

DRAWN THREAD WORK

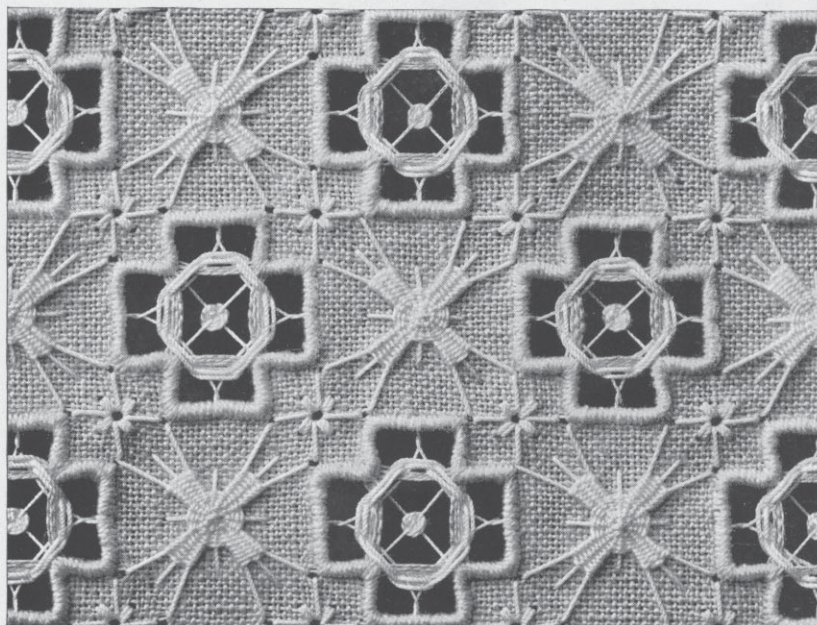
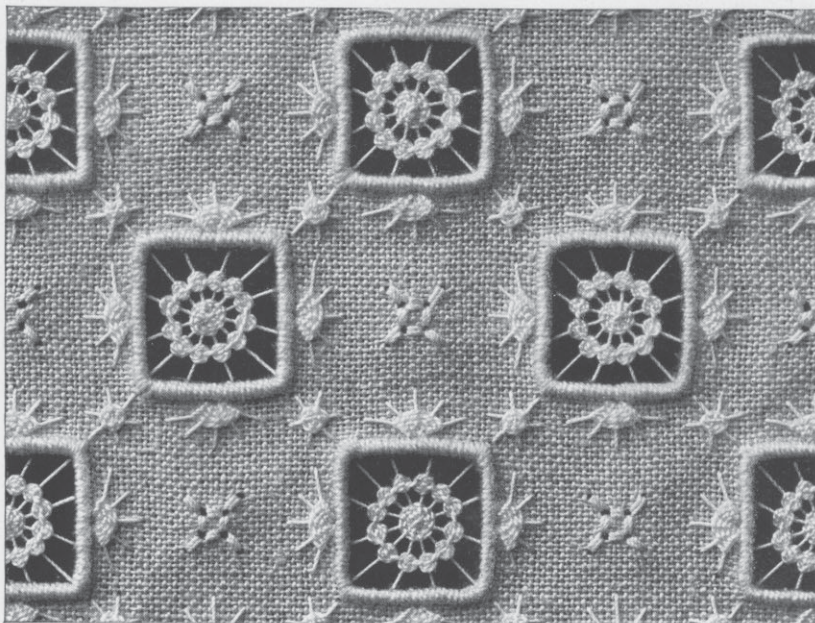


Plate IX

**Directions for working the pattern  
of Plate X:**

Ground for cushions and chair-backs worked on Batavia Linen  
with Crochet cotton D.M.C special quality (Cordonnet  
spécial) N° 3.

(See explanatory details, figs. 3, 6, 23, 37 and 38.)

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Leave 12 threads for the big squares of linen, draw out 3  
threads for the narrow insertions, leave 3 for the strips of  
stuff and draw out 9 for the wide insertions.

The clusters consist of 2 threads of the stuff.

Do all the embroidery with Crochet cotton D.M.C special  
quality N° 3.

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DRAWN THREAD WORK

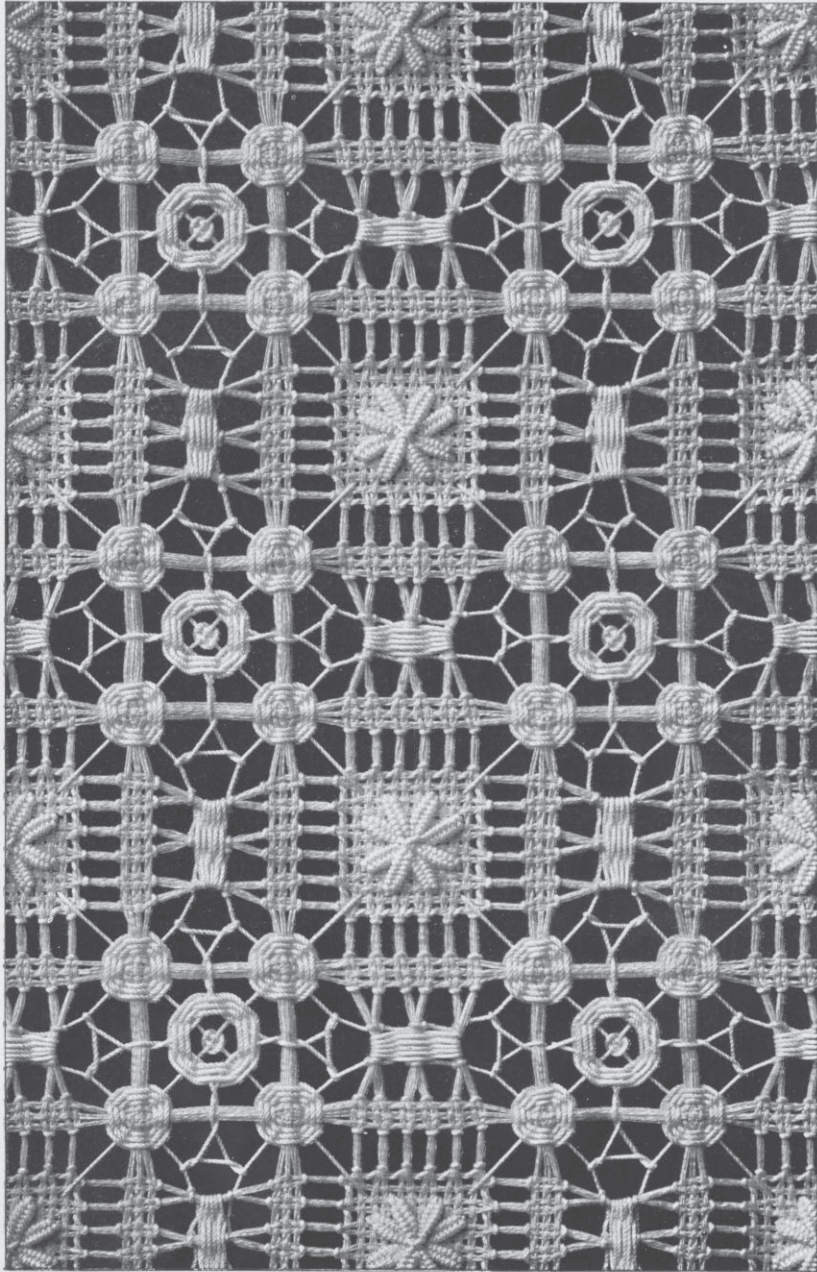


Plate X

**Directions for working the pattern  
of Plate XI :**

Border with corner for table-cloth and napkins,  
worked on Rhodes linen I with Pearl cotton D.M.C (Coton  
perlé) N<sup>os</sup> 5 and 8 and Crochet cotton D.M.C special  
quality (Cordonnet spécial) N<sup>os</sup> 1 and 5.  
(See explanatory details, fig. 10, 35, 38 and 63.)

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Do the rows of flat stitches that border the work with Pearl  
cotton D.M.C N<sup>o</sup> 8 over 3 threads of the stuff.

Draw out 12 threads of the stuff both ways for the openwork  
parts and leave 12 for the squares of linen in which you em-  
broider the little squares with Crochet cotton D.M.C special  
quality N<sup>o</sup> 5.

Take Crochet cotton D.M.C special quality N<sup>o</sup> 1 for the  
thread that runs through the interverted clusters, composed of 4  
threads each, and Crochet cotton D.M.C special quality N<sup>o</sup> 5  
for the threads that form the skeleton of the flowers in darning  
stitch, which are worked in Pearl cotton D.M.C N<sup>o</sup> 5.

