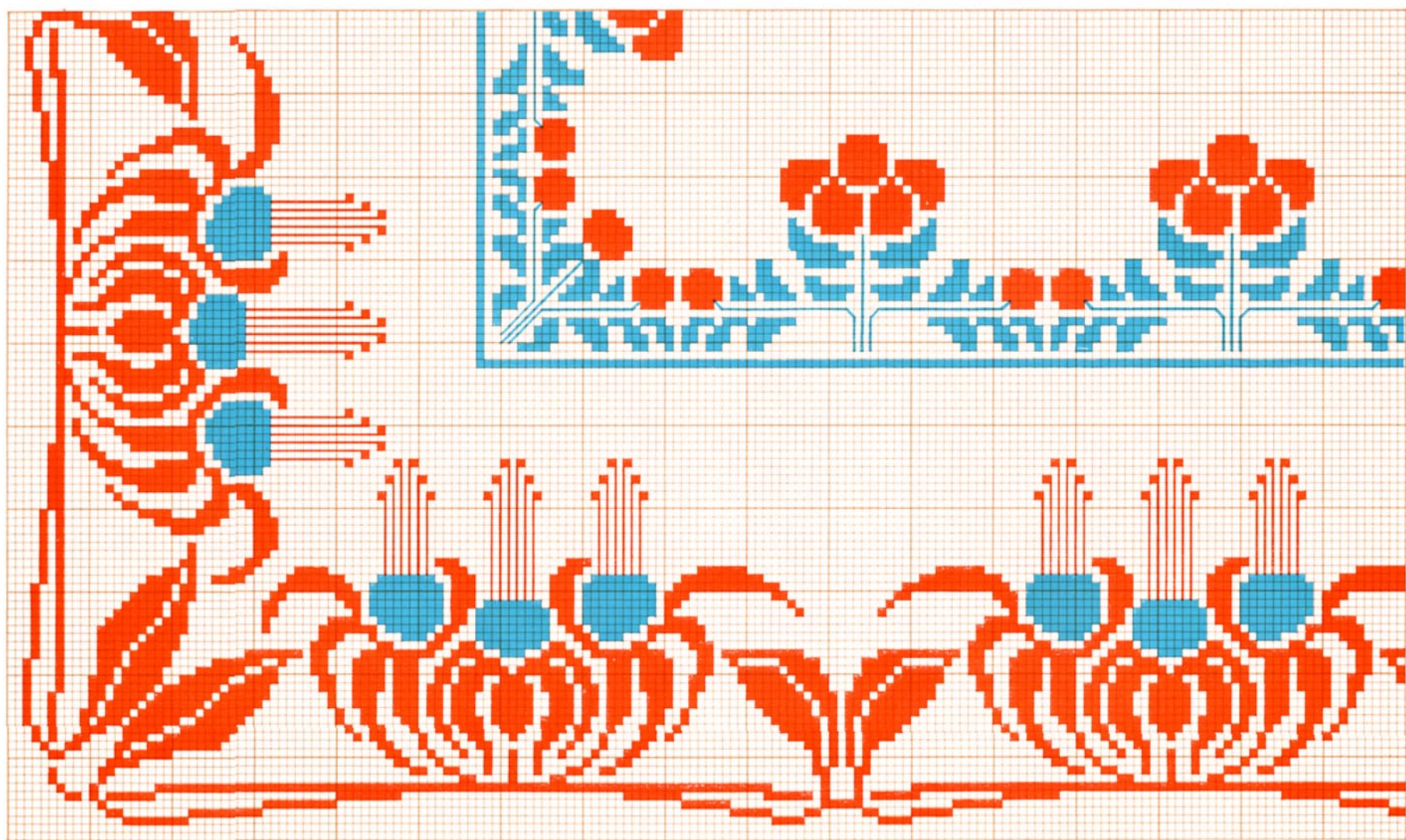




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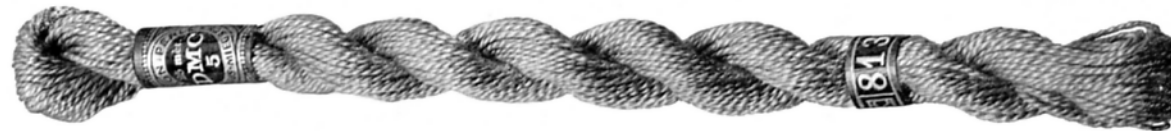






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## LIST OF ARTICLES

manufactured and put on sale by DOLLFUS-MIEG & C<sup>ie</sup>  
under the trade mark

**DMC**

for embroidery, crochet, knitting  
and all kinds of needlework in general

**Cottons for embroidery and tapestry :** Embroidery cotton, special quality (Coton à broder, qualité spéciale). Floss embroidery cotton, special quality (Coton floche à broder, qualité spéciale). Mat embroidery twist (Retors à broder, mat). Pearl cotton (Coton perlé). Shaded pearl cotton (Perlé ombré). Special stranded cotton (Mouliné spécial). Special shaded stranded cotton (Mouliné spécial ombré).

