

FIGURE NO. 43.—SHOWS HOW THE FIGURES ARE CONNECTED IN BLOUSE FRONT, FIG. NO. 44.

close petals for the under part of the flower. Work on the ring, over padding thread, 6 double stitches. Now start the stem of flower. Crochet 72 double over padding. Turn the work. Crochet treble stitches in each of the double stitches, taking in the back of each. Join to the center ring.

To work the open wheel for the top of the flower work, over padding threads, 37 double. Join to form the inside ring of the wheel. Now work over padding 2 double 5 chain 2 double and 5

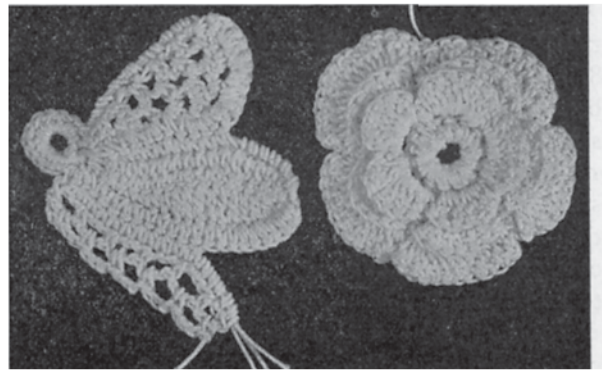


FIGURE NO. 45.—ENLARGED FIGURE OF ROSE USED IN FIG. NO. 44.

chain—sixty-nine times in all. This completes the wheel, which is now sewn firmly to the lower part of flower. The flowers may have all the petals open and all close, and the open and close petals may alternate. See the variety of roses shown in the blouse front, Figure No. 44.

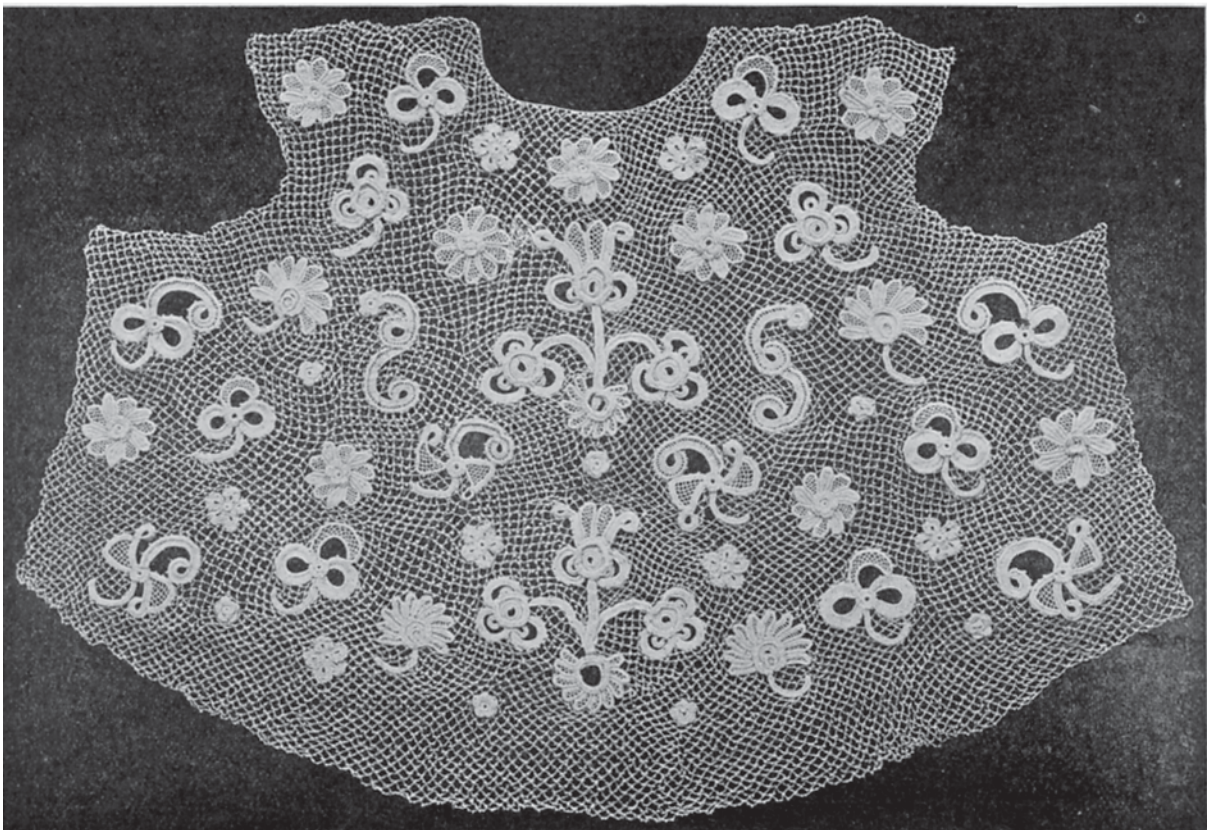


Figure No. 44.—For motifs used in this blouse and directions for working see Figures Nos. 42, 43, 45, 51, 53, 55, 56, 57 and 58.

Figure No. 45 is an enlarged detail of finished motif, No. 55, page 87. To work lower part of flower begin at the central ring, work over six padding threads 41 double stitches, and join with a single stitch to form the ring. To work the first petal, crochet 20 double over padding. This will bring you to the further end of petal. Leave the padding thread and crochet 3 chain and 1 double, repeating same five times, making six in all. This completes one row of the open center. Crochet back and forth 3 chain and 1 double, making four rows in all. Now continue with the padding thread, and crochet 5 double stitches in each 3 chain of the outer row and join to the center ring. To work the close petal, crochet over padding 16 double, taking in with each the back stitches of the outer edge

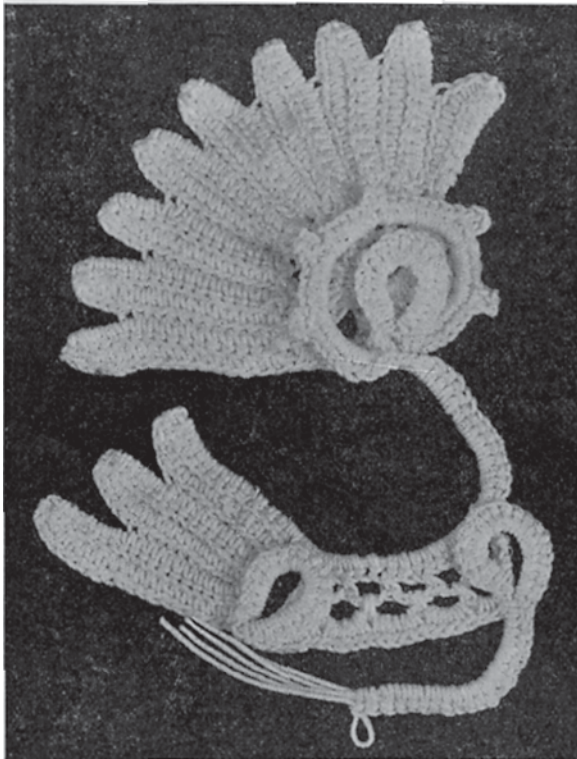


FIGURE NO. 46.—DETAIL OF MOTIF USED IN COLLAR, FIG. NO. 47.

