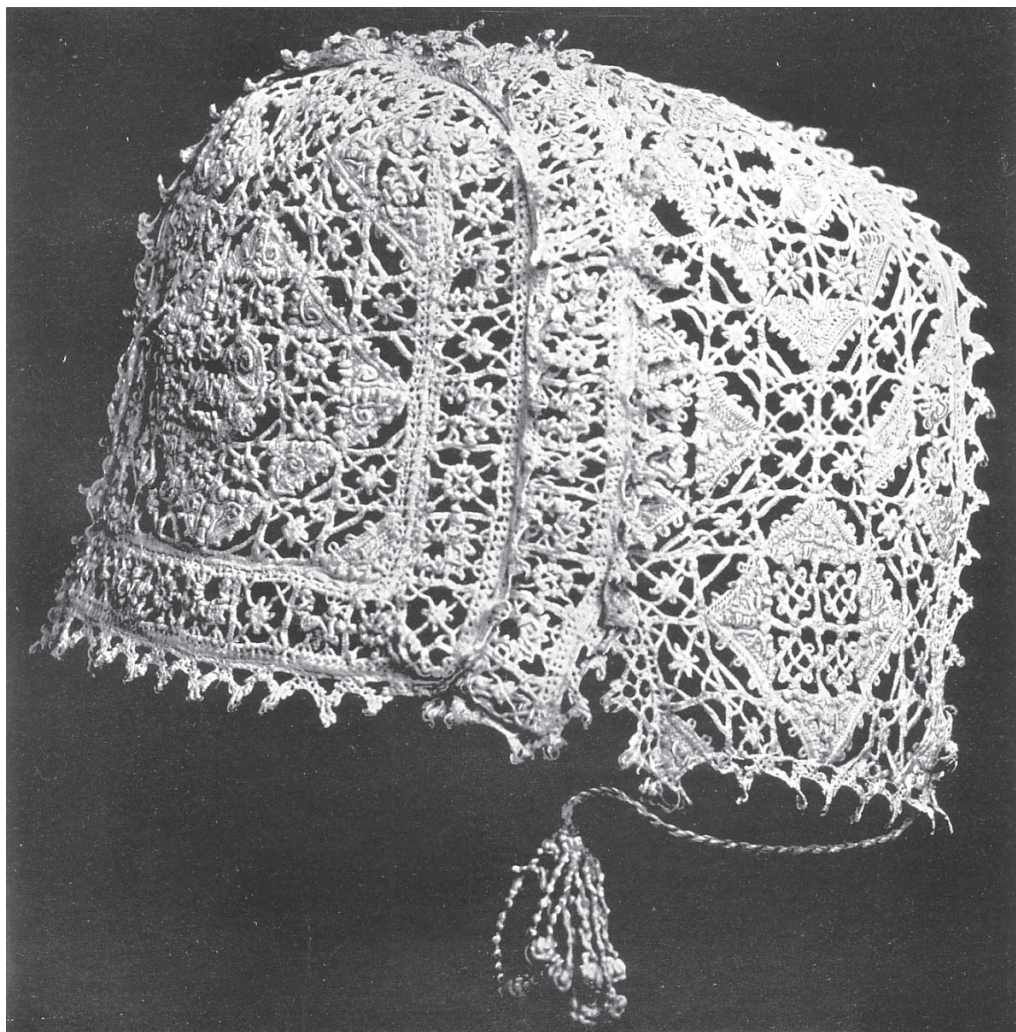


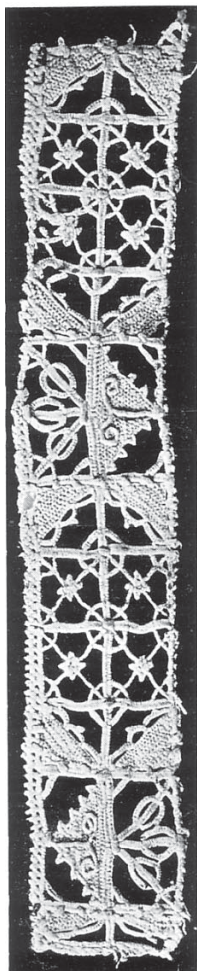
RETICELLO — XVI CENTURY.



No. 142 — Cap in cut linen and embroidery with needle-made cord and tassels.  
The little points are bobbin-made.

RETICELLO — XVI CENTURY.

143



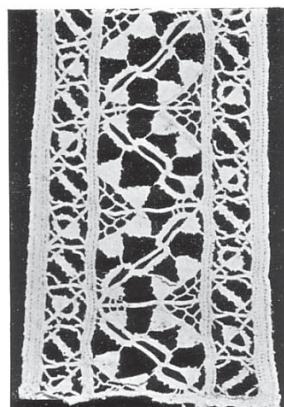
144



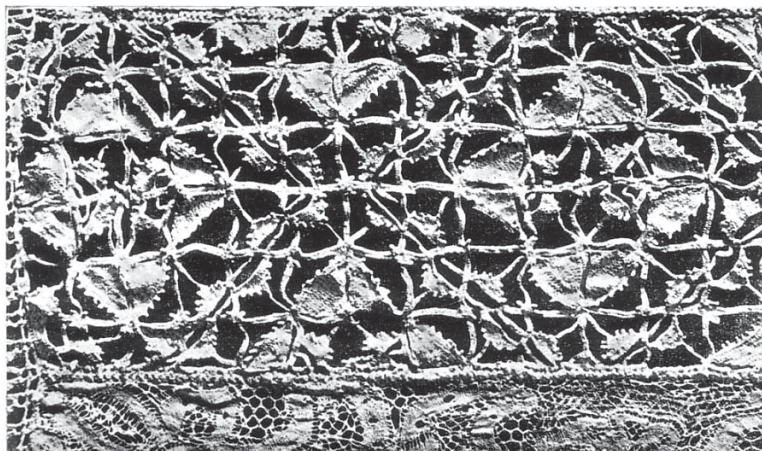
146



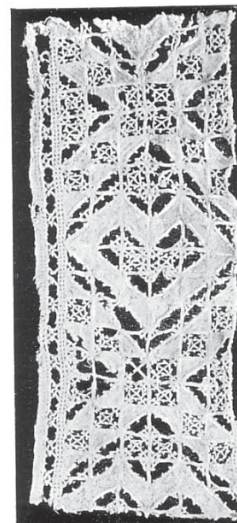
145



147



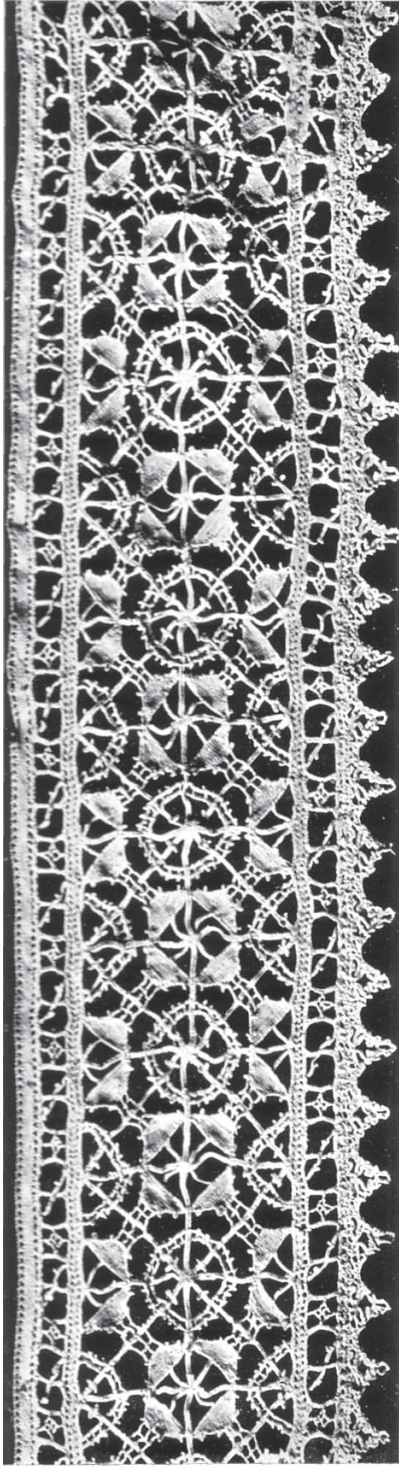
148



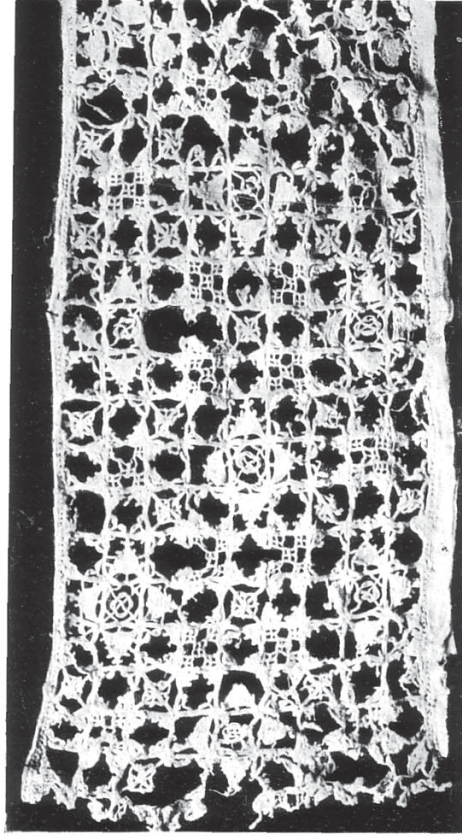
Cut linen and embroidery.

