

THE  
COMPLETE TATTING BOOK,

BY  
Mlle. RIEGO DE LA BRANCHARDIERE.

BY APPOINTMENT TO H. R. H. THE PRINCESS OF WALES.

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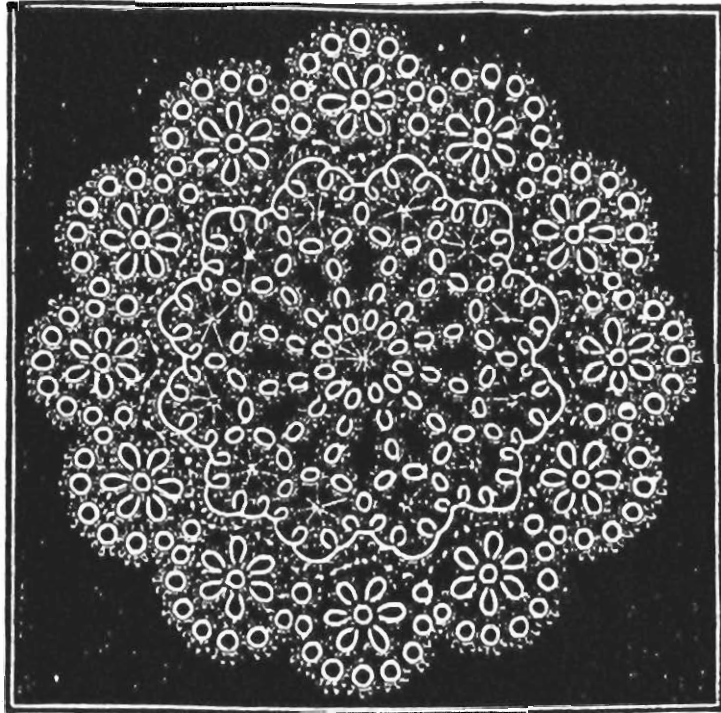
Prize Medal, 1862.



Prize Medal, 1855.

AWARDED

"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COSTLY LACES."  
SEE JURORS' REPORT, INTERNATIONAL EXHIBITION.



THE  
COMPLETE TATTING BOOK.

ROUND D'OYLEY OR HEAD-DRESS.

*Materials—Use Walter Evans & Co.'s Boar's-head Crochet Cotton No. 14 for the Tatting, and No. 40 for the Wheels; Tatting Pin No. 2, and a small Shuttle. This will make a D'Oyley nine inches in diameter; if wished finer, No. 18 Boar's-head Cotton should be used.*

*For a Music Stool, &c., 13 inches in diameter, use Boar's-head Cotton Nos. 0 & 16.*

THE CENTRE STAR.

Commence by working 12 patterns of the "Vandyke Edging," page 23, finishing at the 48th Rosette; then leave an end of cotton.

1st OVAL—Fill the shuttle, commence a loop, leaving an end, work 6 double stitches, then (1 pearl and 2 double alternately, 5 times); draw close.

2nd OVAL—Commence, work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double; then (1 pearl and 2 double, 5 times); draw close.

Work 10 Ovals more the same as the last, and when the 12 are made, keep the cotton at the

back and join it to the centre pearl of the last oval; then to make it round, thread a sewing needle with the end of cotton and join the 1st and last ovals together.

**THE JOINING OVALS—1st OVAL**—Commence a loop, \* work 1 double, then (1 pearl and 1 double, 4 times); take the Vandyke and join to the 4th pearl of one of the Rosettes which form the Point; then 1 double, join to the 5th pearl of the same Rosette; 1 double, then (1 pearl and 1 double, 4 times); make an extra pearl by turning the cotton *twice* round the pin, work 1 double and draw close; join the cotton to the same oval as the last; then join the cotton to the extra pearl, keeping it in the centre of the loop, and sufficiently loose not to contract then join to the centre pearl of the next Oval.

**2nd OVAL**—Commence, work 1 double, join to the extra pearl loop already attached; then repeat from \* all round; when the 12 Ovals are finished, fasten off. Sew the end Vandykes together to make them round.

Work 12 Scallops of the "Gymp Edging," page 12, omitting the "Heading."

To attach it to the Centre Star, the two pieces should now be tacked on a round of *toile cirée*, or stiff paper, and the Wheels made which join them together, using the fine cotton, see page 30; the Rosette at the point of each Vandyke is to be sewn to the Gymp Edging by joining a pearl of the small Ovals to the two centre pearls of it.

A Wheel is also to be made in the centre star. The work should now be taken off the paper.

#### THE SCALLOP BORDER.

**1st ROSETTE**—Fill the shuttle, and, commencing a loop, work 2 double, then (1 pearl and 2 double, 11 times); draw close. Keep the cotton at the back and join to the 4th pearl on the right side of the rosette.

**2nd ROSETTE**—Commence, work 2 double, join to the next pearl; 2 double, then (1 pearl and 2 double, 10 times); draw close. Keep the cotton at the back and join to the 4th pearl.

Make 5 Rosettes more as the last, joining after each is made.

**8th ROSETTE**—Commence, work 2 double, then (1 pearl and 2 double, 10 times), draw close. Turn this Rosette down under the thumb, and join to the same pearl of the 7th Rosette as before this forms the point of the scallop.

Continue working 7 Rosettes as the 2nd Rosette, and then repeating the 8th Rosette, until 12 Scallops are made. In working the Rosette after the 8th, the 1st joining is made to the 7th Rosette.

#### THE STARS.

**1st OVAL**—Commence a loop, leaving an end of about one yard; work 8 double, then (1 pearl and 2 double, 6 times); 4 double more to make 6 in all; draw close; hold the cotton from the shuttle in the left hand for a straight thread, and taking the end in the right hand make 8 single stitches; take the shuttle again.

