

weavers guild of minnesota

**EDUCATION CATALOG
WINTER/SPRING, 1984**



REGISTRATION

Return to:
 Weavers Guild of Minnesota
 2402 University Avenue
 St. Paul, Minnesota 55114

name _____

address _____

city _____ zip _____

phone: day _____

evening _____

Tuition includes a refundable \$10 registration fee. Make checks payable to: Weavers Guild of Minnesota. For further information call the Guild at 612/644-3594.

class _____

day/time/section _____

tuition _____

member _____ nonmember _____

membership fee _____

TOTAL AMOUNT ENCLOSED _____

To secure your place in a class and to enable us to verify minimum enrollment, you must pre-register. We do not send confirmation; but if we cannot accommodate you, you will be informed by mail or phone.

Registration must be accompanied by a full payment or by a \$10 registration fee for each class, with the balance due one day before the first class. If you cancel during office hours up to the day before the class begins, the tuition will be refunded. Absences from a class do not constitute a reason for a withdrawal refund. Cancellation by the Weavers Guild may occur up to the day before the class begins if there is not a minimum enrollment. In that event tuition will be refunded. Registered students will be called if the class is cancelled. Tuition cannot be transferred to another class. Tuition amount includes materials and rentals only when indicated.

College credit can be arranged for some courses through your college registration office or art department. Arrangements are to be made by the student.

Clip and return registration form to the Weavers Guild of Minnesota, 2402 University Avenue, St. Paul, MN 55114.

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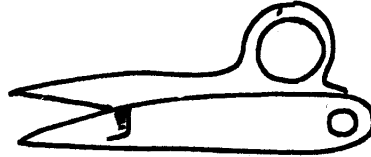
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CLASS SCHEDULE

INTERIM

Interim

MON-FRI, Jan 9-27
9am-3pm
15 sessions
Instructors: Connie
Magoffin, Charlotte
Jirousek, Lotus Stack
\$160 members; \$170 guests
including loom rental



FRAME LOOM

Frame Loom Study Group
Color Blankets-Color Studies
THURS, Feb 9, 23, 7-9:30pm
2 sessions
Instructor: Mary Temple
\$13 members; \$23 guests

Drafting with the Frame Loom
THURS, Mar 8, 22, 7-9:30pm
2 sessions
Instructor: Cathy Ingebretsen
\$13 members; \$23 guests

Frame Loom I
TUES, Mar 6-April 10,
6:30-9:30pm
6 sessions
Instructor: Mary Temple
\$40 members; \$50 guests

Frame Loom I Weekend: Beginning
Balanced Weave
FRI-SUN, Mar 23-25, FRI
(7-10pm), SAT (9am-5pm), SUN
(12-5pm)
3 sessions
Instructor: Cathy Ingebretsen
\$35 members; \$45 guests

Frame Loom Study Group
Weave a Tartan Plaid
THURS, Apr 12, 26, 7-9:30pm
2 sessions
Instructor: Linda Maschwitz
\$13 members; \$23 guests

Frame Loom II: Lace Weaves and
Summer Shirts
TUES, Apr 24-May 15
6:30-9:30pm
4 sessions
Instructor: Mary Temple
\$28 members; \$38 guests

Weaving a Huipil
THURS, May 10, 24, 7-9:30pm
2 sessions
Instructor: Karen Searle
\$13 members; \$23 guests

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FLOOR LOOM

Floor Loom II: Projects

MON, WED, Jan 16-30
9-12 am
5 sessions/limit 10 students
Instructor: Ruth Arnold
\$38 members; \$48 guests
including loom rental

Handwoven Garments in the Ethnic Tradition

FRI, WED, Jan 27-Feb 10
Jan 27, 9am-3pm, Feb 1-10,
9am-12:30pm/limit 10 students
5 sessions (no class Feb 8)
Instructor: Ruth Arnold
\$38 members; \$48 guests
including loom rental