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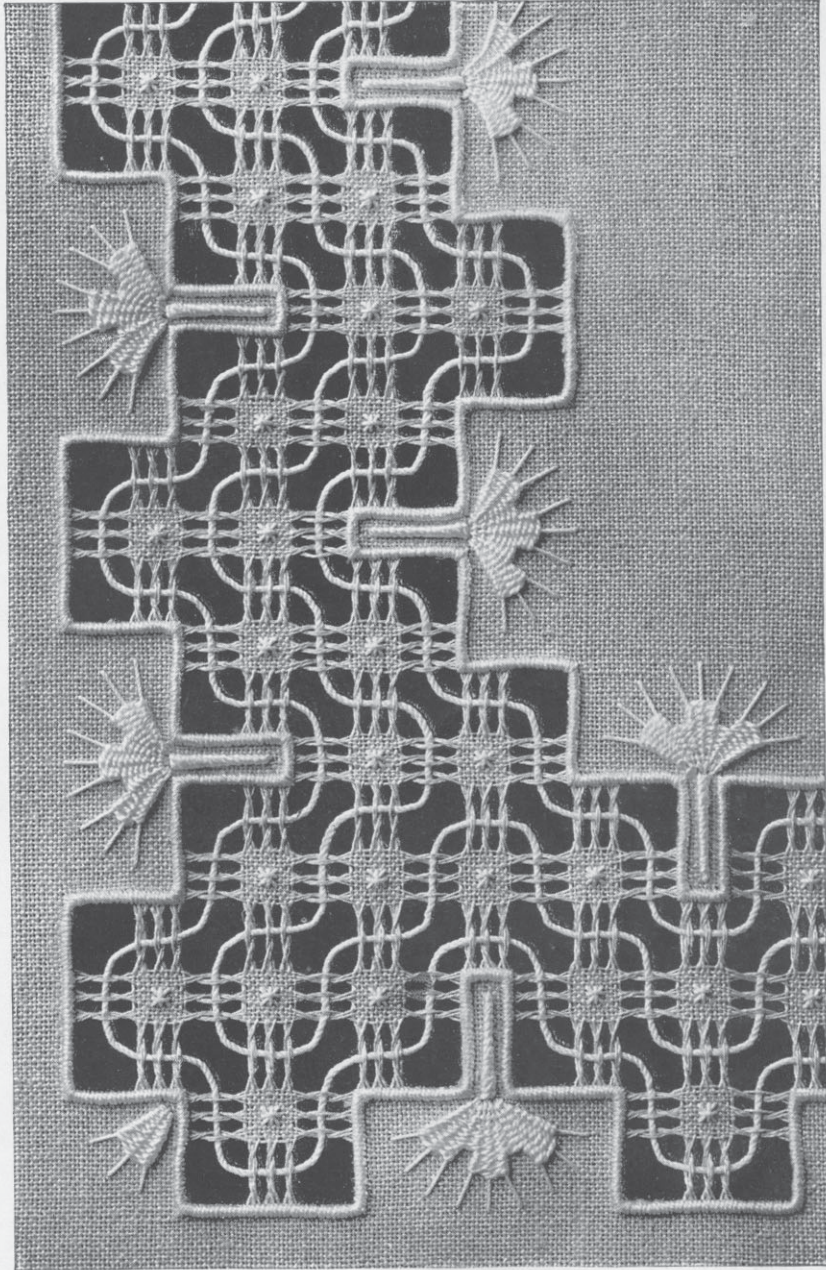


Plate XI

**Directions for working the patterns  
of Plate XII :**

Insertion and scalloped edge for table-linen, worked  
on Rhodes linen I with Pearl cotton D.M.C (Coton perlé) N° 8  
and Crochet cotton D.M.C special quality (Cordonnet  
spécial) N°s 3 and 10.

(See explanatory details, figs. 30, 35, 38, 63, 67 and 93.)

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Insertion — Make the straight rows over 3 threads of the stuff, with Pearl cotton D.M.C N° 8. Leave 24 threads for the squares in the middle of the border, then draw out 24 threads above and below and leave 12; in length leave 24 threads and cut 24 alternately.

Count 12 threads for the middle clusters and 6 each time for the outside clusters.

Take Crochet cotton D.M.C special quality N° 10 for the threads to be stretched across the empty spaces and Pearl cotton D.M.C N° 8 for the parts in darning stitch.

Scalloped edge — Work the right row over 3 threads of the stuff, leave 6 threads, then draw out 5 times 12 threads and leave four times 12; in length leave 12 threads and cut 12 alternately. Work the scalloped edge alternately over the clusters of 6 threads and over 3 threads of the stuff, with Pearl cotton D.M.C N° 8.

Make the loop stitches over the clusters of 6 threads with Crochet cotton D.M.C special quality N° 3.

Leave 18 threads at the top, then draw out 8 for the insertion of little bars; these latter are overcast over 6 threads with Crochet cotton D.M.C special quality N° 10.

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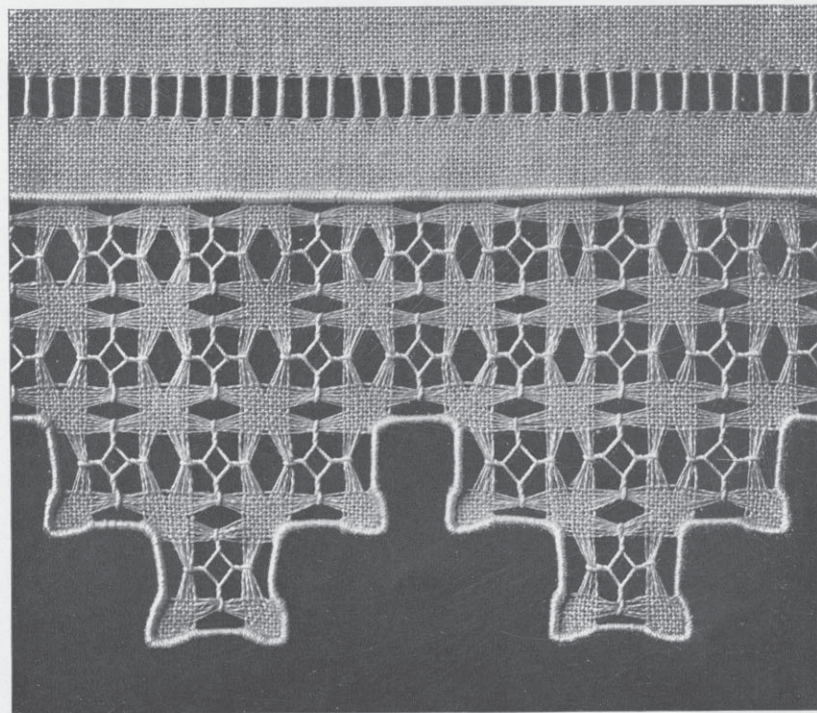
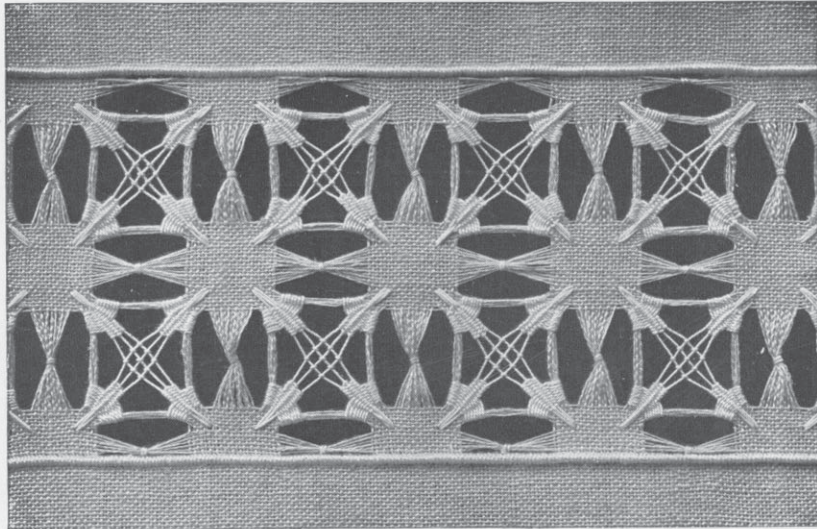


Plate XII

**Directions for working the pattern  
of Plate XIII :**

Scalloped border with knotted fringe for table-cloth and  
chamber-towels, worked on Batavia linen with Pearl cotton  
D.M.C (Coton perlé) N° 5 and Crochet cotton D.M.C  
special quality (Cordonnet spécial) N° 10.  
(See explanatory detail, fig. 30.)

---

Work all the lines of knotted stitch over a quadruple thread  
of the stuff, the stars over 3 threads with Pearl Cotton D.M.C  
N° 5.

Draw out 5 threads for all the openwork parts, leave 9  
threads for the linen squares and 3 for the big scallops of the  
edge. Count 3 quadruple threads for the clusters which are  
knotted with Crochet cotton D.M.C special quality N° 10.