**2nd OVAL**—Commence a loop, work 6 double, join to the last pearl; 2 double, then (1 pearl and 2 double, 6 times); 4 double more; draw close and work 8 single as before.

**3rd OVAL**—Commence, work 6 double, join to the last pearl; 2 double, (1 pearl and 2 double, twice); take the Scallop Border and join to the centre of the 3 pearls in the 1st Rosette; then 2 double, (1 pearl and 2 double, 3 times); 4 double, draw close, and work 8 single as before.

Work 3 Ovals more the same as the last, joining them to *every other* Rosette of the Border. When finished, pass the end of cotton into the centre of the 1st Oval to make it round, knot the ends together, and joining the 1st Oval to the last, fasten off.

Work 11 Stars more the same, always making the 1st joining to the Rosette after the one which forms the Point.

#### THE JOINING.

1st DOT—Fill the shuttle, and commencing a loop, work 3 double; take the Gymp Edge and keeping it on the wrong side of the work, join to the 10th pearl of one of the scallops of it; then work 3 double and draw close. Reverse the work.

1st CIRCLE—Commence, work 1 double, (1 pearl and 1 double, twice); take the Star Border, and join to the centre of the Oval nearest the one attached to the 1st Rosette; then 1 double, (1 pearl and 1 double, 6 times); draw close. Keep the cotton at the back and join to the 3rd pearl of the six last worked. Reverse the work.

2nd DOT—Commence, work 3 double, and missing 3 pearls of the Gymp Edge, join to the 4th pearl of it; 3 double, draw close. Reverse the work.

2nd CIRCLE—Commence, work 1 double, then (1 pearl and 1 double, 7 times); draw close; join the cotton to the centre pearl. Reverse the work.

3rd DOT—Work as the 2nd Dot, missing 6 pearls between the scallops of the Gymp Edge.

3rd CIRCLE—Work as the 1st Circle, joining to the next Oval of the Star. Reverse the work.

4th DOT—Work as the 2nd Dot, missing 3 pearls; when finished, join the cotton to the 5th pearl of the next Rosette, and then join again to the 6th pearl of the same Rosette.

5th DOT—Work as the 2nd Dot, missing only 1 pearl.

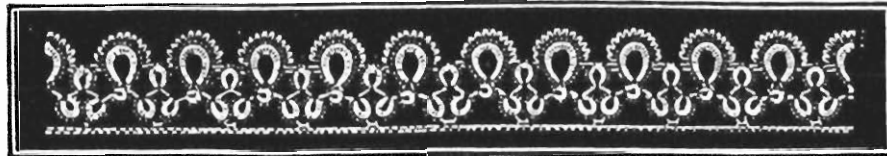
Commence again at the 1st Circle; repeat all round, and fasten off.

## OUILLET EDGING.

*Materials*—For one inch deep, use Walter Evans & Co.'s Boar's-head Crochet Cotton No. 10, or Tatting Cotton No. 30; Tatting Pin No. 1. If worked with coarser cotton, use No. 2 pin.

For  $\frac{3}{4}$  of an inch deep, use Boar's-head Cotton No. 16 or 20, and Pin No. 1.

1st OUILLET—Fill the shuttle, and commencing a loop work 5 double stitches, 1 pearl loop, 5 double, draw the loop quite close; reverse the work so that this ouillet is under the thumb and the cotton above.



2nd OUILLET—Commence a loop close to the last; work 6 double, then make an extra pearl by turning the cotton twice round the pin, work 6 double; draw close and reverse the work.

3rd OUILLET—Commence, work 5 double, join to the pearl of the 1st ouillet; 5 double, draw close.

The DOT—Commence, work 3 double, 1 pearl and 3 double; draw close. Reverse the work.

The ROSETTE—Commence, work 3 double, join to the extra pearl; then 1 double, (1 pearl and 1 double alternately, 10 times); make an extra pearl as before; 3 double, draw close; then join the cotton to the pearl of the Dot. Reverse.

4th **CEILLET**—Commence, work 5 double, 1 pearl, 5 double; draw close and reverse.

5th **CEILLET**—Commence, work 6 double, join to the extra pearl; 1 double, make an extra pearl as before; 6 double; draw close and reverse.

Commence again at the 3rd **CEillet**, and repeat.

The **HEADING**—Use Walker's Uncotopic Crochet Needle, No. 3 or 4. Work 6 chain and 1 plain in each pearl where the caillets are joined together.

## PEARL EDGING.

*Materials*—For one inch in depth, use Walter Evans & Co's Boar's-head Cotton No. 16, and Pin No. 2. For 1½-inch, use Boar's-head Cotton No. 12, or Tatting Cotton No. 40. For ½-inch, use Cotton No. 20, and Pin No. 1.

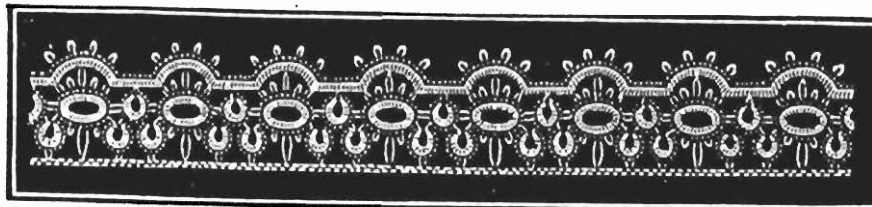
1st **CEILLET**—Fill the shuttle and commencing a loop, work 2 double stitches, 1 pearl, 1 double, 1 pearl, 2 double; draw close.