Weekend Floor Loom

FRI-SUN, Jan 27-29, FRI
(6-10pm), SAT (9am-5pm), SUN
(12-4pm)
3 sessions/limit 10 students
Instructor: Linda Madden
\$42 members; \$52 guests
including loom rental

Floor Loom I

MON, Feb 6-Mar 12, 9am-4pm,
5 sessions (no class Feb 20)
limit 10 students
Instructor: Ruth Arnold
\$69 members; \$79 guests
including loom rental

Floor Loom II

SAT, Feb 11-25,
9am-4pm
4 sessions/limit 10 students
Instructor: Charlotte Jirousek
\$61 members; \$71 guests
including loom rental

Handwoven Clothing

FRI-SUN, Mar 2-4, FRI
(6-10pm), SAT (9am-4pm), SUN
(12-4pm)
3 sessions
Instructor: Rose Allen
\$35 members; \$45 guests

Floor Loom I

SAT, Mar 3-31, 9am-4pm
5 sessions/limit 10 students
Instructor: Charlotte Jirousek
\$69 members; \$79 guests
including loom rental

Rag Rugs

THURS-SUN, Mar 15-18, THURS,
FRI (7-10pm), SAT (8am-5pm,
7-9pm), SUN (9am-4pm)
5 sessions/limit 10 students
Instructors: Janet Meany,
Paula Pfaff
\$58 members; \$68 guests
including loom rental

Floor Loom II

MON, Mar 19-April 9, 9am-4pm
4 sessions
Instructor: Ruth Arnold
\$61 members; \$71 guests
including loom rental

Drafting

FRI, Mar 30, 9am-3pm
1 session
Instructor: Charlotte Jirousek
\$12 members, \$22 guests

Color and Design Weekend

SAT-SUN, April 7-8, 9am-4pm
2 sessions
Instructor: Charlotte
Jirousek
\$35 members; \$45 guests

Floor Loom I

MON, WED, Apr 9-May 9,
6:30-9:30pm
10 sessions/limit 10 students
Instructor: Linda Madden
\$69 members; \$79 guests
including loom rental

Advanced Multiharness Weaving

SAT, Apr 21-May 12, 9am-4pm
4 sessions/limit 10 students
Instructor: Charlotte
Jirousek
\$61 members; \$71 guests
including loom rental

Loom Controlled Lace

MON, WED, FRI, May 14-21,
9am-4pm
4 sessions
Instructor: Linda Madden
\$61 members; \$71 guests
including loom rental

SPINNING

Beginning Spinning

THURS, Feb 9-Mar 1,
6:30-9:30pm
4 sessions
Instructor: Marcie Archer
O'Connor
\$27 members; \$37 guests

Beginning Spinning

THURS, Mar 22-Apr 12,
6:30-9:30pm
4 sessions
Instructor: Marcie Archer
O'Connor
\$27 members; \$37 guests

Beginning Spinning Weekend

FRI-SUN, May 4-6, FRI
(7-10pm), SAT (9am-4pm), SUN
(1-4pm)
3 sessions
Instructor: Marcie Archer
O'Connor
\$27 members; \$37 guests

DYEING

Dyeing with Lichens

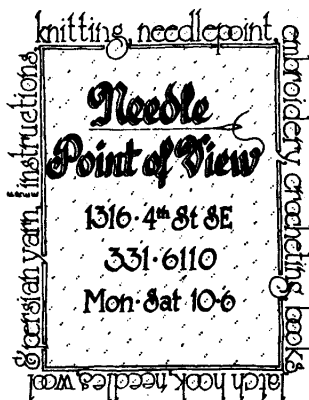
SAT, Mar 10, 9am-4pm
1 session
Instructor: Connie Magoffin
\$15 members; \$25 guests

Chemical Dyeing without Tears

MON, Mar 5-19, 7-9pm
3 sessions
Instructor: Charlotte Jirousek
each session: \$6 members,
\$10 guests; all sessions:
\$15 members; \$25 guests