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DRAWN THREAD WORK

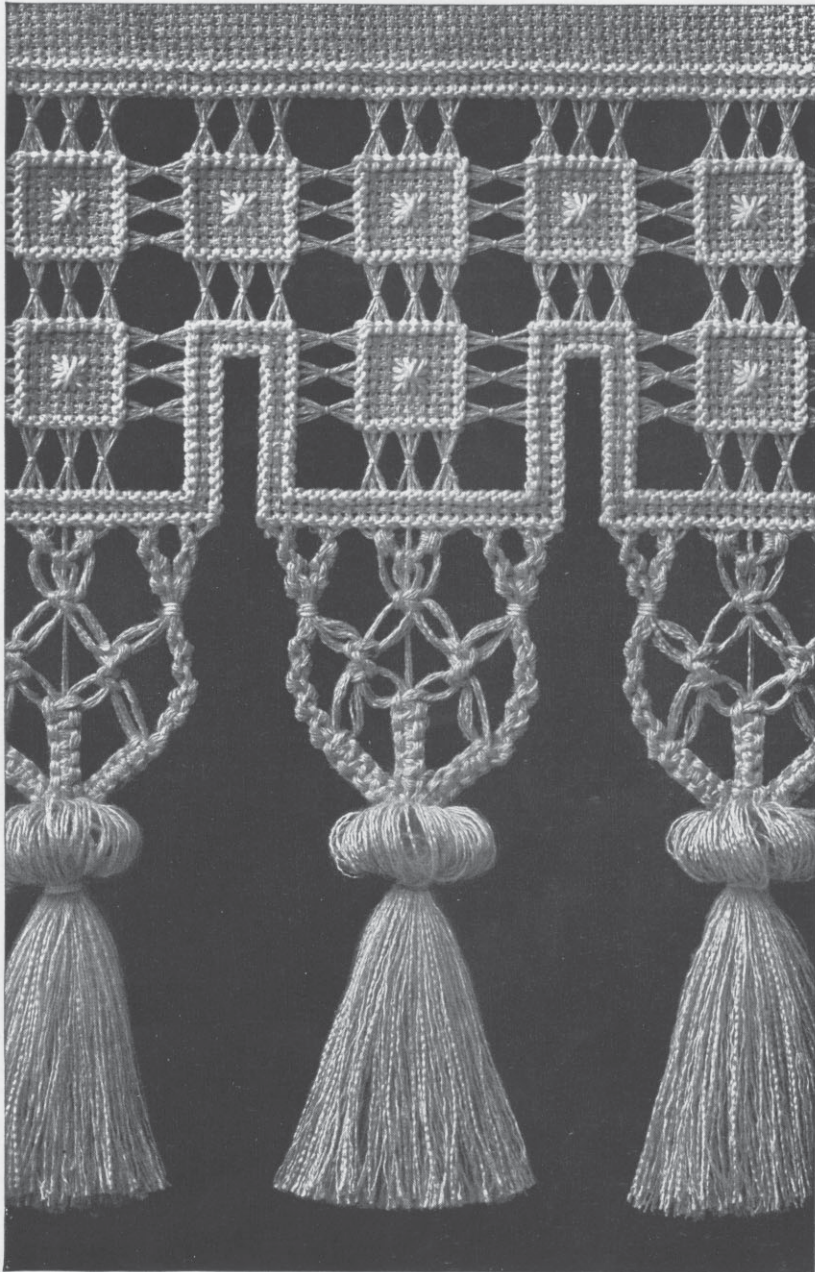


Plate XIII

**Directions for working the pattern  
of Plate XIV :**

Ground for cushions, chair-backs and work-bags,  
worked on Rhodes linen III with Crochet cotton D.M.C  
special quality (Cordonnet spécial) N° 5.  
(See explanatory details, figs. 5, 22, 38, 82 and 86.)

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Work the two rows of four-sided stitches over 4 threads of  
the stuff.

Draw out both ways 32 threads of the stuff for the openwork  
parts and leave 32 for the linen squares.

Do all the embroidery with Crochet cotton D.M.C special  
quality N° 5.

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DRAWN THREAD WORK

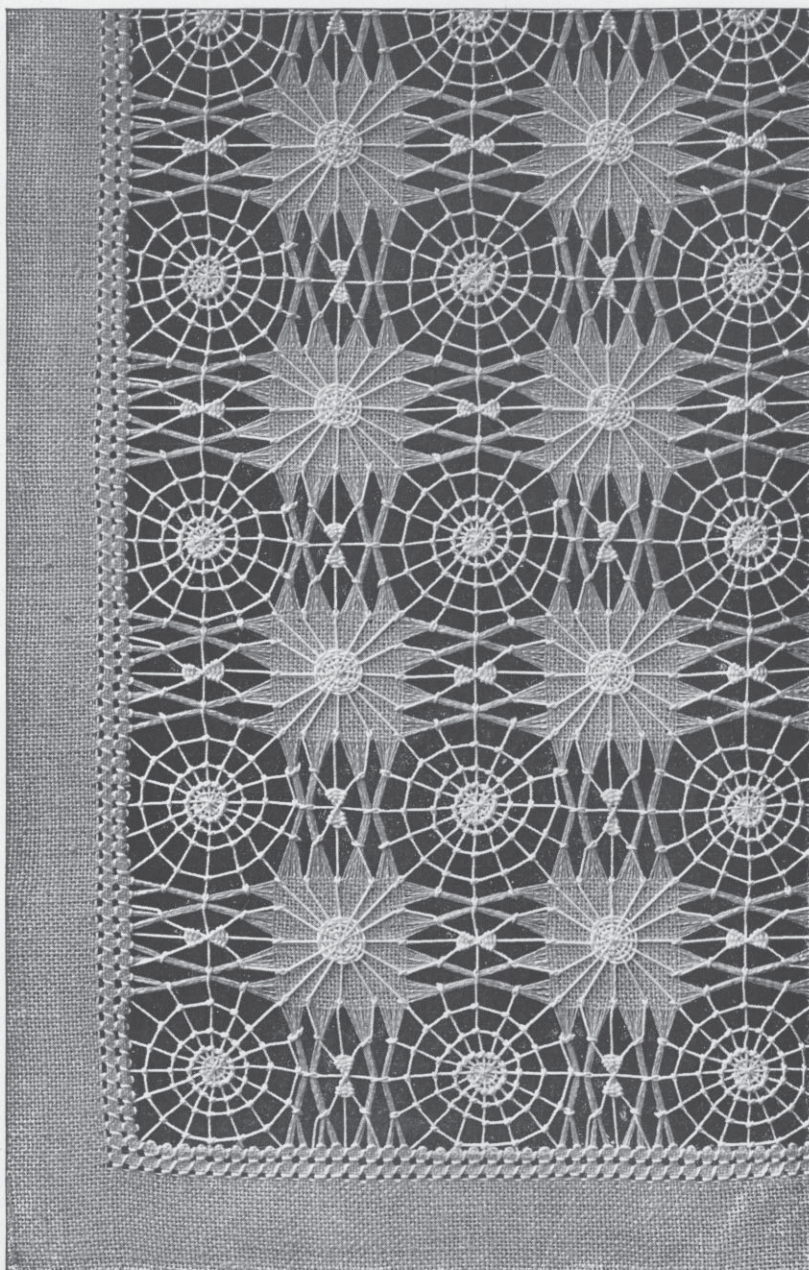


Plate XIV



**Directions for working the pattern  
of Plate XV :**

Wide border for hangings and floorcloth.  
Worked on Ceylon Linen, with Crochet cotton D.M.C special  
quality (Cordonnet spécial) N° 2 and Pearl cotton  
D.M.C Coton perlé N° 5.  
See explanatory details, figs. 3, 22, 29, 38 and 62.

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Draw out 6 horizontal threads of the stuff for the Greek openwork, the clusters of which number 3 quadruple threads; the whole border takes 36 vertical threads. Leave 6 threads on each side, then draw out 2 for the little open rounds which are also worked with 3 quadruple threads. Leave 4 threads, draw out 3 and finish the edges by making clusters of 2 quadruple threads.

Use Pearl cotton D.M.C N° 5 the same shade as the stuff for finishing off the edges and for the little open rounds, and Crochet cotton D.M.C special quality N° 2 for all the other stitches.

