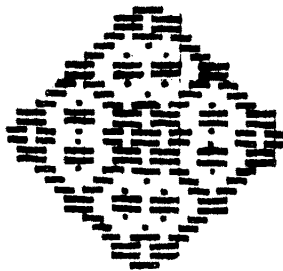


ORIGINAL MINIATURE PATTERNS

FOR

HAND WEAVING

PART II



BY

Miss Josephine E. Estes ~~524 Watertown Street~~ ~~Newtonville 60, Mass.~~

Member of the Weavers Guild of Boston

MINIATURE PATTERNS FOR HAND WEAVING

PART TWO

Part One of these Miniature Patterns has proved to be very popular and requests for Part Two have been received, hence this booklet. This completes the set of forty-eight drafts for the small patterns. Most of these are reductions of the old Colonial patterns. Some are developments suggested by the old patterns, but are not quite true miniatures of the originals. Some of these have been given new names because they are not exact.

The threading drafts are in the usual form. Brackets above and below show the number of threads in one pattern. In some drafts, twill borders are indicated but are not included in the brackets, as they are used only at the sides of the web. A border at the left side (not shown) should be the reverse of that at the right side. The twill border has been found the most satisfactory for these patterns.

The illustrations include more than just one pattern unless the pattern is a large one. This is done so as to show how the secondary figure appears when it is completed by the repetition of the pattern.

As in Part One, the treadling drafts give the harnesses to be down. If desired, the directions can be changed over to whatever treadles or levers, when operated, give the position wanted. This changing will depend on the type of loom used.

Some patterns consist of two very distinct figures, often quite different. In threading these, care should be used to arrange the design so that the same figure shall appear at each side of the web, balancing the design. This may cause the secondary figure to be omitted in threading the last pattern. Special instructions are given for such patterns. See Mariner's Pride and Maltese Cross.

Many of these patterns are good for small articles;- bookmarks, needlebooks, pincushions, etc. Some of them are also attractive for a wider variety of uses including runners, towels, linens and upholstery materials. A few can be used effectively for borders in costume yardage. In short, they are useful wherever it is desirable to keep to the short overshots.

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In Appreciation

The author of this booklet wishes to express her most sincere thanks to a loyal group of her friends, fellowmembers of the Weavers Guild of Boston, for their very willing and efficient assistance. Without their help, this publication could never have been realized.

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PART TWO

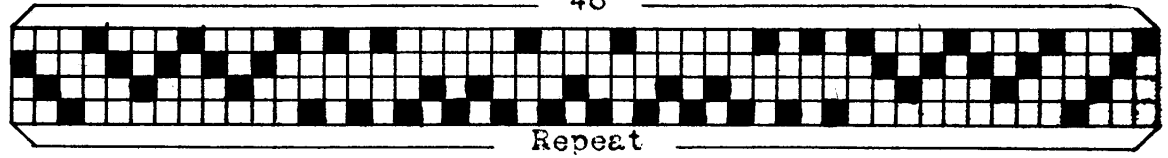
1. Chariot Wheel #3
2. Church Windows
3. Cross of Tennessee
4. Diadem
5. Double Cones
6. Foursome
7. Long Lane
8. Lover's Knot #2
9. Maltese Cross
10. Marigold
11. Mariner's Pride
12. Periwinkle
13. Queen's Delight
14. Rings and Crosses
15. Single Snowball #3
16. Small Single Snowball
17. Solitaire
18. Susan Ross
19. Sweet Brier Beauty
20. Tile
21. Tiny Wheel
22. Whig Rose
23. Wreath Rose
24. Young Lover's Knot

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CHARIOT WHEEL NO. 3

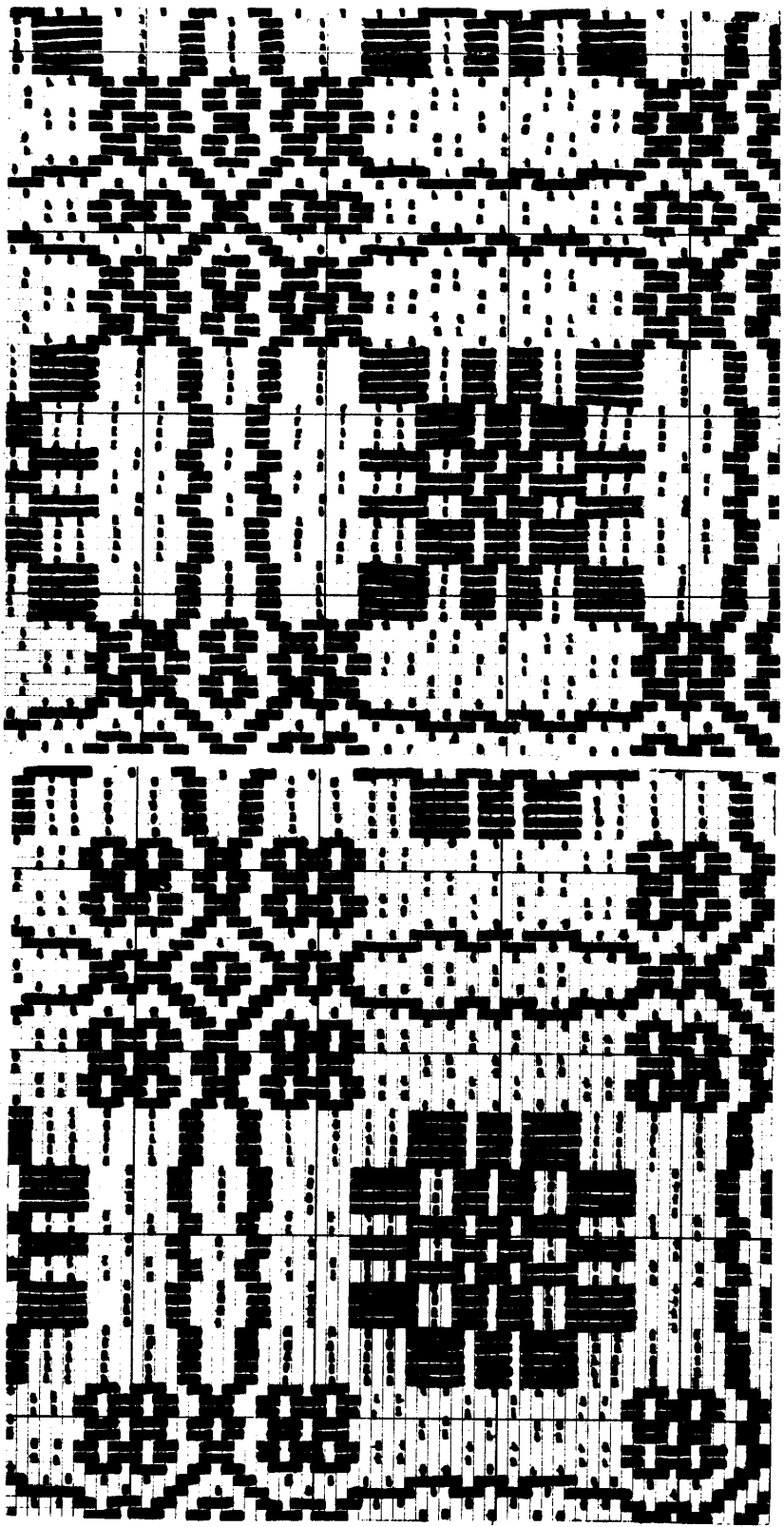
48



Harnesses
down Times

3-4	1
2-3	1
1-2	1
1-4	1
3-4	1
2-3	2
3-4	2
2-3	2
3-4	1
1-4	5
1-2	4
1-4	2
1-2	2
1-4	2
1-2	4
1-4	5
3-4	1
2-3	2
3-4	2
2-3	2
3-4	1
1-4	1
1-2	1
2-3	1
3-4	1

Repeat

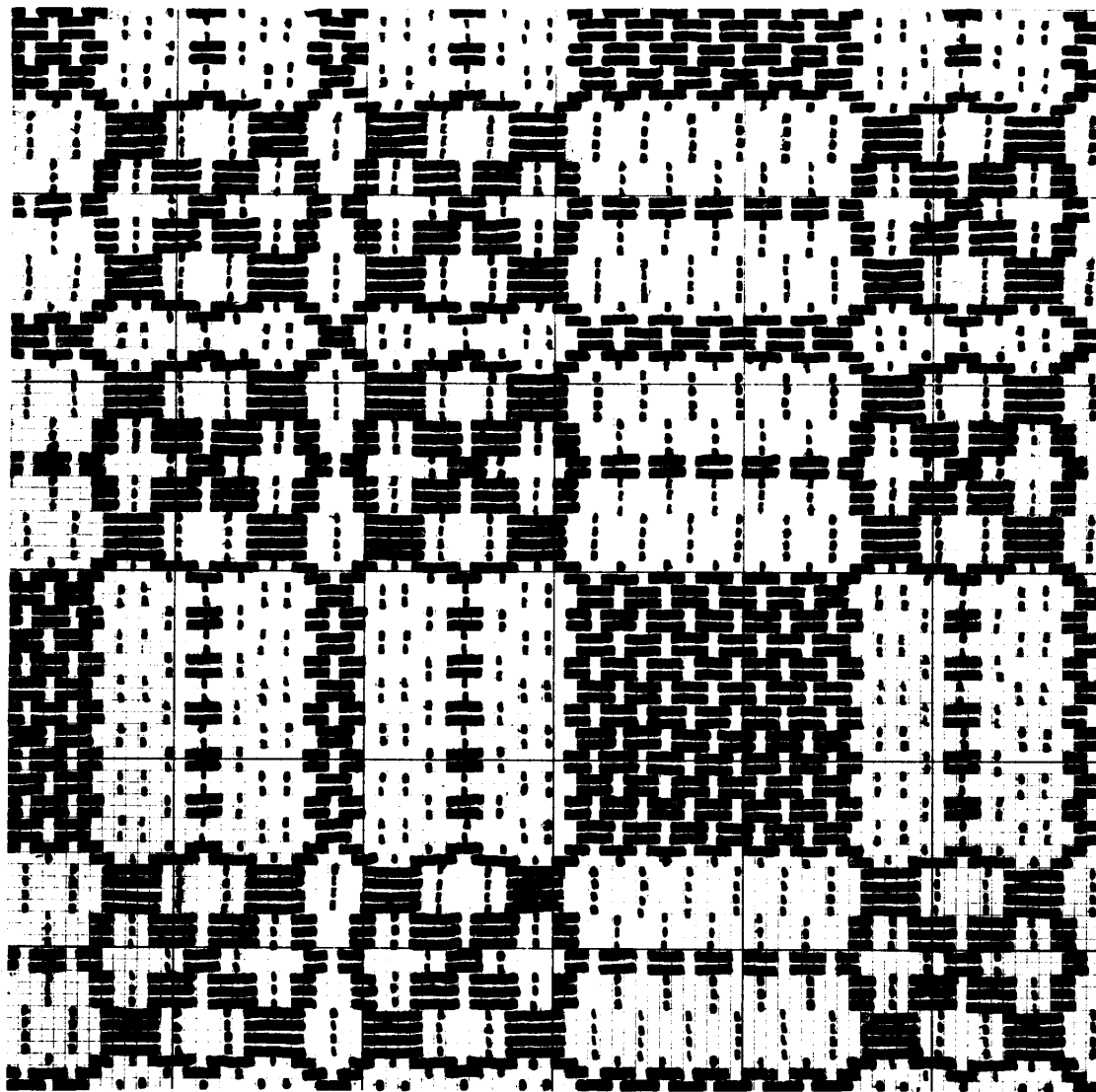
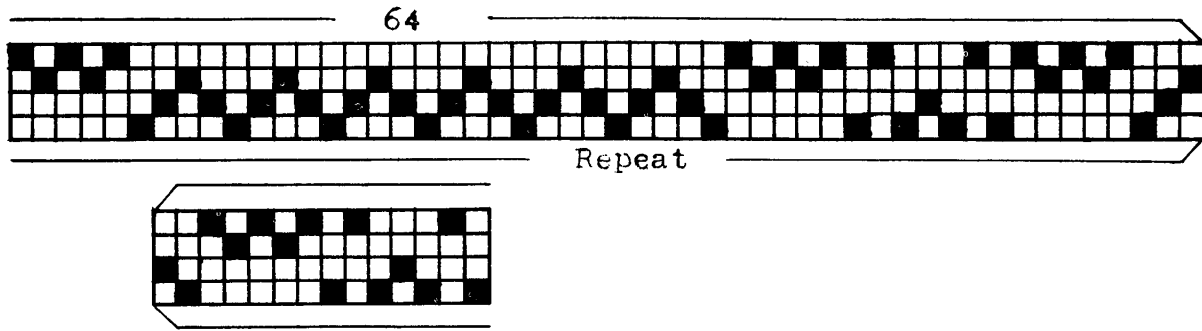


Harnesses
down Times

2-3	1
3-4	1
1-4	1
1-2	1
2-3	1
3-4	2
2-3	2
3-4	2
2-3	1
1-2	5
1-4	4
1-2	2
1-4	2
1-2	2
1-4	4
1-2	5
2-3	1
3-4	2
2-3	2
3-4	2
2-3	1
1-2	1
1-4	1
3-4	1
2-3	1

