

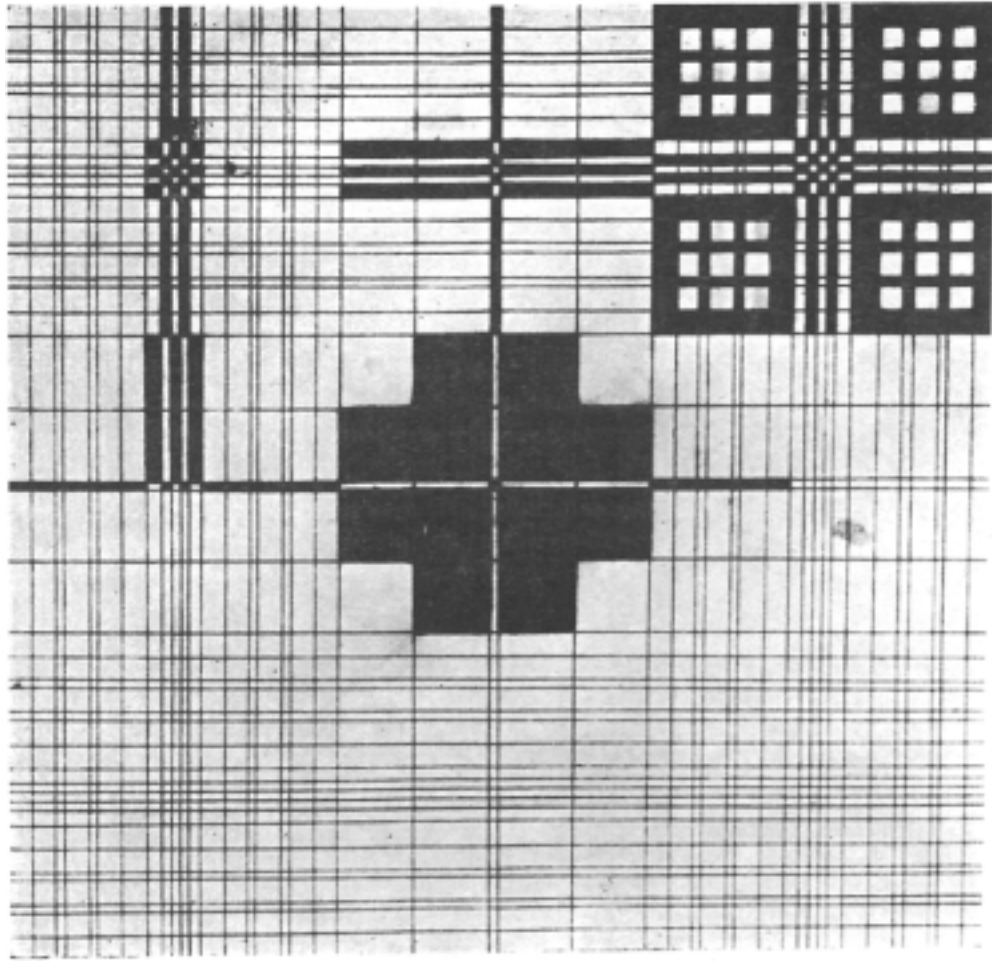
A Book of
Patterns
for
Hand-Weaving

Designs from the
JOHN LANDES
Drawings in the Pennsylvania Museum

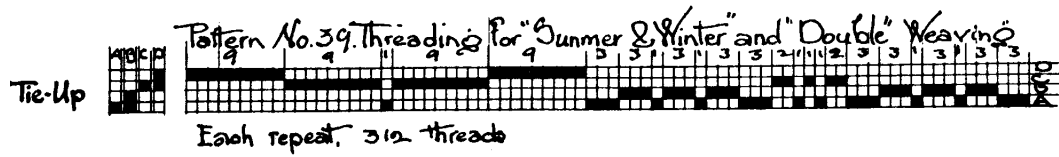
Drafts and notes by
Mary Meigs Atwater

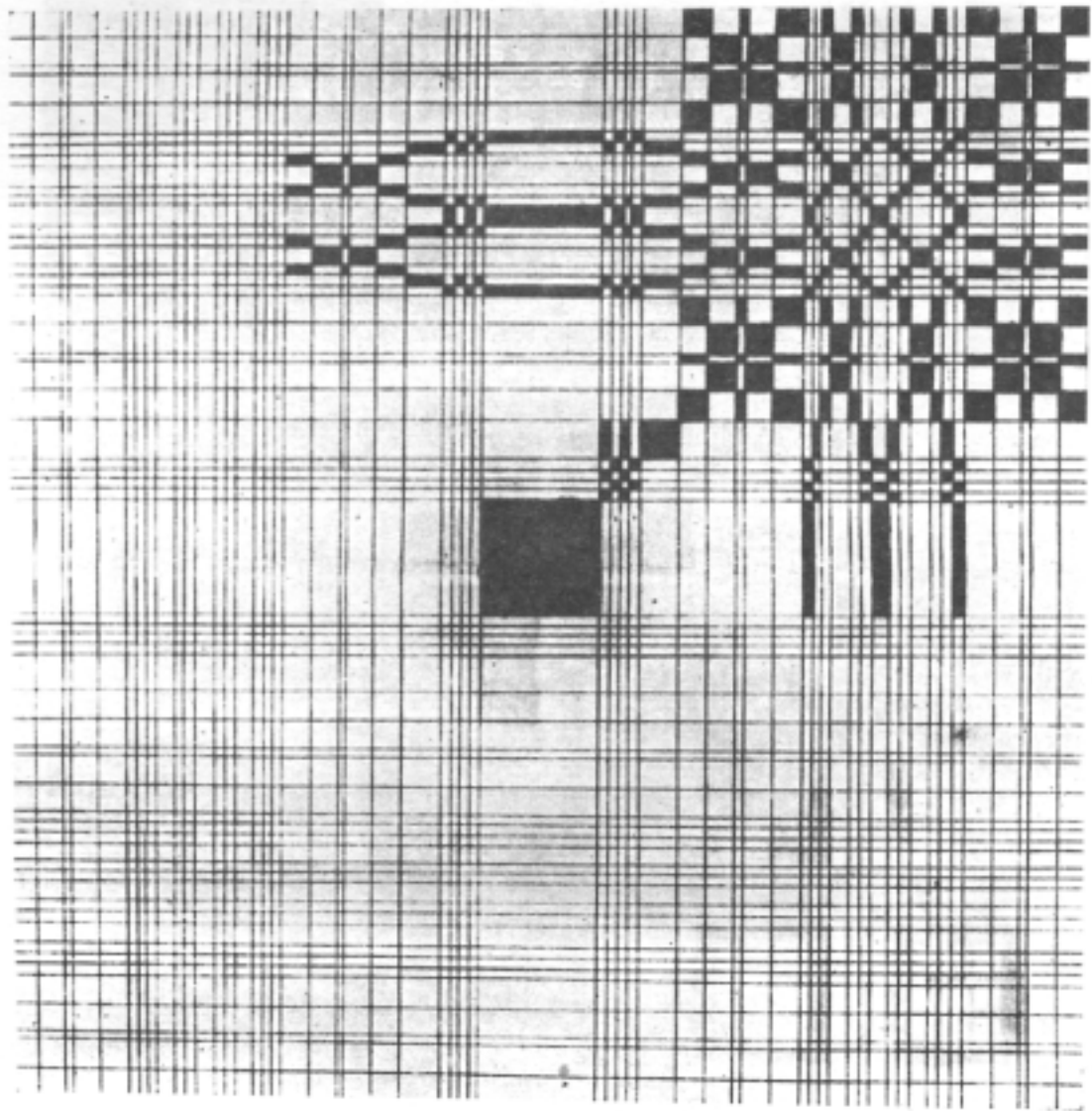
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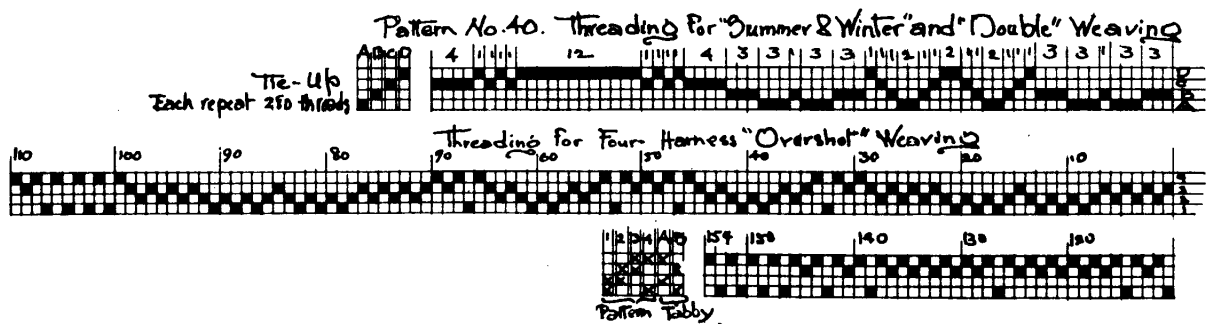


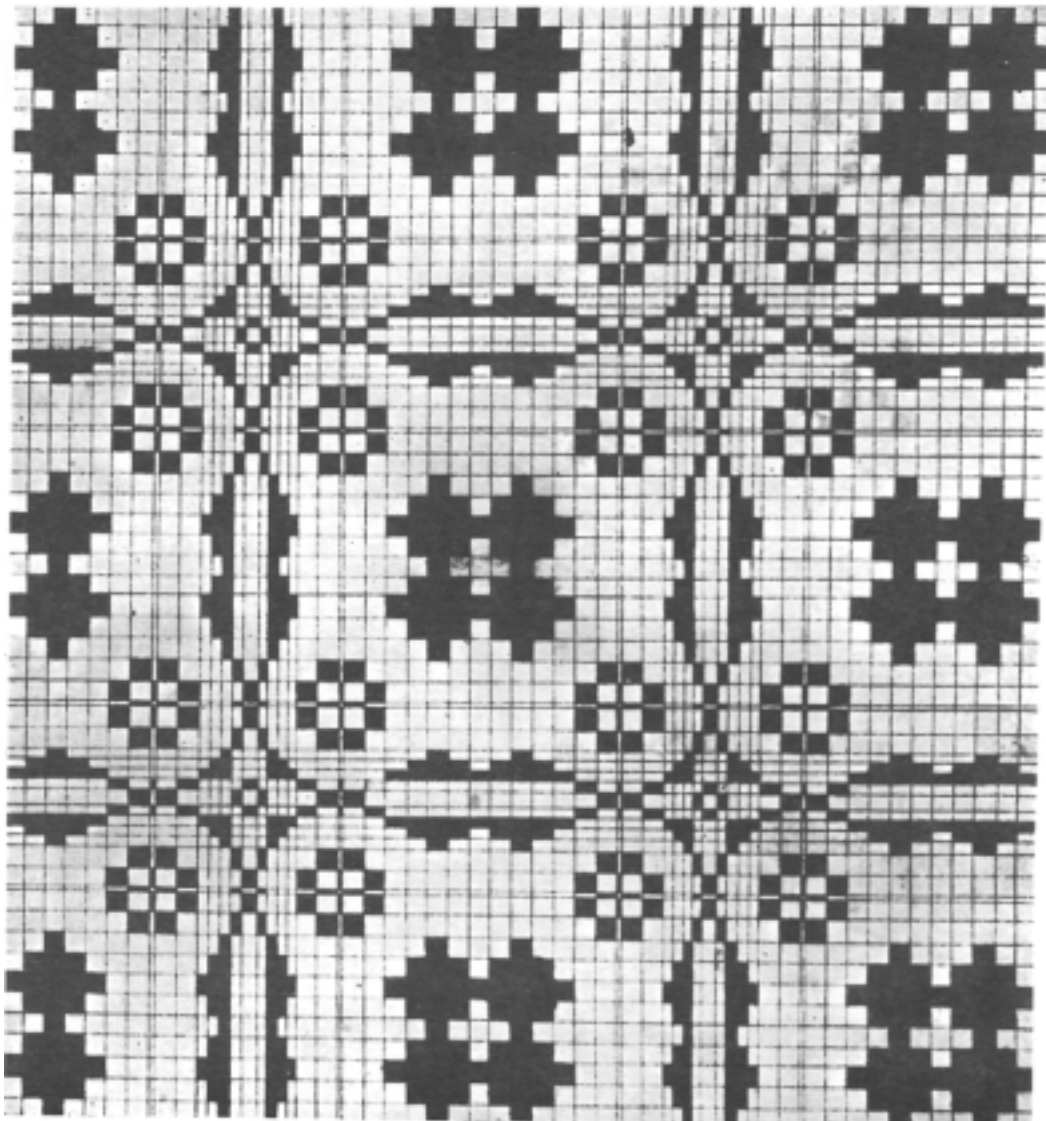
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



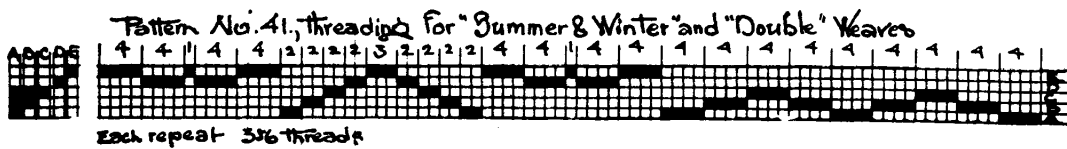


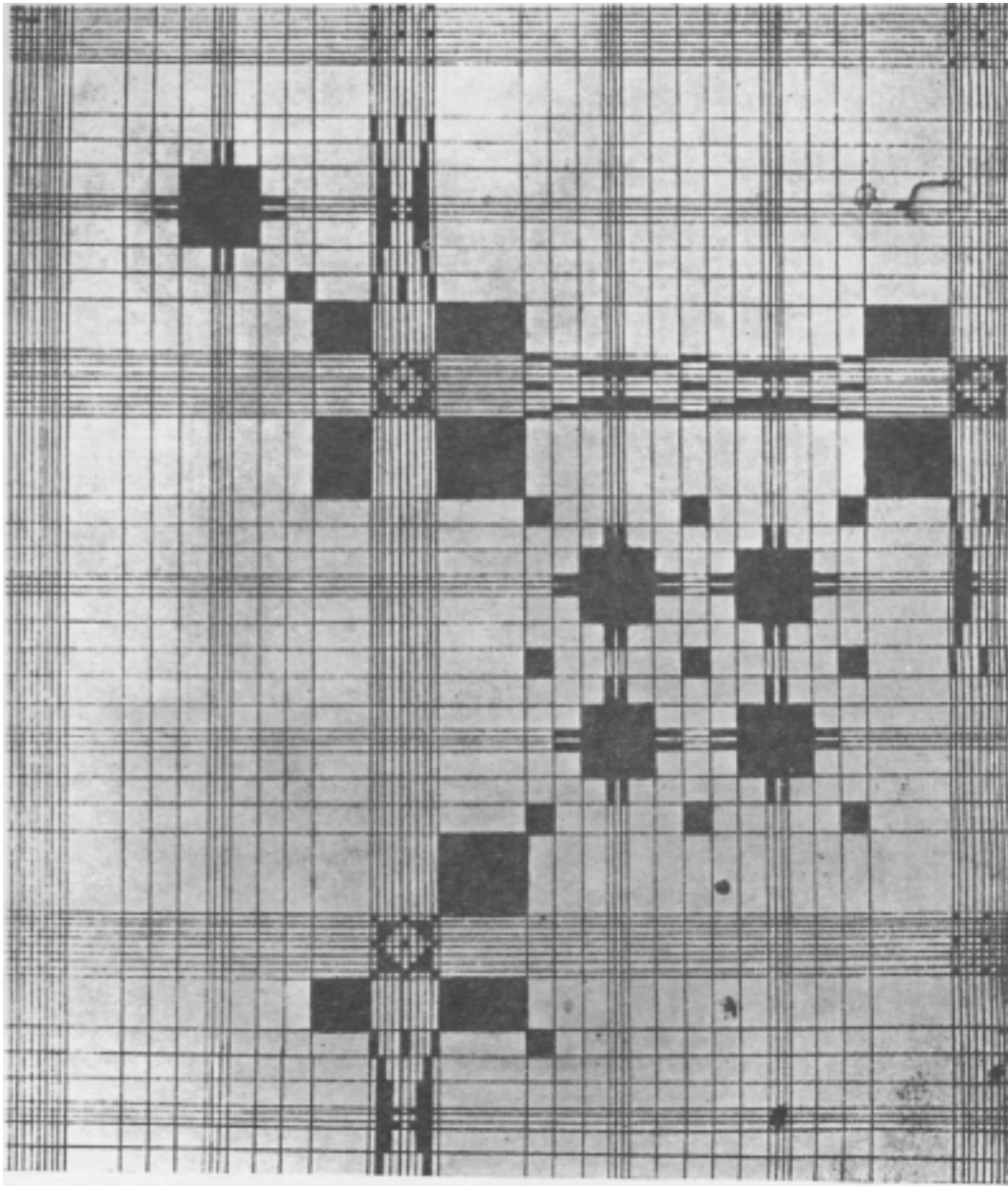
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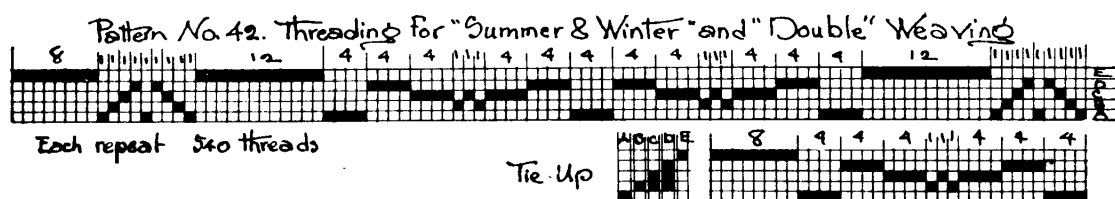


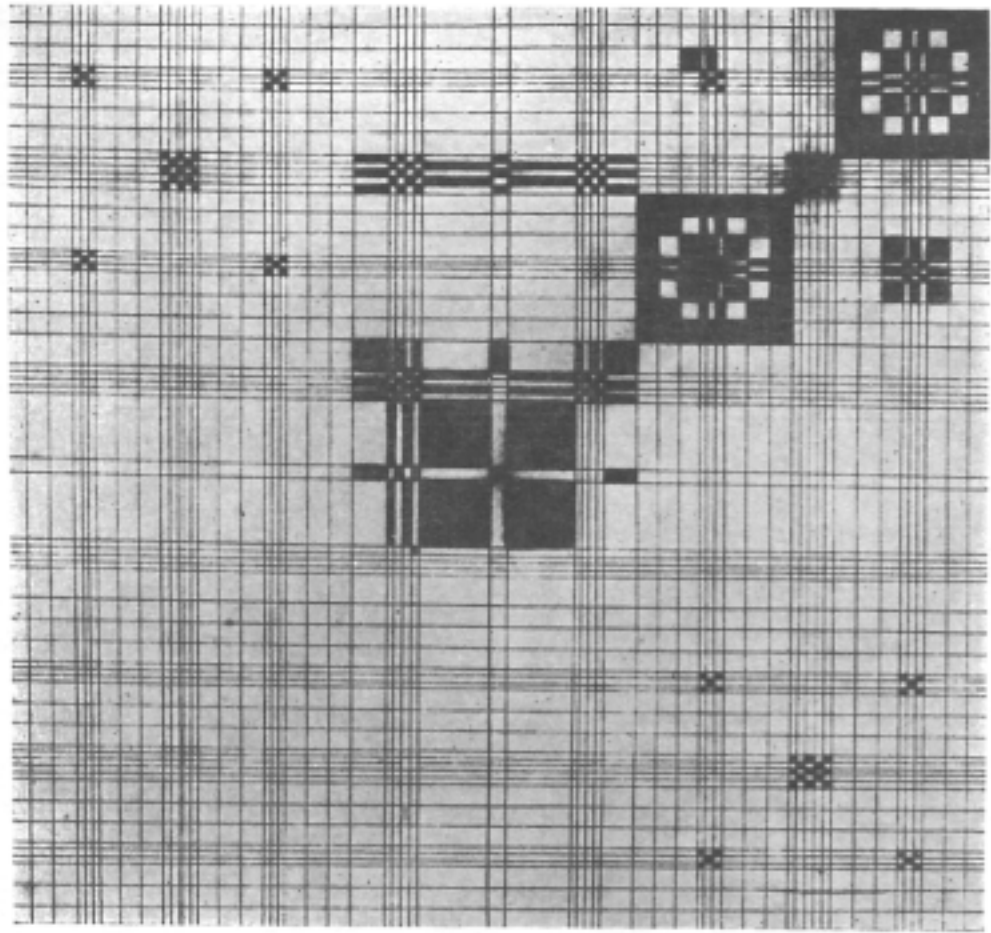
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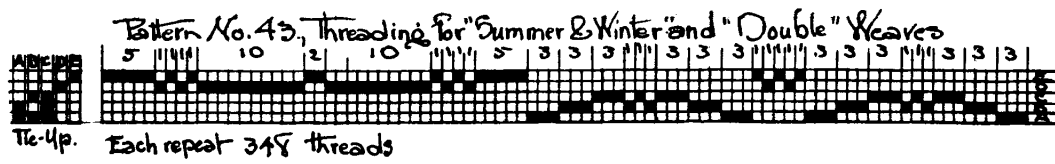


