

THE ROYAL  
TATTING BOOK,

BY  
Mlle. RIEGO DE LA BRANCHARDIERE.

BY APPOINTMENT TO H. R. H. THE PRINCESS OF WALES.

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Prize Medal, 1851.



Prize Medal, 1862.



Prize Medal, 1862.



Prize Medal, 1866.

**A W A R D E D**

"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COSTLY LACERS"

"SEE JURORS' REPORT, INTERNATIONAL EXHIBITION."

THE

# ROYAL TATTING BOOK.

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## THE DENMARK & NTIMXCSXB.

IN RAISED TATTING.

*Materials*—Walter Evans & Co.'s 12-thread Crochet Cotton, Tattling Pin No. 1, and a large Shuttle.

### THE RAISED STAR.

**THE CENTRE**—Fill the shuttle, and commencing a loop work 1 double stitch; then take the pin and (make 1 pearl loop and work 1 double stitch alternately, 9 times), draw close; join the cotton to the last pearl.

**1st CIRCLE OF OVALS**—Commence a loop, work 11 single stitches, draw close; then join the cotton to the next pearl of the centre. Work 8 Ovals more the same.

When finished, turn the 1st oval down under the left thumb, put the pin into the small space in the centre of this oval, and bringing the cotton through in a loop, join as usual—the joining being at the back of the oval.

**2nd CIRCLE OF OVALS**—Commence a loop, work 15 single stitches and draw close; turn the next oval of the 1st circle down under the thumb and join to the centre of it as before.

Work 8 Ovals more the same, joining after each; these joinings being made at the back of the work will leave the first circle of ovals in the front.

**3rd CIRCLE OF OVALS**—Commence a loop, work 12 single stitches, then 1 pearl and 12 single, draw close; turn the next oval of the 2nd circle down and join to the centre of it as before.

Work 3 Ovals more the same, joining after each; and for the 5th Oval—Commence, work 15 single, 1 pearl, 2 single, 1 pearl, 15 single; draw close, join to the next oval of the 2nd circle as before.

Then work 4 Ovals more as at the beginning of the Circle; and for the 10th Oval—work another the same as the 5th Oval. Fasten off.

Six of these Stars will be required for One Stripe of an ordinary sized Antimacassar

#### THE ROSETTES.

**1st ROSETTE**—Fill the shuttle quite full, commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately, 12 times), draw the loop very close. Keep the cotton at the back of the last stitches and join it to the 7th pearl loop. This cotton should be sufficiently loose not to contract the work, or show on the right side.

**2nd ROSETTE**—Commence, work 2 double, join to the 6th pearl of the last Rosette 2 double, then (1 pearl and 2 double, 12 times), draw close. Keep the cotton at the

back and join to the 7th pearl ; this will leave 5 pearls at the lower part of the rosette and 7 pearls at the top.

Repeat as the 2nd Rosette until 116 are made, that is, double the length of an ordinary Antimacassar, sufficient being made in one piece for two sides of a Stripe.

#### JOINING THE FIRST SIDE.

**1st Dor**—Commence a loop, work 3 double stitches ; take the last Rosette worked, turn it on the wrong side, holding it so that the other rosettes fall to the right, then join to the 3rd pearl of the rosette, counting from those to the right. In making these joinings the pin should be put over the cotton which passes along the lower part of the rosette and then into the pearl to be joined, bringing the cotton through in a loop and passing the shuttle into it as usual ; then work 3 double stitches, draw close ; turn the work on the right side, so that the dot is under the thumb.

**2nd Dor**—Commence a loop one quarter of an inch from the last, work 3 double ; take a Star and join to the first pearl of the last Oval of it, leaving the other pearl of the same oval to the left, work 3 double, draw close ; turn the work on the wrong side, and always leave a quarter of an inch of cotton between the dots.

**3rd Dor**—Commence, work 3 double, join to the centre loop of the next rosette, 3 double, draw close ; turn the work on the right side.

**4th Dor**—Commence, work 3 double, join to the Star at the pearl loop in the centre of the next oval, 3 double, draw close ; turn the work.

Repeat as the 3rd and 4th Dots, working them alternately, until 9 Dots more are made.

14th Dor—Commence, work 3 double, 1 pearl, 3 double, draw close and turn the work.

15th Dor—Commence, work 3 double, join to the next rosette, 3 double, draw close and turn the work.

Repeat the 14th and 15th Dots alternately 3 times more, forming in all 21 Dots; one half of the Star only being attached in the First Side.

Turn on the right side, and commencing again with the 2nd Dot repeat this joining until 6 Stars are attached, or the required length is made. In working round the 6th or last Star leave off at the last dot joined to the Star; and for the Corner, turn on the wrong side and work 3 Dots more, joining each of them to a rosette; and for

The 2nd Side—Turn on the right side, work the 1st dot as before, joining it to the 2nd pearl on the same oval of the star.

Work 11 Dots more, joining them to a rosette and then to an oval alternately each time. Turn the work.

13th Dor—Work as before, joining to the pearl loop of the dot not attached on the opposite side; turn the work.

14th Dor—As before, joining to the next Rosette; then join the cotton to the pearl loop of the next dot on the opposite side, always leaving a quarter of an inch of cotton.

15th Dor—As before, joining to a rosette; then join the cotton to the opposite dot.

16th Dor—As before, joining to a rosette; turn the work.

17th Dor—As before, joining to the pearl of the opposite dot; turn the work.

18th Dor—As before, joining to a rosette.

Return to the commencement of the 2nd Side, and repeat these 18 Dots until all the

Rosettes but two are joined; then work 2 Dots, joining them to the Rosettes, and fasten off.

Make 5 Stripes the same for the width of the Antimacassar.

#### TO JOIN THE STRIPES.

Work 5 Raised Stars the same as at the commencement.

1st Dor—Commence, work 3 double, take one of the Stripes, keep it on the wrong side and join to the 4th Rosette down the side of it, counting the one which forms the top of the Stripe as the first, work 3 double, and draw close.

2nd Dor—Commence, work 3 double, 1 pearl, 3 double, draw close.

Repeat these 2 Dots alternately until 7 are worked; then commencing at the 2nd Dot in the joining for the 1st Side, repeat that direction along the Stripe to within two Rosettes of the other end; then make a Dot without joining it. Take another Stripe, and attach it by making a dot and joining to the 4th Rosette of this 2nd Stripe. This dot corresponds with the 14th Dot in the joining of the 2nd Side, and that direction must now be repeated until the Stripes are joined, commencing at the 15th Dot.

