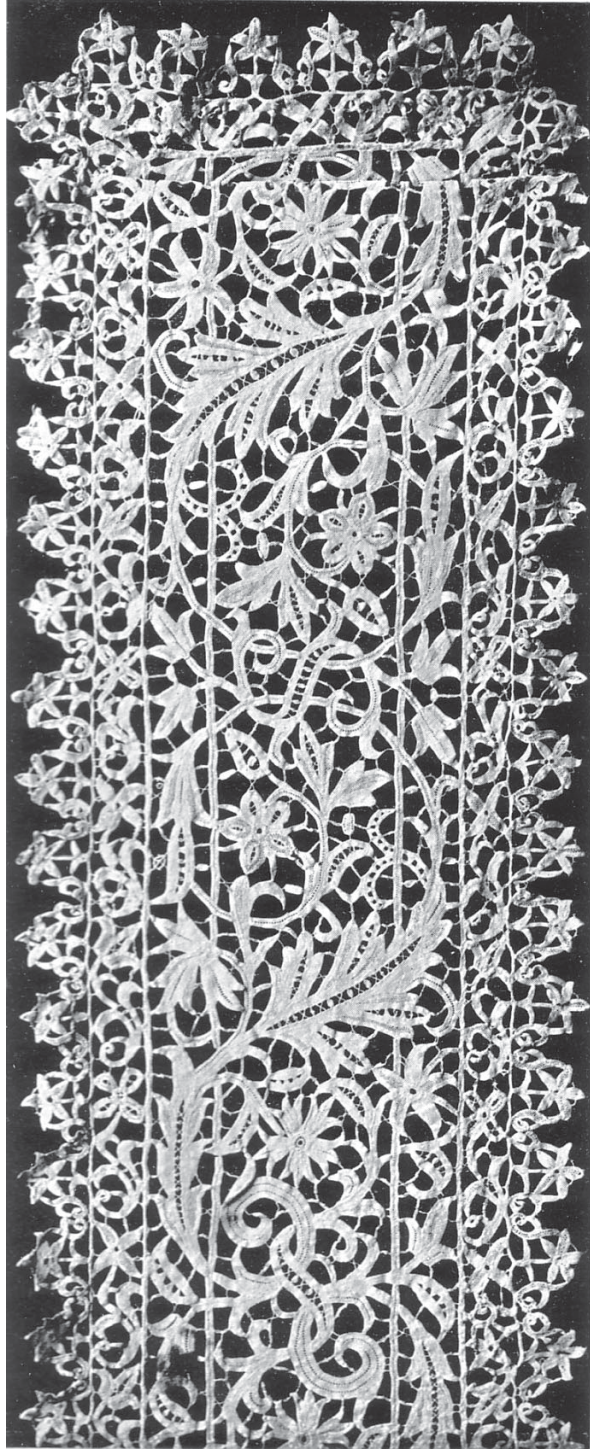
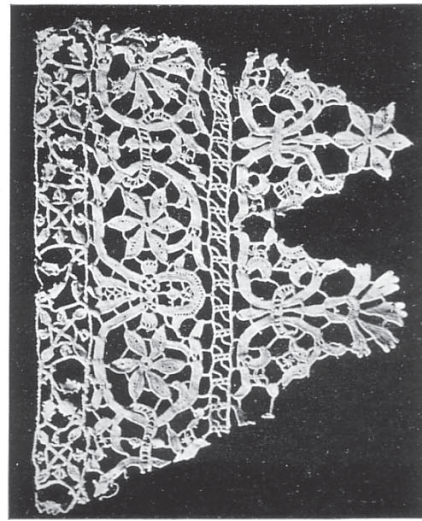


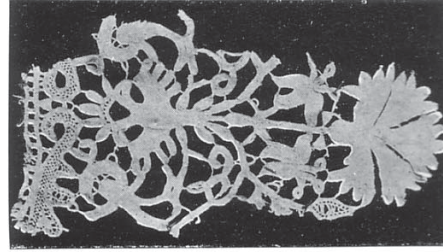
PUNTO IN ARIA — XVI CENTURY.



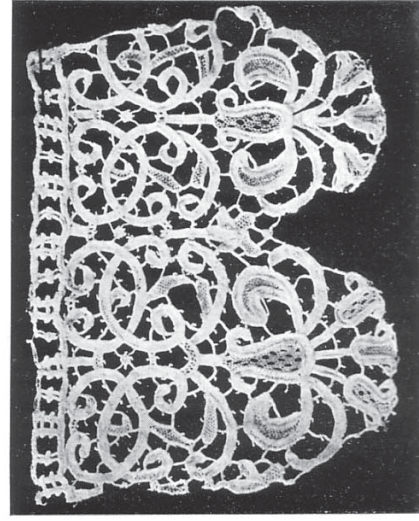
278



279



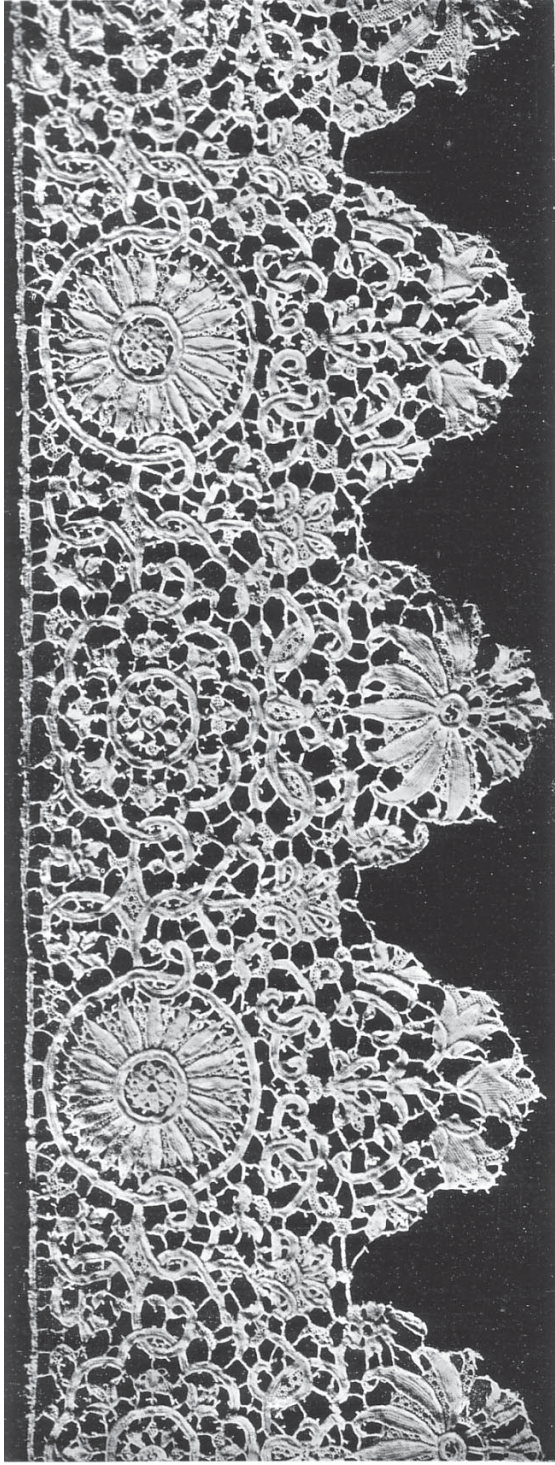
280



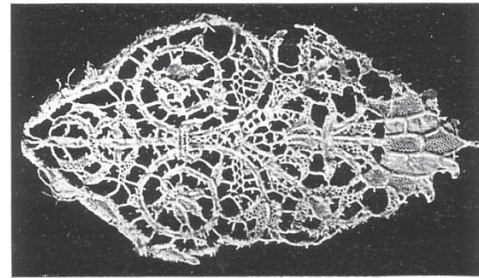
281

- No. 278 - Wide border and edging with flowers and leaves. South Kensington Museum, London.
- No. 279 - Border and edging with flowers. Amati, Florence.
- No. 280 - Fragment of lace with flower and eagle, double-headed and crowned. Baldini, Florence.
- No. 281 - Edging with ornaments and flowers. Colgate, New York.

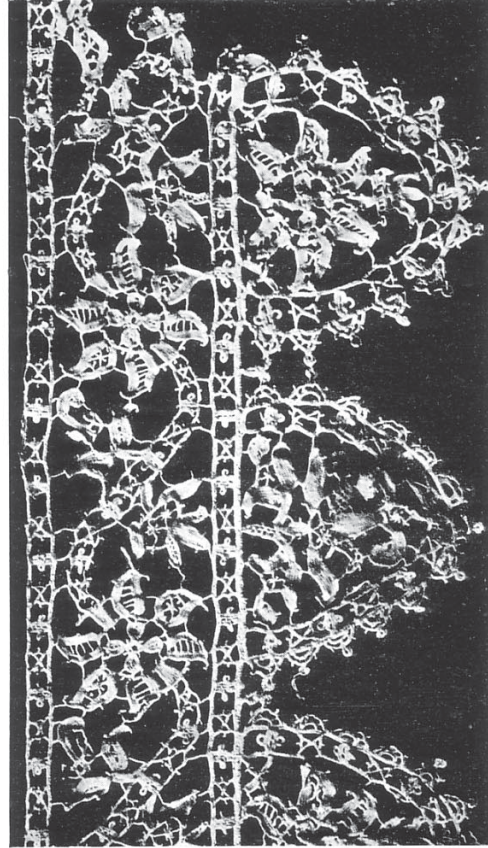
PUNTO IN ARIA — XVI CENTURY.



