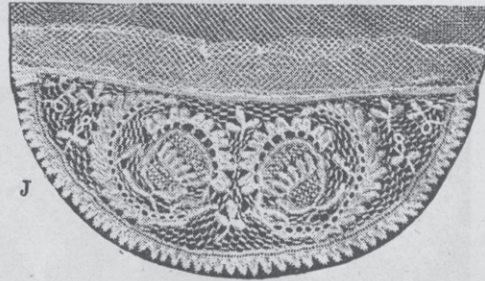


Cuff of bobbin-made lace applied to a ground of machine-made net. English; first half of the nineteenth century.

Cuff of bobbin-made lace with "plait" ground and various fillings. Made near Sidmouth, about 1840-50.



J

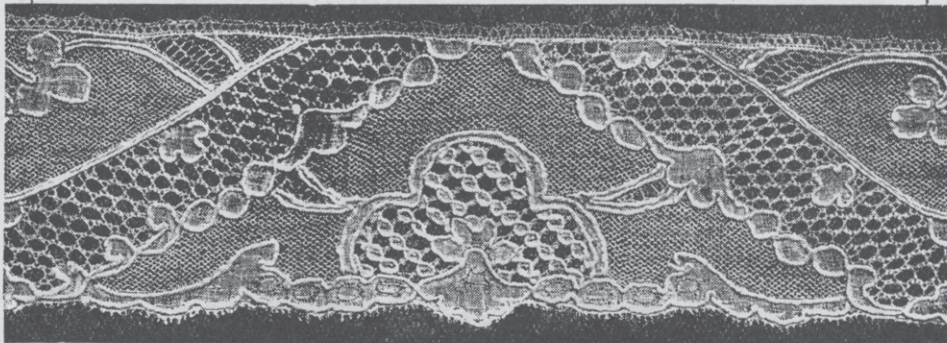


Border of bobbin-made lace. Brussels; middle of eighteenth century.

BORDER OF BOBBIN-MADE LACE.
Brussels; middle of 18th century.
Given by Mrs. Witleighy Hodgson. T.225-1916.

