

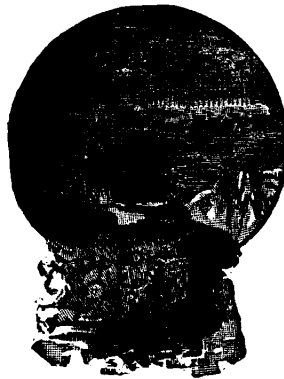
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JULIAN H. STEWARD, *Editor*

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THE ANDEAN CIVILIZATIONS

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PART 2. THE CENTRAL ANDES
THE ARCHEOLOGY OF THE CENTRAL ANDES

BY WENDELL C. BENNETT

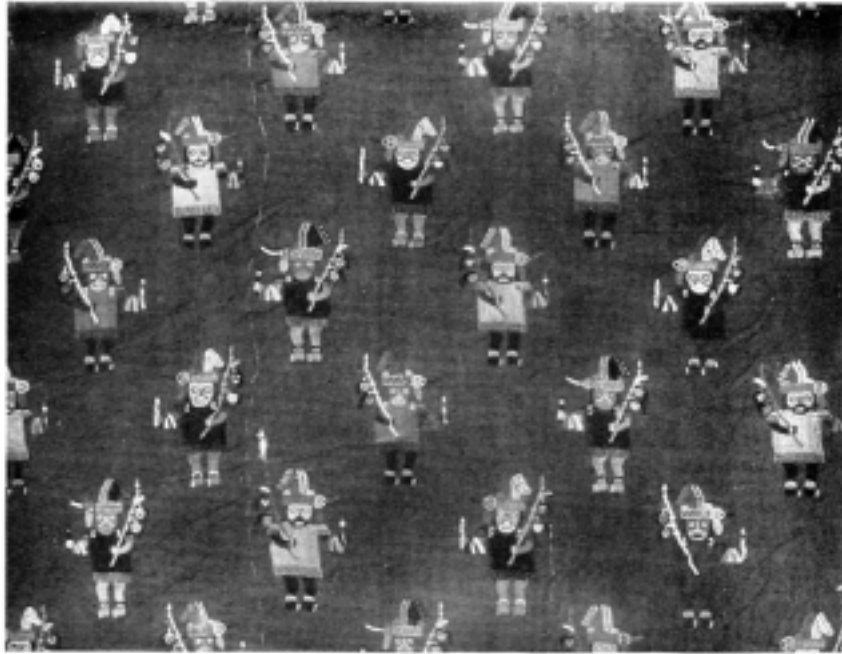


PLATE 22.—Paracas Necropolis textiles. *Top:* Section of a shawl with polychrome embroidered warriors carrying trophy heads. *Bottom:* Shirt with overall embroidery design. (Courtesy American Museum of Natural History.)

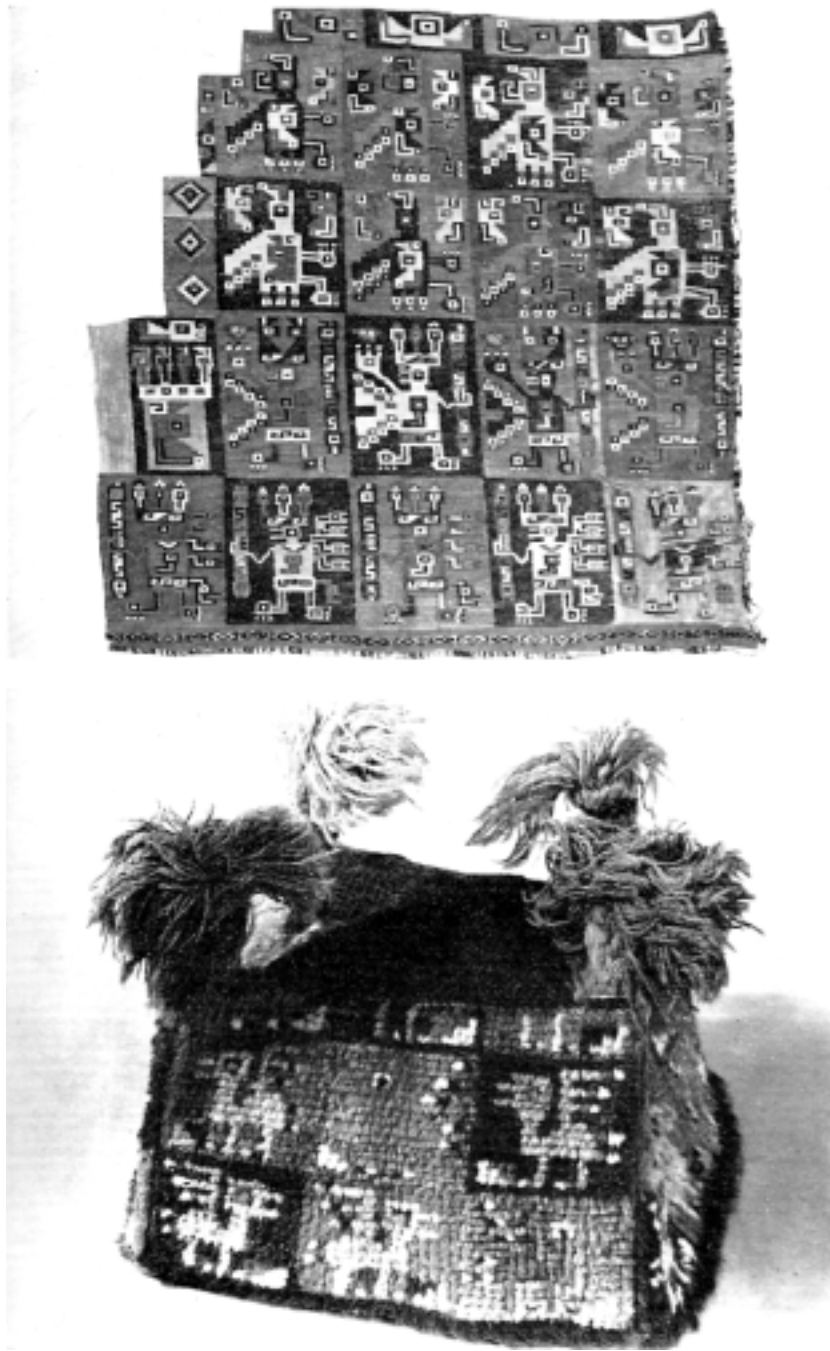


PLATE 43.—Textiles in the Coast Tiahuanaco style. *Top*: Fragment of an embroidered garment. *Bottom*: A hat in velvet technique. (Courtesy John Wise, New York.)



detail, double cloth. (Courtesy American Museum of Natural History.)
Bottom: Middle Ica shirt. (Courtesy John Wise.)



PLATE 55.—Peruvian weaving equipment of the Late Coastal Periods. *Top:* Workbasket containing small weaving implements. *Bottom:* Double-cloth loom. (Courtesy American Museum of Natural History.)