The Tassels are attached at both ends of the Antimacassar, between the Stripes, and can be made from the Fuchsia Tassel in the 7th Series of the Crochet Book, using Boar's-head Cotton No. 10.

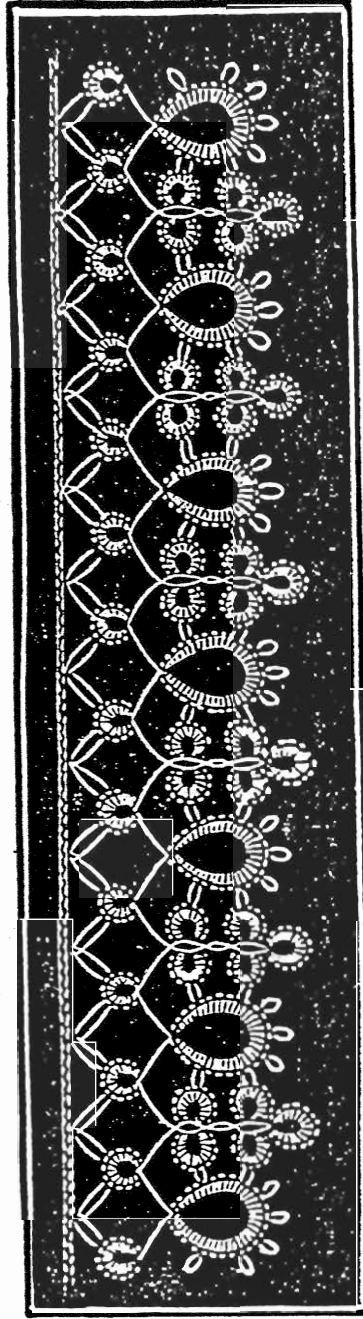


## EDGING.

## LILY OF THE VALLEY PATTERN.

*Materials*—Walter Evans and Co.'s Tatting Cotton No. 40, or Boar's-head Crochet Cotton No. 16, will make the pattern one inch deep, using Tatting Pin No. 2 and a small Shuttle. For a Finer Edging use Tatting Cotton No. 60; or Coarser, No. 20. If Boar's-head is used, No. 20 for the Fine, or No. 12 for the Coarse.

**1st CILLET**—Commence a loop, work 3 double stitches, then make an extra pearl loop by turning the cotton twice round the pin; work 3 double; then 1 extra pearl as before 3 double, draw close.



**THE OVAL**—Commence a loop the eighth of an inch from the last, work 3 double, 1 pearl, 5 double, then (1 pearl and 2 double, 5 times), 3 double more, 1 pearl, 3 double; draw close; turn this oval down under the thumb so that the collet is at the top.



**2nd CÆILLET**—Work as the 1st CÆillet, commencing the eighth of an inch from the last when finished reverse the work so that the Oval is at the top; if the cotton is coarse a quarter of an inch should be left each time.

**1st CIRCLE**—Commence the eighth of an inch from the last, work 4 double; join to the last pearl of the Oval; 4 double, draw close.

**2nd CIRCLE**—Commence close to the last, work 4 double; join to the next pearl of the oval; 4 double; draw close.

**3rd CIRCLE**—Commence close to the last, work 10 double; draw close.

**4th CIRCLE**—Commence close to the last, work 4 double, 1 pearl, 4 double; draw close, join the cotton between the 1st and 2nd Circles.

**5th CIRCLE**—As the last, then join to the space of cotton between the cæillet and the 1st Circle; reverse the work.

**3rd CÆILLET**—As the 1st, leaving the same space of thread as before; reverse the work.

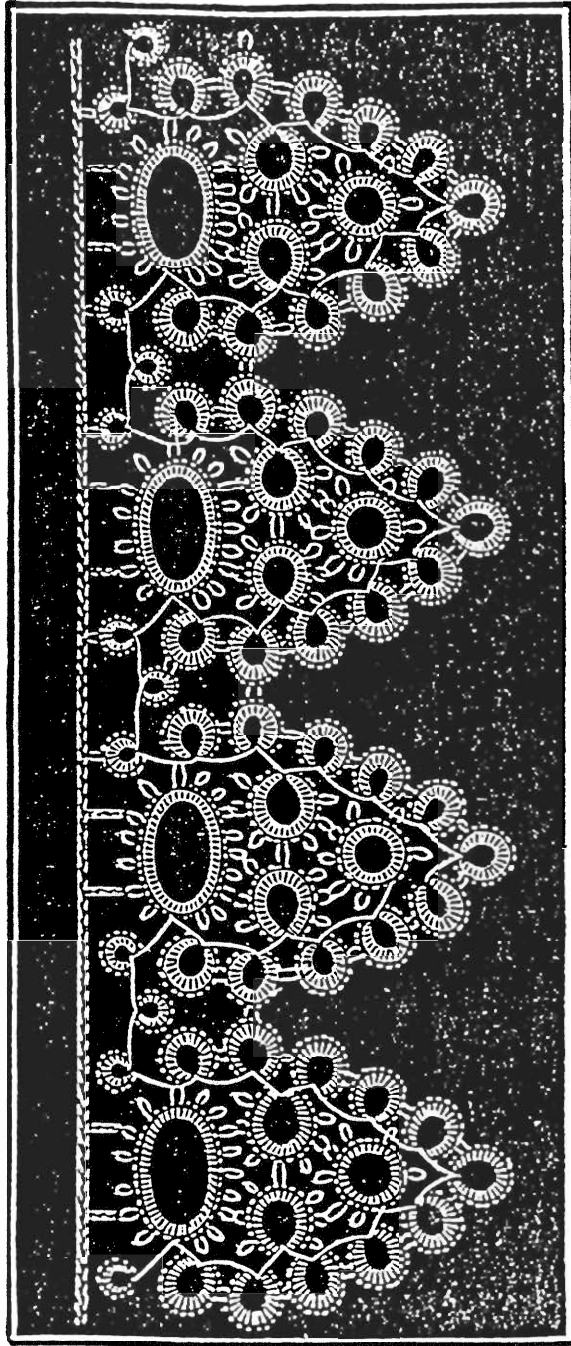
**2nd OVAL**—Commence, leaving the same space as before, work 3 double, join to the pearl of the last circle; 5 double, join to the next circle; then 2 double, (1 pearl and 2 double, 4 times), 3 double more, 1 pearl, 3 double, draw close; reverse the work.