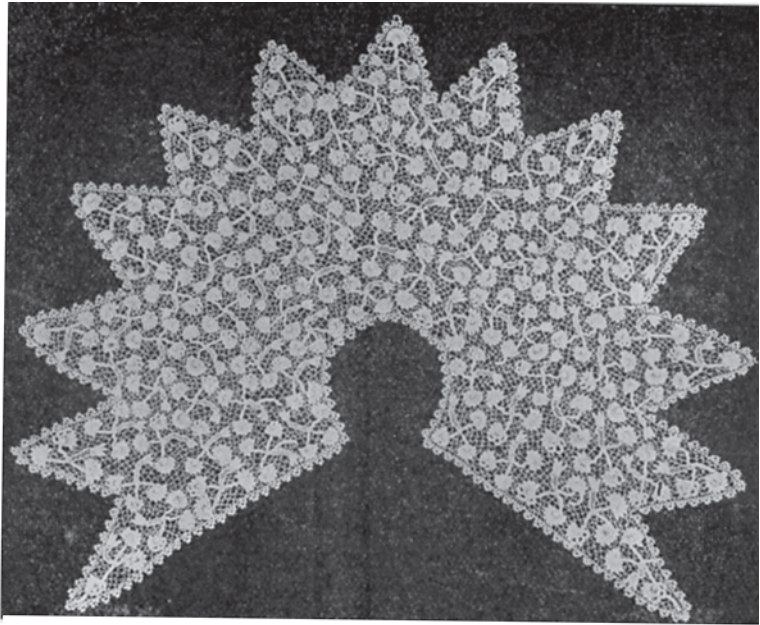


FIGURE NO. 47.—IRISH CROCHET CAPE COLLAR.

of the first petal. Continue with 6 double over padding thread alone. This will bring you to the further end of petal. Now leave padding thread and work towards center ring, treble stitches taking in with each the back stitch of each double of the first row. Repeat trebles to the end and fasten to center ring, work a second row of treble stitches to the further end of petal. Now resume with the padding thread, working

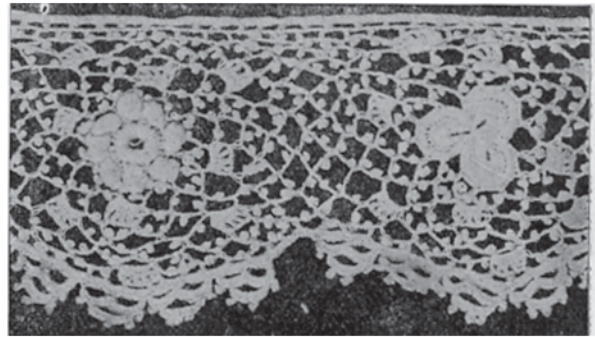


FIGURE NO. 48.—BABY IRISH EDGE (ACTUAL SIZE).

double stitches over padding and into each of the trebles of the last row and join to the center. This completes the close petal. Repeat, making open and close petals until you have ten in all. This will complete the lower part of flower. To make the central raised part of rose, wind the padding thread around pencil fifteen times, slip windings from pencil, and crochet over them



FIGURES NOS. 49 TO 58.—MOTIFS IN IRISH CROCHET LACE (ACTUAL SIZE).

double stitches close as possible, as many in number as the wheel will contain. Crochet 5 chain and join to ring. Repeat this four times, making five chain loops. Now work into each of these chain loops 1 double and 13 treble stitches, completing five petals. Crochet 5 chain and join in the double of each of these five petals. Repeat this twice, making three rows of petals. These are sewn to the central ring. All raised roses are made in this way. Where more than three rows of petals are used it is necessary to make the lower rows larger than those above them.

Figure No. 46.—To work this motif begin at the center ring. Crochet 40 double over six padding threads and join to form a ring. For the second row, crochet 3 chain and 1 treble in every third double stitch of the first row. Repeat this eleven times. For the third row, crochet 16 double over padding. Turn the work. Crochet double stitches over padding, taking in with each a back stitch of the preceding row. Join to the 3 chain. Turn the work, crochet 8 double over padding, taking in with each the back stitches of the preceding

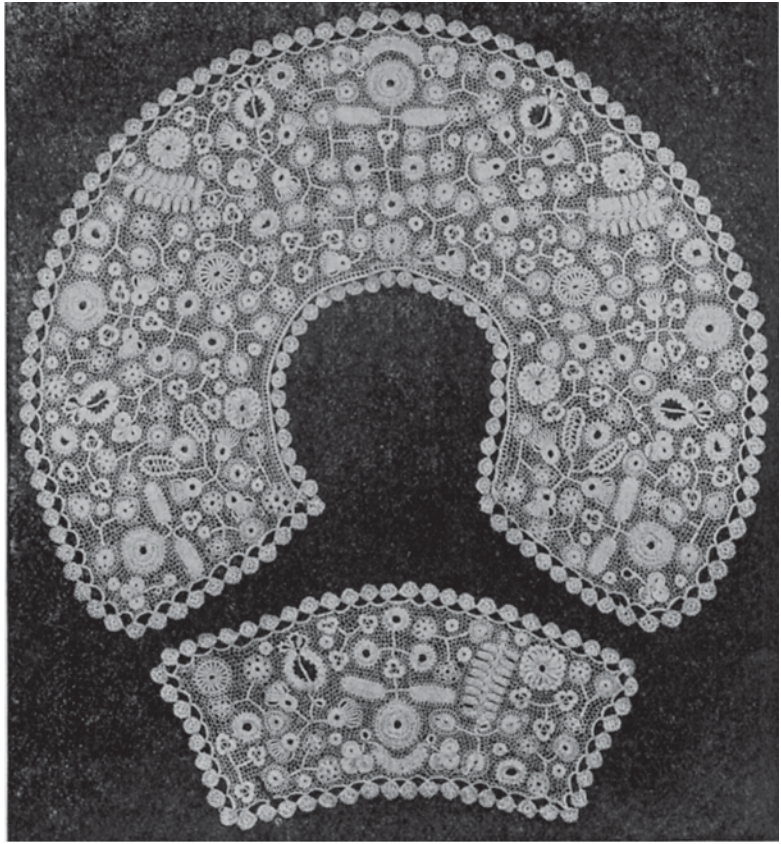


FIGURE NO. 60.—COLLAR AND CUFF, IRISH CROCHET GUIPURE.

doubles. Work 8 double over padding. This completes the second petal. Repeat, making nine petals in all. On the ninth petal, work

