

PRISCILLA  
Tatting Book

N<sup>o</sup> 2

*Published by*  
Needlecraft Publishing Company  
Augusta, Maine

The  
**Priscilla Tatting Book**

**NO. 2**

A COLLECTION OF BEAUTIFUL  
AND USEFUL PATTERNS

WITH

**Directions for Working**

EDITED BY

JULIA E. SANDERS

PRICE, 35 CENTS

PUBLISHED BY

**Needlecraft Publishing Company**

AUGUSTA, MAINE

Copyright, by The Priscilla Publishing Company.  
Trade Mark Reg. U.S. Patent Office. All rights reserved.  
Copyright in Great Britain and the Colonies.

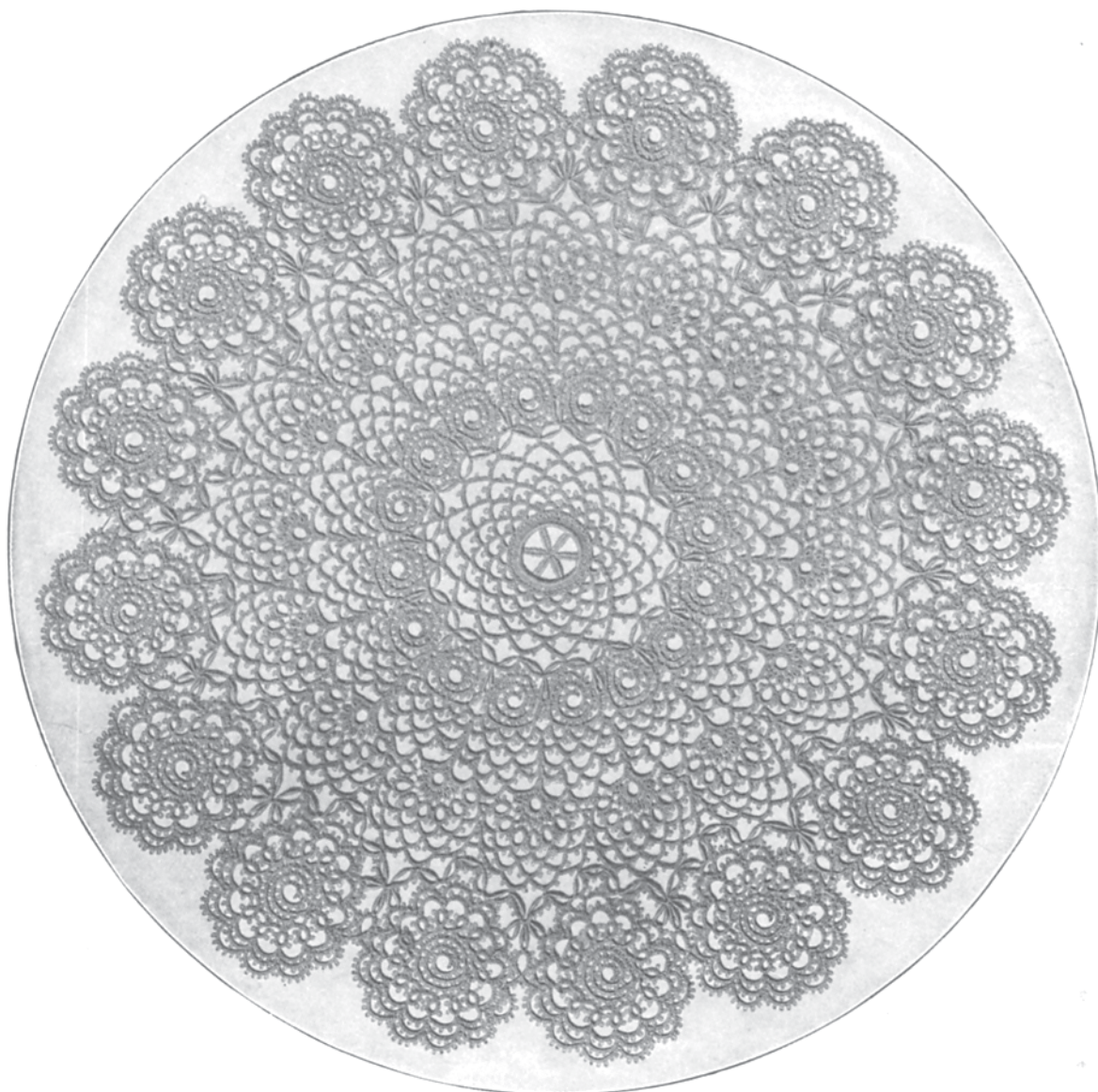


FIG. 1. CENTREPIECE—TATTING WITH CORONATION CORD. SEE DOILIES TO MATCH ON PAGE 11, AND DIRECTIONS ON PAGE 7

# PRISCILLA TATTING BOOK No. 2

## Explanation of Stitches

**DOUBLE STITCH (d s).** Two half stitches made with the shuttle, forming one stitch.  
**RING (r).** The required number of double stitches made with the shuttle thread only, and drawn up into a ring.  
**CHAIN (ch).** A scallop or cord made with the ball thread, on the shuttle thread, not drawn up into a ring.  
**PICOT (p).** A loop left between stitches; (l p) a long picot; (sm p) a very small picot.  
**SLIP STITCH (sl st).** Thread passed under the work to the next point.  
**JOSEPHINE KNOT.** A ring formed of single stitches, like the first half of a d s; it may be of four to twelve stitches.

**JOIN.** A loop drawn through a picot, shuttle passed through it, and thread drawn tightly. Or with the ball thread; or threads tied around.  
**CONTINUOUS THREAD.** Thread unbroken between shuttle and ball.  
**REVERSE.** Turn the work, and continue as before, but in an opposite direction.  
**THE TERM, 3 ps 2 d s** between, of any number, means, as many d s before and after as between.  
**SETS OF STITCHES (sts).** 4-4, or other numbers; are single stitches of the stated number, like the first half of a d s; then the same number of single stitches, like the last half of a d s; this is one set of stitches.

## Directions

**Modern Tatting.**—The new or Modern Tatting differs in general style and appearance from that with which we are all familiar. The chief charm of the old tatting lay in its fineness, and in the feathery daintiness lent by the use of many picots; that of the new lies rather in its conventionality of design, its durability and its closeness of texture, which render it useful for many purposes for which the old was unfit.

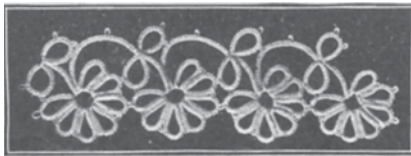


FIG. 2. EDGING. SEE PAGE 4

New materials, stitches, terms, and directions are used in the Modern Tatting.

In stitches, besides those described on page 3, are several new variations of old stitches. As *double rings*; *shell picot*, a very loose Josephine knot of five stitches, made with only the shuttle thread, generally at the joining of a chain to the row before, but may be on other parts of the chain. *Slip stitch*, may be done neatly at the back of the work, with a fine crochet-hook, carrying the thread back of stitches or through them; by running through chains; by sewing, or in various other ways to suit the situation.

In the directions for Tatted Cords, page 20, will be found several new cords which may be used in numerous ways to furnish pleasing variety and new figures in tatting.

A worker who well merits the title of Lady Superior in the art of Tatting, has given the following valuable hints, which will add greatly to the perfection of the work, if carried out.

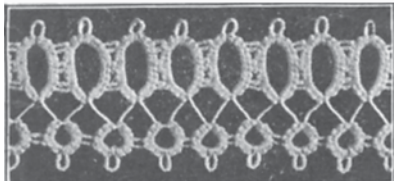


FIG. 3. BEADING. SEE PAGE 4

"In making tatting use a continuous thread—unbroken between ball and shuttle—as much as possible.

"Slip stitch from one row to another when convenient.

"When using continuous thread, a second ball for refilling the shuttle will avoid cutting the ball thread.

"After tying the ends it will often make the work

neater to sew them with very fine thread.

"If the edge of the work seems too full it will press out flat and look much better than if it must be stretched.

"With a large piece of work it is well to press occasionally while making, and all work should be thoroughly pressed when finished.

"To press, place the work right side down, on flannel, pull well into shape with the fingers; with a wet cloth over the work, then a dry cloth, press with quite a hot iron, remove first cloth after a little, continue pressing until work is thoroughly dry."

The old saying about "tricks in all trades," applies in one sense to tatting. There are so many new ways, makeshifts, and ingenious devices, for gaining dexterity, perfection, and beauty of design. One worker rarely uses the ring, instead laps and joins the chain into a ring. Another rarely uses the chain, but says: "Whenever possible I leave a thread and *crochet* over it. The result is about the same."

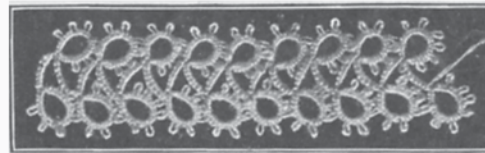


FIG. 4. INSERTION. SEE PAGE 4

We hear much of "the new way of tatting," which many have long known as the only way. It is, passing the shuttle between the first and second fingers of the left hand, instead of around the whole hand, and is much more rapid. Full illustrated directions for it are given in Priscilla Tatting Book No. 3; price 35 cents.

**Materials.**—Where the words "crochet cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

The numbers of crochet cotton generally used are, for very small edgings, Nos. 70 to 100; other edgings, Nos. 50 and 60, also for other fine work; from Nos. 3 to 30 for towels, and very coarse work.

**Cover Design.**—Directions for the pattern on the cover of this book will be found on page 27.

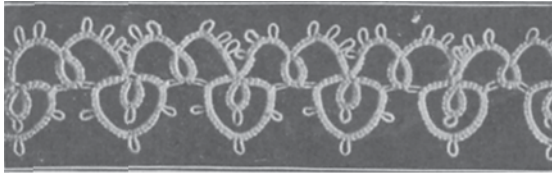


FIG. 5. EDGING. SEE PAGE 4

**Figure 2. Edging.**—Begin with the leaflets at left of a daisy. R 9 d s, p, 5 d s, p, 14 d s. R 14 d s, p, 5 d s, p, 9 d s. Ch 16 d s, turn. **DAISY.** *Ring 1*—10 d s, join 1st p of 1st r, 4 d s, p, 4 d s, p, 10 d s. *Ring 2*—10 d s, join last r, 8 d s, p, 10 d s. Join all rings. Repeat ring 2, twice; r 1, twice; then r 2, omitting the last p, turn. Ch 15, join upper leaflet; ch 10 d s, p, 11 d s, turn. Repeat first leaflet, join 1st p to 6th r of the daisy. Repeat r and ch 16 d s. Join 1st r of daisy to first leaflet, and 5th r of first daisy.

**Figure 3. Beading.**—But one thread is used. R 3 d s, 3 p 3 d s between, turn, leave a short thread; r 7 p 3 d s between (bet), turn, leave same length of thread; r 3 p 3 d s bet, join first p to last p of the small ring, turn; r 7 p 3 d s bet, join first three p to the last three of the large r.

**Figure 4. Insertion.**—Ring 4 d s, 7 p 3 d s between (bet), 4 d s; ch 7 d s; repeat r on the other side; ch 7 d s; reverse, r 4 d s, join 4th p of the first r, 6 p 3 d s bet, 4 d s. Repeat on alternate sides.

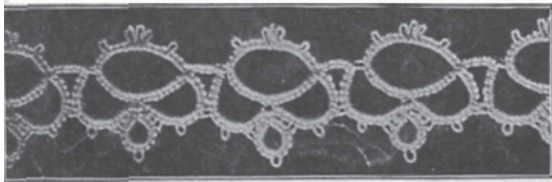


FIG. 6. EDGING. SEE PAGE 4

**Figure 5.**—Make a r of 7 d s, p, 7 d s; ch encircling it, 5 d s, p, 5 d s, p, 9 d s, p, 9 d s, p, 5 d s, p, 5 d s; join base of ring; ch 5 d s, 3 p, 3 d s between (bet), 5 d s; r 5 d s, join 1st p of ch, 2 d s, p, 5 d s; ch 5 d s, 3 p 3 d s bet, 5 d s.

**Figure 6.**—Make a large r with 4 d s, p, 4 d s, 3 p 1 d s between (bet), 4 d s, p, 4 d s, p, 9 d s, p, 9 d s, close. Ch 6 d s, p, 3 d s, p, 3 d s, p, 3 d s, join p bet the two 9 d s. R 3 d s, join last p, 4 d s, p, 4 d s, p, 3 d s. Ch 3 d s, join last p of r, 3 d s, p, 3 d s, p, 6 d s, join p at top of large r, ch 3 d s. Repeat as in cut.