2nd **CEILLET**—Commence a loop close to the last, work 3 double, 1 pearl, 3 double; draw close turn this caillet down under the thumb.

The **ROSETTE**—Commence a loop, work 1 double, join to the last pearl of the 1st caillet, 1 double; then (1 pearl and 1 double, twice), make an extra pearl by turning the cotton twice round the pin; then 1 double, (1 pearl and 1 double, 5 times); 1 extra pearl as before, 1 double, 1 pearl, 1 double; draw close. This Rosette should have 10 pearls in all. Keep the cotton at the back of the last 3 pearls, and join it to the next or 4th pearl.

3rd **CEILLET**—Commence, work 3 double, 1 pearl, 3 double; draw close, and turn it down.

4th **CEILLET**—Commence, work 2 double, join to the next pearl of the Rosette; 1 double, 1 pearl, 1 double, 1 pearl, 2 double, draw close. Commence again at the 2nd **CEillet** and repeat.



The **PEARL EDGE**—Fill the shuttle, but do not cut it off the reel, as it is used for a straight thread, see page 80. Commence by joining the cotton to the pearl loop of the 1st **CEillet**, and holding the thread from the reel in the left hand, and the shuttle in the right, work 2 double stitches; join the shuttle cotton to the next pearl of the Rosette, and for the

1st **SCALLOP**—Work with the straight thread and shuttle as before, 1 double, 1 pearl, 2 double, 1 pearl, 1 double; then join to the extra pearl of the rosette.

Work a 2nd **Scallop** the same as the 1st **Scallop**, and join to the last pearl of the rosette.

Then work 2 double and join to the centre pearl of the next caillet. Then 2 double again, join to the next pearl of the Rosette. Repeat from the 1st **Scallop** to the end.

The **HEADING**—Use Walker's Uncotopic Crochet Needle No. 3 or 4. Make 3 chain, and work 1 single in each pearl of the caillets and extra pearls of the rosettes.

## GYMP EDGING.

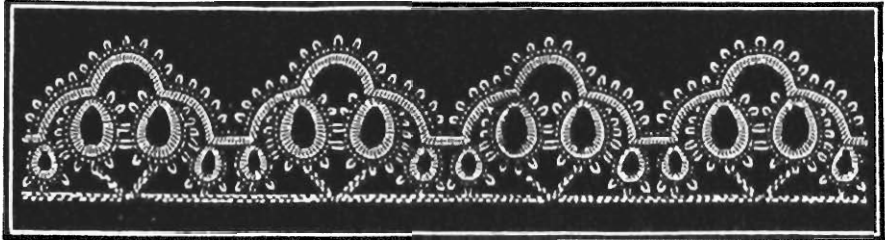
*Materials—For Pique, Chintz, or Foulard Dresses, use Walter Evans & Co.'s Boar's-head Cotton No. 2, or Tatting Cotton No. 20, Tatting Pin No. 3, and a large Shuttle.*

*For Children's Dresses or under-clothing, Boar's-head Cotton No. 16, Tatting Pin No. 2.*

*For Linen Trimmings, use Mecklenburgh Thread Nos. 6 or 8.*

## THE SCALLOPS.

1st OVAL—Fill the shuttle, but do not cut the cotton off the reel, as it will be required for a



straight thread, see page 30. Commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately, 7 times); draw close. Turn this Oval down under the left thumb.

1st SCALLOP—Hold the thread from the reel for a straight thread, and with the shuttle work 2 double, then (1 pearl and 2 double, 5 times). Reverse the work.

2nd OVAL—Commence a loop, work 2 double, (1 pearl and 2 double, 3 times); join to the last pearl of the last Oval; 2 double, join to the next pearl of the same Oval; 2 double, then (1 pearl and 2 double, 7 times); draw close. Reverse the work.

2nd SCALLOP—Work as the 1st Scallop, but making 7 pearl loops instead of 5 pearls. When finished, reverse the work.

3rd OVAL—Commence a loop, work 2 double, then (1 pearl and 2 double, twice); join to the 5th pearl of the last Oval, counting from the joining; 2 double, join to the next pearl; 2 double, then (1 pearl and 2 double, 8 times); draw close. Reverse the work.

3rd SCALLOP—Work as the 1st Scallop; when finished, reverse the work.

4th OVAL—Commence a loop, work 2 double, join to the 5th pearl of the last oval, counting from the joining; then 2 double, join to the next pearl; 2 double, (1 pearl and 2 double, 5 times); draw close. Reverse the work, and make 3 double stitches with the straight thread and the shuttle in the same manner as the scallops. Then reverse the work.

5th OVAL—Commence a loop, work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double, (1 pearl and 2 double, 5 times); draw close. Reverse the work.

Repeat from the 1st Scallop.

The HEADING—Use Walker's Uncotopic Crochet Needle Nos. 2 or 3, according to the size of the cotton. Commence in the centre pearl of the 1st Oval, work 6 chain, 1 treble in the centre pearl of the 2nd Oval, then another treble in the centre pearl of the 3rd Oval, 6 chain, 1 plain in the centre pearl of the 4th Oval; repeat from the commencement.

## CORFU LACE ANTIMACASSAR.

*Materials*—For Cowrepieds or coarse Antimacassars, use Walter Evans and Co.'s Boar's-head Cotton No. 2, or 12-thread Crochet Cotton; Tatting Pin No. 3, and a large Shuttle.

For Soft Pillows, finer Antimacassars, D'Oyleys, &c., use Boar's-head Cotton No. 10, or Tatting Cotton No. 20; Tatting Pin No. 2.