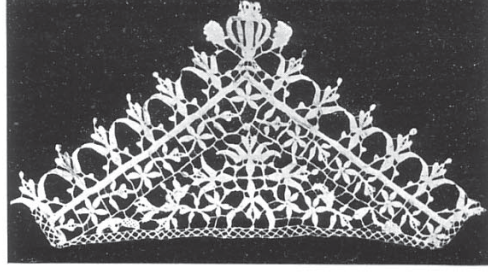
282



283



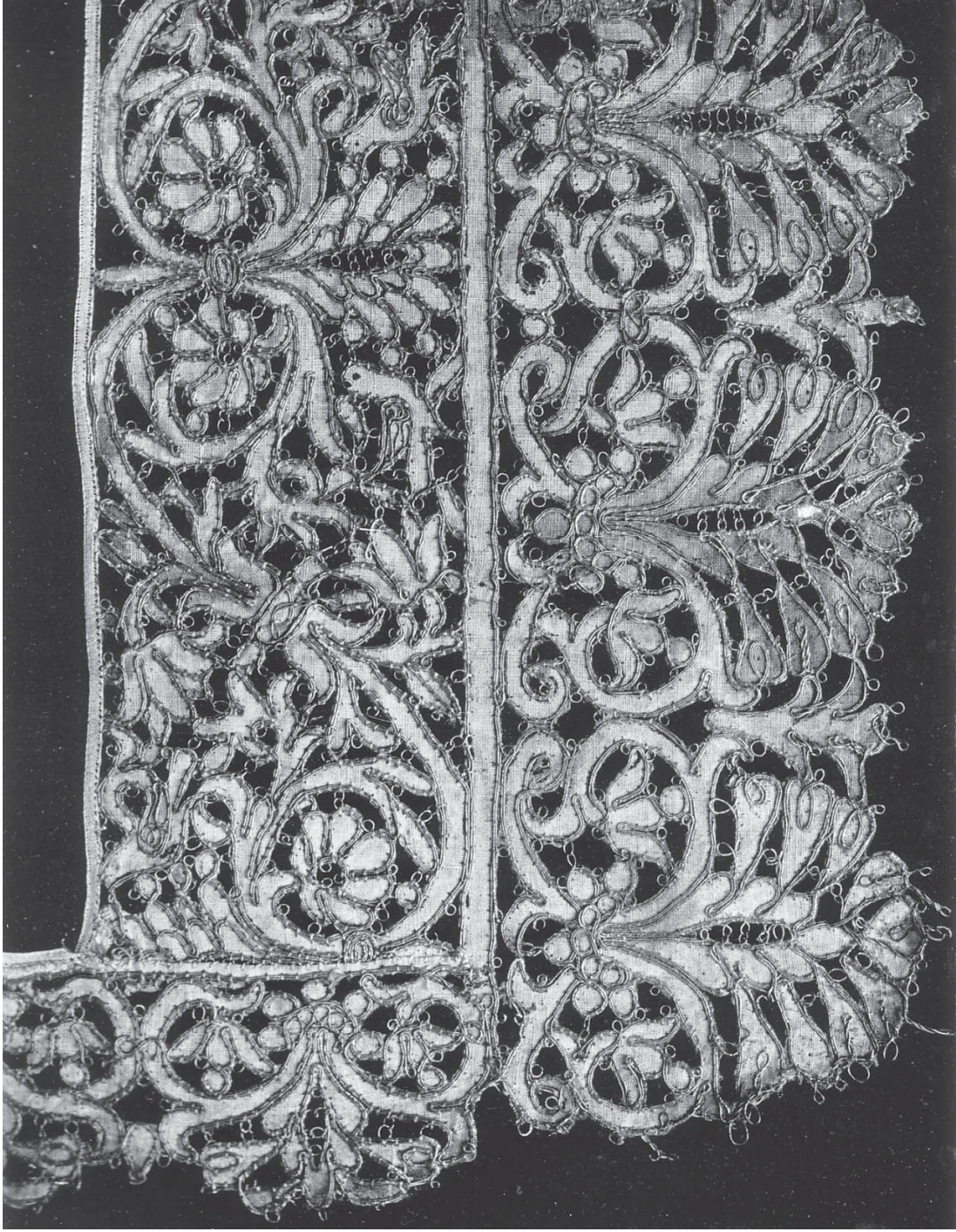
284



285

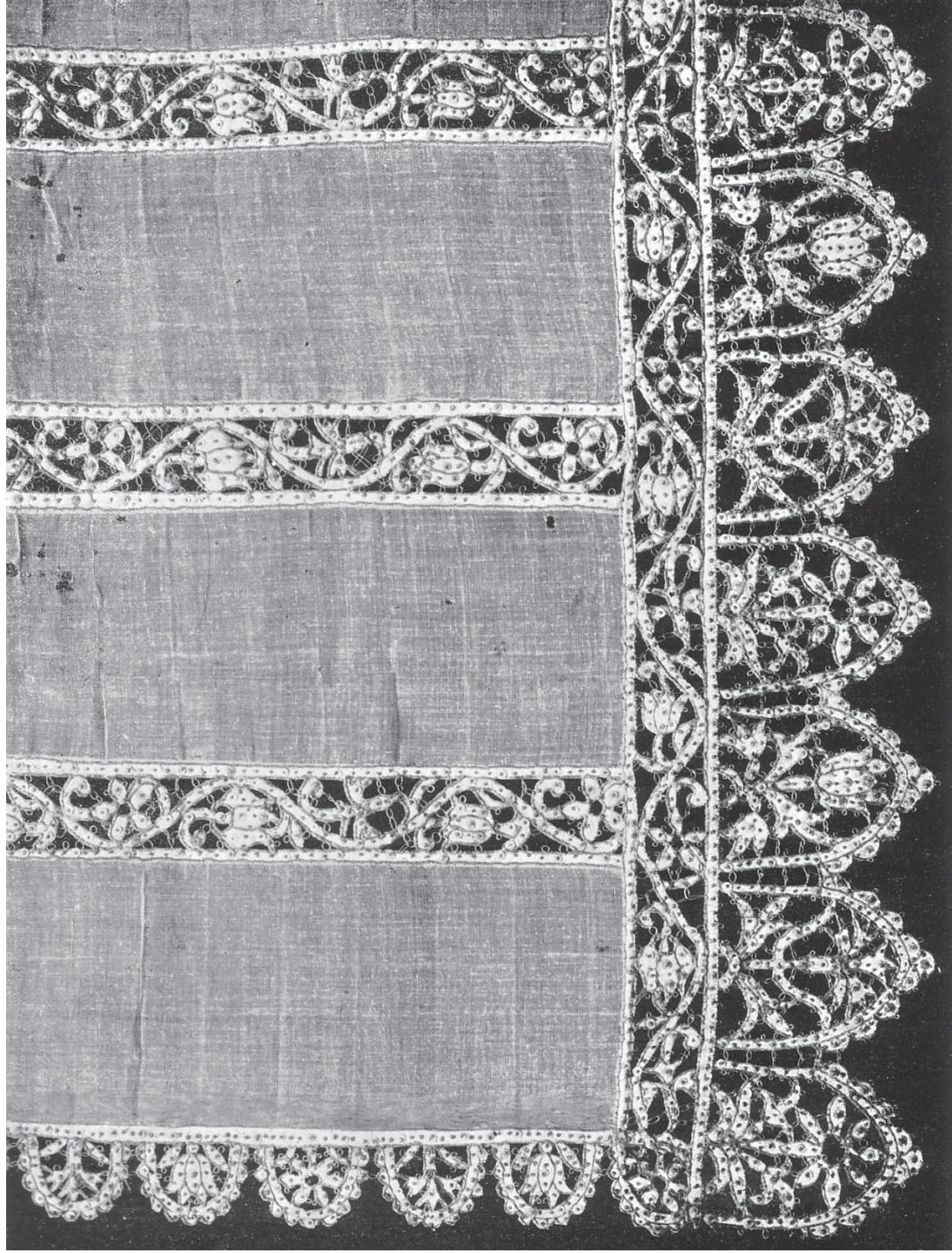
No. 282 — Lace with principal motive of daisies, and various flowers. Sermoneta, Florence. No. 283 — Insertion and lace. Aghib, Leghorn.
No. 284 — Fragment of lace. Baldini, Florence. No. 285 — Point for handkerchief. Baldini, Florence.

PUNTO IN ARIA END XVI CENTURY.