16 double over padding and join to center ring. Crochet 30 double over padding and join with 1 double stitch to form a ring. Sew this to the center. To work the outer upper ring, crochet over padding 12 double and 3 chain, and join to make picot. Repeat four times, making five in all and crochet 12 double to complete the ring, which is sewn to the center. For the stem, crochet over padding 95 double. Come back working 19 double over padding taking in with each the back stitches of the preceding doubles. Turn the work, crochet 10 double over padding, taking in with each

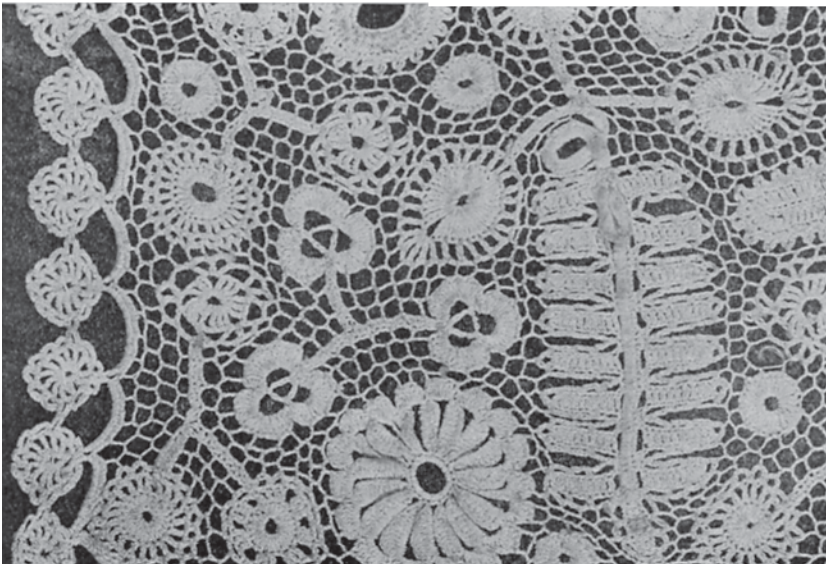


FIGURE NO. 59.—WORKING PATTERN OF SET, FIG. NO. 60 (ACTUAL SIZE).

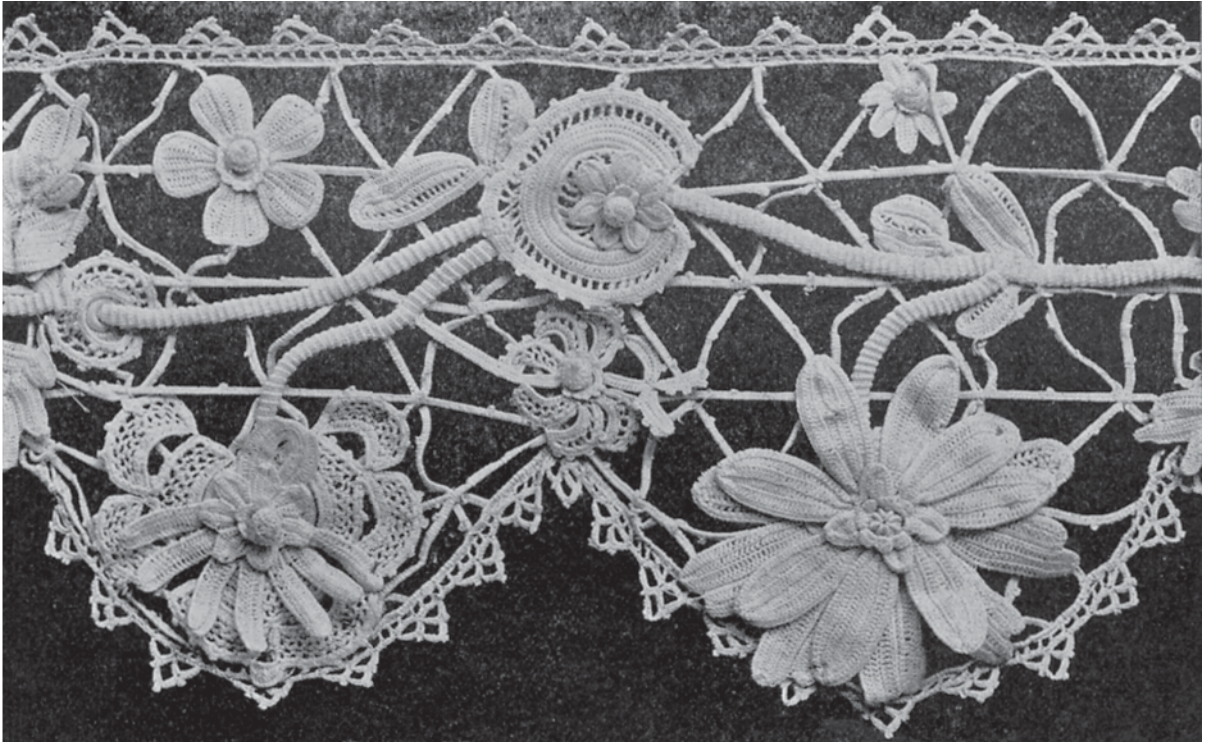


FIGURE NO. 61.—BORDER OF IRISH CROCHET APPLIQUE.

the back stitches of the preceding doubles, 9 double over padding which will bring you to the further end of the second petal. Repeat, working a third petal. Now crochet 25 double over padding, and join to form a ring. Leave padding and crochet 5 chain. Join with 1 double at center end of first petal. Crochet 5 chain and join in the third double of the 95 double stitches. Repeat six times (seven in all). Turn the work. Crochet 5 chain and join in center of preceding 5 chain. Repeat

six times or seven in all, which brings you to center of the three-petal flower. Crochet 5 double over padding in each loop of 5 chain until the seven loops are filled. Turn the work, crochet 30 double over padding and join to form a ring. Sew this ring where the four stems meet. Turn the work, crochet 45 double over padding to make stem of third flower. Crochet 40 double over padding, and join to form a ring for the center of third flower. The third and fourth flowers are

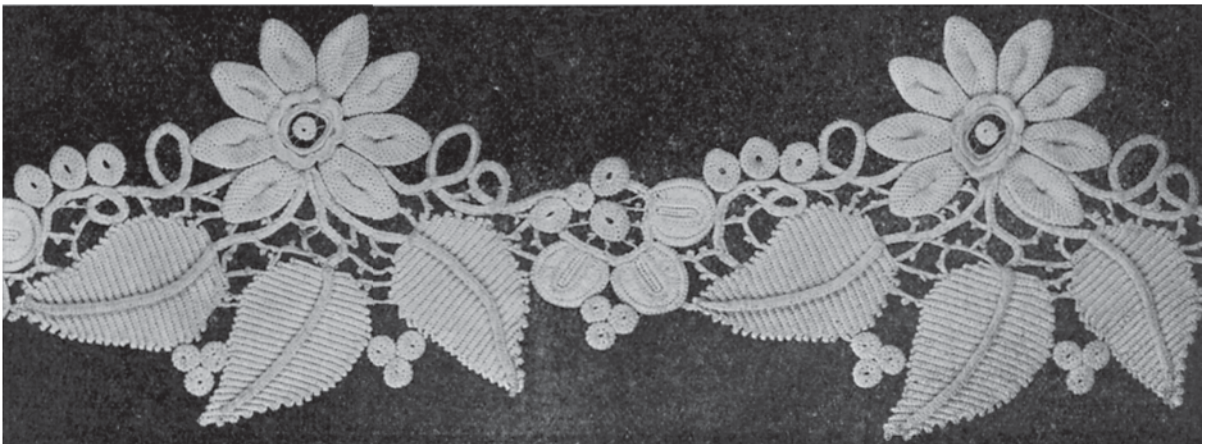


FIGURE NO. 62.—HEAVY IRISH LACE TRIMMING.

made with nine petals in exactly the way described for the first flower.

