

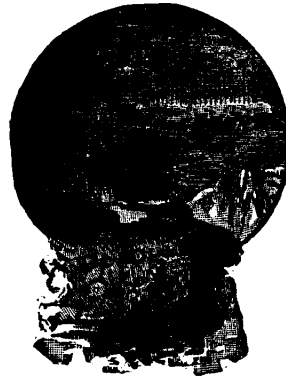
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THE QUECHUA IN THE COLONIAL WORLD

By GEORGE KUBLER

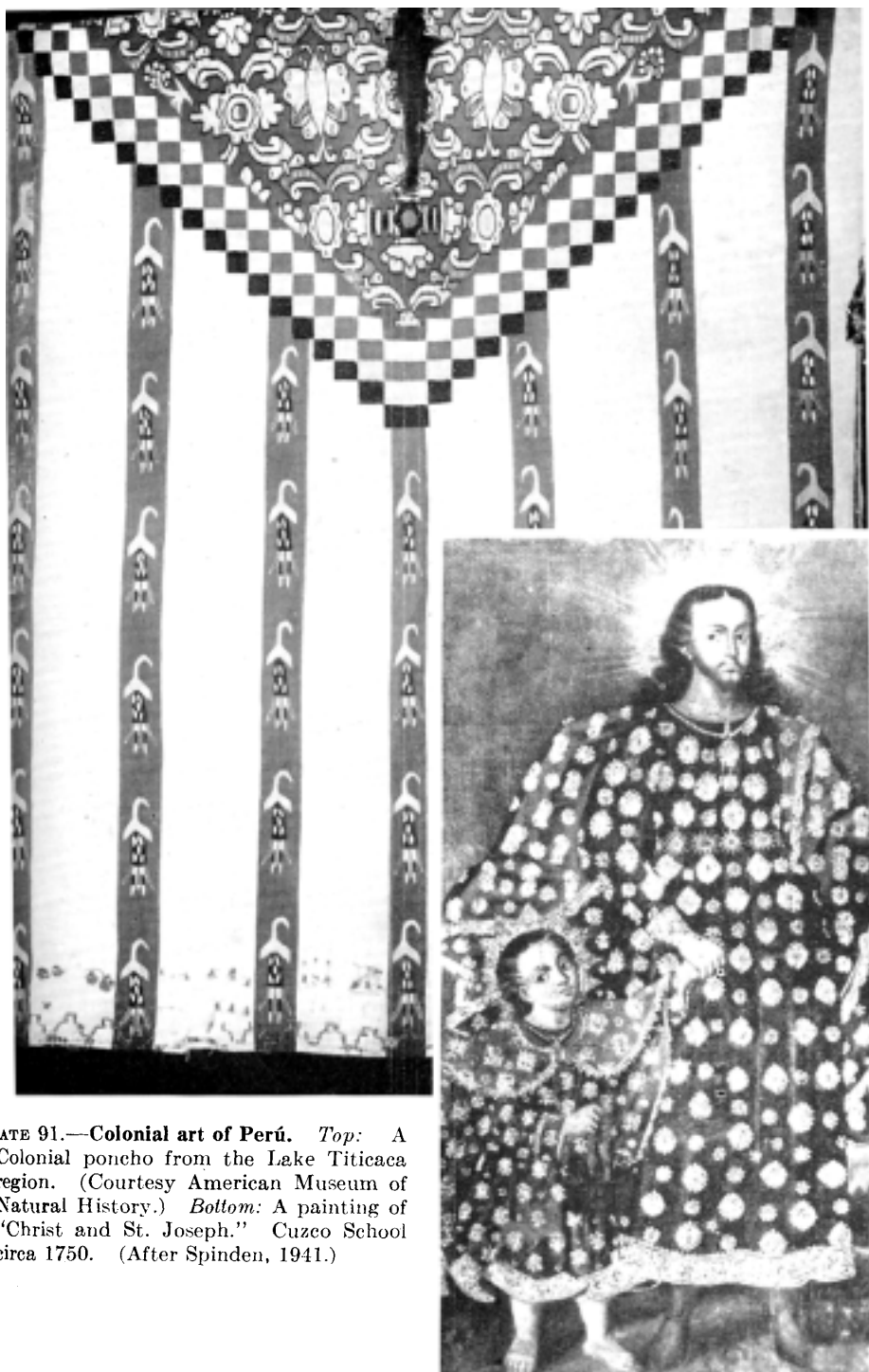


PLATE 91.—Colonial art of Perú. *Top:* A Colonial poncho from the Lake Titicaca region. (Courtesy American Museum of Natural History.) *Bottom:* A painting of "Christ and St. Joseph." Cuzco School circa 1750. (After Spinden, 1941.)