Repeat

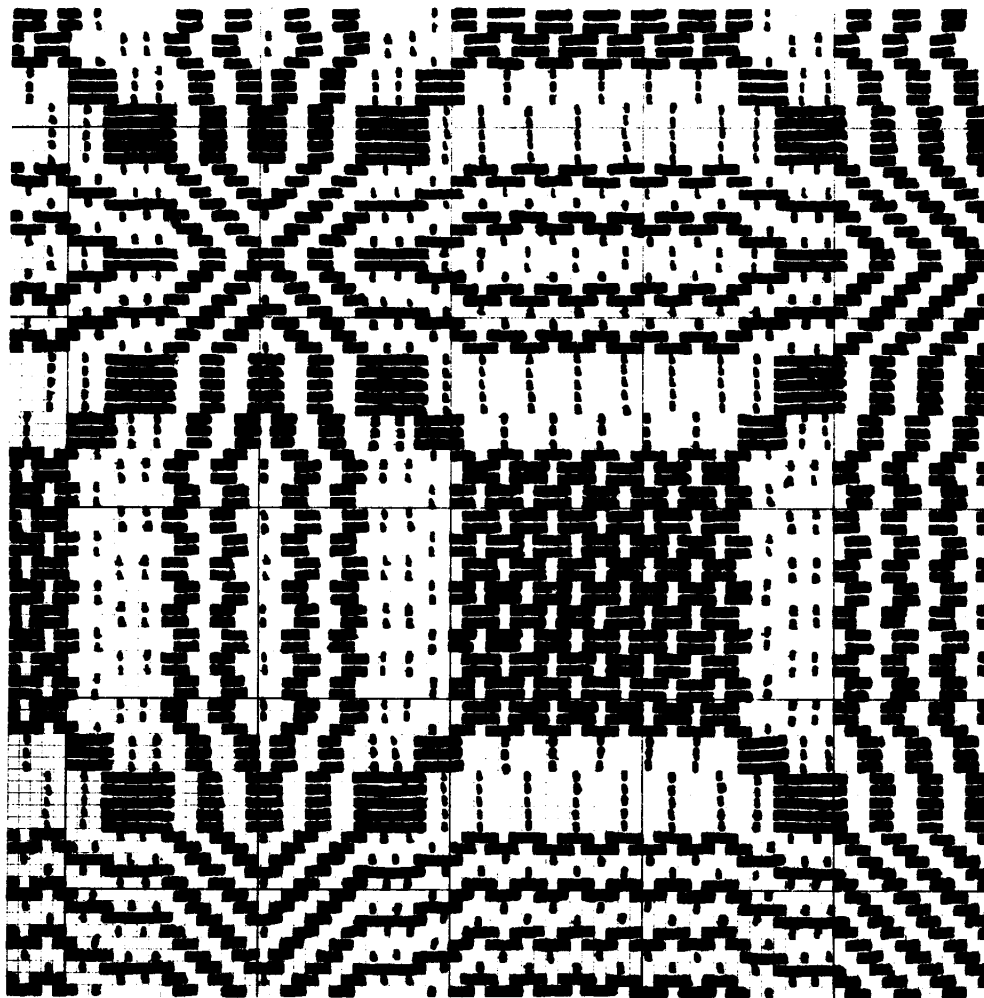
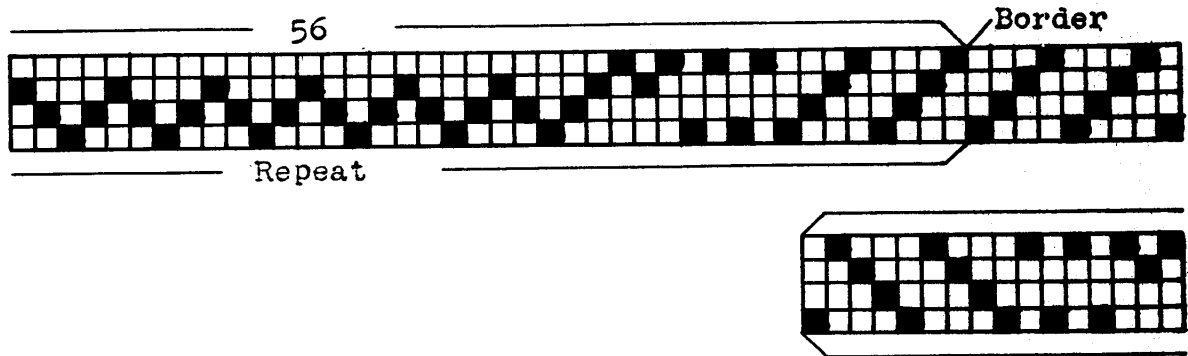
CHURCH WINDOWS



Harn. down	Tms.
2-3	1
1-2	1
1-4	1
3-4	4
1-4	3
1-2	2
1-4	3
3-4	4
1-4	1
1-2	1
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	1
1-4	1
3-4	4
1-4	3
1-2	2
1-4	3
3-4	4
1-4	1
1-2	1
2-3	1
Repeat	

CHURCH WINDOWS, also known as DOUBLE CHARIOT WHEELS, seems to have been used, in many variations, in Colonial times. It probably came to Colonial weavers from the looms of the Scandinavian countries. This miniature is a very appropriate one to be used for articles to harmonize with Colonial or Victorian furnishings.

CROSS OF TENNESSEE



Harnesses
down Times

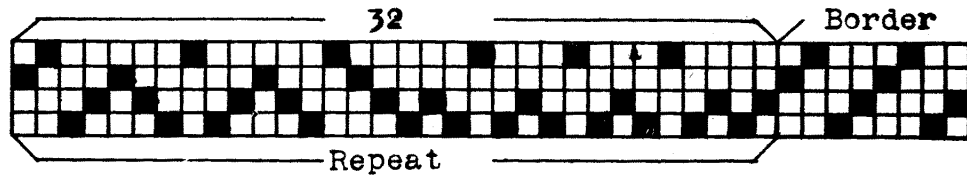
1-4	1	} Border
3-4	1	
2-3	1	
1-2	1	
Repeat as desired		

1-4	1
3-4	1
2-3	1
1-2	1
1-4	1
3-4	1
2-3	1
1-2	1
1-4	5
3-4	3
2-3	1
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	2
1-2	2
2-3	1
3-4	3
1-4	5
1-2	1
2-3	1
3-4	1
1-4	1
1-2	1
2-3	1
3-4	1
1-4	1

This pattern is known as The Cross or as The Cross of Tennessee, since it was used by early weavers of that state. It is a simple, direct pattern, good either as drawn in or used in rose fashion, and is adaptable to the use of several colors.

Repeat

DOUBLE CONES

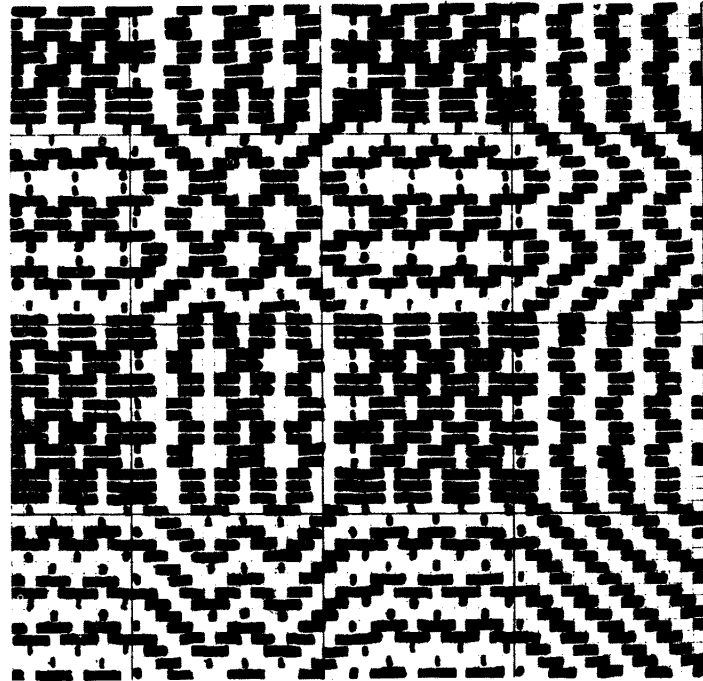


Harnesses

<u>down</u>	<u>Times</u>
1-4	1
1-2	1
2-3	2
1-2	1
1-4	1
3-4	1
2-3	1
1-2	3
1-4	2
1-2	2
1-4	2
1-2	2
1-4	2
1-2	3
2-3	1
3-4	1
1-4	1
1-2	1
2-3	2
1-2	1
1-4	1

A

Repeat

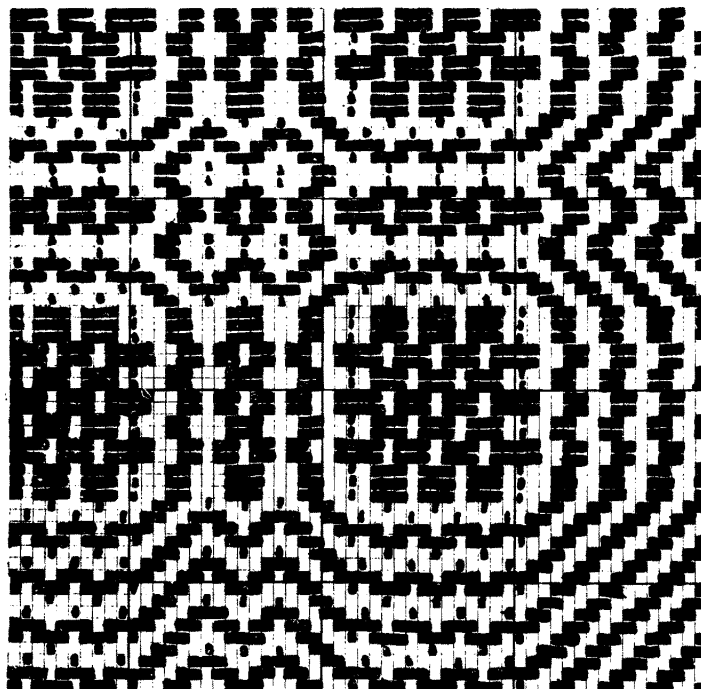


Harnesses

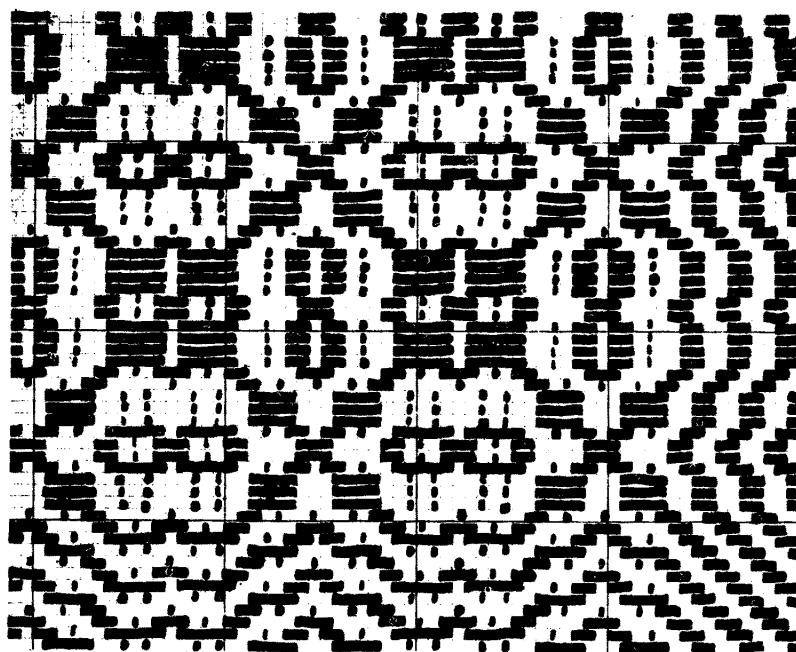
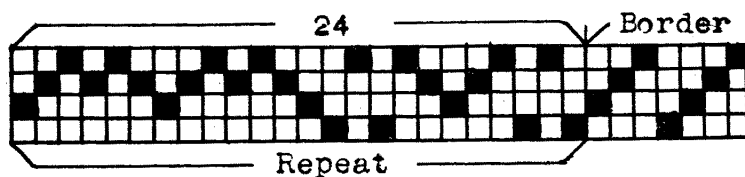
<u>down</u>	<u>Times</u>
1-2	1
1-4	1
3-4	2
1-4	1
1-2	1
2-3	1
3-4	1
1-4	3
1-2	2
1-4	2
1-2	2
1-4	2
1-2	2
1-4	3
3-4	1
2-3	1
1-2	1
1-4	1
3-4	2
1-4	1
1-2	1

B

Repeat

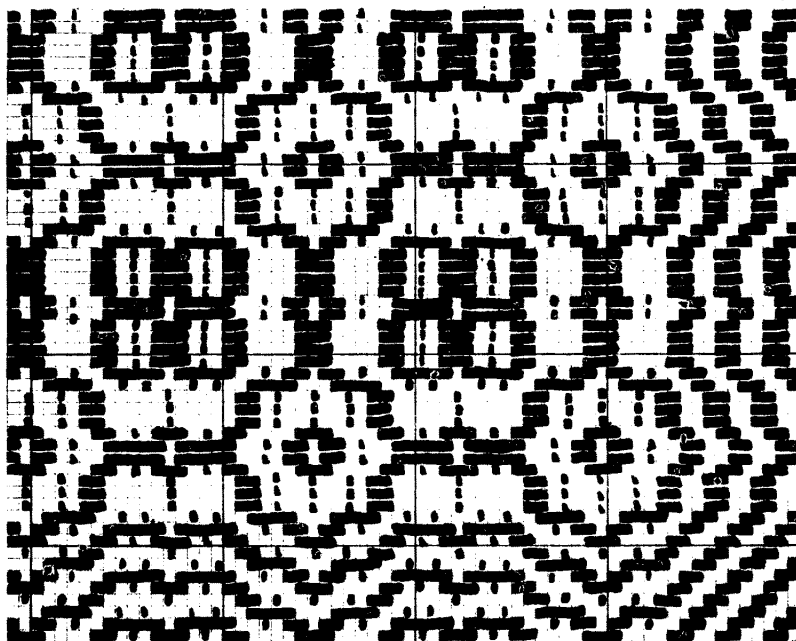


FOURSOME



Harnesses
down Times

1-2	}	Border
1-4		
3-4		
2-3		
2-3	}	A
3-4		
1-4		
1-2		
2-3		
3-4		
2-3		
3-4		
2-3		
1-2		
* 1-4	}	Repeat
3-4		
2-3		