**Figure 7.**—Make all of the picots small. Begin with the 4-ringed figure. R 4 d s, p, 4 d s, turn, ch 4 d s, 3 p 2 d s between, 4 d s; r 4 d s, join p of first r, 4 d s. Repeat ch and r twice, join rings in p of the first r, making a scallop of 4 r and 3 ch. Repeat r opposite the last. Repeat ch and r twice, join rings in p of first r, making a scallop with 3 r and 2 ch, ch 5 d s; r 3 d s, join mid-p of 4-ringed figure, 4 d s, p, 4 d s, p, 3 d s; ch 5 d s. Repeat the 3-ringed

figure, join 1st p to the other 3-ringed figure. Repeat from beginning.

**Figure 8.**—Large r 5 d s, p, 5 d s, 3 p 1 d s between (bet), 5 d s, p, 5 d s, p, 9 d s, p, 9 d s. Ch 6 d s, p, 3 d s, p, 3 d s, p, 3 d s. Trefoil, 3 d s, join last p of ch, 3 d s, 2 p 3 d s bet, 3 d s. Centre r, 3 d s, join last p, 4 d s, 3 p 1 d s bet, 4 d s, p, 3 d s. Repeat first r and join. Ch 3 d s, join last p of r, 3 d s, p, 3 d s, p, 6 d s, join p at top of r. Ch 2 d s; r 3 d s, p, 3 d s, 3 p 1 d s bet, 3 d s, p, 3 d s, ch 2 d s.

**Figure 9. Insertion.**—R 5 d s, 3 p 5 d s between, 5 d s; ch 6 d s, p, 6 d s, repeat the r, join 1st ring; ch 8 d s, p, 8 d s. Repeat rings and chains, joining as in the cut.

**Figure 10.**—Repeat the large r and ch of Fig. 6. R 3 d s, join p of ch, 3 d s, 6 p 1 d s between (bet),

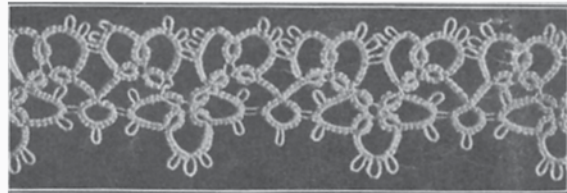


FIG. 7. EDGING. SEE PAGE 4

7 d s, join ring; r 7 d s, join last p, 5 p 1 d s between, 3 d s, p, 3 d s, join r; ch 3 d s, join last p, 3 d s, p, 3 d s, p, 6 d s, join p in top of large r; ch 2 d s; r 6 d s, p, 6 d s; ch 2 d s.

**Figure 11. Insertion.**—This is made with two shuttles. First shuttle, ch 1 d s, p, \* 5 d s, p, 5 d s; second shuttle, r 5 d s, p, 5 d s, p, 2 d s, p, 2 d s, p, 5 d s, p, 5 d s; first shuttle, ch 5 d s, p, 5 d s, join to first p made; second shuttle, ch 7 d s; first shuttle, r 5 d s, p, 5 d s, p, 2 d s, p, 5 d s, p, 5 d s; second shuttle, ch 7 d s. Repeat from \*, joining together the rings of the three rows.

**Figure 12. Insertion.**—Ch 7 d s, p, 7 d s, r 3 p 3 d s between (bet), ch 7 d s, p, 7 d s, r 9 p, 3 d s bet. Repeat. For use as insertion, make a second row of edging and join the picot to the first row.

**Figure 13. Trimming.**—Make clover leaf (c 1), 4 d s, p, 3 d s, p, 2 d s, p, 2 d s, p, 3 d s, p, 4 d s, make 3 r joined at 1st p; ch 6 d s, p, 6 d s, small r 3 d s, p, 2 d s, p, 2 d s, p, 3 d s; ch, 6 d s, p, 6 d s; c 1 joining mid-p of first r to mid-p of last r of the c 1 before. Repeat from beginning until there



FIG. 8. EDGING. SEE PAGE 4

are seven c l and six small r; repeat ch r twice; ch, then c l, joining mid-p of first r to last of the small r; mid-p of 2d r to side p of first small r, and mid-p of 3d r join to mid-p of first c l. Ch, small r ch and a c l of which join mid-p of first r to the joining of the two former c l. Repeat until 5 c l form a half circle, then reverse the c l, joining the first to the last one of the circle before. Repeat.

**Figure 14. Trimming for Hat-band.**—Use No. 40 crochet cotton, white or écru. Make a ch, 5 p 2 d s between (bet), 12 d s; r, 2 d s, 7 p 2 d s bet, 5 d s; leave a short thread; r 5 d s, join last p, 4 p 2 d s bet, 5 d s; r 5 d s, join, 6 p 2 d s bet, 5 d s; repeat 2d r, then 1st r. Ch 12 d s, join, 5 p, 2 d s bet, 9 d s; r 4 d s, join 3d p of last r, 4 d s, p, 4 d s; r 4 d s, join, 3 p 2 d s bet, 4 d s; r 4 d s, join, 4 d s, p, 4 d s; ch 9 d s, join. Make another row and join as in the cut.

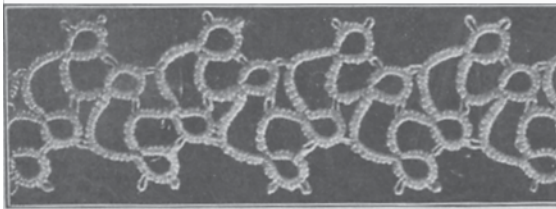


FIG. 9. INSERTION. SEE PAGE 4

**Figure 15. Trimming for Hat-rim.**—Use Crochet cotton No. 40, white or écru. Make a r 4 d s, 6 p 2 d s bet, 4 d s; ch 4 d s, 11 p, 2 d s bet, 4 d s; turn, r, 9 p 2 d s bet; ch 2 d s, 4 p, join 2d p of first r, 6 p 2 d s bet, 4 d s; r, 3 p, 3 d s bet; r, 3 d s, join last r, 3 d s, join 1st p of large centre r, 3 d s, p, 3 d s; repeat r, completing a trefoil; ch, 2 d s, 11 p 2 d s bet, 4 d s. Repeat trefoils, joining the one before, and every other p of the central r. Make 5 chains around the trefoils. Join the next outer ch to the 1st p of the first ch, the large outer r to an inner ch, and the figures, by 3d p of adjoining chains.

**Figure 16. Trimming.**—Make a ch of 6 d s, 2 p 3 d s between (bet), 8 d s, p, 6 d s; r, 12 d s, join end of the ch, 8 d s, p, 3 d s; r 3 d s, join last p, 8 d s, p, 8 d s, p, 4 d s; ch 9 d s; r 4 d s, join last p, 8 d s, p, 12 d s; very close to last, r, 12 d s, p, 8 d s, p, 4 d s; ch 9 d s; r 4 d s, join last p, 8 d s, p, 8 d s, p, 3 d s; r 3 d s, join last p, 8 d s, p, 12 d s; ch 6 d s, join, 8 d s, 2 p 3 d s bet, 6 d s, join p of last r. Repeat. Make a second row and join to the first, as in the cut.

**Figure 17. Insertion.**—This is made with two

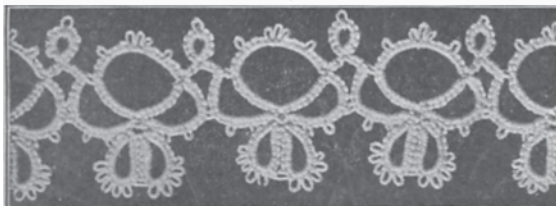


FIG. 10. EDGING. SEE PAGE 4

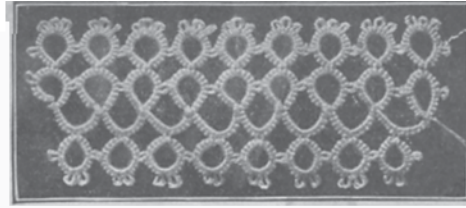


FIG. 11. INSERTION. SEE PAGE 4

shuttles and two spools. Make a clover leaf (c l); first r 8 d s, p, 6 d s, p, 8 d s, p, 6 d s; second r 6 d s, join last p, 8 d s, p, 8 d s, p, 6 d s; third r 6 d s, join, 8 d s, p, 6 d s, p, 8 d s. Join the second thread to the 2d p of the 1st r; ch 8 d s, p, 12 d s, p, 6 d s, join mid-p of 2d r; ch 6 d s, p, 12 d s, p, 8 d s, join mid-p of 3d r, ch 6 d s; repeat c l, then with the first shuttle, repeat ch around c l, and a c l.

**Figure 18. Silk Dress Trimming.**—T's can be made with crochet or purse silk. Begin with small r and ch between (bet) the large figures. R 3 p 3 d s bet; ch 9 d s, p, 9 d s; r 10 d s, 6 p 2 d s bet, 10 d s; ch, 5 p 2 d s bet, join 1st p in large r; \* ch 6 d s; r 3 p 3 d s bet; ch 6 d s; join 2d p in large r; \* repeat from \* to \* four times, joining rings together: ch 5 p 2 d s bet, join base of large r. Repeat ch and small r, joining single r to ch, and 1st of 5 r to last r of previous point. If a 2d shuttle is used instead of ball thread, the 5 small r are worked with it. *Upper row*—R 3 p 3 d s bet; ch 9 d s, join ch of first row at p after the small r, 9 d s; clover leaf of rings 3 p 5 d s bet, joined by first p; repeat ch, joining next p of first row.

**Figure 25-32. Collar; Tatting Appliqué on Net.**—Cut paper pattern, and baste net on it smoothly.

**LATTICE WORK AROUND NECK.** (See Fig. 30.)—Use No. 40 crochet cotton. With continuous thread, chain p, 3 d s, 7 p 2 d s between (bet), 2 d s. Form small loop by joining to beginning of ch.

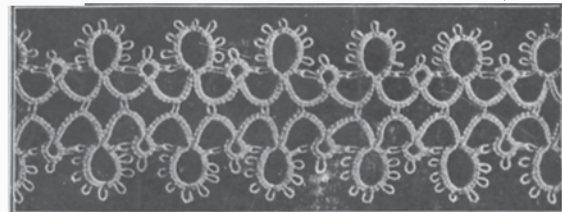


FIG. 12. INSERTION. SEE PAGE 4

Work 6 sets of 5-5 sts; ch 2 d s, 10 p 1 d s bet, 2 d s. Form small loop by joining beginning of ch. Work 4 sets of 5-5 sts, cross ch of 5-5 sts first made, 2 sets from first loop. Work 2 sets 5-5 sts, make second loop on same side as first loop of 4 d s, 13 p 2 d s bet, 3 d s. Form large loop by crossing ch at beginning as before. Again 6 sets of 5-5 sts, loop of 2 d s, 10 p 1 d s bet, 2 d s. Form small loop as before. Work 2 sets 5-5 sts, join to first ch of 5-5 sts, 2 sets from first small loop of 10 p. Draw the ball thread under the ch, join with shuttle thread closely so that the ball thread is double around the ch, and shuttle thread straight through the joining;

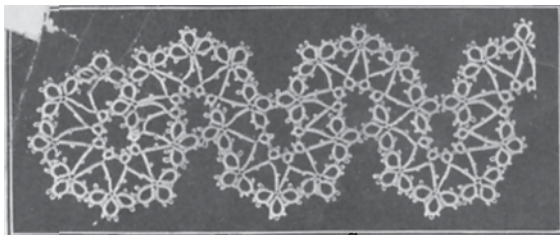


FIG. 13. TRIMMING. SEE PAGE 4

as always the shuttle thread above, ball thread under the work. Draw the ball thread through to the shuttle thread, work 2 sets of 5-5 sts, draw ball thread back which brings the two threads on opposite sides of work, as before. Cross the last long ch of 5-5 sts, work 2 sets 5-5 sts, which completes the pattern to a small loop on the side on which small and large loops alternate. Work lattice-work to reach around the neck. Baste this on, with the small loops even with the net.

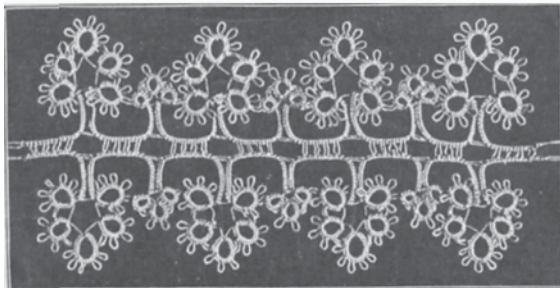


FIG. 14. TRIMMING FOR HAT-BAND. SEE FIG. 15, AND PAGE 5

Work scallops around the outer edge of lattice-work, of 15 p 2 d s bet, join the small loops.