Commence again at the 2nd CÆillet, and repeat.

**THE HEADING**—Use the same cotton and a Penelope needle; work 5 chain stitches, then put the needle into a pearl loop of the two next cæillets and work a plain crochet stitch to join them together; repeat to the end.

## Y & NDYKE BORDER.

*Materials*—Walter Evans & Co.'s Tattung, Cotton No. 50, or Boar's-head Crochet Cotton No. 16, will make an Edging  $1\frac{1}{4}$  inches deep, using Tattung Pin No. 2, and a small Shuttle. For a Finer Edging use Tattung Cotton No. 60; or Coarser, No. 30. If Boar's-head is used, No. 24 for the Fine, or No. 12 for the Coarse.



1st CILLET—Commence a loop, work 3 double, 1 pearl, 1 double, 1 pearl, 3 double, draw the loop quite close.

**2nd œILLET**—Commence, work 3 double, 1 pearl, 3 double, draw close; turn this œillet down under the thumb so that the 1st œillet is at the top.

**CENTRE ROSETTE**—Commence, work 2 double, then (1 pearl and 2 double alternately, 16 times), draw close; turn this rosette down on the wrong side.

**1st CIRCLE**—Commence, work 10 single stitches, join to the 2nd pearl of the 1st œillet then 6 single; make a pearl loop on the point of the pin, so that it is smaller than the others, then 4 single, draw close.

**2nd CIRCLE**—Commence, work 4 single stitches, then join to the small pearl loop, work 12 *single*; make a small pearl as before, 4 single, draw close. Reverse the work so that the centre rosette is at the top.

**1st SMALL ROSETTE**—Commence, work 2 double, 1 pearl, 2 double, join to the 3rd pearl loop of the centre rosette, then 2 double, (1 pearl and 2 double, 5 times), draw close; reverse the work so as to keep the rosettes down and the small circles at the top.

**3rd CIRCLE**—Commence, work 4 single stitches, join to the small pearl of the last circle; then 12 single, 1 small pearl, 4 single, draw close.

**4th CIRCLE**—The same as the last, joining to it, reverse the work.

**2nd SMALL ROSETTE**—Commence, work 2 double, 1 pearl, 2 double, join to the 2nd pearl of the last rosette; then 2 double, (1 pearl and 2 double, 5 times), draw close; reverse the work.

**5th, 6th, and 7th CIRCLES**—Work these three Circles the same as the 3rd Circle, then join to the last pearl but one of the last rosette.

**and 9th CIRCLES**—Work these two the same as the 3rd Circle, then reverse the work.

**3rd SMALL ROSETTE**—Commence, 2 double, 1 pearl, 2 double, join to the next pearl but one of the last rosette; work 2 double, 1 pearl, 2 double, join to the centre pearl of the next rosette; 2 double, 1 pearl, 2 double, join to the 4th pearl of the centre rosette. counting from the last joining; 2 double, 1 pearl, 2 double, draw close; reverse work.

**10th CIRCLE**—Commence, 4 single, join to the small pearl, then 6 single, 1 pearl, 6 single, 1 small pearl, 4 single, draw close.

**11th CIRCLE**—Commence, 4 single, join as before, 6 single, 1 pearl, 10 single, draw close; then join to the 3rd pearl of the centre rosette, counting from the last joining.

**3rd CILLET**—Commence, 3 double, 1 pearl, 3 double, draw close; turn this cillet down.

**4th CILLET**—Commence, 3 double, join to the pearl of the last Circle, 1 double, 1 pearl, 3 double, draw close. This finishes one Vandyke.

Commence again at the 2nd Cillet and repeat the Direction, except, that instead of working the 12 *single* marked in italics, work only 6 of them, then join to the opposite Circle in the 1st Vandyke, and afterwards work the other 6 single.

**THE HEADING**—Use Cotton two sizes finer than the work, and a crochet needle. Commence in the pearl of the last cillet, work 4 chain, 1 treble in the 2nd pearl of the centre, 4 chain, miss 2 pearl; then 1 treble in the 3rd pearl, 4 chain, 1 plain in the pearl of the next cillet. Repeat to the end.



## BORDER.

### MIGNIONETTE PATTERN.

*Materials*—For a Fine Trimming,  $1\frac{1}{2}$  inches deep, use *Walter Evans & Co's Tatting Cotton No. 60*, or *Boar's-head No. 20*, Tatting Pin No. 2, and a small Shuttle. To make it 2 inches deep, use *Boar's-head No. 16*; or for a coarser size No. 10.

#### THE TREFOILS.

**1st OVAL**—Commence a loop, work 6 double stitches; then (1 pearl and 2 double alternately, 5 times), 1 double more, 1 pearl, 3 double; draw close.

**2nd OVAL**—Commence close to the last, work 3 double, join to the last pearl, then 3 double, (1 pearl and 2 double, 5 times), 1 double more, 1 pearl, 3 double; draw close.

