

JUST OUT **Book No. 8****Barbour's Prize Needlework Series.**

No. 8 is now ready for delivery. It has been anxiously awaited by every lady who has purchased the previous numbers of the series, and is sure to be enthusiastically received. Irish crochet lace, Teneriffe pillow and Tuxedo laces are especial features; in addition, the book is crowded with charming designs in all classes of needlework. It comes just in season for Christmas, and many times a lady, when sending her own order, will inclose an extra dime and the address of a friend to whom she wishes a copy sent. We are always grateful for the addresses of ladies interested in lace-making or embroidery to whom announcements of a new volume may be mailed.

TABLE OF CONTENTS—No. 8.

CROCHETING and KNITTING.—IRISH CROCHET LACE: Grape Leaf Design, for Collar; Grape-and-Leaf Lace; Square Yoke; Plastron for Gibson Waist; Leaf Design; Simple Patterns for Medallions or Rosettes; Scroll Lace; Olivia Lace; Wheel for Tidy; Guipure Lace; Top for Sofa Pillow; Table Mat in Relief Crochet; Eight Dainty Doilies; Spiderweb Doily; Plate Doily or Table-mat; Child's Bonnet; Infant's Bib; Ethel Lace (knitted); Turn-over Collar; Mary E. Bates Lace (reprinted by request).

EMBROIDERY.—Cross-stitch Designs for Sofa Pillows and Tidies; "Bird in Wreath;" "Lion Passant;" "Colonial Wreath, with Monogram;" "Cluster of Roses;" Sample of Designs for Gingham Embroidery and Drawn-work; Embroidered Gingham Sofa Pillow.

COLOR PLATES.—Sofa Pillow in Cross-stitch Embroidery; Sofa Pillow, Persian Design; Colonial Table Cover, Blackberry Design; Sofa Pillow, Conventional Design.

MODERN LACE-WORK.—Handkerchief in Point Lace; Turn-over Collars in Point Lace; Handkerchief in Duchess Lace; Center-piece in Flemish Lace; Child's Cap in Duchess Lace.

MISCELLANEOUS.—Teneriffe Lace; Turn-over Collar; Button-Molds, covered with Teneriffe Wheels; Doilies with borders of Teneriffe Wheels; Pillow Lace; Beading Edge No. 1; Edging No. 2; Edging No. 3; Valenciennes Edge and Insertion; Tuxedo Lace; Working Designs; Insertions for Shirt-Waist Sets; Square in Swedish Drawnwork; Cake Doily in Mexican Work.

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CROCHETING and KNITTING.—Alphabet Lace; Picot Point Lace; Ivy Lace; Lace for Sideboard Scarf; Florida Shell Lace for Handkerchief; Table or Toilet Mats; Square for Bedspread; Plate Doily; Gentlemen's Suspenders; Doily in Roll and Knot Stitch; Hexagon Doily; Fancy Work Bag; Child's Bonnet; Infant's Bonnet; Tumbler or Bonbon Doily; Leaf and Star Centre Piece; Handkerchief Border—Medallion Braid and Crochet; English Point Leaf Lace (knitted); Roseleaf and Fern Lace; Corset-Cover Yoke.

EMBROIDERY.—Work Bag; Square in Roman Embroidery; Teacloth, with Cutwork Border; Sailor Collar, in Roman Embroidery; Corner in Swedish Drawn-work and Flat Embroidery.

COLOR PLATES.—Table Cover; Centre Piece and Doilies; Colonial Design; Sofa Pillow in Outline and Cross-Stitch; Sofa Pillow; Fleur-de-Lis Doily Square for Small Table; Sofa Pillow with Rickrack Braid; Centre-Piece in Cross-Stitch; Photograph Frames (Battenberg); Infant's Pillow (Ideal Honiton).

MODERN LACE-WORK.—Curtains with Renaissance Lace and Insertion; Russian Centre-Piece; Yoke in Renaissance Lace; Lady's Corsage Collar; Dresser Scarf in Royal Battenberg; Point Lace Handkerchiefs; Nos. 1, 2, 3 and 4. Renaissance Lace Centre-Piece; Point-Lace Fan, Dress Front in Battenberg Lace; Rose Doily; Handkerchief in Thread Lace; Battenberg Centre-Piece with Crochet Purling.

MISCELLANEOUS.—Doily, with Maltese Braid; Netted Doilies; Child's Tatted Yoke; Tatted Doily; Bobbin Laces and insertions; Nos. 1, 2, 3, 4, 5, Mexican Border; Doily in Drawn-work and Crochet; Square in Drawn-work.