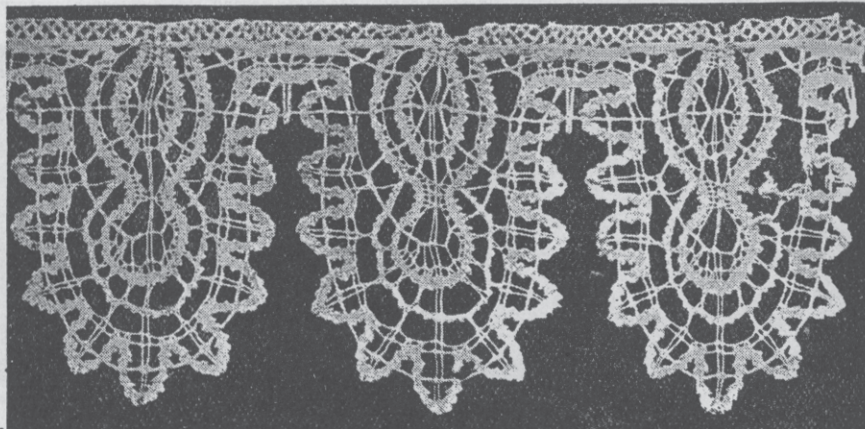
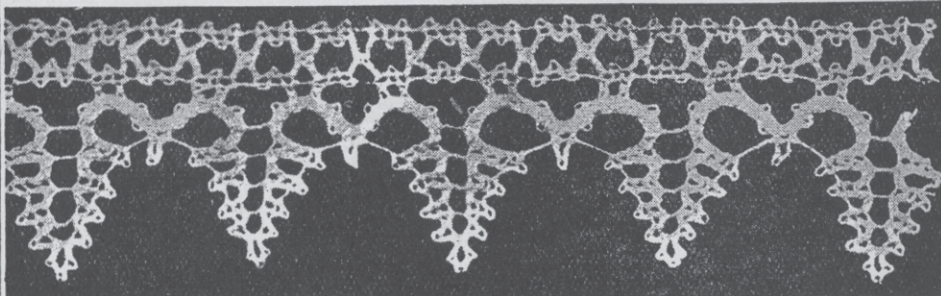
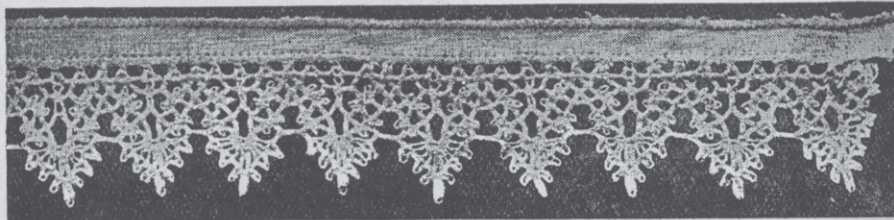
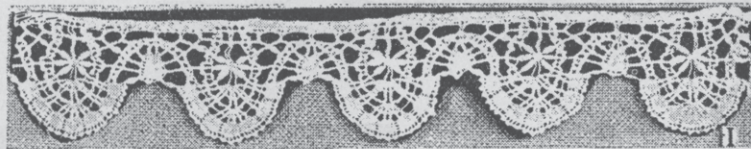
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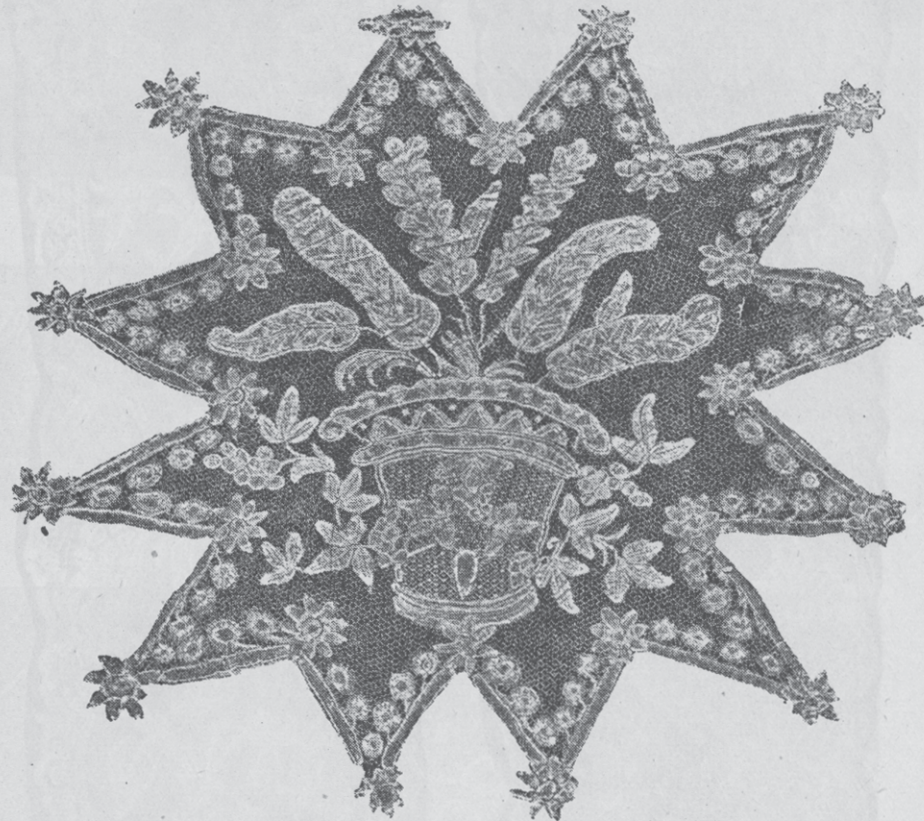
Below: Border of pillow-made lace. Horizontal wavy of large circular mesh, interlaced with a narrower band bearing leaves; floral devices with diaper fillings along the edge; ground of small hexagonal mesh. The cordonnet unusually prominent. Mechlin; second half eighteenth century.



ITALIAN SEVENTEENTH CENTURY

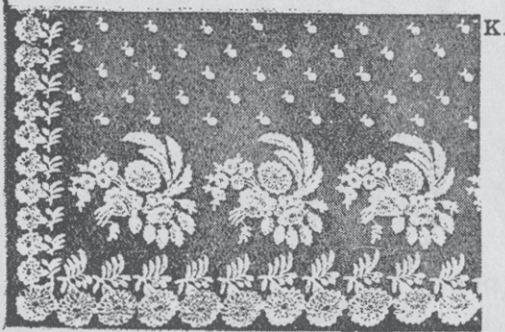
Border designs of pillow-made lace taken from the Vacher Collection. They are all Italian of the seventeenth century.