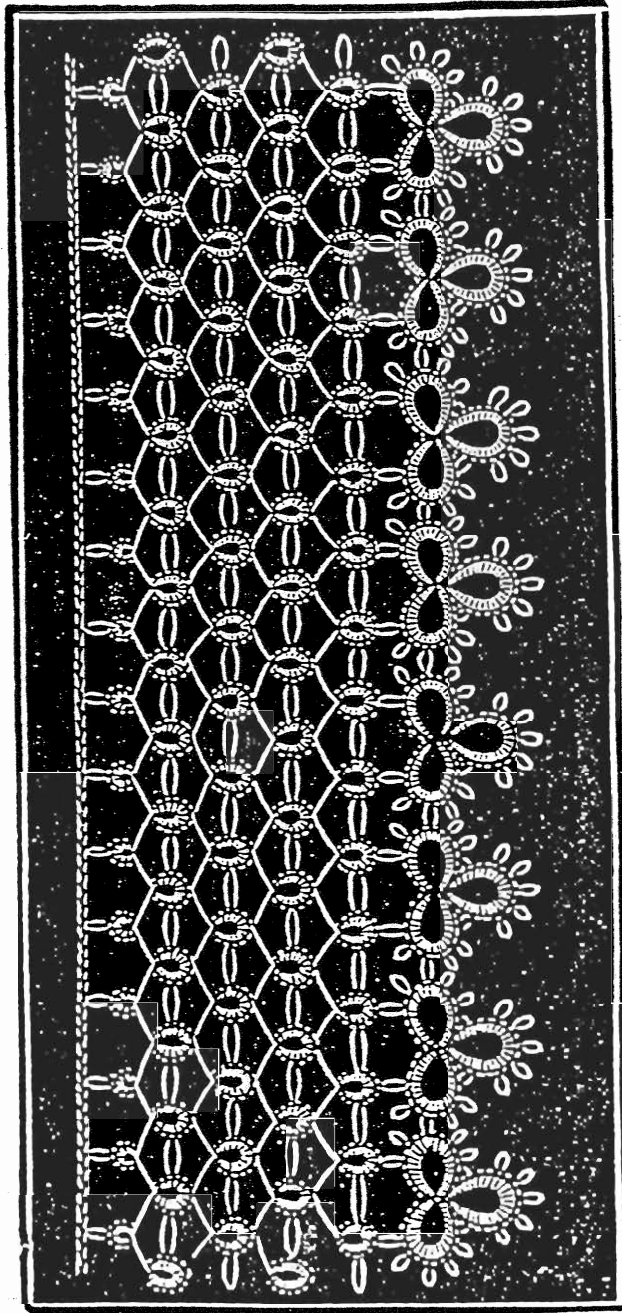
**3rd OVAL**—Commence, work 3 double, join to the last pearl, 3 double, (1 pearl and 2 double, 5 times); 4 double, draw close. To fasten off, cut the cotton and pass the end into the centre of the 1st oval, then pass the end left at the commencement into the last oval, so as to cross the ends, and knotting them together, cut off.

**2nd TREFOIL, 1st OVAL**—Commence, work 6 double, 1 pearl, 2 double, 1 pearl, 2 double take the 1st Trefoil and join to the centre pearl of the last oval of it; then 2 double, 1 pearl, 2 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close.

Then work two Ovals as the 2nd and 3rd Ovals in the 1st Trefoil, and fasten off.

Make as many of this Trefoil as will be required for the length.

**1st ROW OF CILLIETS**—Fill the shuttle, commence a loop, work 2 double, 1 pearl, 2 double; take the 1st Trefoil and join to the first pearl of it; 2 double, make an extra pearl loop by turning the cotton twice round the pin, which will make it double the size of the others; then 2 double; draw close.

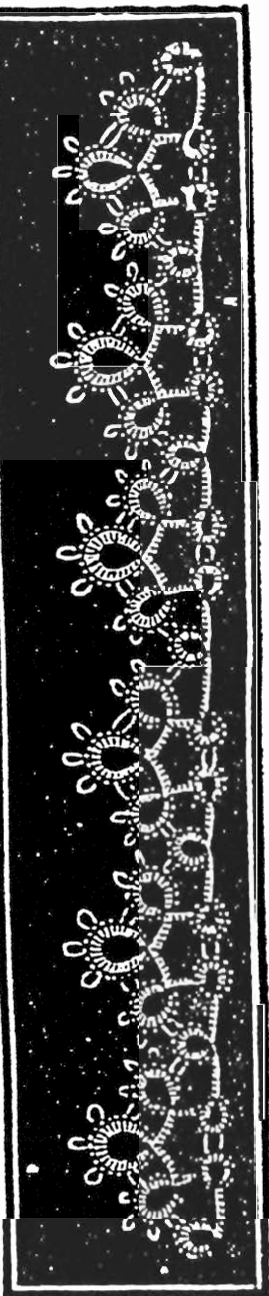


\*Commence a loop, the third of an inch from the last, or if the cotton is coarse, half an inch must be left, work 2 double, join to the extra pearl; 2 double, join to the last pearl of the trefoil; 2 double, 1 extra pearl, 2 double, draw close; repeat from \*, always leaving the same space of cotton between the willlets, and making the joinings to the 1st and last pearls of each Trefoil—at the end fasten off.

## NARROW EDGING.

*Materials*—Waller Evans & Co.'s Boar's-head Crochet Cotton No. 14, or Talling Cotton No. 40, will make an Edging three-quarters of an inch in depth, using Talling Pin No. 2. For a finer size use Boar's-head Cotton No. 20, or coarser No. 10. Two shuttles are required, one White the other Red.

Fill both the shuttles with cotton, and then tie the two ends together.



**1st CELLER**—Work with the white shuttle. Commence a loop, work 4 double stitches, 1 pearl, 2 double, 1 pearl, 4 double, draw close. Turn this coillet down under the left thumb; the stitches between the coillets are now worked, using the other thread instead of commencing a loop, thus—place the thread from the red shuttle between the second and third fingers of the left hand, holding it about two inches from the work, and allowing the red shuttle to fall at the back of the hand, then with the white shuttle work 6 double stitches on this thread, so that the white will form the foundation or drawing thread, and the other the 6 stitches; drop the white shuttle, take the red in the right hand and work with it.

**2nd Row of CILLETTS**—Commence, work 2 double, 1 pearl, 2 double, 1 pearl; then 2 double, 1 extra pearl, 2 double; draw close; †, commence a loop the third of an inch from the last, work 2 double; join to the extra pearl, 2 double, join to the next space of cotton left between the two first cilletts in the 1st row; 2 double, 1 extra pearl, 2 double, draw close. Repeat from † to the end.

**3rd Row of CILLETTS**—Work the same as the second row, and if wished deeper this row may be repeated.

**LAST ROW OF CILLETTS**—Work as the 1st cillet in the 2nd row; †, and for the Small Cillet, commence the eighth of an inch from the last, work 2 double, 1 pearl, 2 double, draw close; turn this cillet down under the thumb, and commencing another cillet the eighth of an inch from the last, work 2 double, join to the extra pearl, 2 double, join to the space of cotton in the last row, 2 double, 1 extra pearl, 2 double, draw close. Repeat from † to the end.

**THE HEADING**—Work with cotton two sizes finer than the Tatting, and a Penelope needle. Make 5 chain, then 1 plain crochet stitch in the pearl of each small cillet; repeat to the end.

This Pattern is especially suited for the fashionable Gymn Trimmings, working with coarse Black Maltese Silk instead of the Cotton, and using No. 3 Tatting Pin.