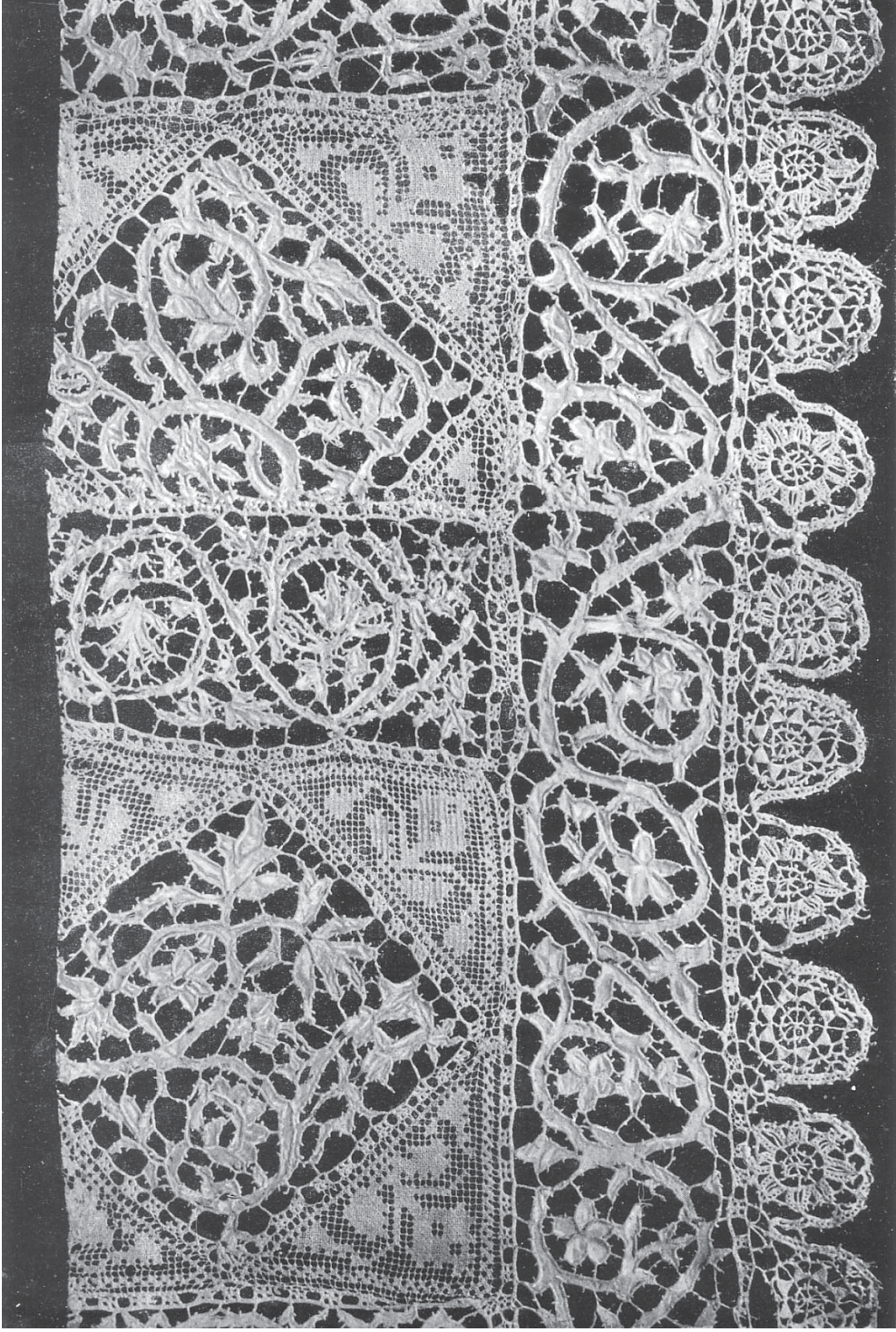
No. 286 — Cut linen work outlined with gold, from a design for *punto in aria*.
Antolini, Macerata.

PUNTO IN ARIA - END XVI CENTURY.



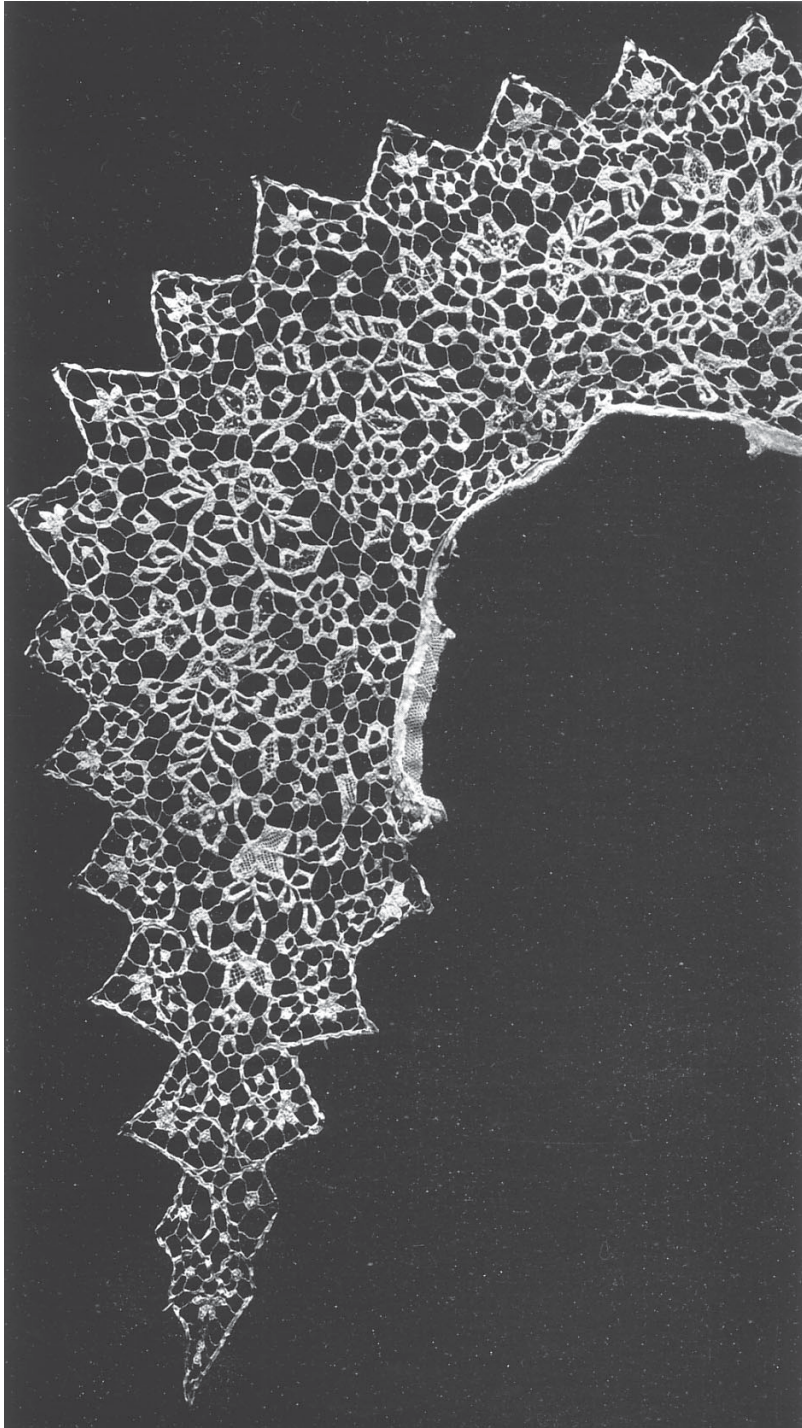
No. 287 — Cut linen work outlined with gold, from a design for *punto in aria*.
Antolini, Macerata.

PUNTO IN ARIA — END XVI CENTURY.



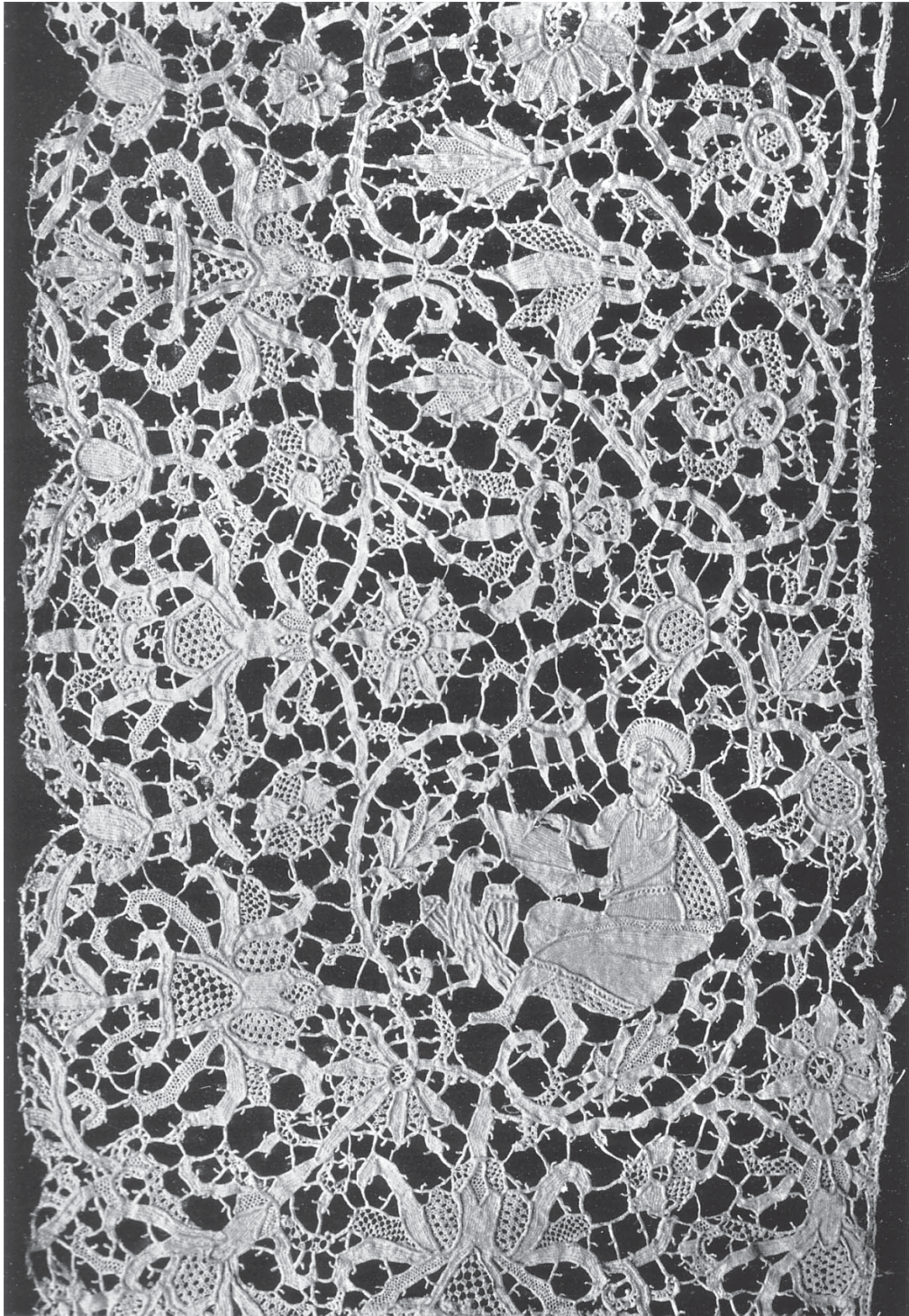
No. 288 — White cut linen work from a design for *punto in aria*.
Modern composition, combined with corners of embroidered laces and *reticello*.
Church of San Pantaleone, Venice.