Figure No. 47.—This is an example of Irish Crochet made by duplicating one motif. It requires eighty of these motifs, as described under Figure No. 46, to make this collar.

Figure No. 48.—The round raised rose in this edge is a succession of Clones knots around a lit-

over padding and join in the first of the 6 double just worked. Come back making treble stitches in each of the preceding trebles and join to center ring. Turn the work, crochet double stitches in each treble and when you come to the end, pick up padding and work, over this, double stitches taking in with each the back stitches of the preceding row. Crochet 6 double over padding on

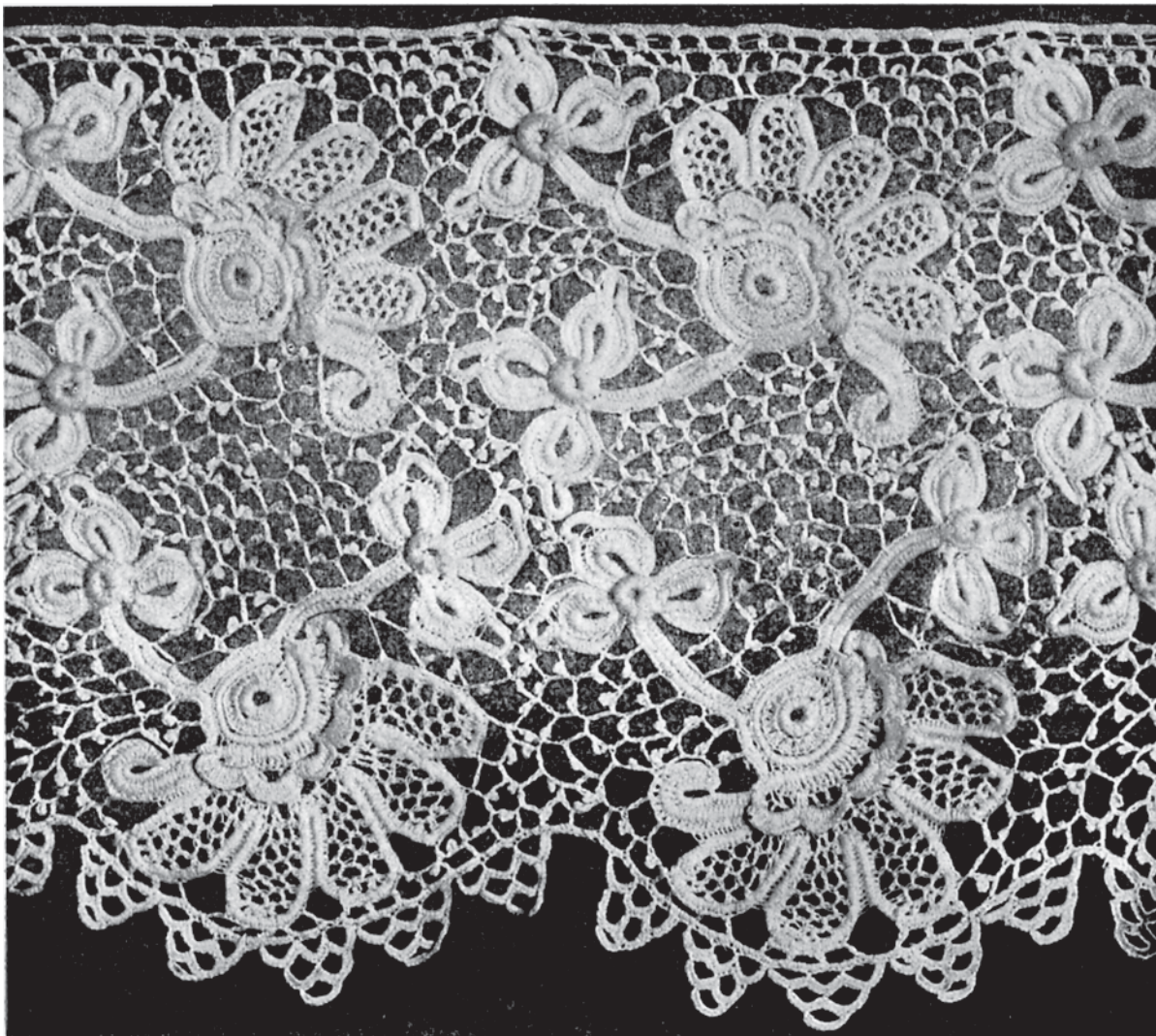
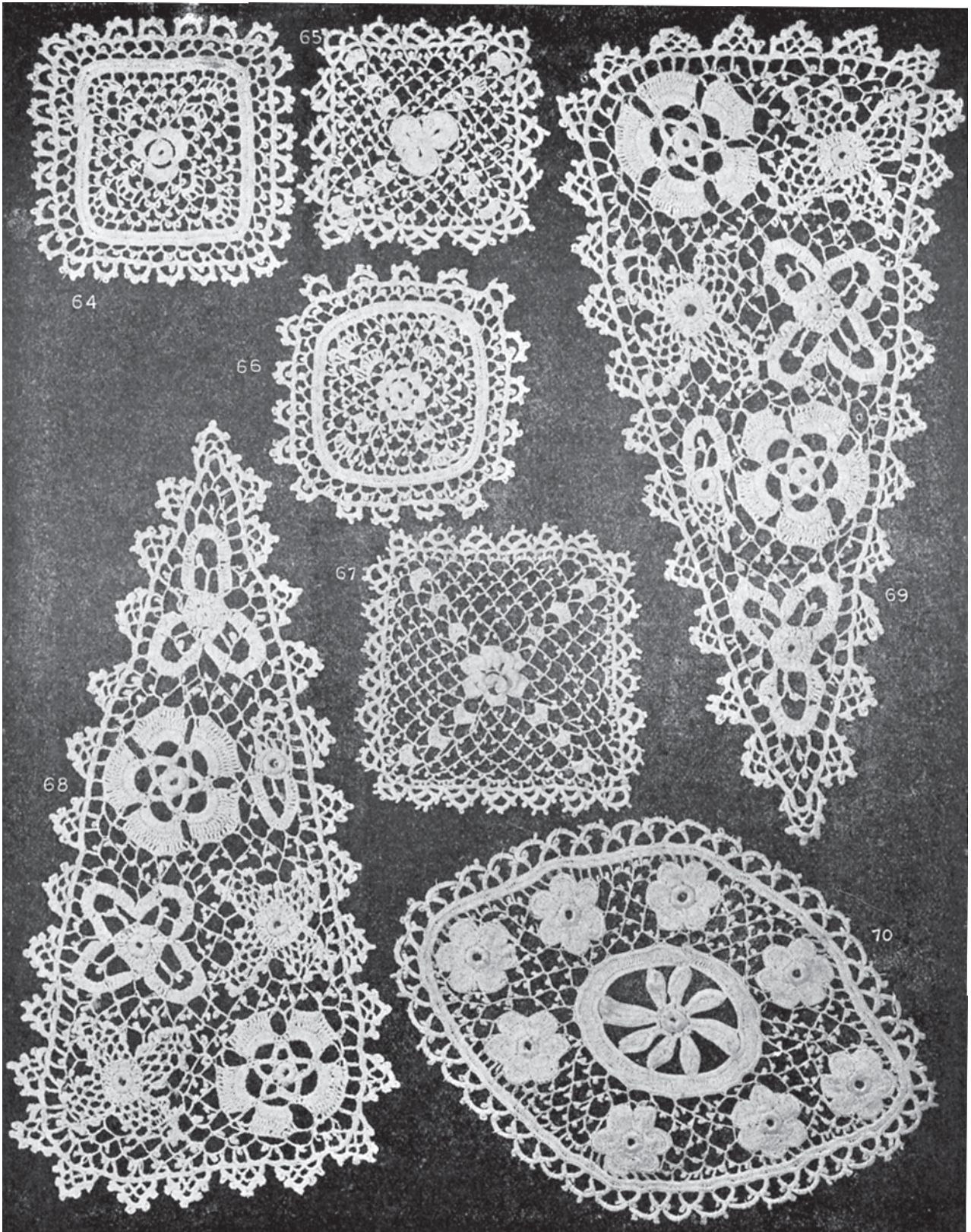


