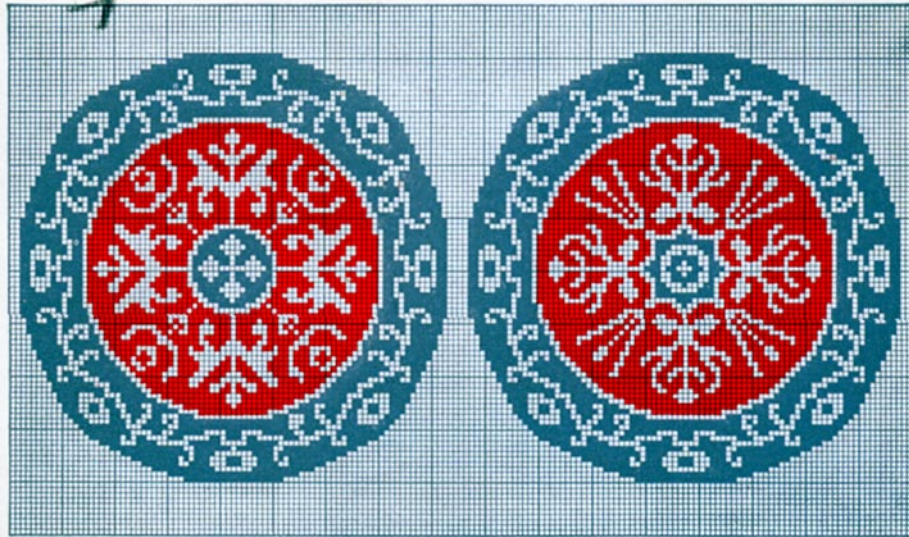




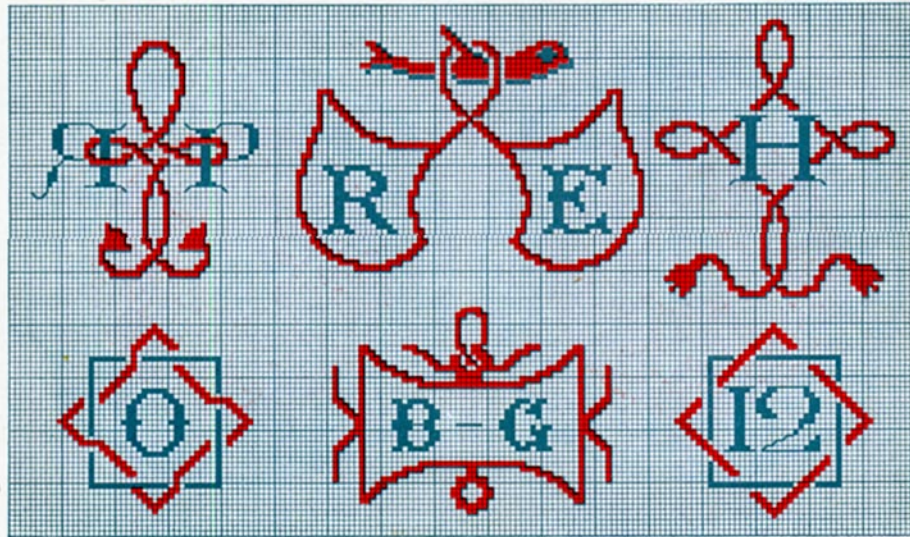
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^o, Société anonyme
MULHOUSE - BELFORT - PARIS



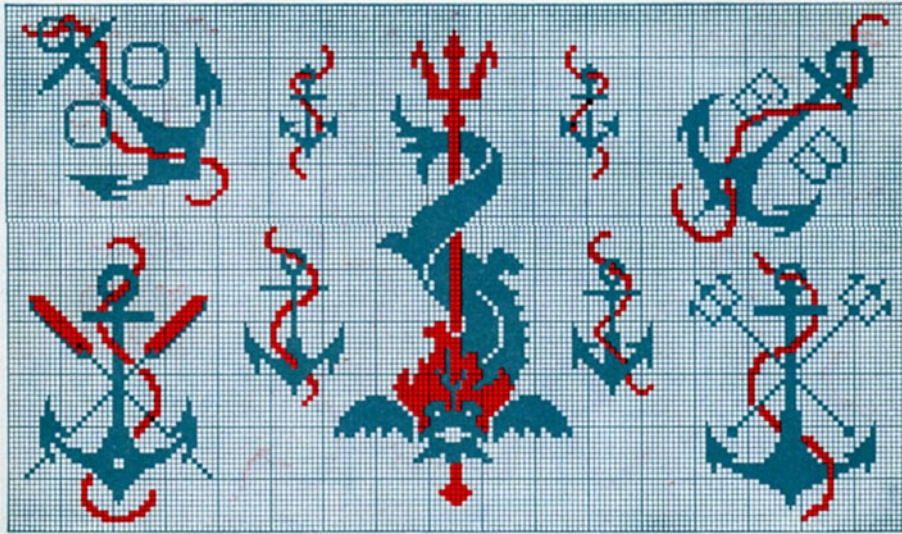
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^o, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

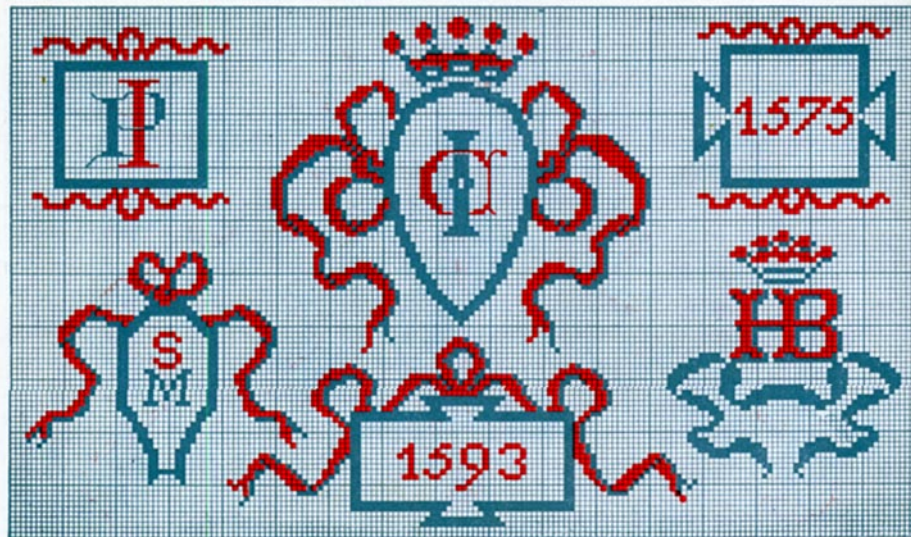
DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

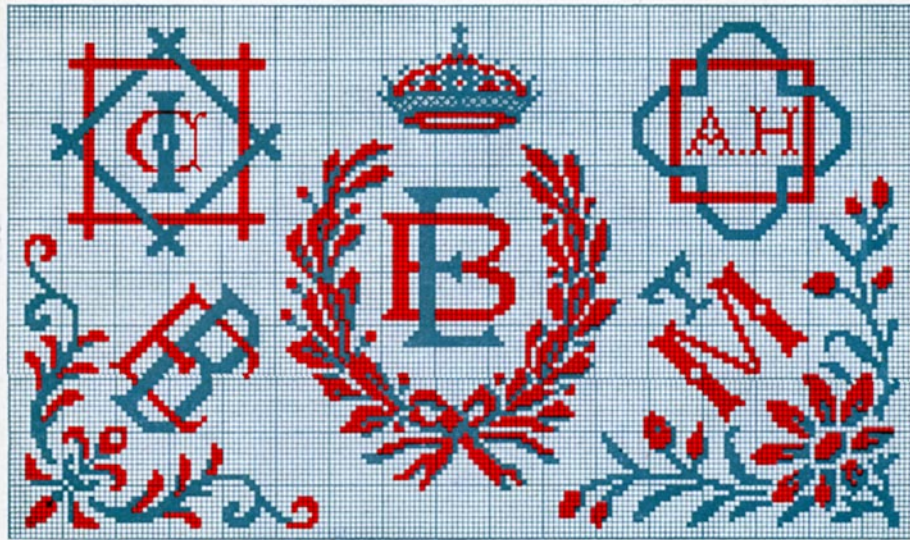
DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



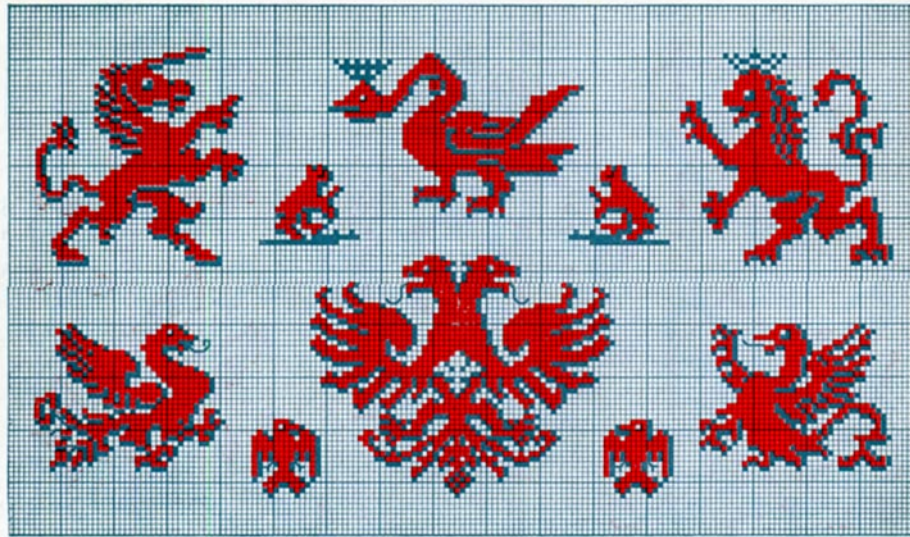
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