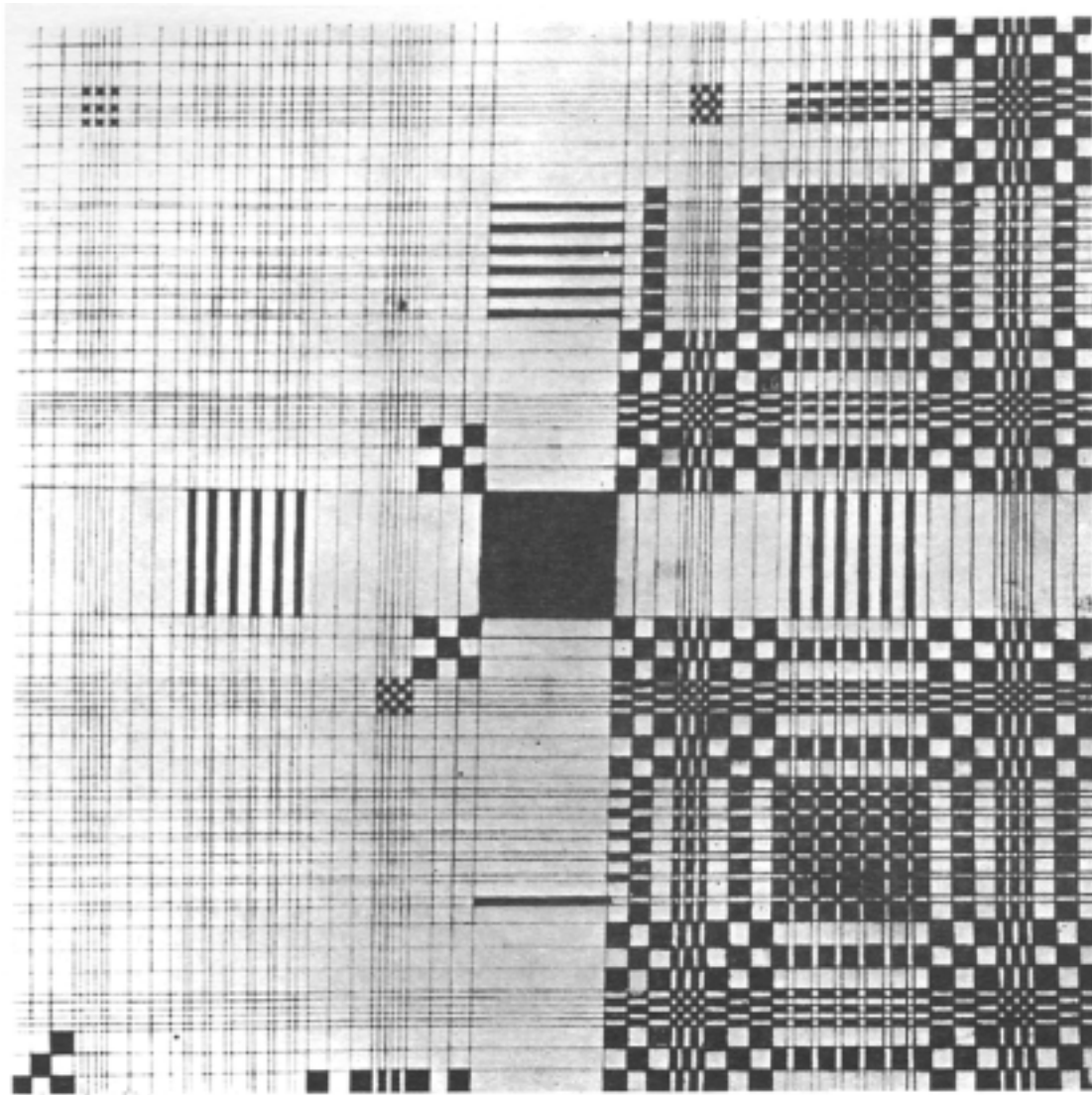
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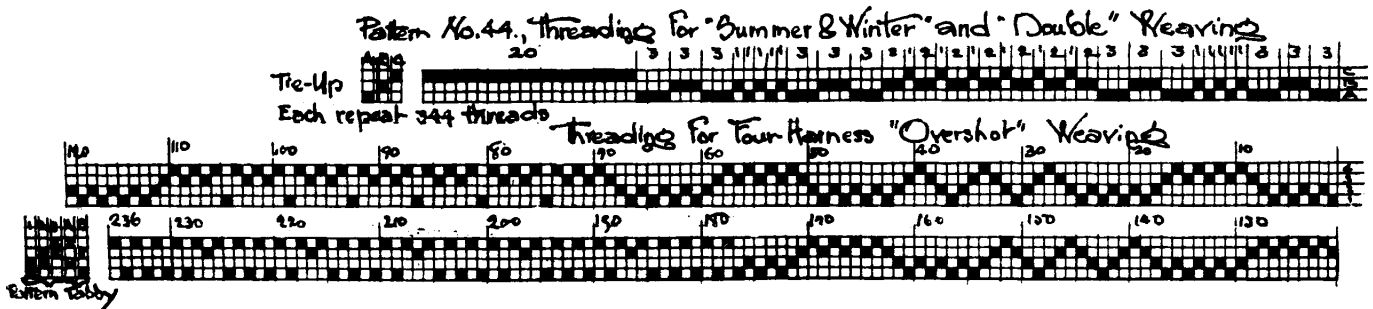


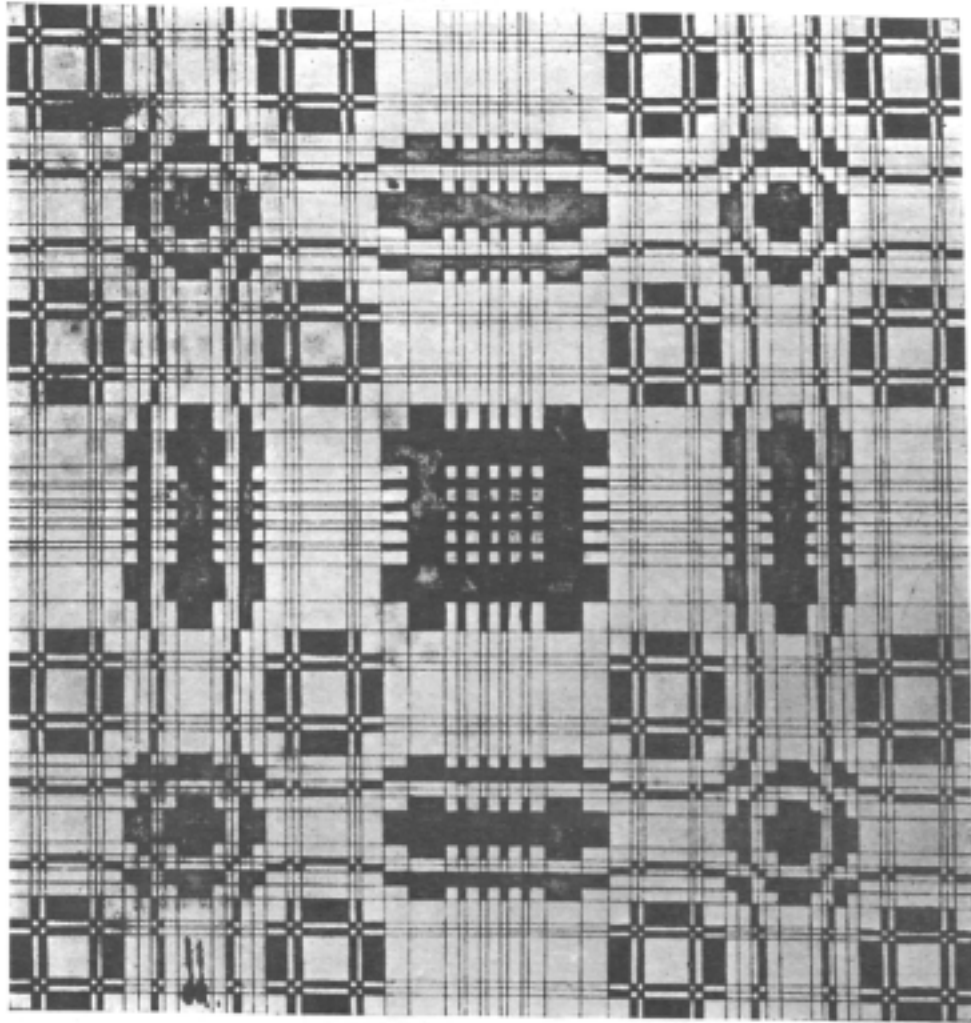
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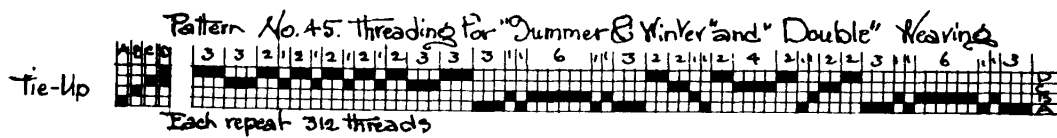


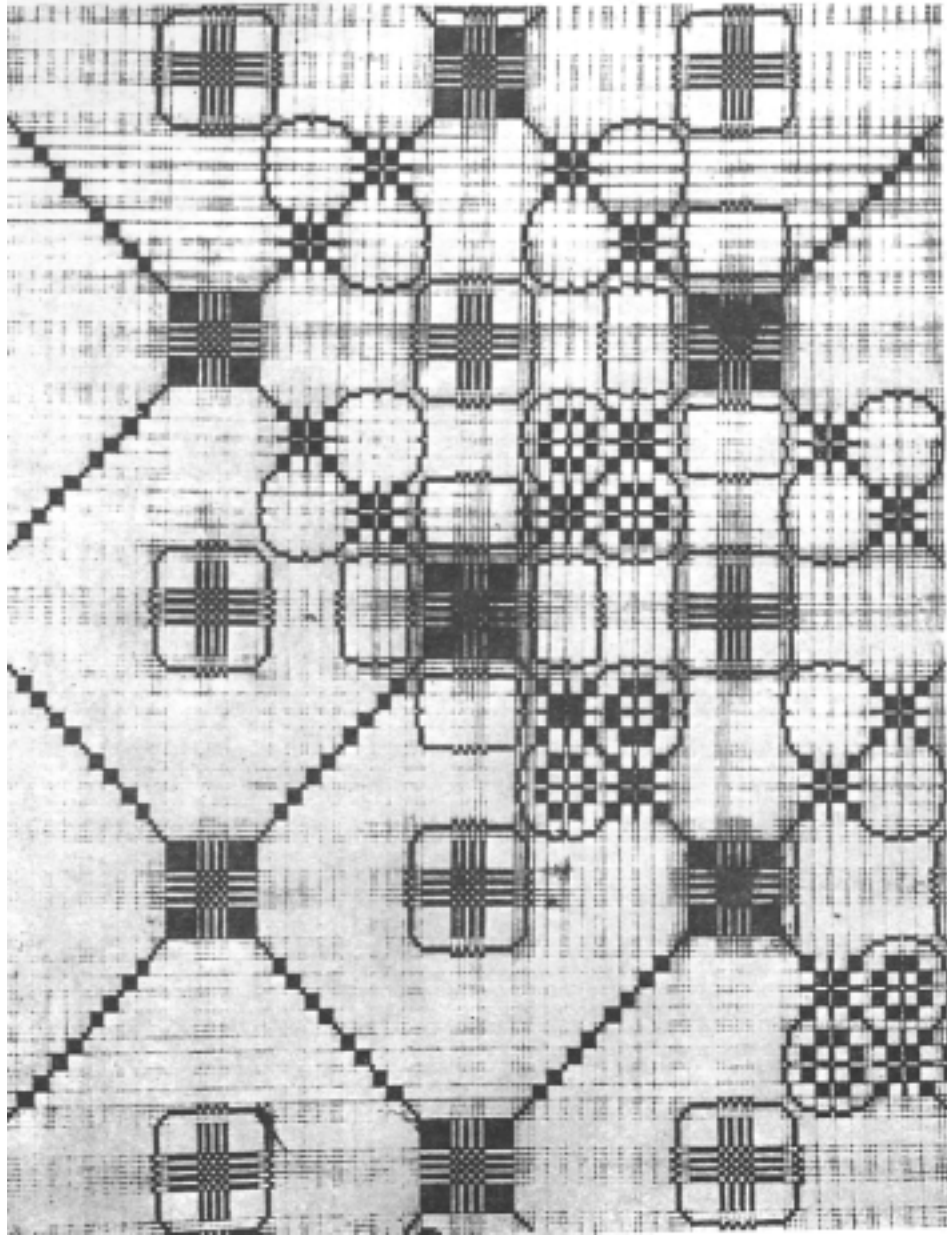
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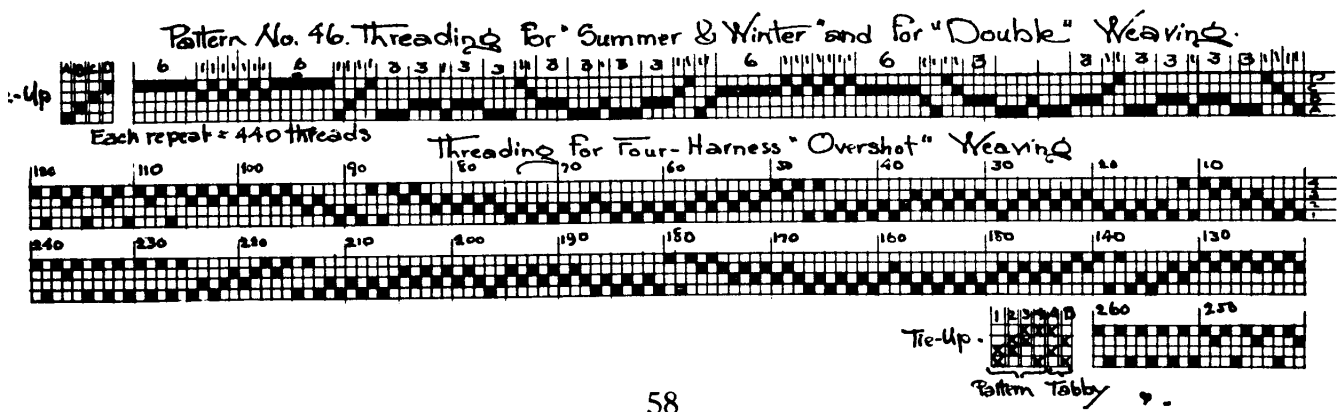


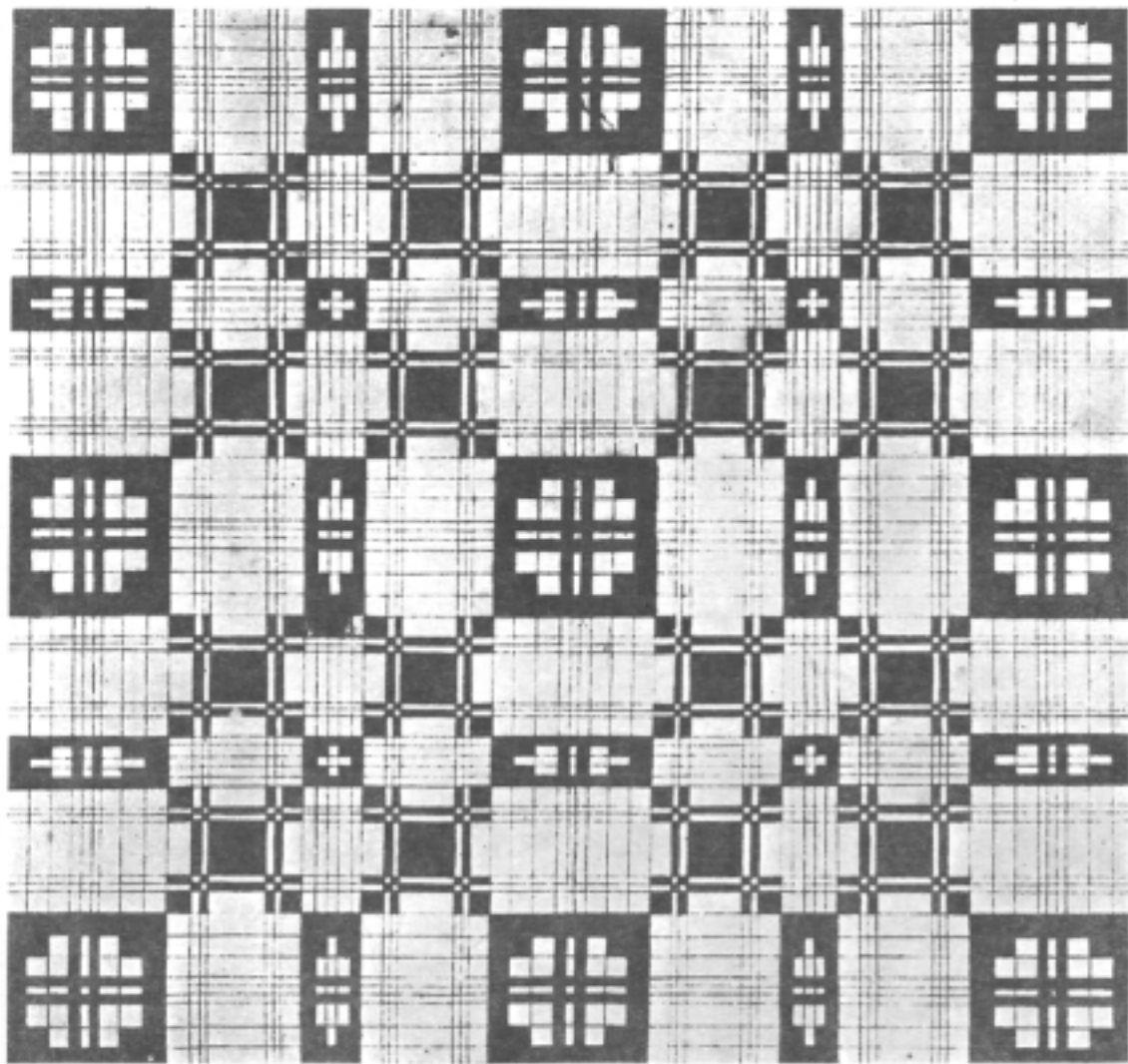
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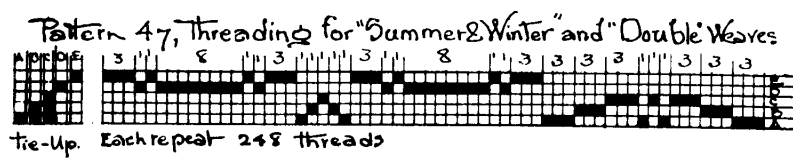