No. 143 — Property of author. Nos. 144, 145 — Carretto, Turin. No. 146 — Jesurum, Venice.  
No. 147 — Cave, Leghorn. No. 148 — Baldini, Florence.

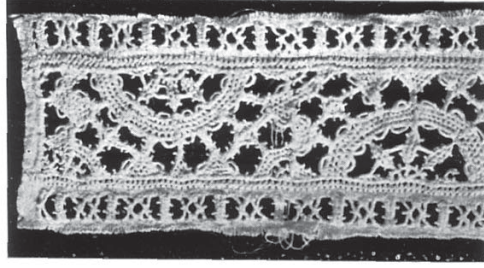
RETICELLO XVI CENTURY.



149



150

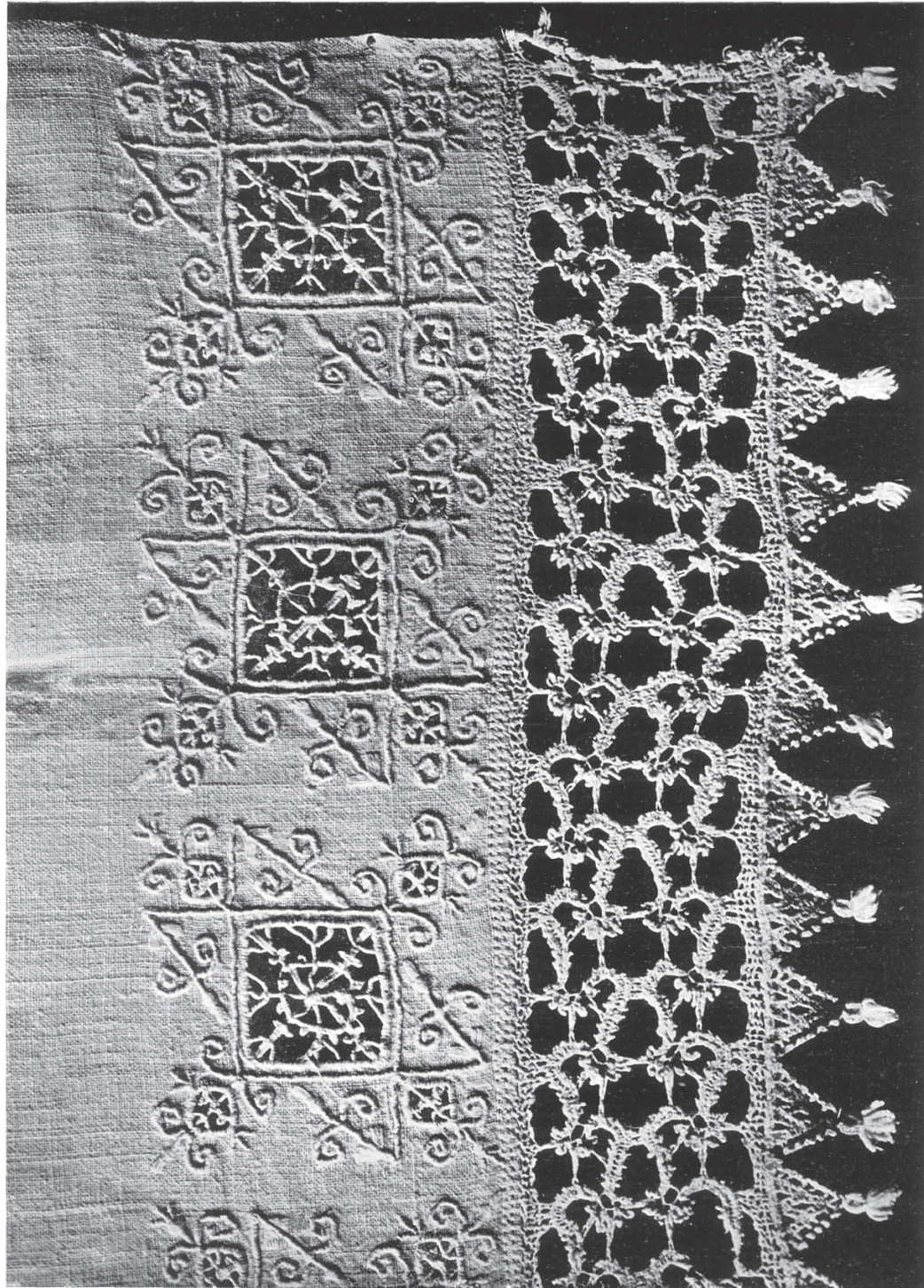


152

Heavy Venice Point.

No. 149 — Millelire, Genoa. Nos. 150, 151, 152 — Noce, Venice.

RETICELLO — XVI CENTURY.



No. 153 — Towel in curl and satin stitch and *reticello*. Bobbin-made insertion. Edging and tassels in ivory-stitch. Original composition. Tranquilli, Ascoli Piceno.

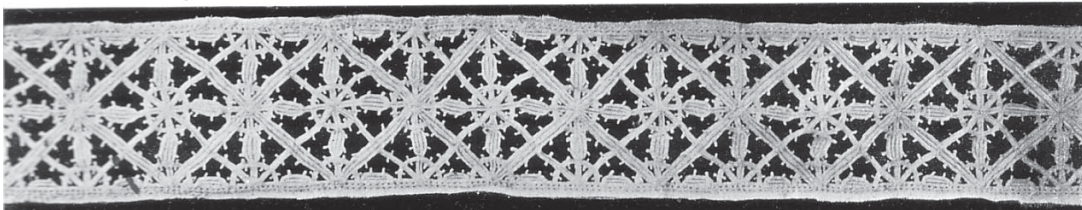
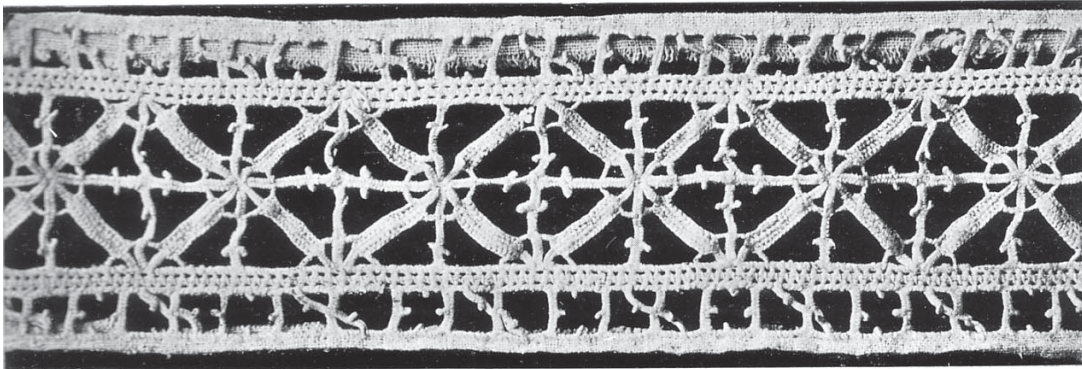
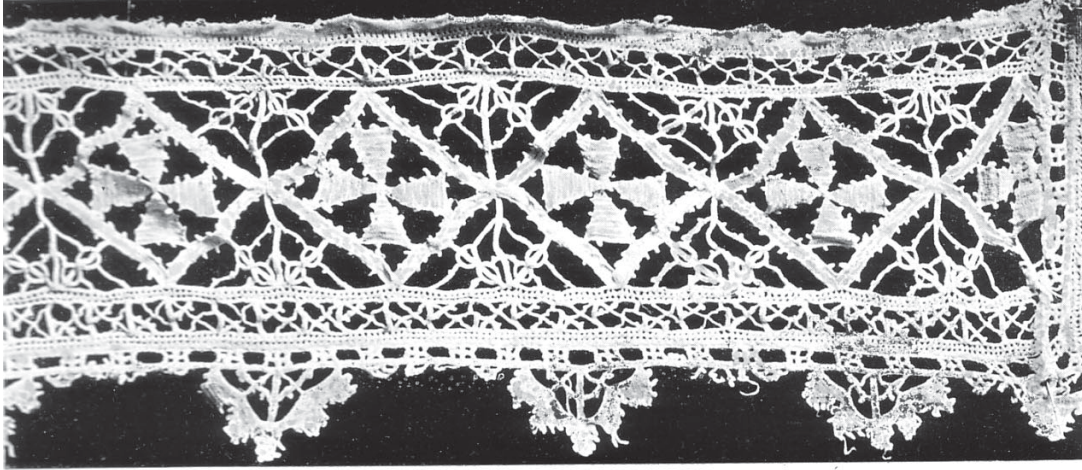
RETICELLO — XVI CENTURY.