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DRAWN THREAD WORK

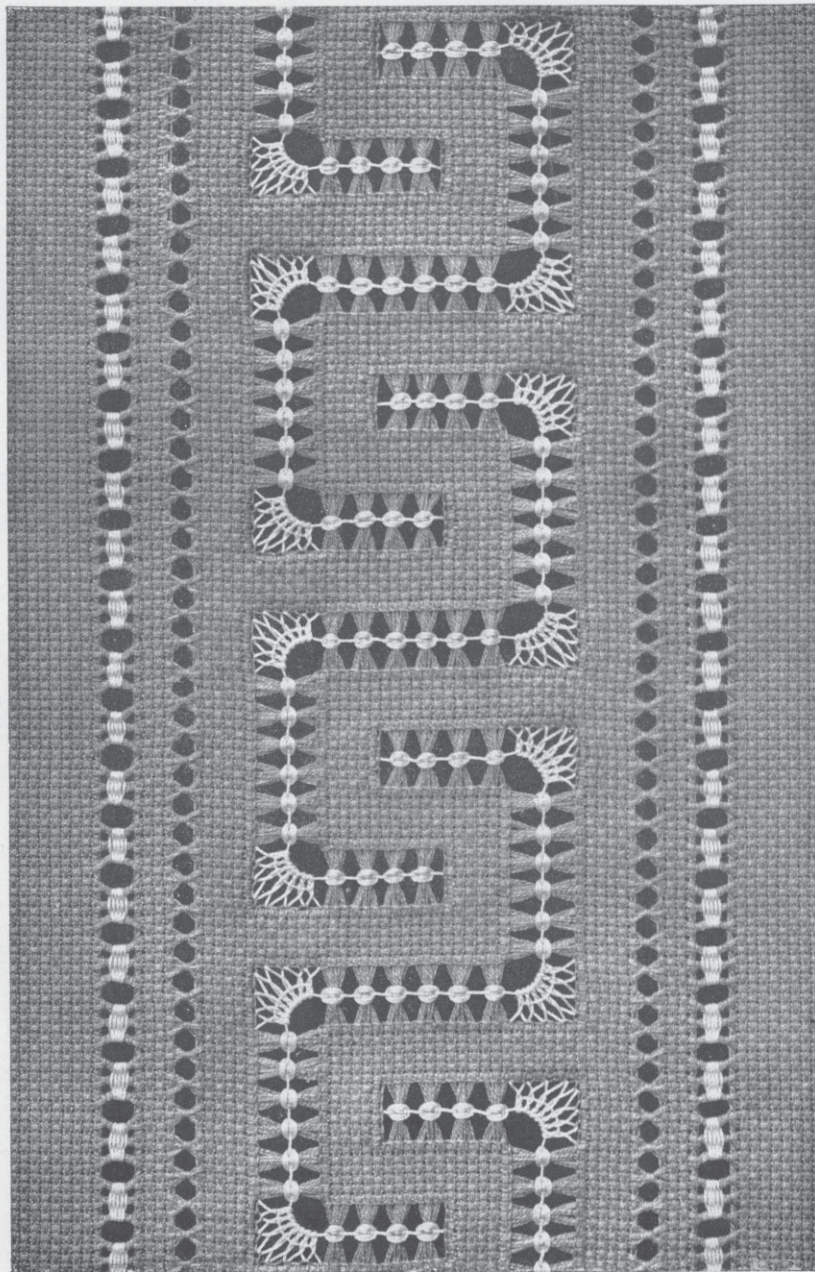


Plate XV

**Directions for working the patterns  
of Plate XVI :**

Two borders with corners for table-cover, worked  
on Ceylon Linen with Crochet cotton D.M.C special quality  
(Cordonnet spécial) N° 1 and Pearl cotton D.M.C  
(Coton perlé) N° 5.

(See explanatory details, figs. 3, 29, 62 and 66.)

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First border — Draw out twice 2 threads for the outside and inside insertions, the clusters of which consist of 3 threads, and leave 2 threads between.

Count 53 threads of the stuff for the inside of the border; in the openworked lozenges cut five times 3 threads, leave 6 times 3 threads, at the corners cut 2 threads more.

For the centre of the little ornamental figures cut 2 threads both ways. Finish off the edges and knot the clusters in the little insertions with Pearl cotton D.M.C N° 5, the shade of the stuff.

Do the lace stitches and the embroidery with Crochet cotton D.M.C special quality N° 1.

Second border — Draw out 3 times 5 quadruple threads and leave twice 3 threads for the square figures with button-holed edges.

The linen border numbers 10 threads.

Draw out 3 threads for the ladder insertions, the clusters in which consist of 2 quadruple threads, there will remain 2 threads of the stuff between the 2 little insertions.

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DRAWN THREAD WORK

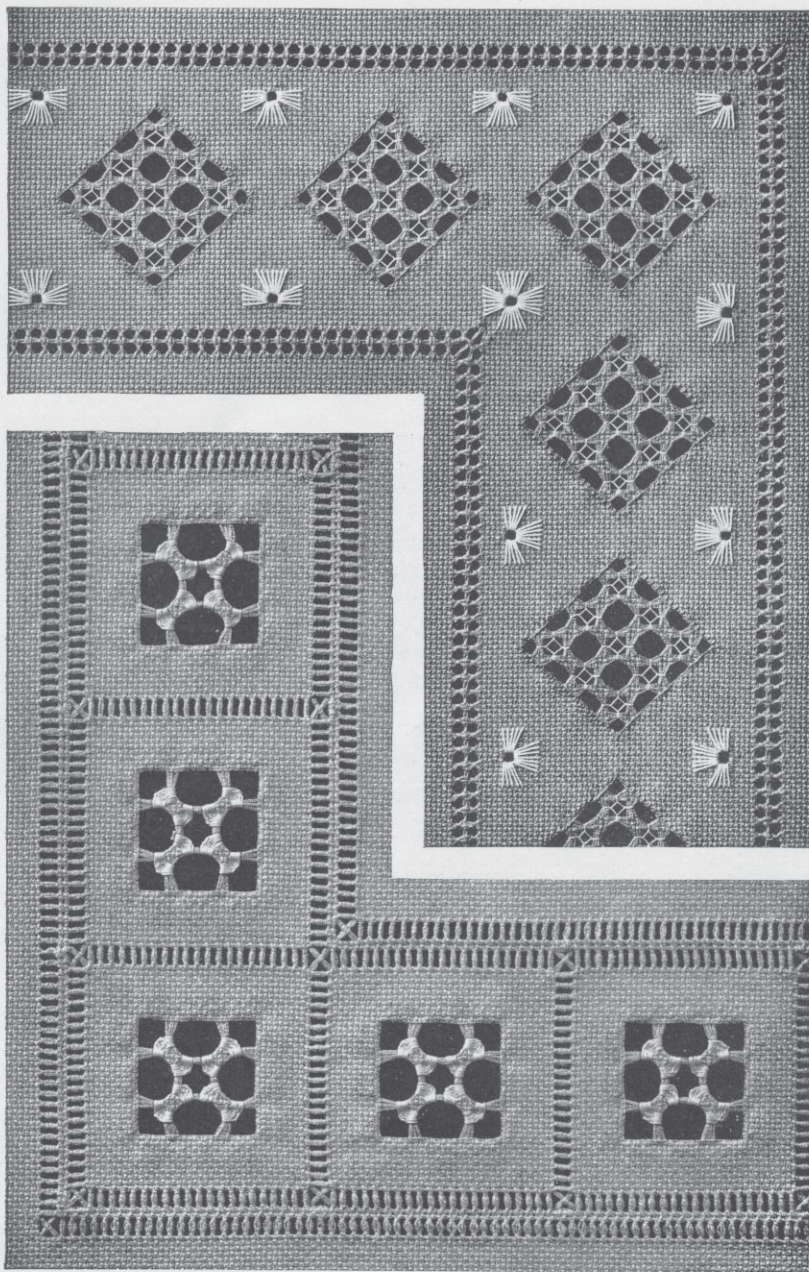


Plate XVI

**Directions for working the patterns  
of Plate XVII :**

Two borders for trimming articles of dress,  
worked on Tammy cloth with Pearl cotton D.M.C (Coton perlé)  
N° 5 and 8.

(See explanatory details, 8, 9, 22, 38, 50, 81, 82 and 84.)

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Narrow border -- Work the two rows of finishing-off stitches over 6 horizontal threads and 4 vertical ones with Pearl cotton D.M.C N° 5.

Draw out 40 threads for the openworked insertion; the needlework is done with Pearl cotton D.M.C N° 8, excepting the little horizontal bars in darning stitch, which are worked with Pearl cotton D.M.C N° 5.

Wide border -- Do the two rows of finishing-off stitches and the supplementary row of the hem of 6 horizontal and 4 vertical threads, with Pearl cotton D.M.C N° 5.

Draw out 75 threads for the wide insertion and 8 for the narrow ones, the intermediate strips of stuff number 12 threads, the needlework is done with Pearl cotton D.M.C N° 8.