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CONTENTS—No. 1.

CROCHETING.—General directions, illustrated; Antique lace, with corner; Knot Lace; Vandyke Point Lace; Pineapple or Strawberry Lace; Crazy Shell Lace; Angell Lace; Half-Point Edge; Wheel, for Cushion-Covers or Tidies; Star Lace; Triple Chain Lace; Imitation Guipure Lace; Wheel Lace; Open Point Edge; Shell Table Mats; Ribbed Table Mats.

KNITTING.—General directions; Compass and Scroll Lace; Polka Spot Edge; Tufted Point Edge; Knitting "All Over" Lace.

TATTING.—General directions; Plain Edge; Two-Shuttle Edge; Ring Fringe; Rosette Lace and Insertion; Wheel for Tidies, Cushion-Covers, etc.; Vandyke Edge; Wide Tatted Edge; Empress Knot; Joining Wheel; How to Wash Tatting.

EMBROIDERY.—General directions, illustrated; Border in Outline; Antique Embroidery; Embroidered Spray; Mountmellick Embroidery; Cross-Stitch and Other Patterns; How to Wash Embroidery.

MISCELLANEOUS.—Cross Bar Table Mats; Netting—Antique or Guipure Lace; Darned or Embroidered Net.

CONTENTS—No. 2.

CROCHETING.—Eglantine Lace; Mountain Antique Lace; Antique Lace and Insertion, for Curtains, etc.; Picot Point Lace; Peri Lace; Norwegian Lace; Unique Lace; Leaf Tidy; Toilet Set; Picot Collar; Infant's Bonnet; Deer Tidy; End for Scarf; Tidies in Hairpin Work; Chemise Yoke; Harlequin Tidy; Chair Back; Shopping Bag.

KNITTING.—Langry Lace; Double Shell Lace; Torchon Lace; Lady's Necktie; Infant's Hood or Bonnet.

MISCELLANEOUS.—Wide Tatted Lace; Tatted Border, Tatted Edge; Tatted Star; Netted Drape for Chair; Colored Antique Lace; Netted Guipure Balloon Lace; Antique Vavance, for Clover-Leaf Table; Guipure Lace; Darned Net Lace; Grape-Leaf Doily; Cover Piano Stool; Cross-Stitch, for Gingham; Embroidery Spray; Leaf Doily; Cushion-Cover in Old English Point; Ideal Embroidery; Cutwork; Honiton Lace; Drawnwork Doily; Netted Window Drapery; Dress Trimmings; What to Do with the Flax Threads.

CONTENTS—No. 3.

CROCHETING.—Paul Revere Roses; Pansy Lace; Fuchsia Vine and Passion-Leaf Lace; Arlington Lace; Tennis Belt; Picot Point or Star Doily; Rose Tidy; Chair-Arm Cover; Macrame Fringe; Drapery Chains and Shade Pull; Rose Spray Applique; Ribbed House Slippers; Reins, for Children.

KNITTING.—Linen Counterpane—Lace and Insertion; Spider Lace; Leaf and Shell Lace; Diamond Lace Flounce; Link Lace; Mitts; Turkish Slippers.

BOBBIN WORK.—General directions, illustrated; Grounds and Patterns; Diamond-Point Edging; Copenhagen Lace; Spider Insertion.

MISCELLANEOUS.—General directions for Macrame Work, illustrated; Macrame Fringe; Ulster Fringe; Tatted Vesta Lace; Maltese Hazeltine Lace; Tatted Dress Yoke; Tatted Sofa-Pillow Cover; Netted Parasol Cover; Baby's Netted Cap; Antique Square; Lady's Netted Tie; Cross-Stitch for Gingham; Darned Net Apron; Darned Net Drape; Bag, in Outline Embroidery; Buttercup Doily; Eglantine Centre-Piece; Centre-Piece in Old English Point; Handkerchief in Princess Lace; Hedeboe Lace; Lunch Napkins—Drawnwork.

CONTENTS—No. 4.

CROCHETING.—Lisburn Lace; Kelsey Lace; Daisy Lace, with Corner; Guipure Lace, with Insertion; Lace Flounce, for Waist; Novelty Lace, for Corner; Reticella Wheel; Sofa Pillow in Rococco Crochet; Doily; Rose and Leaf Doily; Tumbler Doily; Hexagon Table Mats; Buffet Scarf, in Ideal Honiton Crochet; Sideboard Scarf, with Guipure Lace and Insertion; Serviette, with Crochet Applique; V-Shaped Yoke; Night-Dress Yoke; Antique Square, for Bedspread; Sponge Basket; Ecclesiastical Girdle; Belt.