No. 154 — Table-cover with design in curl stitch and reticello.

Tranquilli, Ascoti Piceno.

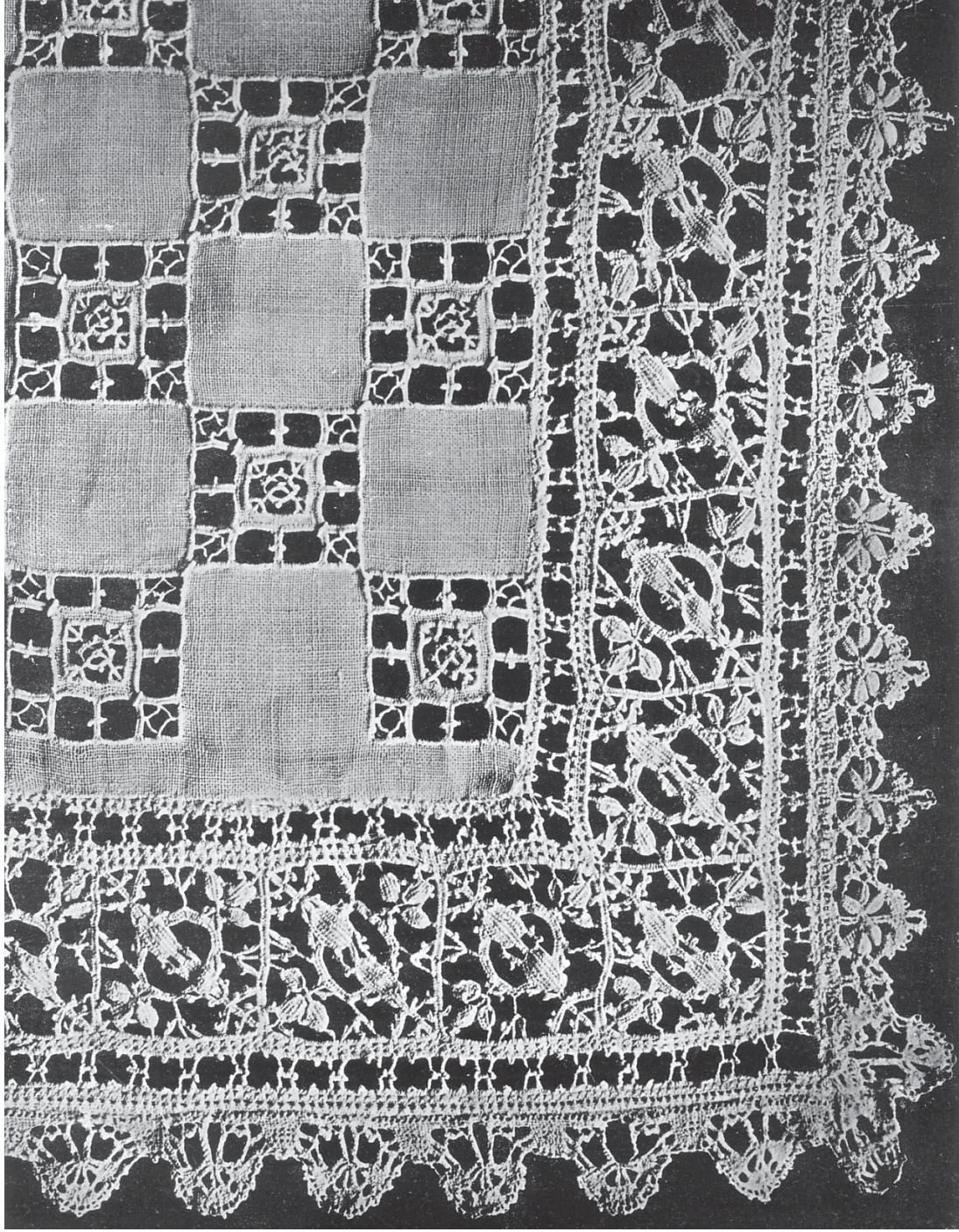
RETICELLO — XVI CENTURY.



*Reticello insertions.*

No. 155 — Cantoni, Milan. No. 156 — Pajno, Palermo. No. 157 — Rucellai, Florence.

RETICELLO — XVI CENTURY.

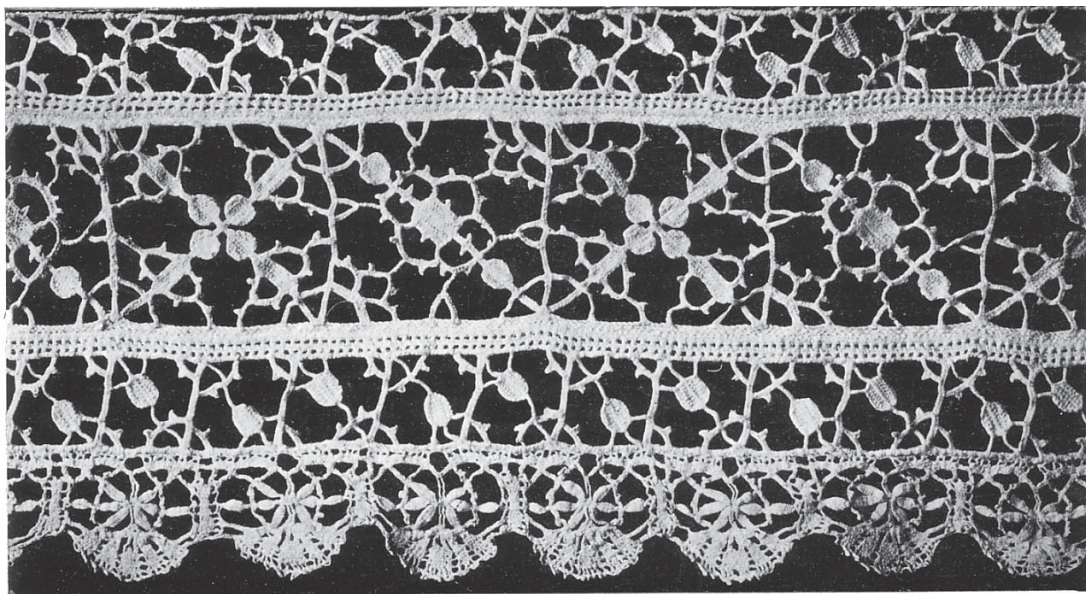


No. 158 — Table-cover with *reticello*, Bobbin-made edging.

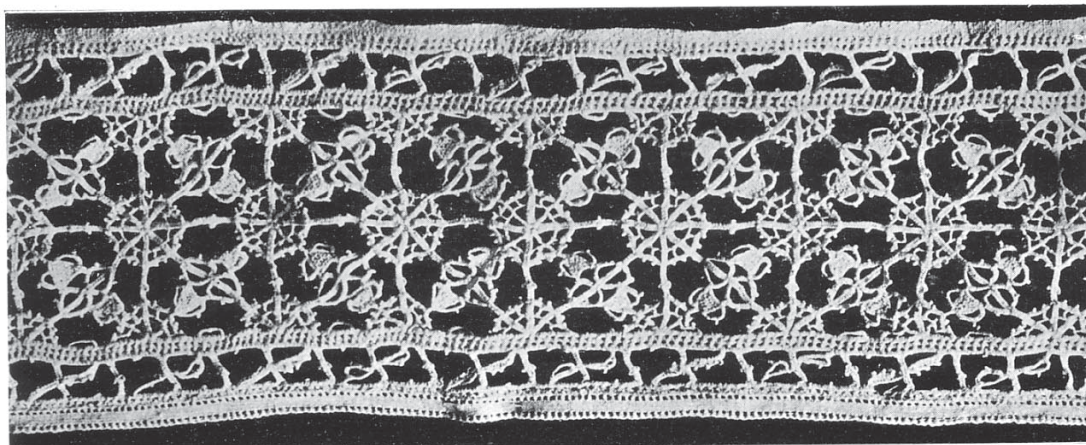
Cave, Leghorn.