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DRAWN THREAD WORK

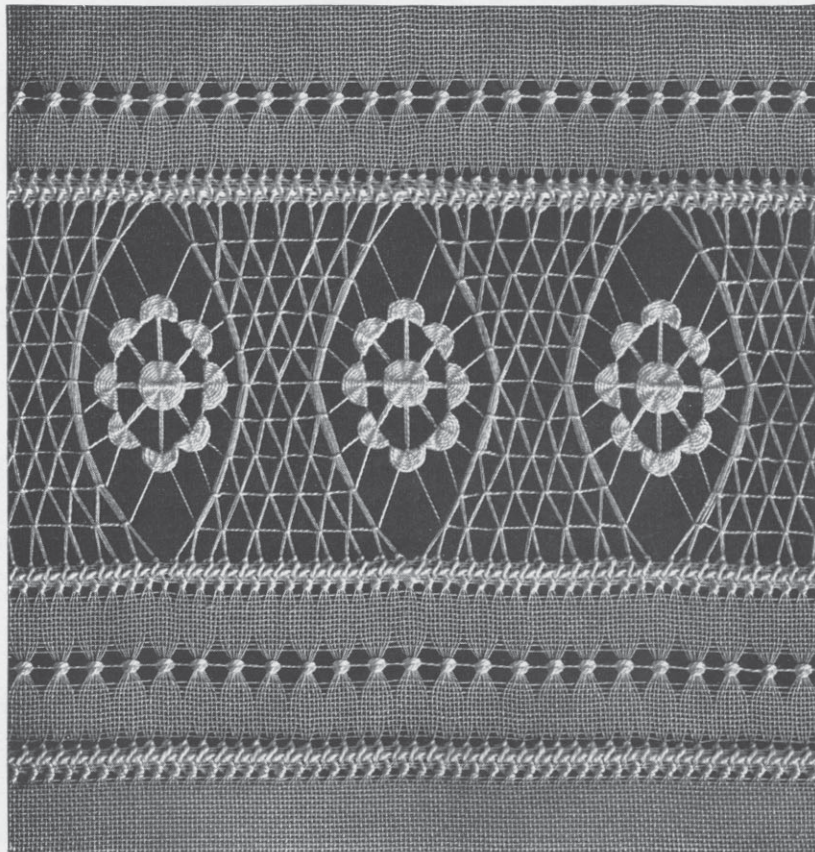
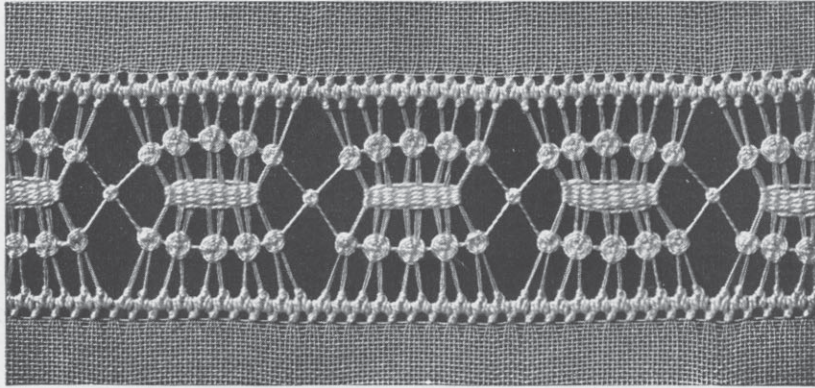


Plate XVII



**Directions for working the patterns  
of Plate XVIII :**

Border and square for table-linen, worked  
on Rhodes linen II with Crochet cotton D.M.C special quality  
(Cordonnet spécial) N° 3 and Pearl cotton D.M.C  
(Coton perlé) N° 5  
(See explanatory details, figs. 22, 38 and 63.)

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Border — Do the framing of the squares over 4 threads of the stuff and leave 56 vertical threads between the figures.

In the inside draw out each way three times 8 threads and leave twice 8 threads.

Leave 12 threads of the stuff above and below, draw out 3 threads for the narrow insertions, the clusters of which consist of 4 threads.

Square figures — Work the framing of the squares over 3 threads of the stuff with Pearl cotton D.M.C N° 5; leave an interval of 8 threads between the squares.

Do the work with Crochet cotton D.M.C special quality N° 3, excepting the parts in darning stitch which are to be done in Pearl cotton D.M.C N° 5.

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DRAWN THREAD WORK

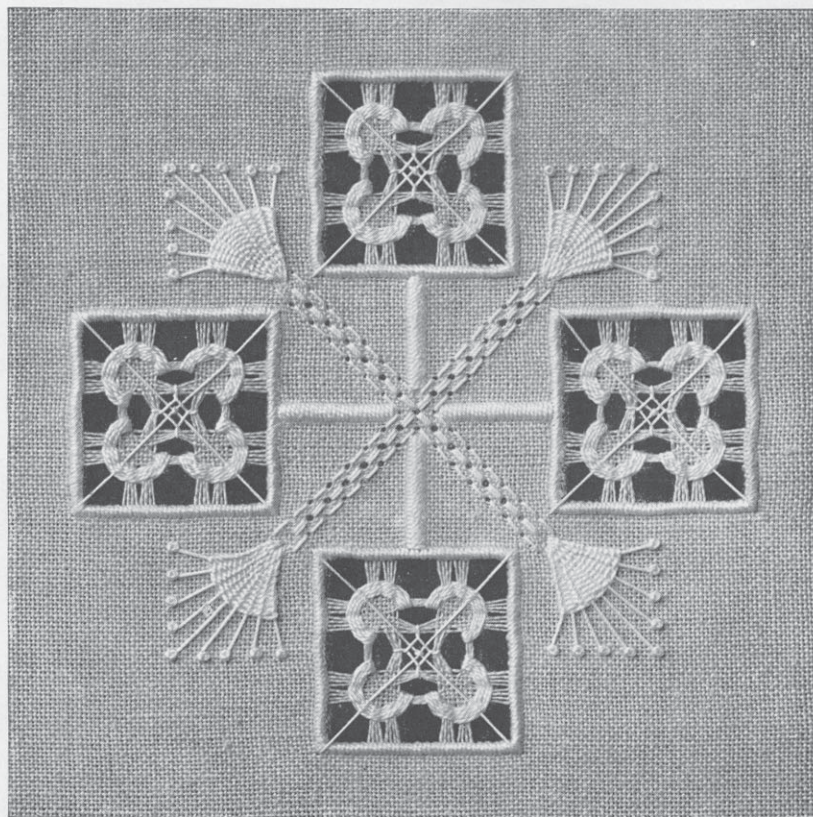
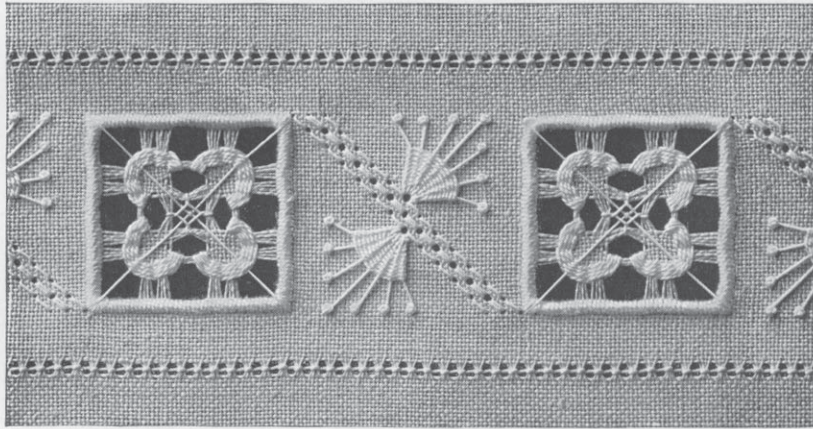


Plate XVIII

**Directions for working the pattern  
of Plate XIX :**

Big ground for carpet, bed and cradle-spreads &c. worked  
on Ceylon linen, with Crochet cotton D.M.C special quality

Cordonnet spécial N° 1 and Pearl cotton D.M.C

Coton perlé N°s 1 and 3 and Special stranded cotton

D.M.C (Mouliné spécial N° 14.

See explanatory details, figs. 87, 88 and 89.)

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Draw out 14 threads for the large openwork parts and leave  
28 threads for the linen squares the edges of which are finished  
off with Special stranded cotton D.M.C N° 14, with stitches  
over 2 quadruple threads.

Work the edge of the little squares, for which you cut 6  
threads inside both ways, in plaited stitch with Pearl cotton  
D.M.C N° 3, over a quadruple thread. Do the leaves in darning  
stitch with Pearl cotton D.M.C N° 1, the spiders in the middle  
of the figures and the isolated loop stitches with Crochet cotton  
D.M.C special quality N° 1, and the intermediate figures with  
12 strands of Special stranded cotton D.M.C N° 14 in the same  
shade as the stuff.