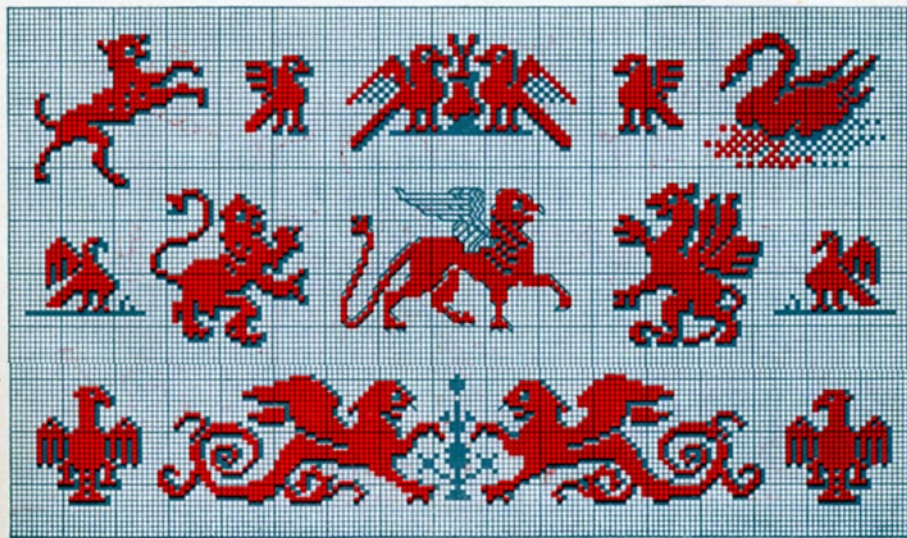
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



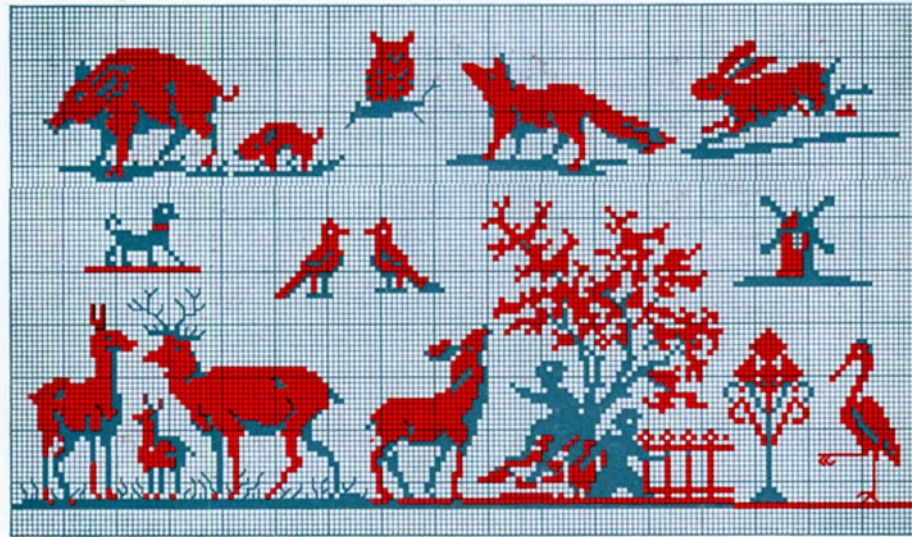
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



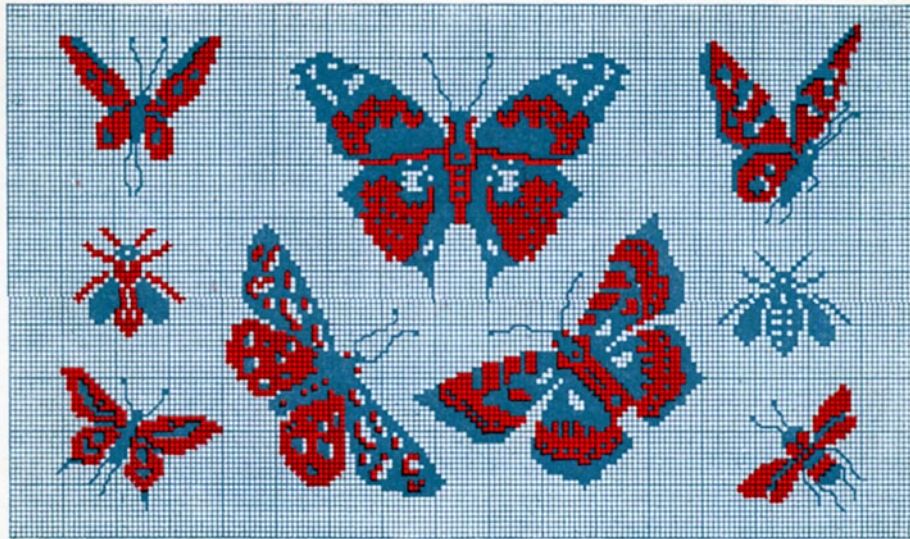
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



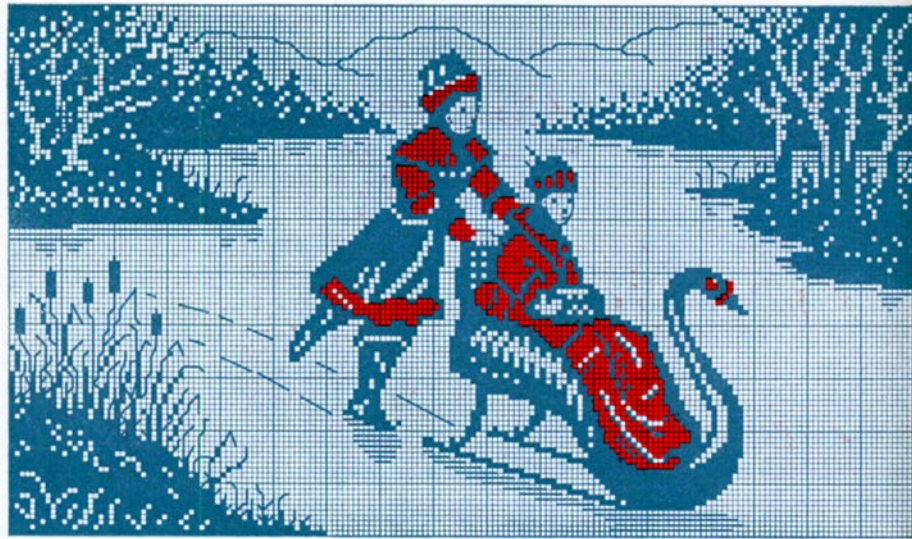
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



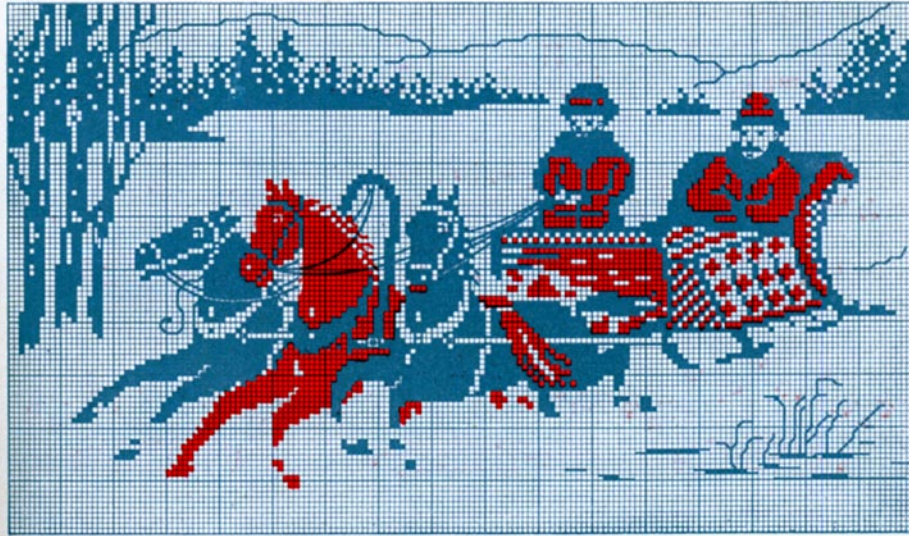
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



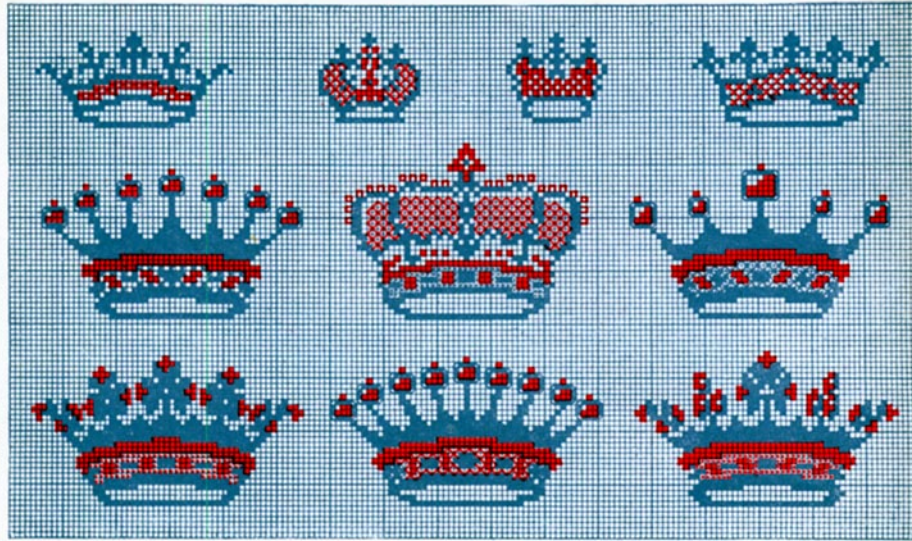
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