RETICELLO — XVI CENTURY.

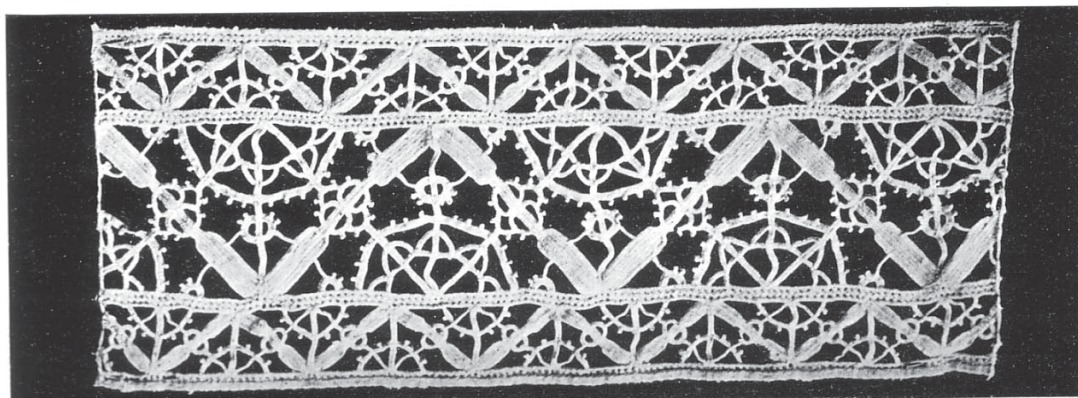
159



160



161

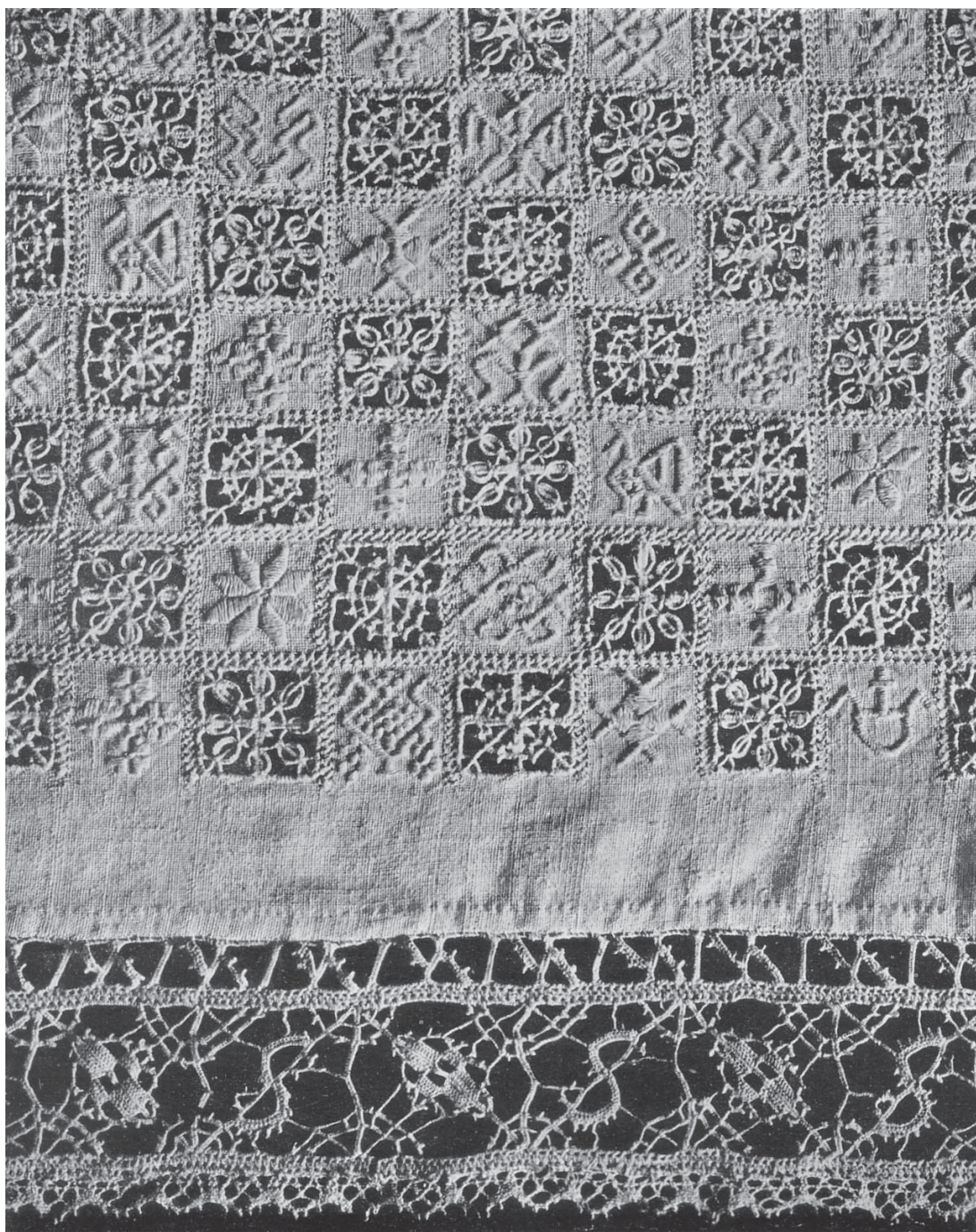


Three *reticello* insertions.

No. 159 — Pajno, Palermo. No. 160 — Amari, Florence. No. 161 — Bargagli, Florence.



RETICELLO — XVI CENTURY.

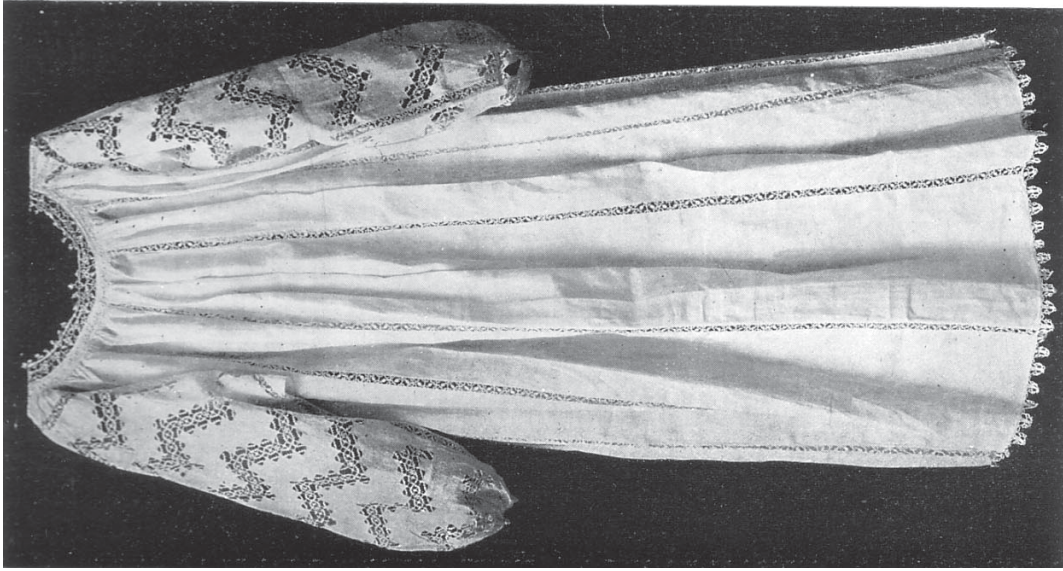


No. 162 — Pillow-slip. Satin stitch and *reticello*.

Binney, Florence.

RETICELLO · XVI CENTURY.