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DRAWN THREAD WORK

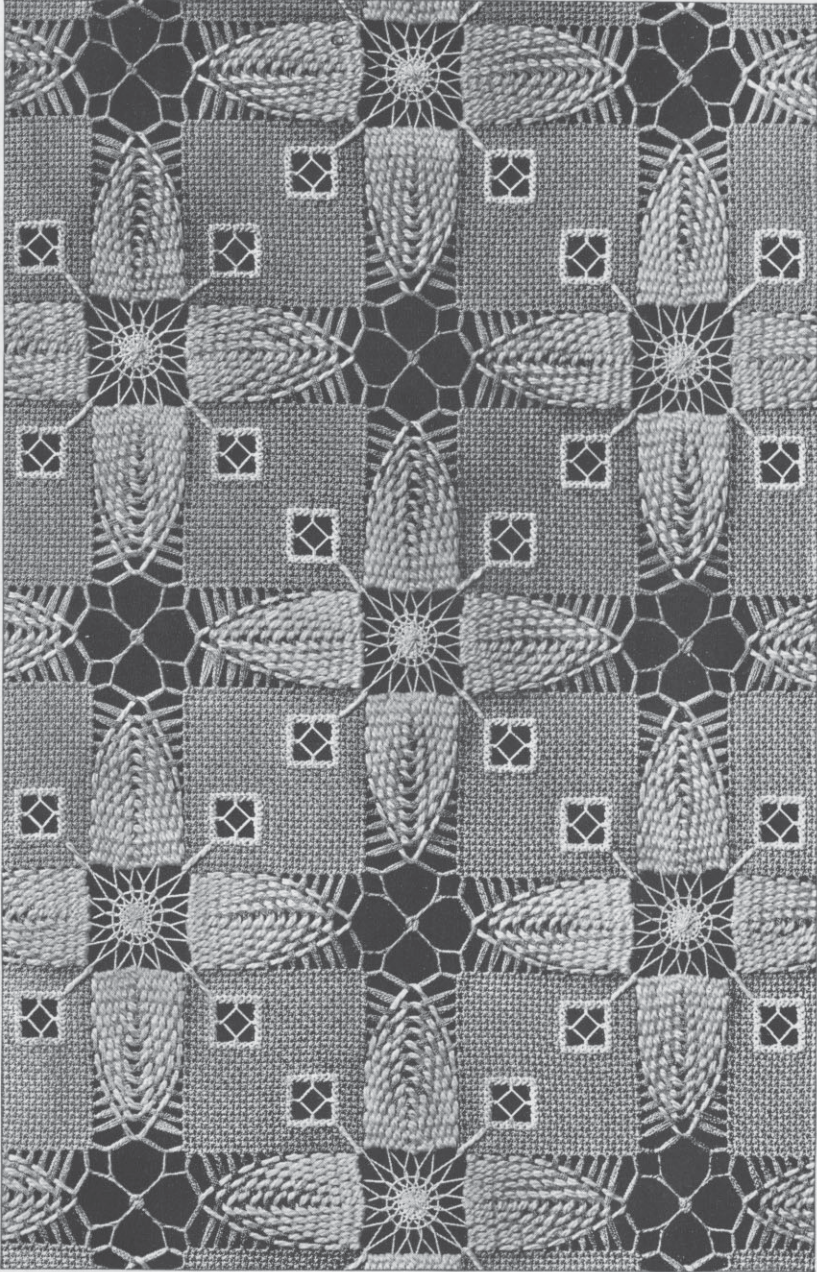


Plate XIX

**Directions for working the pattern  
of Plate XX :**

Triple border for table and bed-linen, worked on Rhodes  
Linen I with Crochet cotton D.M.C special quality (Cordonnet  
spécial) N° 40.

(See explanatory details figs. 35 and 38.)

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Draw out 50 threads of the stuff for the wide insertion and  
23 for the two narrow insertions leaving five times 13 stitches  
between each.

Finish off the edges with button-hole stitches connecting  
clusters of 3 threads each.

Do the whole of the work with Crochet cotton D.M.C  
special quality N° 40.

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DRAWN THREAD WORK

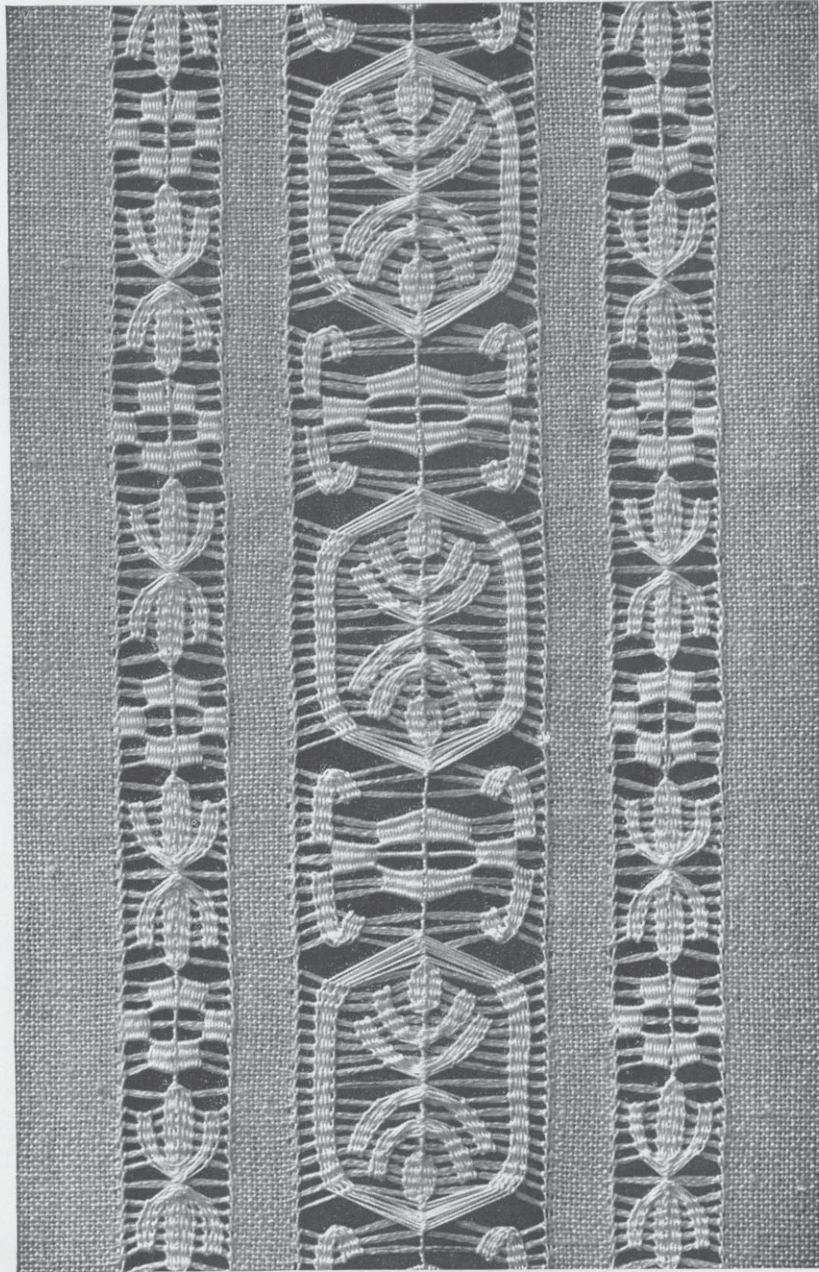


Plate XX



## D·M·C LIBRARY

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In order to encourage and develop the taste for needlework of all kinds and to make the use of the numerous articles specially manufactured by them for sewing and embroidery more widely known the SOCIÉTÉ ANONYME DOLLFUS-MIEG & Cie, have issued a series of publications forming a complete library in itself, which treats with every form and description of needlework.

Each album consists of a series of unpublished and very varied patterns, accompanied by an explanatory text with the assistance of which it will be found easy to execute even the most complicated designs.

Although in artistic value, in the selection of the patterns and the care expended on the execution, these publications surpass every thing till now produced of the kind, they are offered at a price greatly below their value; that they could be produced under such favorable conditions is due solely to the size of the editions and the object in view.

All needlework publications are edited in French and German, and some in English. As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a list of these publications, which are to be had of all booksellers, mercers and embroidery shops, or if necessary direct from the publisher TH. DE DILLMONT, MULHOUSE (Alsace).