PUNTO IN ARIA — XVI-XVII CENTURY.



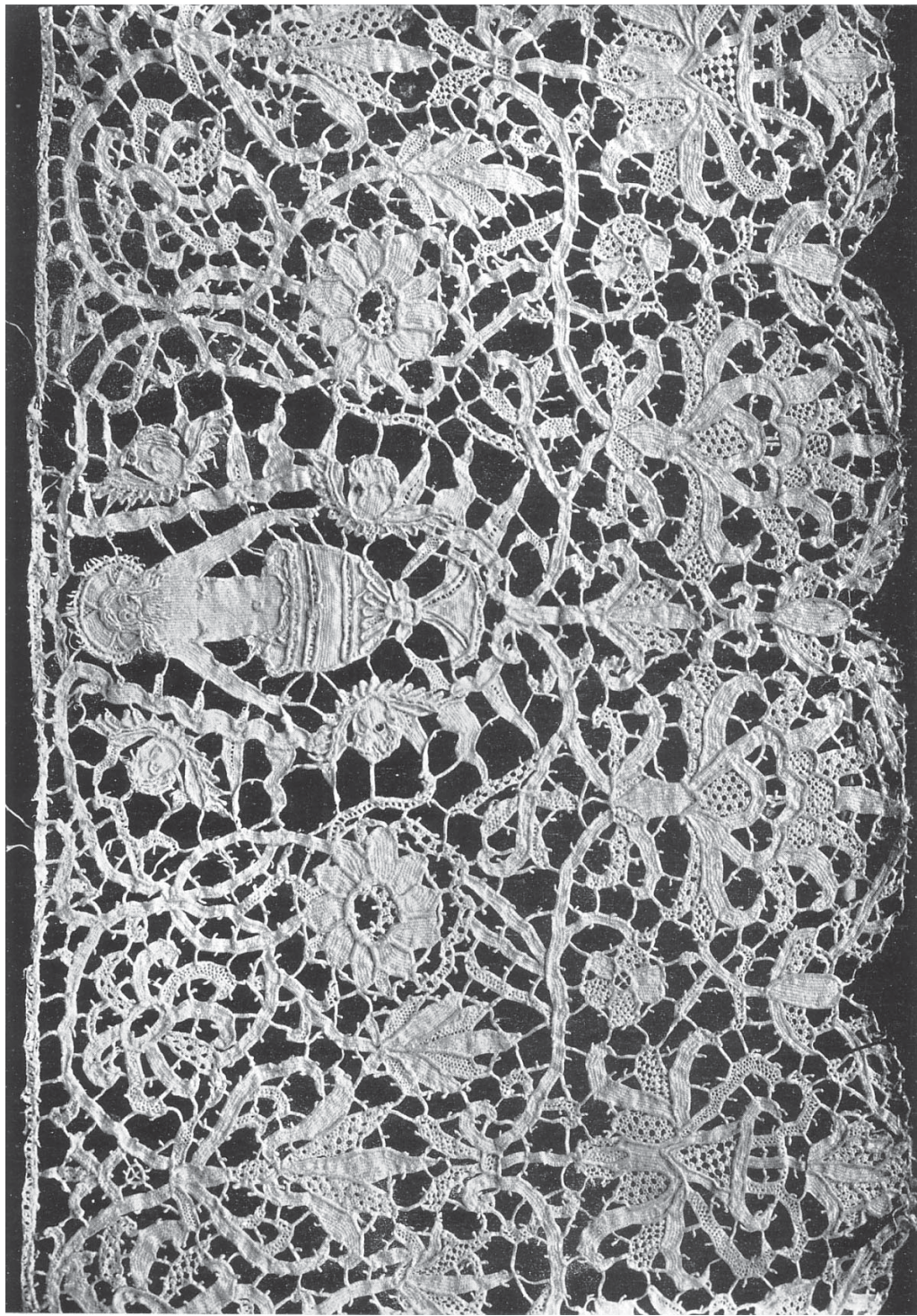
No. 289 — Original collar, cut linen work and embroidery, from a design for *punto in aria*.
Bargagli, Florence.

PUNTO IN ARIA — XVI-XVII CENTURY.



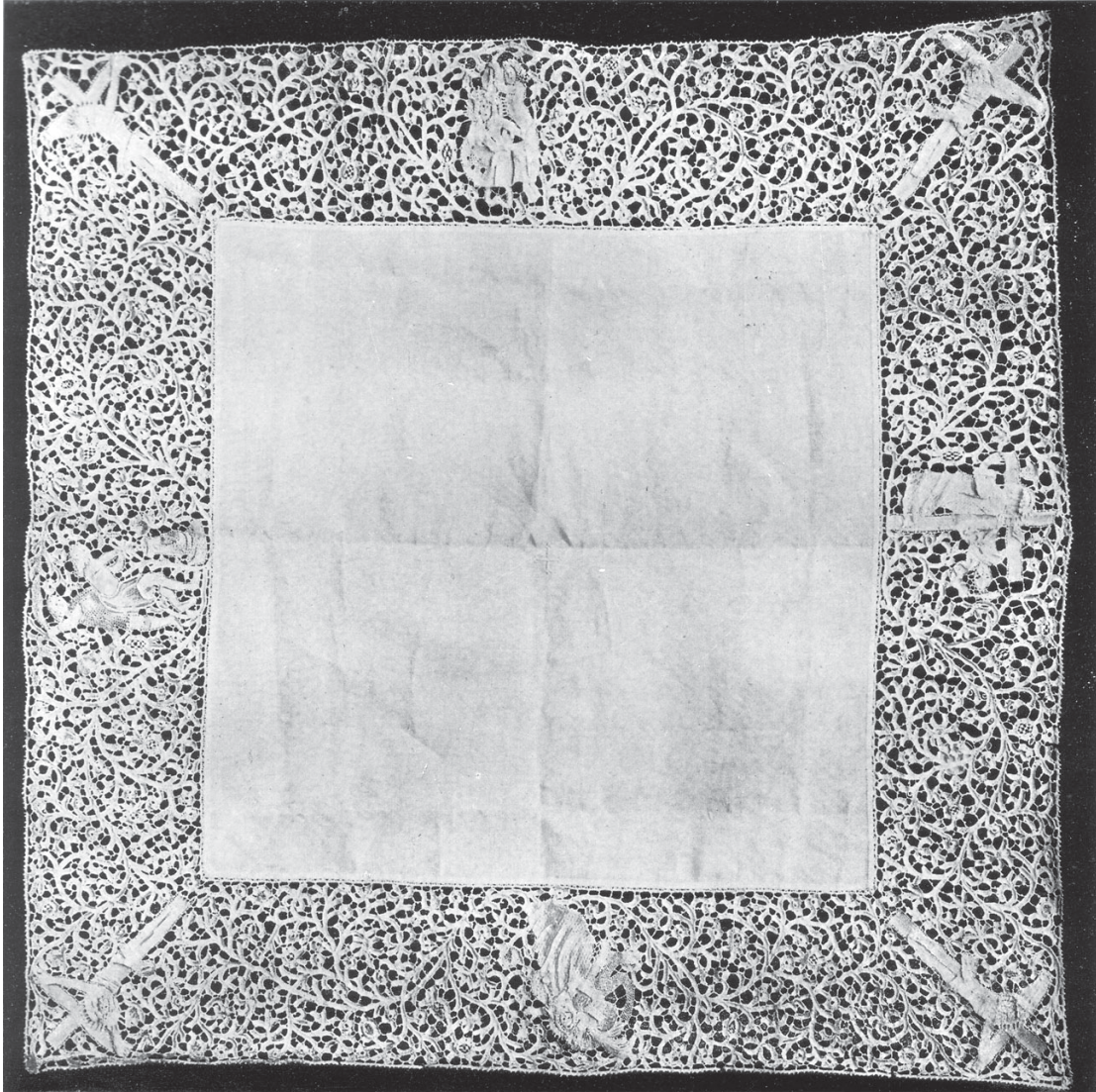
No. 290 — Trimming for alb, with flowers and ornaments surrounding the figure of St. John the Evangelist
Church of San Pantaleone, Venice.

PUNTO IN ARIA — XVI-XVII CENTURY.



No. 291 — Detail of last plate, another portion, showing figure of the Saviour.

PUNTO IN ARIA — XVI-XVII CENTURY.



No. 292 — Chalice-veil with crucifixes at the corners, and four scenes of the Passion: Christ crowned with thorns, Led to Calvary, In Gethsemane, and Scourged.

Sangiorgi, Rome.

PUNTO IN ARIA — XVII CENTURY.

293



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295



296



Isolated figures for insertion in ground-work of leaves and flowers as shown in two preceding examples.