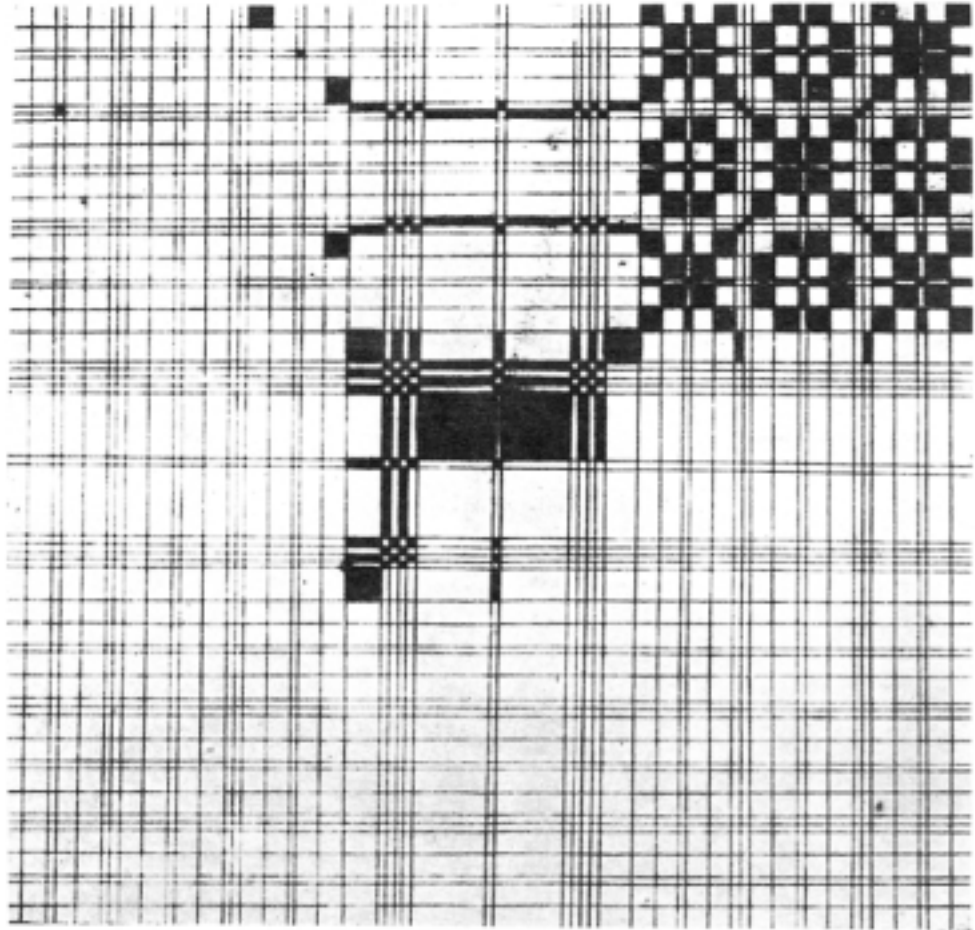
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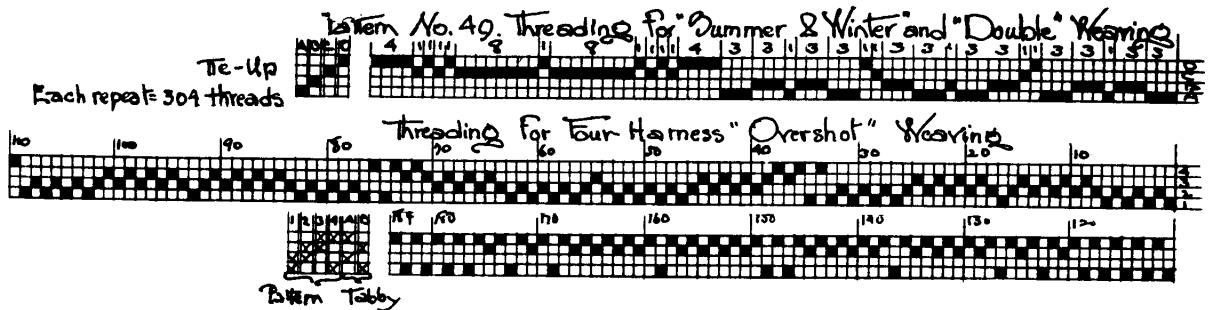


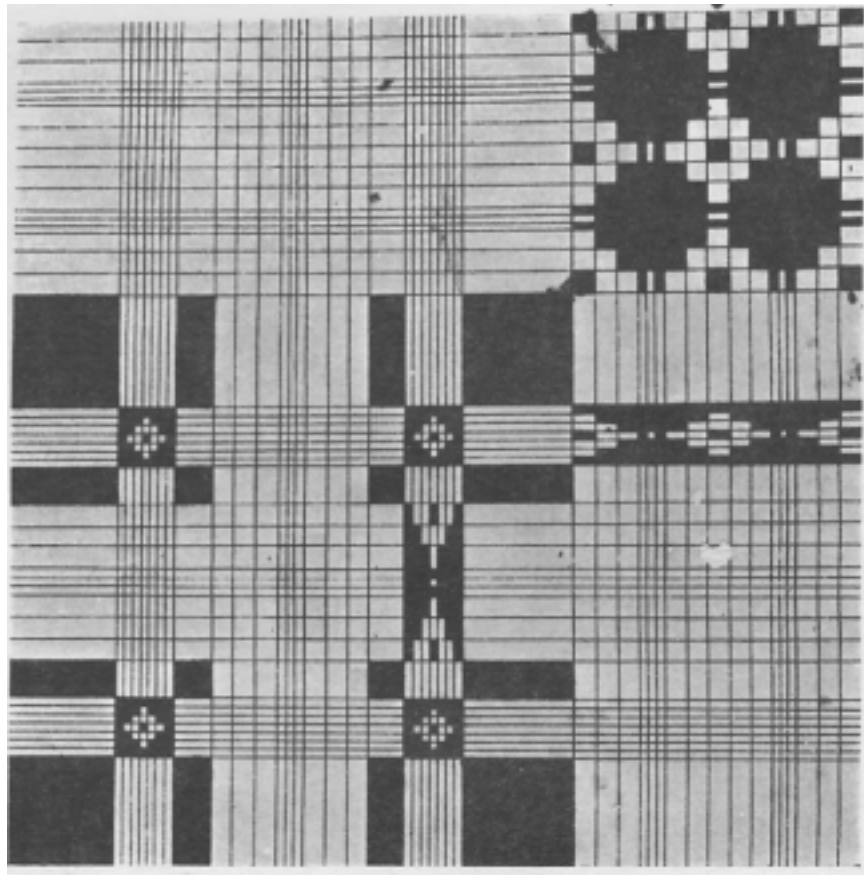
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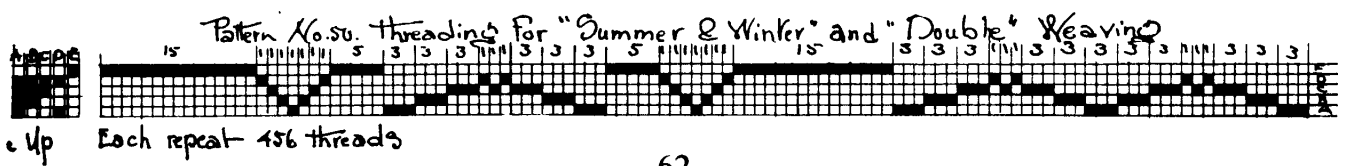


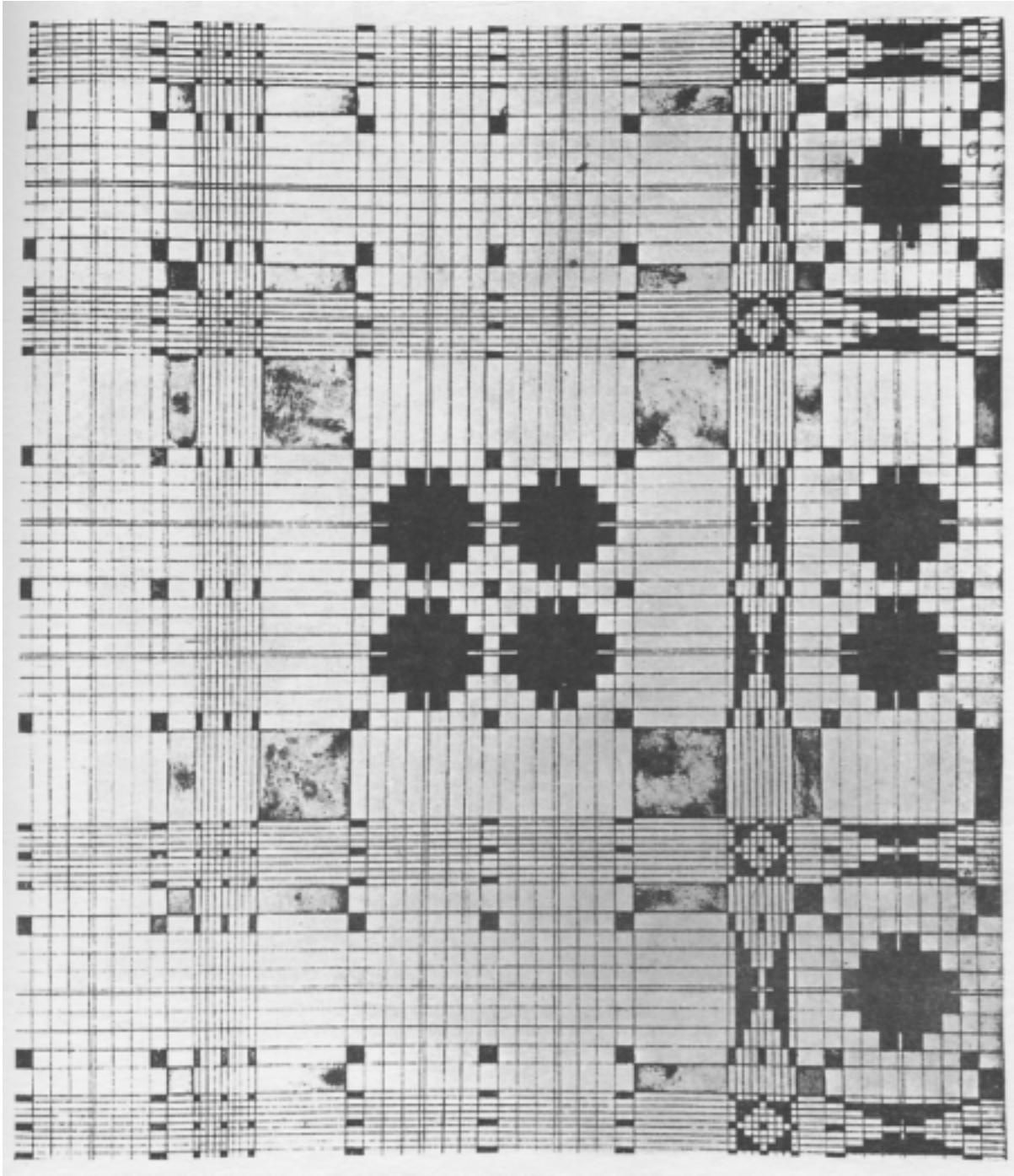
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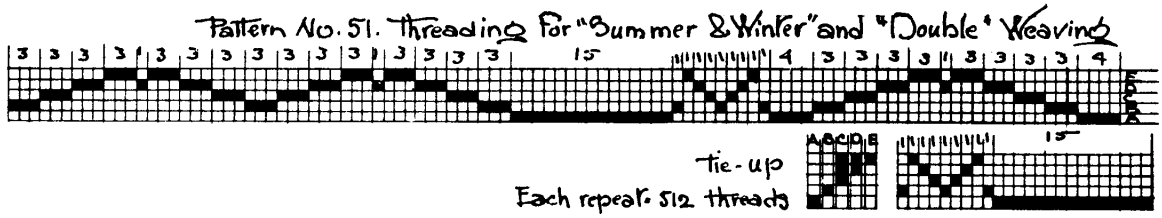


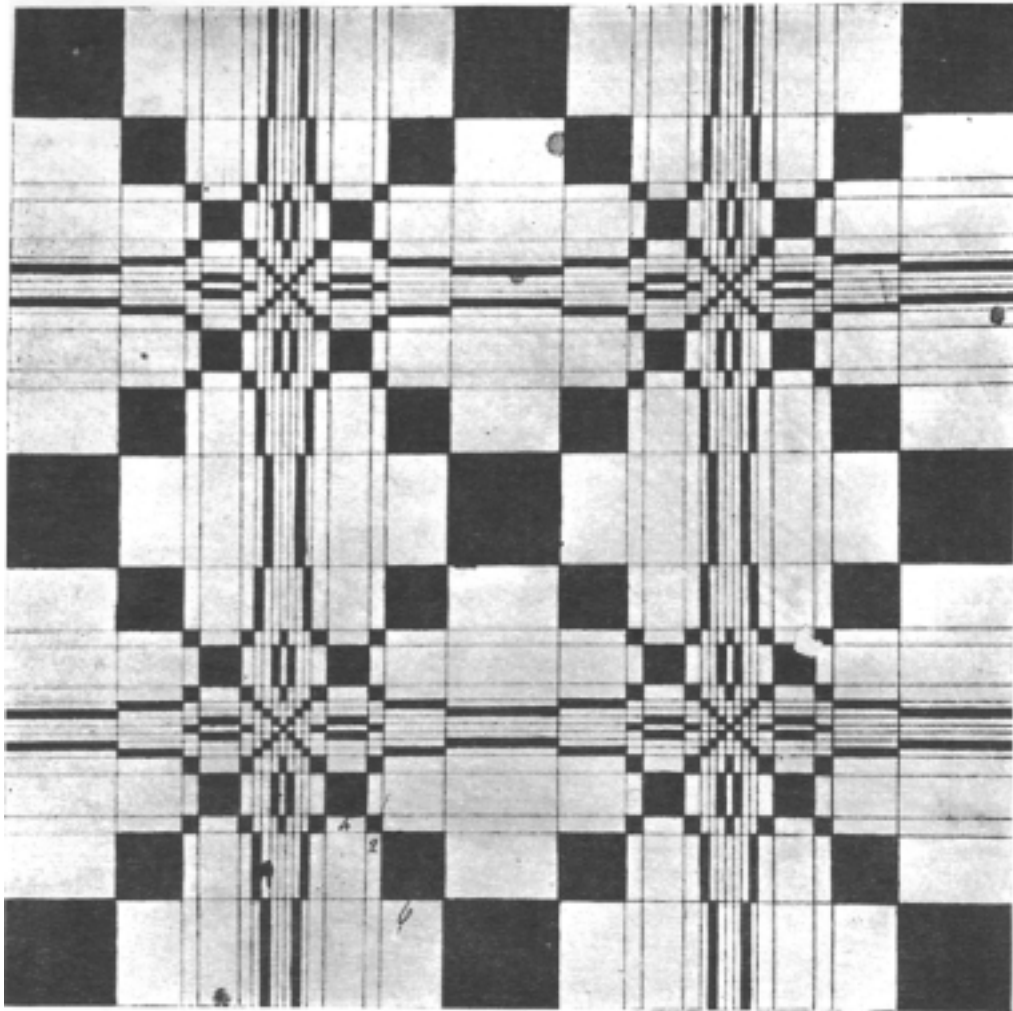
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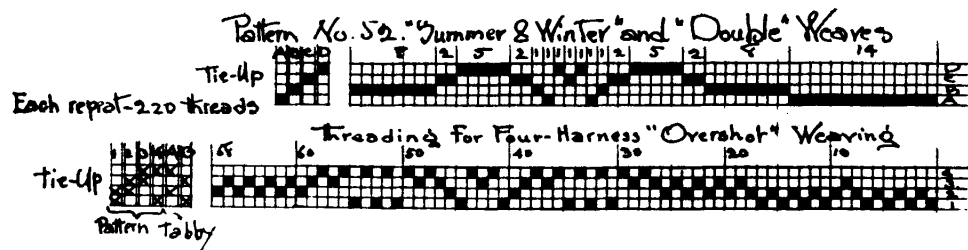


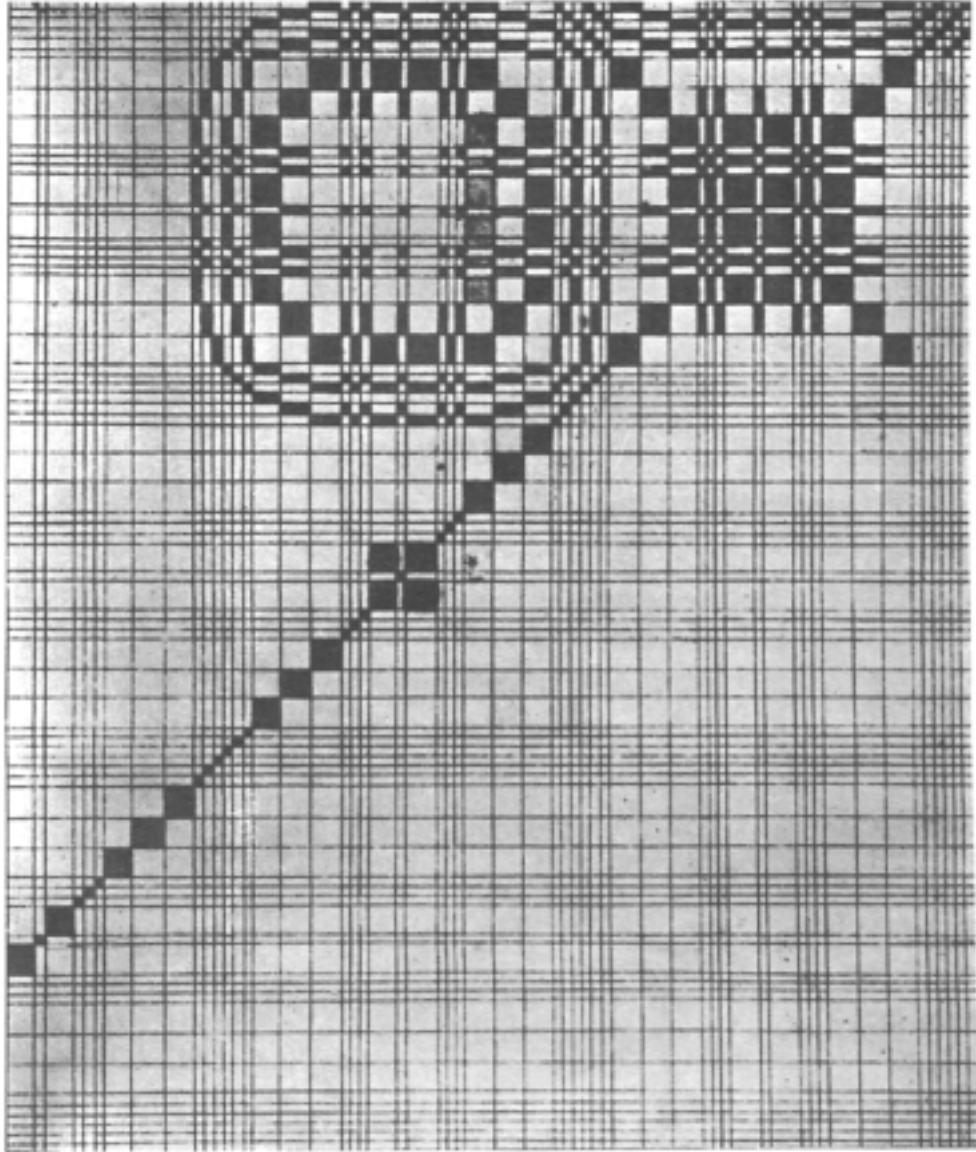
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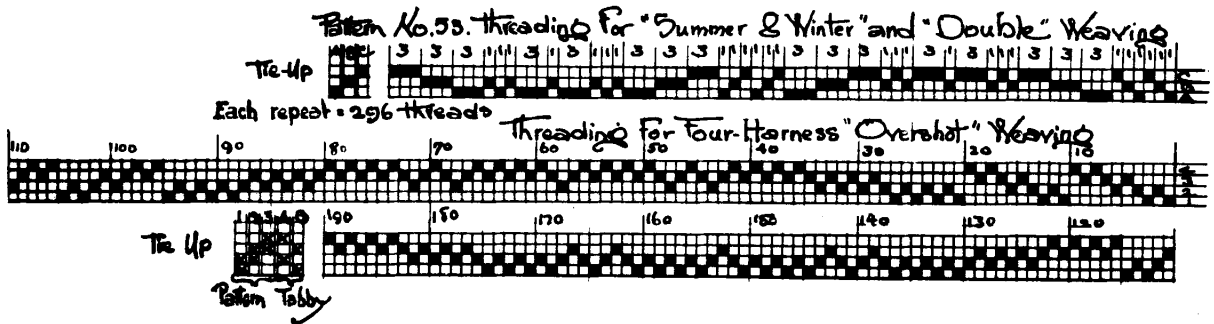