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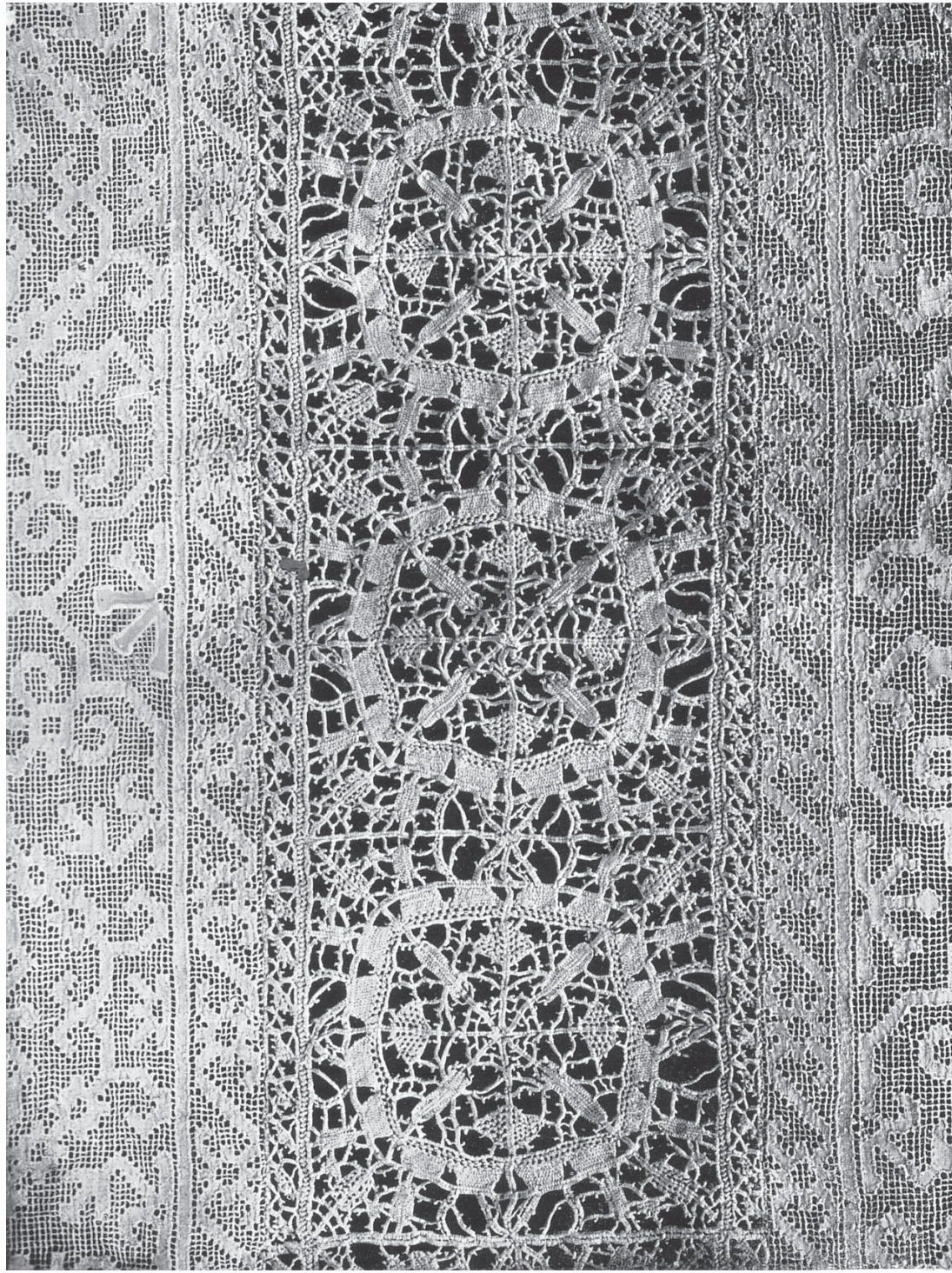


164



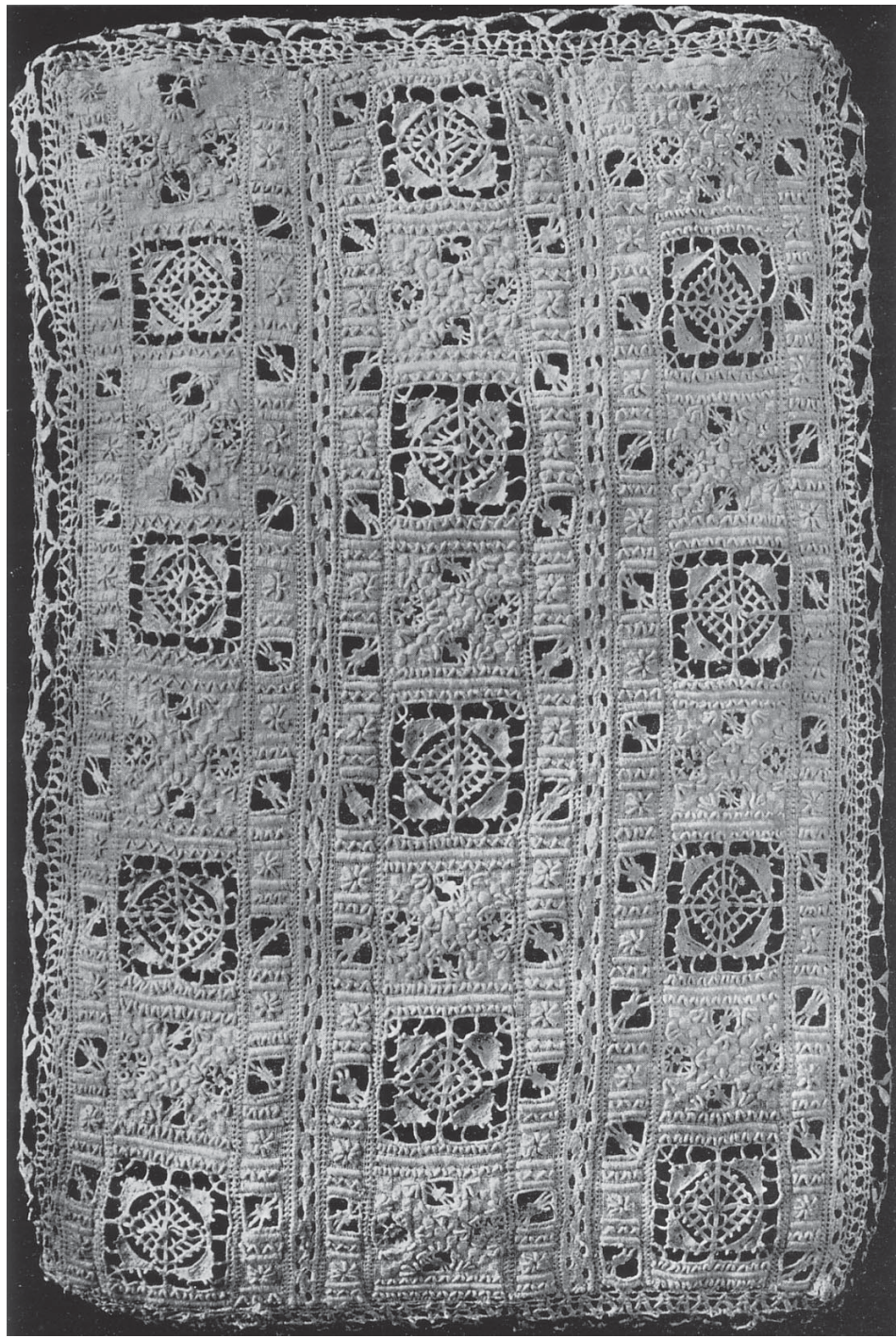
Original shirts with *reticello*.  
Nos. 163, 164 — Civic Museum, Milan.

RETICELLO — XVI CENTURY.



No. 165 — *Reticello* insertion between two pieces of drawn-thread work.  
Baldini, Florence.