## THE SQUARES.

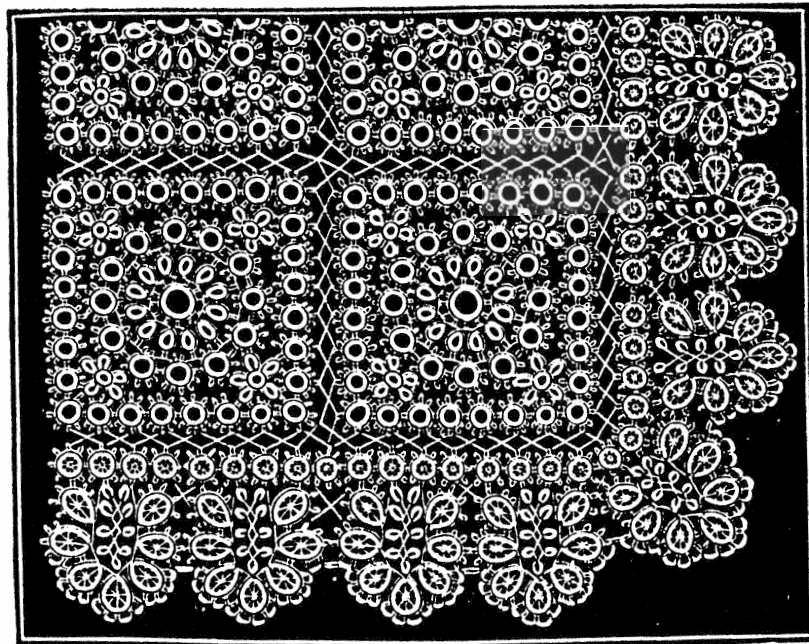
**The CENTER STAR**—Fill the shuttle, and commencing a loop, work 1 double, then (1 pearl and 2 double alternately, 12 times); draw close; join the cotton to the 1st pearl loop.

**The OVALS**—Commence a loop close to the joining, work 6 double, 1 pearl, 6 double; draw close then join to the next pearl of the centre, thus:—

Put the pin into the pearl to be attached, and bring the cotton through in a loop as usual; keep the joining loop in the front of the oval, and with the pin bring it through the space in the centre of the oval to the back, then pass the shuttle through this loop and draw it close.

Work 11 Ovals more the same, joining as before to a pearl of the centre. When the 12 Ovals are made, keep the cotton at the back, and join to the pearl of the 1st oval.

**1st ROSETTE**—Commence a loop, work 4 double, then (1 pearl and 2 double alternately, 9 times); draw close. Make a joining, thus—Keep the cotton at the back of the rosette, and putting the pin into the last pearl but two of it, bring the cotton through in a loop; put the pin into the pearl of the next oval bringing the loop of cotton through it, then pass the shuttle through this joining loop and draw it close. This leaves 6 loops at the top and 2 at the lower part.





**2nd ROSETTE**—Commence a loop, work 2 double, join to the next pearl of the Rosette; 2 double, then (1 pearl and 2 double, 9 times); draw close. Make a joining as before to the next oval. Work 10 Rosettes more as the last, joining the same after each. When finished, sew the last pearl to the 1st rosette, and fasten off.

#### THE BORDER.

**1st ROSETTE**—Commence a loop, work 4 double, then (1 pearl and 2 double, 10 times); draw close. Keep the cotton at the back, and missing the last 3 pearls join to the 4th pearl, which leaves 6 pearls on the other side.

**2nd ROSETTE**—Commence, work 2 double, join to the next pearl of the last Rosette, 2 double, then (1 pearl and 2 double, 10 times); draw close, and join to the 4th pearl as before.

**3rd ROSETTE**—Commence, work 2 double, join to the next pearl; 2 double, (1 pearl and 2 double, 10 times); draw close; and as this is for the Corner the joining is not required.

**4th ROSETTE**—Work as the 2nd Rosette, joining to the last pearl of the 3rd Rosette, and after it is made joining to the 4th pearl as before.

**5th and 6th ROSETTES**—Work them both as the 2nd Rosette, always joining to the 4th pearl. When the Six Rosettes are made leave this part of the Border unfinished, and filling another shuttle work one of the Corners.

#### THE CORNER.

**1st OVAL**—Commence a loop, leaving an end of about one yard; work 4 double, take the Star and join to the centre pearl of one of the Rosettes of it; then 4 double, draw close. Take the end of cotton in the right hand, holding the shuttle cotton in the left for a straight thread, make 5 single stitches, see page 30; then take the shuttle again.

**2nd OVAL**—Commence, work 4 double, join to the centre pearl of the next Rosette, 4 double; draw close; take the end of cotton as before and make 3 single stitches; then take the shuttle again.

**3rd OVAL**—Commence, work 4 double, take the 1st Rosette of the Border and join to the centre loop of the 3 pearls on the lower side of it; then 4 double, draw close; make 5 single as before.

**4th OVAL**—Commence, work 5 double, join to the centre pearl of the 2nd Rosette of the Border; 4 double, join to the centre pearl of the 4th Rosette, 5 double, draw close; make 5 single as before.

**5th OVAL**—Commence, work 4 double, join to the 5th Rosette, 4 double, draw close; then 3 single as before; and to make it round, draw the end of cotton tight, pass it into the centre of the 1st oval; then place the two ends together, knot them firmly and cut them off.

Return to the Border, and to make the Dot, reverse the work so that the Star is at the top.

**The DOT**—Commence a loop, work 2 double, join to the centre of the next rosette of the Star, 2 double, draw close; join to the same pearl of the Border as before. Reverse the work.