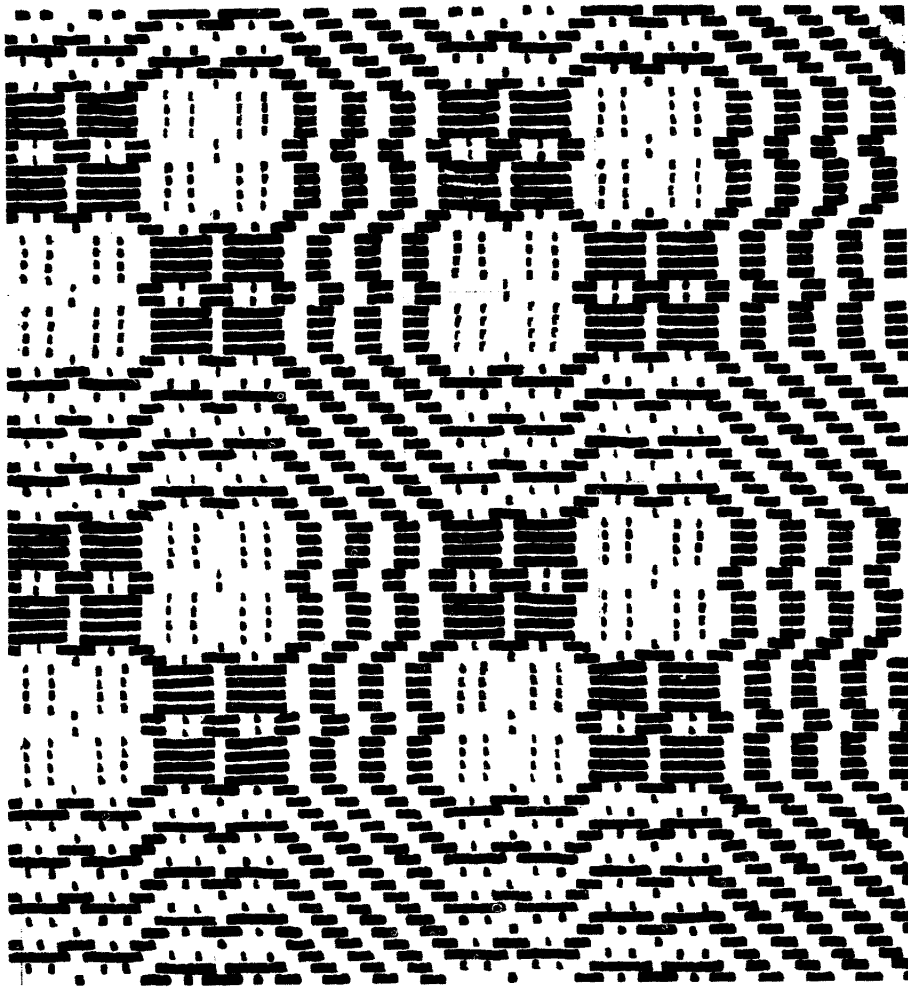
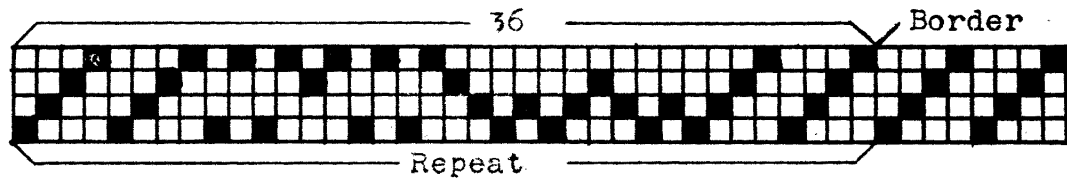


Harnesses
down Times

1-4	}	Border
1-2		
2-3		
3-4		
3-4	}	B
2-3		
1-2		
1-4		
3-4		
2-3		
3-4		
2-3		
3-4		
1-4		
* 1-2	}	Repeat
2-3		
3-4		

FOURSOME is a good pattern for general use. It offers good variety and can be used on anything from linens to upholstery. To make the corners like those shown, start the first pattern at *, always reading down.

LONG LANE

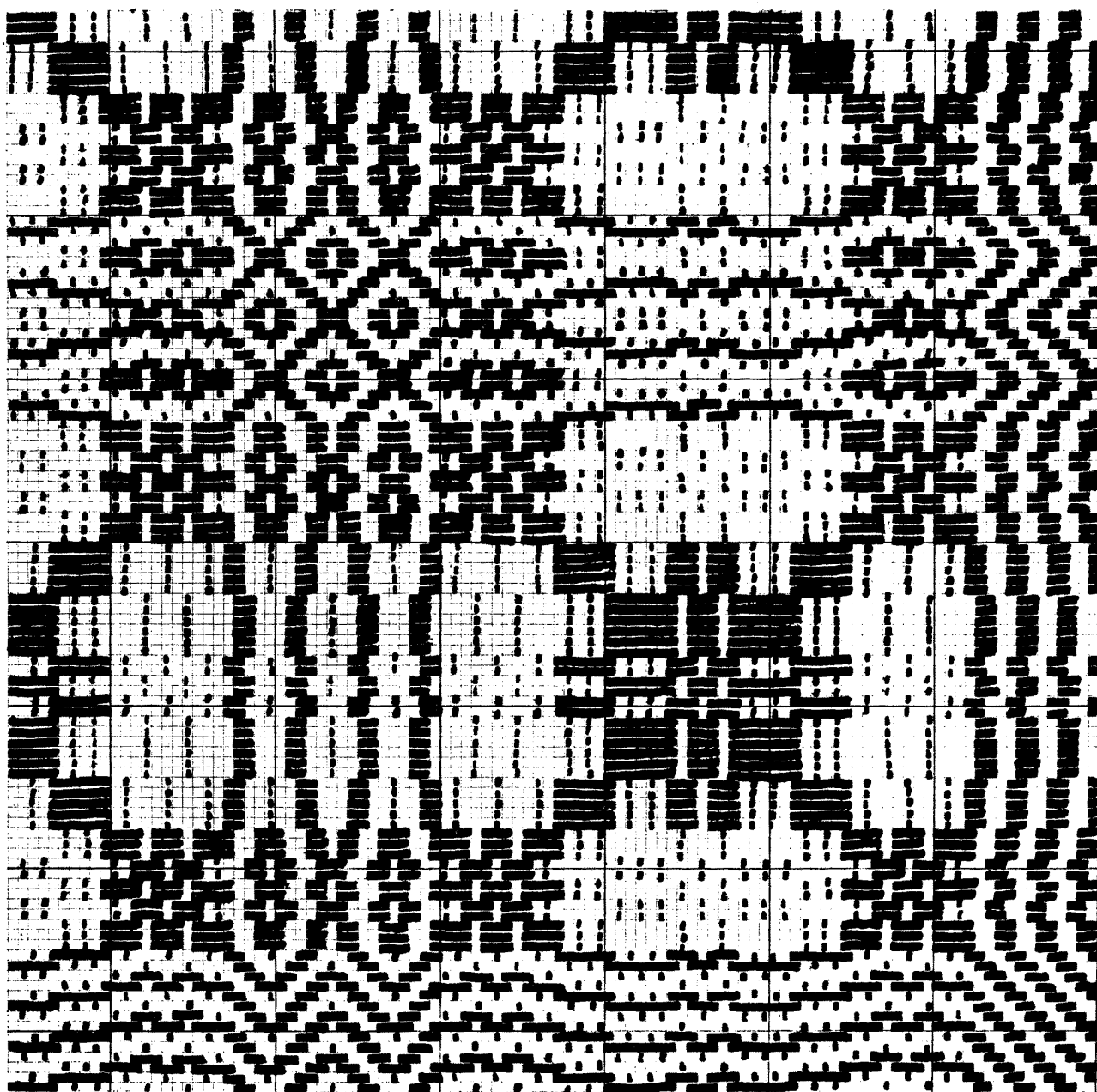
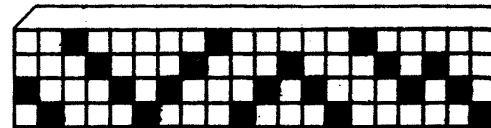


Harnesses		
down	Times	
1-4	1	
3-4	1	Border
2-3	1	
1-2	1	
Repeat as desired		
1-4	1	
3-4	1	
2-3	1	
1-2	1	
1-4	1	
3-4	1	
2-3	1	
1-2	4	
2-3	2	
1-2	4	
2-3	1	
3-4	1	
1-4	4	
3-4	2	
1-4	4	
3-4	1	
2-3	1	
1-2	1	
1-4	1	
3-4	1	
2-3	1	
1-2	1	
Repeat		

LONG LANE was first suggested by the many such patterns, known by various names, to be found among the designs woven by early American weavers. It is much more effective when developed by many repetitions than it can possibly be in any illustration like this.

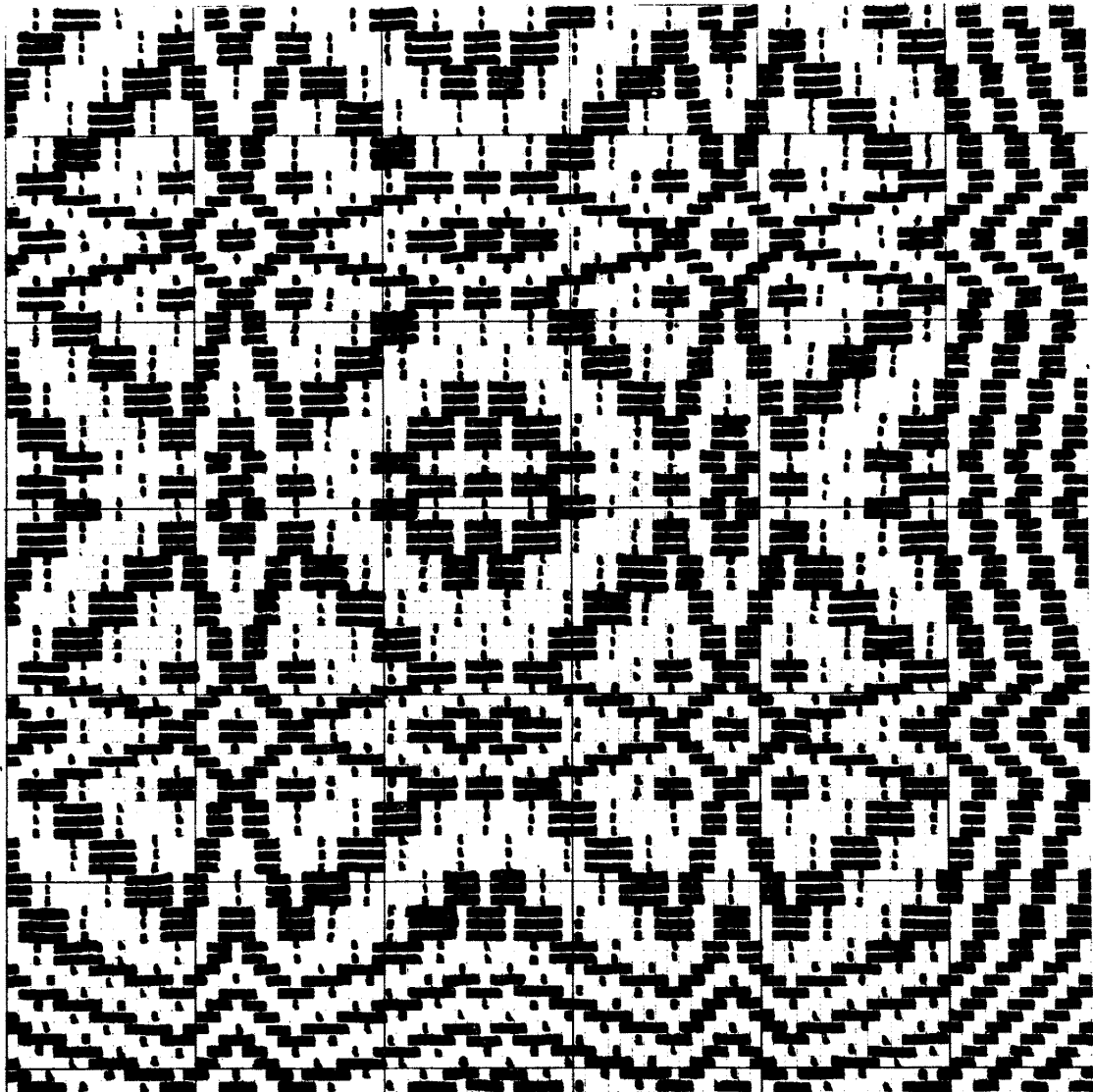
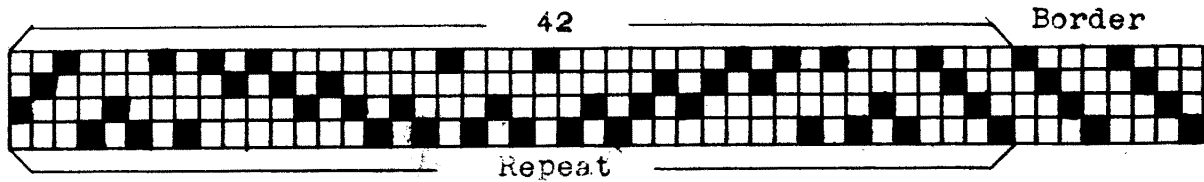
LOVERS KNOT NO. 2

72



<u>Harn.</u>							
down	Times	→ 1-2	1	→ 2-3	3	→ 3-4	5
1-2	1	2-3	2	1-2	2	1-4	6
2-3	1	1-2	1	2-3	2	3-4	2
3-4	1	1-4	1	1-2	2	1-4	2-Center.
1-4	1	3-4	1	2-3	3		Reverse, then repeat.