FIGURE NO. 63.—DETAIL OF LACE USED IN BLOUSE, FIG. NO. 2.

tle ring. Directions for making the Clones knot are given under Figures Nos. 6 and 7. The knot is illustrated enlarged at Figure No. 40.

Figure No. 51.—A portion of this scroll is shown enlarged at Figure No. 76. Crochet 38 double over six padding threads and join to form the center ring. Crochet 6 double over padding on the ring. Turn the work. Crochet 77 treble

the center ring. Crochet 108 treble over padding to form the scroll. Join in the forty-seventh treble stitch with a single stitch. Turn the work. Crochet back with double stitches in each treble and join to the center ring. Turn the work. Crochet 3 chain and 1 treble and join in the third double stitch. Repeat, making forty-eight times in all to form the open work of the upper scroll.



FIGURES NOS. 64 TO 70.—MEDALLIONS OF BABY IRISH CROCHET, INTENDED FOR USE AS INSERTS IN BLOUSES AND GOWNS. THEY MAY BE USED IN COMBINATION WITH EMBROIDERY OR VALENCIENNES LACE.

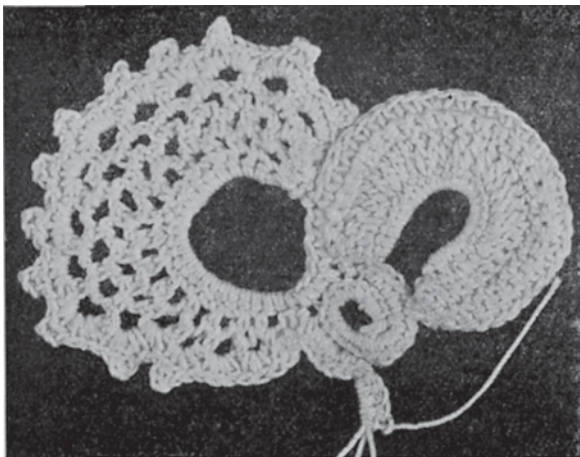


FIGURE NO. 71.—ENLARGED SECTION OF MOTIF NO. 56,
PAGE 87.

Crochet 3 double over padding and 3 chain for picot and 3 doubles in each loop to finish the outer edge of the open scroll. For the third scroll, the lower one in illustration, repeat as instructed for first scroll. For the stem, crochet 6 double over padding on the ring. Crochet 58 treble over padding. Turn the work. Crochet

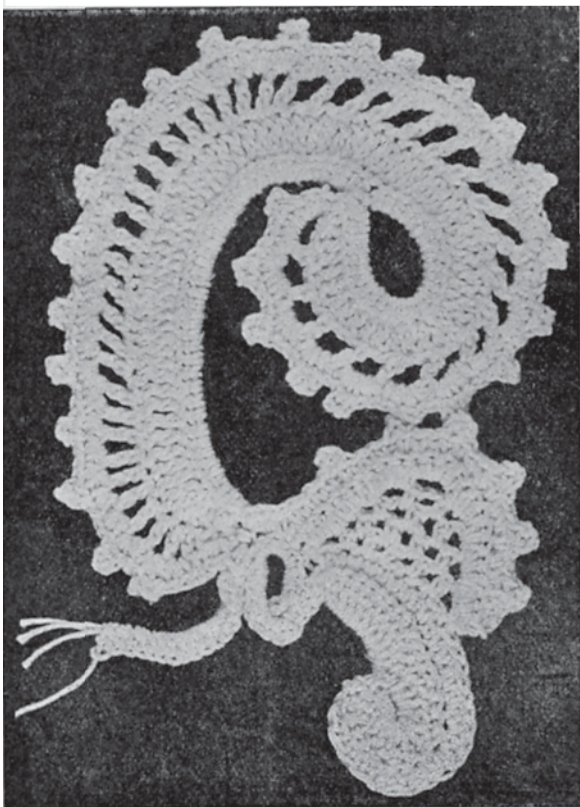


FIGURE NO. 72.—ENLARGED SECTION OF MOTIF NO. 58,
PAGE 87.

58 double over padding, taking in with each the back stitches of the preceding trebles and finish at the center ring. After becoming familiar

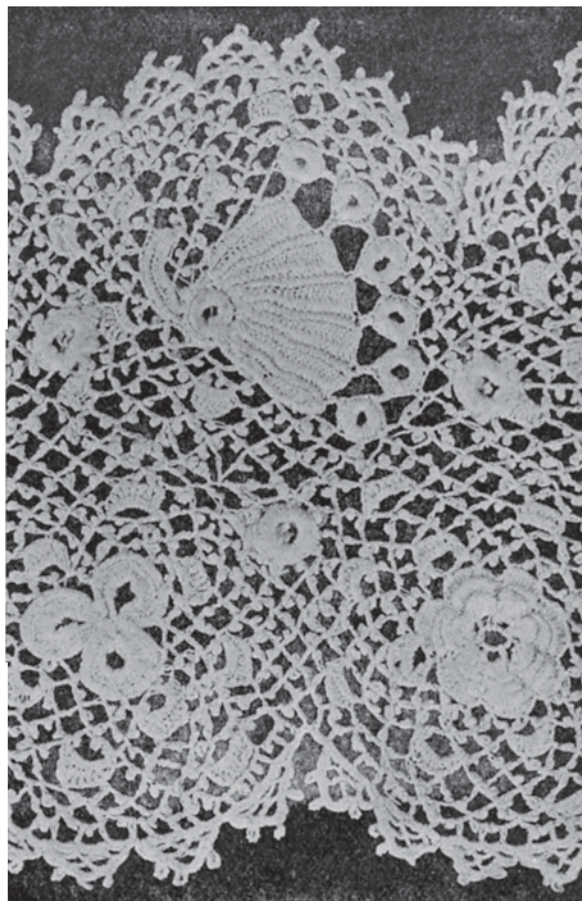


FIGURE NO. 73.—INSERTION, IRISH CROCHET LACE
(ACTUAL SIZE).

with this scroll the worker will find it comparatively easy to work out the others.