Make the 7th, 8th, and 9th Rosettes, the same as the 2nd Rosette of the Border; and commencing again at the 3rd Rosette, repeat the direction until the four sides are worked; fasten off.

In repeating the Corner Pattern, the 1st joining must be made to the 2nd rosette of the Star, counting from the right side of the Dot. Make as many Squares as are required.

#### KNOTTING FOR THE JOINING.

**FIRST SQUARE**—Fill the shuttle, and join the end of cotton to the last pearl but two of one of the corner Rosettes, using No. 2 Cotton if the Tatting is worked with that number; but if finer, then use No. 4.

1st LOOP—Make 4 knots as directed at page 29, then join as usual to the centre pearl of the next rosette. Work 5 Loops more the same, joining after each; then make a 7th Loop, joining to the 3rd pearl of the corner Rosette; and for the 8th Loop, make 6 knots and join to the last pearl but two of the same rosette. Repeat from the 1st Loop all round, and fasten off.

SECOND SQUARE—Work as the last Square to the end of the 7th Loop, then for the 8th Loop—Make 4 knots; take a corner loop of the 1st Square and join to it, placing the joining between the last knots but two of the 6 knots, which will leave the 4 knots to the left; then make 2 knots and join to the last pearl but two of the rosette. 9th Loop—Make 2 knots, join to the centre of the opposite loop; make 2 knots, and join to the centre of the next rosette. Work 6 loops more as the last; make 2 knots, and join between the 2nd and 3rd knots of the opposite loop; make 4 knots, and join to the last pearl but two. Finish the round as the 1st Square.

Repeat this Knotting until all the Squares are attached.

In working the 6 knots of the corner loop, where 4 Squares meet, a joining should be made after every two knots.

The "Greek Lace Trimming" is arranged to correspond with this Design, every square being the size of two Scallop. It should be joined with the Knotting.

This ANTIMACASSAR can be worked in colors, using Walter Evans and Co.'s Pink and White 12-thread Crochet Cotton; or if required finer, Boar's-head Cotton No. 10.

Commence with Pink, and work to the end of the Ovals; then with White, make the Rosettes. The Border and Corner should be Pink, and the Knotted Joining White.

## GREEK LACE TRIMMING.

*Materials*—For 3½ inches deep, use Walter Evans & Co.'s Boar's-head Cotton, No. 0 for the Tatting and No. 30 for the Wheels; Tatting Pins Nos. 1 and 3, and a large Shuttle. If required to trim Linen, use Walter Evans and Co.'s Mecklenburgh Thread Nos. 2 and 12.

For Lace 2½ inches deep, use Boar's-head Cotton Nos. 10 and 40; and for a finer size, Cotton Nos. 16 and 50; Tatting Pins Nos. 1 and 2.

This Design is especially suited for Church or Furniture Lace, Antimacassar and Couvrepied Borders. The Wheels may be omitted if preferred.

### THE CENTRE.

1st DOT—Fill the shuttle with the coarser thread, and leaving an end of two yards, commence a loop; work 2 double stitches, take No. 1 pin and make a pearl loop with it, then 2 double; draw close. Turn this dot down under the left thumb.

1st OVAL—Commence a loop, work 2 double, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 2 double, draw close.

2nd DOT—Work as the 1st Dot, and when finished turn it down under the thumb.

2nd OVAL—Commence a loop, work 2 double, join to the last pearl of the previous Oval; 4 double, 1 pearl, 4 double, 1 pearl, 2 double, draw close.

3rd DOT—Work as the 1st; when finished, turn it down.

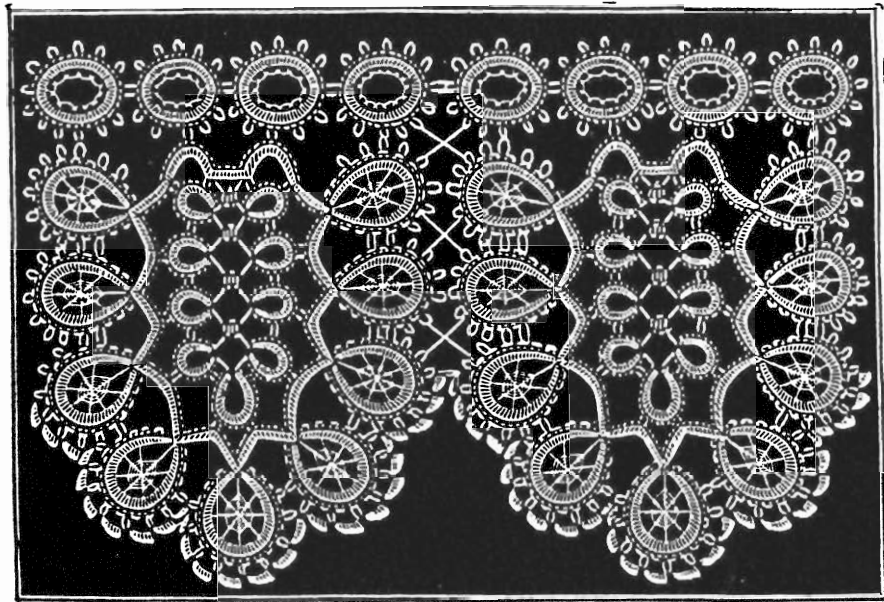
3rd OVAL—Work as the 2nd; then work a 4th Dot as the 1st. 4th OVAL—As the 2nd.

5th OVAL—Commence, work 2 double, join to the pearl of the last oval; 4 double, (1 pearl and 4 double, twice); 1 pearl, 2 double, draw close.

6th OVAL—As the 2nd; when finished, join the cotton to the pearl of the last dot.

Work 3 Ovals more the same as the 2nd, joining after each to the next Dots.