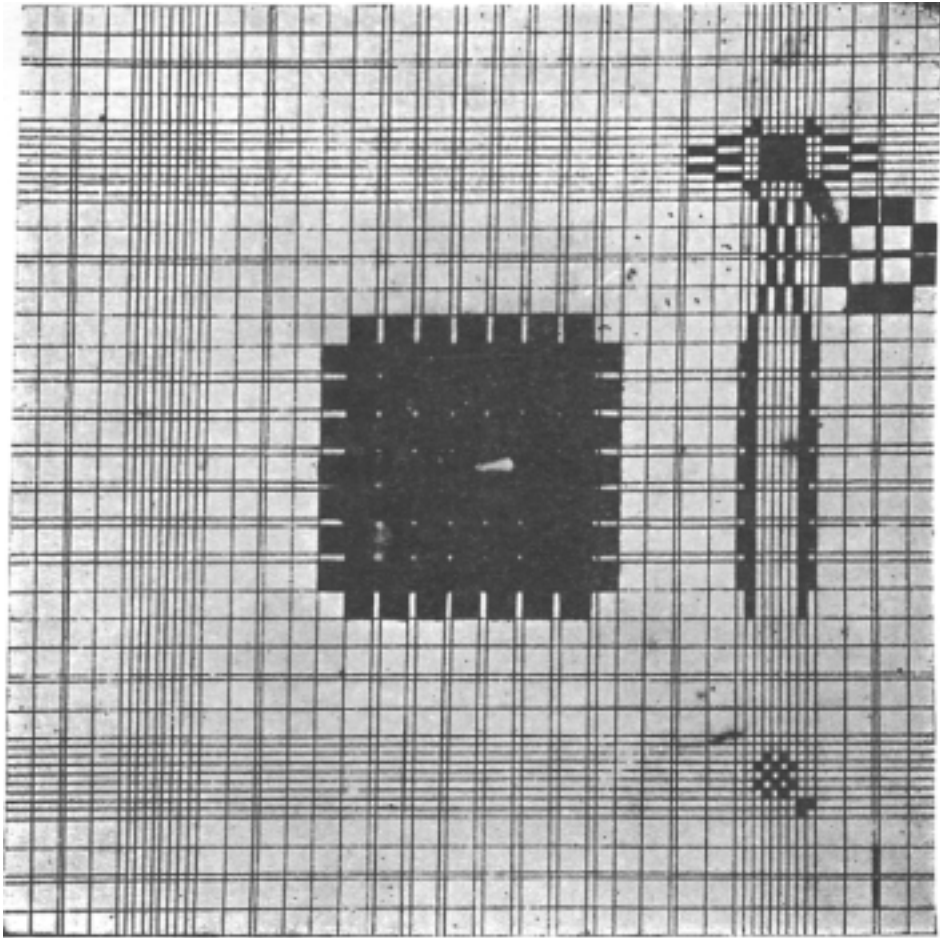
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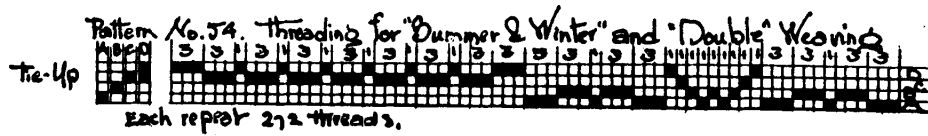


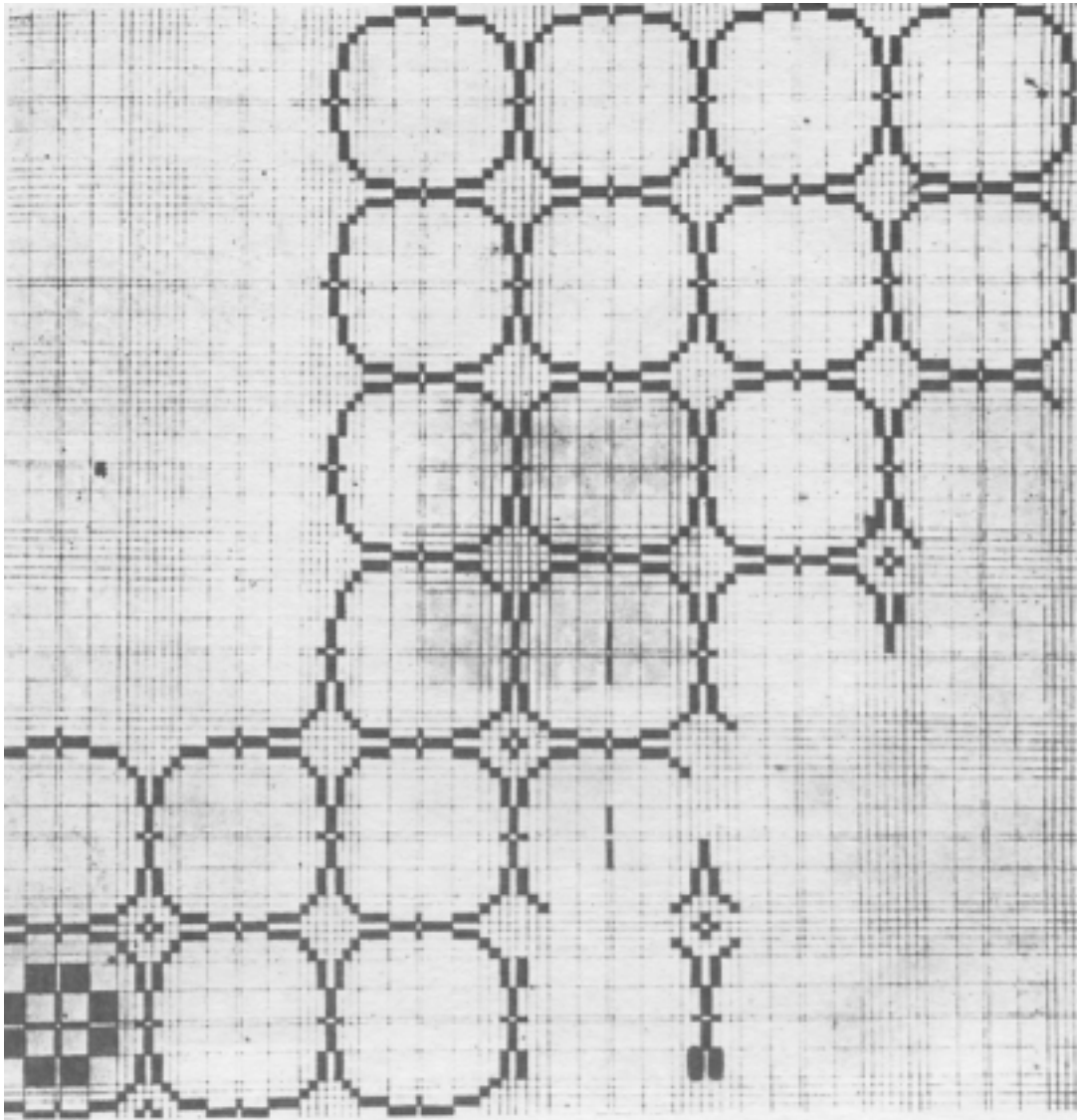
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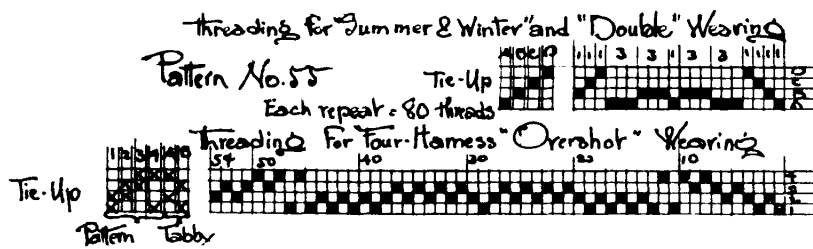


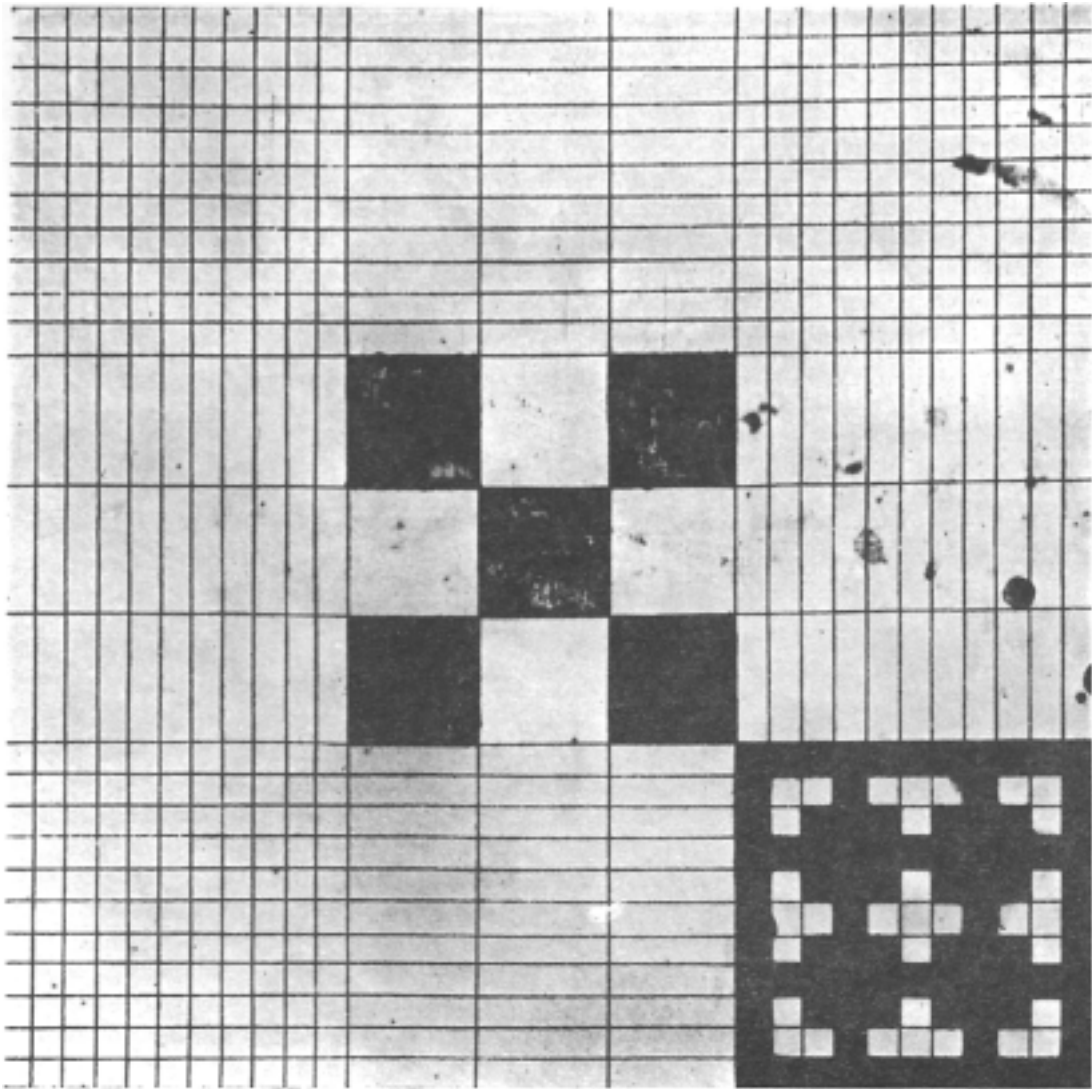
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”





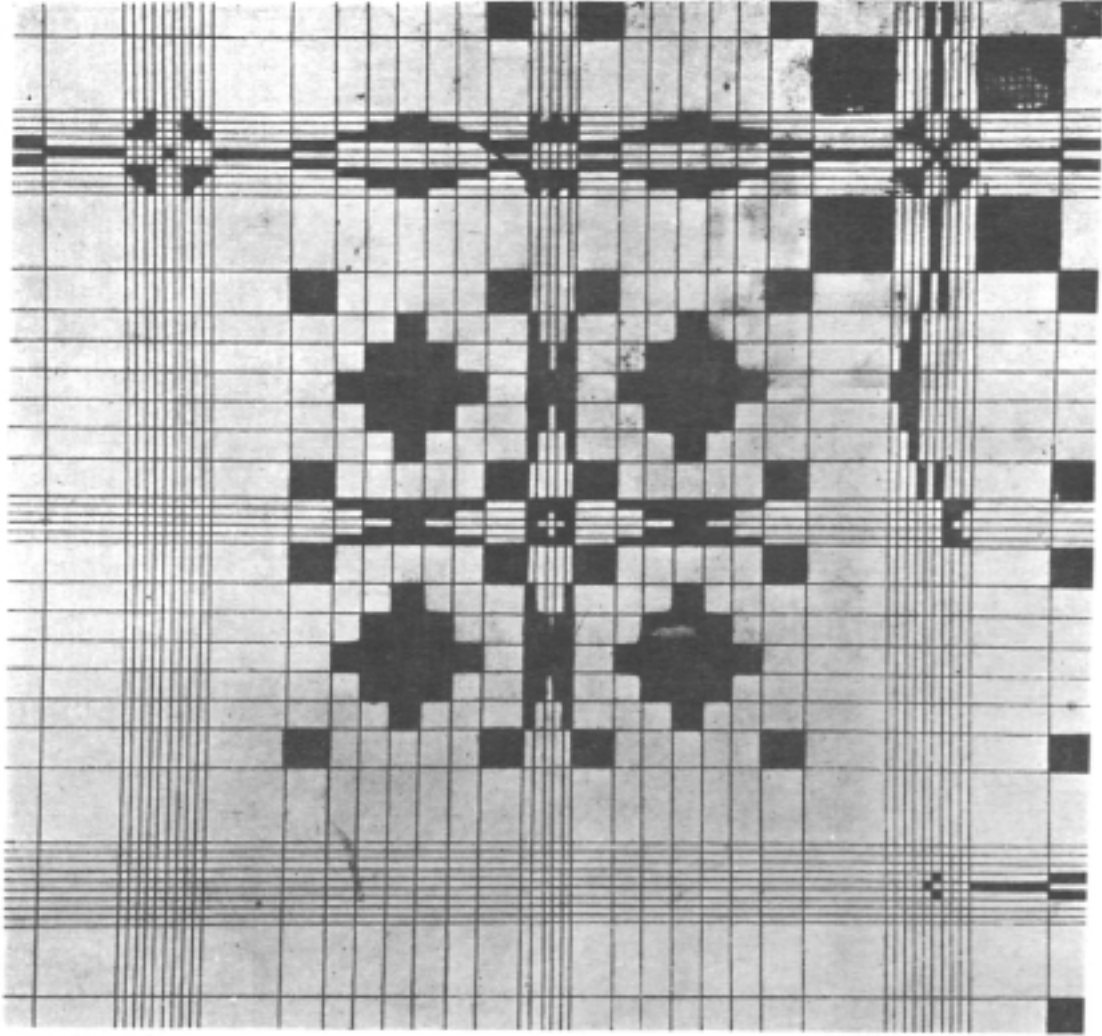
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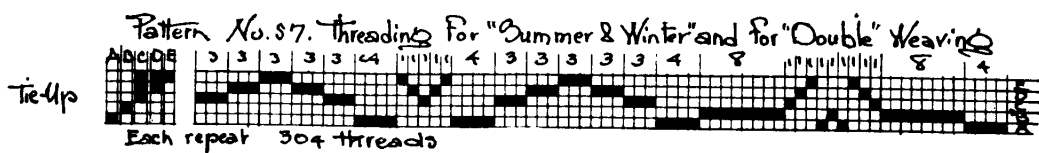


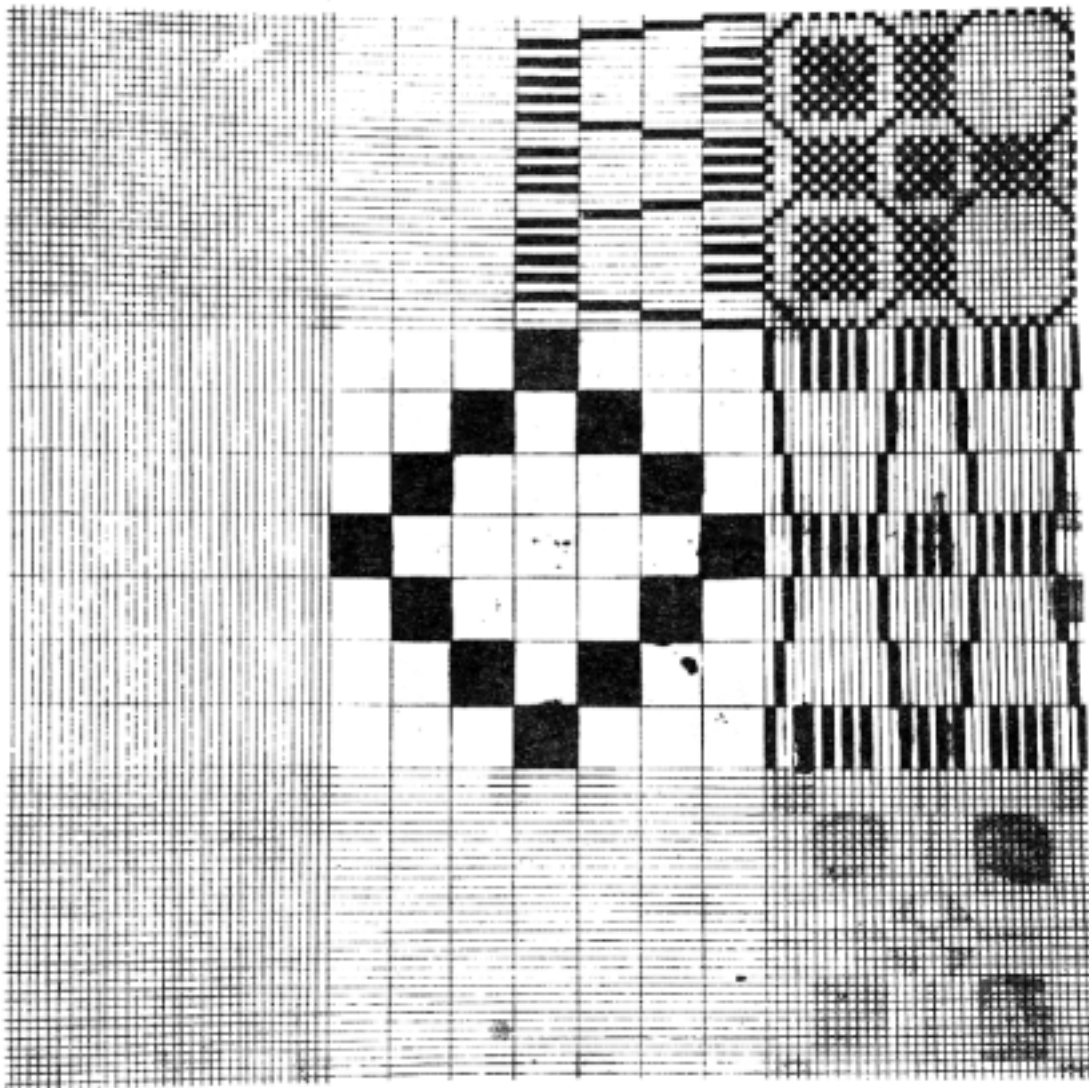
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"

Pattern No. 56 "Summer & Winter and "Double" Weaving
 Tie-Up
 Each repeat = 194 threads

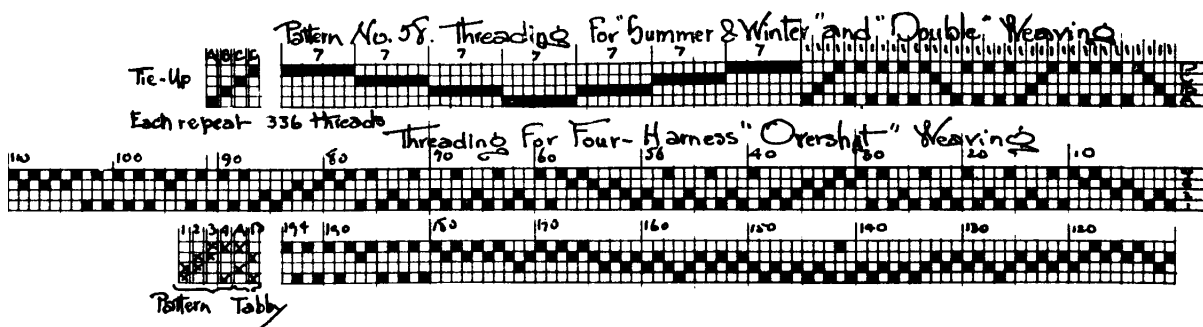


"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"





"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



Notes:

The draft in each case corresponds with the illustration - that is to say, the first block of the draft corresponds to the upper right hand block of the pattern as illustrated.

The drafts for "Summer and Winter" and "Double" weaving are written after the "short" method, - each square of the draft representing four warp threads. Treadelings are not given. Anyone familiar with these weaves will have no difficulty in following the patterns from the illustrations.

Treadelings are not supplied, either, for such of the "overshot" drafts as are to be woven strictly "as drawn in," but treadelings are given for patterns not woven in this manner, and for those in which there might arise any question about the correct treadeling. These treadelings, as written, refer to the tie-up as shown on the draft, and of course should be transposed if a different tie-up is used.



Pattern No. 39.