Natural Dyes I

FRI-SUN, Apr 27-29, FRI
(6:30-9:30pm), SAT
(9am-4pm), SUN (1-4pm)
3 sessions
Instructor: Connie Magoffin
\$26 members; \$36 guests



RELATED CLASSES

Tatting

SAT, Feb 4-11,
9:30am-12:30pm
2 sessions
Instructor: Blanche Krbecek
\$10 members; \$20 guests

Appalachian Basketry

TUES, Mar 27, 9am-4pm
1 session
Instructor: Lynn Hazelton/
Cathy Ingebretsen
\$12 members; \$22 guests

Cherokee Storage Basketry

WED, Mar 28, 9am-4pm
1 session
Instructor: Cathy
Ingebretsen/Lynn Hazelton
\$12 members; \$22 guests

Basketry in Depth

WED, April 4-May 2, 7-9pm
5 sessions
Instructor: Mary Temple
\$33 members; \$43 guests

Tatting

SAT, April 7, 21,
9:30am-12:30pm
2 sessions
Instructor: Blanche Krbecek
\$10 members; \$20 guests

CLASS DESCRIPTIONS

INTERIM

This program is designed for college students on leave during January and anyone interested in an intensive fiber art experience. Here's an opportunity for total involvement. In this course, students will be exposed to BASIC SPINNING (fiber exploration and various yarn constructions), DYEING (chemical dyeing, natural dyeing including mordanting, dye plant identification, dye preparation, and various dyeing

techniques), and WEAVING (beginning sampler and swatches of various weaves). The last week will be devoted to the planning and execution of a small weaving project. Work outside of supervised classtime is expected. Bring pencil and notebook to first session. Be prepared to purchase yarn for the first project in addition to a materials' fee.

FRAME LOOM

FRAME LOOM STUDY GROUPS
Meet with other weavers to make a specific project and gain from each others' experiences. You should have taken Frame Loom I or be able to warp your loom on your own. Various projects will be offered through the year. Winter and spring projects are:

COLOR BLANKETS-- COLOR STUDIES--
weave yourself a rainbow! Yarns will be provided at cost to warp your loom for a color blanket in rainbow or neutral colors. Share your loom with a class member and go home with two color blankets and a greater understanding of how and why colors work the way they do in fibers. Bring frame loom, shuttle, notebook, pen and warping tools.


WEAVE A TARTAN PLAID - explore the history and tradition of the Scottish Tartan while weaving a "Dress Stewart" plaid neck scarf. Bring the following to class: frame loom, 4 shuttles, scissors, tape measure, crochet hook, notebook, pen, 7/2 weaving wool (Takana) in the following colors: white, red, green, blue, black and yellow.

WEAVING A HUIPIL - warp and weave a huipil (blouse) made from one, two, or three rectangles using Guatemalan brocading techniques. Bring cotton warp yarn, frame loom, scissors, tape measure, crochet hook, notebook and pen to the first class.

DRAFTING WITH THE FRAME LOOM--
basic drafting techniques will
be explained and how they are
adapted to use with the frame
loom. Students will work
through the drafting process
with the instructor's assistance.
Bring 1/4" graph paper, notebook,
and pencil.

FRAME LOOM I: THE BASICS
Explore your weaving heritage
on a simple, versatile loom.
Students learn the basic skills
while weaving a wall hanging,
carrying bag, pillows, or a
table runner. Learn plain
weaving, patterns and textures
as in Navajo weaving, Scandina-
vian pile weaves, and Middle
Eastern rug techniques. All
frame loom classes are taught
on Beka, Erica, Kircher, or
Schacht frame looms. Students
must own or rent a loom. Bring
loom, spool of cotton carpet
warp, notebook, pencil, tape
measure, scissors, and a #10
steel crochet hook to first
class.

