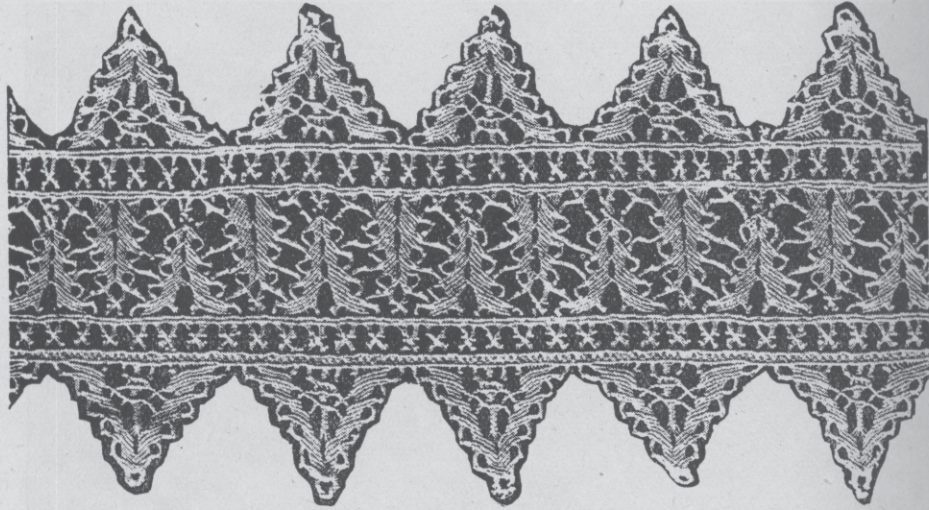
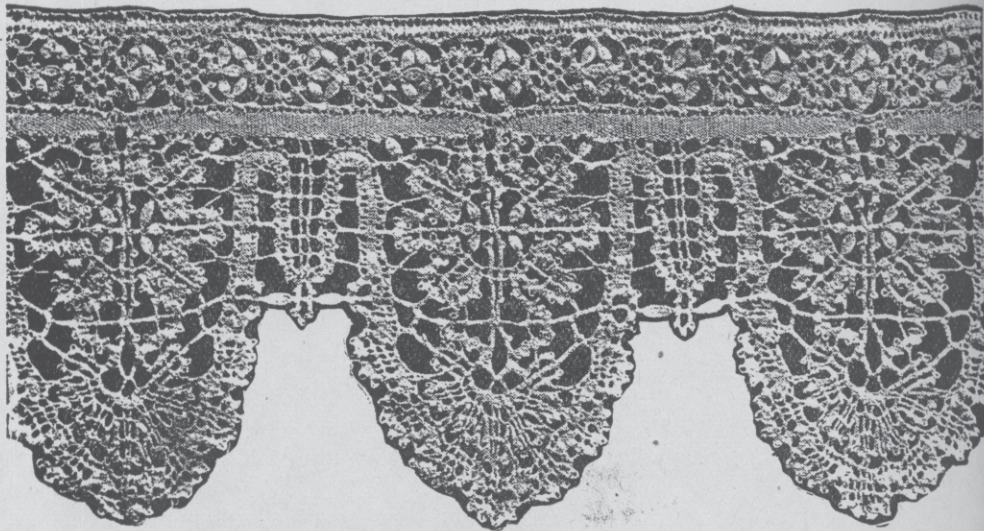




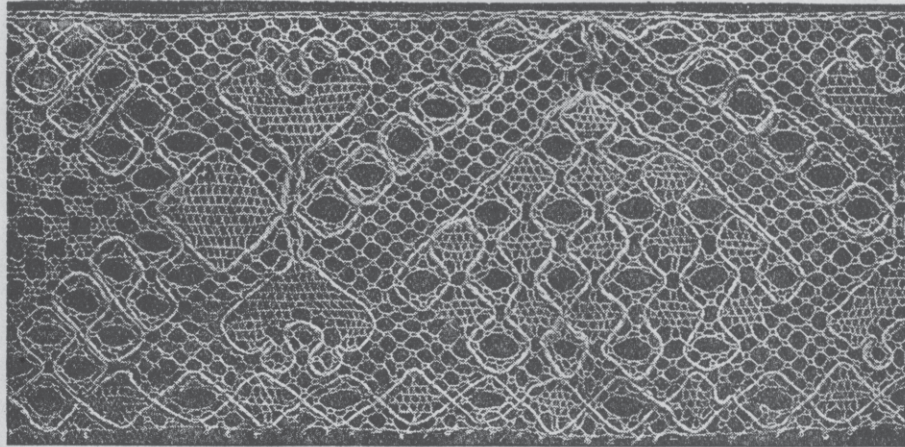
IMITATION FLEMISH—Needle and pillow made



AN ITALIAN SEVENTEENTH CENTURY VANDYKED BORDER OF MACRAME OR KNOTTED LACE



A GENOESE PIECE OF PILLOW-MADE LACE WITH A DEEP SCALLOPED BORDER SEVENTEENTH CENTURY



INSERTION OF PILLOW-MADE LACE OF GEOMETRIC PATTERN OUTLINED BY A THICK THREAD. MADE BY THE PEASANTS OF ERZEGBIRGE. SAXON NINETEENTH CENTURY



AN ITALIAN SIXTEENTH CENTURY BORDER OF CUT LINEN, OUTLINED WITH SILVER GILT THREAD



### LACIS OR DARNED NETTING

Part of an altar band which consists of six large panels of lacis or darned netting. This panel, as can be clearly seen, represents the Crucifixion. The other five are equally beautiful in work and design. Worked in France in the sixteenth century.



ANOTHER EXQUISITE PIECE OF DARNED NETTING



## LACIS OR

These amusing and beautifully worked specimens contain some useful and decorative fillings. Darning stitch is used on knotted net. Spanish, seventeenth century.



DARNED NETTING

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