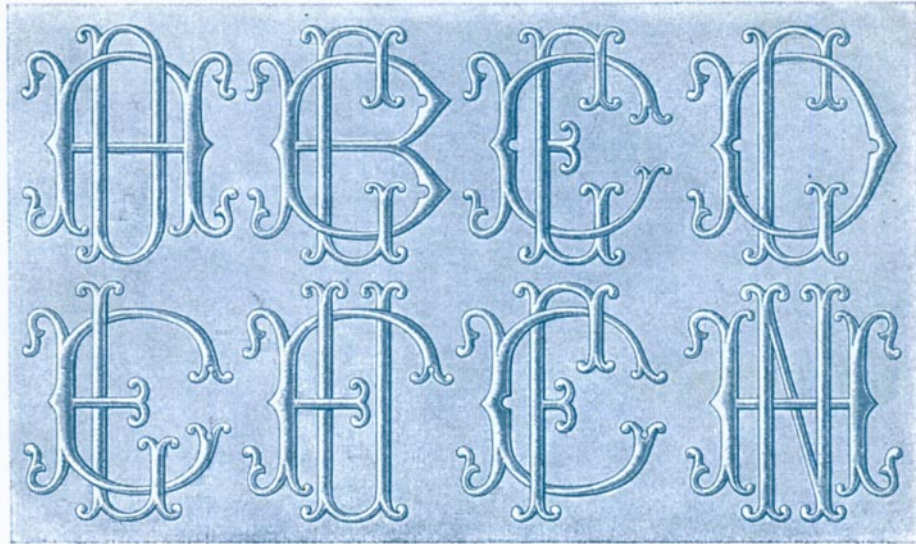
DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS

MONOGRAMS AND FESTOONS

for white embroidery

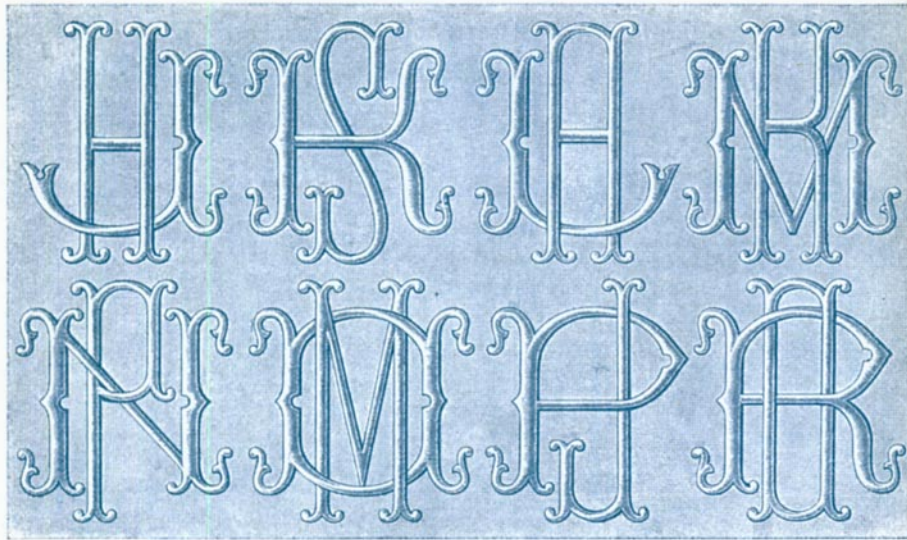
with tracings to facilitate the reproduction of the patterns.

NOTA. — The tracings are printed on perforated leaves so that they may be easily detached.



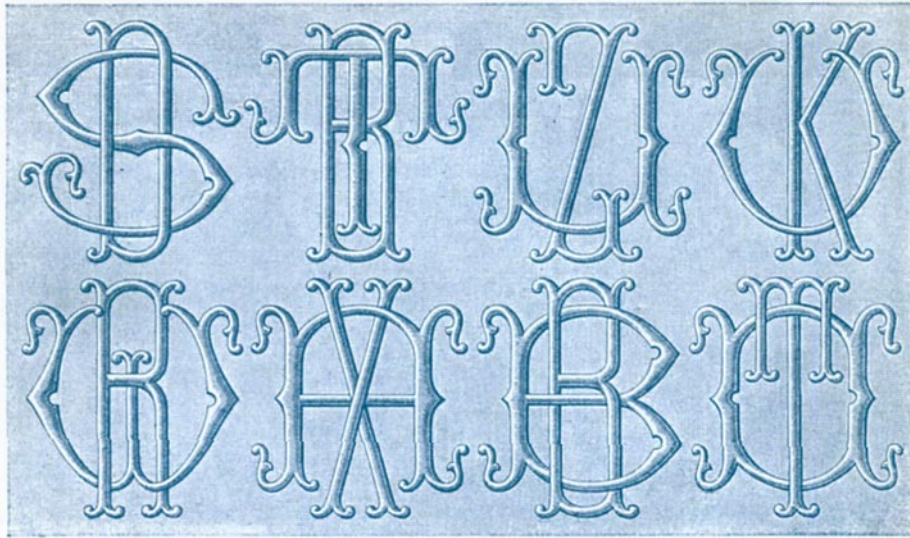
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



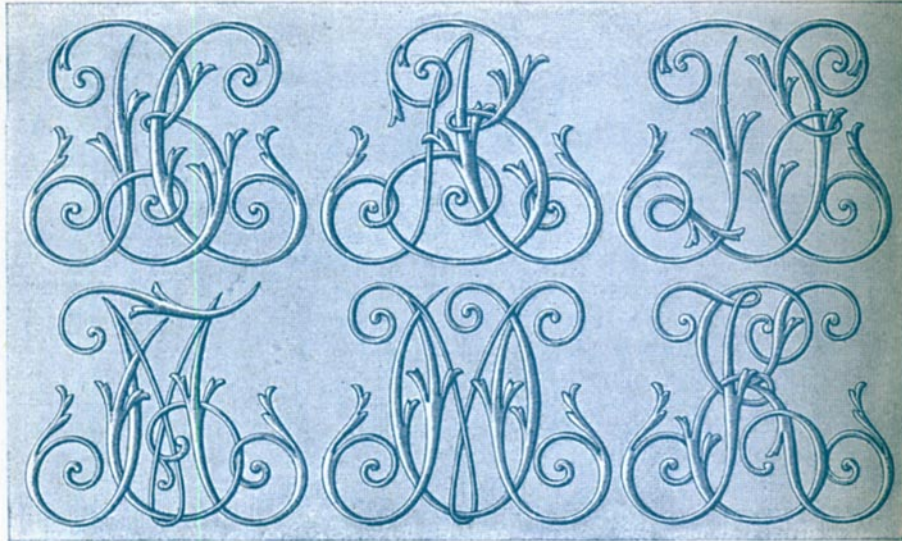
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



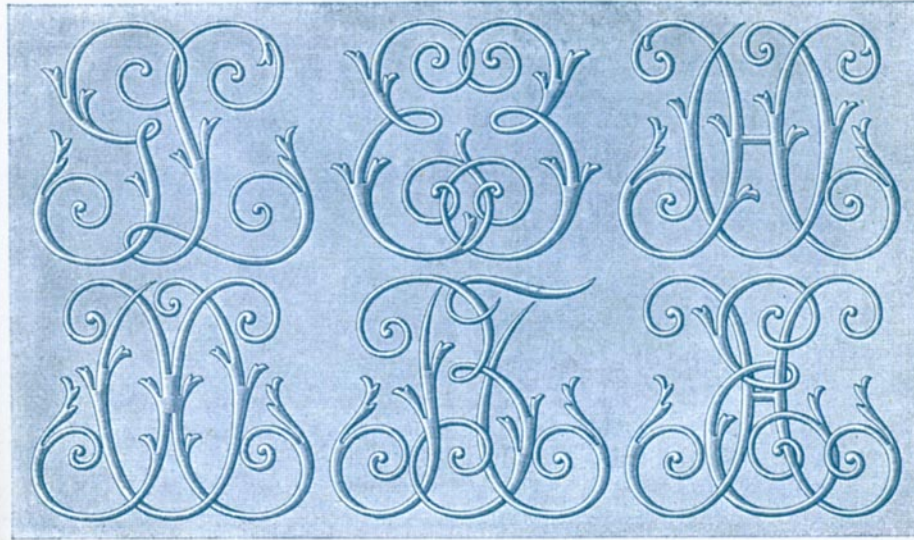
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^o, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^o, Société anonyme
MULHOUSE - BELFORT - PARIS



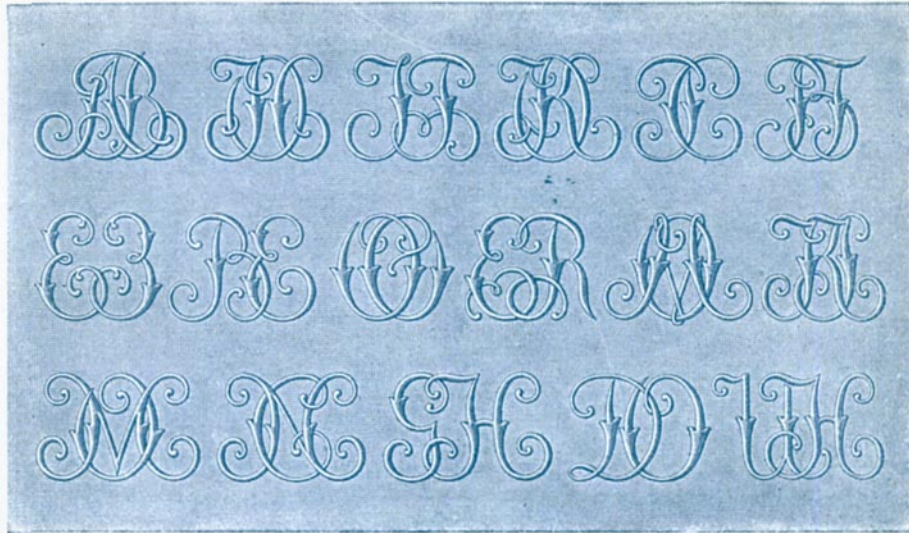
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^o, Société anonyme
MULHOUSE - BELFORT - PARIS