## GREEK LACE TRIMMING.



When the 9 Ovals are made and joined, take the end of cotton left at the commencement in the left hand, and holding it for a straight thread, make 2 double with the shuttle, so that all these stitches are formed by the straight thread; join the shuttle cotton to the 1st pearl of the 1st Oval; then with the shuttle and straight thread work 4 double stitches, 1 pearl, putting the straight thread over the pin; then 4 double. Reverse the work, and join to the centre pearl of the Oval, by bringing the straight thread through in a loop and passing the shuttle into it; then with the shuttle and straight thread work 4 double; leave the straight thread. Reverse.

1st CIRCLE—Work with the shuttle and No. 3 pin. Commence a loop, work 5 double, then (1 pearl and 3 double, 9 times), 2 double more, to make 5 in all, draw close. \* Reverse the work, and with the straight thread and shuttle, work 4 double as before; join to the pearl of the next Oval as before; then 4 double more with the straight thread. Reverse the work.

2nd CIRCLE—Commence a loop, work 5 double, join to the last pearl of the previous Circle, 3 double, then (1 pearl and 3 double, 8 times); 2 double more, draw close.

Repeat from \* until 9 Circles in all are made; ending at the joining to the last oval. In the centre it should be joined to both pearls of the 5th oval. When finished, reverse the work, and still using the straight thread, work 4 double, 1 pearl, 4 double; join to the last pearl of the oval, then 2 double, join to the thread between the oval and 1st dot, and fasten off by knotting the two cottons firmly together.

The SECOND SCALLOP is worked the same as the First to the commencement of the 8th Circle, then to attach them together make the following alterations—

8th CIRCLE—Commence a loop, work 5 double, join to the last pearl; 3 double, (1 pearl and 3 double, 3 times); take the finished Scallop and join to the centre pearl of the 2nd circle of it; 3 double, (1 pearl and 3 double, 4 times); 2 double more, draw close. Reverse the work, make 4 double on the straight thread, join to the oval; 4 double as before. Reverse.

9th CIRCLE—As the last, joining it to the opposite Circle of the other Scallop; finish this Scallop as the first.

Repeat the 2nd Scallop until the required length is made.

The HEADING—1st ROSETTE—Fill the shuttle, and using No. 3 pin, commence a loop, work 2 double, (1 pearl and 2 double, twice); take the 1st Circle of the scallops and join to the 3rd pearl of it; 2 double, then (1 pearl and 2 double, 9 times); draw close. \* Keep the cotton at the back of the last 5 pearls and join to the 6th, which will be the 4th pearl from the other joining.

2nd ROSETTE—Commence a loop, work 2 double, join to the next pearl of the rosette, 2 double, then (1 pearl and 2 double, twice); join to the pearl over the Oval, 2 double, then (1 pearl and 2 double, 9 times); draw close. Repeat from \*, joining the 3rd Rosette to the pearl over the next oval, and the 4th Rosette to the 3rd pearl of the next Circle.

The EDGE—Fill the shuttle and join the cotton to the first unattached pearl of the 4th Circle; then to make a Dot—Commence a loop, work 6 single stitches, draw it quite close, and join the cotton to the next pearl of the Circle. Work 4 Dots more the same, joining after each one is made. Work a 6th Dot, then join the two next pearls together, by bringing the joining loop first through the nearest pearl and then through the next pearl in the other Circle, pass the shuttle into the loop and draw it tight. Repeat these 6 Dots until 21 Dots are made; then join the cotton to the centre pearl of the corresponding circle of the next Scallop; repeat the Dots, working 24 Dots on each Scallop.

The LACE STITCHES—With the fine cotton work a Wheel in each of the Circles, directions for which are given at page 30. In the centre of each Rosette work a round of button-hole stitches, sewing each stitch over to draw them together. A twisted thread is made between the circles of the scallops.

## VANDYKE LAPPET.

### INSERTION OR CRAVATE.

*Materials—Walter Evans and Co.'s Boar's-head Cotton No. 20 or 24, Taffety Pin No. 3, and one Red and one White Shuttle.*

FIRST STRIPE.—Work the "Vandyke," page 27, until the length required is made; then make the "Pearl Edging" along one side of the Vandyke, and continue the Edging down the side of the last Vandyke and along the opposite side of the Vandyke, leaving off where it was begun. Make a Second Stripe exactly the same.

#### THE JOINING.

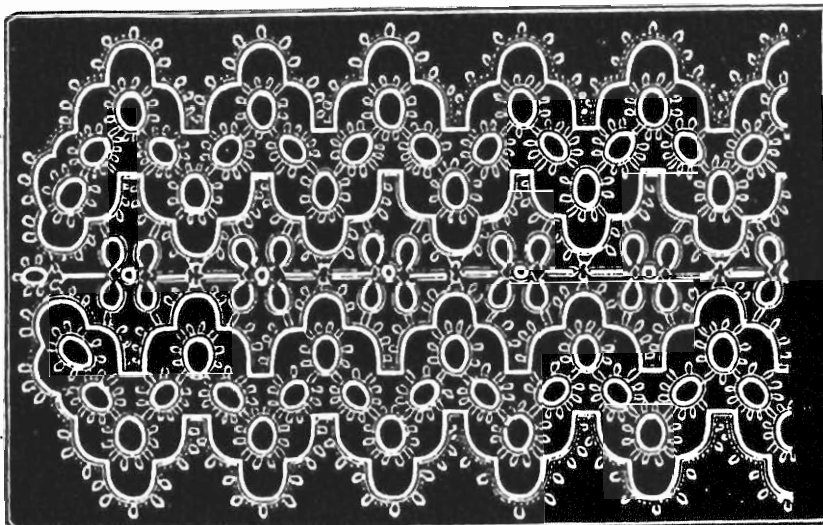
Fill both the Shuttles, taking sufficient cotton off the reel for the second shuttle, so as not to have a join in the middle of them.