**Cottons for crochet and lace making :** Special crochet cotton (Cordonnet spécial). Cotton lace (tatting) thread (Fil à dentelles). Pearl cotton (Coton perlé). Shaded pearl cotton (Perlé ombré).

**Knitting cottons :** C-B Brilliant knitting cotton (Coton lustré pour tricot C-B). Knitting twist (Retors pour tricot). Knitting cotton, special quality (Coton à tricoter, qualité spéciale).

**Threads for machine embroidery, scalloping and darning :** Special machine twist (Retors d'Alsace), left twist.

**Cotton braids (tapes) :** Superfine braid (Lacet superfin).

These articles are delivered, in all sizes, in écreu, white, black and all colours.

They can be obtained from smallware merchants, needlework shops, Department Stores, etc.; however, articles bearing the D·M·C brand are so varied that it is impossible, even for the best stocked dealers, to have them all on their shelves. But those among them who are in contact with DOLLFUS-MIEG & C<sup>ie</sup>, or any of their agent-stockists, being able to procure even quite small quantities, consumers can always get their requirements through them.



## **D·M·C LIBRARY**

With a view of developing the taste for fancy needlework, while making better known the uses of the numerous articles it manufactures especially for embroidery, crochet work, knitting, sewing, etc., the firm of DOLLFUS-MIEG & C<sup>ie</sup> has caused to be published a series of works forming together a complete library dealing with all branches of what is collectively known as ladies' fancy-work or simply needlework.

Although these publications, by reason of their artistic worth, the choice of models and the care devoted to their execution, surpass everything hitherto produced in this field, they are sold at prices well below their commercial value ; if they are marketed at such favourable rates, this is possible only owing to the large numbers printed at a time and the objective the publishers keep before them.

Each album is edited in several languages and is composed of a series of unpublished, greatly varied designs, printed black on white or in colours and accompanied in certain cases by explanatory texts. Thanks to the clarity and perfection with which they are reproduced, it is moreover easy to utilize most of the patterns without reference to the text, which is of secondary importance.

These publications will be found on sale in bookshops, smallware and needlework stores or if need be, can be obtained from the Comptoir Alsacien de Broderie, formerly Th. de Dillmont, at Mulhouse (France).



### **Encyclopedia of Needlework**

by Th. de DILLMONT

Volume of some 787 pages (4½" x 6" = 11,5 x 15,5 cm)

illustrated by 1174 engravings and 16 coloured plates, comprising 20 chapters entitled :

Plain Sewing — The Sewing and Embroidering Machine — Machine Sewing and Embroidering — Mending — Embroidery on White Materials — Linen Embroidery — Embroidery on Silk and Velvet — Gold Embroidery — Appliqué Work — Tapestry — Knitting — Crochet — Tatting — Macramé — Filet Lace — Openwork on Linen — Needle-made Laces — Pillow Laces — Needlework Trimmings — Miscellaneous Directions.

Cloth binding under illustrated dust-cover.

**MAKES AN IDEAL GIFT, OF LIFE-LONG UTILITY TO EVERY WOMAN.**

## D·M·C LIBRARY

### Embroidery

#### 18 Alphabets à décalquer au fer chaud

$8\frac{1}{2}'' \times 11\frac{1}{2}'' = 21,5 \times 28,5$  cm., 32 plates comprising 18 alphabets, 12 ornaments and the signs of the Zodiac, to be transferred by means of a hot iron. Text with explanatory figures.

#### Cross Stitch

\* 3rd and \* 4th series :  $11\frac{3}{4}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 20 colour plates.

\* 5th, \* 6th and \* 7th series : each volume  $11\frac{3}{4}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 16 colour plates composed of borders, grounds, etc.

#### Point de Croix

8th series :  $5\frac{3}{4}'' \times 8\frac{1}{2}'' = 14,5 \times 22$  cm., 16 colour plates.