**EDGING OF COLLAR.**—Beginning with a p, ch 3 d s, 14 p, 1 d s bet, 3 d s, form loop, joining beginning of ch; work 4 sets 5-5 sts; repeat loop and ch.

**FRONT POINTS OF COLLAR.**—Make 4 loops and 4 chains, then a clover leaf with one set of 4-4 sts between rings. Baste the edging around the collar very evenly, and sew to the net before making the last two rows.

**First Outer Row**—Is all around the collar. At the neck only, of 4 sets 4-4 sts, join 3d p of r,

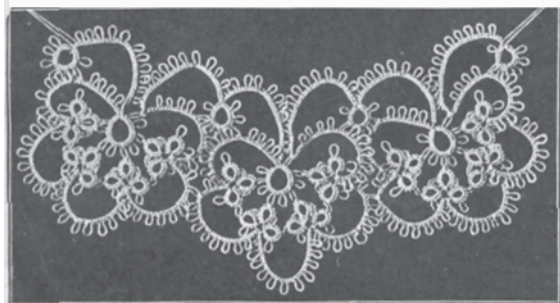


FIG. 15. TRIMMING FOR HAT-RIM. SEE FIG. 14, AND PAGE 5

and the net too; between rings, 1 d s, p, 1 d s; join 3d p of next r and the net. Continue around the collar with 5 sets of 4-4 sts, and between rings, 1 set of 3-3 sts, p in centre.

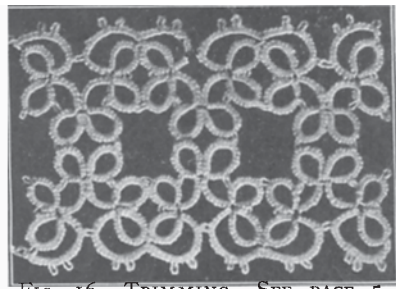


FIG. 16. TRIMMING. SEE PAGE 5

**Second Outer Row**—This last row omit around the neck. Join p bet scallops, make 2 sets 4-4 sts, 6 ps 2 d s bet, 2 sets 4-4 sts; join p between scallops.

**APPLIQUÉ OF MOTIFS AND COILS.**—Place a large butterfly, a pair of ferns, and three coils, on the back; a small butterfly, smaller ferns, and three coils on each shoulder; and a flower motif with cluster of three coils, on each front. **Coils**—Work plain d s for three rows, the last with a p after each 2d d s. Make seven coils with three rows of d s,

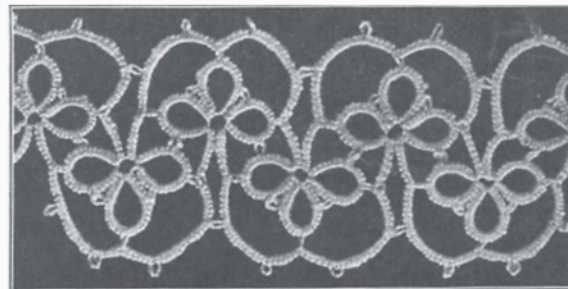


FIG. 17. INSERTION. SEE PAGE 5

and eight with two rows. Sew rows together as made.

**SMALL BUTTERFLY.** (See Fig. 31.)—Use cotton No. 40. **Body**—Make p, and eight sets of 4-4 sts with short ps at centre and longer ps between sets, then two sets with only the short ps, turn, repeat, joining to the long ps. At top join 1st p, then make 14 d s for loop of head, join. **First Side Loop**—Join 3d p from top. Make 19 sets of 5-5 sts with ps between sets, join end of large loop. **Second Side Loop**—Join lower side of first side loop—see Fig. 25; make 17 sets of 5-5



FIG. 18. SILK DRESS TRIMMING. SEE PAGE 5

sts with ps, join at same point as last. *The smaller wing*—Has thirteen sets of 5-5 sts, form in a loop, join at same point. This completes one side; repeat, join the sides together at centre, sew the ends closely between the wings, to be covered by the body. With No. 50 cotton, make scallops of 4 p 2 d s bet, joining at each second p on edge of wings.

**LARGE BUTTERFLY.**—Make in the same way. In the large loop thirty sets 5-5 sts; first side loop twelve sets; second side loop ten sets; lower part of wing twenty sets. Body eleven sets of 4-4 sts with ps as in Fig. 31. *Antennae*—Make p, then about an inch of d s, draw very close to make a firm curve.

**FERN LEAVES.**—Use No. 50 cotton. Begin at small end of fern; ch small p, 3 d s, reverse (by holding ball

as shown in the cut. The ferns on the shoulders have nine pairs of leaves and increase in size by two.

**FLOWER ON ENDS OF COLLAR.** (See Fig 32.)—*Top of flower.* Leave a p at beginning, chain 12 p 3 d s bet, 9 d s, this forms the scroll before the first upper petal; reverse, 2 d s, join first p of scroll, 8 p 2 d s bet, join last p of scroll; reverse, 5 d s, for space between petals, p, 10 d s, join 5th p of first petal; 10 p 2 d s bet, join p of ch. Make three more petals, increasing by one the number of ds and ps. The last ch at end of petals is of 3 d s only. For the other half, begin with the scroll, at 9th p join 9th p of first scroll, continue as before. *Outside row of tating cords*—Join thread in 1st p of first petal, make a ch of four sets of 4-4 sts, join 1st p of next petal;

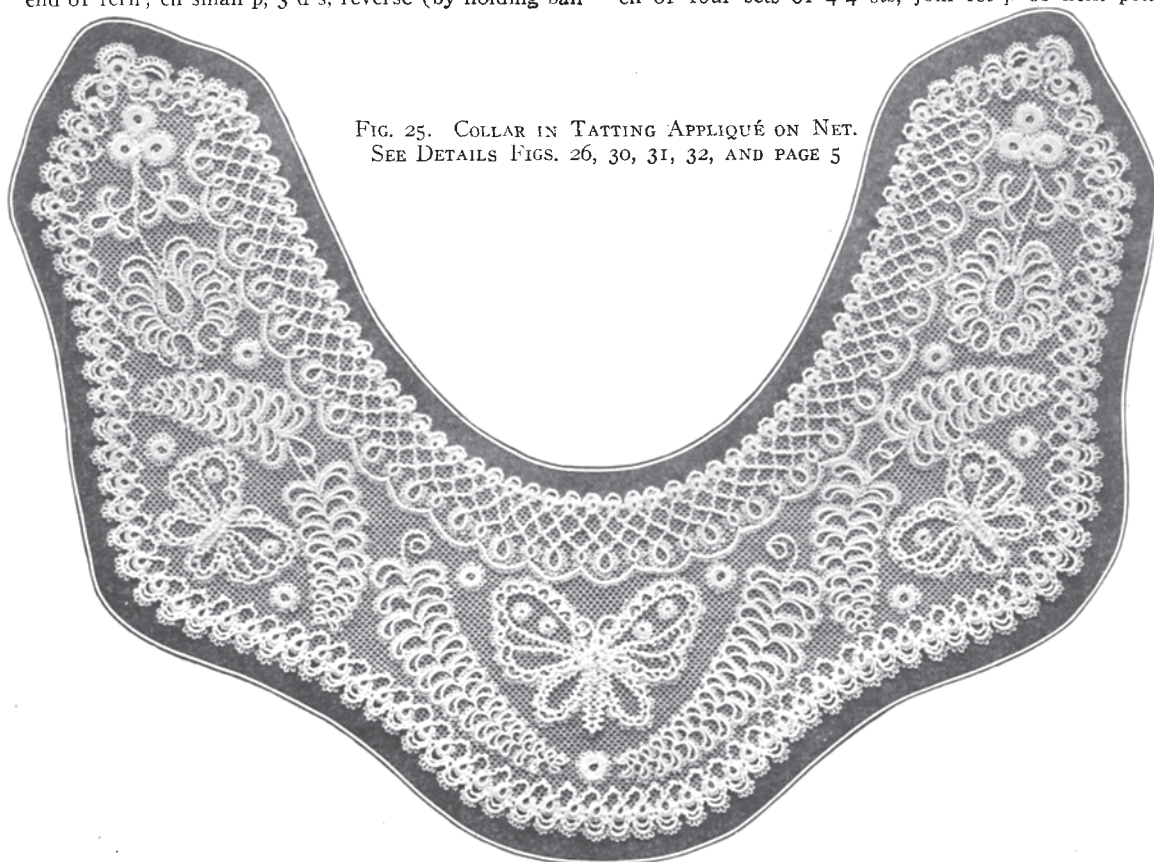


FIG. 25. COLLAR IN TATTING APPLIQUÉ ON NET. SEE DETAILS FIGS. 26, 30, 31, 32, AND PAGE 5

thread taut and forming the stitches with the shuttle thread) 3 p 2 d s bet, join by ball thread to p at beginning. Hold shuttle thread taut and work 1 set of 2-2 sts for stem, then p, 6 d s, reverse; 4 p 2 d s bet, join by ball thread to p made bet stem and 6 ds. Hold shuttle thread taut, 1 set 2-2 sts, p, 6 d s, join to next p of first leaf made, reverse, 4 p 2 d s bet, join to p made bet stem and 6 ds. This is the second leaf on the first side of stem, make stem, and continue. Join leaves for inner curve; increase the number of d s by 1 before reversing, and ps by 1 after reversing, but each pair of leaves has the same number of sts. After the third set of leaves increase the stem-stitch to sets of 3-3, toward the end 4-4. The fern leaves at the back have fifteen pairs of leaves ending with tatted cord, sets of 4-4, sewn in a coil

continue until the fifth petal, then make ten sets and join last ch of 3 d s. *Centre of flower*—Make loop of 5 d s, 26 p 2 d s bet, 5 d s; join by crossing ch, draw closely; make stem with ch of sets of 4-4 sts. Sew all ends of threads left, very closely. *Leaf cluster on stem*—P, 3 d s, p, 10 d s; reverse, 10 p 2 d s bet, join p; loop 5 d s, 15 p 2 d s bet, 4 d s; join, 1 d s, p, 1 d s; make leaf as the other, join after 10 d s to last p made, then 3 d s join p of beginning, 3 d s, then ch of sets of 4-4 sts, and join to long stem. Repeat for the other leaf cluster, a little larger, 12 p on leaves, 21 p on loop.

**Figure 1, Page 2. Centrepiece. Materials.**—Five balls No. 20 crochet cotton, and a bolt of coronation cord (see page 11, Fig. 32½). Diameter,



22 inches. Form a r of 10 threads  $1\frac{1}{8}$ -in. in diameter inside, fill it closely with 48 treble crochet, with a second row of double crochet, taking up every st.

*1st row*—Join centre r, ch 3 d s, 3 p 3 d s between (bet), 3 d s, join 3d st of r, continue around making 16 scallops.

*2d row*—Join middle (mid) p of ch, ch 3 d s, 3 p 3 d s bet. 3 d s, join mid-p of next ch, repeat.

*3d row*—Repeat last row with chains 3 d s, 3 p 4 d s bet, 3 d s.

*4th row*—The same with chains 4 d s, 3 p 4 d s bet, 4 d s.

*5th row*—With chains, 5 d s, 3 p 4 d s bet, 5 d s.

*6th row*—Join thread and cord to centre p of a scallop, ch 3 d s, 3 p 4 d s bet. 3 d s, make a loop of two sections of cord and join to it, repeat ch, join with next section of cord to mid-p of a scallop, repeat.

*7th row*—Of sixteen coils of tatting. Wind a yard or two of thread on the shuttle, hold the doubled end firmly, and ch 55 p 3 d s bet. Draw the thread close enough to form a coil as it is made. At 33d p, join the centre p of ch in last row at the left of a loop of cord; at 36th p join centre p of next ch, at 40th p join the next loop of cord, after 55th p, 3 d s and join next cord loop, close and sew in place.

*8th row*—Join coil at 4th p from joining with a cord loop; ch 3 p 3 d s bet, join 3d p around coil; make three of these scallops on a coil, and join 4th p of next coil.

*9th row*—Carry thread to p of scallop bet coils, make ch of 2 p 3 d s bet, join mid-p of next scallop; then two ch of 3 p 3 d s bet, joining mid-

ps, and one ch of 2 p 3 d s bet, join p of scallop between coils.

