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INCA CULTURE AT THE TIME OF THE SPANISH
CONQUEST

By JOHN HOWLAND ROWE



PLATE 80.—*Inca tunic and painted wooden goblets.* *Top:* Tapestry from the Island of Titicaca. (After Bandelier, 1910, pl. 62.) *Bottom (left):* Lacquered goblet. (After Musée d'Ethnographie, Paris, 1933, pl. 4.) *Bottom (right):* Animal effigy head goblet. (Courtesy American Museum of Natural History.)