FRAME LOOM I: BEGINNING
BALANCED WEAVE WEEKEND
Spend this weekend weaving a
scarf or table runner. Learn
the basic skills of weaving
while you do plain weave, tex-
tures, and lace weaves. Learn
to set up your loom and finish
off pieces. All frame loom
classes are taught on Beka,
Erica, Kircher, or Schacht
frame looms. Students must
bring a loom, shuttle, notebook,
pencil, tape measure, scissors,
#10 steel crochet hook, and
approximately 450 yards of yarn.
Roly Sport or 7/2 wool yarn
work well for a scarf; Linnay
or 3/2 pearl cotton are good for
a table runner.



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FRAME LOOM II: LACE WEAVES AND
SUMMER SHIRTS
Airy summer shirts, lacy cool
tops: an intermediate frame loom
summertime adventure combining
open work or lace weaves with a
summer garment. Learn the lore
of summery materials - cotton,
linen, rayon, blends or even
silk! Develop and begin weaving
your unique garments with many
sources, examples, and patterns
available. Explore the tech-
niques of lacy open work weaves
on the frame loom, with appro-
priate finishing techniques.
Bring your frame loom warped for
lace sampling the first session
(10 epi minimum size 10"x40")
with 3/2 perle cotton, Linnay,
or similar weight yarn, same
color warp and weft, tape
measure, pickup stick, and graph
paper.

FLOOR LOOM

FLOOR LOOM ACCESSORIES:

Each student will bring their own weaving tools or can rent/buy them from the Weavers Guild. You can use a pack of weaving tools with a deposit to the Guild. Your money will be returned to you at the end of class when you turn in the complete pack. Or, you may choose to purchase it.

FLOOR LOOM II: PROJECTS

This class is for students who completed a beginning floor loom class. During class, students will complete their own projects, develop planning and designing skills, plan for future projects, and develop a weaving record notebook. Plan to weave outside of class for large or additional projects. Contact the instructor before the first class about your warp and weft selection.

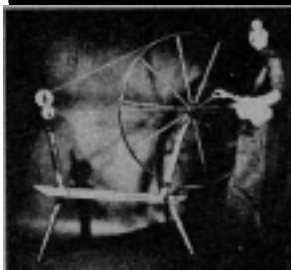
HANDWOVEN GARMENTS IN THE ETHNIC TRADITION

Rich traditions of ethnic clothing generate inspiration for creating unique contemporary clothing. Historical developments of ethnic garments, fibers, spinning, dyeing, looms, weaving traditions and highlights of museum ethnic clothing collections will be presented in slide lectures. Contemporary applications of fabric design, loom shaping, cut-and-sewn yardage, construction techniques and finishing will be discussed. Students will plan and weave a garment. Bring yarn sufficient for a sample 7"x1 yard to be wound in class; notebook, graph paper, scissors, tape measure. Students must be able to warp a floor loom independently. Students will weave independently outside of class.

WEEKEND FLOOR LOOM

An intensive workshop in basic floor loom skills with emphasis on warping procedure and understanding drafts. Students warp a floor loom and weave a sampler that includes twills, double weaves, and other techniques. How to plan a project, calculate quantities of warp and weft, choose a loom, and correct common weaving problems will be discussed. Bring a scissors, tape measure, notebook, graph paper, and miscellaneous yarns you may have. Warp and weft yarns are available at the Guild for a small fee. This class is for beginners.

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phone: day _____

evening _____

Tuition includes a nonrefundable \$6 registration fee. Make checks payable to: Weavers Guild of Minnesota. For further information call the Guild at 612/644-3594.

class _____

day/time/section _____

tuition _____

member _____ nonmember _____

membership fee _____

TOTAL AMOUNT ENCLOSED _____

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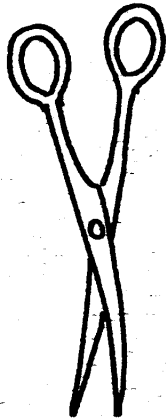
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FLOOR LOOM, cont.