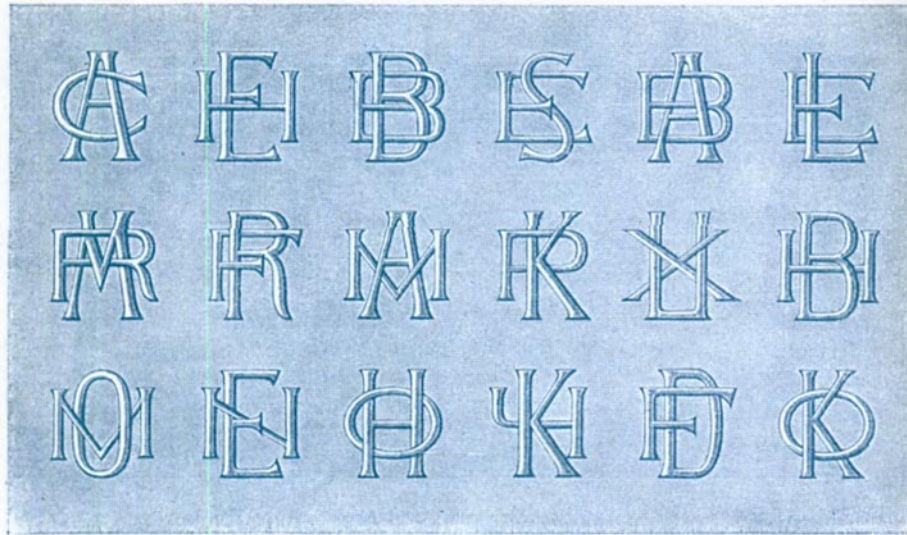
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



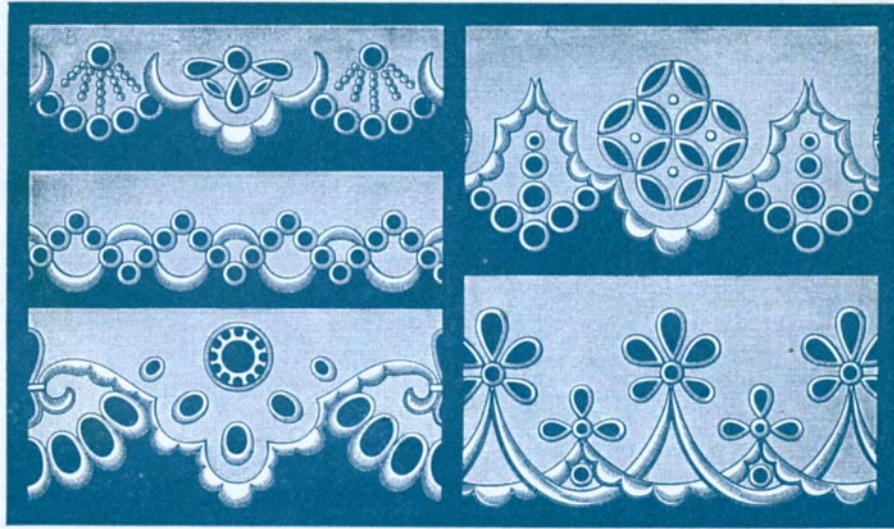
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



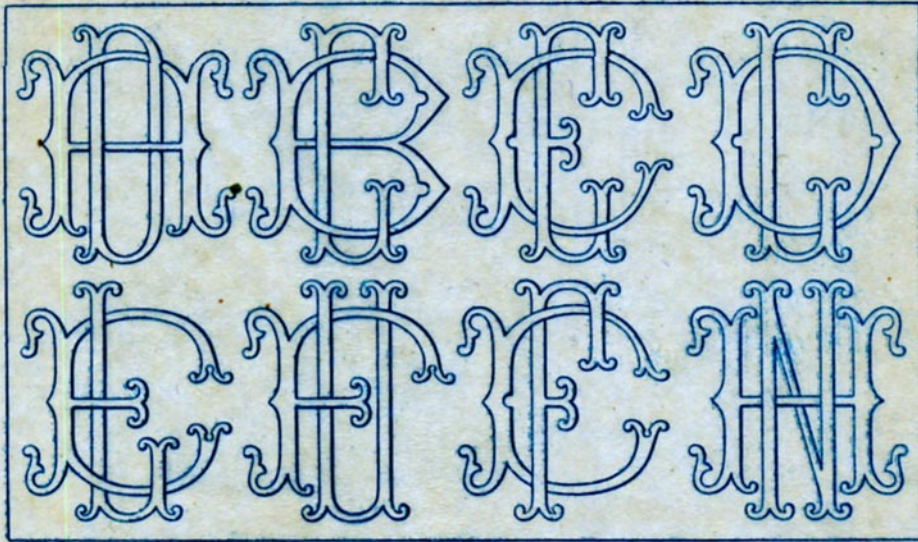
For embroidering, use the cotton, flax and silk articles, mark D.M.C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS

All rights reserved

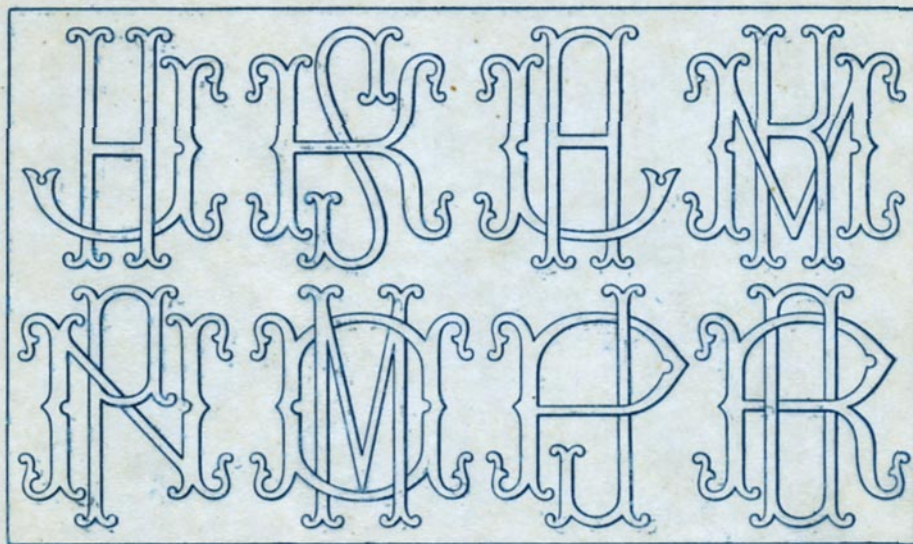
THE EMBROIDERER'S ALPHABET

Tracing for Plate 83



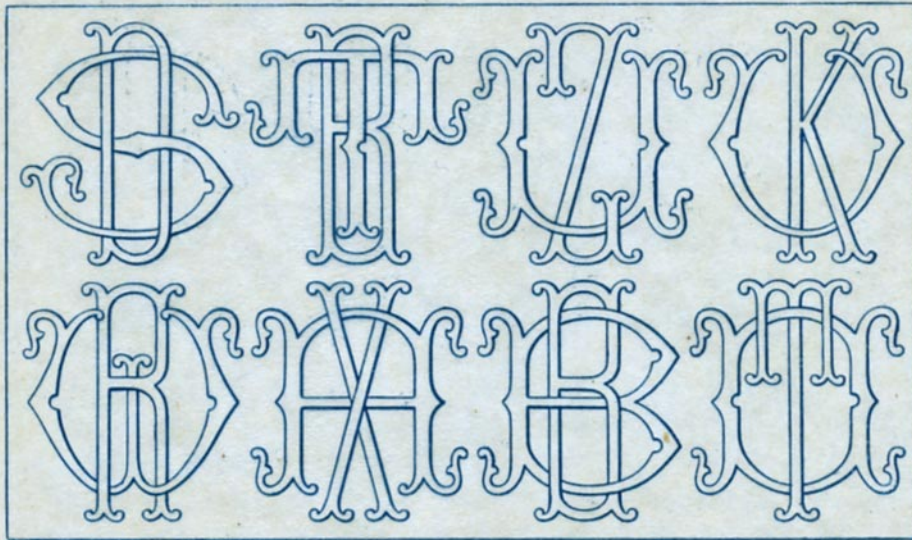
DOLLFUS-MIEG & C^o, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