*10th row*—Join p of scallop last made and the first p of next scallop; make three ch of 3 p 4 d s bet; join between coils every 4th ch to ps of two scallops.

*11th row*—Join ps of two ch; ch 3 d s, 3 p 4 d s bet, 3 d s, join last p of next ch; ch 3 p 4 d s bet, join mid-p of next ch; repeat ch, join 1st p of next ch; ch 3 d s, 3 p 4 d s bet, 3 d s, join ps of chs between coils.

*12th row*—Join 1st p of 2 ch between coils; ch 3 p 5 d s bet, join mid-p of next ch; repeat twice, joining last as first.

*13th row*—Of 16 half-wheels, made with shuttle thread alone. R 1 d s, 7 p 3 d s bet, 5 d s; join two ps of chs directly over the joining between coils, 4 d s, close r. Carry thread to next p of scallop, leave  $\frac{1}{8}$ -inch thread; small r 4 d s, join 1st p of r, 4 d s; leave  $\frac{1}{8}$ -inch thread; large r 3 d s, p, 3 d s join 1st p of next scallop, 5 p 3 d s bet. Alternate small and large rs, making seven of each, join large rs together, and the last one to a scallop of the last row.

*14th row*—Join mid-p of first large r of the half-wheel, ch 3 ps 4 d s bet, join centre p of next large r, continue

around half-wheel; bar of 4 d s, join mid-p of first r of next half-wheel.

*15th row*—Carry thread to mid-ps of last and first scallops in last row; ch 3 p 4 d s bet; join mid-p of next scallop, repeat around half-wheel, join as at first.

*16th row*—Carry thread to mid-p, first ch of last row, join; ch 5 d s, 3 p 4 d s bet, 5 d s; repeat

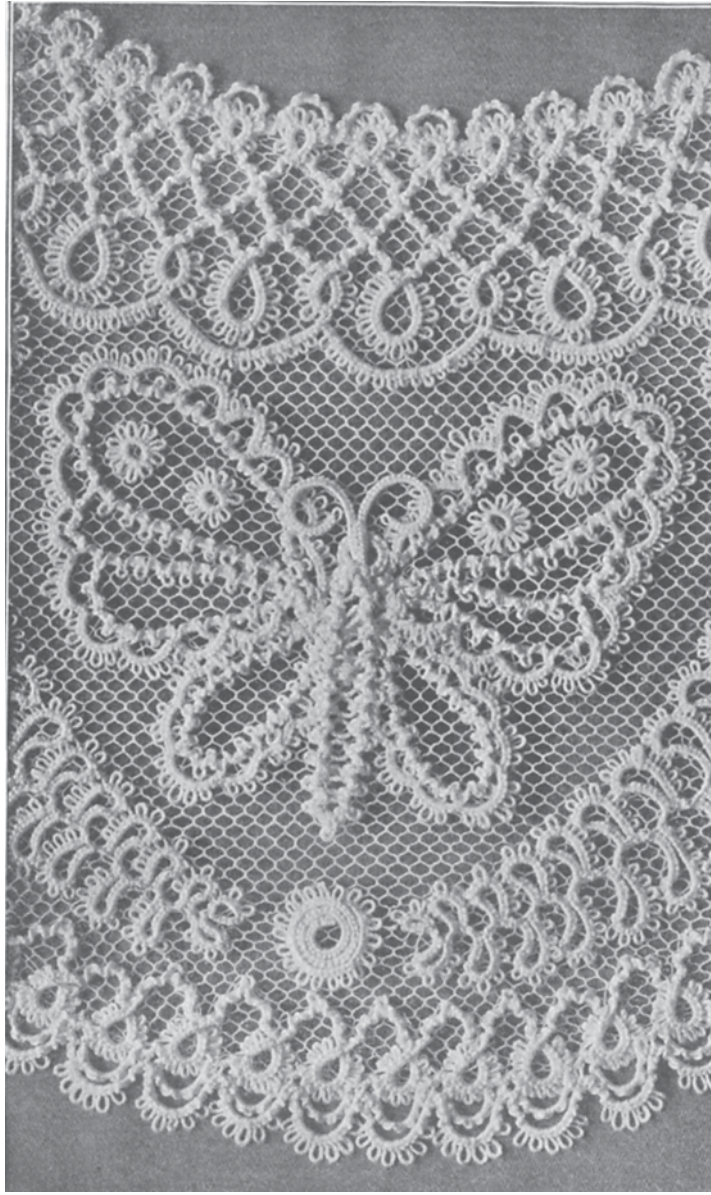


FIG. 26. SECTION OF COLLAR, FIG. 25



FIG. 27. MEDALLION. SEE PAGE 32

with a loop of two sections, shuttle thread over, ball thread under the crossing, 1 d s, repeat with two more loops, repeat ch, join with cord mid-p of next scallop, repeat ch and join cord, repeat ch and with cord join mid-p of next scallop, repeat ch and with cord join first scallop of next wheel.

**18th row**—Consists of sixteen wheels. Centre coil made as before, sew the ends fast. Join p of coil, ch 6 d s, 5 p 3 d s bet, 3 d s; coil this ch back upon itself and join, shuttle thread over, ball thread under, at centre of 6 d s, and draw tightly; 3 d s, join next p but one of coil. Make thirteen r around coil. Join mid-p of a r in last row; ch 2 d s, 5 p 3 d s bet, 2 d s; join mid-p of next r, continue around wheel. Carry thread to ps of two adjoining r of last row. Repeat ch with 6 p and join 2 p between scallops. Join last 5 scallops to the main work thus: 4th p of ch to outside loop of cord; 4th p of next ch to 3d p of next ch but one; 2d p of next ch to 1st p of ch on main work, also 6th p same ch to last p of next ch but one on main work, and add a 7th p to this ch; 2d p of next ch to 1st p next ch on main work; 3d p of next ch to cord loop. The wheels may be sewed on if preferred.

**19th row**—R 9 ps 3 d s bet; join 2d p to mid-p of free scallop nearest the cord loop, 5th p to centre cord loop, and 8th p to mid-p first scallop on next wheel. Ch, 3 p 3 d s bet, join 2 p between scallops, continue around with 7 p to each ch, joining wheels by the r. Press carefully, on flannel, right side down.

**Figure 28. Border for Handkerchief.**—Use No. 100 crochet cotton. Start with 2nd row at inner edge. R 8 d s, p, 8 d s, ch 7 p, 3 d s bet, r 8 d s, join first r, 8 d s, r 8 d s, p, 8 d s. Repeat rs and chs until corner is reached, where there is but one r (3 r joined together).

**2d row**—Repeat previous row, joining as in the cut. At the corner make 1 r and join it as before, then join the 3 r and make next r without joining. Repeat ch and r as before.

**3d row**—Ch 7 p, 3 d s bet, join centre p to centre p of last ch; r 7 p, 3 d s bet; repeat r close to first r joining by last and first ps; ch 7 p, 3 d s bet, r 8 d s, join 5th p in previous r; 6 d s, small p, 2 d s; r 2 d s, join last r, 6 d s, p, 8 d s. At the corner make 3 r, 7 p, 3 d s bet, join the side rs together by the first p, and to centre r by second p.

last row and add bar of 4 d s bet wheels.

**17th row**—Join thread and cord to mid-p of first scallop; ch 3 p 4 d s bet, join next section of cord; repeat ch, join with cord, mid-p of next scallop; repeat ch, join cord

**4th row**—Join thread between small rings of 3d row, ch 12 p, 3 d s between, join between next small rings. At corner, ch 16 p, 3 d s bet.

**5th row**—On each ch work 9 r, 3 p, 3 d s bet; on corner ch work 11 r, 3 p, 3 d s bet.

**Figure 33. Doily.** *Materials.*—Crochet cotton No. 20 and coronation cord (see page 11, Fig. 32½). Make a r one inch in diameter inside, by winding thread eight times, and fill closely with 54 treble crochet. Make the cross inside the ring, by sewing three threads across each way, and covering with over and under stitches. **1st row**—Join thread to r, and fill the space with 18 scallops, ch 5 d s, p, 5 d s join to every 3rd st.

**2d row**—Carry thread to a p on ch, ch 6 d s, p, 6 d s, join p on next scallop; continue around.

**3d row**—Carry thread to a p, join cord to a p of centre, ch 4 d s, 3 p 3 d s between (bet), 3 d s; make loop of two sections of cord, join ch; ch 3 d s, 3 p 3 d s bet, 4 d s; join next cord section, and the p next but one to the last joining.

**4th row**—Clover leaf of three r, 3 d s, 7 p 2 d s bet, 3 d s; join by 1st p together, and the centre r by two upper ps to 2 chs of last row, as shown in the cut. Ch 7 p 3 d s bet, join loop of cord; repeat ch then repeat clover leaf.

**5th row**—Join 2d p in ch; ch 4 d s, p, 4 d s, join next p but one. Repeat around.

**6th row**—Ch 3 p 3 d s bet; join ps of last row, except those over clover leaves and joinings.

**7th and 8th rows**—Ch 3 p 4 d s bet; join in every ch of last row.

**9th row**—Join thread and cord to p at top of scallop, ch 3 p 3 d s bet, join with next section of cord, to mid-p of next scallop, ch 3 d s, 3 p 3 d s bet, 2 d s, make two loops of cord, and join to them only; ch 2 d s, 3 p 3 d s bet, 3 d s; with cord join mid-p of next scallop of last row. Repeat around.

**10th row**—Make clover leaf, 3 d s, 6 p 2 d s bet, 3 d s; join rs together and centre r by mid-p to ch of the last row. Ch 5 p, 2 d s bet, join first loop of cord, repeat ch, join second loop of cord, repeat ch, then repeat clover leaf. Continue around.

**11th row**—R 2 d s, p, 2 d s, join first and last ps of 2 ch of the row before, 2 d s, p, 2 d s; ch 3 d s, 3 p

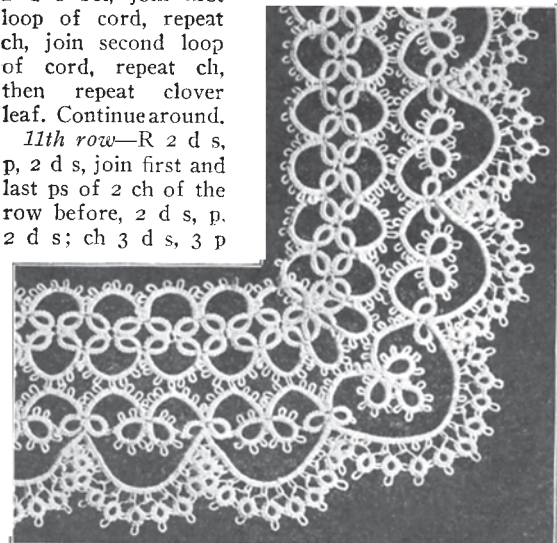


FIG. 28. HANDKERCHIEF CORNER. SEE PAGE 9

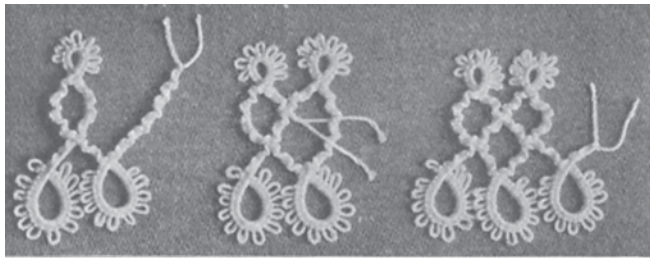


FIG. 30. LATTICE WORK FOR COLLAR, FIG. 25

2 d s bet, 3 d s; repeat r and join centre of clover leaf, as last r; ch 3 d s, 3 p 2 d s bet, 3 d s, repeat r and join; over the ch between the loops of cord, repeat the ch, but with 5 p.

**Figure 34. Doily.** (See detail of cord, page 11, Fig. 32½.)—The centre, including the trefoil row, is made like the large doily in Fig. 33, with these exceptions: The centre is smaller in diameter, inside; has two threads only in the cross; and but one row of chs around the first row; and but six clover leaves. *4th row*—Join thread to a p each of two ch outside of the clover leaf; ch 3 d s, 3 p 3 d s bet, 3 d s, join 3d p in ch, repeat ch, joining every other p in last row and 2 p between chs and leaves. *5th row*—R 2 d s p, 2 d s, join first and last p of 2 chs of the row before, 2 d s, p, 2 d s; ch 3 d s, 3 p 3 d s bet, 3 d s; repeat r; repeat ch; repeat r; ch of 5 p, which repeat every 3d ch.