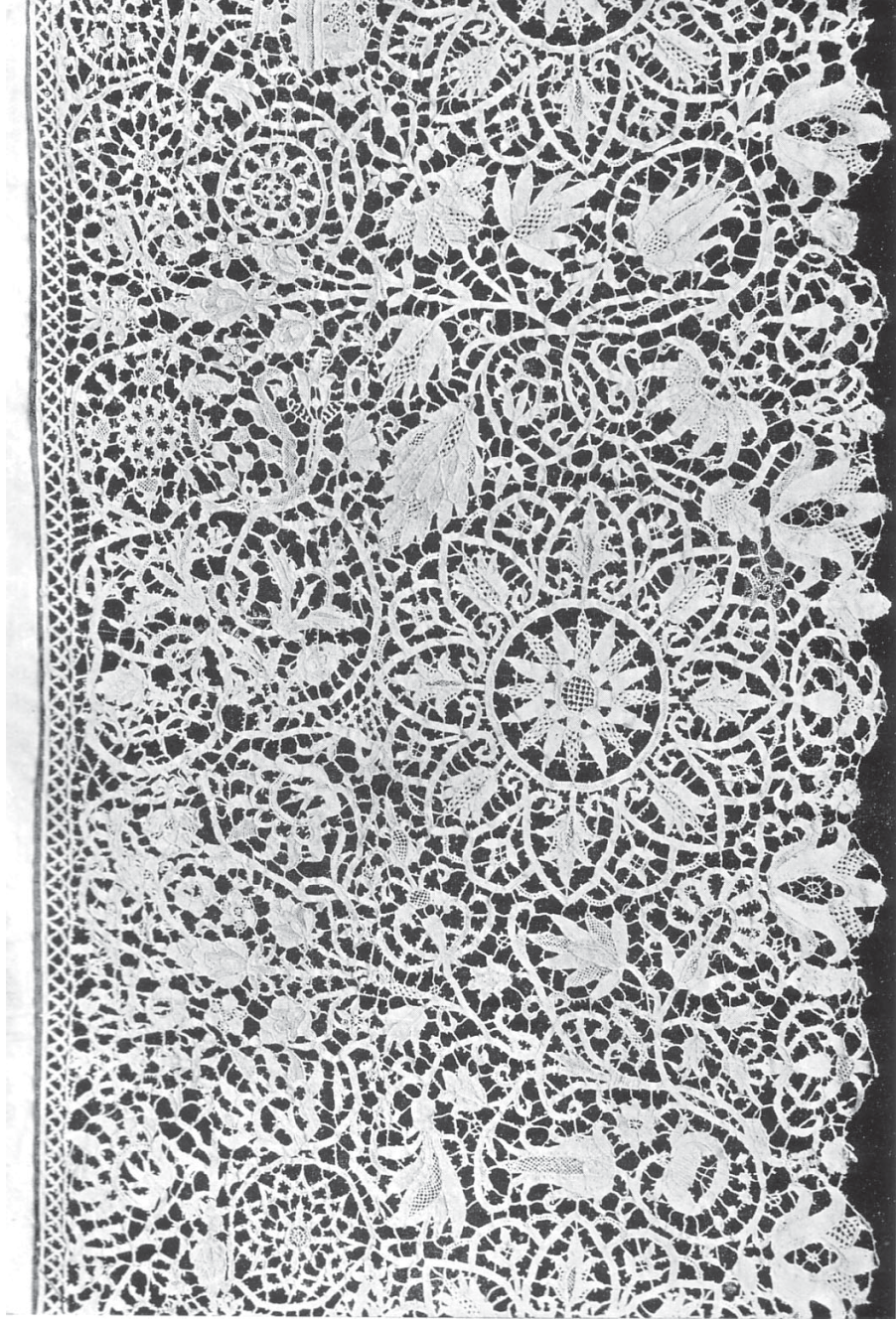
No. 293 — Two angels with censers before a ciborium.

No. 294 — Saint.

No. 295 — Mary Magdalen.

No. 296 — Saint. All three: Rucellai, Florence.

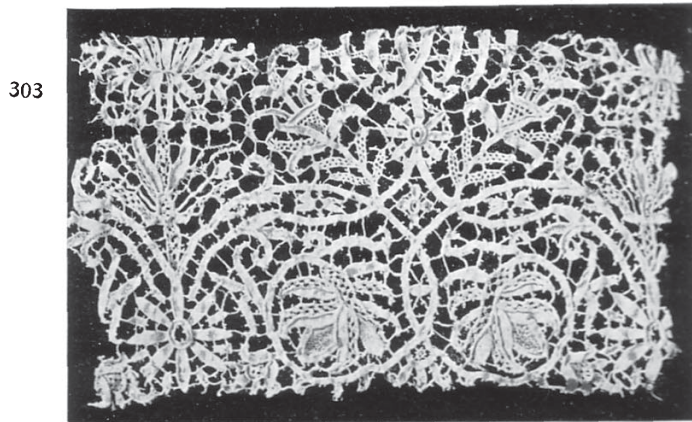
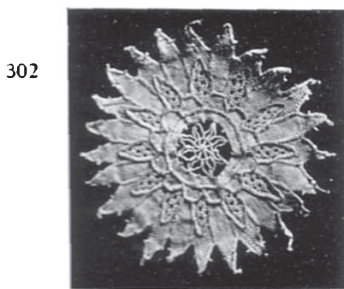
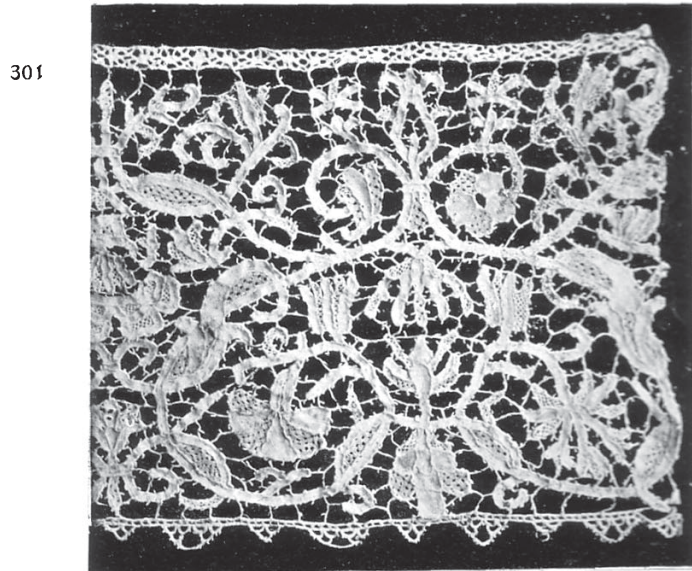
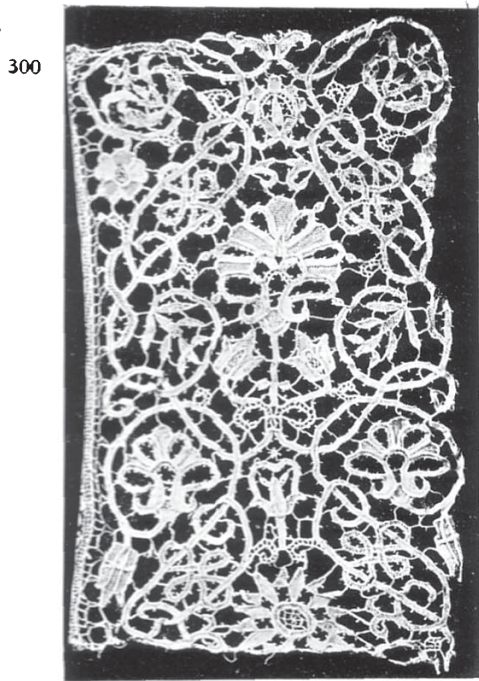
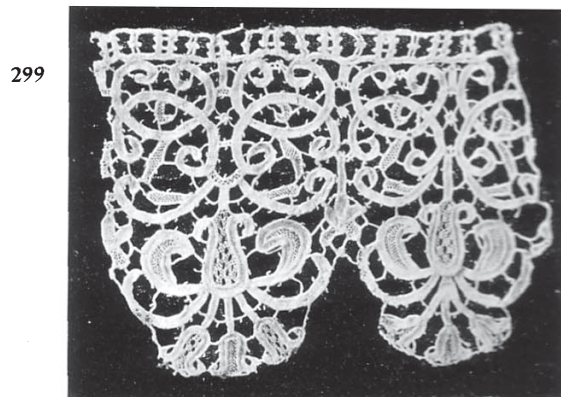
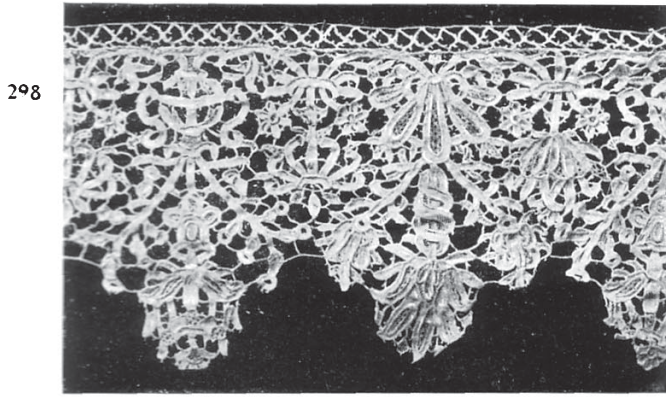
PUNTO IN ARIA ... XVI-XVII CENTURY.



No. 297 — Alb-trimming, with flowers and leaves.

Church of San Pantalone, Venice.