**2nd CILLET**—Commence a loop close to the last stitches, work 2 double, 1 pearl, and 2 double, draw close; then take the white shuttle in the right hand, and holding the thread attached to the red one between the fingers as before, work 3 double stitches; turn the work so that the 1st cillet is at the top, still using the white shuttle.

**1st OVAL**—Commence a loop, work 3 double, join to the 2nd pearl of the 1st cillet, then 2 double, (1 pearl and 2 double, 4 times,) 1 double more, draw close; turn the work so that the small cillet is at the top, and holding the thread attached to the red shuttle as before, make three double stitches with it; turn the work.

**2nd OVAL**—Commence a loop, work 3 double, join to the last pearl, then 5 double, (1 pearl and 2 double, 3 times), 3 double more, 1 pearl, 3 double, draw close; turn the work, and make 3 double stitches as before, then turn the work again.

**3rd OVAL**—Commence a loop, work 3 double, join to the last pearl; 2 double, (1 pearl and 2 double, 4 times), 1 double more; turn the work and make 3 double stitches as before; take the red shuttle in the right hand, and for the

**3rd CILLET**—Commence a loop, work 2 double, join to the pearl of the 2nd cillet, then 2 double, draw close; now take the white shuttle, and holding the red as before, make 6 double stitches; turn the work.

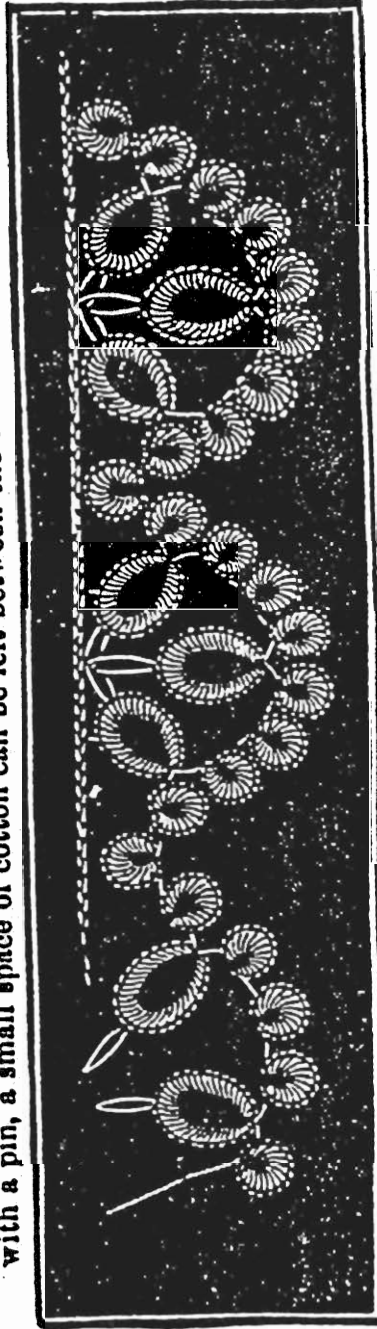
**4th CILLET**—Commence a loop, work 4 double, join to the last pearl of the oval; 2 double 1 pearl, 4 double, draw close; turn the work, and make 6 double stitches as before.

Take the red shuttle commence again by working the 2nd Cillet, and repeat.

## SIMPLE EDGING.

*Materials*—For trimming morning dresses, use *Walter Evans and Co.'s 12-thread Crochet Cotton* and a *large Shuttle*; or for a *finer size*, use *Boar's-head Cotton No. 10*. For *Mantle Trimmings*, use *coarse Black Maltese Silk*.

This Edging has been designed especially for a novice in the work, and is therefore very easy to execute; the single stitch only is used, and instead of forming the pearl loops with a pin, a small space of cotton can be left between the stitches.



**1st CIRCLE**—Fill the shuttle quite full, commence a loop, work 15 single tating stitches draw the loop quite close.

Work two Circles more the same, commencing the loop quite close to the last; and for **THE OVAL**—Commence, work 15 single stitches, then leave a space of about a quarter of an inch by not drawing the next stitch quite close; work 15 single stitches more, draw close; the space of cotton left should now form a loop; turn the oval down under the thumb. Repeat these 3 Circles and the Oval until the length required is made.

Should the Trimming be placed on the material, it must be sewed as the engraving, joining every 3 Ovals close together. If used for an Edging it should be sewed to a narrow

## OY & L D'OYLEY OR XNTIMXCXSSXR.

*Materials.*—For the Tatting, use *Walter Evans and Co.'s 12-thread Crochet Cotton*, and a large Shuttle. For the Joining, *Boar's-head Crochet Cotton No. 12*, and *Walker's Uncrotopic Needle No. 3½*. If wished finer, use *Boar's-head Cotton No. 10 for the Tatting*, and *No. 19 for the Joining*.