All rights reserved

THE EMBROIDERER'S ALPHABET

Tracing for Plate 87



DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



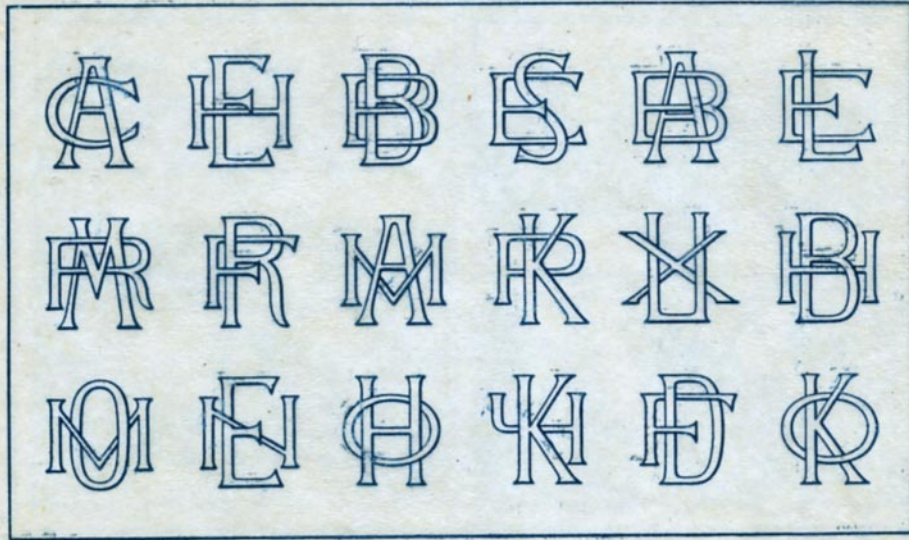
DOLLFUS-MIEG & C^o, Société anonyme

MULHOUSE - BELFORT - PARIS

All rights reserved

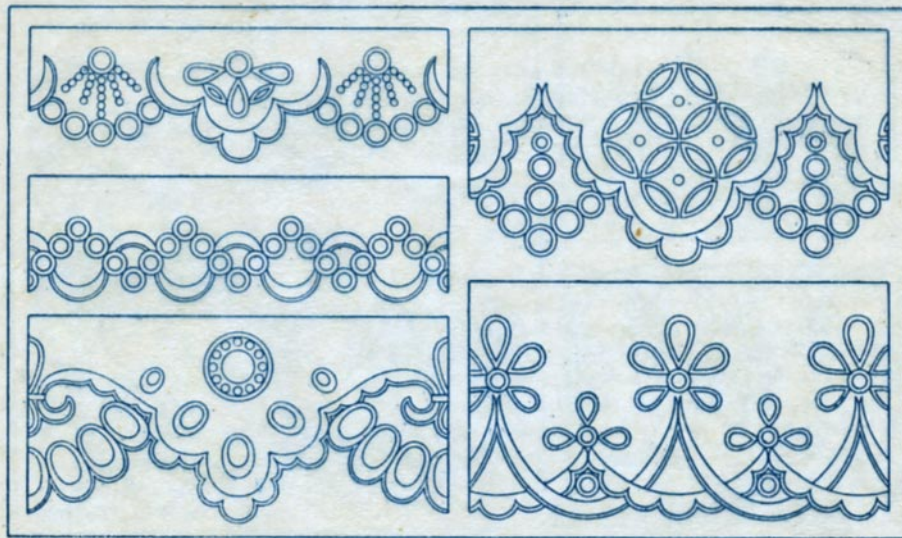
THE EMBROIDERER'S ALPHABET

Tracing for Plate 90



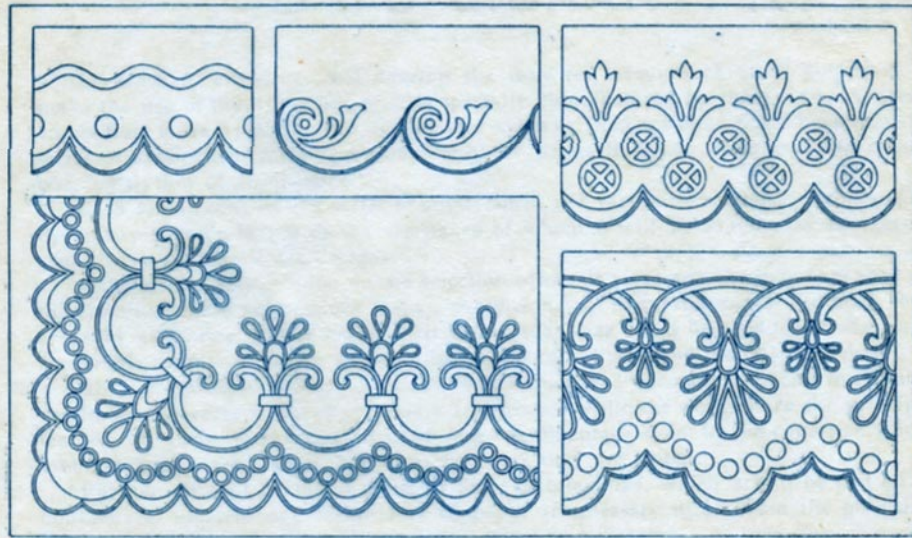
DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^o, Société anonyme

MULHOUSE - BELFORT - PARIS

D·M·C LIBRARY

In order to encourage and develop the taste for needlework of all kinds and to make the use of the numerous articles specially manufactured by them for sewing and embroidery more widely known, the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie} have issued a series of publications forming a complete library in itself, which treats with every form and description of needlework.

Each album consists of a series of unpublished and very varied patterns, accompanied by an explanatory text with the assistance of which it will be found easy to execute even the most complicated designs.

Although in artistic value, in the selection of the patterns and the care expended on the execution these publications surpass every thing till now produced of the kind, they are sold at a price greatly below their value; that they could be produced under such favourable conditions is due solely to the size of the editions and the object in view.

All needlework publications are edited in French and German, and some in English. As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a list of these publications, which are to be had of all booksellers, mercers and embroidery shops, or if necessary direct from the publisher TH. DE DILLMONT, MULHOUSE (Alsace).

ENCYCLOPEDIA of Needlework

By TH. DE DILLMONT

New edition, revised and enlarged.

A handsome volume of about 800 pages, illustrated by 1107 engravings and 13 full-page coloured plates, comprising 20 chapters, entitled :

Plain Sewing. — *The Sewing and Embroidering Machine.* *Machine Sewing and Embroidering.* — *Mending.* — *Embroidery upon White Stuff.* — *Linen Embroidery.* — *Embroidery on Silk and Velvet.* — *Gold Embroidery.* — *Appliqué work.* — *Tapestry.* — *Knitting.* — *Crochet work.* — *Tatting.* — *Macramé.* — *Netting.* — *Open-work on Linen.* — *Embroidered Laces.* — *Needle-made Laces.* — *Pillow Laces.* — *Needlework Trimmings.* — *Miscellaneous directions.*

PRICE OF THE ENCYCLOPEDIA

English pocket edition (16^{mo})

Bound in cloth, stiff cover and gilt top.

Price.... 1/3

The *Encyclopedia* is edited in English, French, German and Italian.

Albums for Cross-Stitch Embroidery

By TH. DE DILLMONT

(Albums de Broderies au Point de Croix)

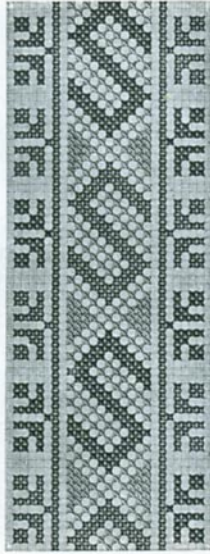


FIGURE 231 OF ALBUM I, REDUCED IN SIZE.

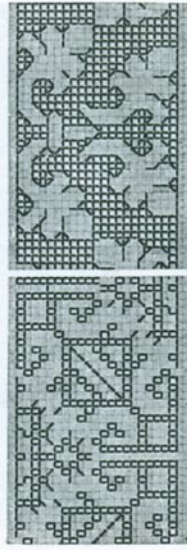


FIGURE 79 OF ALBUM II, REDUCED IN SIZE. FIGURE 148 OF ALBUM III, REDUCED IN SIZE.

ALBUM I :

32 plates with 278 designs and a treatise on embroidery.

In-4°. Artistic cover. Price : 1/8

ALBUM II :

40 plates with 156 coloured designs, comprising several alphabets and a treatise on embroidery. In-4°. Artistic cover. Price..... 2/—

ALBUM III :

40 plates with 182 designs, without text. In-4°. Artistic cover. Price..... 1/8

Album I and III are edited in **English, French and German.**

Album II is edited in **French and German.**

Motifs for Coptic Embroidery

By TH. DE DILLMONT.

(Motifs de broderie copte)

(L'Art chrétien en Égypte)

In 3 parts, each containing 30 plates, one coloured,
with explanatory text and artistic cover. In-4°.

Each part, Price : 2/-

D.M.C. Library : MOTIFS FOR COPTIC EMBROIDERY.

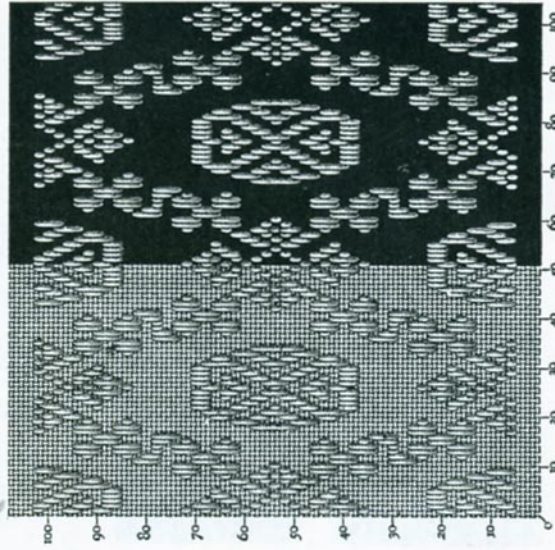


FIGURE 60, PART I, REDUCED IN SIZE.

The three parts are edited in French and German.



FIGURE 7, PART II, REDUCED IN SIZE.

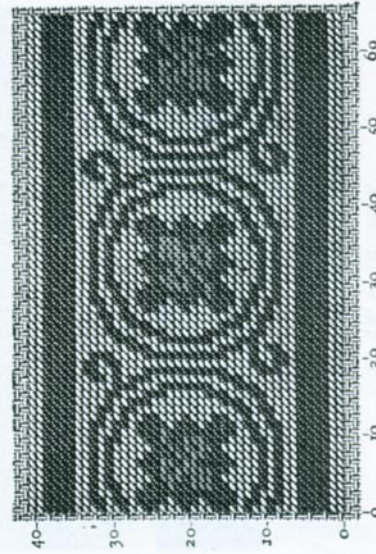


FIGURE 24, PART III, REDUCED IN SIZE.