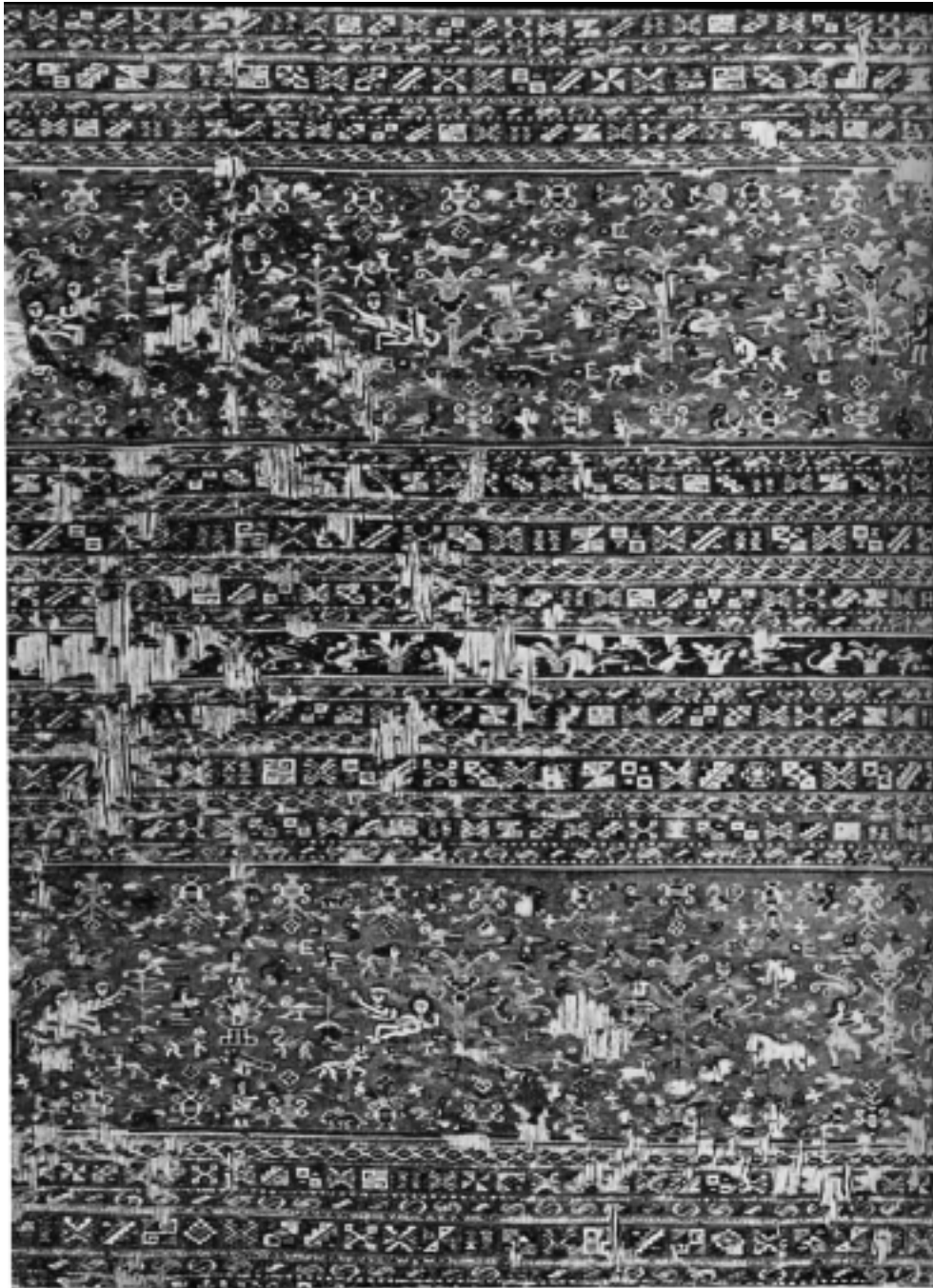


PLATE 92.—A section of a Colonial textile. From the Lake Titicaca region of Perú. The designs are combination of *Inca* and European motifs. (Courtesy American Museum of Natural History.)