Unsuited to overshot weaving.

Pattern No. 40.

Woven as drawn in. Compare No. 6.

Pattern No. 41.

Unsuited to overshot weaving. Compare No. 27.

Pattern No. 42.

Unsuited to overshot weaving.

Pattern No. 43.

Unsuited to overshot weaving. (This drawing is very incomplete but the intention appears plain enough.)

Pattern No. 44.

Woven as drawn in.

Pattern No. 45.

Unsuited to overshot weaving.

Pattern No. 46.

Woven as drawn in. Compare No. 7.

Pattern No. 47.

Unsuited to overshot weaving.

Pattern No. 48.

Unsuited to overshot weaving. Compare Nos. 13, 14, 26, 28.

Pattern No. 49.

Woven as drawn in.

Pattern No. 50.

Unsuited to overshot weaving. Compare No. 42.

Pattern No. 51.

Unsuited to overshot weaving. Compare Nos. 42 and 50.

Pattern No. 52.

Woven as drawn in. (Note that the large middle block has been broken to prevent too long an overshot.)

Pattern No. 53.

Woven as drawn in.

Pattern No. 54.

Unsuited to overshot weaving.

Pattern No. 55.

Woven as follows:—

2, 2 times	2, 5 or 6 times	3, 2 times
1, 2 “	1, 5 or 6 “	4, 2 “
4, 2 “	2, 2 times	1, 2 “
3, 2 “	1, 5 or 6 times	Repeat.
	2, 5 or 6 “	

Pattern No. 56.

Unsuited to overshot weaving.

Pattern No. 57.

Unsuited to overshot weaving.

Pattern No. 58.

4, 2 times	4, 2 times	4, 2 times
3, 2 “	1, 2 “	1, 2 “
2, 2 “	4, 2 “	4, 2 “
1, 2 “	1, 2 “	1, 2 “
4, 2 “	4, 2 “	2, 2 “
1, 2 “	1, 2 “	3, 2 “
4, 2 “	4, 2 “	4, 2 “
1, 2 “	3, 2 “	1, 12 times
4, 2 “	2, 2 “	2, 12 “
1, 2 “	1, 2 “	3, 12 “
4, 2 “	4, 2 “	4, 12 “
1, 2 “	1, 2 “	3, 12 times
2, 2 “	4, 2 “	2, 12 “
3, 2 “	1, 2 “	1, 12 “



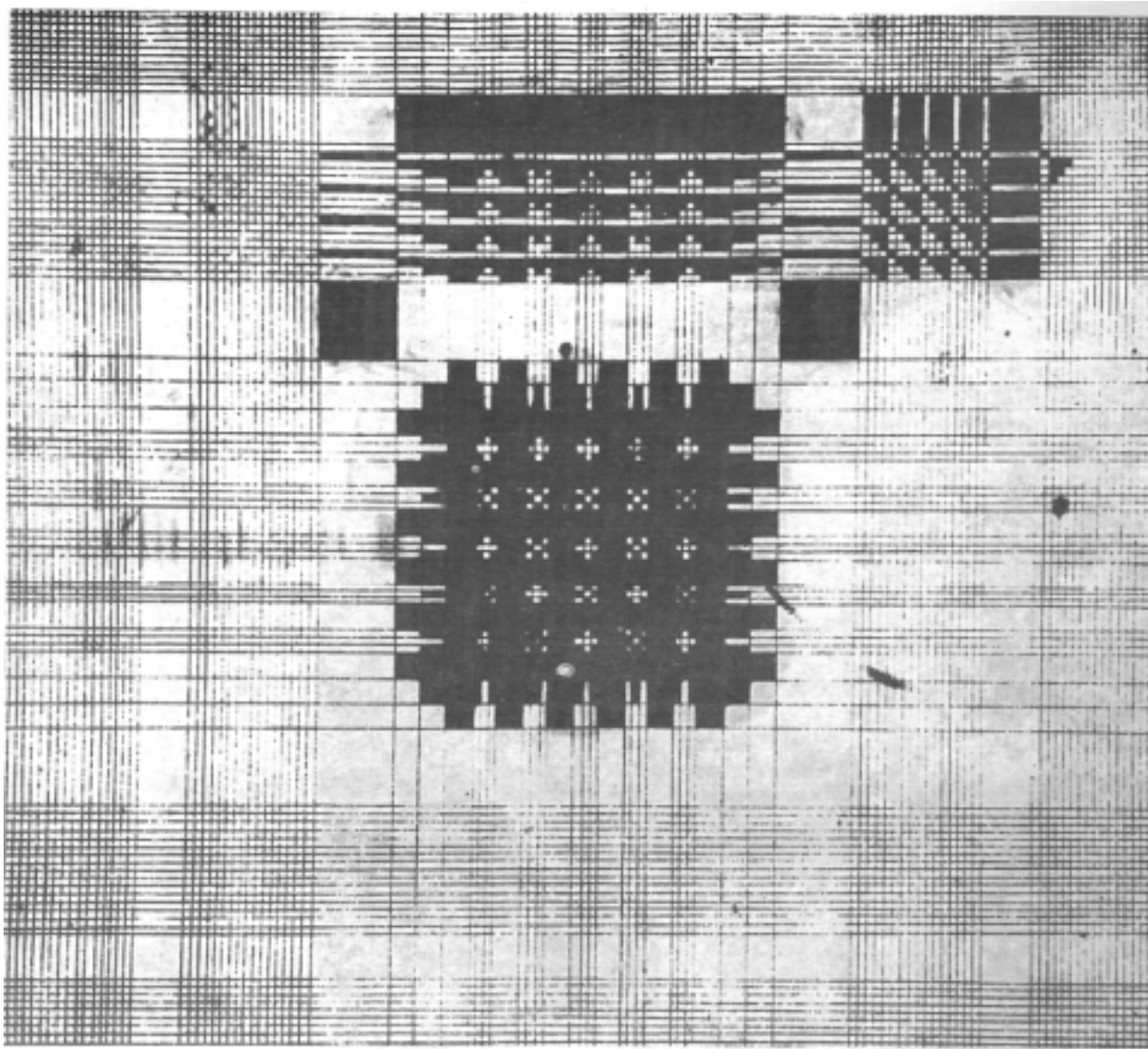
A Book of
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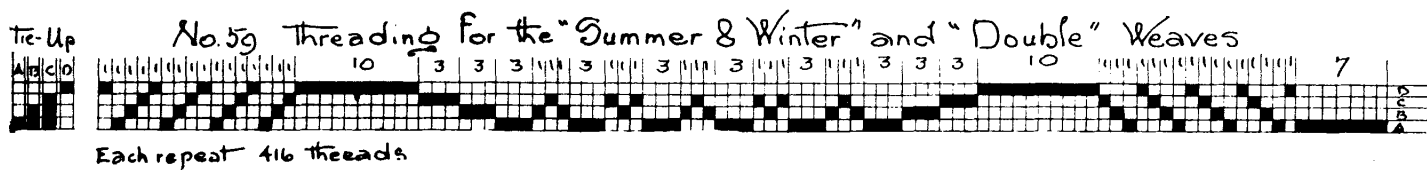
Drafts and notes by
Mary Meigs Atwater

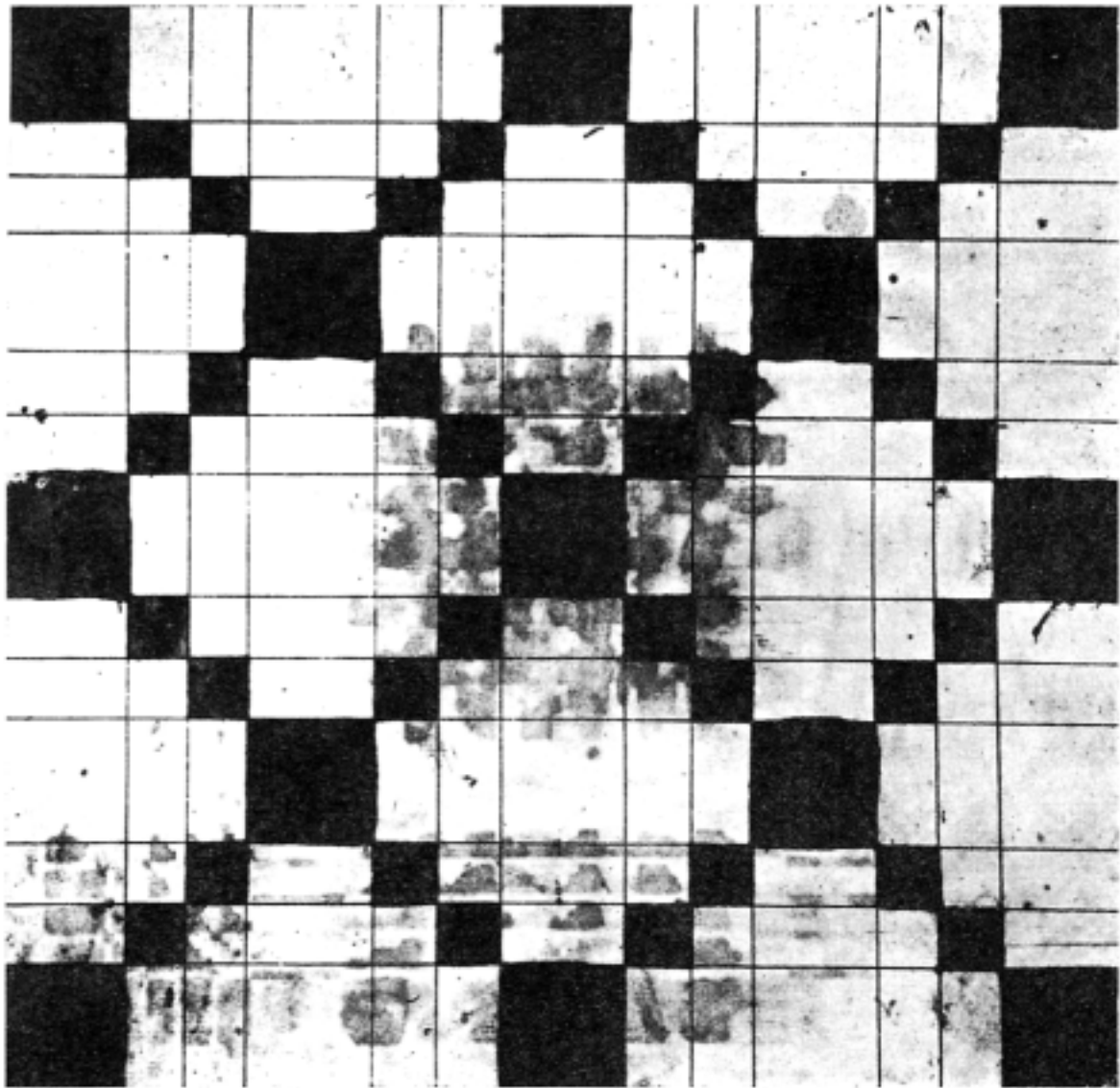
PART FOUR



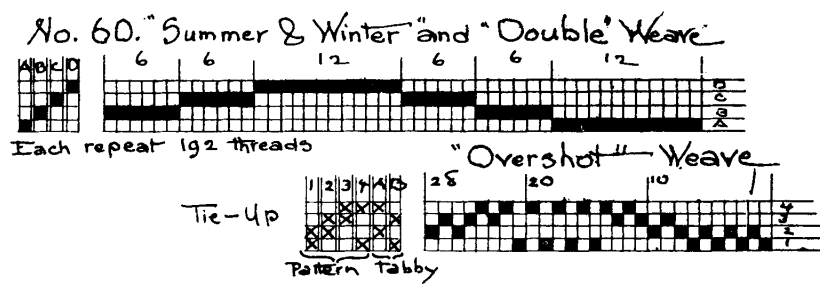


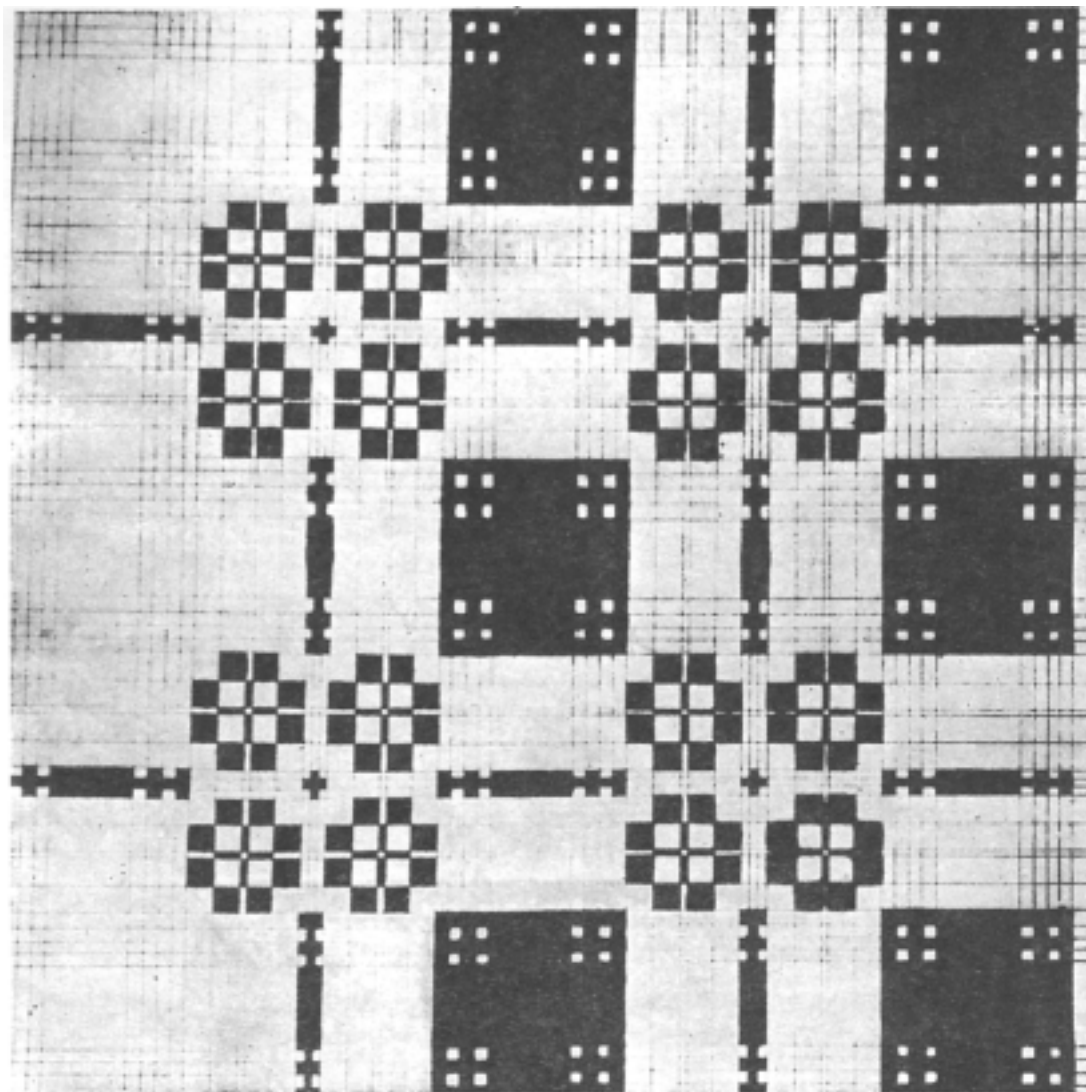
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



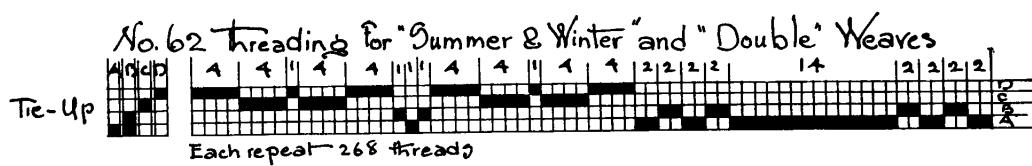


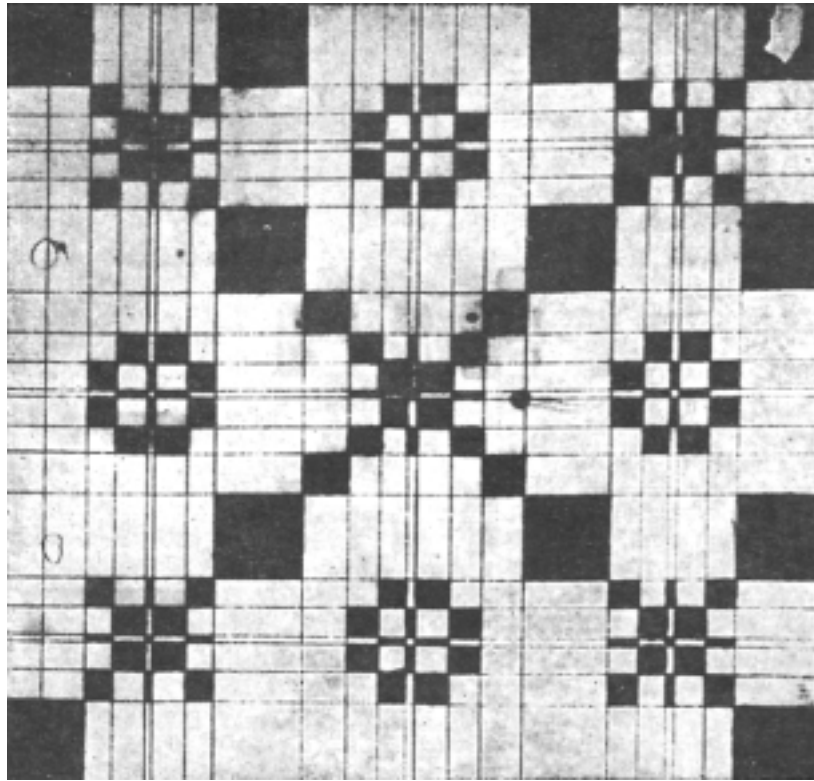
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



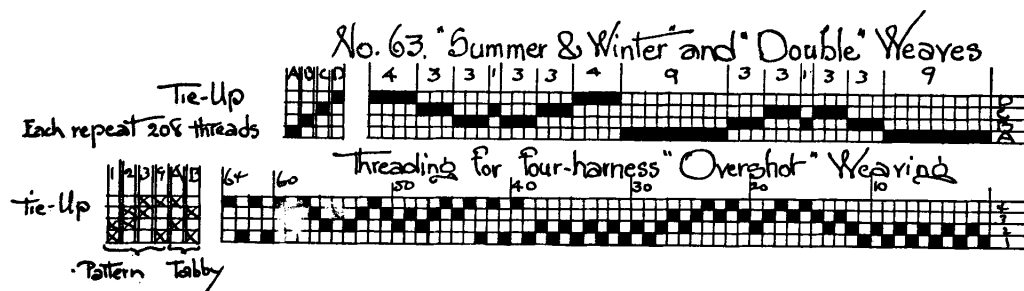


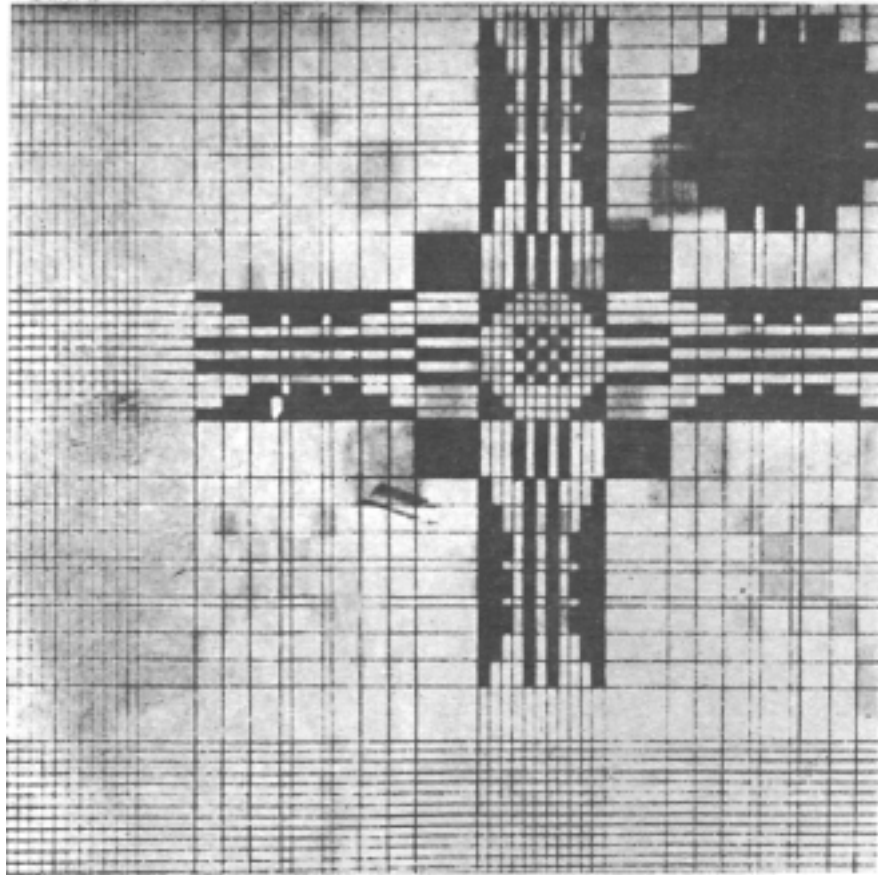
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”