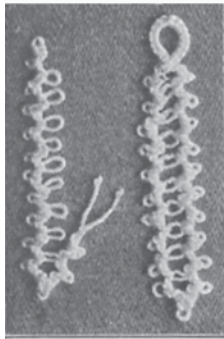


FIG. 31. BODY OF BUTTERFLY. SEE FIGS. 25, 26

p 2 d s bet, join next p, same ch; ch 3 p 2 d s bet, join next p; ch 5 d s, p, 5 d s, join bet next 2 chs. Leave ¼th of an inch of thread, and repeat from the beginning 3 times.

**BORDER AROUND THE SQUARE.**—Begin at the outer end. \* R, 2 p 7 d s bet; repeat the r and draw closely; ch 2 p 7 d s bet, join 2d p of 2d r; repeat ch; repeat r, join 2d p to the joining of ch and the last r; repeat r closely, join opposite r; repeat ch; repeat r, join with 1st p, the last r; repeat r closely; turn, repeat ch in the opposite direction from the last, join 2d p to mid-p of scallop at right of a corner of the square, and join at end of the ch the 2d p of last r, leaving its 1st r free inside of the ch; repeat ch, join 1st p to 2d p of corner scallop of the square; repeat r, join 2d p to joining of ch and last r; repeat

r closely; turn and repeat ch in opposite direction from the last, join 1st p to opposite ch; \* repeat r, join 1st p to last r. Beginning with this last r (which repeats the first) repeat from \* 7 times, join square and form a circle around it, close.

**EDGING AROUND CENTRE MEDALLION.**—Join upper p at right side of a point; ch 3 p 3 d s bet; r 3 p 4 d s bet; repeat ch; ring; then 3 ch crossing the top of next point; repeat around.

**SMALL MEDALLION** (see Fig. 40).—The two medallions finish the ends of the insertion. Centre r, 8 p 2 d s bet; ch 3 d s, join p of ring, make a very small p; repeat around, close. \* R, 3 d s, join p of centre r, 3 d s; turn, r, 5 d s, p, 5 d s; turn, ch 7 d s, p, 7 d s; r 5 d s, join p of last r 5 d s; ch 7 d s, p, 7 d s, join between the first two r; ch 3 d s; repeat small r joining centre r; turn, ch 7 d s, p, 7 d s; r 3 d s, p, 3 d s, join p of first ch; 3 d s, p, 3 d s; ch 3 d s, 3 p 2 d s bet, 3 d s; r 3 p 3 d s bet; ch 7 d s, join p of last ch, 7 d s. \* Repeat between stars three times. *Row around medallion*—of chs 3 p 3 d s bet, joining ps of rs, mid-ps of chs, and top of the pair of r.

In this piece of work, but especially in the small medallion, it is very important that chs and rs should be turned in the right direction in making.

**WIDE BORDER.**—Make a square motif like the centre of the large medallion; below it a three-quarter square, joined to it, in making, by the ps. *The oval*

**Figure 35. Table Scarf.**—Four balls of crochet cotton No. 20 are used.

**LARGE MEDALLION.** *Square in the central motif* (see Fig. 39)—R 3 d s, 3 p 2 d s between (bet), 3 d s; ch 5 d s, p, 3 d s; turn, r 5 d s, join last p of r, 5 d s; ch 3 d s, p, 3 d s, p, 3 d s; r 5 d s, join mid-p 1st r, 5 d s; ch 3 d s, p, 5 d s, join last p of 1st r; ch 5 d s, p, 5 d s, join base of 1st r; ch 5 d s, p, 5 d s, join p in 1st ch; ch 3 p 2 d s bet, join p of next ch; ch 5

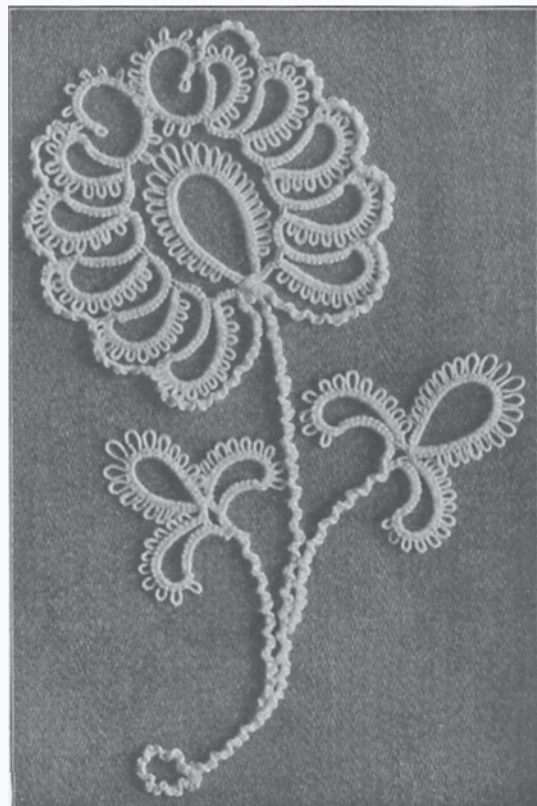


FIG. 32. MOTIF IN COLLAR, FIG. 25

*motif next; centre r 10 p 2 d s bet. R 3 d s, p, 8 d s, p, 8 d s, p, 3 d s; join p of centre; r 3 d s, join last r, 6 d s, p, 6 d s, p 3 d s, join centre r; repeat last r three times, then one like the 1st r, and four like the 2d r. Edge the oval with a row of chs of 3 p 3 d s bet, joined to ps of the oval, and to the motifs on each side. Edging on ends and around the border, of chs of 3 p 2 d s bet.*

NARROW BORDER.—R 3 p 2 d s bet, 6 d s; ch 3



FIG. 32½. CORONATION CORD, FULL SIZE, USED IN CENTREPIECE FIG. 1, AND DOILIES FIGS. 33 AND 34

d s, p, 3 d s, join 1st p; repeat ch, join next p; repeat again, join last p; turn, ch 4 d s, p, 4 d s; make one-quarter of a square motif; and alternate the figures across the end. *To finish.*—Baste the insertion to the linen, 6 inches from the end. With two strands of embroidery floss buttonhole-stitch closely around the insertion, catching every p of the tatting. Buttonhole the edgings on in the same way. Press and cut away the cloth. A pattern of the embroidery on this scarf can be furnished by the publishers; price 10 cents.

**Figure 36. Collar.** (See detail, Fig. 37.)—Use crochet cotton No. 40 on the shuttle, No. 60 on the ball. For fuller explanation of lattice-work, see page 5.

LATTICE-WORK. (See Fig. 37.)—Work p, 1 d s, p; 4 sets 4-4 sts; ch 4 d s. 7 p 2 d s between (bet), 3 d s.

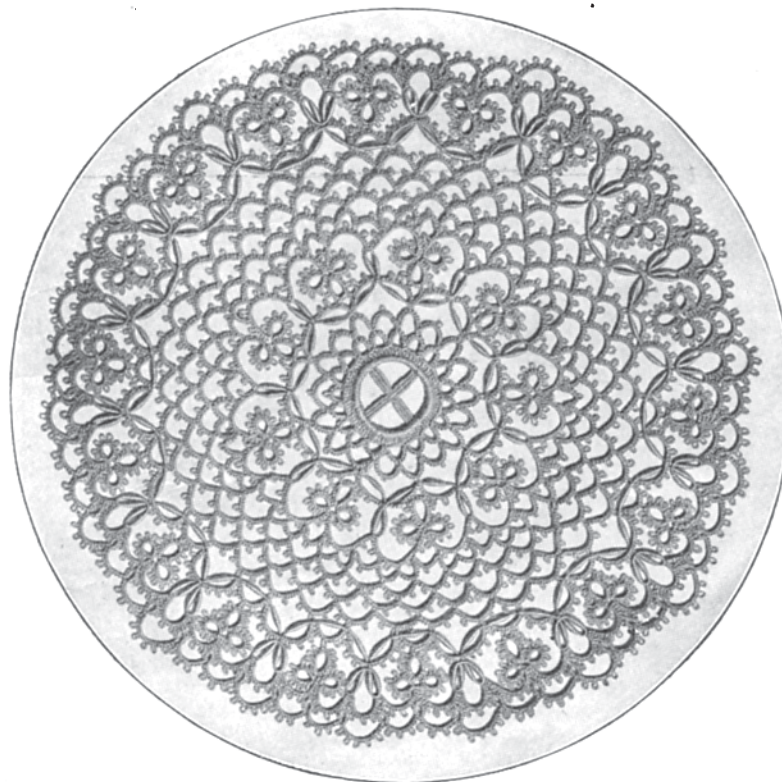


FIG. 33. DOILY. SEE FIGS. 1 AND 34, AND PAGE 9



FIG. 34. DOILY. SEE FIGS. 1 AND 33, AND PAGE 10

Draw the ch close to the sets of sts, and form the first small loop of the neck, by crossing the ch at its beginning, shuttle thread over, ball thread under the ch. Make the lattice ch of 9 sets 4-4 sts, join p left at beginning, drawing the ball thread back firmly. Draw the ball thread between the lattice, and work 2 sets 4-4 sts; draw the ball thread back, which leaves shuttle thread above, ball thread under the work. Cross the long lattice ch 2 sets below the loop for the neck. Work 2 sets 4-4 sts and a loop of 7 ps, as the first. Work another lattice ch of 9 sets 4-4 sts, join the first lattice ch of 9 sets, two sets from the last crossing, leaving the threads on opposite sides of the work; work 2 sets 4-4 sts, and cross the lattice ch as before. Always in joining over the lattice ch draw the shuttle thread tight, so that the ball thread is double around the ch, and the shuttle thread straight through the joining. Continue until there are 60 of the 7-p loops for the neck of the collar.

*2d row*—Work 5 sets 4-4 sts, join the last lattice ch two sets from the last joining. Continue around the lattice edge, joining each 5 sets 4-4 sts to the centre of a lattice scallop of the last row, and keeping the work the same side up.

*3d row*—At the end of the collar carry threads to centre of last scallop of last row, and work back as the row before, but join with the shuttle thread.

*4th row*—Divide the lattice-work into 5 parts of 10 scallops at each end, 11 scallops to the 3, in order to leave one scallop between the points. Work each

to a point, working back and forth as before; carrying threads to centre of last scallop, to leave one less on each row. Cut and sew threads at finish of each point.

*1st row around points*—With neck held toward the worker, join centre of first lattice square at the right; work 2 d s, 7 p 2 d s bet; reverse, ch 6 d s; draw shuttle thread closely, and join the next lattice square, 6 d s; reverse, ch 2 d s, 7 p 2 d s bet, 2 d s, reverse,

the last row. Join lattice squares as at the right side.