The three parts are edited in **French** and **German**.

French net work

By TH. DE DILLMONT.

(Le Filet-Richelieu)

Album in-4°, containing 30 plates with explanatory text.
Artistic cover. Price : 2/—



FIGURE 84 OF THE ALBUM, REDUCED IN SIZE.

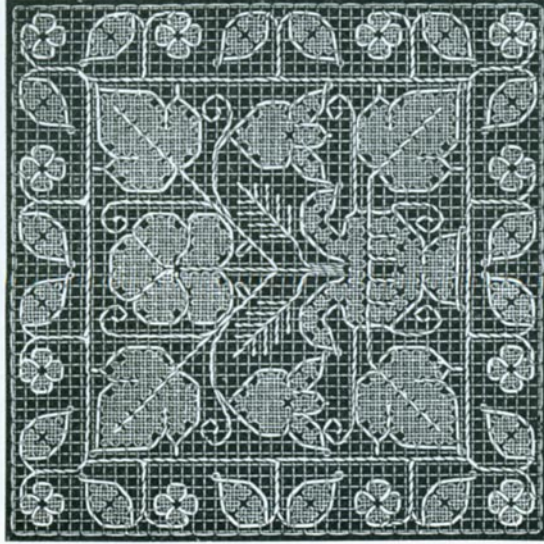


FIGURE 85 OF THE ALBUM, REDUCED IN SIZE.

This album is edited in French and German.

NET-WORK EMBROIDERY (La Broderie sur Lacs)

I^a and II^a Series, each composed of 20 plates with explanatory text. In-4°. Polychrome cover.

Price of each series : 1/3



FIGURE 2, I^a SERIES, REDUCED IN SIZE.

The two Series are edited in **French** and **German**.

THE EMBROIDERER'S ALPHABET

An album in-16^{mo}, containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery... Price : 5 s.



BORDER FROM PLATE 68.

This album is edited in **English**, **French**, **German** and **Italian**.

Knitting (Le Tricot)

By TH. DE DILLMONT.

Two parts, containing the first 72, the second 63 patterns for knitting and a detailed description of the patterns.

Artistic cover. In-4°. Price of each part : 2/—



FIGURE 53, PART I.



FIGURE 47, PART II.

These albums are edited in **French** and **German**.

X

Macramé (Le Macramé)

By TH. DE DILLMONT.

Album in-4°, containing 32 plates with explanatory text.
Polychrome cover. Price : 2/—

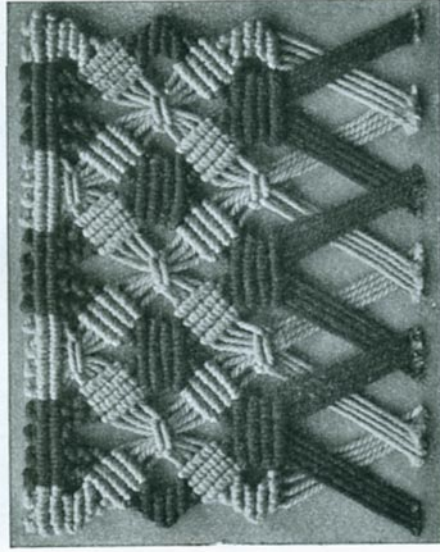


FIGURE 152, REDUCED IN SIZE.

The word « Macramé », of Arabic origin, serves to designate a certain kind of work, produced by the knotting or plaiting together of threads.

Completely forgotten for a long while this kind of work reappeared only a few years ago as a novelty and soon took an important place in the domain of needlework, owing to the variety of patterns it can be executed in and the durability of the objects produced in it.

This album is edited in **French** and **German**.

Crochet Work, Ist and IInd Series

By TH. DE DILLMONT.

(Le Crochet)

Two albums in-4°, containing the first 64, the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover. Price of each series : 2/—



FIGURE 61, Ist SERIES.



FIGURE 33, IInd SERIES.

These albums are edited in French and German.

Crochet Work, IIIrd Series

An album in large octavo, containing 14 plates with a great variety of patterns for crochet work and an explanatory text with figures. Artistic cover..... Price : 10 s.



FIGURE ON PLATE IX.

This album is edited in **English, French, German** and **Italian**.

Flat stitch Embroidery

By TH. DE DILLMONT.

(*La Broderie au Passé*)

Album in-4°, containing 20 plates with tracings for reproducing the patterns, explanatory text and polychrome cover. Price..... 2/-



FIGURE 21, REDUCED IN SIZE.

This album is edited in **French and German**.

Works of various kinds
(Recueil d'Ouvrages divers)

Album in-4°, containing 35 plates with 242 engravings and explanatory text. Price : 1/8



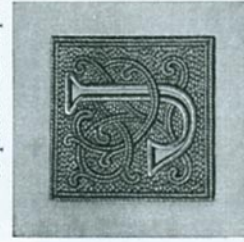
STRIFE IN BUTTON-HOLE AND FISHBONE STITCH, REDUCED IN SIZE

Alphabets and Monograms

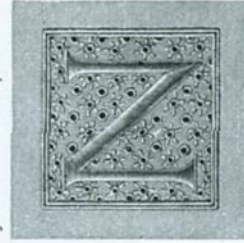
By T. H. DE DILLMONT.

(Alphabets et Monogrammes)

Album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text. Price : 2/—



LETTER J, PLATE 59.



LETTER N, PLATE 60.

These albums are edited in **French** and **German**.

New Patterns in old Style

By EMILIE BACH.

Work divided into two parts each of which includes 12 plates, accompanied by an explanatory text and figures. In-4°. Price of each part : 3/—



INSERTION WITH NETWORK GROUND, REDUCED IN SIZE.

These albums are edited in **English** and **German**.

The Net Work

Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net, printed on fine paper. In-8°. Price : 5^s.



PART OF PLATE XV, REDUCED IN SIZE.

Cross Stitch · New Designs

1st SERIES

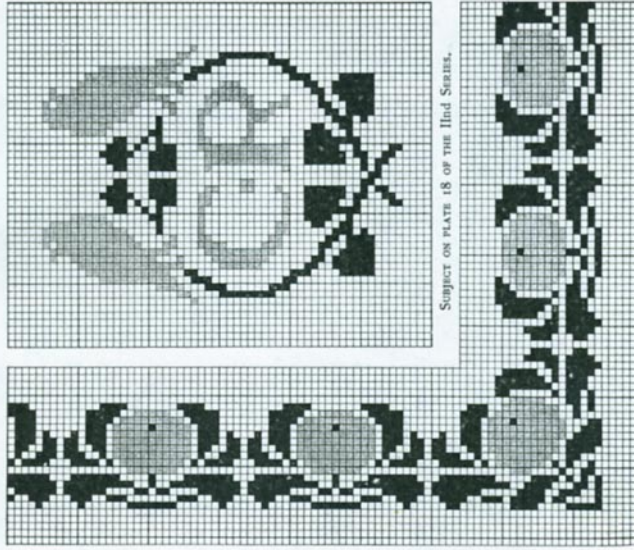
Album in-8°, containing 24 coloured plates, composed of grounds, borders and various motifs for cross-stitch embroideries..... Price : 2^s 1^d.

These albums are edited in English, French and German.

Cross Stitch · New Designs

IInd and IIIrd SERIES

Two albums in large octavo, each containing 20 coloured plates composed of grounds, borders and various motifs for cross-stitch embroideries..... Price of each series : 4 s.



SUBJECT ON PLATE 18 OF THE IInd SERIES.

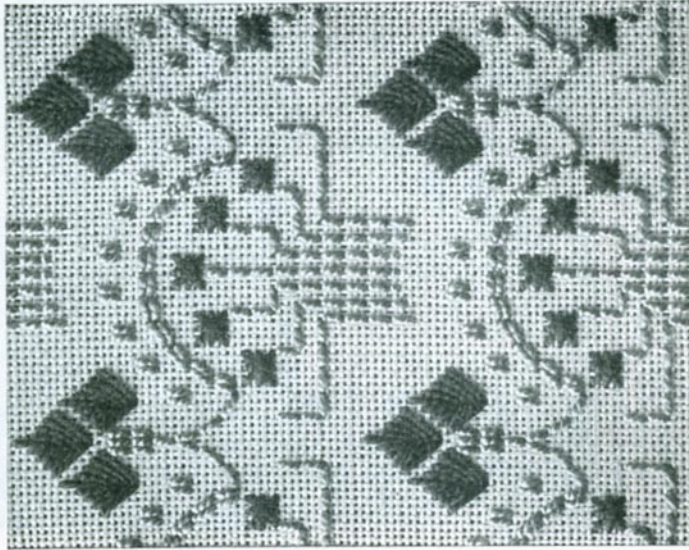
BORDER FROM PLATE 16 OF THE IInd SERIES.
(DESIGNS REDUCED IN SIZE.)

These albums are edited in **English, French, German and Italian.**

Motifs for Embroideries

I^a and **II^a** SERIES. — Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate reproducing and enlarging the patterns. Price of each series..... 1/—

III^a and **IV^a** SERIES. — Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style, for embroidery on counted threads. Price of each series..... 6 s.



GROUND ON PLATE I OF THE III^a SERIES, REDUCED IN SIZE.

The II^a, III^a and IV^a Series are edited in **English, French, German and Italian.**

Motifs for Embroideries

D.M.C Library: MOTIFS FOR EMBROIDERIES.