MALTESE CROSS

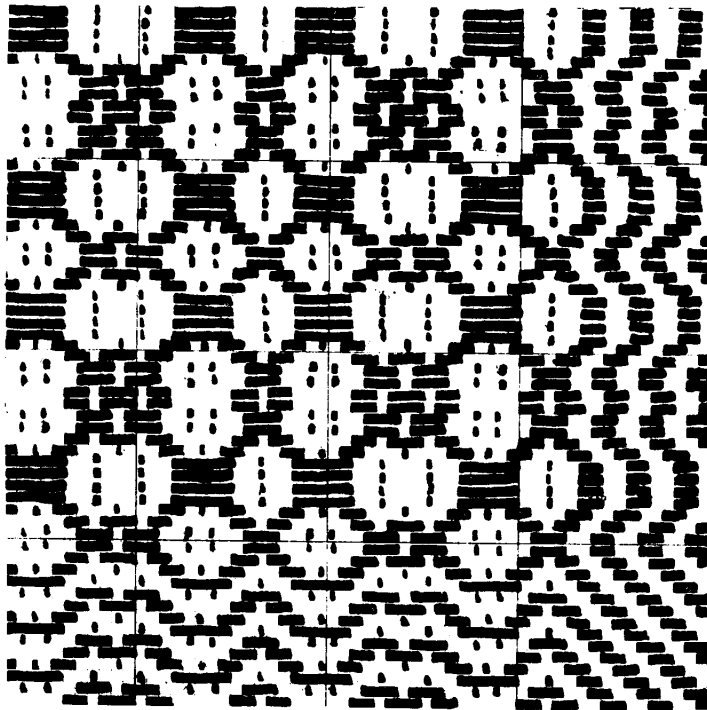
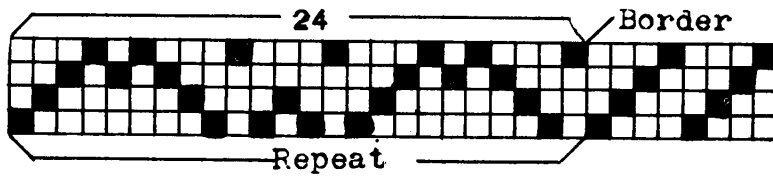


Harnesses

<u>down</u>	Times		1-2	1	→	3-4	3	→	1-2	3*	→	3-4	1
1-2	1		1-4	1		1-4	3		1-4	3		1-4	1
1-4	1	Border	3-4	1		1-2	3		3-4	3		1-2	1
3-4	1		2-3	1		2-3	2		2-3	3		Repeat	
2-3	1		1-2	2		1-2	2		1-2	2			
			2-3	3		2-3	2		2-3	1			

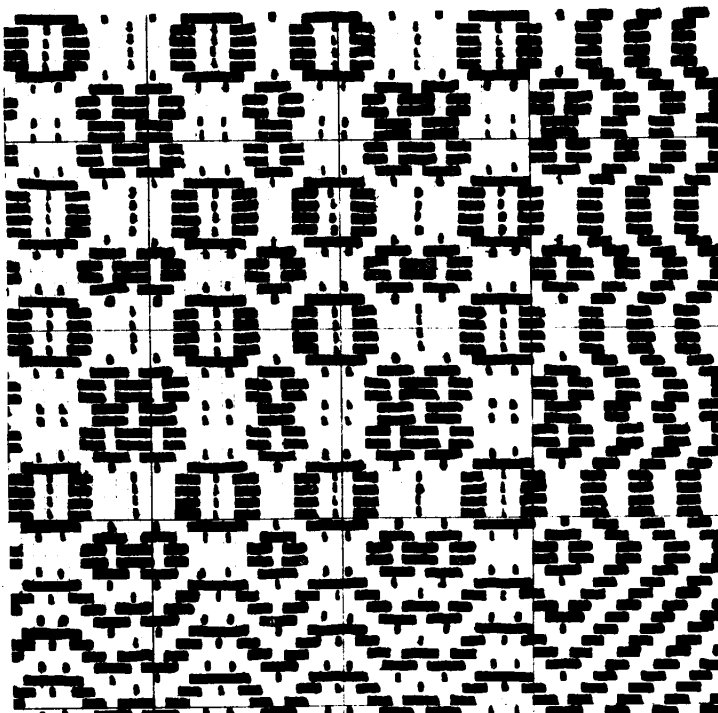
MALTESE CROSS, a very popular pattern, has no long overshots, so is usable for upholstery, pillow tops or table mats, and with various materials. To do the corner illustrated, after the border is of the desired width, start threading at thread 25 and the treading at the star (*).

MARIGOLD



Harnesses
down Times

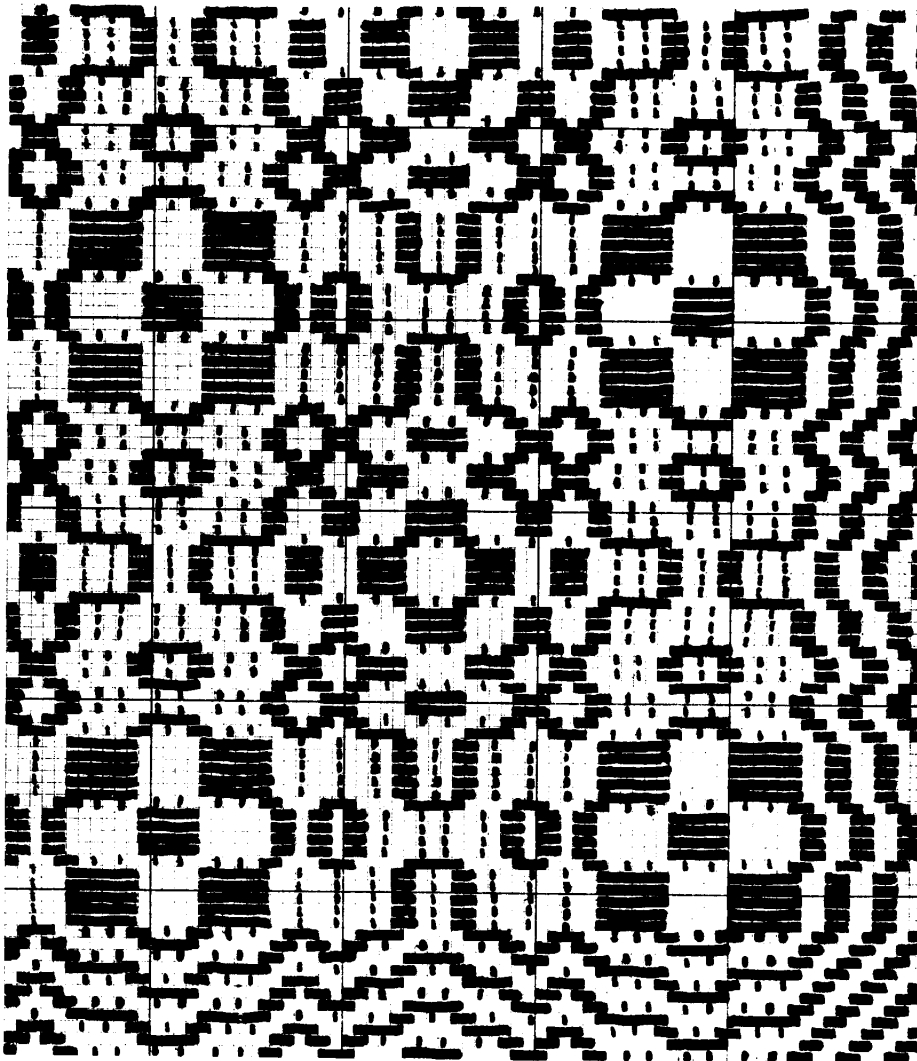
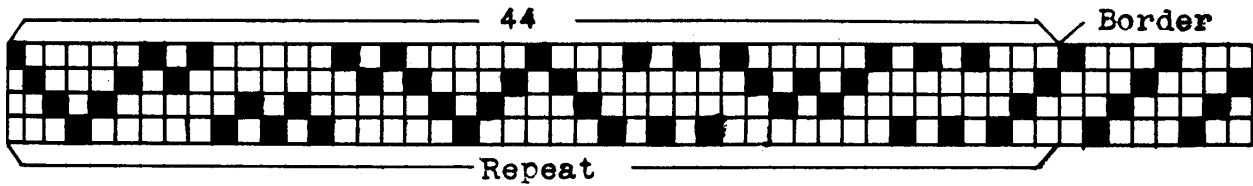
1-4	1	} Border
3-4	1	
2-3	1	
1-2	1	
Repeat as		desired
1-4	2	} A
1-2	1	
2-3	1	
3-4	4	
2-3	1	
1-2	1	
1-4	2	
1-2	2	
1-4	2	
1-2	1	
2-3	1	
3-4	4	
2-3	1	
1-2	1	
Repeat		



Harnesses
down Times

1-2	1	} Border
2-3	1	
3-4	1	
1-4	1	
Repeat as		desired
1-2	2	} B
1-4	1	
3-4	1	
2-3	4	
3-4	1	
1-4	1	
1-2	2	
1-4	2	
1-2	2	
1-4	1	
3-4	1	
2-3	4	
3-4	1	
1-4	1	
Repeat		

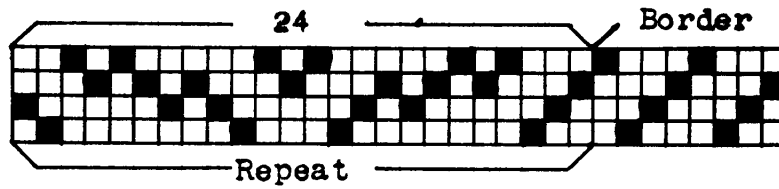
MARINERS PRIDE



Harnesses	
<u>down</u>	Times
1-2	1
2-3	1
3-4	1
1-4	5
1-2	1
2-3	4
1-2	1
1-4	5
3-4	1
2-3	1
1-2	2
2-3	1
3-4	2
2-3	1
1-2	3
1-4	1
3-4	4
1-4	1
1 2	3
2-3	1
3-4	2
2-3	1
1-2	1
Repeat	

In figuring to thread for MARINER'S PRIDE, it is best to arrange for the heavy figure to appear at each side of the web. To get this, stop the last threading of the draft at thread 22, and make the left border in reverse of the right. This pattern is equally good when woven as drawn in.

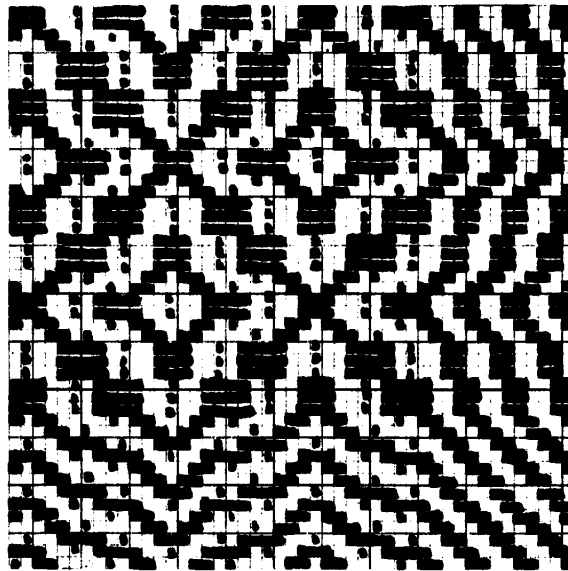
PERIWINKLE



Harnesses
down Times

	2-3	1
	1-2	1
	1-4	1
	3-4	3
	2-3	3
	1-2	1
	1-4	1
A	3-4	2
	1-4	1
	1-2	1
	2-3	3
	3-4	3
	1-4	1
	1-2	1
	2-3	1

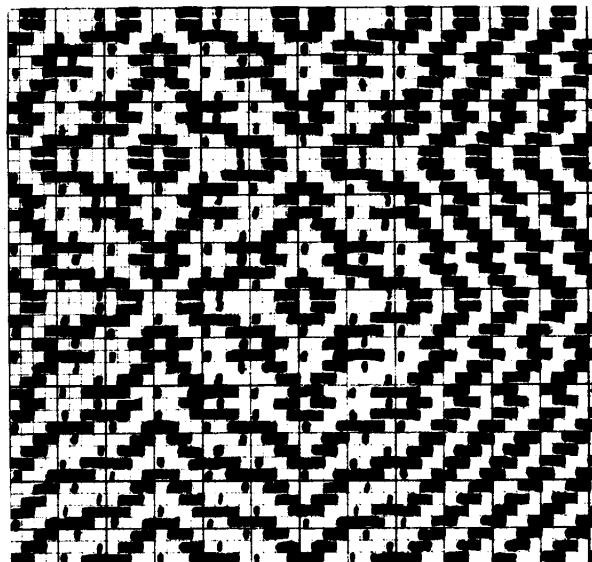
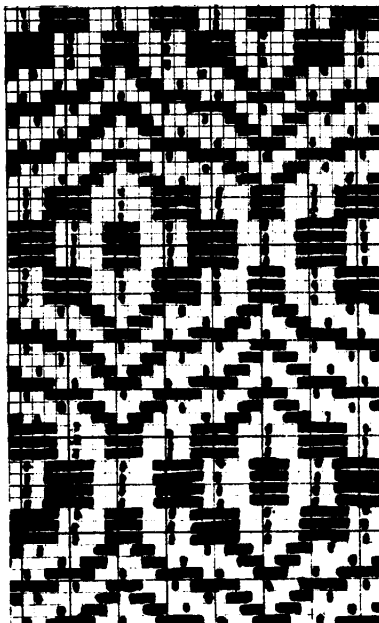
Repeat