KNITTING.—Martha Lace; Corner for Handkerchief, Leaf and Vine Lace.

MISCELLANEOUS.—Tatted Point Edge; Baby's Cap, Tatted; Tatted Collar, with Vandyke Points; Tatted Reversible Doily; Netted Antique Curtains; Netted Centre-Piece or Tidy; Netted Collar; Lady's Netted Tie; Bobbin Work; Christiana Edging; Danish Lace and Insertion; Queen Lace; Block Lace; Zigzag Lace; Macrame Lamberquin; Ulster Fringe; Scarf in Danish Antique Embroidery; Art Square in Bulgarian Embroidery; Table-Cover in Applique Embroidery; Sofa Pillow in Picot Embroidery; Cross-Stitch Design, for Gingham; Inlaid Work; Designs for Doily; Doily; Maple-Leaf Doily; Tray Cloth in Double Outline; Centre-Piece in Honiton and Half-Kensington; Cutwork Design for Scarf End; Clover Sofa Pillow; Centre-Square in New Ulster Braid; Centre-Piece in Old English Point; Centre-Piece in Needle Honiton; Plate Doily in Old English Point; Collar in Princess Lace; Handkerchief in Irish Point Lace; Drawnwork Doilies; Serviette, Drawnwork.

COLORÉD PLATES.—Narcissus Design; Oriental Embroidery; Mosaic Work; Poppy Designs.

CONTENTS—No. 5.

CROCHETING.—Grape Lace; Diamond Lace, with Insertion; Picot and Shell Lace, with Insertion; Barred Lace; Czarina Lace; Scarf Lace and Insertion; Dainty Lace and Insertion; Rose Mat; Wheel Tidy; Infant's Bib; Daisy Doily; Child's Waist; Table Mats; Star Centre-Piece or Tidy; Pineapple Tidy; Work-Basket; Centre-Piece, with Star Border; Photograph Frame; Old English Tidy.

MISCELLANEOUS.—Mary E. Bates Lace, Knitted; Night-Dress Case, Knitted Lace and Insertion; Maltese Lace; Scarf End; Tatted Centre-Piece; Torchon Lace and Insertion, for Handkerchief; Macrame Fringe; Darned Lace; Netted Lamp Shade; Round Drawnwork Doily; Handkerchief Corner; Drawnwork; Round Doily; Square for Small Table; Table Scarf; Book Cover; Oak-Leaf Sofa Pillow; Point Lace Handkerchief; Lace Stitches; Handkerchief, in Point Lace; Lace Points; Teacloth in Old English Point; Renaissance Centre-Piece; Heart Design, in Royal Battenberg; Antique Square; Clover Leaf Doily in Ideal Honiton; Centre-Square; Russian Collar; Table Cover; Netting, illustrated.

COLORÉD PLATES.—Imperial Photograph Frame; Scarf, with Trumpet Flower Design; Sofa Pillow, in Delt Embroidery; Violet Design, for Sofa Pillow; Sofa Pillow, Bow-Knot Pattern; Sofa Pillow "Orchid" Design.

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EMBROIDERY.—Cross-Stitch Square, for Sofa Pillow; Chrysanthemum Centre-Piece; Sofa Pillow; Scarf in Danish Antique Embroidery, with Hedeboe Lace; Sofa Pillow in Cross-Stitch; Round Tray-Cover in Antique Embroidery; Teacloth, Antique Embroidery and Hedeboe Lace; Square in Coronation Work.

COLORÉD PLATES.—Bookcase Curtains, "Sun-Burst" design; Table-Square, Cross-Stitch Embroidery; Colonial Sofa Pillow; Fleur-de-Lis Tea Cosy; Huckabuck Sofa Pillow; Sofa Pillow, Coronation Effect; Strawberry Centre-Piece.

LACE-WORK.—Russian Centre-Piece or Table-Cover, round; Large Battenberg Doily; Royal Battenberg Centre-Piece or Cushion-Cover; Scarf in Battenberg Lace; Point Lace Handkerchiefs; Handkerchief in Duchess Lace; Renaissance Centre-Piece; Renaissance Doilies; Russian Lace and Insertion, for curtains, etc.; Bolero Jacket, in Renaissance Lace.

MISCELLANEOUS.—Wide Antique Lace, with Corner (Bobbin Work); Macrame Hand-Bag; Lace and Linen Centre-Piece, with Maltese Braid; Maltese Centre-Piece; Netted Doily; Tidy in Filet Guipure; Darned Lace and Insertion; Drawnwork Doilies.

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