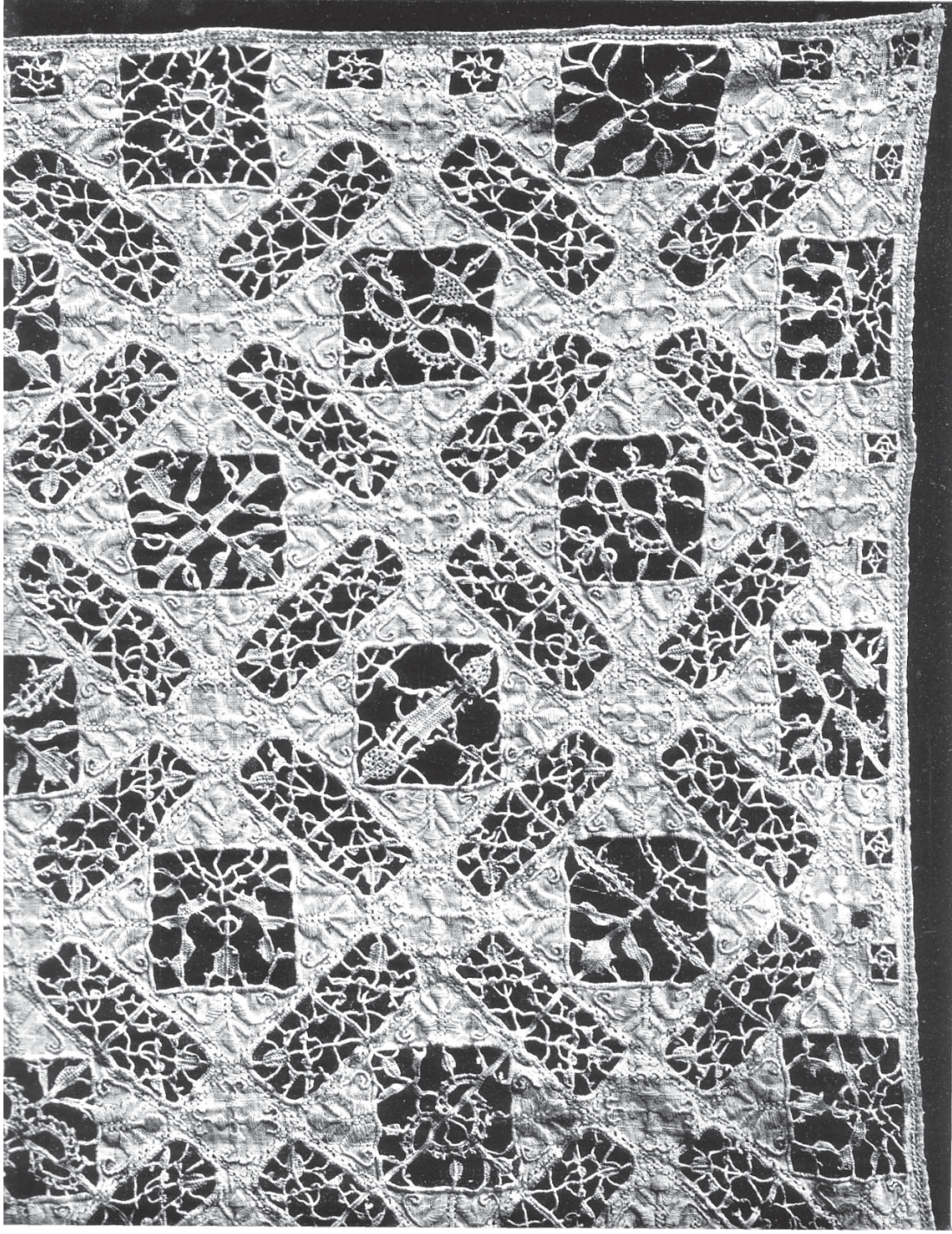
RETICELLO — XVI CENTURY.



No. 166 -- Pillow-slip composed of three insertions, joined by narrow insertions of bobbin-work. Curl and satin stitch and *reticello*.

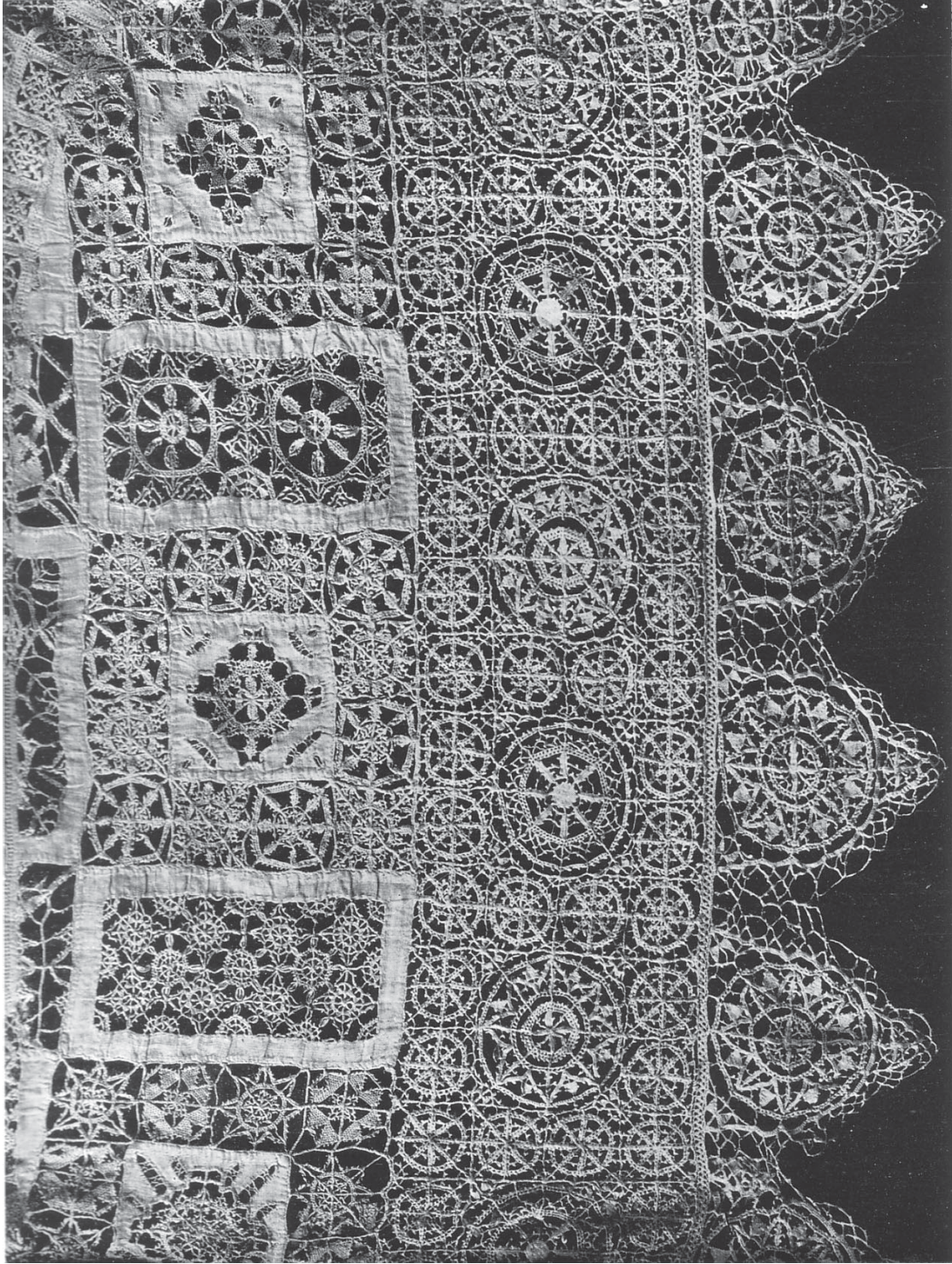
Baldini, Florence.

RETICELLO — XVI CENTURY.