Harnesses
down Times

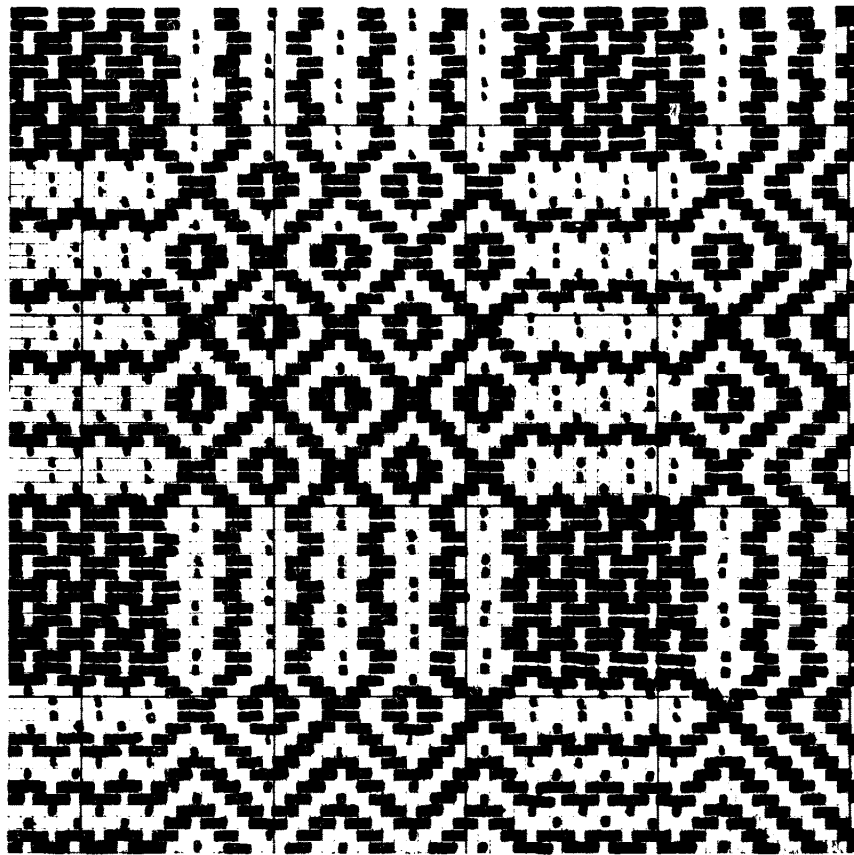
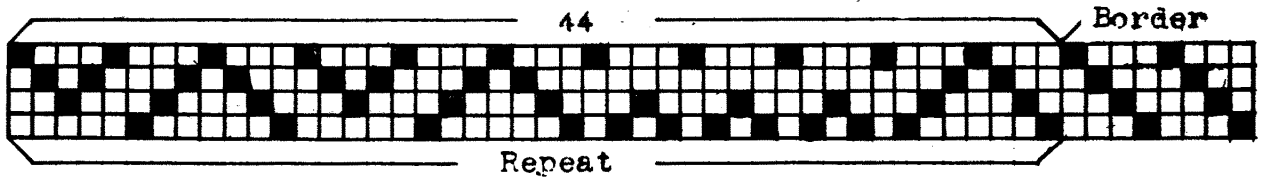
	1-2	1
	2-3	1
	3-4	1
	1-4	1
	3-4	1
	1-4	1
	1-2	1
	2-3	1
	1-2	1
	2-3	1
	3-4	1
B	1-4	2
	3-4	1
	2-3	1
	1-2	1
	2-3	1
	1-2	1
	1-4	1
	3-4	1
	1-4	1
	3-4	1
	2-3	1
	1-2	1

Repeat



Periwinkle makes a good-wearing fabric, since the overshoots are so short. A design for upholstery is shown as well as the usual styles.

QUEENS DELIGHT



Harnesses

down Times

- | | | |
|-----|---|----------|
| 1-2 | 1 | } Border |
| 2-3 | 1 | |
| 3-4 | 1 | |
| 1-4 | 1 | |

Repeat as desired

Repeat after

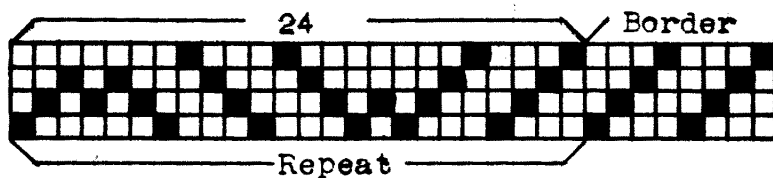
- | | |
|------|---|
| -1-2 | 1 |
| -2-3 | 1 |
| -3-4 | 2 |
| -2-3 | 1 |
| -1-2 | 1 |
| -1-4 | 2 |
| 1-2 | 2 |
| 3-4 | |

- | | | | |
|-----|---|-----|---|
| 1-4 | 2 | 3-4 | 1 |
| 2-2 | 2 | 1-4 | 1 |
| 3-4 | 2 | 1-2 | 1 |
| 2-2 | 2 | 2-3 | 1 |
| 1-4 | 2 | 3-4 | 2 |
| 2-2 | 1 | 2-3 | 1 |
| 1-2 | 1 | 1-2 | 1 |
| 2-3 | 1 | 1-4 | 1 |
| 3-4 | 2 | 3-4 | 1 |
| 2-3 | 1 | 2-3 | 2 |
| 1-2 | 1 | 3-4 | 1 |
| 1-4 | 1 | 1-4 | 1 |
| 3-4 | 1 | | |
| 2-3 | 2 | | |

Repeat

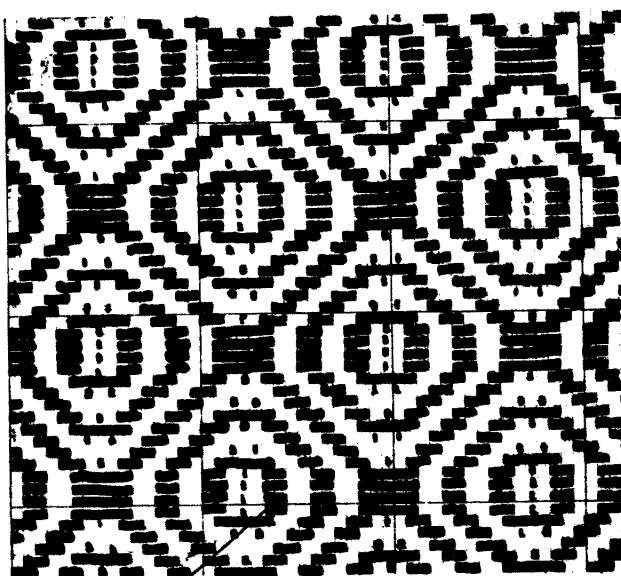
QUEEN'S DELIGHT, also known as MARY SIMMONS, is a truly Colonial pattern, suitable for use with antique furniture. Since it has short overshots, it should make a good upholstery fabric.

RINGS AND CROSSES



Harnesses		
<u>down</u>	Times	
3-4	1	
2-3	1	
1-2	1	Border
1-4	1	
Repeat as desired		

Harnesses		
<u>down</u>	Times	
1-2	1	}
2-3	1	
3-4	1	
1-4	1	
1-2	1	
2-3	1	
3-4	2	
1-4	4	
1-2	4	
1-4	4	
3-4	2	
2-3	1	
1-2	1	
1-4	1	
3-4	1	
2-3	1	
1-2	1	



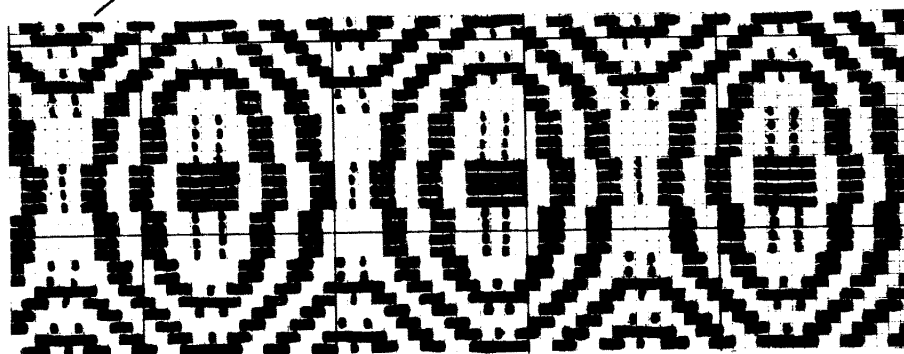
3-4	1
2-3	1
1-2	1
1-4	1
3-4	1
2-3	1
1-2	4
2-3	1
3-4	1
1-4	1
1-2	1
2-3	1
3-4	1
1-4	1
1-2	1
2-3	4
1-2	1
1-4	1

Repeat

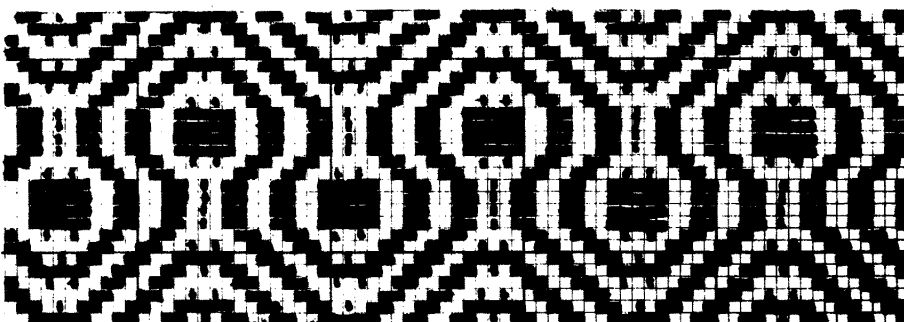
Harnesses
down Times

2-3	1	}	
1-2	1		
1-4	1		
3-4	1		
2-3	1		
1-2	1		
1-4	1		
3-4	1		
2-3	4		
3-4	1		}
1-4	1		
1-2	4		
1-4	1		
3-4	1		
2-3	1		
1-2	1		
1-4	1		
3-4	1		
2-3	1		
1-2	1		

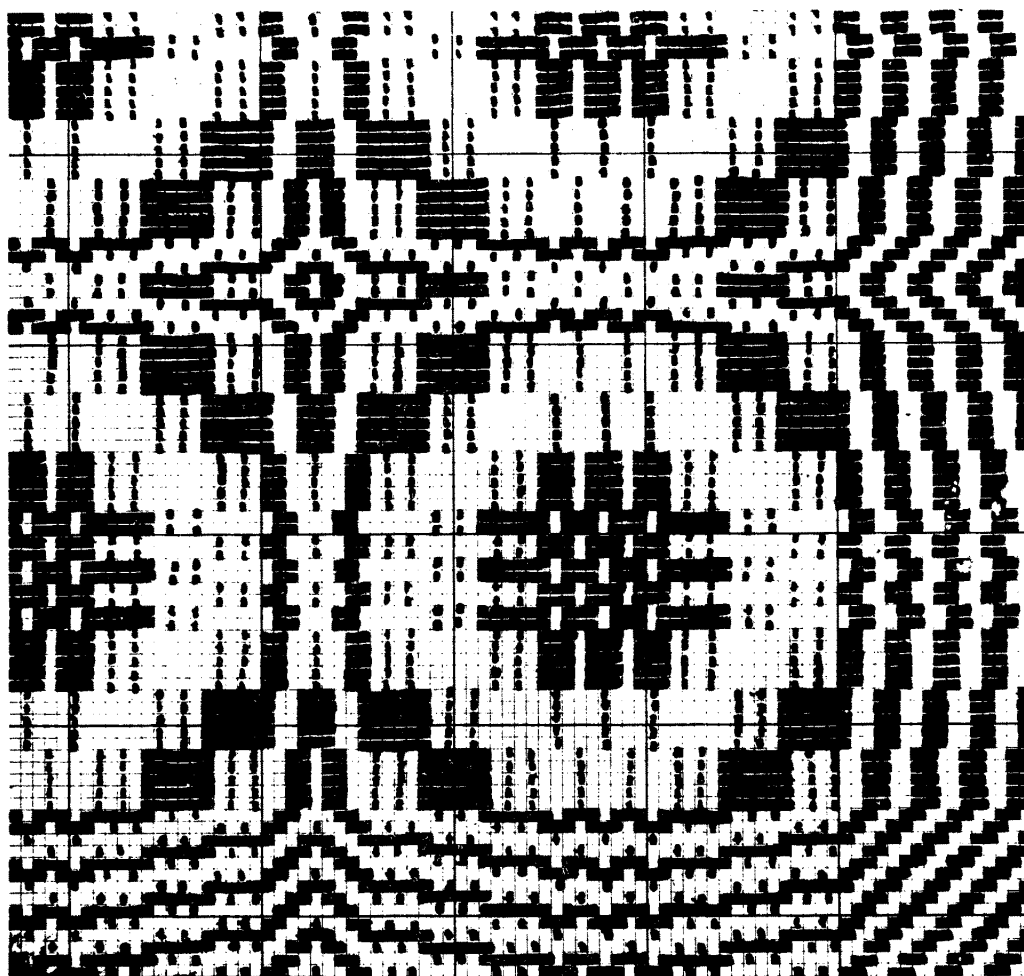
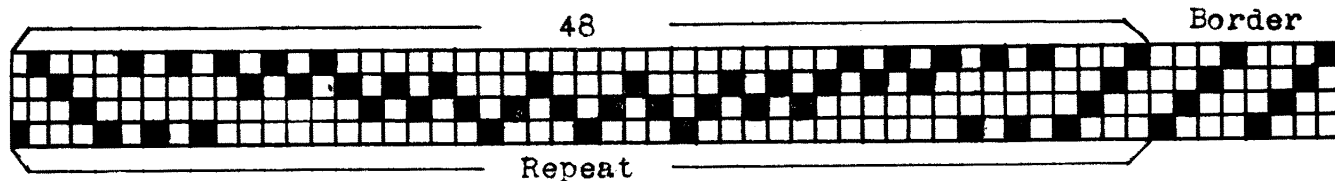
A