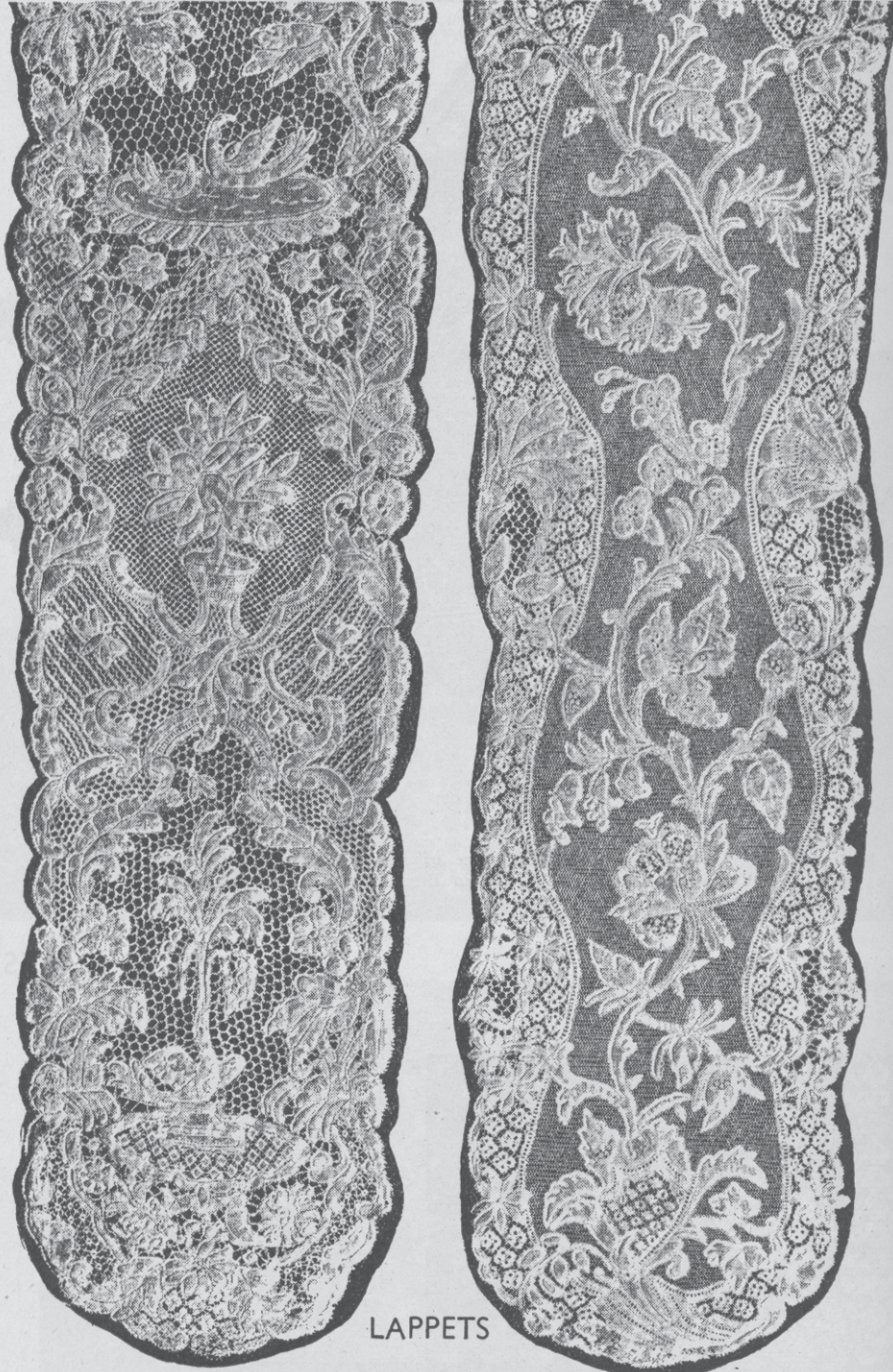


One motif from a flounce of mixed lace (needlepoint and bobbin) which was worked in Brussels in the first half of the eighteenth century.