FLOOR LOOM I/FLOOR LOOM REVIEW

A class for beginning weavers and for weavers wanting to review procedures and techniques. Lectures will present information on looms, yarns, warping, drafting, color and design, and weaving techniques. Weaving will explore the twill sampler and the development of individual projects. Selection of yarns appropriate for the experience of each student will be stressed at the first class; students will then purchase their own yarns for the sampler and project. Students will exchange swatches. Emphasis for "review" students will be regaining skills, planning projects, and using a variety of looms. Bring a 3-ring binder, scissors, and tape measure. A small materials fee will be collected at the first session. Bring a bag lunch.

FLOOR LOOM II: INTERMEDIATE FLOOR LOOM SKILLS

Develop an understanding of the basic repertoire of loom-controlled weaves such as block weaves, overshot, and lace weaves. You will learn to duplicate complex weave constructions by weaving swatches for future reference. Guild looms will be used. Bring scissors, tape measure, yarn needle, pencil, paper, 8 or 10 epi graph paper. A materials fee for yarns will be collected at the first session.

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HANDWOVEN CLOTHING

Learn the basics of handwoven clothing and weave a garment in a weekend. This class will cover clothing design, garment fitting skills, and finishing techniques. Warp and weave an item of clothing on the frame or floor loom. For those who feel their weaving skills are shakey, basic warping and weaving techniques will be covered. No sewing experience is necessary. There will be an additional loom rental charge for floor loom weavers.

RAG RUGS

Explore two-harness rug weaving, including plain tabby weave and variations; "twice woven", chenille, warp manipulation, rag preparations, and the potential of colors. Actual weaving experience will be supplemented with lectures, slides, and examples. Each student will weave a complete rug. Students must know how to warp a floor loom. Bring material or rags that are the same type fabric. Materials fee charged for warp.

FLOOR LOOM, cont.

DRAFTING

In this class, the basics of drafting will be taught. This aspect of weaving, so often avoided by weavers, will enable the student to work independently from swatches and books. Learn drawdown, fabric analysis, block theory, as well as the characteristics of the basic weaves and an approach to creative drafting. Bring 8x8 square graph paper, pencil, and a notebook.

COLOR AND DESIGN WEEKEND


Good use of color is often thought of as instinctive. Principles and guidelines you can use to make good color decisions will be taught in this class. Learn these principles through a series of exercises supplemented by a number of examples. You will work with yarn, paper, paint, and fabrics. No experience with these materials is necessary. Bring a notebook and pencil, scissors, and various colored yarns. Other materials will be provided, for a small materials fee.

ADVANCED MULTIHARNESSE WEAVES

This is a swatches class in which students will experiment with a variety of complex weaves and their applications. Block weaves, gang weaves, and applications involving double beams will be included. There will also be an opportunity to try dobby and jacquard looms. Students must be able to read a weaving draft and warp the loom without assistance. A materials fee will be collected.

LOOM CONTROLLED LACE

This class is for students who wish to explore open work possibilities of loom controlled laces. These weave structures have potential for table linens, hangings, wool and summer weight garments. Explore the techniques of doup leno and bead leno; learn the differences between Bronson, spot Bronson, Atwater-Bronson, mock leno and huck. Bring the following to class: graph paper, colored pens or pencils, scissors, yarn needle, and notebook. A materials fee will be collected.



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SPINNING

BEGINNING SPINNING

Learn to spin on a drop spindle and spinning wheel. Instruction covers selecting and preparing wool for spinning, care and maintenance of the spinning wheel, and intensive study in developing good spinning techniques. Students must have a wheel in good functioning condition. A few wheels are available for rent from the Guild. A materials fee will be collected.