B



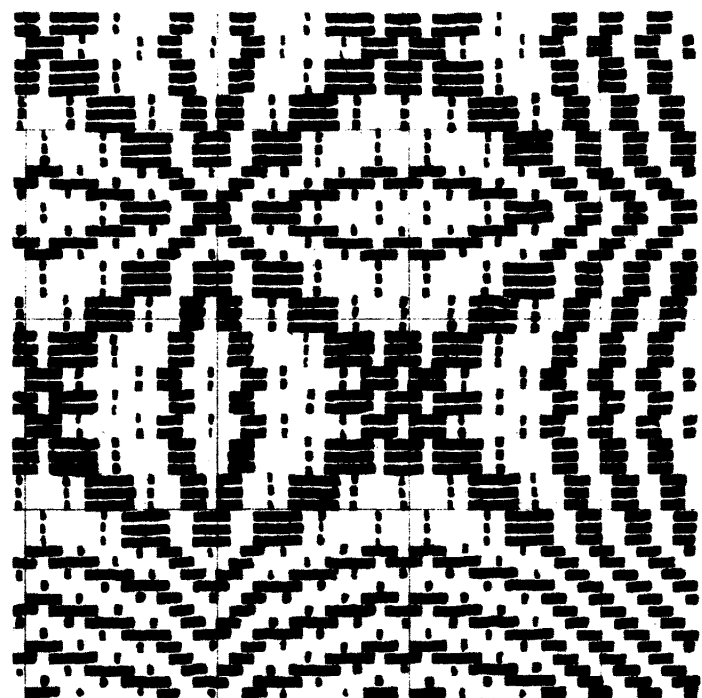
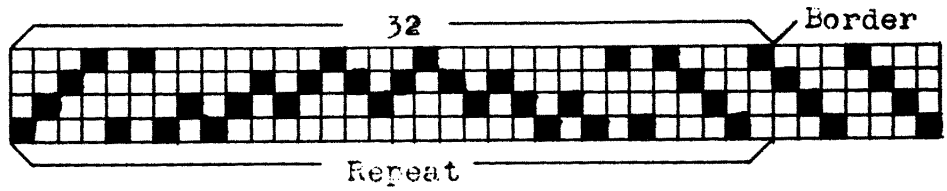
SINGLE SNOWBALL NO. 3



Harnesses								
	<u>down</u>	Times						
			3-4	1	2-3	2	3-4	5
			1-4	1	1-2	2	2-3	1
Border	3-4	1	1-2	1	2-3	2	1-2	1
	1-4	1	2-3	1	1-2	2	1-4	1
	1-2	1	3-4	5	2-3	2	3-4	1
	2-3	1	1-4	5	1-2	5	Repeat	
Repeat	as desired		1-2	5	1-4	5		

SINGLE SNOWBALL #3 is a very useful pattern, especially if one wishes to weave something that is to be used with Colonial or Victorian furnishings. It resembles very closely one of the old eight-harness Colonial Snowball patterns. This miniature is always good woven as drawn in and can be used with several colors, giving a multicolor effect. It will make a good, firm fabric for upholstery. A number of good borders can be woven with it.

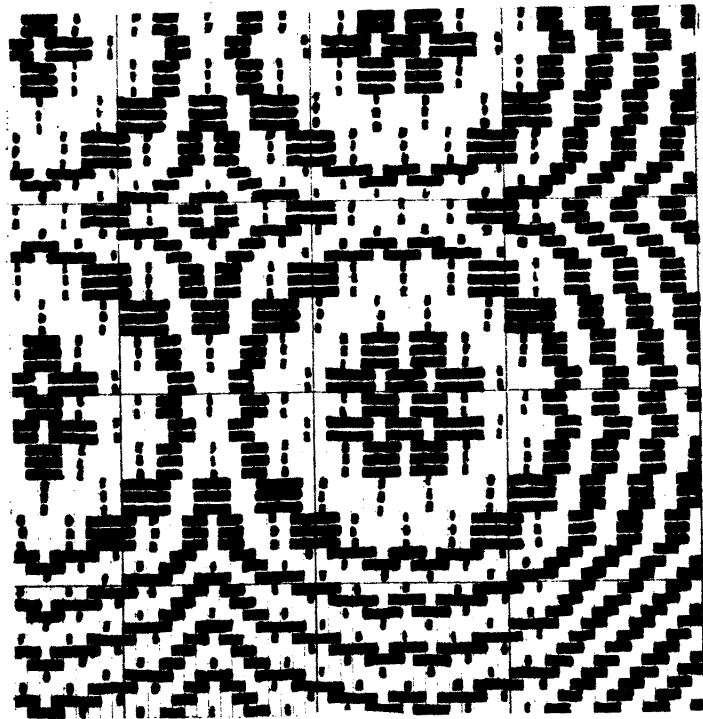
SMALL SINGLE SNOWBALL



Harnesses		
<u>down</u>		<u>Times</u>
1-4	}	Border
1-2		
2-3		
3-4		
1-4	}	A
1-2		
2-3		
3-4		
* 1-4		
1-2		
2-3		
3-4		
2-3		
3-4		
2-3		
1-2		
1-4		
3-4		
2-3		
1-2		
1-4		
Repeat		

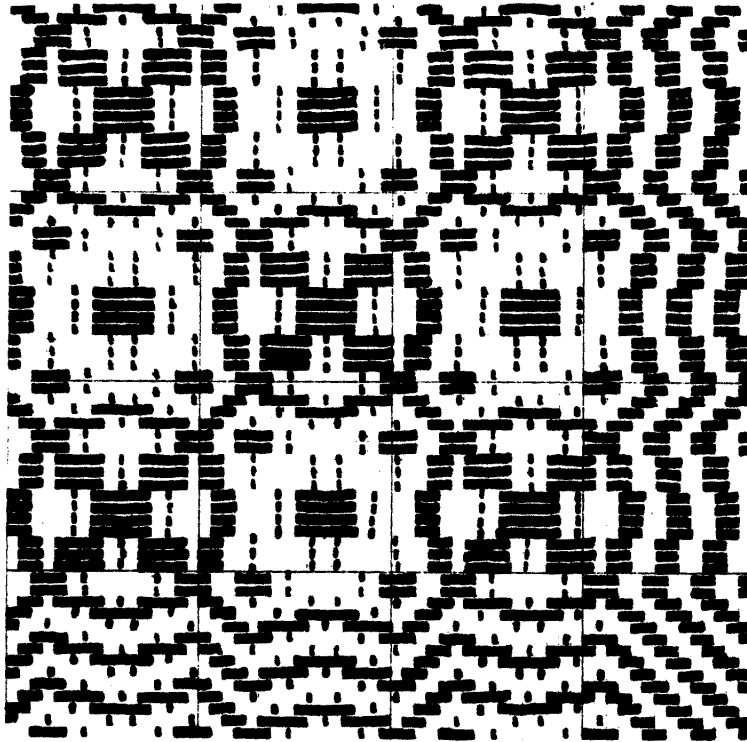
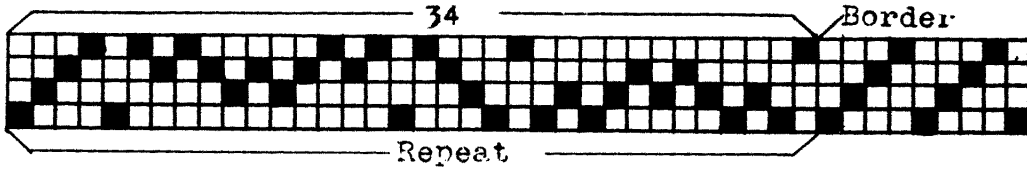
Harnesses
down Times

1-2	}	Border
1-4		
3-4		
2-3		
1-2	}	B
1-4		
3-4		
2-3		
* 1-2		
1-4		
3-4		
2-3		
3-4		
2-3		
3-4		
1-4		
1-2		
2-3		
3-4		
1-4		
1-2		
Repeat		



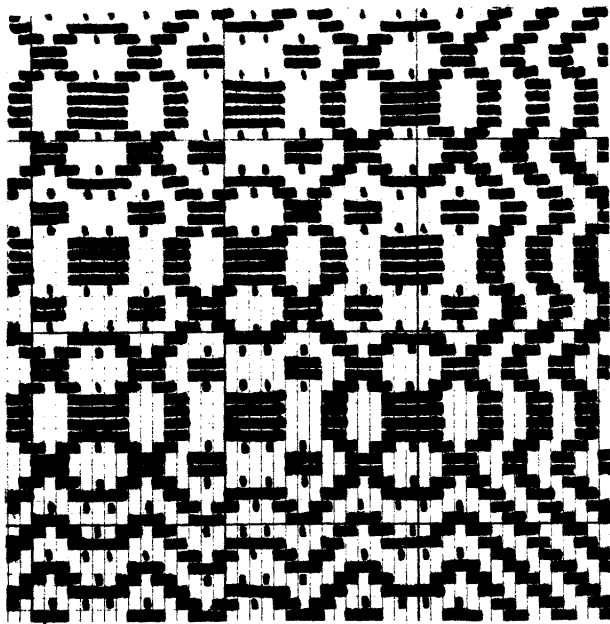
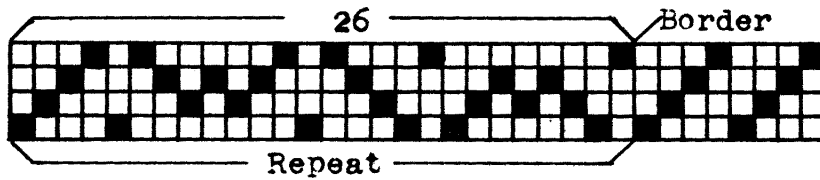
After the border, start the first pattern at *. SMALL SINGLE SNOWBALL can be used successfully with three or four colors.

SOLITAIRE



Harnesses

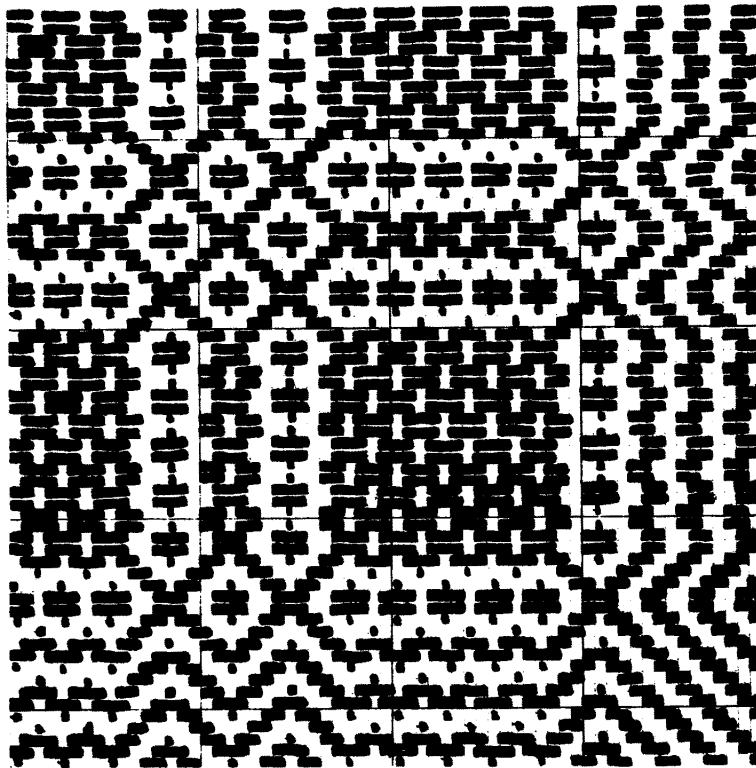
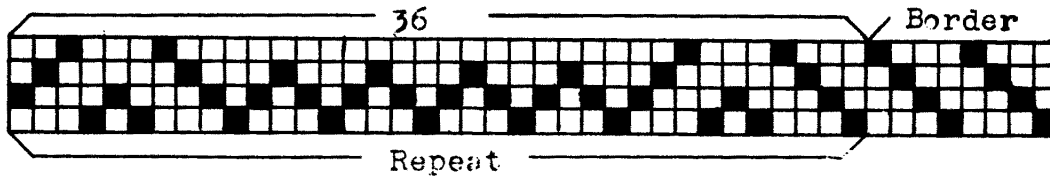
down	Times	
3-4	1	} Border
2-3	1	
1-2	1	
1-4	1	
1-4	1	
1-2	3	
2-3	4	
1-2	3	
1-4	2	
1-2	1	
2-3	1	
3-4	1	
1-4	2	
3-4	3	
2-3	4	
3-4	3	
1-4	2	
3-4	1	
2-3	1	
1-2	1	
1-4	1	
Repeat		