PUNTO IN ARIA — XVI-XVII CENTURY.

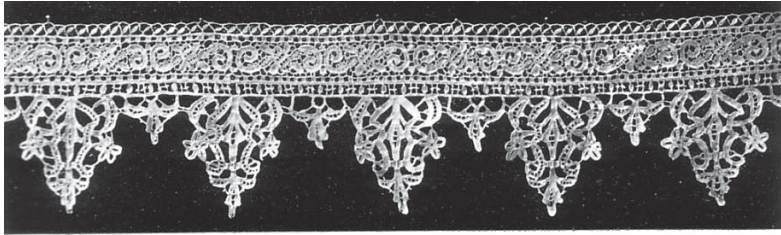


Various fragment.

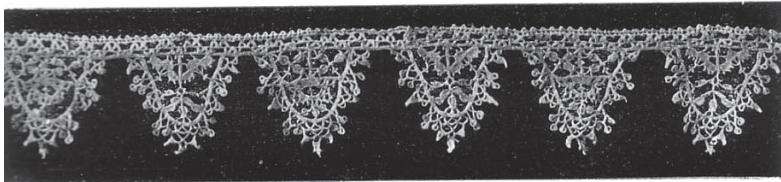
No. 298 — Della Porta, Gubbio. No. 299 — Rucellai, Florence. Nos. 300, 301, 302 — Baldini, Florence.

PUNTO IN ARIA — XVI-XVII CENTURY.

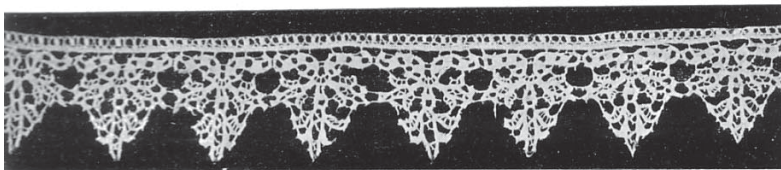
304



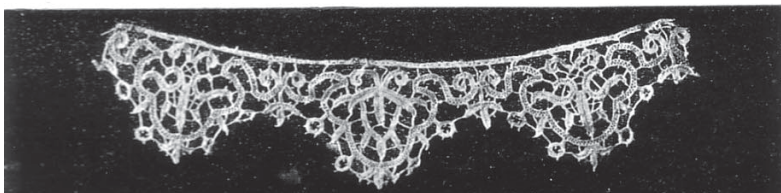
305



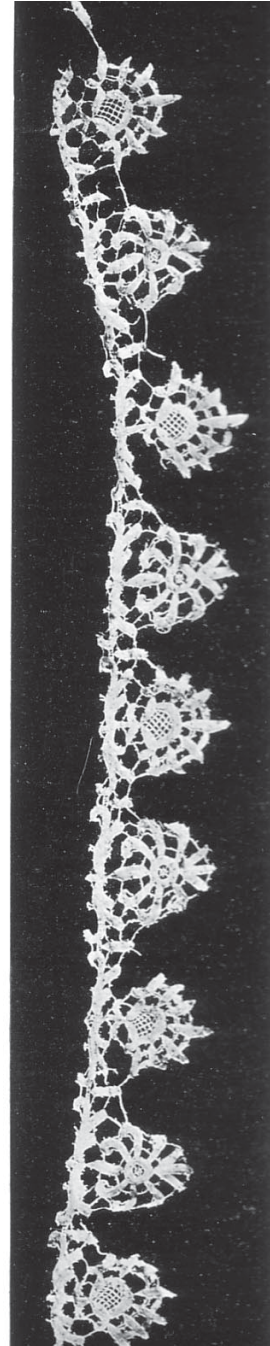
306



307



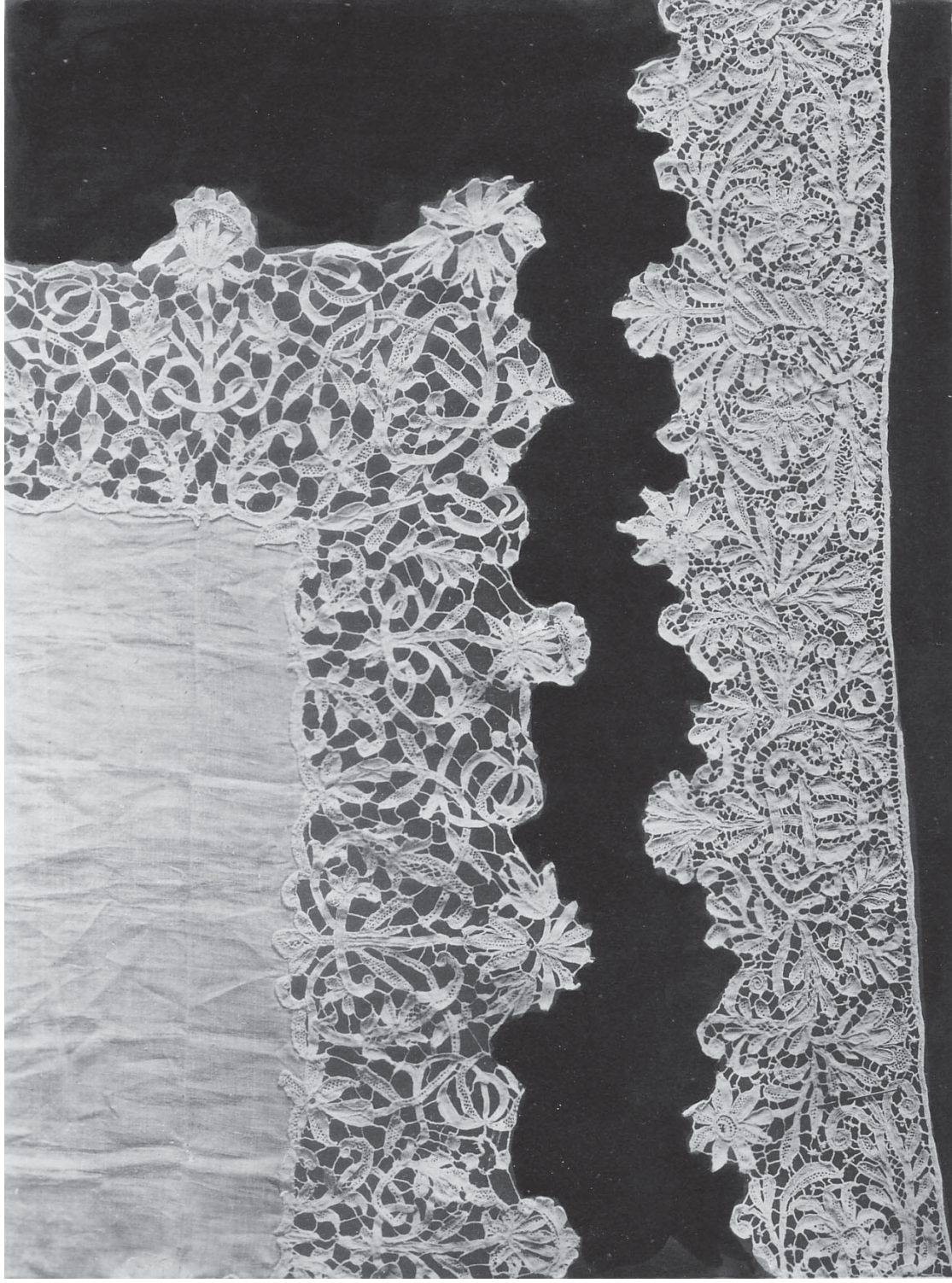
308



Various edgings.

Nos. 304, 305 — Ristori, Florence. Nos. 306, 307, 308 Baldini, Florence.

PUNTO IN ARIA - XVI-XVII CENTURY.