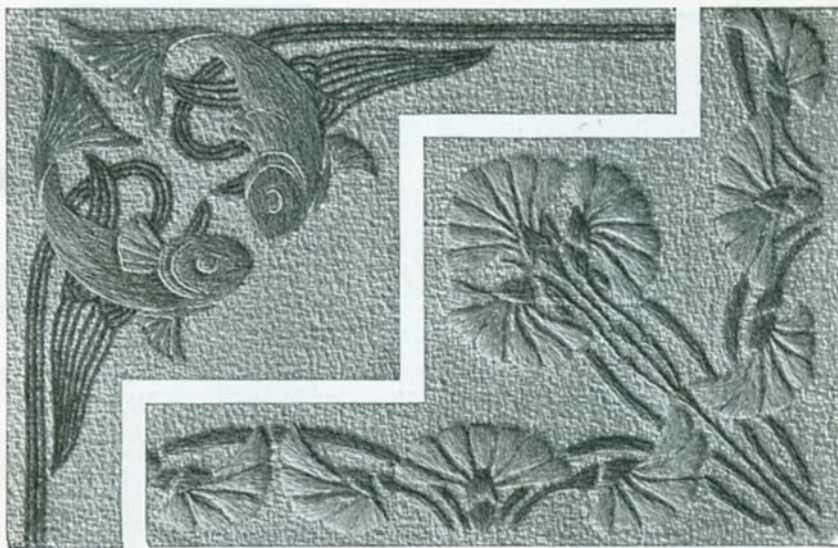


PLATE 4 OF THE 11th SERIES, REDUCED IN SIZE.

The 1st Series are edited in French and German.

DRAWN THREAD WORK

Album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover.
Price..... 5 s.



FIGURE ON PLATE VIII, REDUCED IN SIZE.

This album is edited in English, French, German and Italian.

POINT LACE

(*La Dentelle Renaissance*)

Album in-8°, containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates. Price : 1/8



FIGURE ON PLATE II, REDUCED IN SIZE.

This album is edited in French and German.

Teneriffe Lace Work

An album in-8*,
of 20 plates containing a great variety of patterns for wheels,
borders and lace, preceded by a text with explanatory
figures to facilitate the execution of this kind of work.
Artistic cover. Price: 31^s.

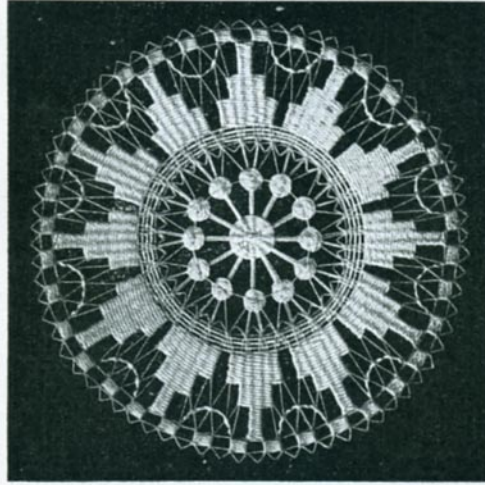


FIGURE ON PLATE XI.

Teneriffe lace is a kind of work long known in Southern
and Central America under the name of Brazilian or Bolivian
lace. It is an imitation of a kind of needlework cultivated in
Spain in the 16th and 17th centuries and known as "Sols"
(Sun lace).

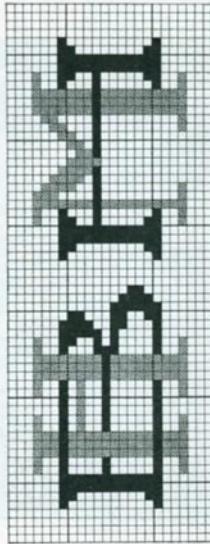
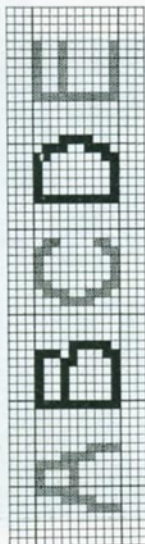
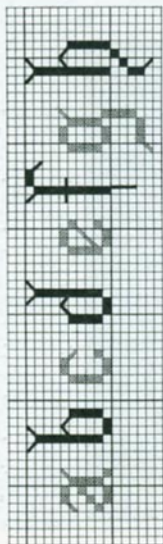
This album is edited in **English, French, German**
and **Italian**.

Marking Stitch, 1st Series

Album in-8°

containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries.

Price..... 1^{d.}



LETTERS AND MONOGRAMS OF THE ALBUM.

This album is edited in **English, French, German, Italian, Spanish and Russian.**

Irish Crochet Lace

Album in large octavo.

54 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates Price : 1/5

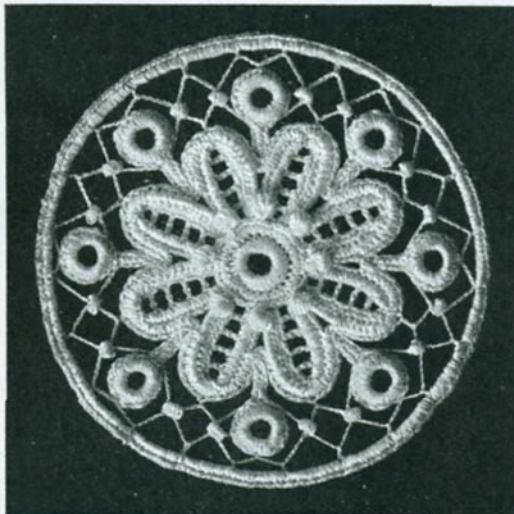
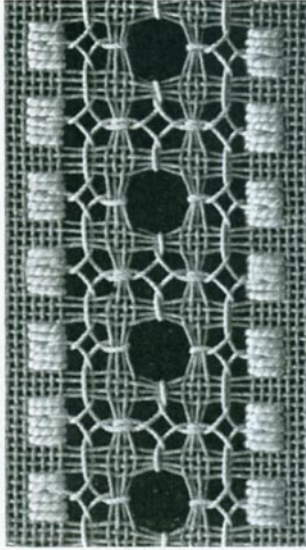


FIGURE ON PLATE VI.

This album is edited in English, French, German and Italian.

Hardanger Embroideries

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates. Price..... 8s.



PART OF PLATE XXXVI.

Embroidery on Tulle, 1st Series

Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings, preceded by an explanatory text..... Price: 10s.

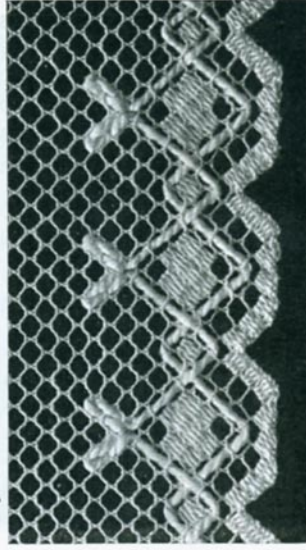


FIGURE ON PLATE III.

These albums are edited in English, French, German and Italian.

Pillow Laces, 1st Series

(Les Dentelles aux Fuscaux)

Octavo volume,

containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book Price : 2/2

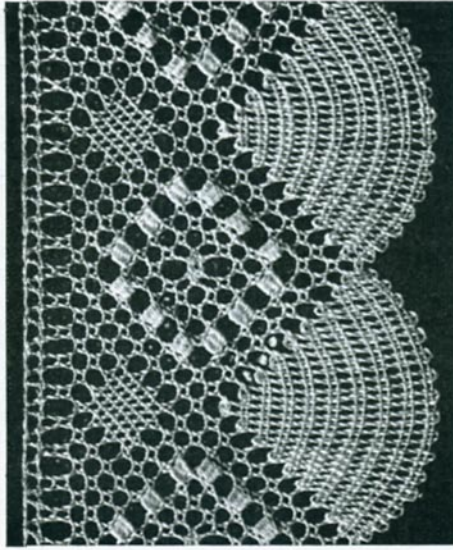


FIGURE ON PLATE VII.

This album is edited in French and German.

THE SOCIÉTÉ ANONYME
DOLLFUS-MIEG & C^{ie}, Mulhouse-Belfort-Paris
manufacture and put on sale under the trade mark

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work and in general for all kinds of needlework in the following materials :

COTTON, LINEN AND SILK

These articles are made in all sizes in écru, white, black and all colours.

They are to be had in embroidery and haberdashery shops, &c.; but the variety of articles manufactured by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie}, bearing the D.M.C trade mark, is so great that it is impossible for even the best furnished shops to keep them all in stock.

But as houses that are in connection with this firm or its agents are able to procure any of the D.M.C articles in small consignments, customers can always be supplied through them with all they require.

Cotton : Alsatian thread (Fil d'Alsace) — Cotton lace thread (Fil à dentelle). — Demi-Asatian (Demi-Alsace). — Tiers-Asatian (Tiers-Alsace). — Bell thread (Fil à la cloche). — Embroidery cottons (Cotons à broder.) — Embroidery cotton special quality (Coton à broder qualité spéciale). — Pearl cotton (Coton perlé). — Shaded pearl cotton (Perlé ombré). — Chiné for crochet, knitting, &c. — Special stranded cotton (Mouliné spécial). — Floss crochet (Crochet floche). — Crochet cotton

6 cord (Cordonnet 6 fils). — Special crochet cotton, (Cordonnet qualité spéciale). — Crochet cotton, bell mark (Cordonnet à la cloche). — Crochet cotton (Coton pour crochet). — Knitting cotton (Coton à tricoter). — Fluted cotton (Coton cannelé). — Hosiery cotton (Coton pour bonneterie). — Felting cotton (Coton à feutrer). — Stranded cotton 8 threads (Mouliné 8 fils). — Darning cottons (Cotons à repriser). — Darning cottons special quality (Cotons à repriser qualité spéciale). — Sewing cottons superior quality and good quality (Cotons à coudre qualité supérieure et bonne qualité). — Sewing cottons and bell tacking cottons (Cotons à coudre et à bâtir à la cloche). — Special thread for sewing machines (Fils spéciaux pour machines à coudre). — « Alsa ». — Marking cottons (Cotons à marquer). — Marking cottons special quality (Cotons à marquer qualité spéciale). — Knitting cotton (Fil à pointer). — Alsatian crochet cotton (Câblé d'Alsace). — Knitting cotton bell mark (Retors pour mercerie). — Knitting cotton, bell mark, special quality (Retors spécial pour mercerie). — « Alsatia ». — Alsatian twist special quality (Retors d'Alsace qualité spéciale). — Superfine braid and braid 1st quality (Lacet superfin d'Alsace et Lacet 1^{re} qualité).