Harnesses

down	Times	
3-4	1	} Border
2-3	1	
1-2	1	
1-4	1	
1-4	1	
1-2	1	
2-3	4	
1-2	1	
1-4	2	
1-2	1	
2-3	1	
3-4	1	
1-4	2	
3-4	1	
2-3	4	
3-4	1	
1-4	2	
3-4	1	
2-3	1	
1-2	1	
1-4	1	
Repeat		

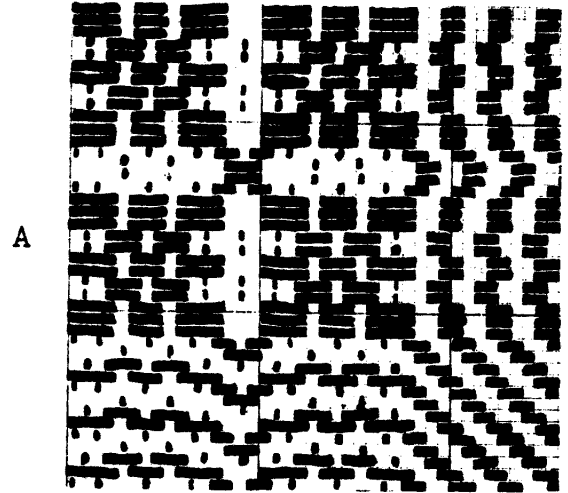
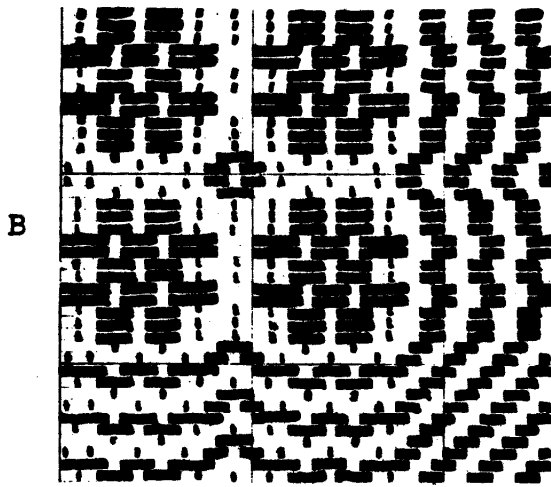
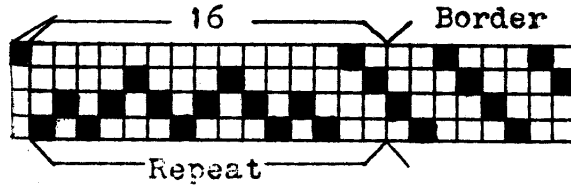
SUSAN ROSS



Harnesses		
<u>down</u>	Times	
1-2	1	
2-3	1	Border
3-4	1	
1-4	1	
Repeat	as	desired
1-2	1	
2-3	1	
3-4	1	
1-4	1	
1-2	2	
1-4	1	
3-4	1	
2-3	1	
1-2	2	
2-3	2	
1-2	2	
2-3	2	
1-2	2	
2-3	2	
1-2	2	
2-3	1	
3-4	1	
1-4	1	
1-2	2	
1-4	1	
3-4	1	
2-3	1	
1-2	1	
Repeat		

SUSAN ROSS is a typical Colonial pattern. Like so many of the traditional patterns, it consists of a table and a secondary figure made up of diamonds. The miniature of this pattern is very clean-cut and is useful for almost any kind of smooth yarn. It can be used to give a good multi-color effect.

SWEET BRIER BEAUTY



Harnesses
down Times

3-4	1	} Border
2-3	1	
1-2	1	
1-4	1	

Repeat as desired

Harnesses
down Times

1-4	1	} Border
3-4	1	
2-3	1	
1-2	1	

Repeat as desired

Harnesses
down Times

3-4	1	} Border
1-4	1	
1-2	1	
2-3	1	

Repeat as desired

3-4	1	} C
2-3	1	
1-2	3	
1-4	2	
1-2	2	
1-4	2	
1-2	3	
2-3	1	
3-4	1	

Repeat

1-4	1	} B
3-4	1	
2-3	3	
1-2	2	
2-3	2	
1-2	2	
2-3	3	
3-4	1	
1-4	1	

Repeat

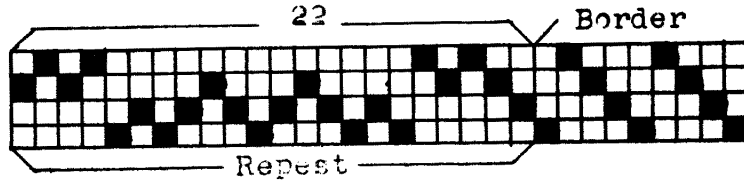
3-4	1	} A
1-4	1	
1-2	3	
2-3	2	
1-2	2	
2-3	2	
1-2	3	
1-4	1	
3-4	1	

Repeat

Not illustrated.

SWEET BRIAR BEAUTY, though small, is a fairly heavy pattern. It works up well on very narrow webs, so is useful for bookmarks, belts, curtain tie-backs, etc.

TILE



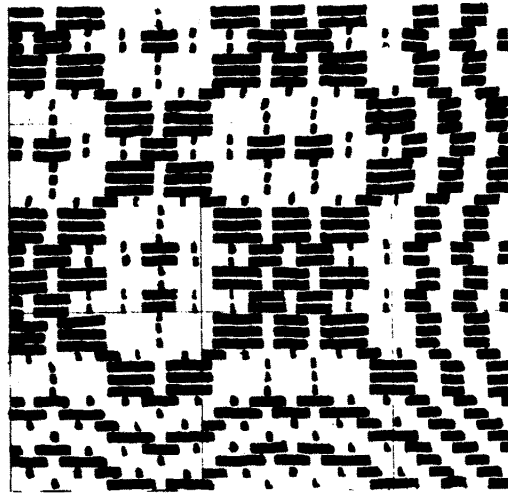
Harnesses
down Times

2-3	1
3-4	1
1-4	1
1-2	1

Repeat as desired

2-3	1
3-4	3
1-4	1
1-2	3
2-3	2
1-2	2
2-3	2
1-2	3
1-4	1
3-4	3
2-3	1

Repeat



Harnesses
down Times

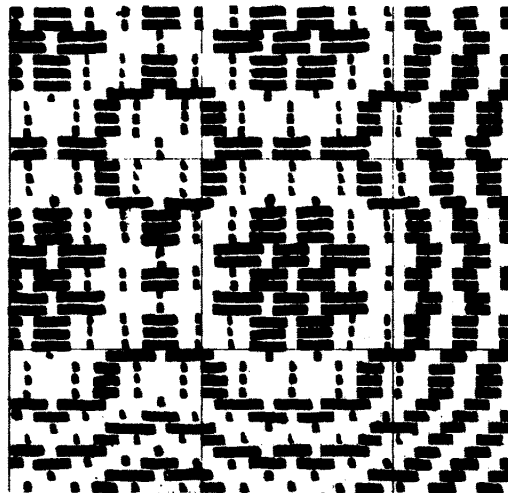
1-2	1
1-4	1
3-4	1
2-3	1

Repeat as desired

1-2	1
1-4	3
3-4	1
2-3	3
1-2	2
2-3	2
1-2	2
2-3	3
3-4	1
1-4	3
1-2	1

Repeat

B



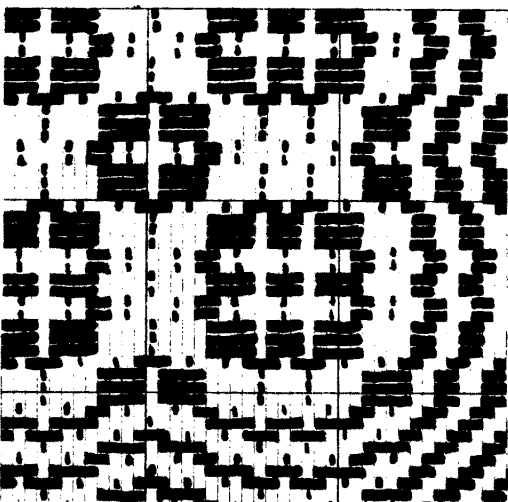
Harnesses
down Times

1-4	1
3-4	1
2-3	1
1-2	1

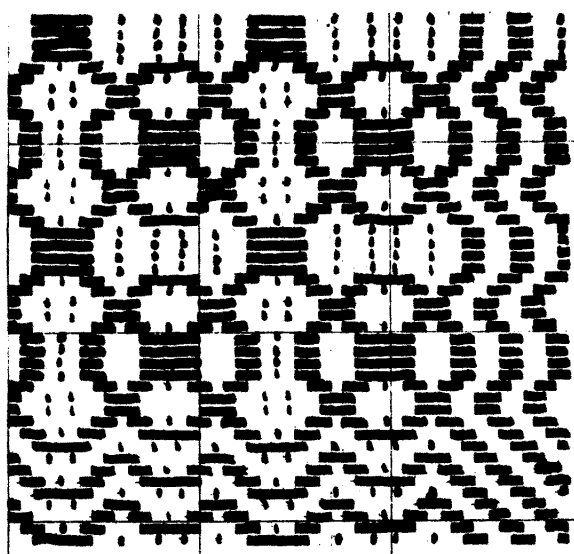
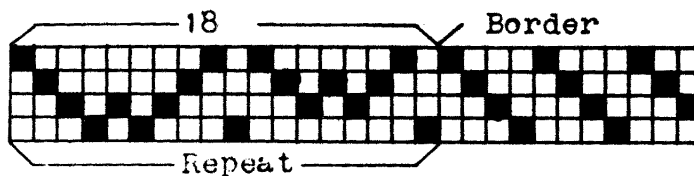
Repeat as desired

1-4	1
3-4	3
2-3	1
1-2	3
1-4	2
1-2	2
1-4	2
1-2	2
1-4	3
2-3	1
3-4	3
1-4	1

Repeat



TINY WHEEL



Harnesses
down Times

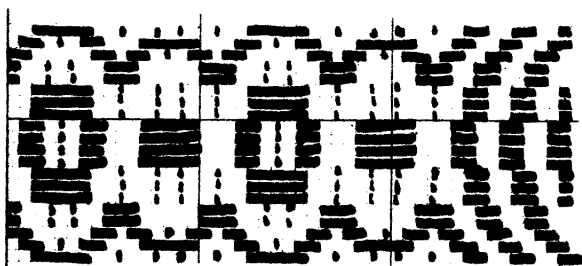
3-4	1	} Border
1-4	1	
1-2	1	
2-3	1	

Repeat as desired

3-4	1	} A
1-4	2	
3-4	1	
2-3	4	
3-4	1	
1-4	2	
3-4	1	
2-3	1	
1-2	4	
2-3	1	

Repeat

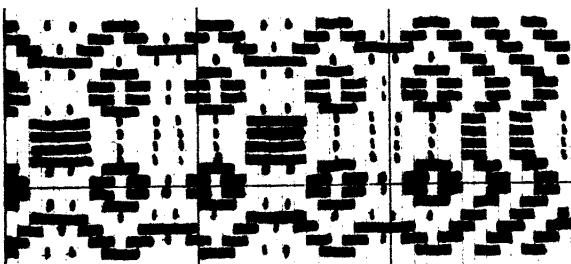
I



Border I
Harnesses
down Times

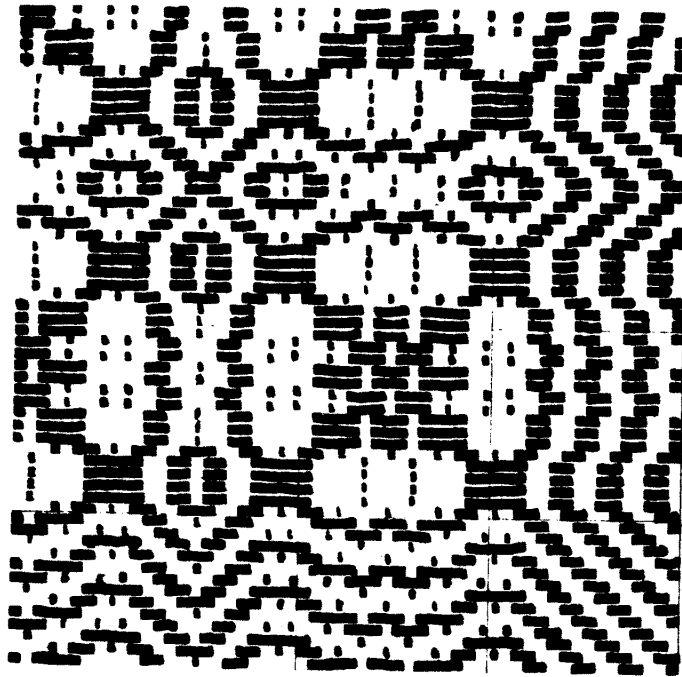
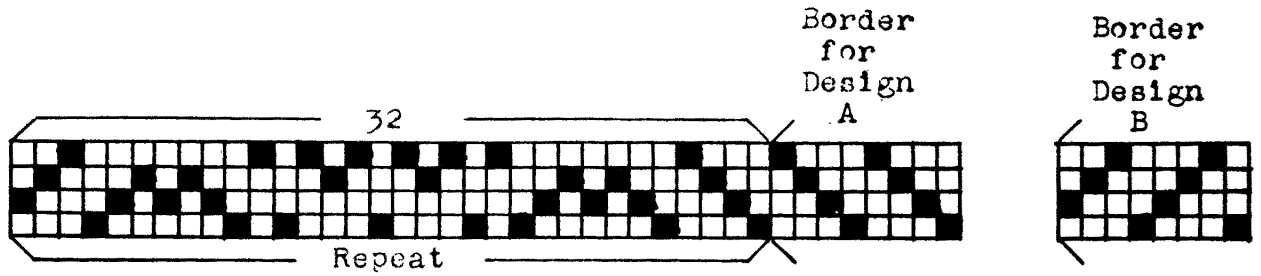
1-2	1
2-3	1
3-4	1
1-4	2
1-2	3
2-3	4
1-2	3
1-4	2
3-4	1
2-3	1
1-2	1