MIXED LACES



On the left is a small section of a veil of Brussels mixed lace. The pattern is worked with the needle and applied to bobbin mesh.

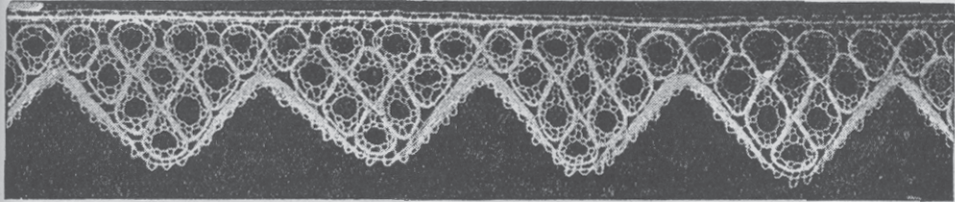


BRUSSELS

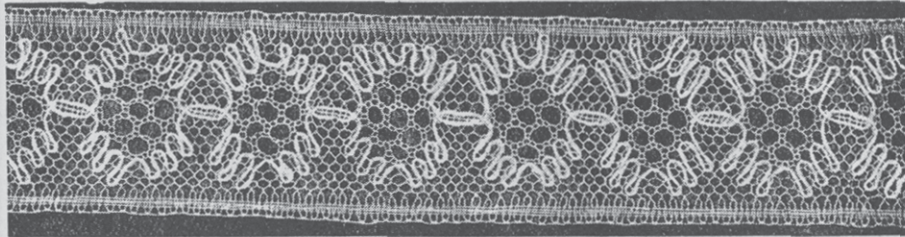
FIRST HALF EIGHTEENTH CENTURY

LACE

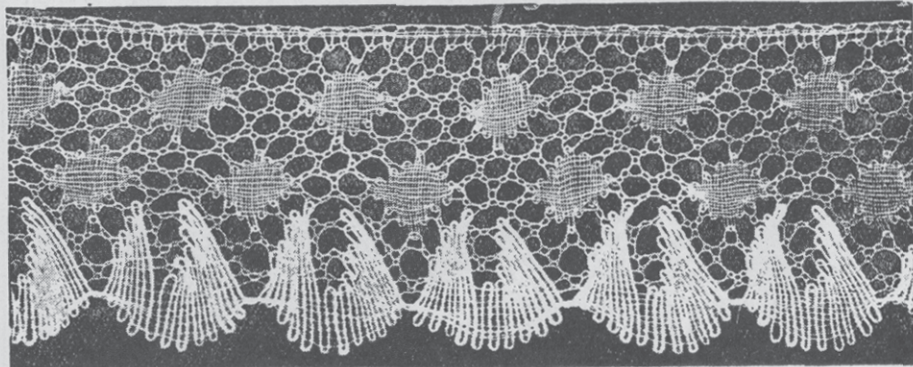
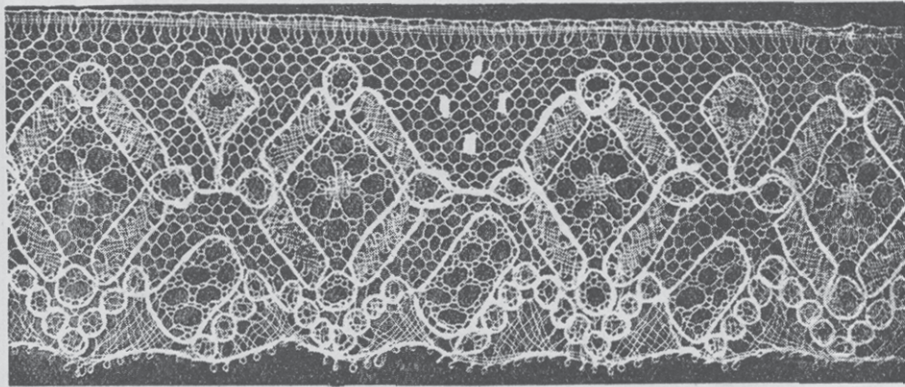
845