*AROUND THE NECK*.—Work 5 sets 4-4 sts, join 2d p of first small loop at the neck; work 5 sets 4-4 sts, join 2d p, opposite side of same loop, 1 d s, join 2d p of next loop; continue around neck. The points being finished, baste the lattice-work on the pattern right side down, firmly at the neck, leaving the other edge free, press the points out smoothly. On the pattern it will keep the shape better while joining

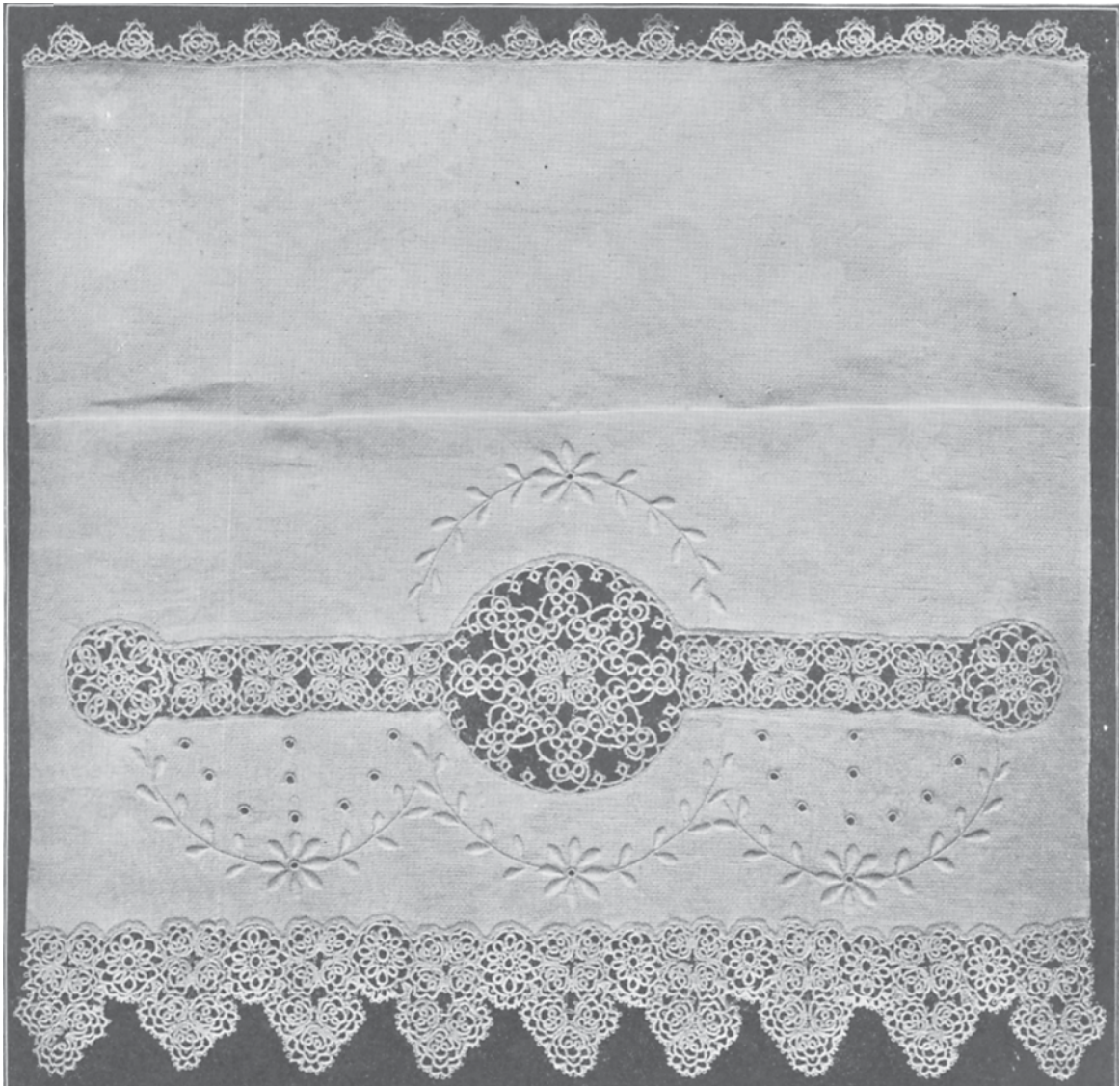


FIG. 35. TABLE SCARF. SEE DETAILS FIGS. 39, 40, AND PAGE 10

6 d s, join. Repeat around the 5 points, with an added scallop and two joinings at points, and skipping the extra square between points.

*2d row around points*—Join last ch of 7 p to last lattice square; carry threads to centre p of ch last made, work back around points with chs of 4 sets 4-4 sts, with a p in centre, and join at centre ps of last rows. Continue around the points, with an added ch at each point, and skipping the scallops between points, as in

the other parts, and avoid soiling. For the rest of the collar use only No. 60 cotton.

*MOTIF BETWEEN THE FRONT POINTS.* (See Fig. 37.)—The clover leaf (c 1) is made of a small p and 13 sets 4-4 sts, form loop crossing 1 d s from beginning. Ch 15 sets 4-4 sts, cross one set from first loop; repeat first loop, and work 3 sets for stem. Ch 3 d s, p, 1 d s, reverse; 3 d s, 12 p 2 d s bet, reverse; 12 d s, join by ball thread to p after first 3 d s. This makes

the first reversed petal. Work 5 d s, p, 1 d s, reverse and proceed with second petal. Join the 4th p to last p of petal before. Join between 4th and 5th petals to the c l. After three more petals, ch 3 d s, join centre petal of c l, 3 d s, and continue with the seven petals reversed, as shown in Fig. 37. Join the first reversed petal at the top to the petal before. After last petal, ch 3 d s and join stem of c l.

*Row around the motif*—This joins to points on the collar. Work 12 sets 4-4 sts, join 2 ch between points of the collar, by ball thread. Work 12 sets more, join where this ch began. Work 7 sets, join 2d ch from last joining, 4 sets, join 11th p on first petal and 5th p on second petal together. Work 4 sets, join second scallop from last joining, 3 sets and join next two petals. Continue around motif with scallops of 7 sets, and join collar as on the first side.

**MOTIF BETWEEN THE BACK POINTS.**—Work p, 6 d s, p, 10 d s, reverse; 2 d s, 10 p 2 d s bet, join 1st p; making the first petal. Reverse, 6 d s, p 12 d s, reverse; 12 p 2 d s between, join p, making the second petal. Make a third petal with 14 plain d s and 14 p. Work 6 d s, p, 4 d s, then 25 p, 3 d s; form a long loop, crossing ch just past the single p. Make the large loop of 12 d s, 35 p, 4 d s; cross ch 4 d s before 1st p. The other long loop repeats the first, reversed. Make three petals as the first three, reversed. After last petal make 6 d s, join p at beginning.

*Row around motif*—Work 9 sets 4-4 sts, join; (on the inside of the motif) to p at close of the first long side loop; 3 sets, join p at close of third long loop, 9 sets, join at starting-point. Work 8 sets, join collar between points, 8 sets, join at starting-point. Work 8 sets, join collar at second scallop from last joining; 3 sets, join first and second petals. Continue around motif with chs long enough to clear the ps. Make one joining

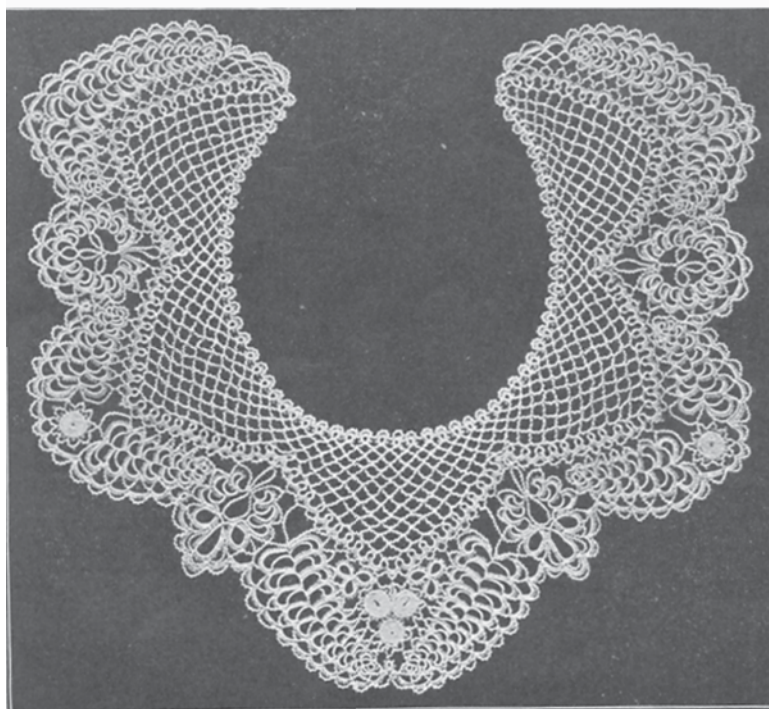


FIG. 36. COLLAR. SEE DETAIL FIG. 37, AND PAGE II

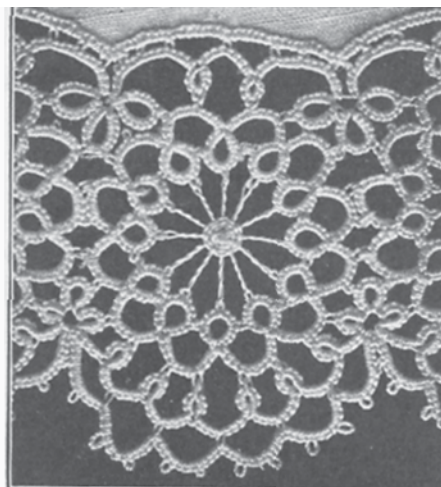


FIG. 36½. DETAIL OF DOILY FIG. 38

on the long side loop, and two on the long centre loop.

**FERNS ON THE POINTS.**—Work p, 3 d s, 3 p 2 d s bet, 3 d s, join p at beginning; 1 d s, p, 5 d s, reverse; 2 d s, 5 p, 2 d s, form leaf by joining p at beginning. Work 2 d s, p, 6 d s, reverse; 2 d s, 6 p, 2 d s, form leaf as before, but on opposite side from the first one. Each pair of leaves increases 1 d s and 1 p each. Continue until there are five leaves on one side, six on the other, not counting the small loop at the beginning. As this is a double fern to fit around a front point, the other part is reversed, with 4 d s, p, between. Begin with 15 p, then 15 d s. Make two pairs of each size each time before decreasing the number of sts. After joining each leaf at its base, reverse, 3 d s, p, reverse again, to bring the p on the right side to join the leaf ch. There should be 11 leaves on the outside, and 10 on the inside. Carry threads to the first p of the first outside leaf, and work back around the outside of the two ferns with chs of 4 sets 4-4 sts, joining two leaves together. Continue, increasing the number of sets when needed, leaving a p at centre of each ch, and joining two leaves each time. At the end of the small fern join the flower motif between points of the collar at the first free scallop, after 3 sets 4-4 sts; 3 more sets, join first free scallop on lattice point; 3 sets, join first leaf on fern. Continue across ferns, joining two leaves together, as on the outside. At the neck continue with three lattice scallops to the point, Turn, work back in the same way to the fern, making the last scallop around the small end loop. Cut and sew ends. Care must be taken to have the ferns made in pairs to fit. The lattice-work has right



FIG. 37. DETAIL OF COLLAR FIG. 36

and wrong sides, and the work must be kept right side up in all parts. Therefore, begin at the end of the long fern for the opposite side, and reverse the directions.

**FERNS AT SHOULDER POINTS.**—They are made and joined as those described of six leaves on the inside, and seven on the outside, for the front one; and seven on each side of the one at the back of the second point. These ferns are connected by a coil made of five rows of ch—plain d s—the last, of ps 3 d s bet. Work around the coils a row of lattice scallops of 2 sets 4-4 sts, p, 2 sets. Join twice on each side to the ends of the ferns.

**FERNS AT THE BACK.**—Made as the others, with 9 leaves on the inside, and 10 on the outside. The size of leaves is not increased after 20 d s and 20 p. A cluster of three coils joins the ferns, the upper ones oval; join them and work lattice scallops around the cluster, joining the ferns and point of the collar. Add a c l at each side, joined twice each; to the ferns, the coils, and lattice chs of the collar.

**EDGING AROUND THE COLLAR.**—With the exception of the neck, work 2 rows around the collar. The first, scallops of ps, varying Tattng, No. 2

according to judgment, joining the centre of each lattice scallop. The second, of the lattice scallops, made large enough to give a graceful finish to the edge, and joined to ps of adjoining scallops of the row before. A paper pattern of the collar, showing where to place the motifs, can be obtained of the publishers; price, 10 cents.

**Figure 38. Doily.** (See Detail Fig. 36½.)—Use No. 16 spool cotton or No. 30 crochet cotton.

*1st row*—R 3 p 4 d s between (bet), ch 2 p 4 d s bet; make 12 of each with the rs joined together; join the 20 circles by ps of adjoining chs; 2 p the inner joining, 1 p the outer joining. Baste the work on stiff paper and make the spider-web as in drawn-work.

*2d row*—Clover leaf (c l), r 4 d s, join 1st p of second ch, left side of the 1 p joining, 4 d s; centre r, 4 d s, join p of next ch, 4 d s, join p of next ch, 4 d s; repeat first r, join next p; ch 4 d s; r 4 d s, join, 4 d s; ch 4 d s, p, 4 d s. Make 6 r and 5 ch in all; repeat ch 4 d s, and c l.

*3d row*—Join c l, ch 2 p 4 d s bet, join p; repeat around scallop, after c l join 1st p to ch before.

*Inside row*—C l, 8 d s, join 1st p, 2d ch before joining, 9 d s; centre r 6 d s, join 2d p, 5 d s, join opposite p, 6 d s; repeat first r, joining 2d p; ch 3 p 4 d s bet; r 4 d s, join next p, 4 ds; ch 4 d s, p, 4 d s, repeat r, join, repeat first ch. Repeat around. Roll the edge of the linen, buttonhole-stitch around, catching in the ps of the tatting.