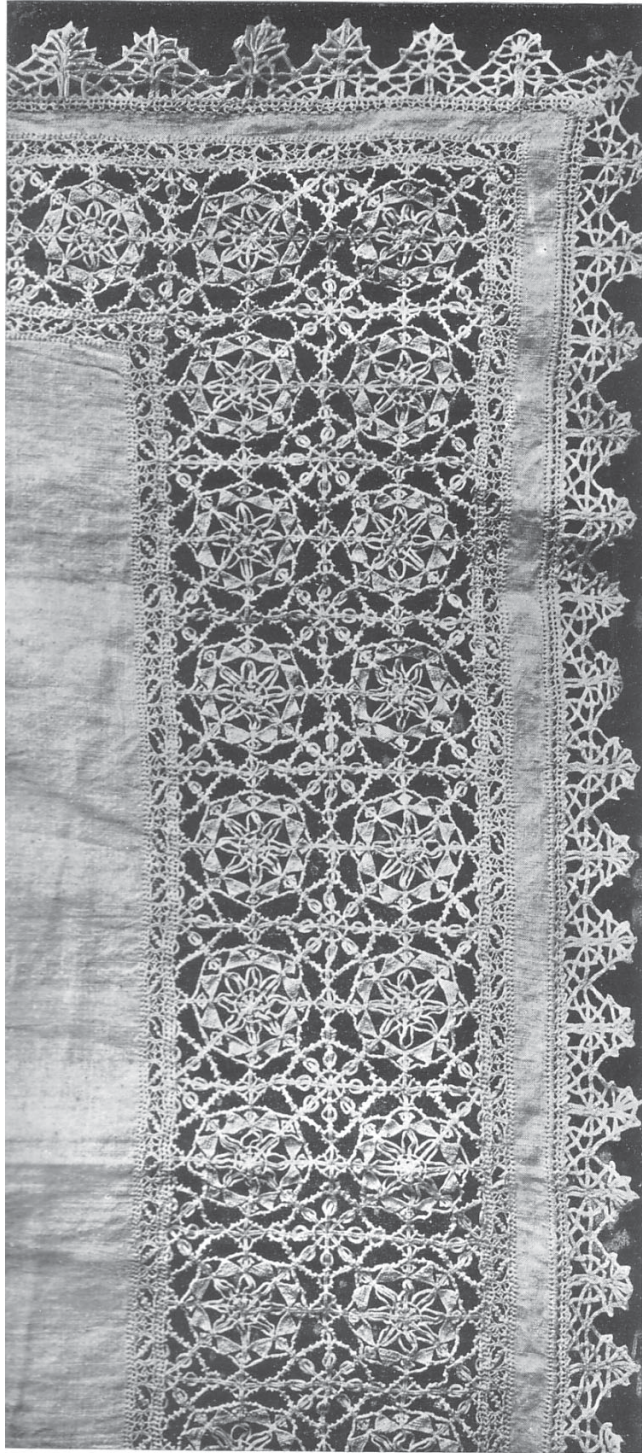
No. 167 — Pillow-slip with *toilé* of satin and curl stitch, and *reticello*.  
Amari, Florence.

RETICELLO · XVI CENTURY.

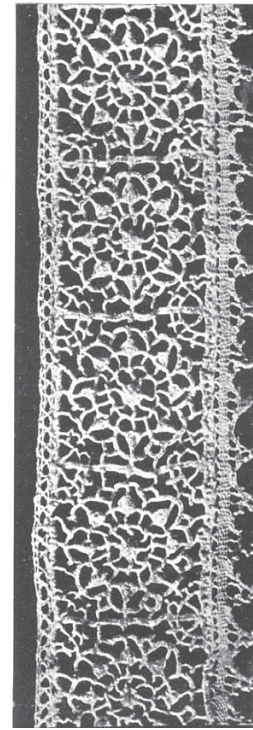


N. 168 — Various fragments of *reticello* joined together (Border and lace original composition).  
Levier, Florence.

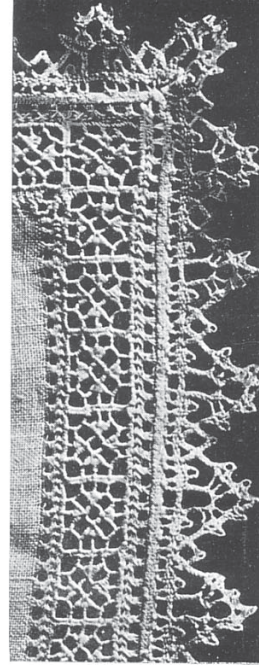
RETICELLO XVI CENTURY.



169



170

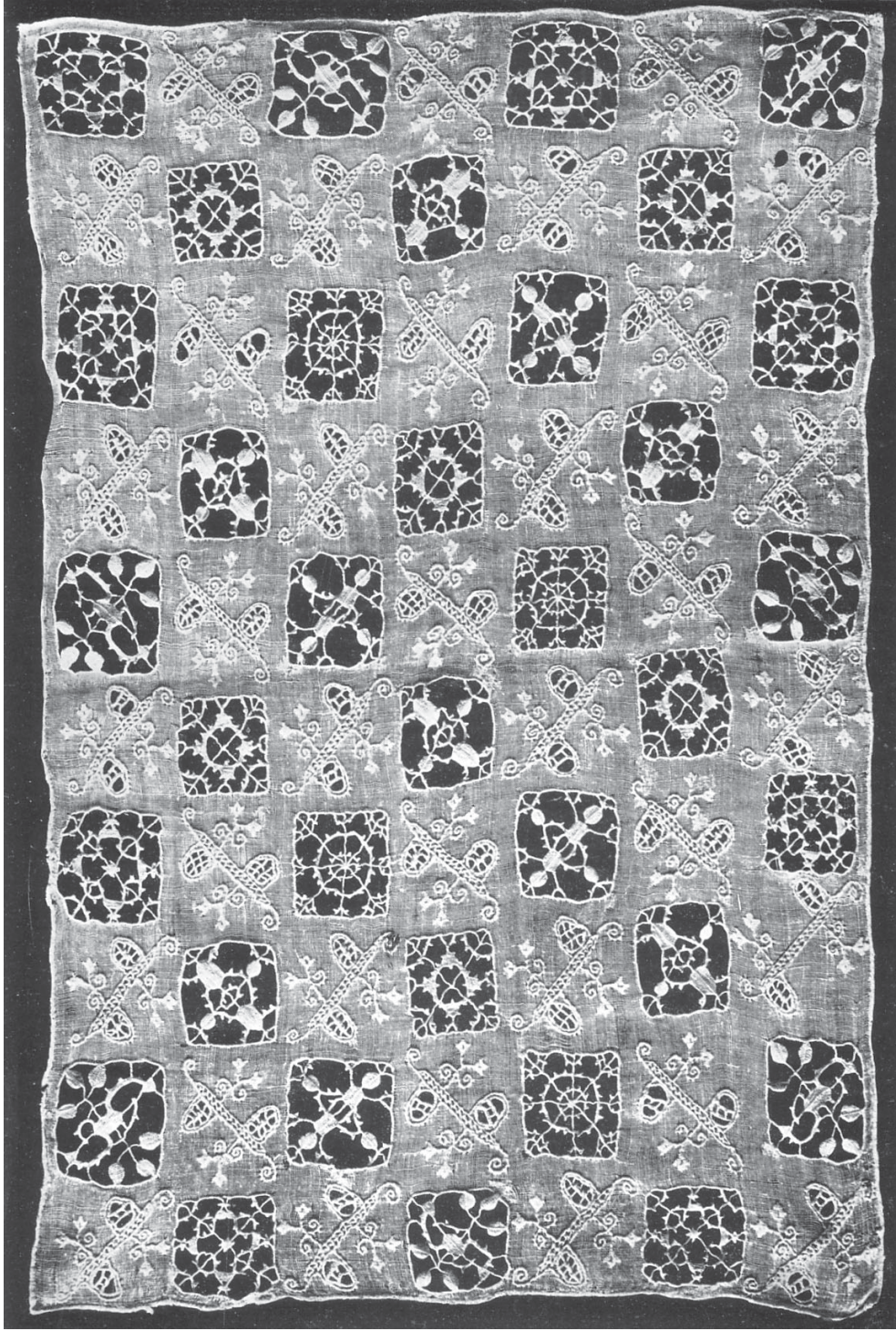


171

Three examples of *reticello* (The edging bobbin-made).

No. 169 — Chieti Exhibition, 1905. No. 170 — Millettre, Genoa. No. 171 — Ida Schiff, Florence.