PILLOW-MADE LACES

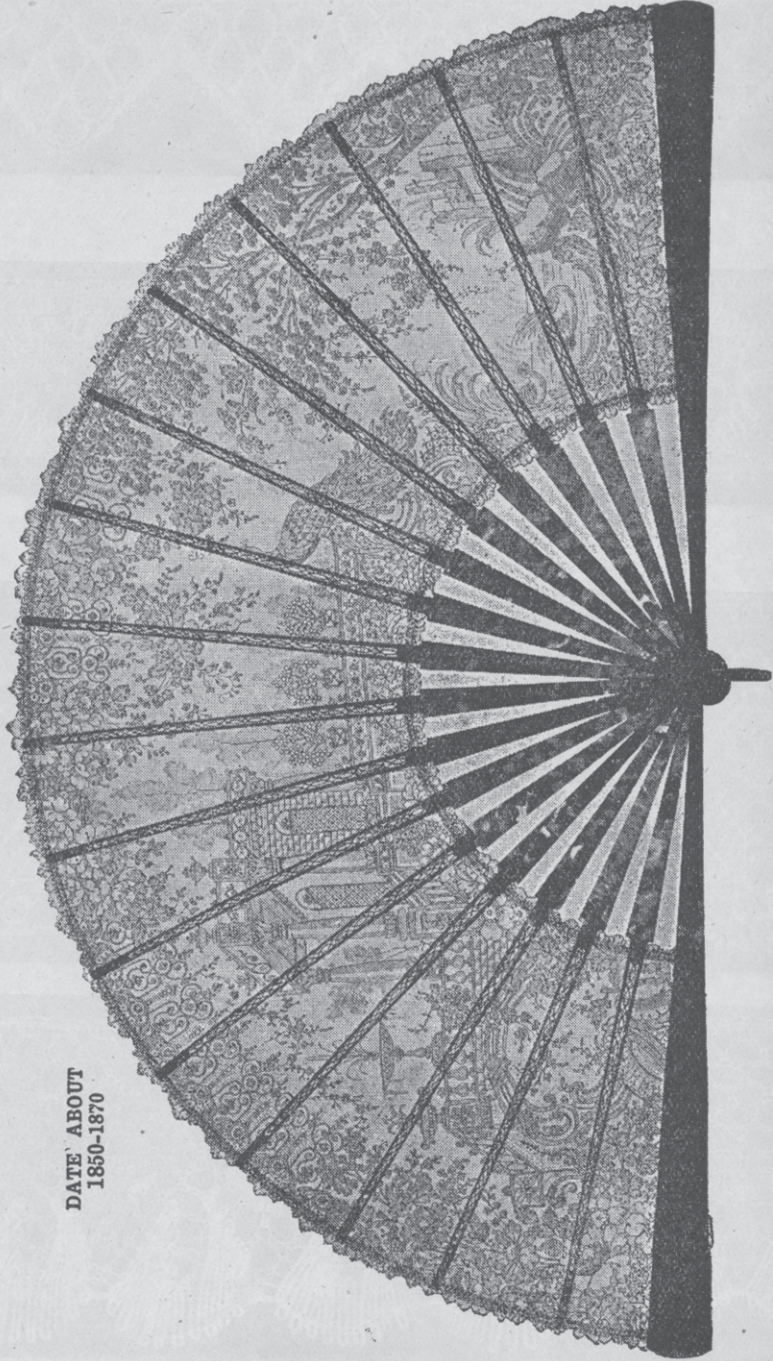


ENGLISH — 1875



BLACK BOBBIN-MADE LACE FROM CHANTILLY

DATE ABOUT
1850-1870





BOBBIN LACE A RÉSEAU

Part of a Flemish flounce of the late seventeenth century, this lovely design contains some varied fillings.

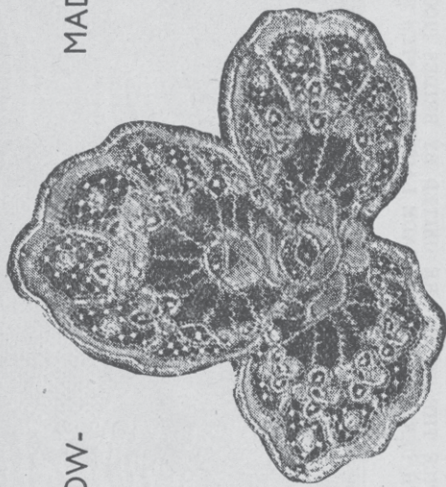
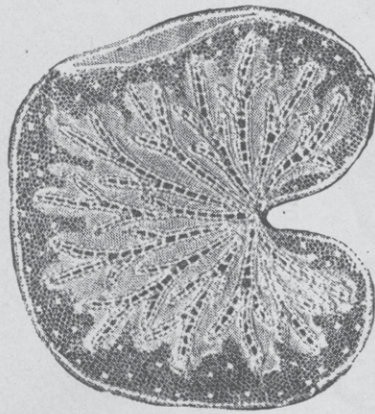
VARIOUS SPRIGS USED IN HONITON LACE