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## List of the publications of the D.M.C Library

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### \* Encyclopedia of Needlework

A handsome volume of about 800 pages illustrated by 1107 engravings. English binding. Gilt top. Bound in-16 .....Price: **1/3**

### \* Albums for Cross-Stitch Embroidery

#### \* ALBUM I:

In-4°, 32 plates with 278 designs. Artistic cover .....Price: **1/3**

#### ALBUM II:

In-4°, 40 plates with 136 colored designs, comprising several alphabets. Artistic cover .....Price: **2/—**

#### \* ALBUM III:

In-4°, 40 plates with 182 designs .....Price: **1/3**

### **La Broderie au Passé (Flat stitch Embroidery)**

An album in-4° of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover.....Price: **2/—**

### **Le Filet-Richelieu (French net work)**

An album in-4°, of 30 plates with explanatory text. Artistic cover .... Price: **2/—**

### **Alphabets et Monogrammes (Alphabets and Monograms)**

An album in-4° (oblong shape) with gilt edges, composed of 60 plates with explanatory text .....Price: **2/—**

### **Motifs de Broderie copte (Motifs for Coptic Embroidery)**

This work is divided into 3 parts each of which is accompanied by an explanatory text. Artistic cover. In-4° .....Price: **2/—** each

### **Le Tricot (Knitting, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, containing the first 72, and the second 63 patterns, for knitting. Artistic cover .....Price: **2/—** each.

### **Le Macramé (Macramé)**

An album in-4° of 32 plates with explanatory text. Artistic cover ....Price: **2/—**

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(\*) The publications marked with an asterisk (\*) and of which the title is underlined are edited in English.

LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

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**La Broderie sur Lacis**  
**(Net work embroidery, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover.....Price: **1/8** each.

**\* The Embroiderer's Alphabet**

An album in-16, containing 82 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. Attractive cover .....Price: **5<sup>d</sup>**.

**\* New Patterns in Old Style**

Work divided into two parts each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4° .....Price: **3/—** each

**Le Filet brodé (Embroidered net)**

Containing 34 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8° .....Price: **5<sup>d</sup>**.

**Le Crochet (Crochet Work, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover Price: **2/—** each.

**\* Crochet Work, III<sup>rd</sup> Series**

An album in large octavo, containing 12 plates with a great variety of patterns for crochet work and an explanatory text with figures .....Price: **10<sup>d</sup>**.

**\* Drawn thread Work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover .....Price: **5<sup>d</sup>**.

**Recueil d'Ouvrages divers (Collection of various kinds of works)**

An album in-4°  
of 35 plates containing 242 engravings with explanatory text .....Price: **1/8**

**Motifs pour Broderies**  
**(Motifs for Embroideries, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-8°, each containing 32 colored plates, composed of grounds, borders, floral designs etc., also a series of tracings to facilitate the reproducing and enlarging of the patterns.....Price: **1/—** each.

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(\*) The publications marked with an asterisk (\*) and of which the title is underlined are edited in English.



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**\* Motifs for Embroideries (III<sup>rd</sup> and IV<sup>th</sup> Series)**

Two albums in large octavo, each containing 20 colored plates, composed of various designs in modern style, for embroidery on counted threads..Price: **6<sup>d</sup>** each.

**La Dentelle Renaissance (Point lace)**

Containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates. In-8° .....Price: **1/3**

**\* Teneriffe Lace Work**

An album in-8°, of 20 plates containing patterns for wheels, borders and lace and an explanatory text. Artistic cover .....Price: **3½<sup>d</sup>**

**Point de croix · Nouveaux dessins  
(Cross Stitch · New Designs, I<sup>st</sup> Series)**

An album in-8°, containing 24 colored plates, composed of grounds, borders and various subjects for cross-stitch embroideries .....Price: **2½<sup>d</sup>**

**\* Cross Stitch · New Designs (II<sup>nd</sup> and III<sup>rd</sup> Series)**

Two albums in large octavo, each containing 20 colored plates composed of grounds, borders and various subjects for cross-stitch embroideries ....Price: **4<sup>d</sup>** each.

**\* Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates .....Price: **8<sup>d</sup>**

**\* Marking Stitch, I<sup>st</sup> Series**

Album in-8° containing 12 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries .....Price: **1<sup>d</sup>**

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The Société anonyme  
DOLLFUS-MIEG & C<sup>ie</sup>, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark

**D·M·C**

articles specially intended for embroidery, sewing, knitting, crochet, lace work  
and in general for all kinds of needlework in the following materials :

**COTTON, LINEN AND SILK**

These articles are made in all sizes in ecru, white, black and all colours.

They are to be had in embroidery and haberdashery shops etc. ; but the variety of articles manufactured by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C<sup>ie</sup>, bearing the D.M.C trade mark, is so great that it is impossible for even the best furnished shops to keep them all in stock.

But as houses that are in connection with this firm or its agents are able to procure any of the D.M.C articles in small consignments, customers can always be supplied through them with all they require.

**Cotton :** Alsatian thread (Fil d'Alsace) — Cotton lace thread (Fil à dentelle). — Demi-Alsatian (Demi-Alsace). — Tiers-Alsatian (Tiers-Alsace). — Bell thread (Fil à la cloche). — Embroidery cottons (Cotons à broder). — Embroidery cotton special quality (Coton à broder qualité spéciale). — Pearl cotton (Coton perlé). — Shaded pearl cotton (Perlé ombré). — Chiné for crochet knitting, etc. — Special stranded cotton (Mouliné spécial). — Crochet cotton 6 cord (Cordonnet 6 fils). Special crochet cotton (Cordonnet qualité spéciale). — Crochet cotton, bell mark (Cordonnet à la cloche). — Crochet cotton (Coton pour crochet). — Knitting cottons (Cotons à tricoter). — Fluted cotton (Coton cannelé). — Hosiery cottons (Cotons pour bonneterie). — Felting cotton (Coton à feutrer). — Stranded cotton 8 threads (Mouliné 8 fils). — Darning cottons (Cotons à repriser). — Darning cottons special quality (Cotons à repriser qualité spéciale). — Sewing cottons superior quality and good quality (Cotons à coudre qualité supérieure et bonne qualité). — Sewing cottons and bell tacking cottons (Cotons à coudre et à bâtir à la cloche). — Special thread for sewing machines (Fils spéciaux pour machines à coudre). — «Alsa». — Marking cottons (Cotons à marquer). — Marking cottons special quality (Cotons à marquer qualité spéciale). — Knotting cotton (Fil à pointer). — Alsatian crochet cotton (Câblé d'Alsace). — Knitting cotton bell mark (Retors pour mercerie). — Knitting cotton bell mark special quality (Retors spécial pour mercerie). — «Alsatia». — Superfine braid and braid 1<sup>st</sup> quality (Lacet superfin d'Alsace et Lacet 1<sup>re</sup> qualité). — Alsatian twist special quality (Retors d'Alsace qualité spéciale), etc., etc.

**Flax threads :** Flax embroidery thread (Lin à broder). — Floss flax or flourishing thread (Lin floche). — Stranded flax thread (Lin mouliné). — Flax thread for knitting and crochet (Lin à tricoter et à crocheter). — Flax lace thread (Lin pour dentelles).

**Washing silk :** Stranded silk (Soie moulinée). — Persian silk (Soie de Perse).

**Gold and Silver :** Gold and silver embroidery threads (Or et argent fins pour la broderie).

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*The following tables give the numbers of the sizes of the above articles ; the strokes placed beside the numbers indicate in each case the corresponding thickness of the thread.*

List indicating the numbers and sizes



Gold and silver stamp on steel blue paper

**ALSATIAN THREAD, DEMI-ALSATIAN**  
(Fil d'Alsace, Demi-Alsace)

**TIERS-ALSATIAN**  
and **COTTON LACE THREAD, 9 cord**  
(Tiers-Alsace et Fil à dentelle, 9 brins)



Dark green stamp on yellow paper

**MACHINE COTTON**  
(Fil pour machines)

Size numbers for : Alsatian thread, Demi-Alsation, Tiers-Alsation and Cotton lace thread, 9 cord

30	10
36	12
40	16
	20
50	24
	30
60	36
	40
70	50
80	60
90	70
100	80
110	90
120	100
130	120
140	150
150	180
160	
180	200
200	
250	
300	
400	
500	
600	
700	

Size numbers for : Machine cotton



Gold stamp on steel blue paper

**PEARL COTTON**  
(Coton perlé)

1

3

5

8

12



Gold stamp on steel blue paper

**SPECIAL STRANDED COTTON**  
(Mouliné spécial)

14

25



Gold stamp on steel blue paper

**FLUTED COTTON**  
(Coton cannelé)

6

8

10

12

14

16

18

20

25

30

35

40

50



Gold stamp on steel blue paper

**EMBROIDERY COTTON**  
(Coton à broder)

3

4

5

6

8

10

12

14

16

18

20

22

25

30

35

40

45

50

60

70

80

90

100

120

150

180

200



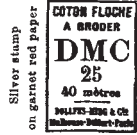
Gold stamp on steel blue paper

**FELTING COTTON**  
(Coton à feutrer)

25



of the D.M.C threads in Cotton



**FLOSS EMBROIDERY COTTON**

Special quality

(Coton floche à broder  
qualité spéciale)

- 6
- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 110
- 120

**TURKISH GOLD CORD**

(Ganse turque)

Ecru and Gold

- 6
- 12

**GOLD CHINÉ**  
(Chiné d'or)

In red, blue, green, black  
and ecru

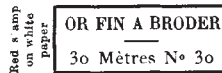
- 30



**DARNING COTTON**

(Coton à repriser)

- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 45
- 50
- 60
- 70
- 80
- 90
- 100



**EMBROIDERY GOLD  
AND SILVER THREADS**

(washing)

(Or et argent fins pour  
la broderie)

- 20
- 30
- 40
- GOLD CORD  
(Cordonnet d'or)
- 6



**CROCHET COTTON and  
CROCHET COTTON bell mark**

(Cordonnet 6 fils  
et Cordonnet à la cloche)

- 1
- 1½
- 2
- 2½
- 3
- 4
- 5
- 10
- 15
- 20
- 25
- 30
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 120
- 150
- 200



**ALSATIA**

- 15
- 20
- 25
- 30
- 40

Beware of imitations.