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DYEING

CHEMICAL DYEING WITHOUT TEARS

This class will explore three types of chemical dyes commonly used by fiber craftspersons. Each session may be taken separately, although the course is planned as a complete unit. The first session will cover acid milling dyes for wool and silk; the second session will cover fiber reactive dyes for cotton, linen, and silk. The third session will cover photo sensitive dyes for cotton, linen, and silk. Students should bring a dustproof mask, rubber gloves, and a notebook. A materials fee will be collected.

DYEING WITH LICHENS

This is an exciting area of natural dyeing in which some of the "rules" are discarded. The session will include a discussion of several kinds of lichens, special dyeing techniques, and a short history of lichen dyeing. Each participant will receive a sample of the lichens and the fiber which will be dyed during the session. A materials fee will be collected.

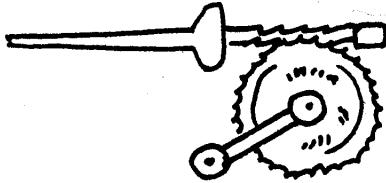
NATURAL DYES I

Participate in fiber preparation, mordanting, plant preparation, and dyeing using local and imported dye stuffs. Students receive at least 60 fiber samples, plus detailed records enabling them to repeat the process on their own. Materials are provided.

RELATED CLASSES

TATTING

Enjoy the revival of this Victorian art form. Learn a portable and easily mastered lace making technique which consists of basic chains and rings with picots. Bring your own tating shuttle and heavier tating thread. Traditional uses and creative contemporary uses will be explored.



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APPALACHIAN BASKETRY

Make an Appalachian egg basket of natural reed in the wickerwork technique. This makes a perfect gift or a great way to store things. The Appalachian technique will be explained and demonstrated, and you will complete a basket to take home. Anyone 10 years or older may register. A materials fee will be collected.

CHEROKEE STORAGE BASKETRY

Make a basket of plaited cane for storing items in your home. The Cherokee basketry technique will be explained and demonstrated, and you will complete a basket to take home. Anyone 10 years or older may register. A materials fee will be collected.

BASKETRY IN DEPTH

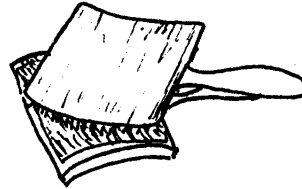
Baskets are beautiful and functional art objects. Learn the techniques of coiling, twining, and plaiting from an award-winning basket maker, using both natural and manufactured materials. To help develop appreciation of this ancient art, there will be slides, books, many baskets, and class discussion. Bring scissors, a small amount of scrap yarn, notebook, and pencil to the first class meeting. The cost of a kit (\$8) for most materials needed to make five baskets is included in the tuition.

TEACHERS

Rose Allen has been actively involved in weaving and other textile related activities since her graduation in 1972 with a B.S. in textile and costume design.

Marcie Archer O'Connor has an M.A. in Design and has studied fibers in India and at the Penland School of Crafts. Spinning and color have become her primary fiber interests.

Ruth Arnold has a B.S. degree in Home Economics. Her special interests are handwoven clothing and leno lace weave structures. She has cataloged ethnic garments in the textile collection at the Minneapolis Institute of Arts and has lectured on the subject and has studied with numerous fiber artists.



Lynn Hazelton is part owner of Creative Fibers. She has been weaving for 12 years, and has a special interest in Ikat dyeing.

Cathy Ingebretsen enjoys sharing her love of weaving with her students. After graduating with a B.S. in American Studies (1973) Cathy began weaving full time and teaching. As a professional fiber artist, she concentrates on woven hangings commissioned for commercial and residential spaces.

Charlotte Jirousek first took up weaving during her work with the Peace Corps in Turkey, where she was involved in organizing a carpet weavers' cooperative. She has taught floor loom weaving, beginning and advanced color, dyeing, introduction to design, and other subjects while continuing her interest in Islamic and other historic textiles. Her advanced degrees include a master of arts and doctorate in design at the University.