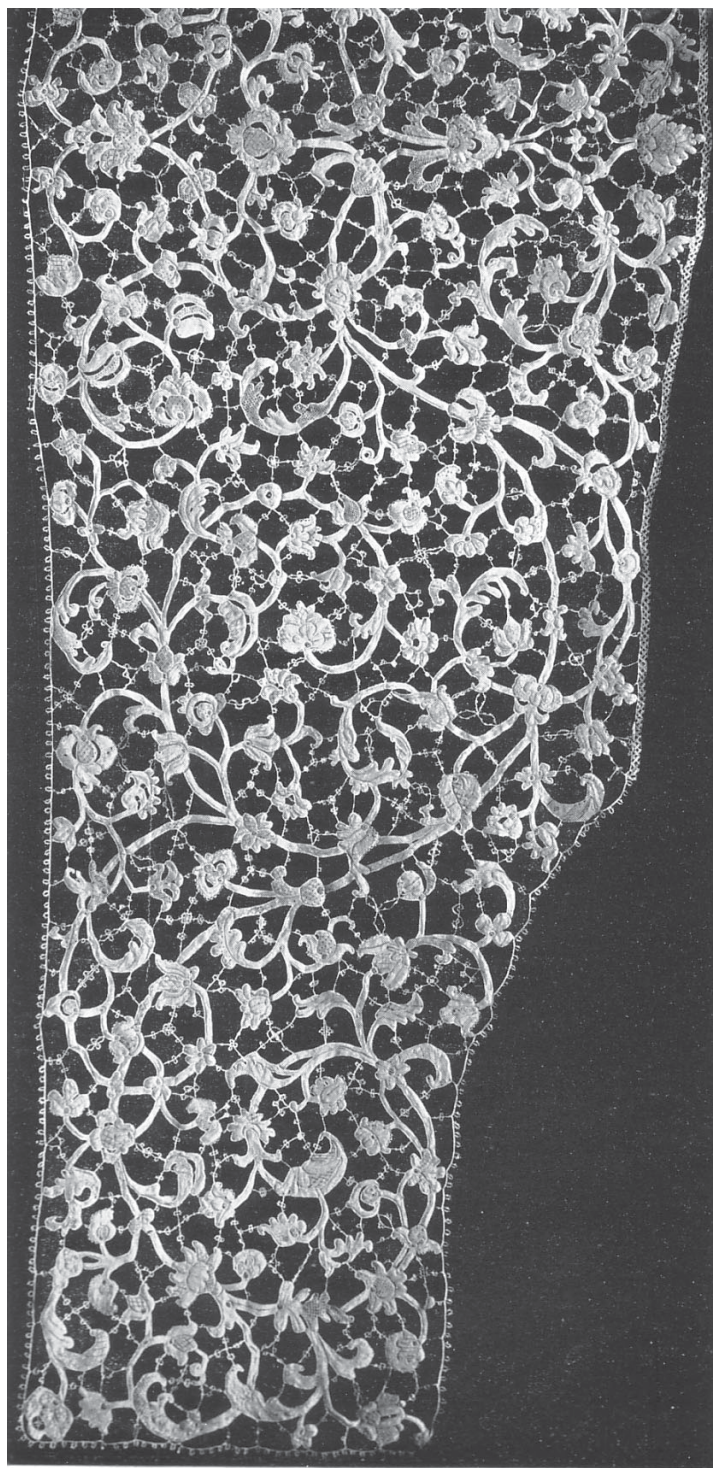
309

310

No. 309 — Original handkerchief, towers and leaves.

No. 310 — Edging with flowers, vases, cornucopia. Bargagli, Florence.

PUNTO IN ARIA — XVII CENTURY.

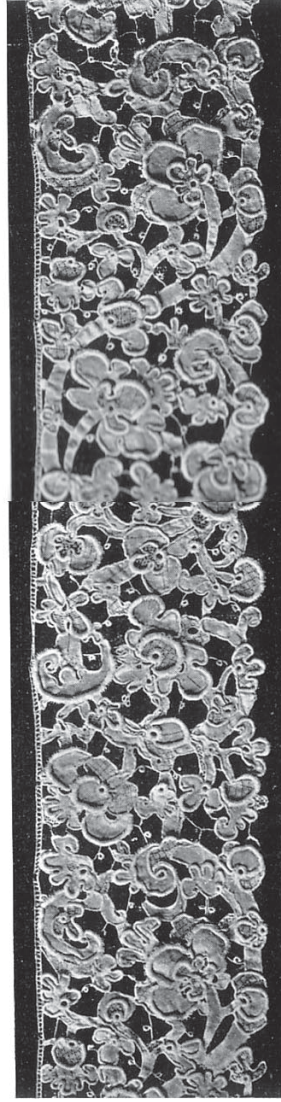


No. 311 — Bertha in heavy Venice Point.
Corsiati, Florence.

PUNTO IN ARIA — XVII CENTURY.



312



313



315



314

Heavy Venice Point.

No. 312 — Without background. Sermoneta, Florence. No. 313 — Sermoneta, Florence. No. 314 — Without background. Errera, Brussels. No. 315 — Amari, Florence.

PUNTO IN ARIA — XVI CENTURY.



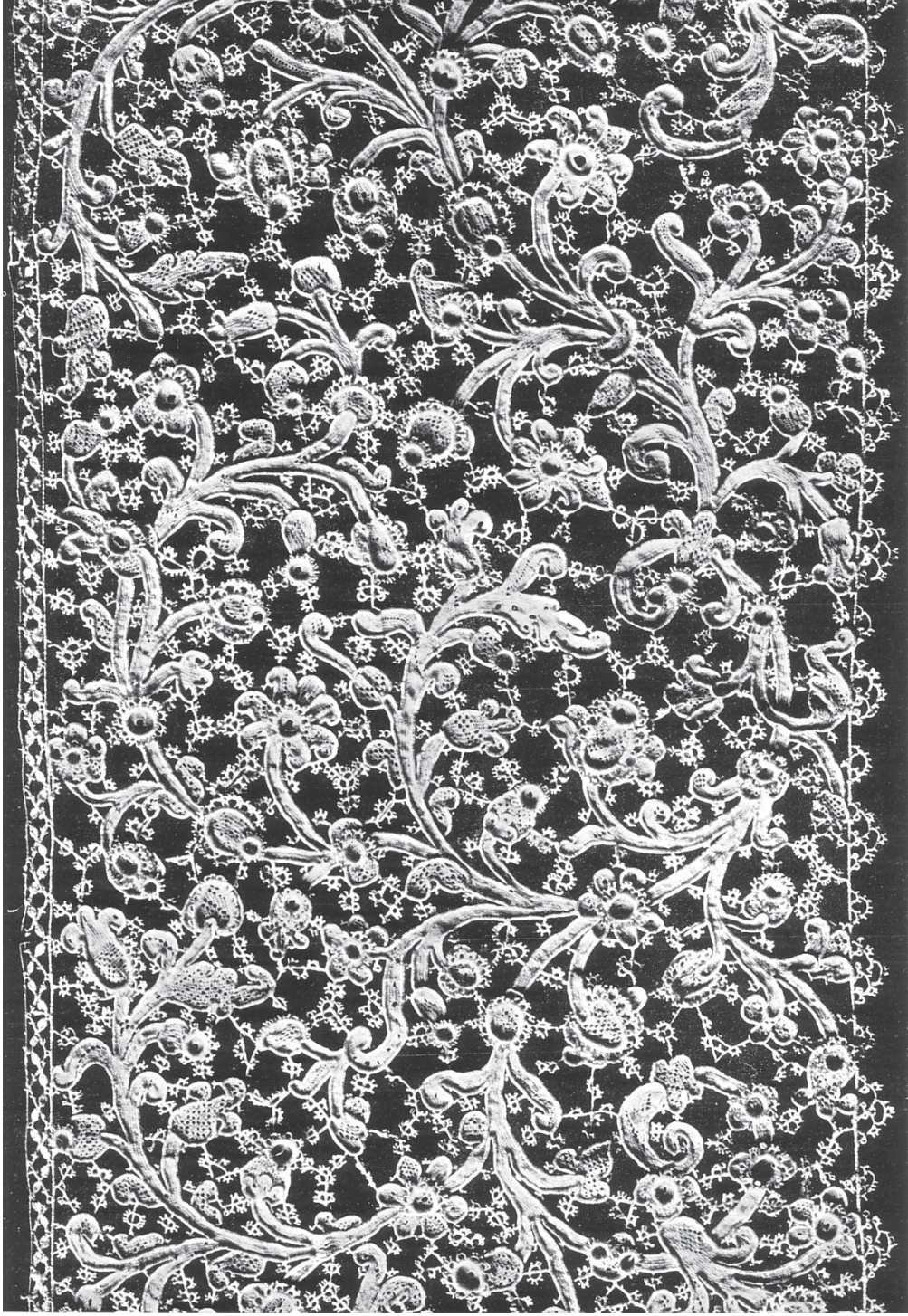
316



317

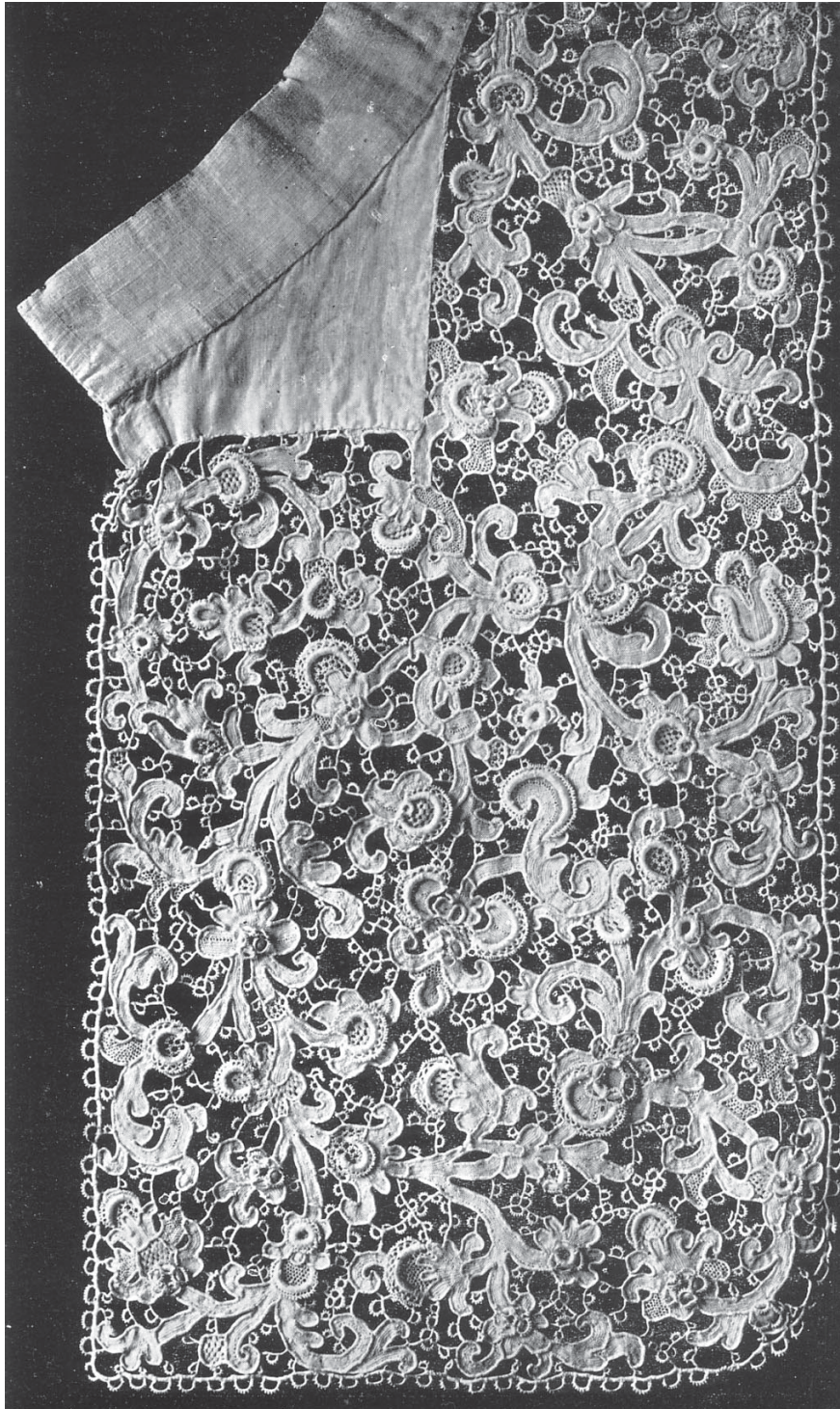
No. 316 — Heavy Venice Point, with tape and rosaline ground. Sermoneta, Florence. No. 317 — Errera, Brussels.