LACE
MADE

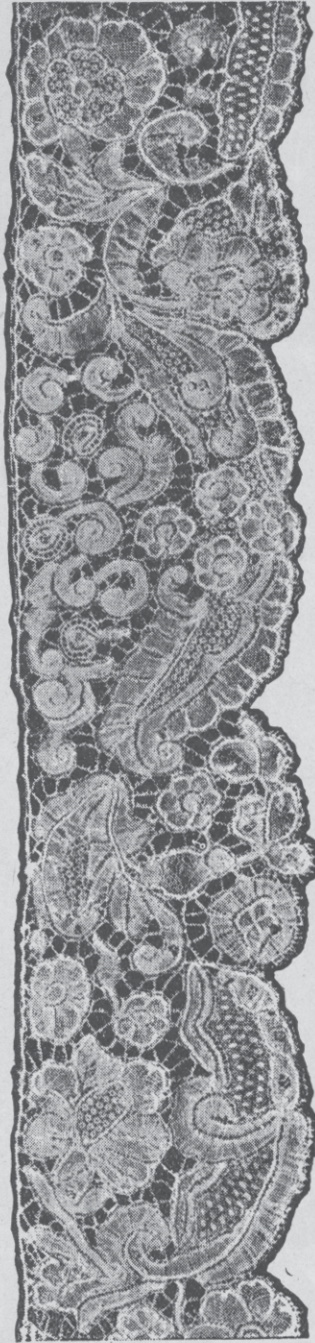


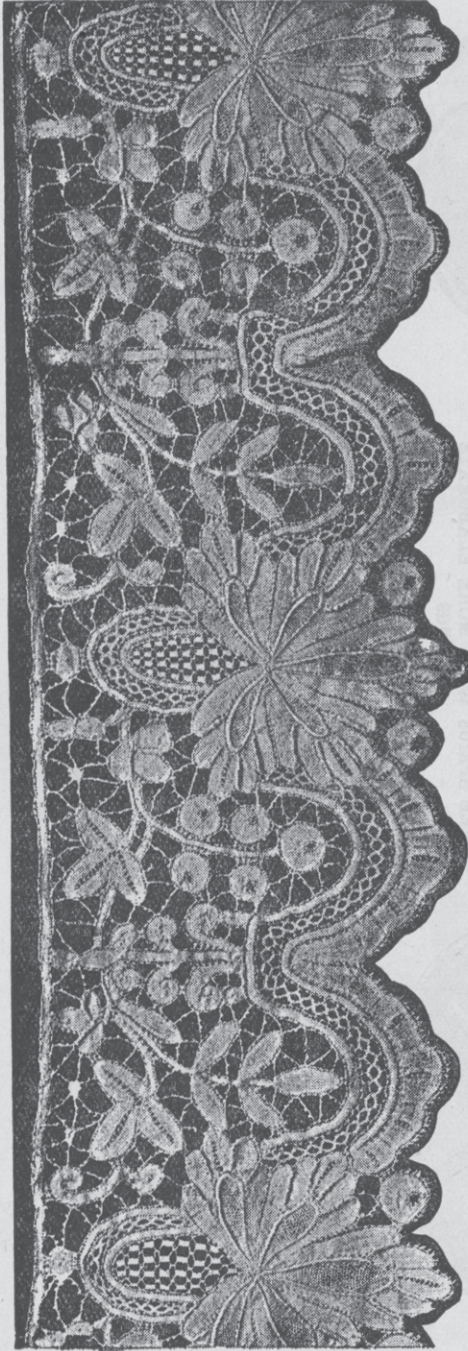
HONITON
PILLOW-



THREE SPRIGS WITH MORE ELABORATE
FILLINGS

BELOW—BORDER OF HONITON LACE



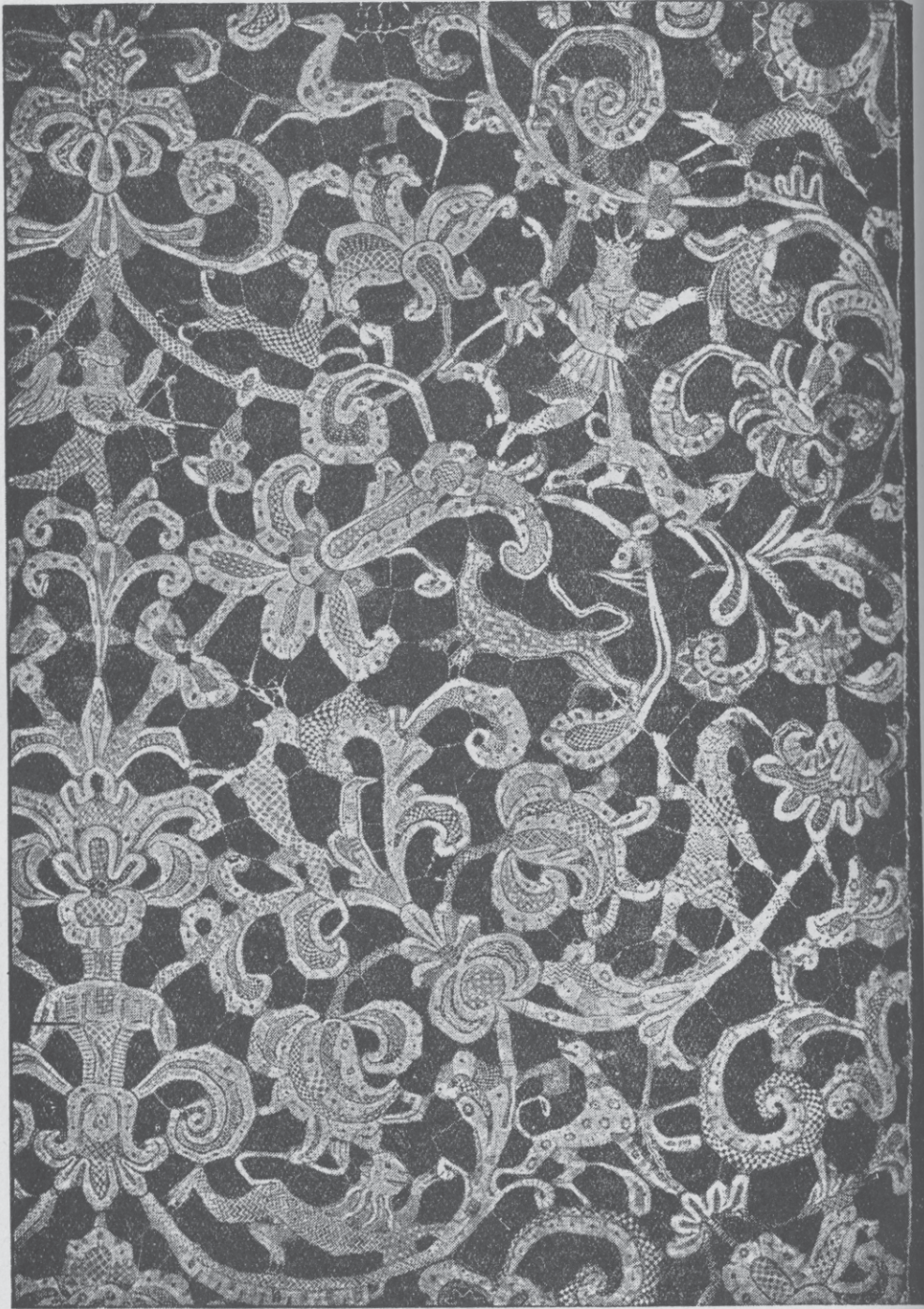


ABOVE, BRUGES PILLOW-MADE LACE. NOTICE THE STEMS ARE UNITED BY BRIDES PICOTEES. BELOW, BORDER IN ANTWERP EIGHTEENTH CENTURY PILLOW-MADE LACE. "POTTEN KANT"





TWO BORDERS IN FLEMISH BOBBIN LACE



BOBBIN LACE À BRIDES

MILAN, SEVENTEENTH CENTURY