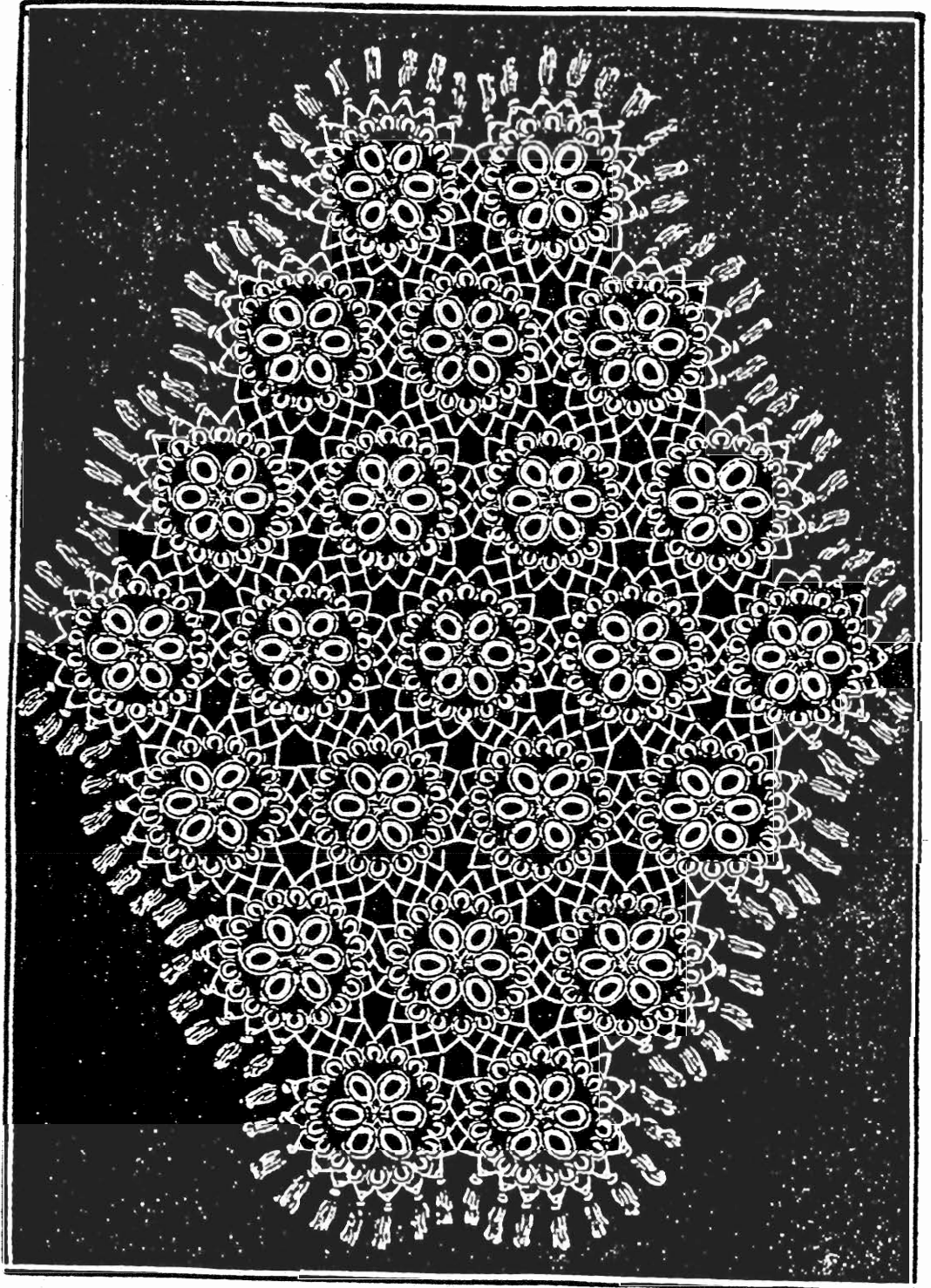
The arrangement of this pattern renders it very easy to work, as it is only the previous Edging formed into Stars, which are afterwards attached together with the simple chain stitches of crochet.

### THE STARS.

Commence at the 1st Circle in the "Simple Edging," and work that direction until 6 Ovals are made; then to form the round, cut off the cotton leaving an end, pass this end through the centre of the 1st Circle, then pass the other end into the last oval, and knotting these ends together cut them off. Sew the six loops of the Ovals close together. Make as many of these Stars as will be required for the D'Oyley or Antimacassar.

### THE CROCHET JOINING.

Work with the *Boar's-head Cotton* and *Crochet Needle*. Take one of the Stars and commence on the 2nd Circle of it, putting the needle into the centre of the 15 Tatting stitches; this Circle is the centre one between the Ovals. Make 9 chain stitches, and work one plain on each of the next 4 Circles. Make 12 chain and 1 plain on the next Circle; then 9 chain and 1 plain on the other 13 Circles, forming in all 18 loops of chain. Fasten off.



Take a Second Star, and commencing on the 2nd circle of it, work 9 chain and 1 plain on each of the next 10 circles; then 12 chain, 1 plain as before; 9 chain and 1 plain on the next 3 circles; and to form a Joining loop, make 4 chain; then take the 1st Star and join to the centre of the 1st loop of chain of it; 4 chain, 1 plain on the next circle; work another Joining loop, attaching it to the next loop of the 1st star; then 9 chain and 1 plain, twice. Fasten off.

Take a Third Star, commence and work 4 loops of 9 chain each, as before; then 12 chain, 1 plain, then 9 loops of 9 chain each; make 4 chain; take the 1st Star and join to the 6th loop of chain of it, counting from those already attached; 4 chain, 1 plain, make another loop, joining to the next loop of the 1st Star, then another loop, joining to the 9th stitch of the 12 chain; work 9 chain, 1 plain. Fasten off.

Take a Fourth Star, commence and work 4 loops of 9 chain each, as before; then 1 loop of 12 chain, and 3 loops of 9 chain each; and for the joining, make 4 chain, join to the 1st loop of the 3rd Star; 4 chain, 1 plain; work another loop, joining to the next loop of the 3rd Star; then 4 chain, join to the 4th stitch of the 12 chain in the 1st Star already attached; 4 chain, 1 plain; work 2 joining loops, then 4 chain, join to the next loop; 4 chain, join to the nearest loop of the 2nd star; 4 chain, 1 plain; then 3 joining loops and 1 loop of 9 chain. Fasten off. Work the Fifth Star as the last, joining to it. The Sixth Star is joined as the 3rd Star, and all the others as the 4th Star, except the first one of each row, which being on the outside is joined as the 3rd Star.

**THE FRINGE**—Cut the cotton in lengths of about five or six inches, take five folds of this cut cotton and with the crochet needle loop them into the chains at the edge of the work

## GUIPURE TRIMMING.

FOR MANTLES, DRESSES, &c. &c.

*Materials*—Coarse Black Maltese Silk for the Tatting, and Sewing Silk for the Tassels; small jet or steel Beads; Tatting Pin No. 2, and an Ivory Shuttle.

*For Furniture Lace, use Walter Evans and Co.'s Beading Cotton No. 00000, and Tatting Pin No. 3. For Fine Lace, Boar's-head Cotton Nos. 14 or 18, and Tatting Pin No. 2.*

### THE DIAMONDS.

**1st OVAL**—Commence a loop, work 6 double stitches, then (1 pearl and 2 double alternately, 5 times); 4 double more to make 6 in all, draw close.