PUNTO IN ARIA — XVII CENTURY.



No. 318 — Heavy Venice Point with rosaline ground.
Sermoneta, Florence.

PUNTO IN ARIA — XVII CENTURY.



No. 319 — Original cravat in heavy Venice Point.

Ciccolini, Macerata.

PUNTO IN ARIA · XVII CENTURY.



No. 320 — Heavy Venice Point with rich rosaline background.

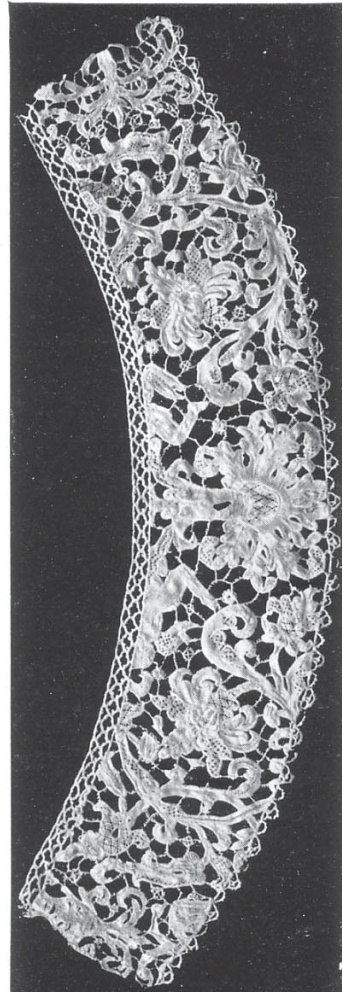
Ristori, Florence.

PUNTO IN ARIA — XVII CENTURY.

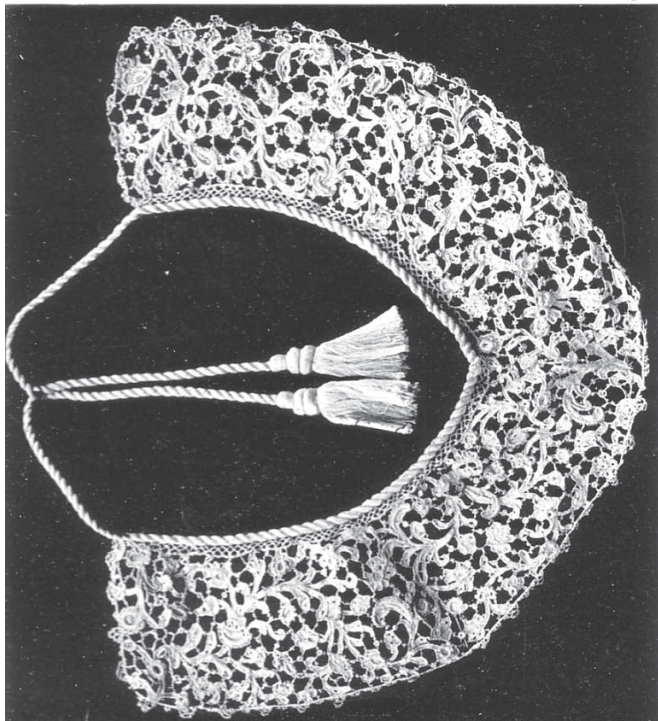
321



323



322

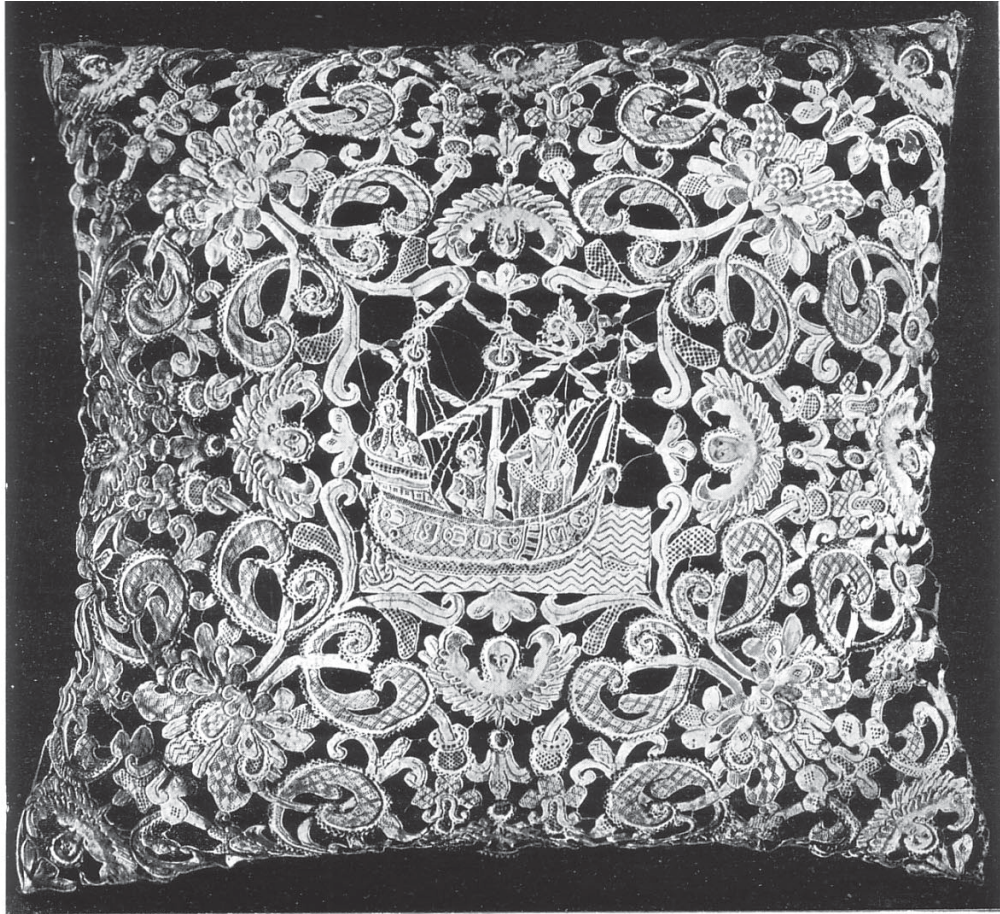


Heavy Venice Point.

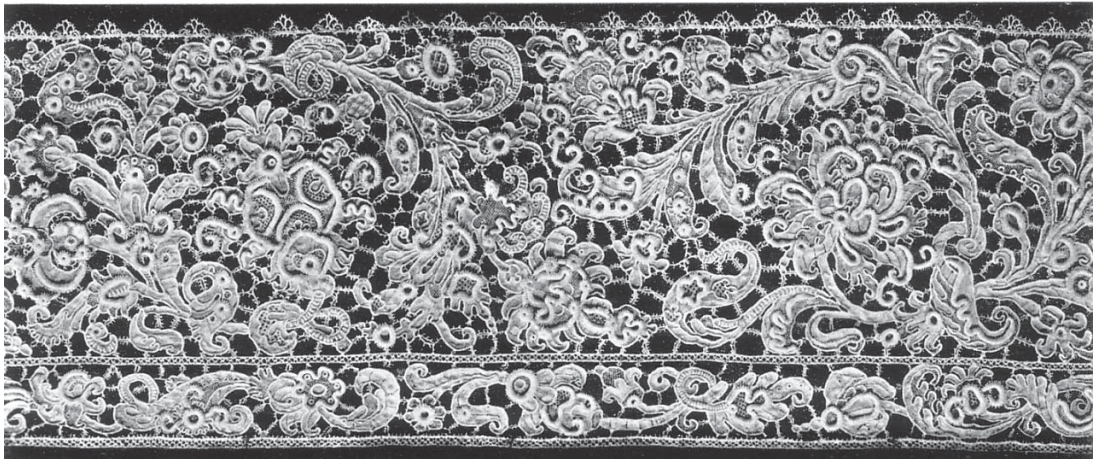
Nos. 321, 322 — Original collars. Errera, Brussels. No. 323 — Fragment. With figures of angels. Serego, Venice.

PUNTO IN ARIA — XVII CENTURY.

324



325



Heavy Venice Point without foundation.

No. 324 — A votive cushion, Civic Museum, Verona. No. 325 -- Border. Ristori, Florence.