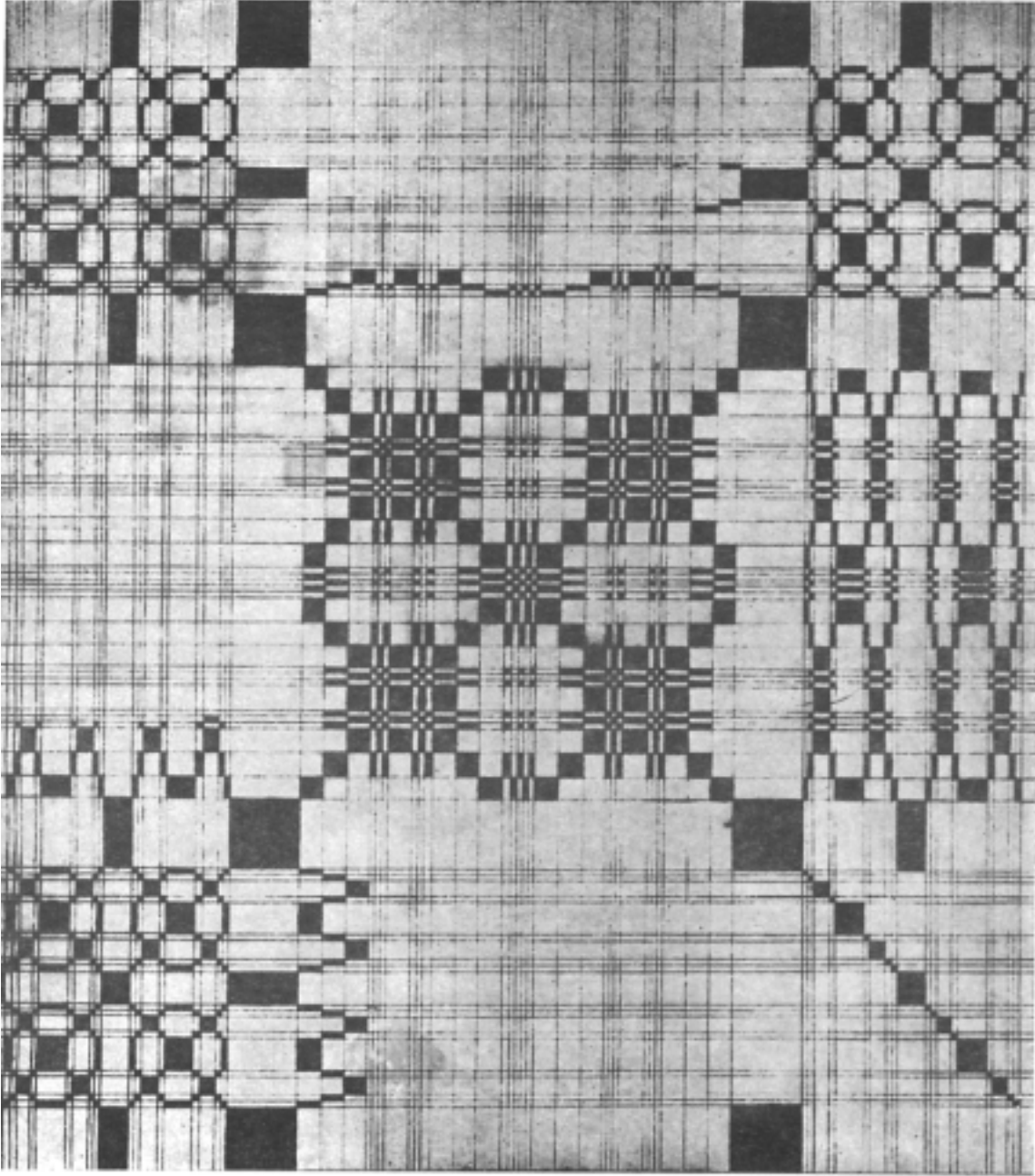
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”



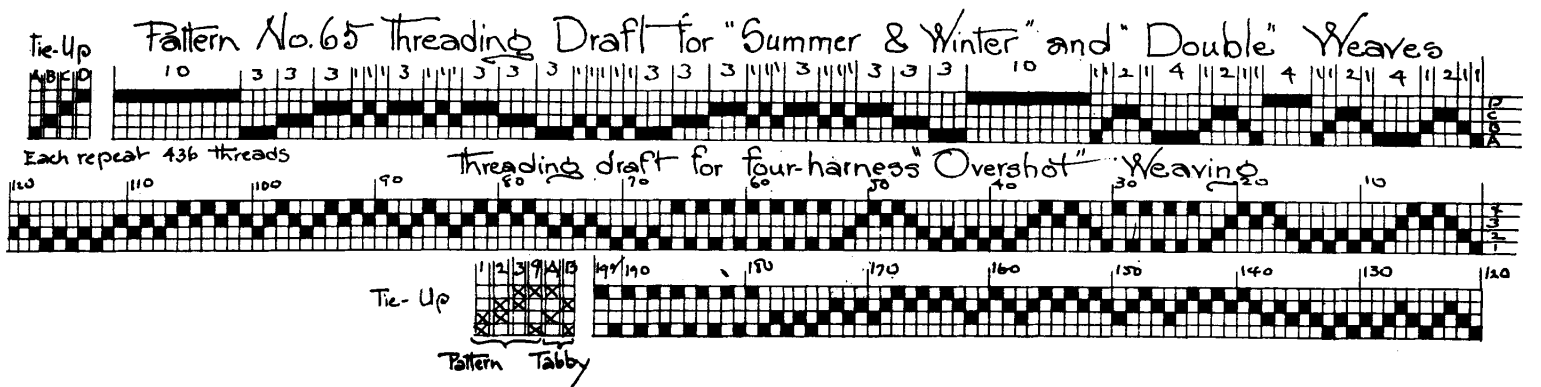


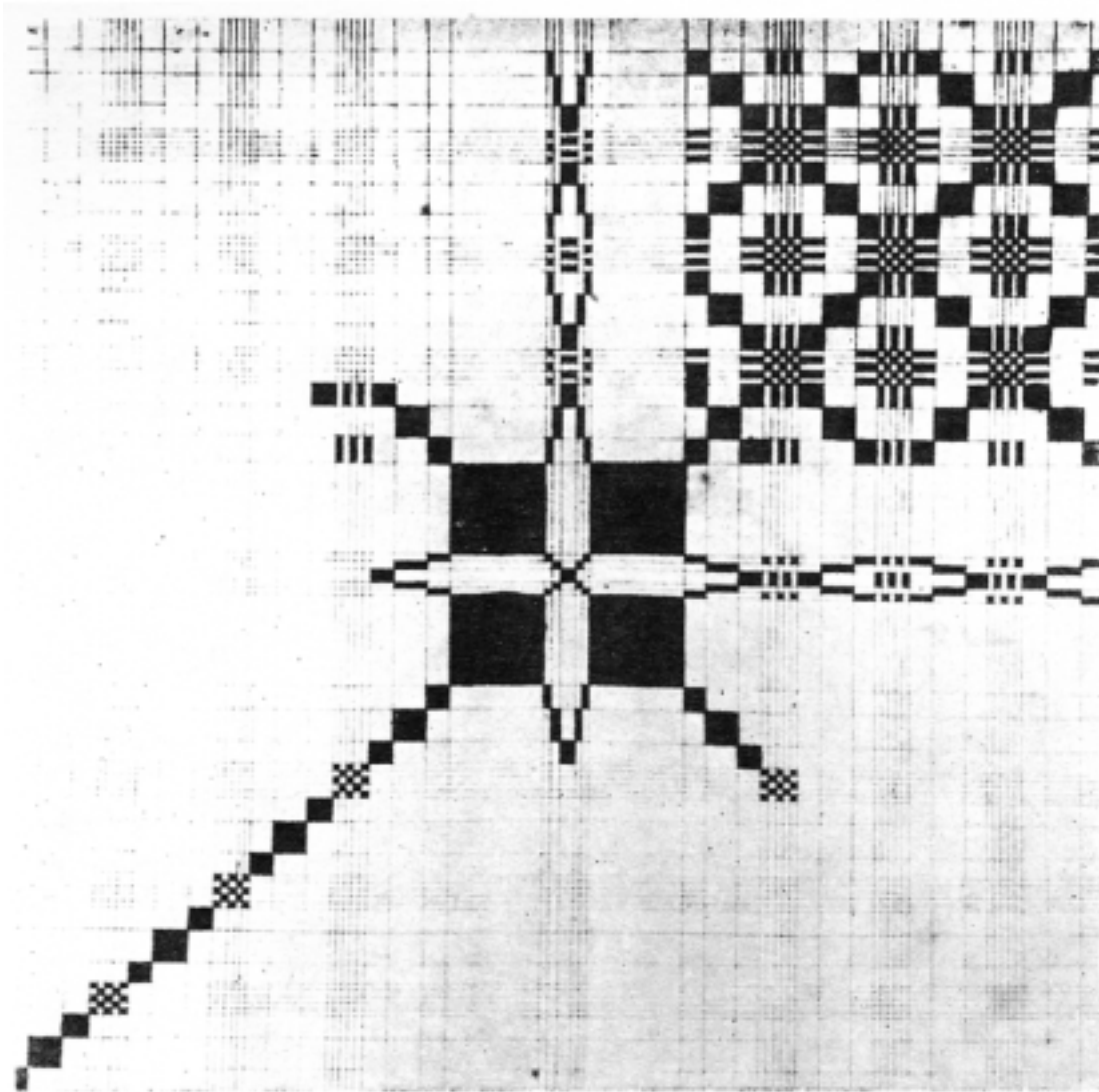
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



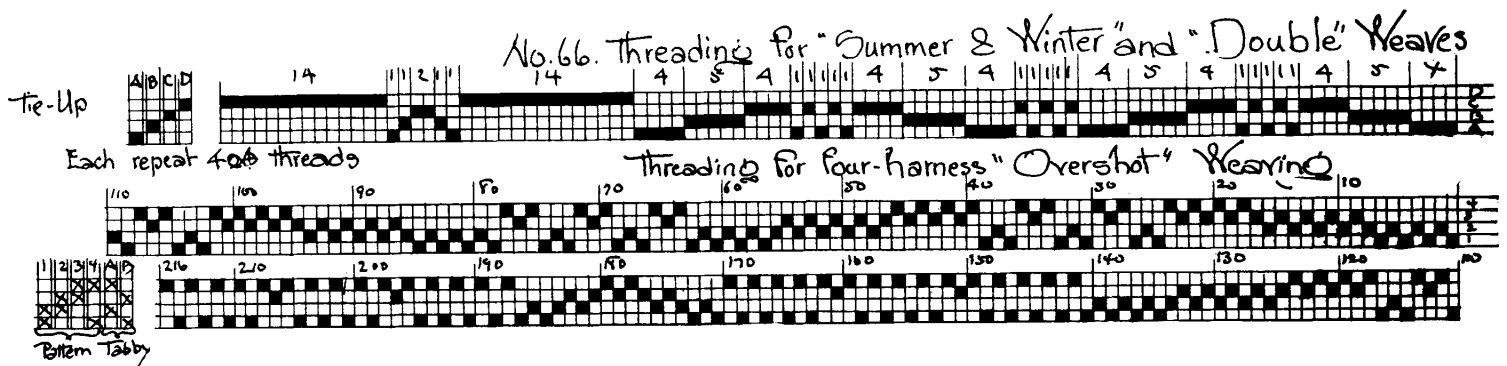


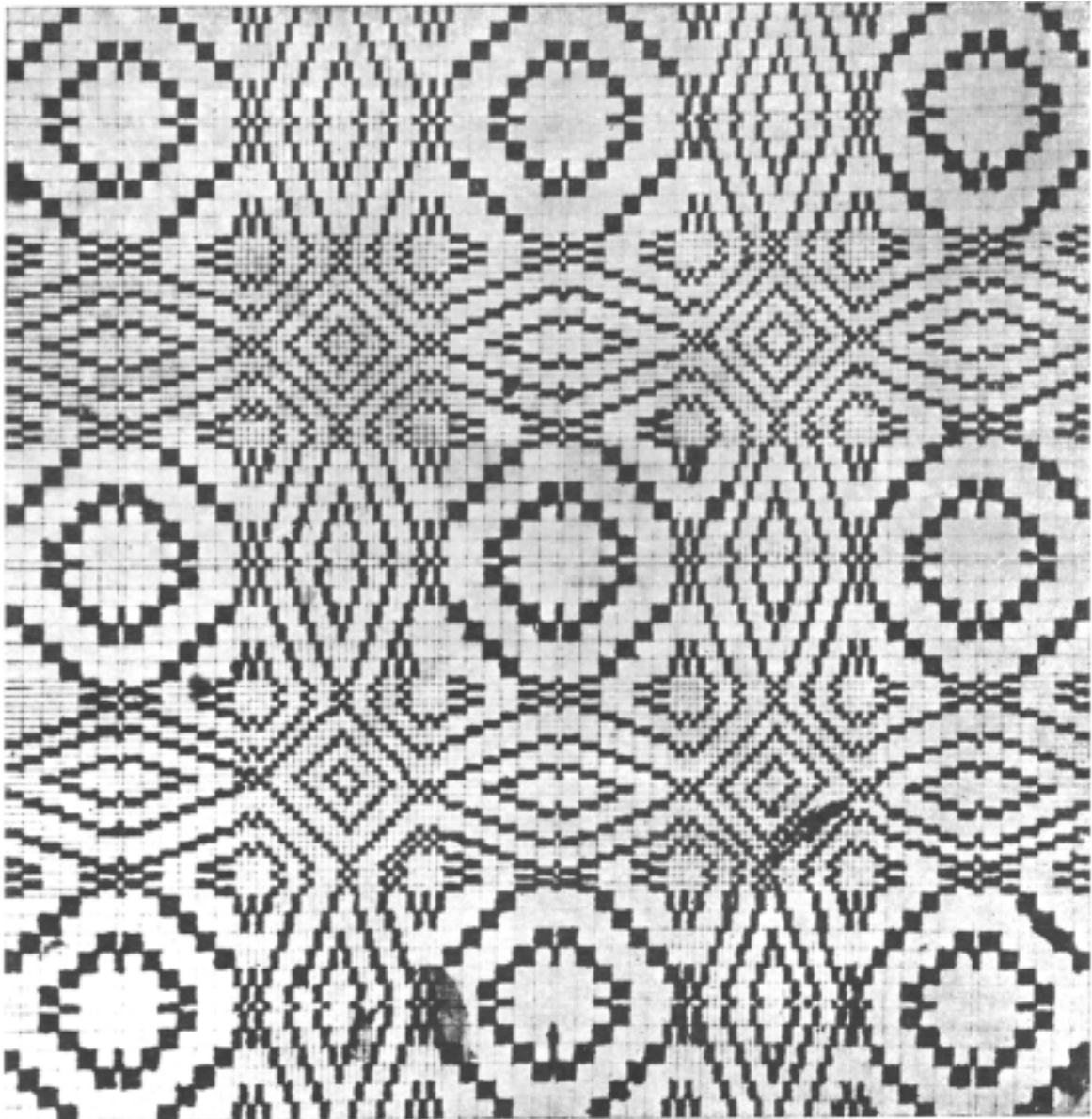
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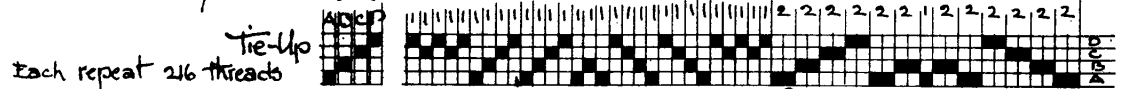
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



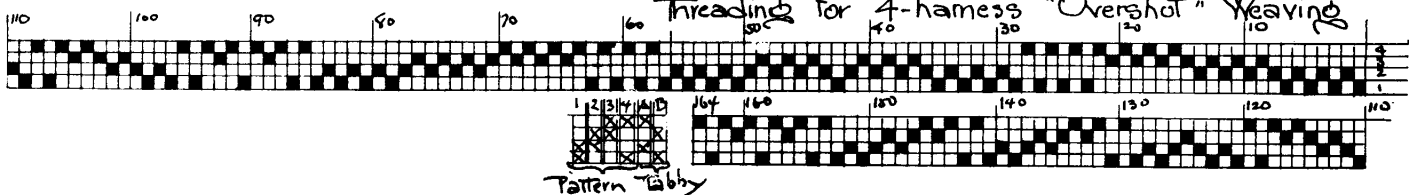


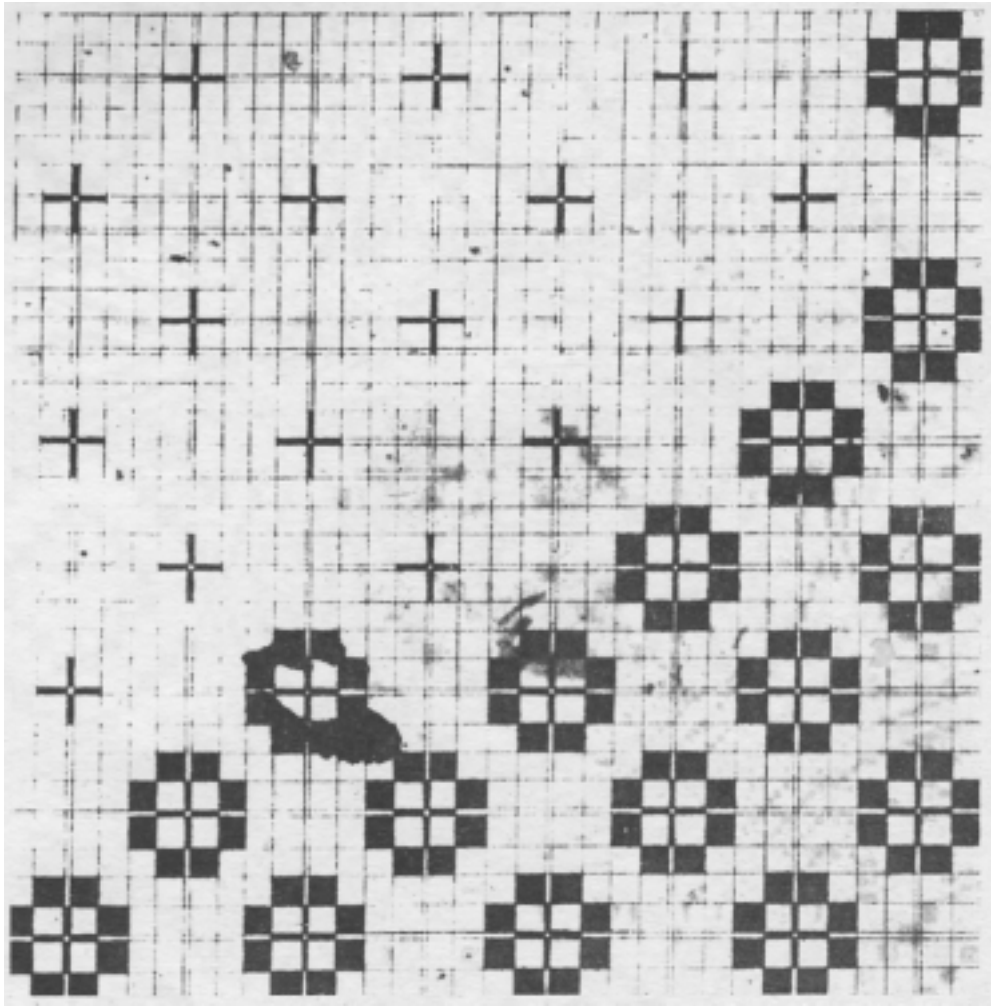
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"