Flax threads : Flax embroidery thread (Lin à broder). — Floss flax or flourishing thread (Lin floche). — Stranded flax thread (Lin mouliné). — Flax thread for knitting and crochet (Lin à tricoter et à crocheter). — Flax lace thread (Lin pour dentelles).

Washing silk : Persian silk (Soie de Perse). — Stranded silk (Soie moulinée).

Gold and Silver : Gold and silver embroidery threads (Or et argent fins pour la broderie).

Table giving the numbers and sizes of the Cotton articles bearing the D.M.C trade mark.



Gold and silver stamp on steel blue paper.

ALSATIAN THREAD,
DEMI-ALSATIAN
(Fil d'Alsace, Demi-Alsace)

TIERS-ALSATIAN
and COTTON LACE THREAD 9 cord

(Tiers-Alsace
et Fil à dentelle, 9 brins)

30	_____
36	_____
40	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
110	_____
120	_____
130	_____
140	_____
150	_____
160	_____
180	_____
200	_____
250	_____
300	_____
400	_____
500	_____
600	_____
700	_____



Dark green stamp on yellow paper.


MACHINE COTTON
(Fil pour machines)

10	_____
12	_____
16	_____
20	_____
24	_____
30	_____
36	_____
40	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
120	_____
150	_____
180	_____
200	_____

Table giving the numbers and sizes of the

D.M.C registered trade mark D.M.C


Cotton articles bearing the D.M.C. trade mark.



Gold stamp
on steel blue paper.

EMBROIDERY COTTON
(Coton à broder)


3
4
5
6
8
10
12
14
16
18
20
22
25
30
35
40
45
50
60
70
80
90
100
120
150
180
200



Gold stamp
on steel blue paper.

PEARL COTTON
(Coton perlé)

1
3
5
8
12



Gold stamp
on steel blue paper.

SPECIAL STRANDED COTTON
(Mouliné spécial)

14
25

GOLD CORD
(Cordonnet d'or)

6

— Beware of imitations.

Table giving the numbers and sizes of the Cotton articles bearing the D.M.C trade mark.



Silver stamp on garnet red paper.

FLOSS EMBROIDERY COTTON

Special quality

(Coton floche à broder

Qualité spéciale)

6	8	10	12	14	16	18	20	25	30	35	40	50	60	70	80	90	100	110	120
---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----



Silver stamp on steel blue paper.

CROCHET COTTON and

CROCHET COTTON bell mark

(Cordonnet 6 fils

et Cordonnet à la Cloche)

1	1½	2	2½	3	4	5	10	15	20	25	30	40	50	60	70	80	90	100	120	150	200
---	----	---	----	---	---	---	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----

Table giving the numbers and sizes of the

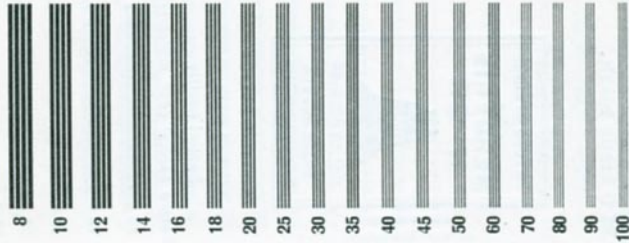
D.M.C registered trade mark D.M.C

Cotton articles bearing the D.M.C trade mark.



Silver stamp
on ultramarine
paper.

DARNING COTTON
(Coton à repriser)

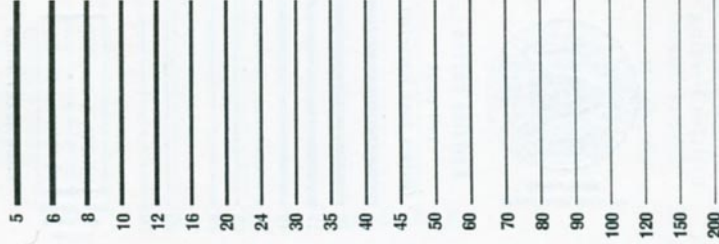


Silver stamp
on steel
blue paper.



Gold stamp
on steel
blue paper.

MARKING COTTON
(Coton à marquer)



— Beware of imitations.

Table giving the numbers and sizes of the Cotton articles bearing the D.M.C trade mark.



Silver stamp on steel blue paper.



Gold stamp on steel blue paper.

KNITTING COTTON

bell mark
(Retors pour mercerie)

6
10
12
15
20
25
30
35
40
50

OR FIN A. BRODER
25 Mètres N° 30

Red stamp on white paper.

EMBROIDERY GOLD AND SILVER THREADS

(washing)
(Or et Argent fins pour la broderie)

20
30
40

Table giving the numbers and sizes of the

KNITTING COTTON

bell mark

Special quality

(Retors spécial pour mercerie)

10
12
15
20
25
30
35
50

TURKISH GOLD CORD
(Ganse turque)

Écru and gold

6
12

Cotton articles bearing the D.M.C trade mark.



Gold stamp
on steel blue paper.

KNITTING COTTON
(Coton à tricoter)

- 6
- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 50

EMBROIDERY COTTON
special quality

for monograms and cambric
(Coton à broder surfin)

- 100



Gold stamp
on steel blue paper.

ALSATIAN TWIST
(Retors d'Alsace)

- 5
- 8
- 10
- 12
- 16
- 20
- 30
- 40
- 50
- 60
- 80
- 100



Gold stamp
on steel
blue paper.

FELTING COTTON
(Coton à feutrer)

- 25

— Beware of imitations.

Table giving the numbers and sizes of the Cotton and Flax articles bearing the D.M.C trade mark.



Black stamp on grey paper.

KNOTTING COTTON
(Fil à pointer)



Silver stamp on ultramarine paper.

FLOSS CROCHET COTTON
(Crochet floche)



GOLD CHINÉ
(Chiné d'or)

In red, blue, green, black and écaru.



Silver stamp on steel blue paper.

« ALSATIA »



Gold stamp on white paper.

ALSA



MADEIRA EMBROIDERY COTTON
(Coton à broder Madéira)

This article is made in Nos 16 to 200 corresponding with those of Embroidery Cotton.

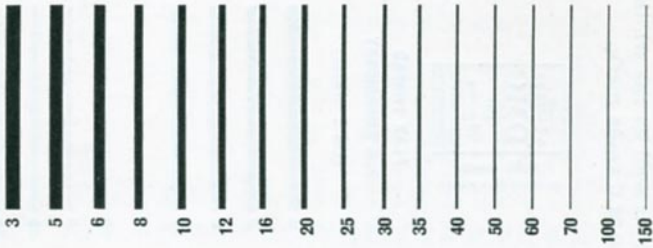
Table giving the numbers and sizes of the Cotton

and Flax articles bearing the D.M.C trade mark.



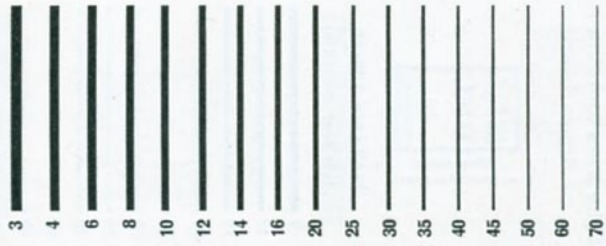
Gold stamp
on steel blue paper.

FLOSS FLAX
(Lin floche)



Gold stamp
on steel blue paper.

FLAX THREAD
FOR KNITTING AND CROCHET
(Lin à tricoter et à crocheter)



— Beware of imitations.

Table giving the numbers and sizes of the Flax and Silk articles of the Flax and Silk articles as well as the widths of Braids bearing the D.M.C trade mark.



Gold stamp on steel blue paper

FLAX THREAD FOR EMBROIDERY (Lin à broder)

- 4
- 6
- 8
- 10
- 15
- 20
- 30
- 40
- 50
- 60
- 70
- 80
- 90



Silver stamp on steel blue paper

FLAX LACE THREAD (Lin pour dentelles)

- 6
- 12
- 16
- 20
- 25
- 30
- 35
- 40
- 45
- 50
- 60
- 70



Gold stamp on steel blue paper.

STRANDED FLAX (Lin mouliné)



Table giving the numbers and sizes of the Flax and Silk articles

as well as the widths of Braids bearing the D.M.C trade mark



SUPERFINE BRAIDS
(Lacets superfins d'Alsace)

N ^{os}	Width	Width in cm/m
1	H	1
1 1/2	H	1 1/2
2	H	1 3/4
3	H	2
4	H	2 1/2
5	H	3
6	H	3 1/2
7	H	4
8	H	4 1/2
9	H	5 1/2
10	H	6
12	H	7
14	H	9
16	H	10
18	H	11
20	H	13
24	H	15
28	H	19
32	H	22



PERSIAN SILK
(Sole de Perse)



STRANDED SILK
(Sole moulinée)

— Beware of imitations.

PRINTED BY THE SOCIÉTÉ ANONYME
DOLLFUS-MIEG & C^o