**Figure 41. Bonbon Basket.**—No. 15 crochet cotton is used.

Make r of 5 p 3 d s between (bet), close tightly, and tie threads to make a 6th p. Ch 2 d s, p, 2 d s, join 1st p. Repeat, making 6 ch. *2d row*—3 d s, p, 3 d s; repeat around. *3d row*—4 d s, p, 4 d s; repeat

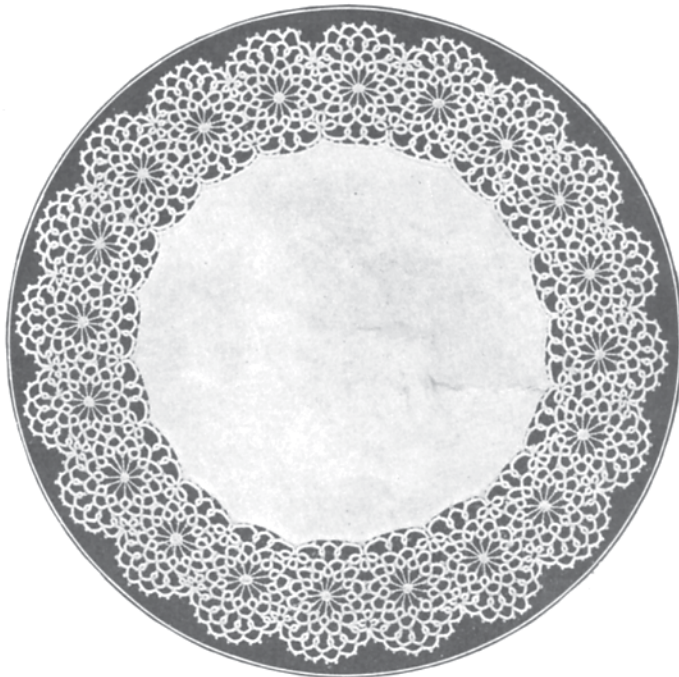


FIG. 38. DOILY. SEE FIG. 36½, AND PAGE 14

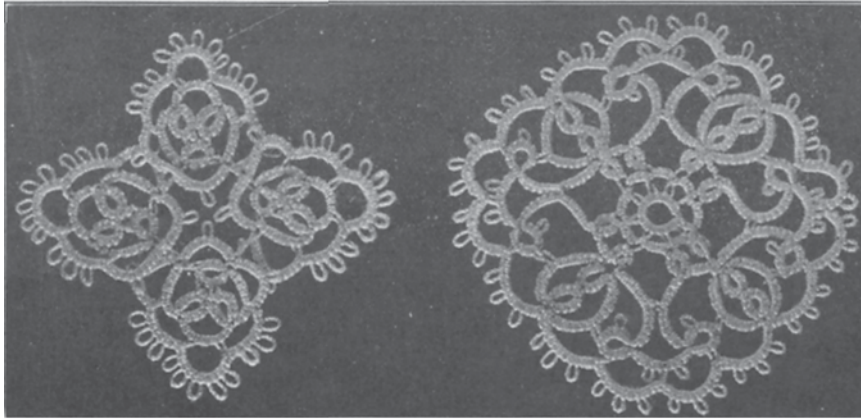


FIG. 39. DETAIL OF SCARF FIG. 35      FIG. 40. DETAIL OF SCARF FIG. 35

4th row—5 d s, p, 5 d s. This forms the bottom of the basket. **STAND OF THE BASKET.**—R 3 p 4 d s bet; ch 5 d s, r 3 d s, join last p, 4 d s, p, 3 d s; ch 5 d s, join last row. Repeat large and small rs and chs around, joining the bottom. **UPPER PART.**—R 3 p, 4 d s bet; ch 5 d s; r 3 d s, join last p, 2 d s, p, 2 d s, p, 3 d s; ch 5 d s, join p of third circle of the bottom; repeat around. **SIDES.**—R 3 p 2 d s bet, join 2d p to p of last row; ch 4 d s; r 4 d s, 5 p 3 d s bet, 4 d s; ch 4 d s; r 3 p 4 d s bet, join 1st p to first r, and 2d p to bottom; ch 4 d s; r 4 d s, join second r, 4 p 3 d s bet, 4 d s; repeat around. **RIM.**—R 5 p 3 d s bet, join 3d p of a r in last row; ch 3 d s, join last p of last r, 3 d s, p, 2 d s, p, 3 d s, p, 3 d s, join 3d p of next ring, last row; r, 5 p 3 d s bet, join 1st p to last p of ch; repeat around. **HANDLE.**—Ch 13 p 6 d s between, fasten to opposite side of basket, ch back joining each p with 6 d s between. If the basket is made very firmly, it will not need stiffening, but directions for stiffening are as follows: One cup of sugar and one-half cup of water are boiled to form a syrup, but not until it threads. The basket is immersed in this while it is hot, the surplus syrup squeezed out, and it is ready to shape. It is very easy to color these baskets any desired shade by stirring into the liquid the necessary amount of fruit coloring. A few drops of red ink

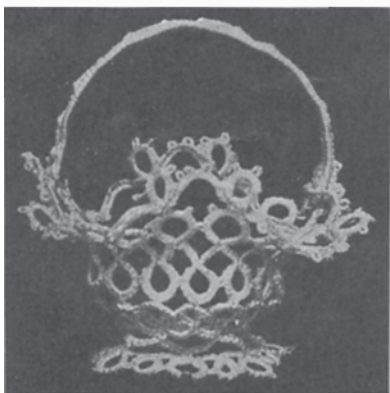


FIG. 41. BONBON BASKET. SEE PAGE 14

makes a beautiful pink, while coffee used instead of water gives a variety of brown shades, from cream to a deep brown, according to the strength of the coffee used. One can experiment with tea to obtain a still different variety of shades and tints.

**Figure 43. Frog for Coat.**—Use white crochet silk. Make coils with continuous thread, in the tating-cord effect. See "Sets of Stitches" on page 3. **ROUND COIL.**—One p, ch 12 d s, join p, forming a close r. Work a row of d s and sew it around the r. The next four rows are of sets of 4-4 sts, each row sewed to position as made. Draw shuttle-thread very tight to give the crimped appearance to the ch. The last row of d s, ps 3 d s between (bet).

**BUTTON LOOP.**—Add a third thread to make this. Ball thread and third thread pass around the hand alike, keep the thread separated on the fingers, and do not cross them in using. With the third thread make 1 d s, reverse by dropping that thread from three fingers, retaining it between the thumb and finger; with the ball thread make 1 d s; reverse and make 1 d s



FIG. 42. DETAIL OF DOILY FIG. 44



with the third thread. Continue until there is the length required. **OVAL COILS.**—One p, 10 sets of 4-4 sts, p; 12 sets of 4-4 sts; loop the 12 sets crossing the ch after the last p; shuttle thread over, ball thread under the ch. Make 10 sets 4-4 sts, join p at beginning. Make two rows around the oval, joining the ps at top and beginning. Sew to under side of work. **SCROLL**

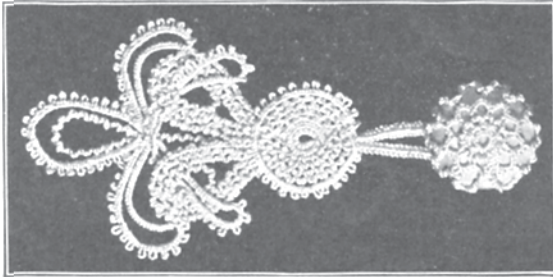


FIG. 43. FROG FOR COAT. SEE PAGE 15

**SECTION.**—One p, 30 d s; reverse, 15 p 3 d s bet, join p at beginning. Repeat for opposite scroll. Join in the centre, make another pair of scrolls, of 35 d s, 17 p. Draw the shuttle-thread tightly around centre of both pairs, and close firmly. For the centre scroll, make a ch of one p 16 sets 4-4 sts, loop it by crossing at the beginning. Ch 6 d s, 24 p 2 d s bet, 6 d s. Loop this ch around last loop and join by crossing at the beginning. Without breaking thread continue and work cord through centre, 8 sets 4-4 sts. Sew to centre. Pass the first pair of scroll leaves through the oval coils; the second pair over the ovals and sew to them. **BUTTONS.**—Cover button molds with two thicknesses of white silk. One p, 12 d s, join p. Make a row of 4-4 sts, and sew to position. A row of sets of 4-4 sts, with p after each set, and sew on. Join 1st p, 3 d s, p, 3 d s, join next p, continue, there should be 10 small scallops. Join p, make 2 sets 4-4 sts, p. Two sets more, join next scallop, repeat around. Fasten ends neatly, and sew motif to covered mold under the end.

**Figure 44. Doily.** (See Detail Fig. 42.)—**Materials.**—One ball of No. 40 crochet cotton, and linen four and one-quarter inches in diameter. Turn a narrow edge and finish with button-

hole or feather-stitch. The lattice border is made with continuous thread between shuttle and ball. To leave a picot at the beginning,—tie a single knot in thread between shuttle and ball; take knot between left thumb and finger, pass ball thread around the hand as usual, and (while beginning) pass shuttle thread around left little finger, and back between thumb and finger, holding those fingers together. Work 4 d s, leaving a small p between the knot and first d s, drop thread from little finger, and draw shuttle thread closely. This forms a neat p to begin with, avoids ends and is useful in making even, firm coils. In the "Tatted Cord" effect, a term, as 6 sets of 4-4 sts, would mean, work 4 single sts like the first half of a d s, then 4 single sts like the last half of a d s, six times. To join these cords, draw the ball thread under the ch, pass shuttle through the loop, draw threads so closely, that the ball thread is drawn double around the ch, and the shuttle thread is straight through the joining.

**LATTICE BORDER.**—Leave a p at beginning, 4 d s, 11 p 2 d s between, 3 d s. Form large loop by crossing this ch 1 d s from beginning. Work very closely to the loop, 6 sets of 4-4 sts; ch 2 d s, 8 small ps, 1 d s between (bet), 2 d s. Form a small loop, crossing at beginning of ch and joining as directed. Work 4 sets of 4-4 sts, cross ch of 6 sets at point 2 sets from the large loop. Work 2 sets of 4-4 sts and make second large loop as the first. Work

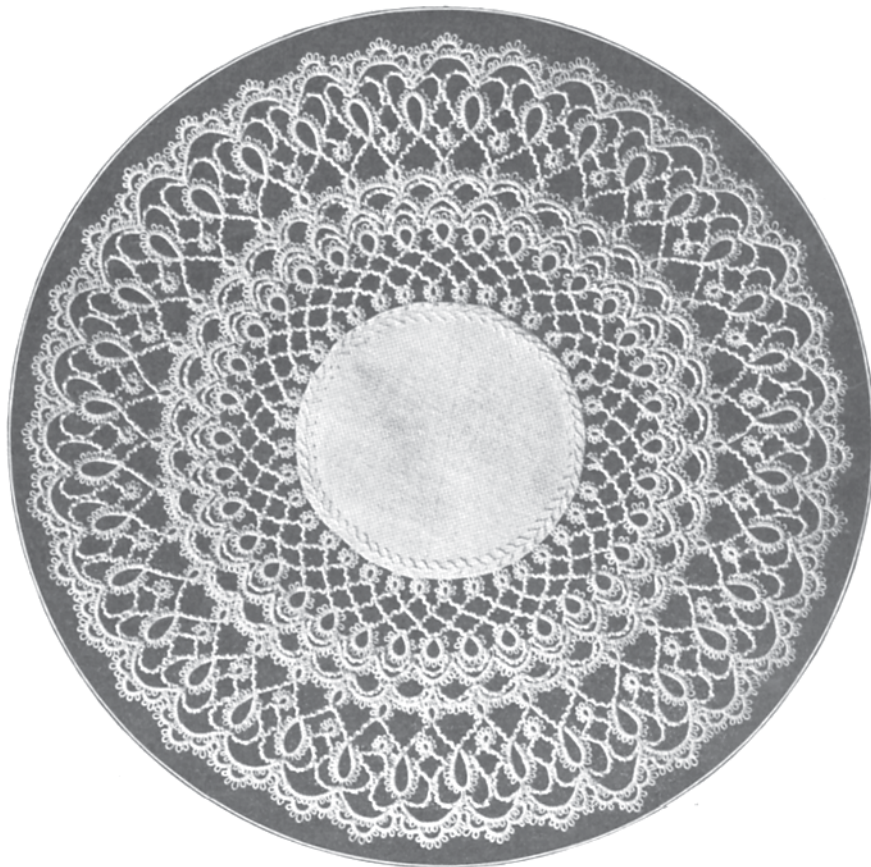


FIG. 44. DOILY. SEE DETAIL FIG. 42, AND PAGE 16

0 sets of 4-4 sts, then a second small loop; 2 sets of 4-4 sts; join first ch of 6 sets at point 2 sets from first small loop. Draw enough of the ball thread through to the shuttle thread to pass it around the hand, and work 2 sets of 4-4 sts. Return the ball thread, bringing the threads on opposite sides of the work. Cross last ch of 6 sets, shuttle thread over, ball thread under the ch, at 2 sets from last large loop. Work 2 sets 4-4 sts, then next large loop. Make thirty-six each of large and small loops. To join the ends. When working last ch of 6 sets, join, after 4th set, the first ch made, 2 sets from the first small loop; continue with 2 more

sets, and the small loop, then 2 sets joining as usual, again 2 sets, cross last ch, again 2 sets, and join p at beginning of first loop made. To sew to linen centre; baste linen on paper wrong side up, fit the lattice-work evenly around centre on the paper, also wrong side up and sew ps of small loops to edge of linen; then press the work.