No. 67. Threading for 'Summer & Winter' and "Double" Weaves

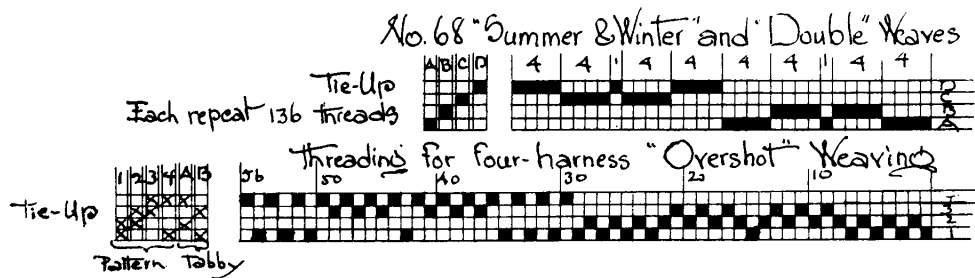


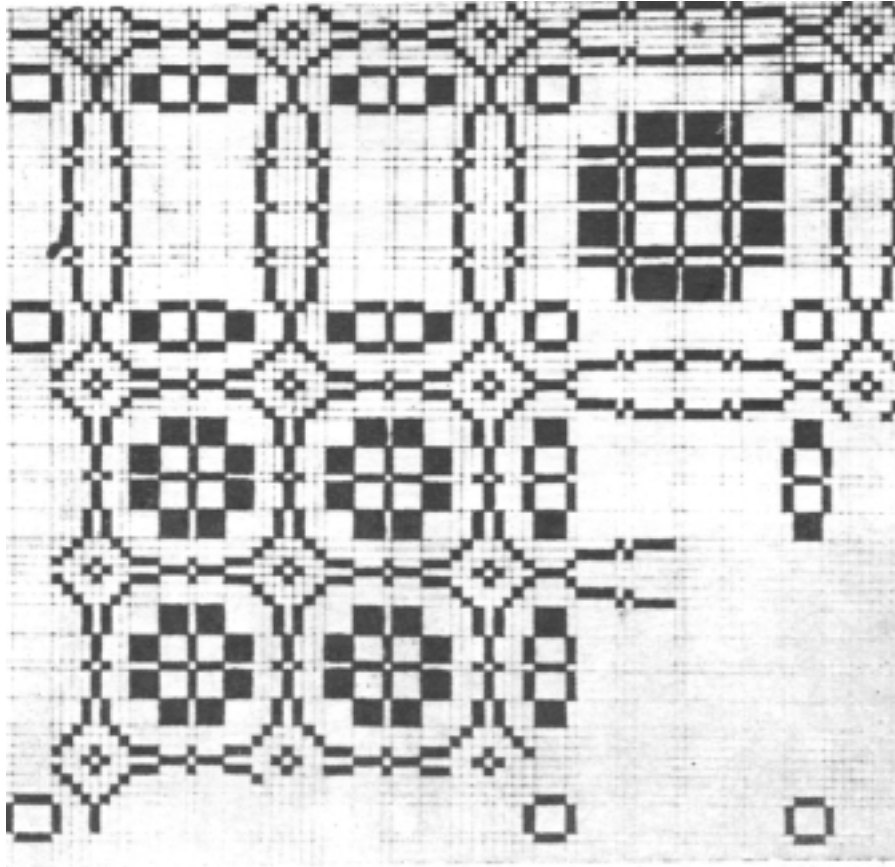
Threading for 4-harness "Overshot" Weaving



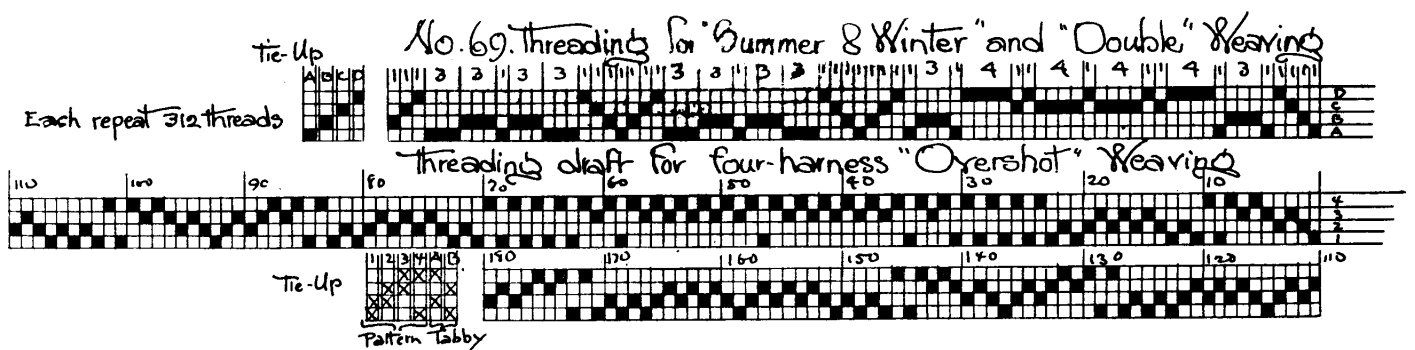


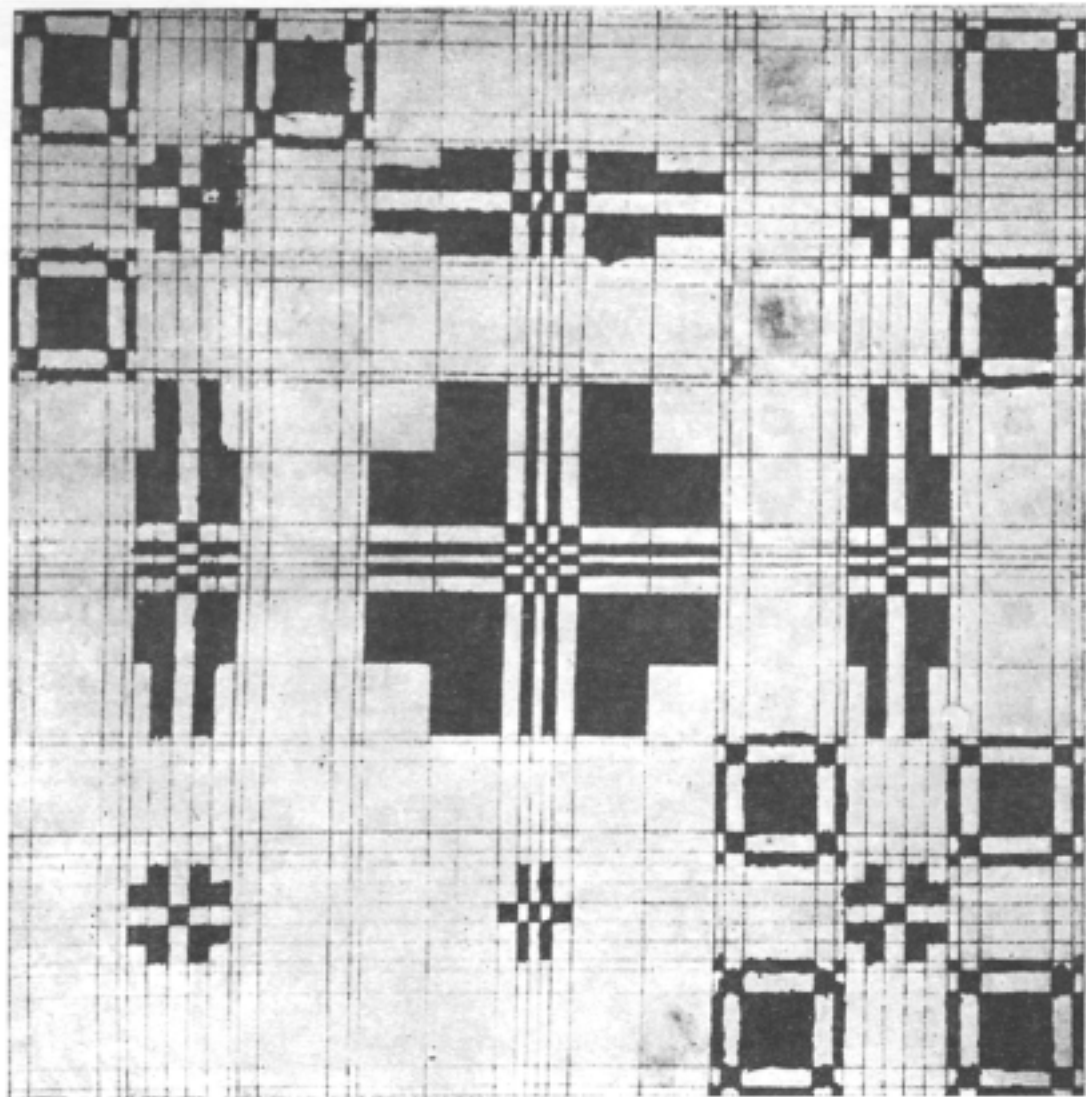
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”



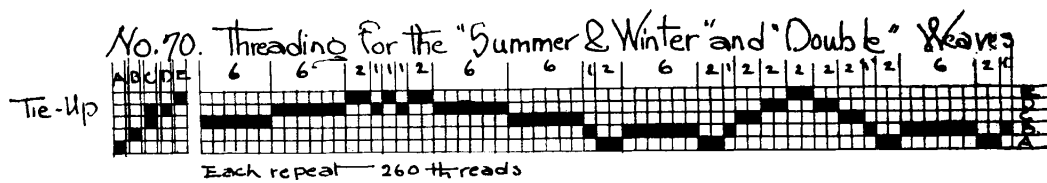


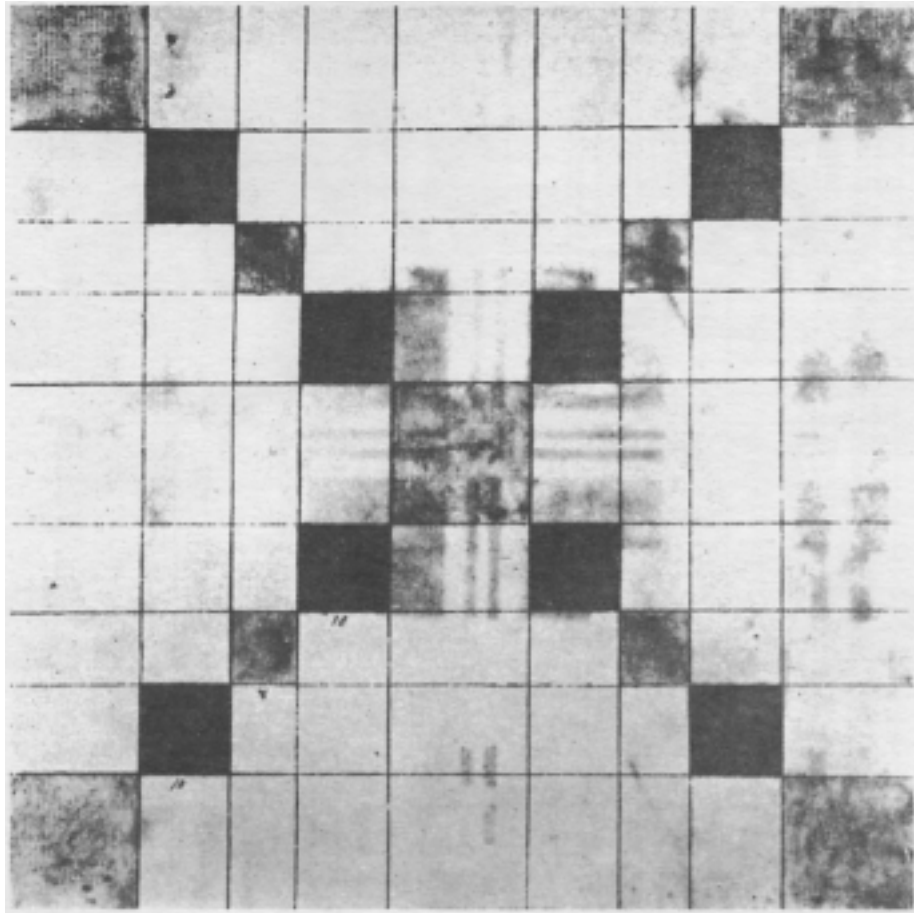
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”



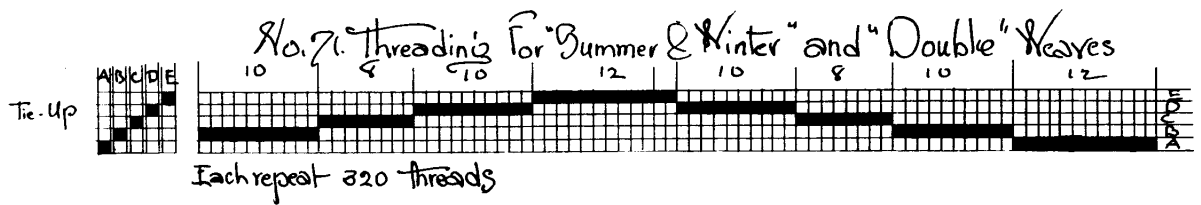


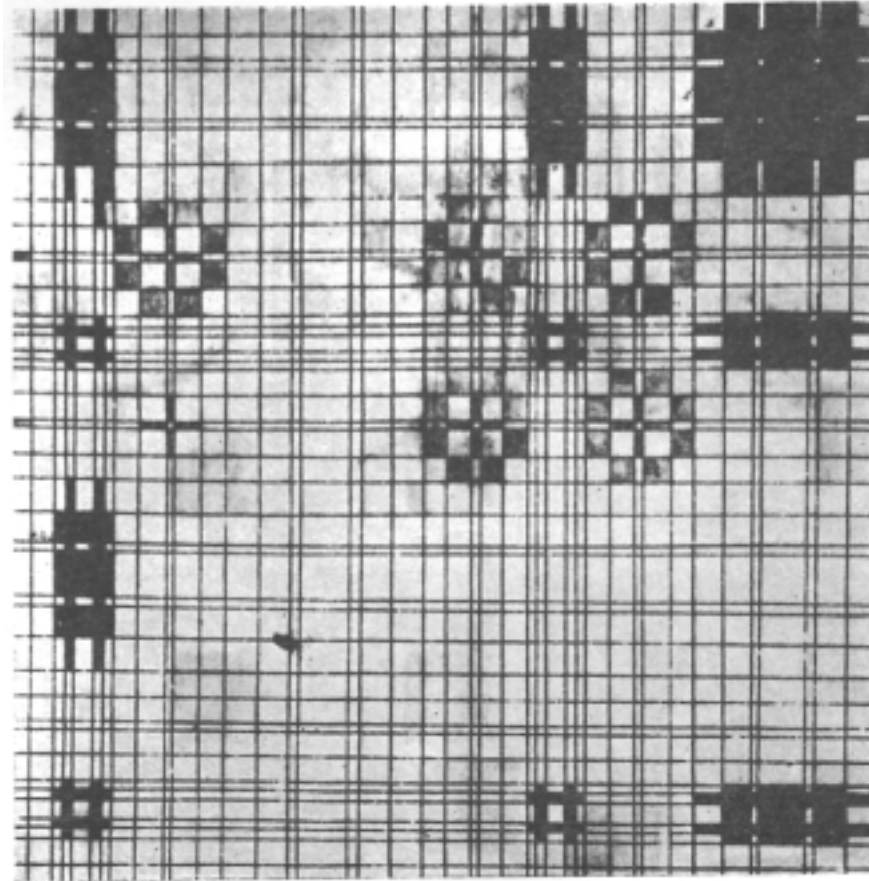
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”



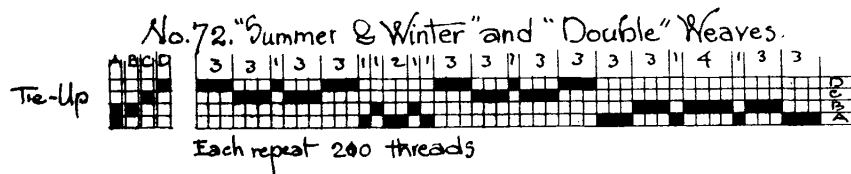


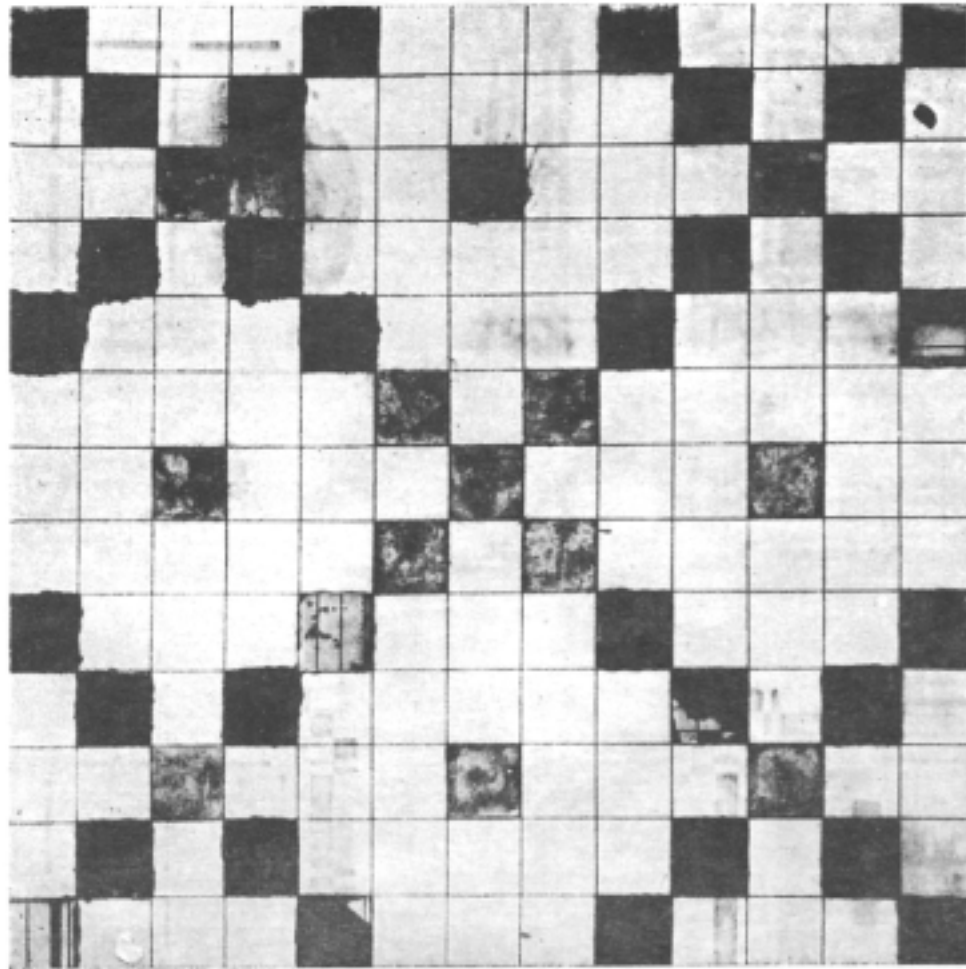
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