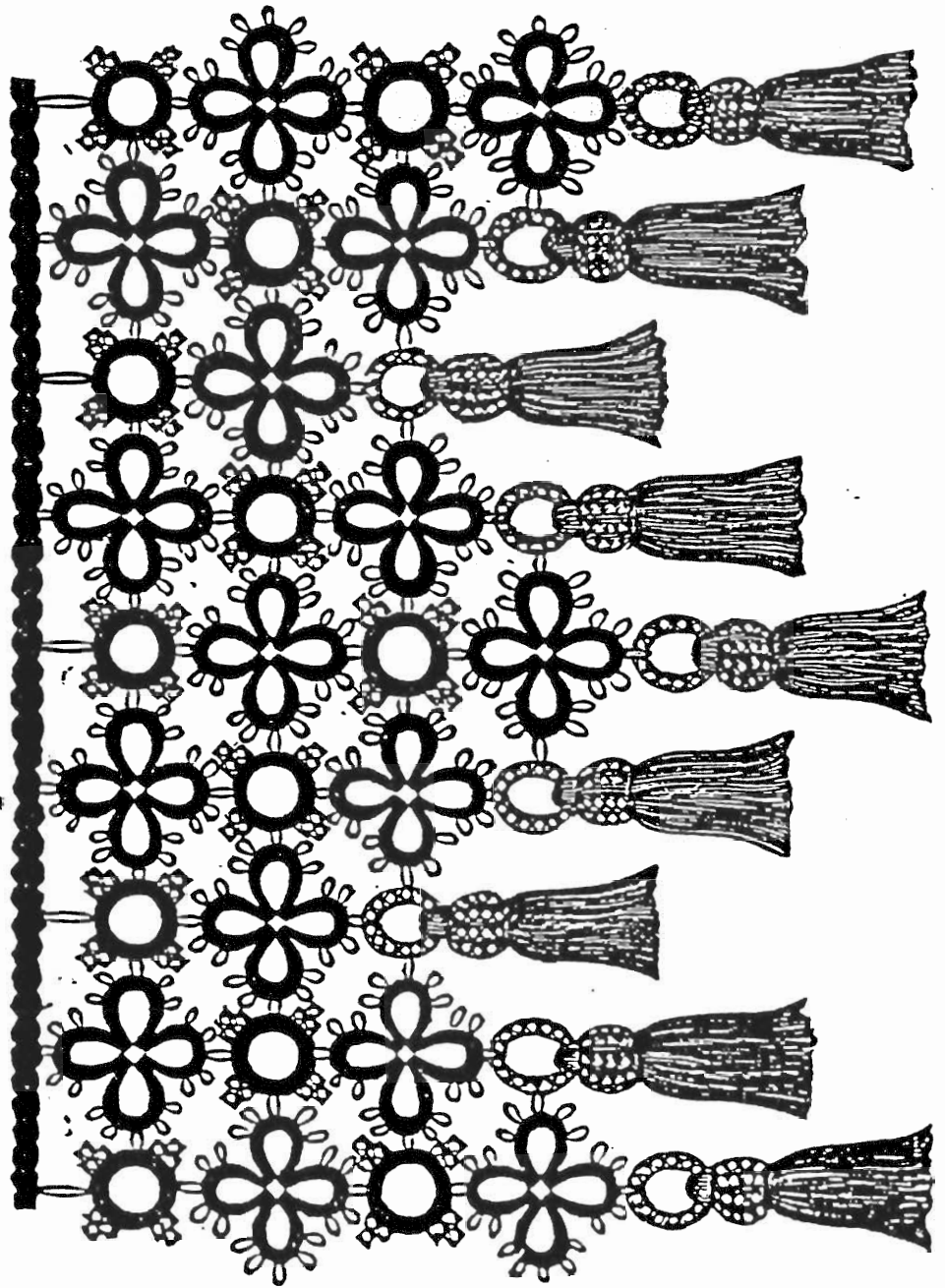
Work 3 Ovals more the same, commencing them close to the last each time; when finished fasten off firmly as directed at page 29.

Work as many of these Diamonds as are required for the Trimming.

### FIRST ROW OF CIRCLES.

Thread 12 beads on the silk. If cotton be used the beads are omitted, and a pearl loop worked each time instead.

**1st CIRCLE**—Commence a loop, using the silk on which the beads are threaded, keeping them at the lower part of the loop, work 2 double stitches; then slip 3 of the beads along the silk to the last stitch, keeping them close together, work 3 double stitches, leaving the beads in a small loop; then pass down 3 beads again and work 3 double more; take a Diamond and join to the centre pearl loop of one of the Ovals of it, then 3 double more; 3 beads again; 3 double; take a second Diamond, join to a centre pearl of it,



then 3 double, 3 beads again; 3 double; take a third Diamond and join to a centre pearl of it, then 1 double, draw close, and knotting the ends firmly together fasten off. Repeat this Circle, except that after two diamonds are attached, the third joining should be made to the last diamond of the three previously joined.

#### SECOND ROW OF CIRCLES.

**1st CIRCLE**—Thread 12 beads and commence a loop as before, work 2 double, 3 beads, 3 double; take a Diamond, join to a centre pearl loop of it, 3 double, 3 beads, 3 double; take the 1st Diamond which forms the 2nd row of those attached and join to the Oval next the one already joined, then work 3 double, 3 beads, 3 double, join to the Oval of the next Diamond; 3 double, 3 beads, 3 double, join to the next Oval, 1 double, fasten off. Repeat this Circle between all the diamonds of the 2nd row.

#### THIRD ROW OF CIRCLES.

**1st CIRCLE**—Work as the Circle in the last row, making the 2nd joining to the 1st diamond attached in that row. As these circles join the points of the Vandykes, they are only to be worked between every other diamond of the previous rows.

**THE TASSELS**—Wind the sewing silk round a card about one inch in width, 20 folds will be sufficient, then sew these folds together; take them off the card and wind the silk round to form the top; then ornament the top with 3 beads sewed on in rows across it; and for the loop which attaches it to the tatting, thread 6 beads, pass the needle into the centre pearl at the point of the Vandyke, then 6 beads, and fasten off at the tassel.

Make the other tassels the same, attaching them to the pearl loops, as shown in the engraving. The straight edge should be sewed to a narrow braid.



## INSERTION.

*Materials*—For *Lappets, Neckties, and Fine Lace*, use *Walter Evans and Co.'s Tatting Cotton No. 70*, or *Boar's-head Crochet Cotton No. 20*; *Tatting Pin No. 2*, and a *small Shuttle*.  
*For Pincushions, Squares for Bonnets, D'Oyleys, &c., Tatting Cotton No. 40*, or *Boar's-head Cotton No. 14*. For *Paletôt or Dress Trimmings*, use *Coarse Black Maltese Silk*.