Blanche Krbecek has many years devoted to teaching various subjects and to enjoying fiber arts. She has been tatting for more than 20 years and enjoys other crafts such as knitting, crochet, originally designed needlepoint, for which she has won state awards.

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TEACHERS cont.

Linda Madden, a production weaver of table linens and garments, is constantly exploring the possibilities of loom controlled structures and patterns. She received her B.S. in Art Education, M.A. in Art History and has taught art related classes to people from 3 years through adulthood. Production weaving has allowed her to find the most efficient methods for using traditional equipment and structures without sacrificing quality handweaving.

Connie Magoffin has natural dyeing at the center of her textile world. From this emanates a multitude of applications such as warp painting, beginning a monthly natural dye newsletter, and a dyeplant garden at the Minnesota Landscape Arboretum.

Linda Maschwitz, although both a spinner and floor loom weaver, is primarily a frame loom weaver. She has taught and exhibited her work throughout the metropolitan area.

Janet Meany has helped organize the Fiber Handcrafters Organization in Duluth and has been actively weaving since 1974. Her interest in rag rugs began when she completed a study of weavers and their looms in the Two Harbors area of Minnesota.

Paula Pfaff has been weaving and exhibiting decorative items and wearables as a production weaver for 14 years. Excited by the revival of rag rugs, she has been exploring this form the last several years.



Lotus Stack, curator of textiles for the Minneapolis Institute of Arts, has studied extensively in all aspects of fibers. She has studied and consulted on historical textiles and textile conservation both nationally and internationally.

Mary Temple is a graduate student in design at the University of Minnesota, and a fiber artist and teacher who is deeply committed to working in her craft and sharing her experience with students. Her award winning fiber works are represented in commissions and collections, and have been shown in national invitational and juried exhibits, books, and magazines.

GUILD INFORMATION

The Weavers Guild of Minnesota was organized in 1940 as a study group and has continued to encourage interest in many aspects of weaving, spinning, dyeing, crochet, basketry, and other fiber and textile techniques through classes, exhibits, guest artists workshops and community outreach activities. The Guild offers courses in beginning to advanced levels in a wide variety of fiber techniques as well as color and design classes. In a typical year classes are offered in over 80 subjects both in day and evening.

We invite you to become a member of the Weavers Guild of Minnesota and join in Guild activities. With your support, our programs can become richer, more exciting, and will further interest in fiber arts both locally and nationally.

Membership in the Guild entitles you to discounts on classes, workshops, activities, purchase of materials, subscription to our newsletter, use of an extensive library of fiber literature, programs in aspects of fiber arts, and opportunities to share with other fiber artists.

The Guild facilities are conveniently located between Minneapolis and St. Paul on the second floor of the Chittenden and Eastman Building, 2402 University Avenue, St. Paul 55114, near the intersection of Raymond and University Avenue and Highway 280. The 16-A bus runs frequently along University Avenue.

GUILD MEMBERSHIP

The Weavers Guild of Minnesota, Inc., is a non-profit organization; all contributions and donations are tax deductible and much appreciated.

Name _____ Telephone _____

Address _____

City, State, Zip _____

___ Individual Membership \$25

___ Retired Membership \$15

___ Fulltime Students (with ID) \$15

___ Family membership \$30

___ Sustaining Membership \$40

Make checks payable to: Weavers Guild of Minnesota. Membership is for one year from date of dues payment. Any amount above \$25 is tax deductible. For additional information, contact the Weavers Guild Office at 612/644-3594.

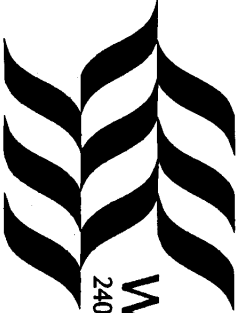
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THANK YOU

This catalog was compiled through the efforts of.

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If you wish to participate in developing the catalog or other Weavers Guild education activities, contact the Guild for education members' telephone numbers.



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