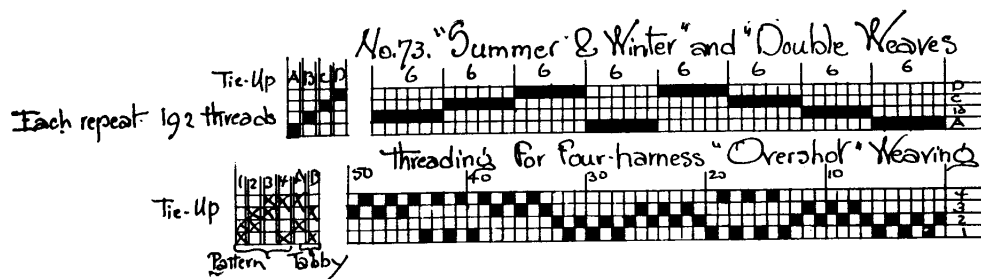


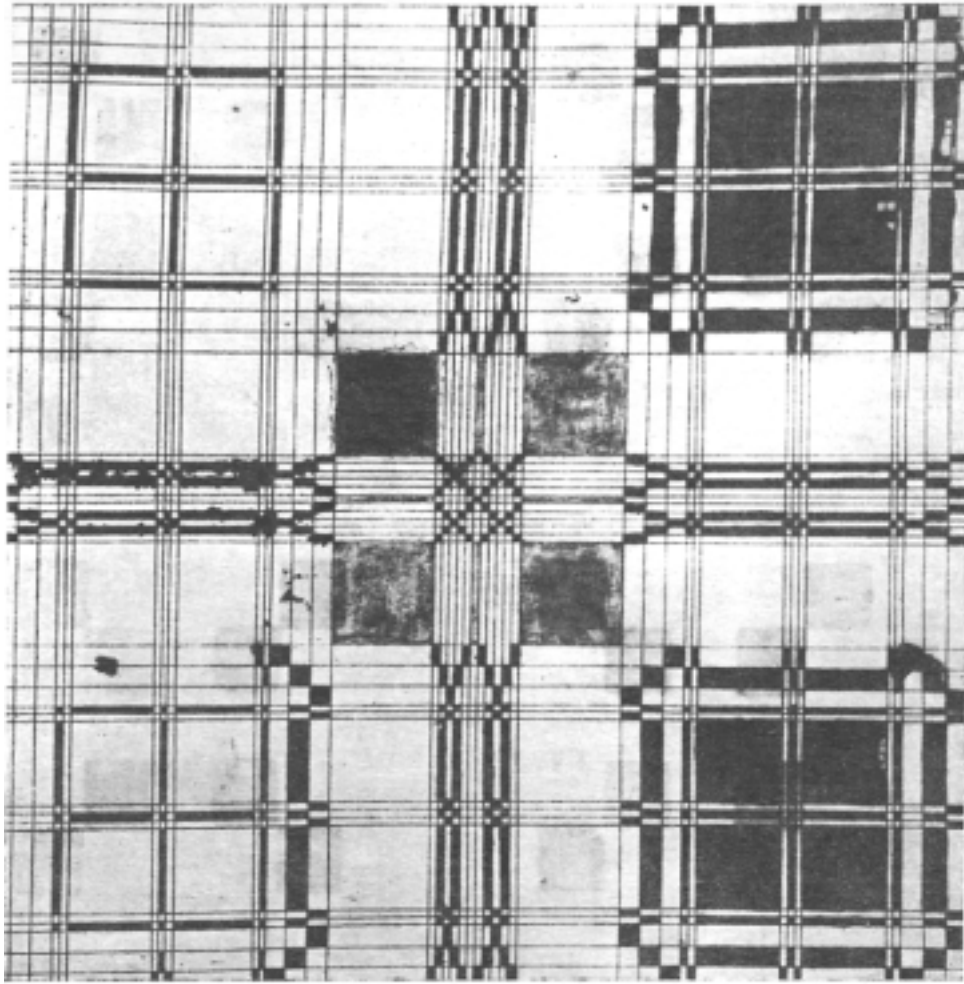
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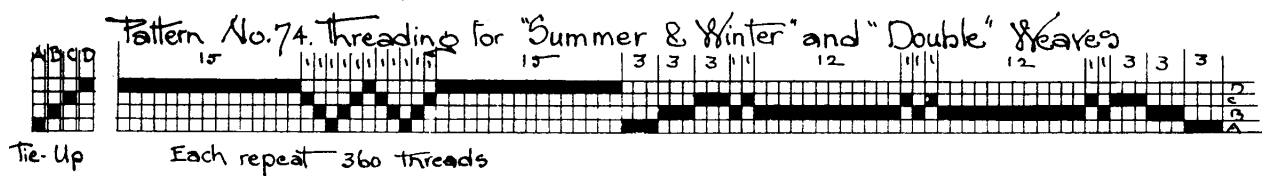


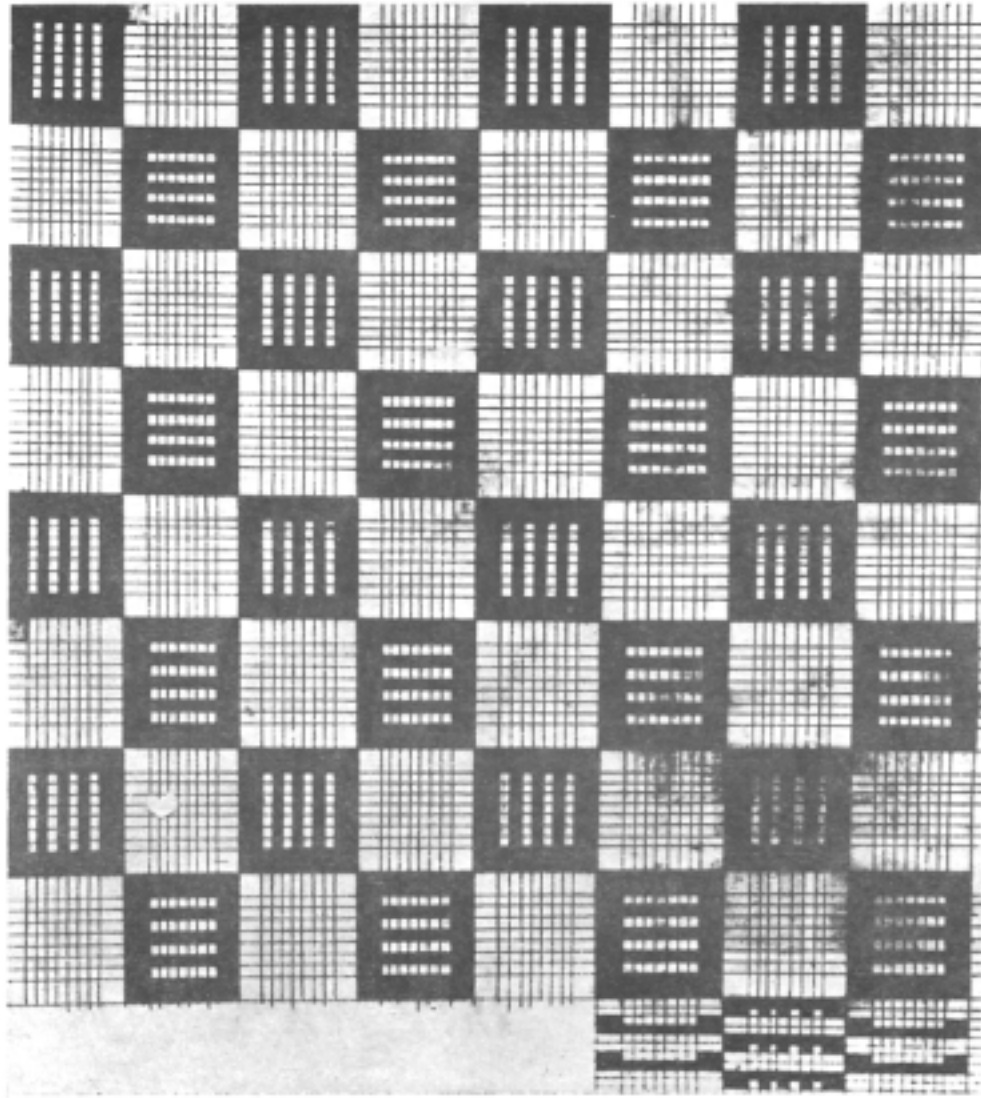
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"



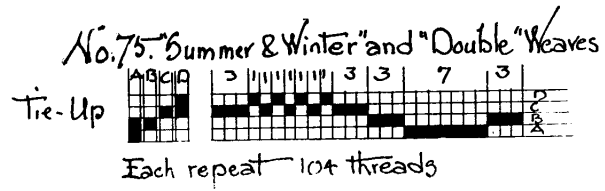


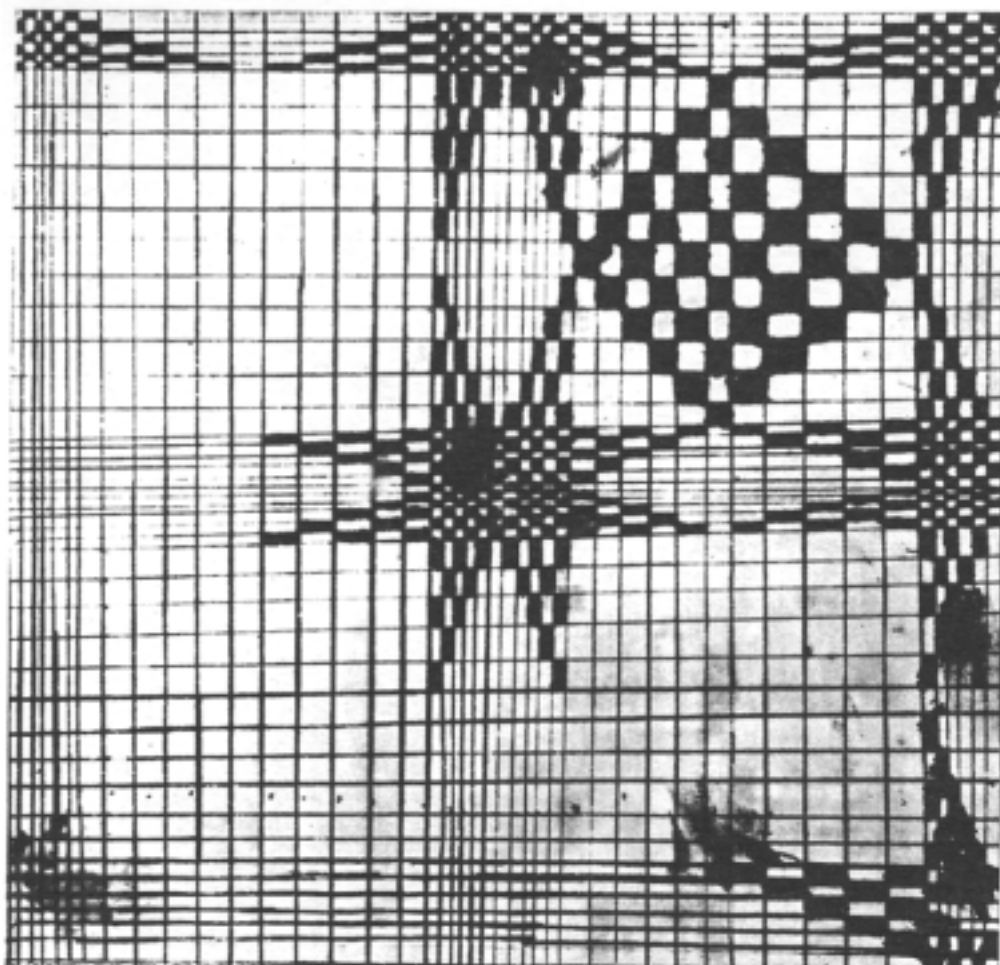
“From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum”



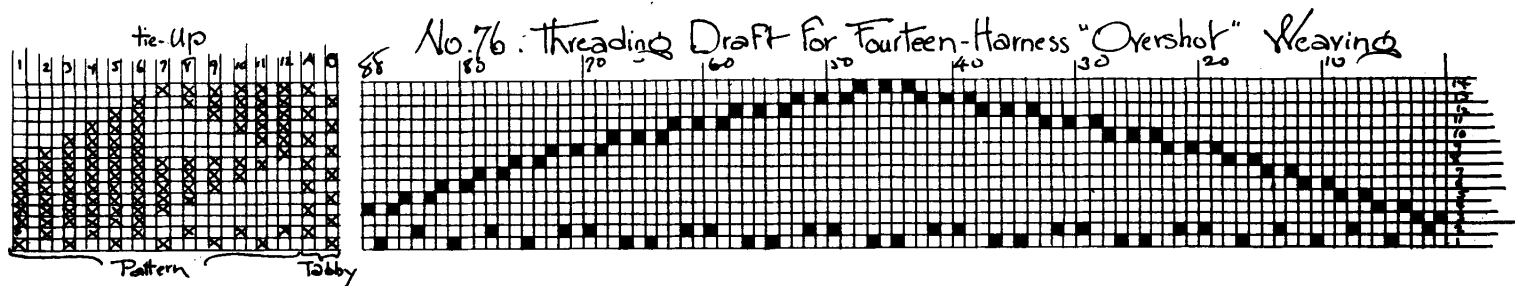


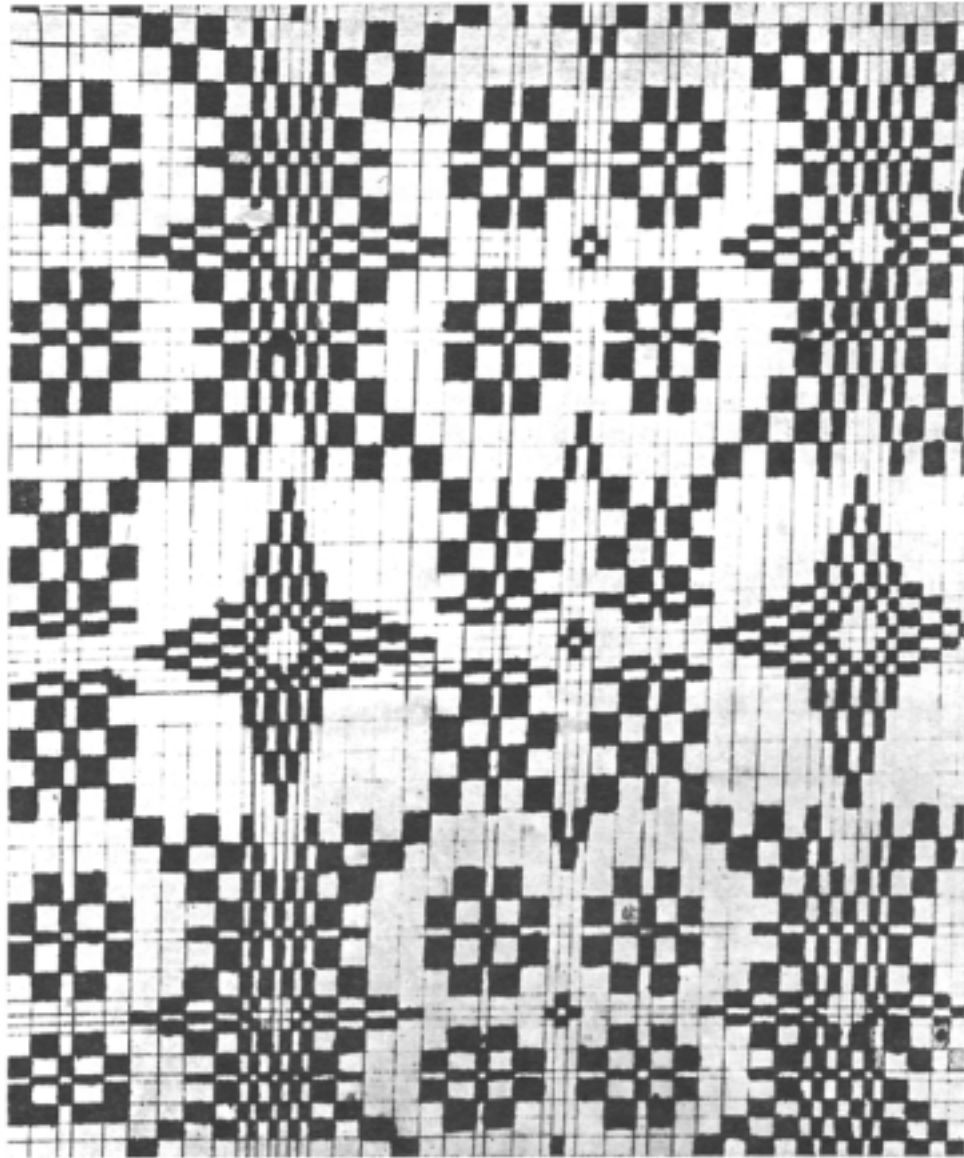
"From the John Landes Book in the Frishmuth Collection, Pennsylvania Museum"





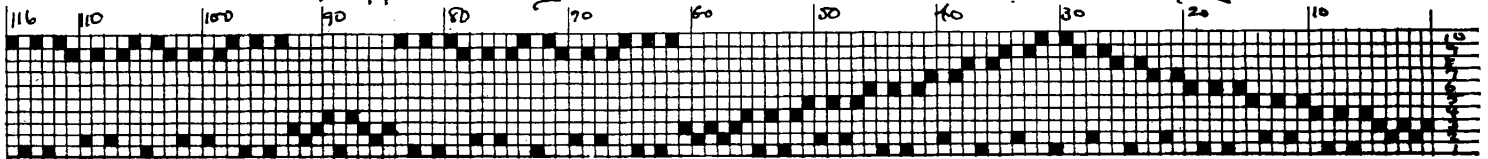
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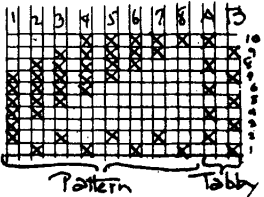


FROM THE JOHN LANDES BOOK IN THE
FRISHMUTH COLLECTION, PENNSYLVANIA MUSEUM"

No. 77 Threading for Ten-Harness "Overshot" Weaving



Tie Up



Notes:

The draft in each case corresponds with the illustration--that is to say, the first block of the draft corresponds to the upper right hand block of the pattern as illustrated.

The drafts for "Summer and Winter" and "Double" weaving are written after the "short" method,—each square of the draft representing four warp threads. Treadelings are not given. Anyone familiar with these weaves will have no difficulty in following the patterns from the illustrations.

Treadelings are not supplied, either, for such of the "overshot" drafts as are to be woven strictly "as drawn in," but treadelings are given for patterns not woven in this manner, and for those in which there might arise any question about the correct treadeling. These treadelings, as written, refer to the tie-up as shown on the draft, and of course should be transposed if a different tie-up is used.



Pattern No. 59.

Unsuited to overshot weaving. Compare No. 54.

Pattern No. 60.

Woven as drawn in.

Pattern No. 61.

4, 2 times	4, 6 times	2, 6 times
3, 4 "	3, 6 "	3, 6 "
4, 2 "	2, 6 "	4, 6 "
1, 2 "	1, 2 "	3, 2 "
2, 2 "	2, 6 "	4, 6 "
1, 2 "	1, 6 "	3, 6 "
2, 2 "	2, 2 "	2, 2 "
3, 6 "	1, 6 "	1, 2 "
4, 6 "	2, 6 "	2, 2 "
3, 2 "	1, 2 "	1, 2 "

Repeat.

Pattern No. 62.

Unsuited to overshot weaving.

Pattern No. 63.

Woven as drawn in. Compare Pattern No. 4.

Pattern No. 64.

Unsuited to overshot weaving. Compare 42, 50, 51.

Pattern No. 65.

Woven as drawn in. Compare Nos. 20, 24, 32.

Pattern No. 66.

Woven as drawn in. Compare Nos. 20, 24, 32, 65.

Pattern No. 67.

4, 6 times	2, 2 times	4, 2 times
3, 6 "	1, 2 "	1, 2 "
2, 6 "	2, 2 "	2, 2 "
1, 6 "	1, 2 "	3, 2 "
4, 6 "	4, 2 "	4, 2 "
3, 6 "	3, 2 "	1, 2 "
4, 2 "	2, 2 "	2, 2 "
3, 6 "	1, 2 "	3, 2 "
4, 6 "	4, 2 "	4, 2 "
1, 6 "	3, 2 "	1, 2 "
2, 6 "	2, 2 "	2, 2 "
3, 6 "	1, 2 "	1, 2 "
4, 6 "	4, 2 "	2, 2 "
1, 2 "	3, 2 "	1, 2 "

Pattern No. 68.

2, 5 times	2, 5 times	3, 2 times
1, 5 "	3, 5 "	4, 5 "
2, 2 "	4, 5 "	3, 5 "
1, 5 "		

Repeat.

Pattern No. 69.

2, 2 times	3, 8 times	2, 5 times
1, 2 "	2, 2 "	3, 2 "
4, 2 "	1, 5 "	4, 2 "
3, 2 "	2, 2 "	1, 2 "
2, 2 "	3, 2 "	2, 2 "
1, 5 "	4, 2 "	1, 2 "
2, 2 "	1, 2 "	4, 2 "
3, 8 "	2, 2 "	3, 2 "
4, 2 "	1, 2 "	2, 5 "
3, 2 "	4, 2 "	1, 5 "
4, 8 "	3, 2 "	2, 2 "
3, 2 "	2, 5 "	1, 5 "
4, 8 "	1, 5 "	2, 5 "
3, 2 "	2, 2 "	3, 2 "
4, 2 "	1, 5 "	4, 2 "
		1, 2 "

Repeat

Pattern No. 70.

Unsuited to overshot weaving. Compare Pattern No. 39.

Pattern No. 71.

Unsuited to Overshot weaving.

Pattern No. 72.

Unsuited to Overshot weaving. Compare Pattern No. 54.

Pattern No. 73.

Woven as drawn in.

Pattern No. 74.

Unsuited to overshot weaving.

Pattern No. 75.

Unsuited to overshot weaving.

Patterns No. 76 and 77 are plainly not intended for "Summer and Winter" or "Double" weaving, but for overshot weaving of the "draw-loom" type. Treadeling can be followed readily enough from the tie-up draft and the illustration.

These are the final drawings in the ancient book.