#### \* Scandinavian Cross Stitch

$11\frac{3}{4}'' \times 8\frac{1}{4}'' = 29,5 \times 21$  cm., 16 plates of which 12 colour plates including 94 cross stitch motifs.

#### Marking Stitch

1st, \* 3rd, \* 4th, \* 5th and 6th series : each volume  $8\frac{1}{4}'' \times 5\frac{3}{4}'' = 21 \times 14,5$  cm., 16 colour plates.

#### \* Assisi Embroideries

$9'' \times 12\frac{1}{4}'' = 23 \times 31$  cm., 24 colour plates, and a text with explanatory figures.

#### Broderies Colbert

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 16 colour plates and a series of patterns on squared ground.

#### Motifs for Embroideries

\* 3rd and \* 4th series : each volume  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 20 colour plates composed of varied designs.

\* 5th series :  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 15 colour plates and a series of patterns on squared ground.

\* 6th and \* 7th series : each volume  $8\frac{1}{4}'' \times 5\frac{3}{4}'' = 21 \times 14,5$  cm., 16 colour plates composed of divers patterns in modern style.

#### \* Czecho-Slovakian Embroideries

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 20 colour plates and a series of patterns on squared ground.

#### \* Furnishing embroideries - Hungarian Style

$6'' \times 9'' = 15,5 \times 23$  cm., borders and motifs for tapestry and embroideries.

#### \* Yugoslavian Embroideries

1st and 2nd series : each volume  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 20 colour plates and a series of patterns on squared ground.

#### \* Turkish Embroideries

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 24 colour plates and a series of patterns on squared ground.

#### \* Bulgarian Embroideries

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 16 colour plates composed of counted thread embroidery models.

\* The books marked by an asterisk are published in English.

## D·M·C LIBRARY

### Embroidery (continued)

#### \* Morocco Embroideries

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 18 colour plates, composed of 61 models of borders, grounds and motifs, plus a series of patterns on squared paper.

#### \* Hardanger Embroideries

1st series:  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 34 plates and a text with explanatory figures.

2nd series:  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 25 plates and a text with explanatory figures.

#### \* Openwork Embroidery

$11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 48 patterns and a text with explanatory figures.

#### \* Gifts to embroider

$6'' \times 9'' = 15,5 \times 23$  cm., numerous ideas for little presents, with text and figures.

#### Une nappe pour chaque repas

$6'' \times 9'' = 15,5 \times 23$  cm., 7 different table-cloths, with details of the embroidery, explanatory texts and full-sized designs to facilitate the reproduction on each.

#### Nappes des grands jours

$6'' \times 9'' = 15,5 \times 23$  cm., of different table-cloths, with details of the embroidery, explanatory texts and full-sized designs to facilitate the reproduction on each.

#### \* Machine Embroidery

$6'' \times 9'' = 15,5 \times 23$  cm., 36 patterns for borders and motifs for machine embroidery.

#### \* Spot Embroidery

$7'' \times 9\frac{1}{2}'' = 17,5 \times 23,5$  cm., 20 pages with 50 coloured motifs.

#### La Tapisserie

$8\frac{3}{4}'' \times 11'' = 22 \times 28$  cm., 16 colour plates.

### Knitting

#### \* Knitting

5th series:  $11\frac{1}{2}'' \times 7\frac{3}{4}'' = 29,5 \times 19,5$  cm., 42 pages with 15 patterns of openwork knitting.

### Crochet

#### \* Crochet Work

6th series:  $8'' \times 5\frac{1}{2}'' = 20,5 \times 14$  cm., 8 plates composed of patterns of lace edgings and narrow insertions, plus 46 pages of text.

7th series:  $8'' \times 5\frac{1}{2}'' = 20,5 \times 14$  cm., 40 pages with 11 explanatory figures and 19 patterns, of which 13 are devoted to FILET CROCHET.

#### \* The Art of Crochet

$7'' \times 9\frac{1}{4}'' = 17,5 \times 23,5$  cm., 44 pages with 7 explanatory figures of base stitches and numerous models of crochet with text and figures.

### Lace

#### \* Tatting

$7'' \times 9\frac{1}{2}'' = 17,5 \times 23,5$  cm., 32 pages with 60 explanatory texts and figures.

### Various

#### \* New Smock

$7'' \times 9\frac{1}{2}'' = 18 \times 24$  cm., 37 patterns and a text with explanatory figures.

\* The books marked by an asterisk are published in English.



DMC