List indicating the numbers and sizes of the  
as well as the



**MARKING COTTON**  
(Coton à marquer)

- 5 \_\_\_\_\_
- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 16 \_\_\_\_\_
- 20 \_\_\_\_\_
- 24 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 45 \_\_\_\_\_
- 50 \_\_\_\_\_
- 60 \_\_\_\_\_
- 70 \_\_\_\_\_
- 80 \_\_\_\_\_
- 90 \_\_\_\_\_
- 100 \_\_\_\_\_
- 120 \_\_\_\_\_
- 150 \_\_\_\_\_
- 200 \_\_\_\_\_



**KNOTTING COTTON**  
(Fil à pointer)

- 10 \_\_\_\_\_
- 15 \_\_\_\_\_
- 20 \_\_\_\_\_
- 30 \_\_\_\_\_



**KNITTING COTTON**  
(Coton à tricoter)

- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 14 \_\_\_\_\_
- 16 \_\_\_\_\_
- 18 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 50 \_\_\_\_\_



**KNITTING COTTON bell mark**  
(Retors pour mercerie)

- 6 \_\_\_\_\_
- 10 \_\_\_\_\_
- 15 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 50 \_\_\_\_\_



**CROCHET COTTON 4 CORD**  
(Crochet 4 fils)

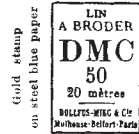
- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 14 \_\_\_\_\_
- 16 \_\_\_\_\_
- 18 \_\_\_\_\_
- 20 \_\_\_\_\_
- 24 \_\_\_\_\_
- 30 \_\_\_\_\_
- 40 \_\_\_\_\_



**FLAX LACE THREAD**  
(Lin pour dentelles)

- 6 \_\_\_\_\_
- 12 \_\_\_\_\_
- 16 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 45 \_\_\_\_\_
- 50 \_\_\_\_\_
- 60 \_\_\_\_\_
- 70 \_\_\_\_\_

D.M.C threads in Cotton, Flax and Silk,  
widths of braids.



**FLAX THREAD  
FOR EMBROIDERY**  
(Lin à broder)

- 4
- 6
- 8
- 10
- 15
- 20
- 30
- 40
- 50
- 60
- 70
- 80
- 90



**FLOSS FLAX**  
(Lin floche)

- 3
- 5
- 6
- 8
- 10
- 12
- 16
- 20
- 25
- 30
- 35
- 40
- 50
- 60
- 70
- 100
- 150



**FLAX THREAD**  
for **KNITTING and CROCHET**  
(Lin à tricoter et à crocheter)

- 3
- 4
- 6
- 8
- 10
- 12
- 14
- 16
- 20
- 25
- 30
- 35
- 40
- 45
- 50
- 60
- 70



**STRANDED FLAX**  
(Lin mouliné)



**MADEIRA EMBROIDERY COTTON**  
(Coton à broder Madeira)

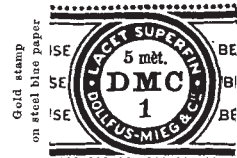
This article is made  
in Nos 16 to 200  
corresponding with those of  
Embroidery Cotton



**STRANDED SILK**  
(Soie moulinée)



**PERSIAN SILK**  
(Soie de Perse)



**SUPERFINE BRAIDS**

(Lacets superfins d'Alsace)

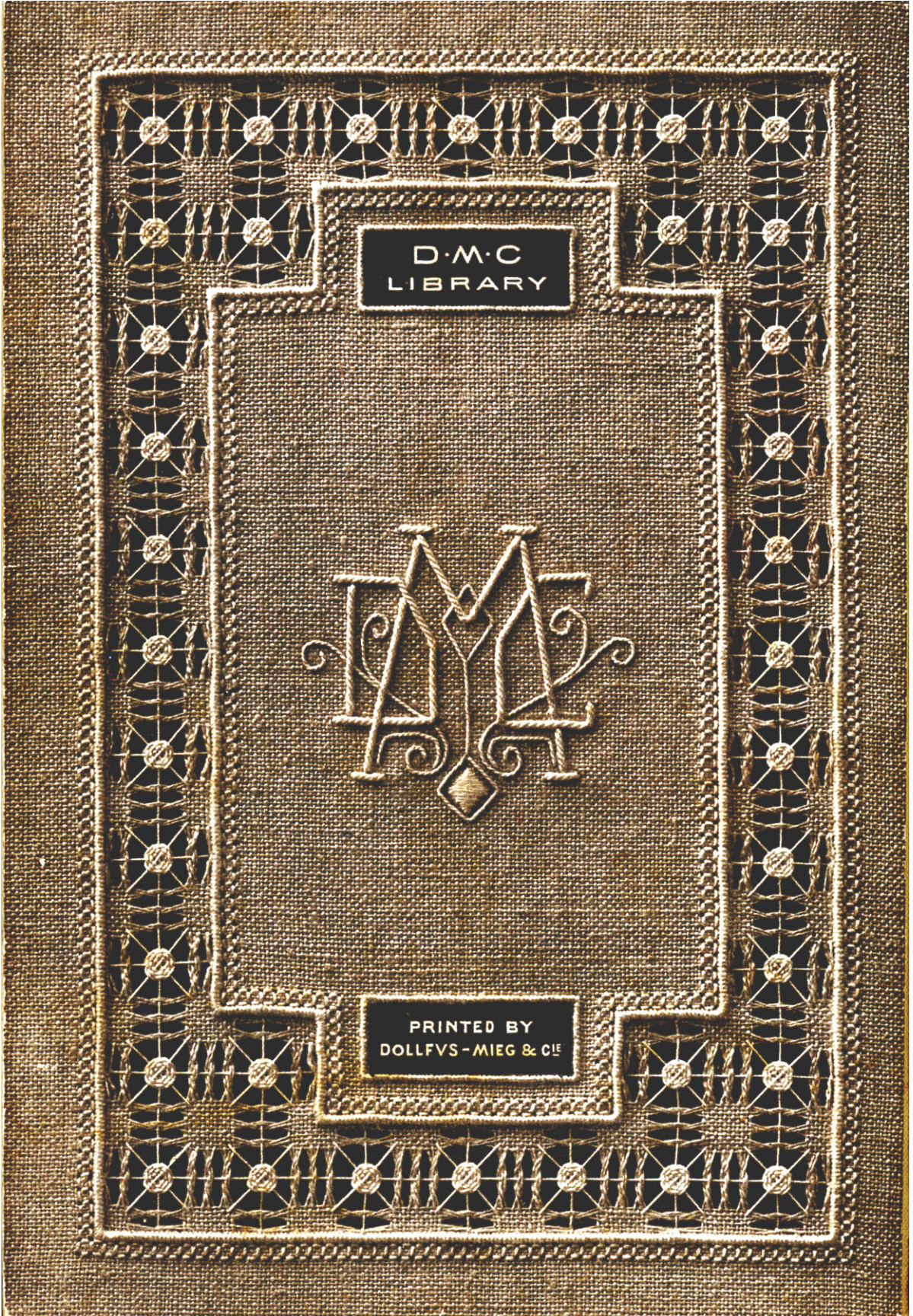
Nos	Width	Width in m/m
1	H	1
1 1/2	H	1 1/2
2	H	1 1/2
3	I	2
4	I	2 1/2
5	I	3
6	I	3 1/2
7	I	4
8	I	4 1/2
9	I	5 1/2
10	I	6
12	I	7
14	I	9
16	I	10
18	I	11
20	I	13
24	I	15
28	I	19
32	I	22

Beware of imitations.



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