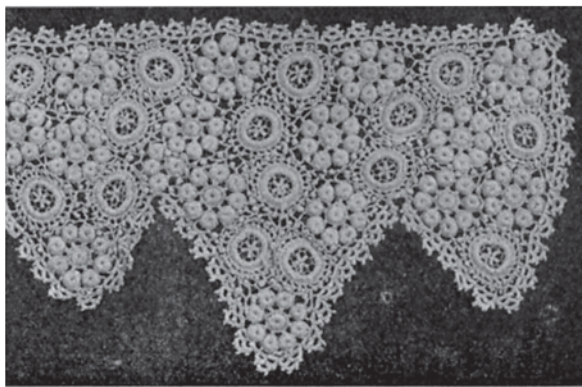


FIGURE NO. 74.—VAN DYKE EDGE, IRISH CROCHET LACE.

Figure No. 56.—A portion of this scroll is shown enlarged at Figure No. 71. Start with the center ring. Crochet 19 double over six padding threads. Join with single stitch for center ring. Crochet 6 double over padding and on the ring. Crochet 68 double over padding to



FIGURE NO. 75.—WORKING SECTION OF DOILY, FIG. NO. 78.

form the leaf. Join in the sixth double stitch. Turn the work. Crochet 68 treble taking in with each the back stitches of the preceding row. Turn the work. Crochet 68 double, taking in with each the back stitches of the preceding trebles. Turn the work.

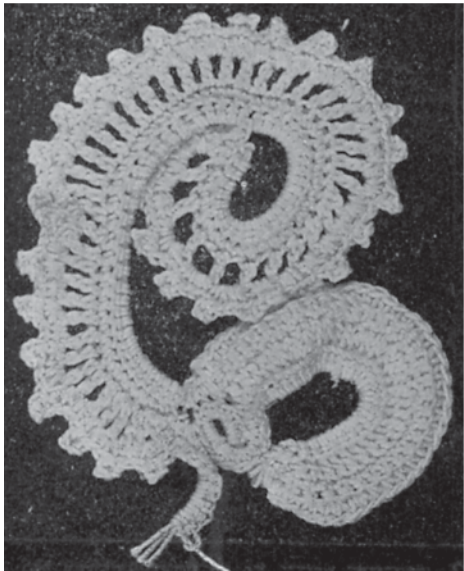


FIGURE NO. 76.—ENLARGED SECTION OF MOTIF NO. 51, PAGE 87.



FIGURE NO. 78.—CROCHET DOILY. SEE FIG. NO. 75 FOR DETAIL.

Resume with padding, working over same double stitches, taking in with each the back stitches of the preceding row. Join to ring with single stitch. Crochet 6 double in the ring taking in with each the back stitches on the ring. Crochet 55 double over padding and join on the leaf first made in the twelfth double stitch. Turn the work, crochet 3 chain and join with double stitch. Repeat this fifteen times, making four

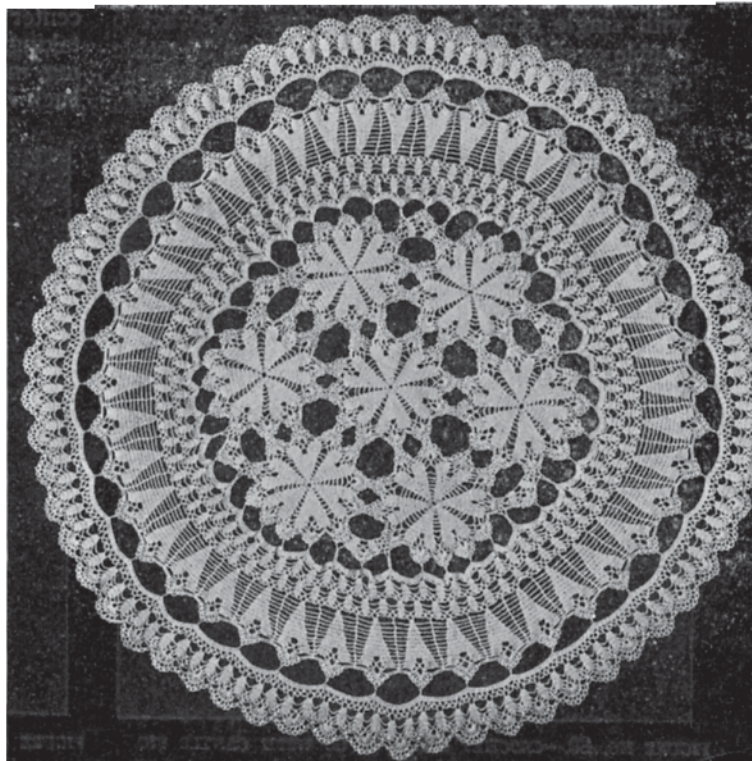


FIGURE NO. 77.—CENTER PIECE OF HEAVY CROCHET.

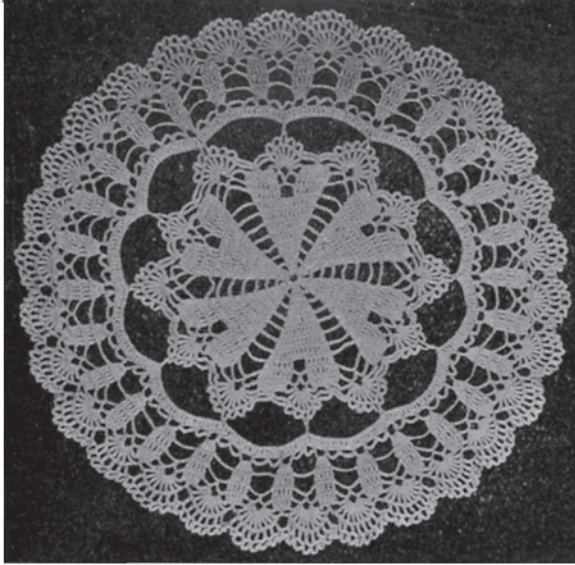


FIGURE NO. 79.—CROCHET DOILY, MATCHING CENTER FIG. NO. 77.

rows. Crochet 2 double over padding and 3 chain for picot. Repeat the entire length of scroll. Crochet 6 double on center ring and repeat as for first scroll. For stem, crochet 69 double over padding. Turn the work, crochet 69 treble over padding and join to the center ring.