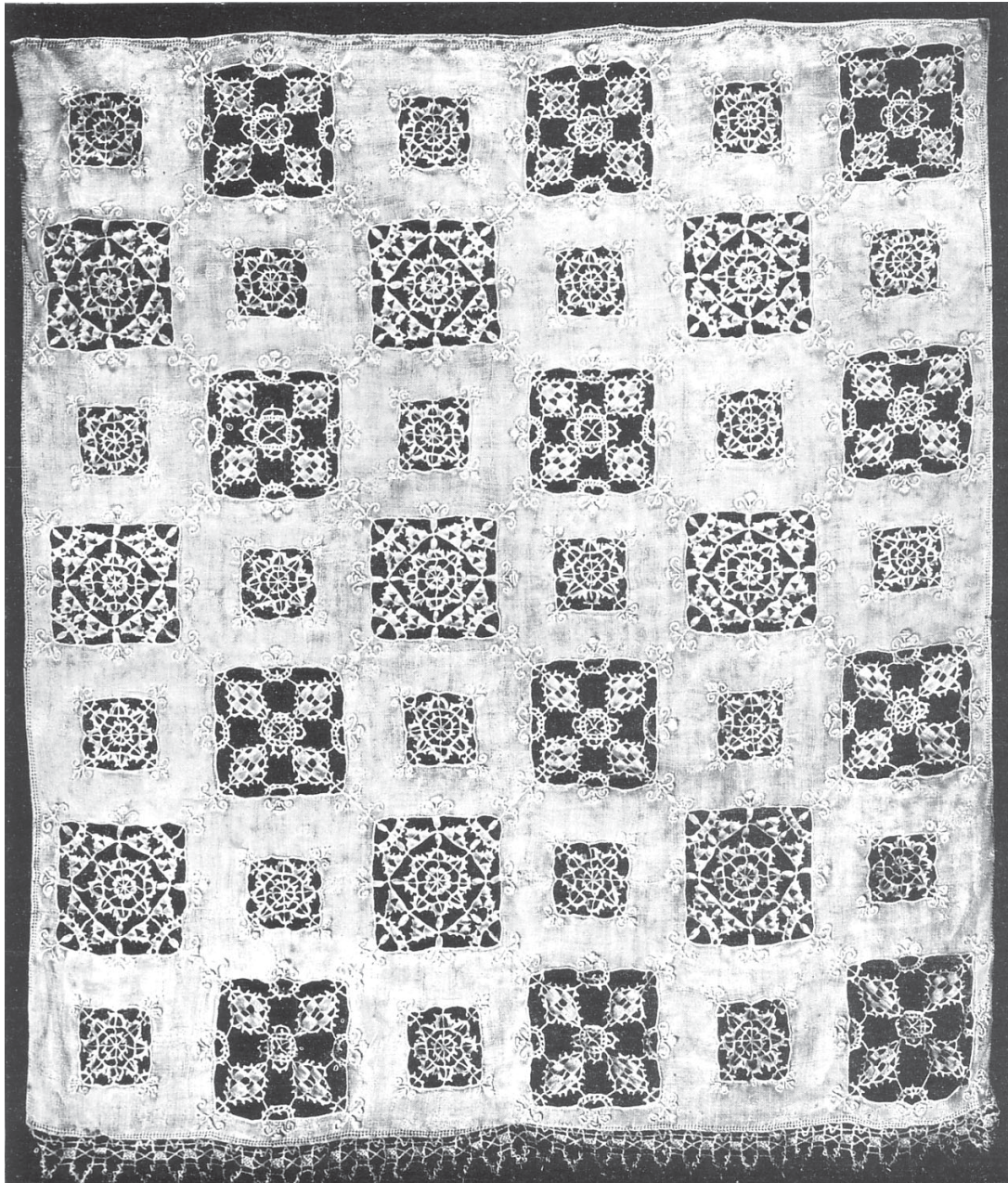
RETICELLO — XVI CENTURY.



No. 172 — Original pillow-slip of drawn thread, curt-stitch and *reticello* on very fine transparent linen.  
Bargagli, Florence.



RETICELLO — XVI CENTURY.



No. 173 — Pillow-slip. Curl-stitch and *reticello*.

Citernesè, Florence.

RETICELLO — XVI CENTURY.



No. 174 — Border in satin and curl-stitch and *reticello*, with little ivory-stitch edging.

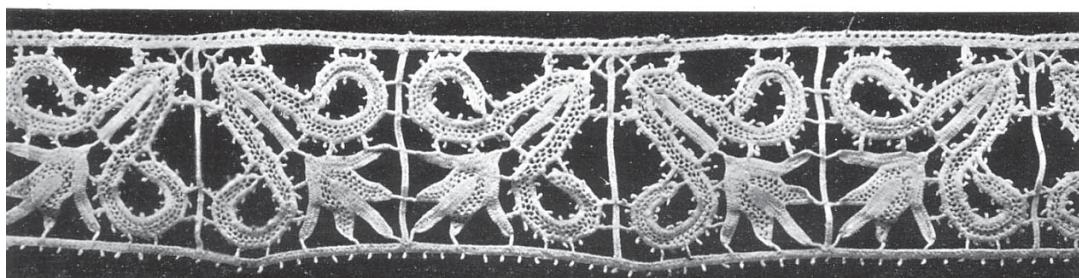
Uzielli, Florence.

RETICELLO — XVI CENTURY.

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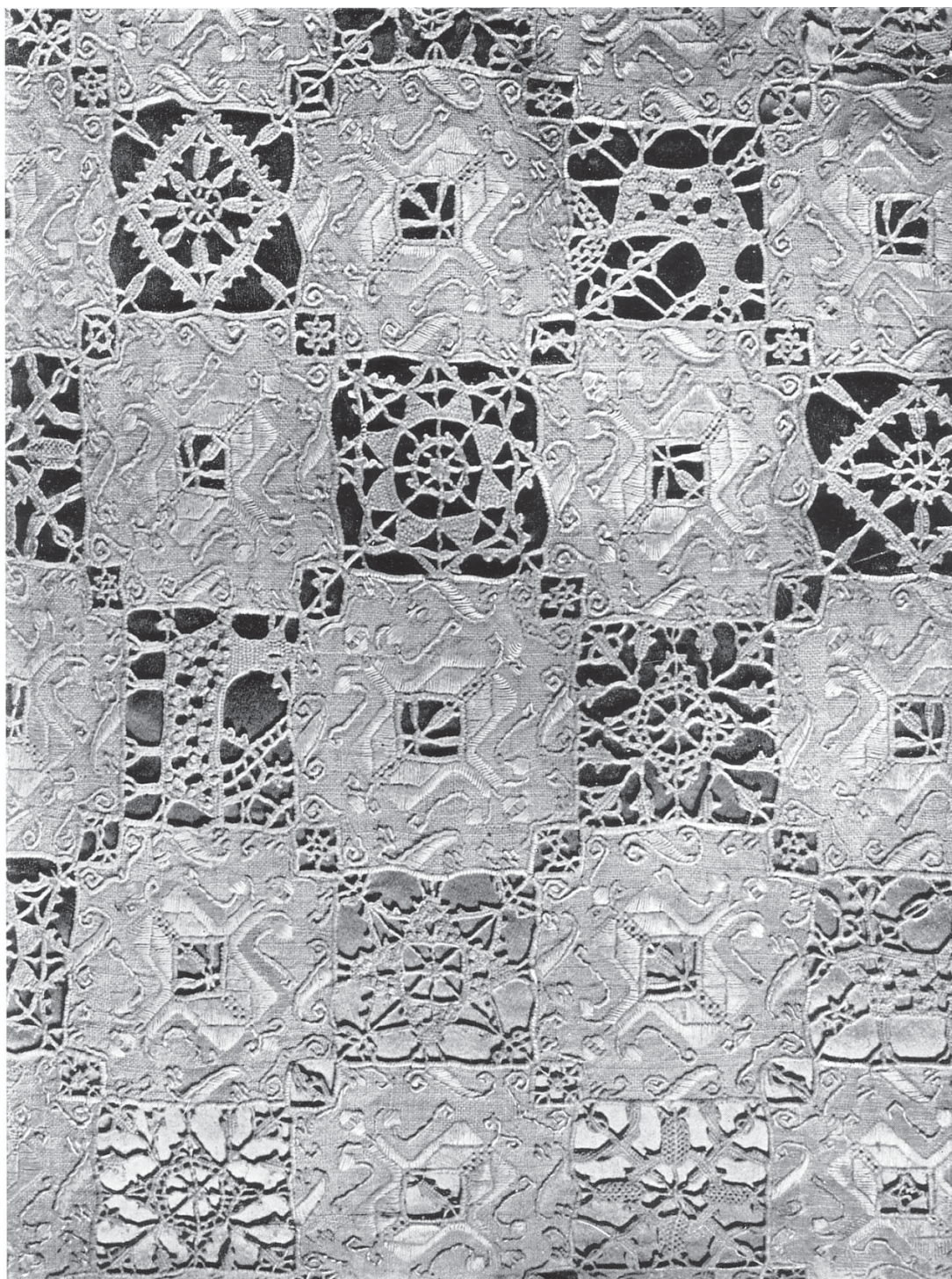


176



No. 175 — Original tablecover with bands and border of *reticello*, embroidered (the edging is bobbin-made). Siena Exhibition, 1904.  
No. 176 — *Reticello*. Jesurum, Venice.

RETICELLO — XVI CENTURY.



No. 177 — Pillow slip: satin and curl stitch, with *reticello*.  
Tommassini, Rome.