II



Border II
Harnesses
down Times

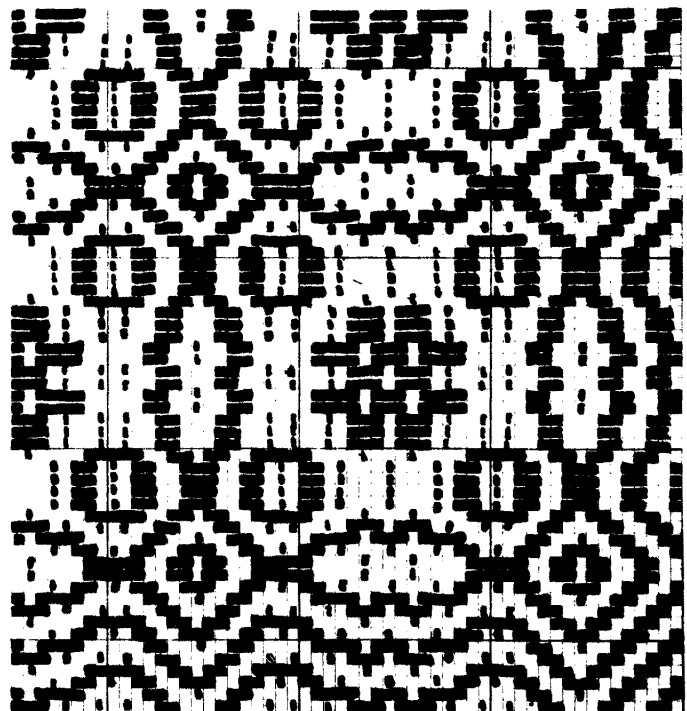
1-4	1
3-4	1
2-3	1
1-2	1
1-4	1
3-4	2
1-4	1
1-2	4
1-4	1
3-4	2
1-4	1
1-2	1
2-3	1
3-4	1
1-4	1



Harnesses		
down	Times	
2-3	1	
3-4	1	Border
1-4	1	
1-2	1	
Repeat as desired		
1-2	1	
2-3	1	
3-4	1	
1-4	1	
1-2	1	
*2-3	4	
1-2	1	
1-4	3	
3-4	2	A
1-4	2	
3-4	2	
1-4	3	
1-2	1	
2-3	4	
1-2	1	
1-4	1	
3-4	1	
2-3	1	
1-2	1	

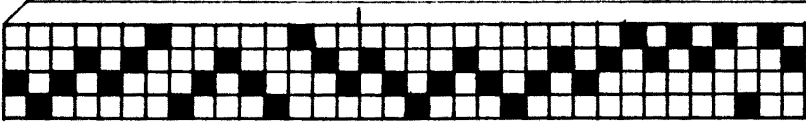
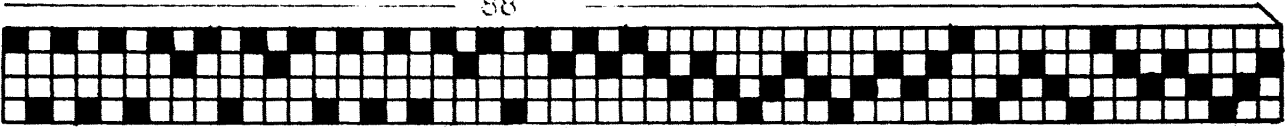
Harnesses		
down	Times	
3-4	1	
1-4	1	Border
1-2	1	
2-3	1	
Repeat as desired		
2-3	1	
1-2	1	
1-4	1	
3-4	1	
2-3	1	
1-2	4	
2-3	1	
3-4	3	
1-4	2	
3-4	2	B
1-4	2	
3-4	3	
2-3	1	
1-2	4	
2-3	1	
3-4	1	
1-4	1	
1-2	1	
2-3	1	
Repeat		

In weaving Design A, for corner illustrated, after Border, start first pattern at * in treading draft. Repeat

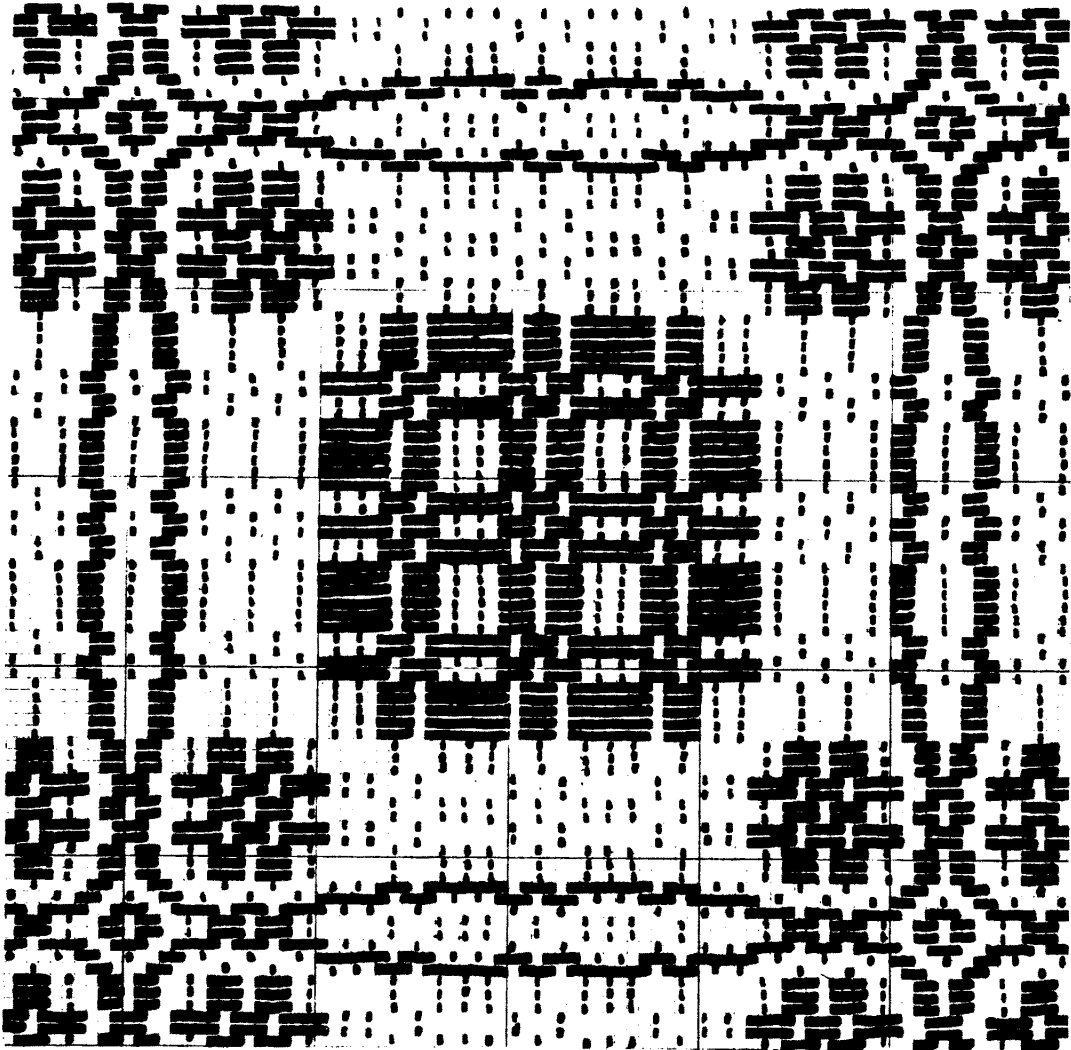


WREATH ROSE

88



Harnesses
down Times

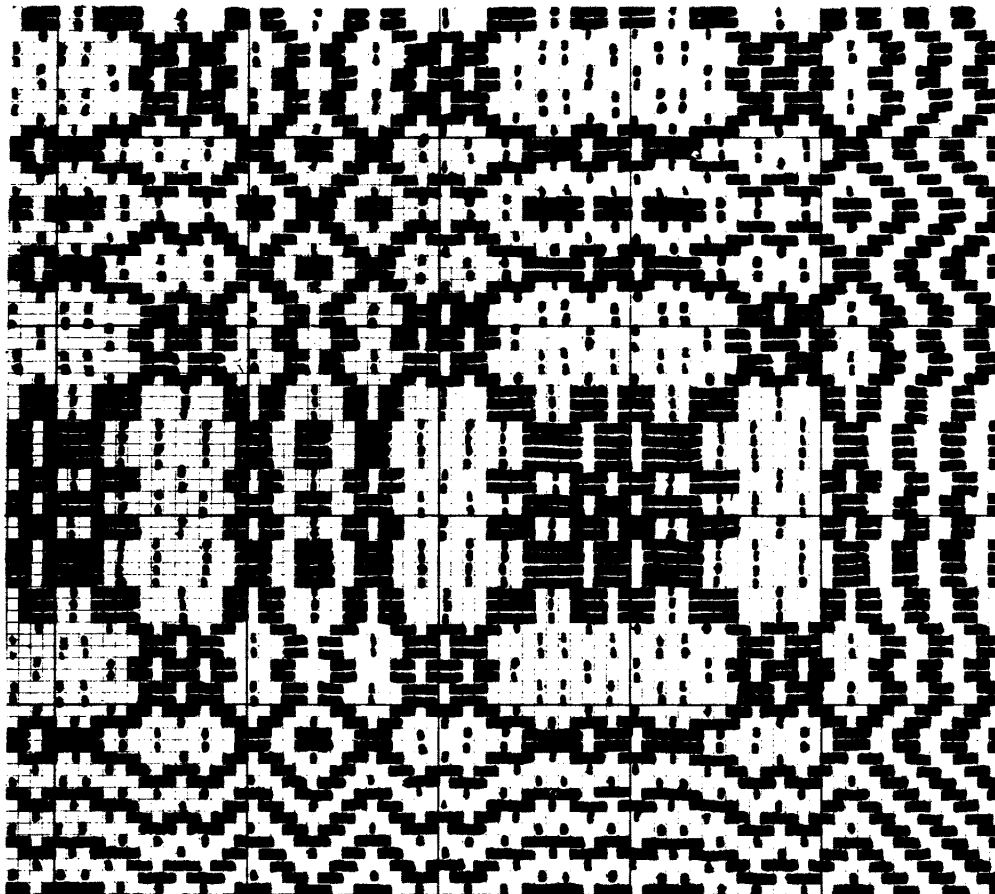
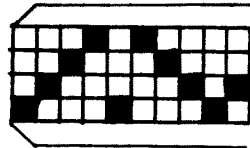
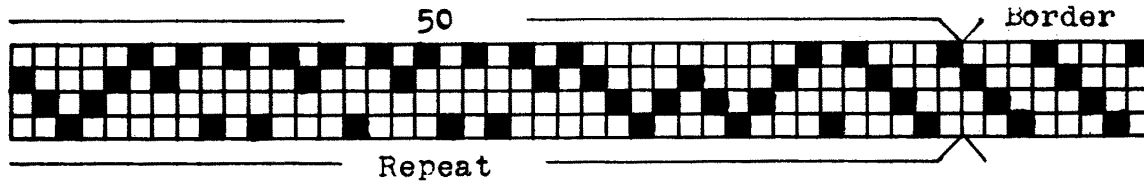


1-2	1	
2-3	2	
1-2	3	
1-4	1	
3-4	1	
2-3	1	
1-2	2	
2-3	1	
3-4	1	
1-4	1	H
1-2	3	} Small Rose
2-3	2	
1-2	2	
2-3	2	
1-2	3	
1-4	5	} Large Rose
3-4	2	
1-4	2	
3-4	6	
1-4	2	
3-4	2	
1-4	2	
3-4	6	
1-4	2	
1-4	5	
1-2	3	} Small Rose
2-3	2	
1-2	2	
2-3	2	
1-2	3	
1-4	1	
3-4	1	
2-3	1	
1-2	2	
2-3	1	
3-4	1	
1-4	1	
1-2	3	
2-3	2	
1-2	1	

Traditional use of WREATH ROSE shows one large rose alternating with a group of nine small roses. Both these drafts and the illustration begin and end at the middle of the middle rose of the group. The use of the last ten and the first ten threads of the draft (20 threads in all) as a complete pattern will give the small rose in its wreath. This can well be used for very small articles with good effect.

Repeat

YOUNG LOVERS KNOT



Harnesses
down Times

1-4	1	} Border
1-2	1	
2-3	1	
3-4	1	

1-4	1	}
1-2	1	
2-3	1	
3-4	1	
1-4	2	
3-4	1	
2-3	1	
1-2	2	
2-3	2	
1-2	2	
2-3	1	
3-4	3	
1-4	4	
3-4	2	
1-4	2	
3-4	2	
1-4	4	
3-4	3	
2-3	1	
1-2	2	
2-3	2	
1-2	2	
2-3	1	
3-4	1	
1-4	2	
3-4	1	
2-3	1	
1-2	1	
1-4	1	

Repeat

YOUNG LOVER'S KNOT has proved a very popular pattern. It is most satisfactory when used as an allover, but there are several narrow borders that can be made with it.