Figure No. 58.—Bow-knot design. A portion of this scroll is shown enlarged at Figure No. 72. Crochet 50 double over six padding threads. Join with single stitch to form a ring. Crochet 6 double over padding on the ring. Then 39 treble over padding and join in the twenty-seventh treble stitch to form the scroll. Work back with double

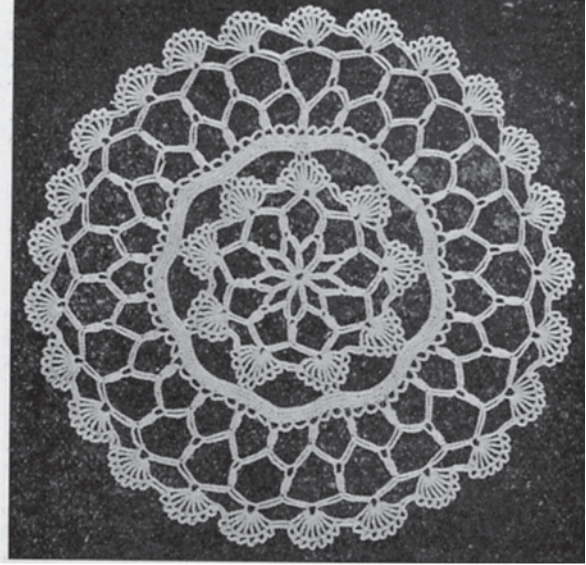


FIGURE NO. 81.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

stitches over padding, taking in with each the back stitches of the preceding trebles. Join to center ring. Crochet 3 chain and 1 double, joining in the fourth stitch of the scroll. Repeat, joining in each fourth stitch making in all 6 loops. Turn the work. Crochet 3 chain and 1 double, repeating four times for second row of loops. Crochet four loops for the third row, three loops for the fourth row, and two loops for the fifth row. Here break your thread and starting at the center ring, with padding, crochet double stitches taking in with each the loops of chains, and working into each loop four double stitches. Work back 7 double over padding and three chain for

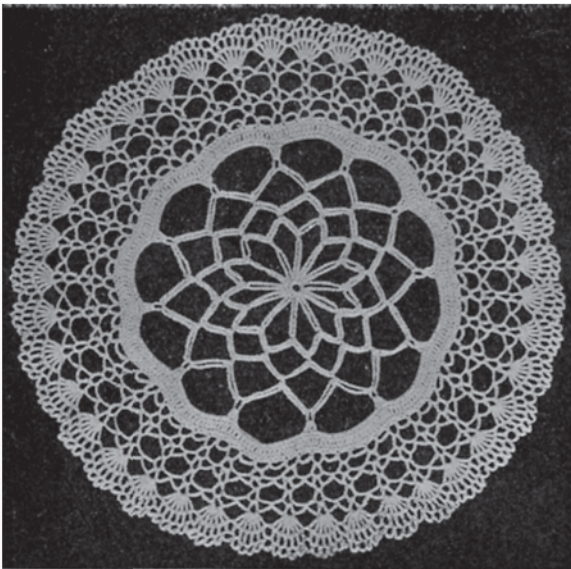


FIGURE NO. 80.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

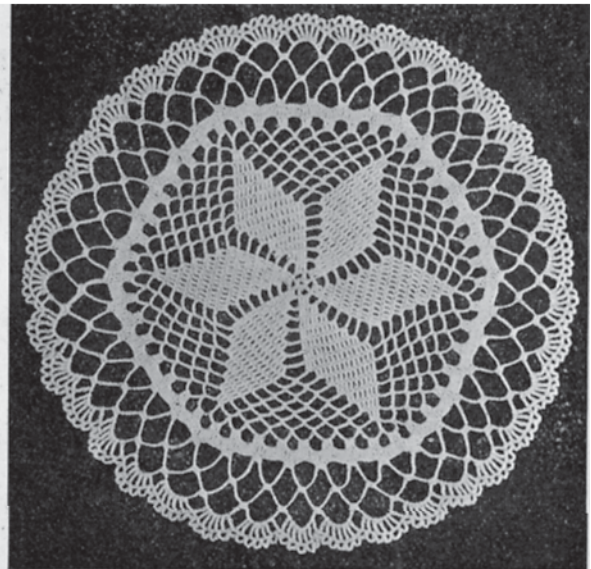


FIGURE NO. 82.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.



FIGURE NO. 83.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

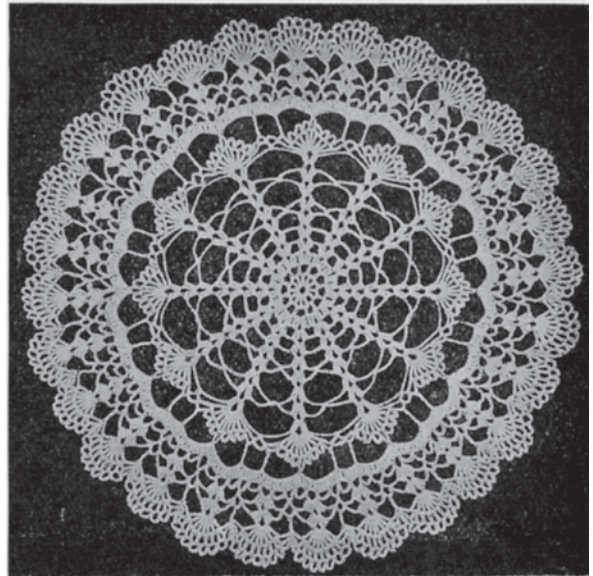


FIGURE NO. 85.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

picot. Repeat until you come to center ring. Crochet 6 double over padding on center ring. To work the large scroll, crochet 118 double over padding and join in the fifty-second double to form a ring. Work back 1 treble in every double of the preceding row, and join to ring. Work to the end of scroll 1 treble and 3 chain in every third treble of the preceding row, forty-five times in all. This makes the open row around the scroll. For the outer picot edge of scroll, crochet 2 double over padding and 3 chain for picot in every loop of the preceding row and join to center ring. Here starts the third scroll, which is made in the same manner as the first above described. For the stem, crochet 44 treble

over padding. Come back working double stitches over padding, taking in with each the back stitches of the preceding row. Join to the center ring.

Figure No. 60, shown in detail at Figure No. 59, is an exquisite sample of old Crochet. One may see that the figures are of great variety, the rose, the shamrock, the thistle, the double rose, fern leaves, wheels and rings of all sizes. The background is not crocheted but, stitch by stitch, is put in with thread and needle, as in the making of Flemish point. It is all worked with very fine thread. No. 60, 70 or 80 would be suitable.