CENTRE CIRCLE—Take the Red shuttle, leaving the other to the left, commence a loop, work 2 double, then (1 pearl and 2 double, 5 times); draw close. All the loops should be drawn very tight, and commenced close to the work.

1st CELLER—With the Red shuttle commence a loop, work 2 double; take one of the Stripes and join to the centre pearl of the Scallop over the 1st Rosette of it; then 2 double; draw close. Reverse the work.

2nd CELLER—With the White shuttle commence a loop; work 2 double; take the Second Stripe and join to the centre pearl over the last Rosette of it; then 2 double, draw close. Take the Red shuttle in the right hand, and hold the thread from the white one in the left for a straight thread, and with them make 6 double stitches. Reverse, still working with the Red shuttle.

1st OVAL—Commence, 7 double, join to the 3rd pearl from the last joining, 7 double; draw close.



THE CENTRE CILLET—Commence a loop, work 3 double, 1 pearl, 3 double; draw close, and turn it down under the thumb.

2nd OVAL—Work as the 1st Oval, missing 4 pearls and joining to the 5th. When finished, reverse the work. Take the White shuttle and repeat the 1st Oval, then join to the pearl of the Centre

Æillet, and repeat the 2nd Oval. When finished, take the Red shuttle in the right hand, and holding the thread from the white one for a straight thread, make 6 double stitches. Reverse the work.

Commence again at the 1st Æillet, and repeat until the Stripes are joined; at the end work the Centre Circle, and fasten off.

## PARISIAN GYMP TRIMMING.

### WITH BEADS.

*Materials*—For Paletots, Jackets, and Dress Trimmings, use coarse Black Maltese Silk, Tatting Pin No. 3, and a large Shuttle; steel or jet beads the size in the engraving.

*For washing-dresses, use white or colored cotons, with black or coral beads.*

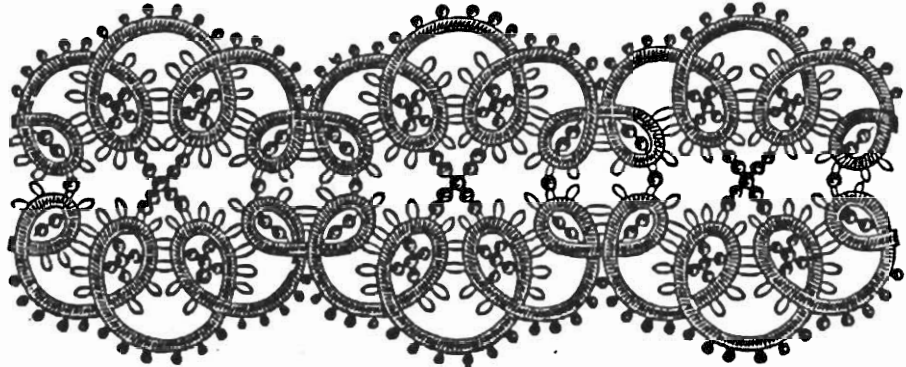
The "Gymp Edging" is adapted for this fashionable style of ornamentation, with the following alterations:—

Thread the beads on the silk and fill the shuttle, but do not cut it off, as the silk on the reel is used for a straight thread, see page 30.

1st OVAL—Commence a loop, leaving the beads on the silk to the left; work 2 double, then (1 pearl and 2 double, alternately, 7 times); draw close; turn this oval down under the thumb.

The 1st SCALLOP—Hold the silk from the reel for a straight thread, and with the shuttle make 2 double stitches, pass down one of the beads on the straight thread close to the last stitch, and still using the shuttle, work 2 double; (then a bead as before and 2 double after it, 4 times more). Reverse the work.

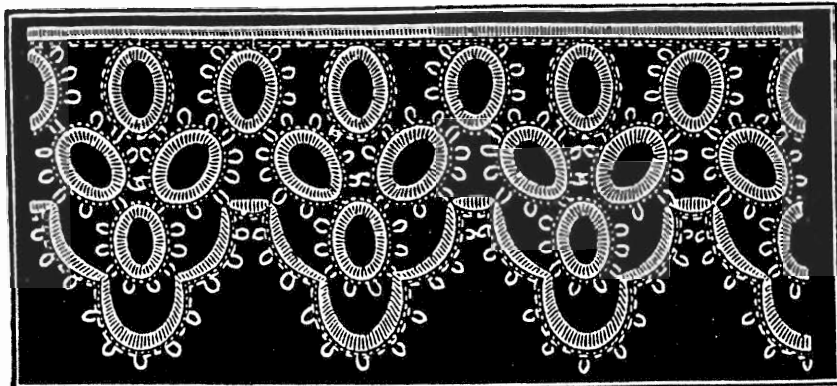
2nd OVAL—Commence a loop, work 2 double, (1 pearl and 2 double, 3 times); join to the last pearl of the last oval; 2 double, join to the next pearl of the same oval; 2 double, then (1 pearl and 2 double, 7 times); draw close. Reverse the work.



2nd SCALLOP—Work as the 1st Scallop, but make 7 bead loops instead of 5 beads; when finished, reverse the work, and repeat from the 3rd Oval in the "Gymp Edging," page 12. Work two lengths of the pattern, and then join them together as in the engraving, threading the beads with a sewing needle and fine silk. The five beads in each oval are also threaded across the centre.