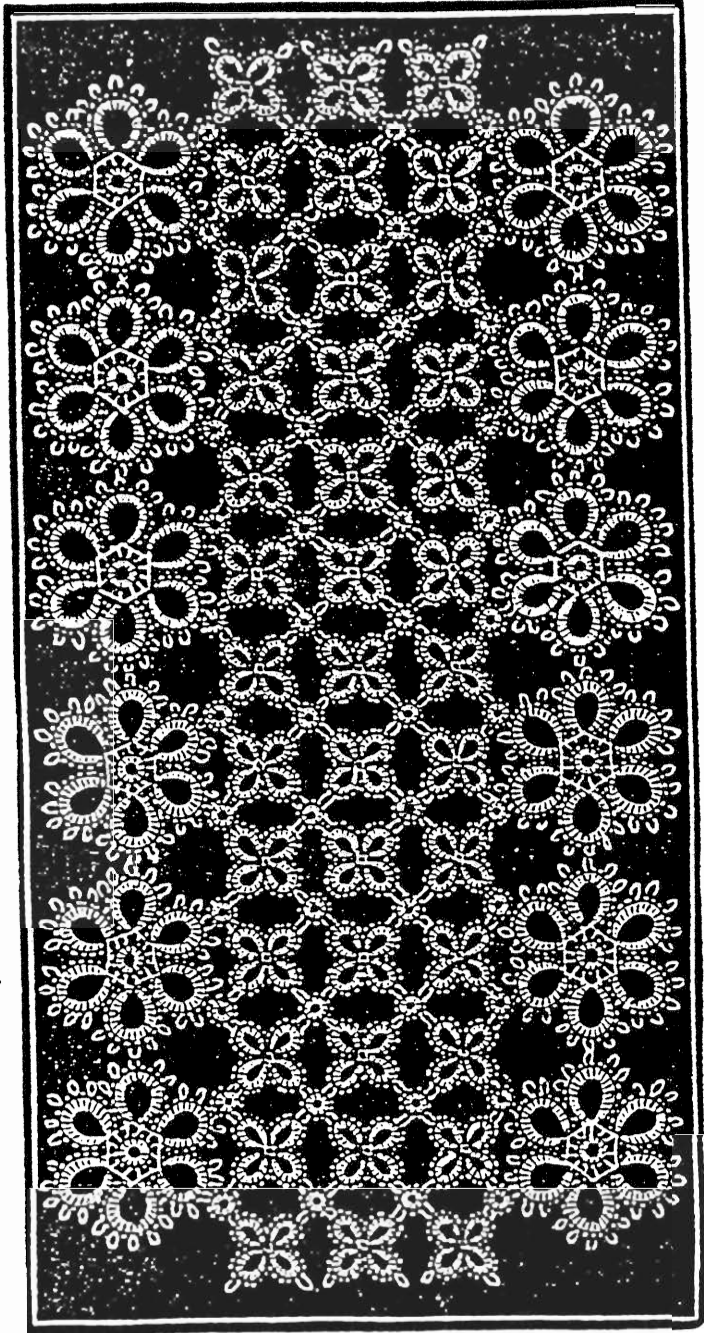
This pattern is suited for a variety of purposes, as the *Diamonds* may be repeated for any length or width, and it can also be used as a *Border* by omitting the *Stars* on one side.

### FIRST STAR.

**THE CENTRE**—Commence a loop, work 1 double stitch, then (1 pearl and 1 double alternately, 6 times); draw close, then join the cotton to the 1st pearl loop.  
**1st OVAL**—Commence a loop, close to the centre, work 8 double stitches, then (1 pearl and 2 double alternately, 5 times); 2 double more to make 4 in all; make a pearl loop, but keep it at the point of the pin so that it may be smaller than those previously worked, then 4 double stitches; draw close and join to the next pearl of the Centre.  
**2nd OVAL**—Commence close to the last, work 4 double, join to the small pearl loop; then 4 double, (1 pearl and 2 double, 5 times); 2 double more, then make a small pearl loop as before; 4 double; draw close and join to the next pearl of the centre.  
 Work 4 Ovals more, the same as the last; then knot the two ends together and sew the last pearl to the 1st oval. Fasten off.

The SECOND STAR is made the same as the First to the end of the 5th Oval, but in working the Sixth Oval, instead of the centre pearl loop, it must be joined to a pearl loop of the 1st Star.

Work as many of these Stars as are required, always joining to the opposite Oval.



THE DIAMONDS.

1st SMALL OVAL.—Commence a loop, work 6 double stitches, then 1 pearl and 6 double again; draw quite close.

Work 3 Ovals more the same, beginning them close to the last each time; then to fasten off, cut the cotton, leaving an end, thread a sewing needle with it, and pass it through the space in the centre of the 1st oval, and then through the centre of the other 3 ovals, drawing it tight; then place the two ends of cotton together and knot them firmly. Make as many of these Diamonds as will be required.

#### THE JOINING.

**1st Circle**—Commence a loop, work 1 double stitch; take a Diamond and join to a pearl loop of it, work a double stitch; take another Diamond, join to a pearl loop of it, work a double stitch; take a third Diamond, join to a pearl of it, work a double stitch; take a fourth Diamond, and join to it, then work a reverse stitch and draw close; place the two ends of cotton together and knot them firmly; care must be taken that all the knots are made on the same side.

Repeat this Circle until the Three rows of Diamonds are attached. In working all the circles after the first, the two last joinings must be made to two of the diamonds already attached.

**For the Circle to join the Stars**—Commence a loop, work 1 double. Take the last Star, keeping the others to the left, and join to the centre pearl of the 2nd Oval of it, counting from where the stars are attached together, work 1 double; take the last Diamond and join to the pearl loop nearest those already joined, work 1 double; join to the pearl of the next diamond, work a reverse stitch, draw close, and fasten off. Work another Circle the same, joining to the 1st oval of the same star and then to the next pearls of the diamonds. Repeat the same on both sides.

**WALTER EVANS & CO.,  
BOAR'S-HEAD COTTON MANUFACTORY.**

**D E R B Y,**

MANUFACTURE THE FOLLOWING:—

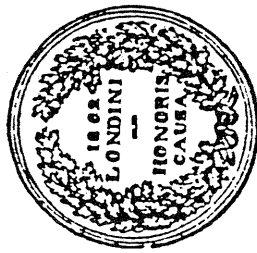
Superior Six Cord Crochet Cotton, on Spools and in Skeins, for Sewing, Knitting, and Crochet Work.

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See Jurors' Report, page 227