Figure No. 61 is artistic needlework. The stem, the flowers and the background are made separ-



FIGURE NO. 84.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

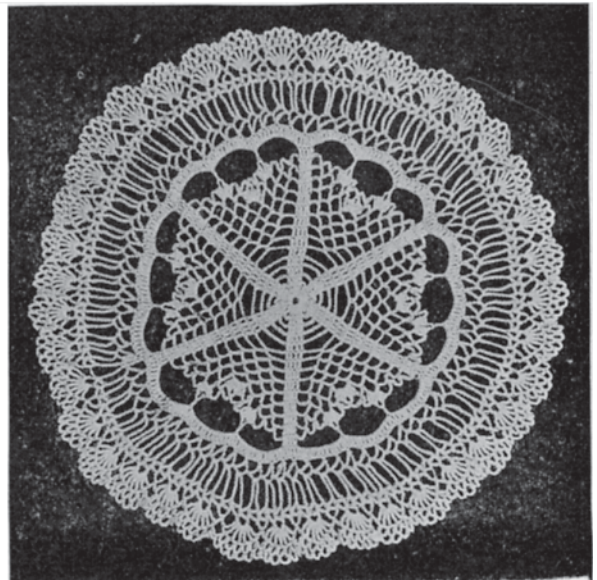


FIGURE NO. 86.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

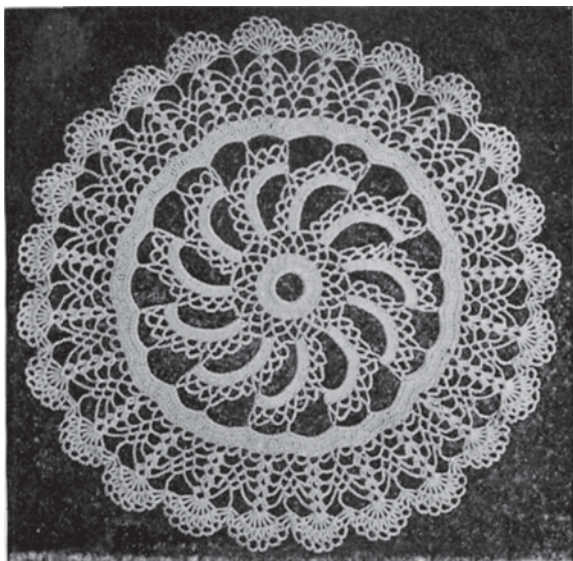


FIGURE NO. 87.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

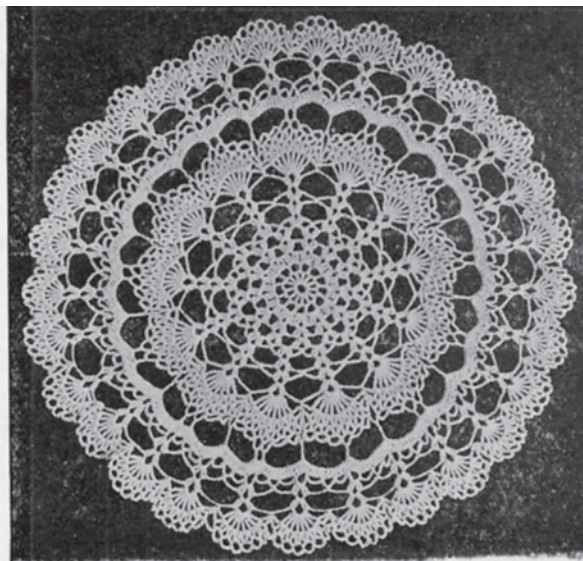


FIGURE NO. 89.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

ately. For the stem, work 5 chain and join. Into this work doubles round and round in spiral course to produce the effect illustrated. Work the flowers with chain, double and treble stitches.

Figure No. 62.—The leaves, buttons, scroll and petals for the roses are all made separately. The stem and center of leaf is worked with double stitches over padding, and is sewn to the leaf for a finish. The leaf proper is crocheted with double stitches worked forward and backward, taking in with each the back stitches of the preceding row. In turning the work for each row of the leaf, crochet 3 chain for the turn. The petals of the rose are close double stitches worked round and round, and as the work progresses and becomes tight the stitches will naturally turn

under, giving a raised effect. This lace is heavy, and is suitable for trimming blouses and skirts of heavy linen.

Figure No. 77.—This center piece and the doilies illustrated Figures Nos. 79 to 90 inclusive, are intended to be used together as a breakfast or luncheon set. All these pieces are worked beginning at the center and, of course, can be made any size. If thought too elaborate the borders only could be used in connection with centers of linen. As the design of center piece, Figure No. 77, is planned from the doily, Figure No. 79, so may any of the doily designs be carried out for center pieces. The work is done with heavy thread.

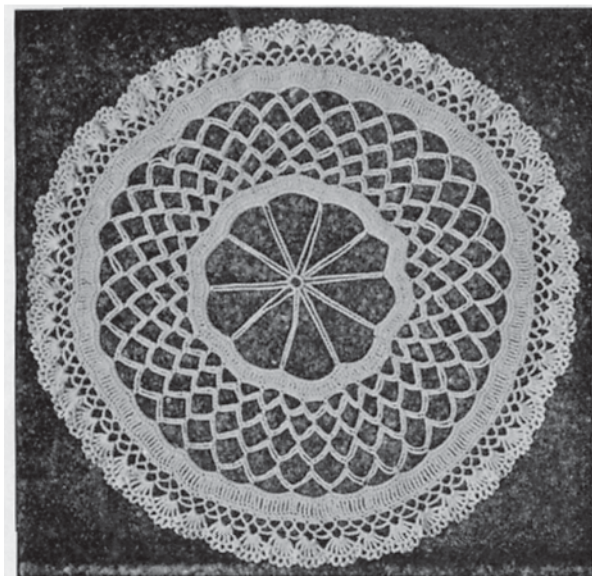


FIGURE NO. 88.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.

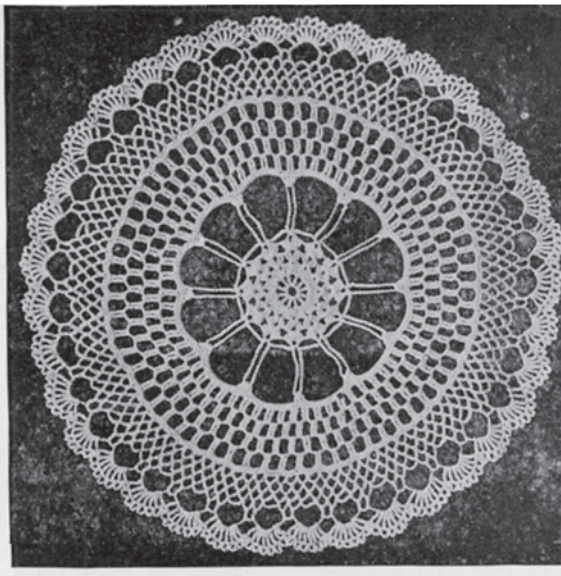


FIGURE NO. 90.—CROCHET DOILY, TO GO WITH CENTER FIG. NO. 77.