### SIMPLE VANDYKE EDGING.

*Materials*—Walter Evans & Co.'s Tatting Cotton No. 50, or Boar's-head Crochet Cotton No. 16, will make an Edging  $1\frac{1}{4}$  inches deep, using a Tatting Pin No. 2, and a small Shuttle.  
For a Finer Edging, use Tatting Cotton No. 60; or Coarser, No. 30. If Boar's-head is used, No. 24 for the Fine, or No. 12 for the Coarse.



THE VANDYKES.

1st ROSETTE—Fill the shuttle, and commencing a loop, work 2 double stitches, then (1 pearl and 2 double alternately, 9 times); draw close.  
2nd ROSETTE—Commence, work 2 double, then (1 pearl and 2 double alternately, 9 times) draw

close; join the cotton to the 1st pearl loop of the next or 1st rosette, then keep the cotton at the *back* of the last rosette and join to the 4th pearl on the right hand side of it, which will leave 5 pearls on the left side.

**3rd ROSETTE**—Commence, work 2 double, join to the next pearl; 2 double, then (1 pearl and 2 double, 9 times); draw close.

Reverse, turning the work on the other side, so that the last Rosette is down under the thumb. Repeat the 2nd Rosette, but in joining to the 4th pearl of it, the cotton must be kept in *front*.

Then repeat the 3rd Rosette, and continue working the 2nd and 3rd Rosettes, keeping the cotton alternately at the *back* or the *front*.

**THE PEARL EDGE**—Fill the shuttle, but do not cut the cotton off the reel, as it is required for a Straight thread, see page 30. Commence by joining to the 3rd pearl loop of the 2nd Rosette, hold the straight thread in the left hand and work with the shuttle.

**1st SCALLOP**—Work 2 double, then (1 pearl and 2 double, 3 times); join the shuttle cotton to the 3rd pearl of the next Rosette.

**2nd SCALLOP**—2 double, (1 pearl and 2 double, 5 times), join to the 6th pearl of the same Rosette.

**3rd SCALLOP**—As the 1st, joining to the 2nd pearl of the next Rosette; then 3 double, join to the 3rd pearl of the next Rosette. Repeat these three Scallops to the end.

**THE HEADING**—Commence as the Pearl Edge, holding the last Rosette down under the thumb, and joining to the 4th pearl of it; then with the straight thread and the shuttle work 2 double stitches; join to the next pearl, then 5 double as before. Reverse the work.

**THE OVAL**—Commence a loop, work 6 double, join to the last pearl but one of the 2nd Rosette, 2 double, join to the last pearl but one of the 4th Rosette; 6 double, draw close and reverse. Then with the straight thread work 5 double as before, and join to the 4th pearl of the 5th Rosette. Repeat from the commencement.

#### REMARKS.

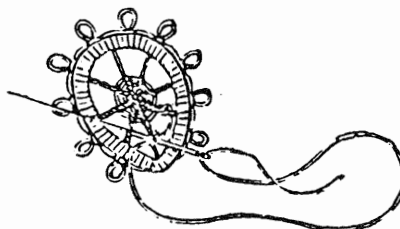
The favor with which Tatting in its modern form has been received, has induced me to make still further additions to the Art, and I am pleased to find that instead of its being considered a trifling and rather useless amusement, it has now become a standard branch of Needlework. Knotting, which is also an ancient work, may be termed a variation of Tatting, as it is made with a shuttle, and was used to attach that work together when it was made in little pieces, but which my improvements have rendered unnecessary. Still, as it is useful in joining, and as all Arts formerly practised must be interesting at the present day, I now give instructions for it, and have introduced it in one of these Designs.

#### INSTRUCTIONS AND TERMS.

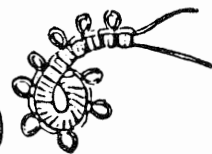
**KNOTTING**—Fill the shuttle, commence a loop as in Tatting, and after placing the cotton between the finger and thumb of the left hand, pass the right hand with the shuttle to the back of the



KNOTTING.



A WHEEL.



STRAIGHT THREAD.

left one, and put the shuttle into the loop from the back to the front; then pass the shuttle to the back, and through the loop again to the front; do this a third time; then holding these

twists of cotton between the finger and thumb of the left hand to prevent their slipping, draw the loop close with the right hand; this finishes one Knot. For a second Knot, commence the loop close to the last Knot, and repeat until the right number of Knots are made.

**THE LACE WHEELS**—With a sewing needle and fine thread, commence on the stitches of the Tatting, pass the thread to the opposite side, working a stitch to secure it; then pass the thread back again, twisting it four or five times round the first thread; run the needle along the tatting stitches, and dividing the space into eight parts, make a crossing thread to each division. In working the last, it should only be twisted to the centre; then work round the centre by passing the needle round one thread and under the second; then round the second and under the third; when sufficiently large, twist the thread round the single one, and fasten off on the Tatting.

A **STRAIGHT THREAD** is instead of commencing a loop, and is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, or sometimes one end is left attached to the reel; if only a yard or two of cotton is left, the end may be threaded with a sewing needle. The easiest method to describe this will be to fill a red and a white shuttle, knotting the two ends of cotton together; hold the knot between the finger and thumb of the left hand, and the thread attached to the red shuttle between the second and third fingers of the same hand, about two inches from the knot; this space of thread is used instead of making a loop; then with the white shuttle in the right hand, make a single stitch, pass it up to the knot, keeping the right hand tight; the stitch will be formed by the space of thread, as it would be by a loop; the white shuttle will now be the lower or straight thread in the section.

Continue working double or single stitches according to the direction.

In working with a straight thread, the pearl loops are made by turning the space of thread over the pin.

18 JU 66



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