*First row after Lattice-work.*—Join 3d p of a large loop. Work 5 sets of 4-4 sts, draw shuttle thread tight through sts, join 3d p on opposite side of same loop. Work 1 d s, p, 1 d s, join to 3d p of next loop, repeat all around doily.

*2d row*—Carry threads to p between scallops of last row. Work 3 d s, 9 p 2 d s bet, 3 d s, join to p between next scallops. Repeat.

*3d row*—Carry threads to centre p of scallops of last row, work 5 sets 4-4 sts, join to centre p of next scallop. Repeat.

*4th row*—Work 3 d s, 9 p 2 d s bet, 3 d s, joining to next scallop at same place as last row. Repeat. Cut and sew threads.

*5th row*—With shuttle thread make r of 2 d s, 3 p 2 d s bet, 2 d s, join 2 ps between scallops of last row; repeat first half of r. Join ball thread, work 4 sets 4-4 sts, ch 4 d s, 17 p 2 d s bet, 3 d s; form loop by crossing ch at first d s. Work 4 sets 4-4 sts, repeat small r, joining between next two scallops. Repeat around; cut threads.

*6th row*—Join 3d p on left of large loop of last row. Work 7 sets of 4-4 sts, join by shuttle thread to 9th p at top of same loop; 5 sets 4-4 sts, p, then 2 sets and join by shuttle thread

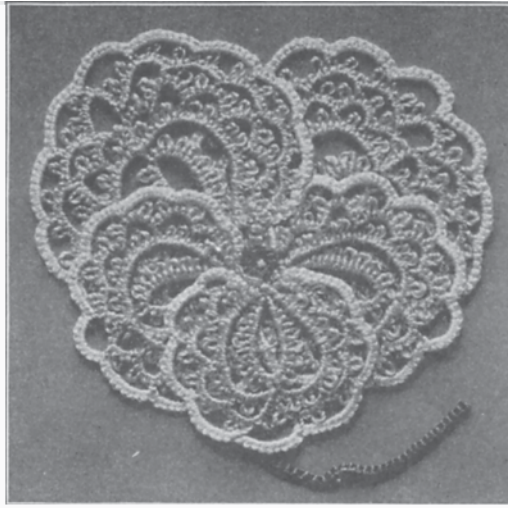


FIG. 45. PANSY IN COLORS. SEE DETAILS FIG. 46, AND PAGE 17

to 3d p on opposite side of same loop. Work 2 sets of 4-4 sts, ch 2 d s, 8 small ps 1 d s bet, 2 d s, form small loop by crossing ch at first d s; 2 sets 4-4 sts, join by shuttle thread to 3d p of next large loop; 2 sets of 4-4 sts, join by ball thread to p left on ch 7 sets between 5th and 6th sets; 5 sets of 4-4 sts, and join at top of loop as before. Repeat around.

*7th row*—Join at top of large loop over the joining of last row. Work 3 d s, 13 p 2 d s bet, 3 d s, join at top of next large loop; repeat around.

*8th row*—Carry both threads to 2d p of scallop of last row. Work 3 d s, 3 p 2 d s bet, 3 d s, join 3d p from last joining; 2 d s, 5 p 2 d s bet, 2 d s, join 4th from last joining; 3 d s, 3 p 2 d s bet, 3 d s, join 3d p from last joining which makes 3 small scallops around large scallop. Work one set 3-3 sts, join 2d p on next large scallop. Repeat around.

**Figure 45. Pansy.** (See Detail Fig. 46.)—Use crochet silk in purple and lavender, cream for edge and yellow for centre.

Wind a very little yellow on the shuttle, and make r of 5 p 3 d s between (bet). *Small Petal*—Wind shuttle with dark purple, without cutting thread join to a p, and ch 13 p 2 d s between, join into same p, ch 11 p 2 d s bet, join into centre p of first ch. Ch 11 p, join into same p in the r.

*Middle Petal*—Join thread into the next p of r. Ch 15 p 2 d s bet, join into p in r. Ch 13 p, join into centre p of previous ch. Ch 13 p, join into p in r.

*Large Petal*—Carry threads to next p in r; ch 17 p 2 d s bet, join in same p. Ch 15 p 2 d s bet, join in centre p of previous ch. Ch 15 p, join in same p in centre r. Carry threads to next p in r. Repeat large petal, then the middle petal. Tie and cut threads. Wind shuttle with lavender, join into p at starting point.

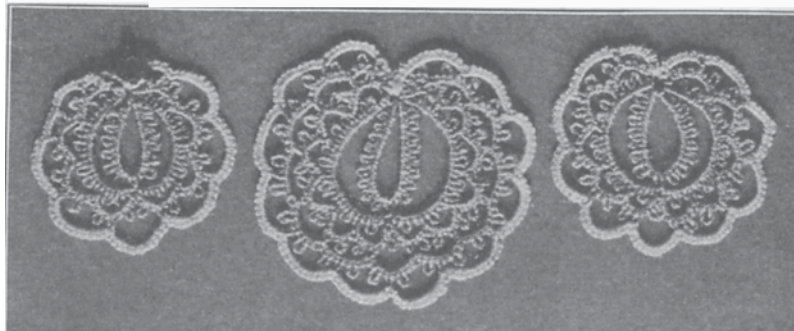


FIG. 46. DETAILS OF PANSY FIG. 45

**SMALL PETAL.**—Ch 3 p 2 d s bet, join 3d p of the ch. Make 8 small scallops around the petal. Carry thread to next petal, and make 10 scallops; on the large petal make 12 scallops. The two large petals have 2 rows of scallops, the

second of 13 scallops, 2 p in first 2 d s; 13 scallops. Wind shuttle with cream, and work around each petal; first and last scallops of 6 d s, the others 11 d s. Do not press the work, but arrange with the fingers. Overlap the petals as shown in Fig. 45. In fastening on the goods to decorate, tack lightly so as not to flatten the work, as the effect is much more natural if left loose. Different markings may be used to suit taste. Make the stems with silk as near the natural color as possible. Ch d s to make desired length, and tie to the pansy on the wrong side.

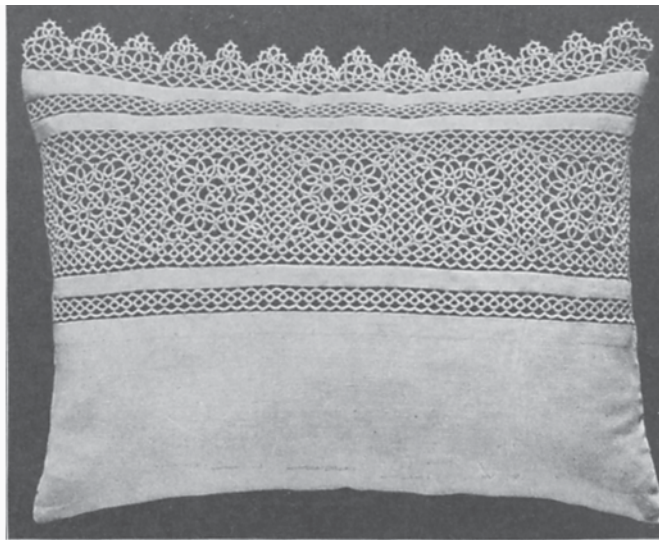


FIG. 47. PILLOW. SEE DETAILS FIGS. 48, 49, AND PAGE 18

**Figure 47. Pillow.**—For this pillow four balls of crochet cotton are used, No. 5 or as fine as No. 30. To avoid joining, it is an aid to measure

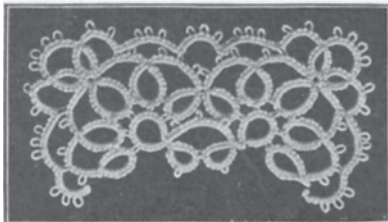


FIG. 48. DETAIL OF PILLOW FIG. 47

the lengths of thread for the shuttle. Coarser numbers require more; for instance, No. 3 requires two-fifths more than No. 30. Of No. 5 for one square; row 1, 2½ yds; row 2, 7 yds; row 3, 2½ yds. For the edging one scallop; middle row 2 yds, upper row ½-yd, lower row ¼-yd.

**SQUARE.** (See Fig. 48.)—Begin with a centre r, a larger r for the daisy centre, repeat thrice, and join in a circle. Then the daisy row all around, then row 3 all around.

**1st row**—R, 7 d s, small p, 5 d s, p, 5 d s; larger r 5 d s, 5 p 3 d s between (bet), 5 d s, ch 3 p 4 d s bet; repeat small r joining the 1st by the small p; repeat large r; repeat ch. Repeat once, joining small rs.

**2d row**—\* R 9 d s, join 1st p of large r, 3 d s, p, 6 d s; ch 3 p 3 d s bet; r 8 d s, join last r, 3 d s, join centre r, 3 d s, p, 8 d s; ch 3 d s, 2 p 3 d s bet, 6 d s; r 10 d s, join last r, 3 d s, join centre r, 3 d s p 10 d s; ch 6 d s, p 3 d s p 3 d s; r 8 d s join, 3 d s join, 3 d s p 8 d s; ch 3 p 3 d s bet; r 6 d s join, 3 d s join, 9 d s. \* Repeat from \* to \* three times, forming a square of four daisies.

**3d row**—Join thread to mid-p of last ch at left of a daisy; \* ch 3 d s, 3 p 2 d s bet, join 2d p of next ch; ch 3 d s, 2 p 2 d s bet, 3 d s; r

7 d s, join centre r of daisy, 7 d s; ch 3 d s, 4 p 2 d s bet, 3 d s; repeat r, join same place, ch 3 d s, 2 p 2 d s bet, 3 d s, join next p; ch 3 d s, 3 p 2 d s bet, 3 d s, join mid-p of next ch; ch 4 d s, 3 p 2 d s bet, 4 d s, join mid-p first ch of next daisy \*. Repeat from \* to \* thrice.

**INSERTION.**—Around and joining squares. R 4 d s, 3 p 4 d s bet, 4 d s; ch 4 d s p 4 d s; join the rs. Border the first square with this, the first row of the insertion, joining it by the chs to every second p of the

square, except at the corners. The two corner chs and half chs on each side of them, of 5 d s instead of 4 d s, and two r joined with no ch between. The two corner chs of the insertion join to mid-ps of the corner ch of the square. Border three sides of the second square, and join to the first by the chs. At the corner join the 3d p of r to the joining of 2 corner r, ch 5 d s join 3d p of corner ch 5 d s, skip one insertion r and join next r; join every 2d p of the square by the centre of chs. Having joined the 5 squares, border all around with the second insertion row of chs, 4 d s p 4 d s,—adding a r where needed at the corners. The two insertion bands of the pillow are of the same pattern as that around the squares.

**EDGING.** (See Fig. 49.)—Begin with the middle row. \* R 6 d s, 3 p 3 d s bet, 6 d s; ch 5 d s, 3 p 3 d s bet, 3 d s; r 8 d s, join 1st r, 2 p 3 bet, 8 d s; ch, 3 p 3 d s bet, r 10 d s, join last r, 2 p 3 d s bet, 10 d s; ch 3 p 3 d s bet; r 8 d s join, 2 p 3 d s bet, 8 d s; ch 3 d s, 3 p 3 d s bet, 5 d s; r 6 d s, join, 2 p 3 d s bet 6 d s \*. Repeat from \* to \*, and join the first ch, of next daisy, after 5 d s, to the last p of the last ch.

**Lower row**—Having made the last ch of the middle row, turn; \* ch 6 d s p 6 d s; join p of last r; ch 6 d s p 6 d s; r 5 d s, join the last r of the middle row, 3 d s join next r; continue joining with

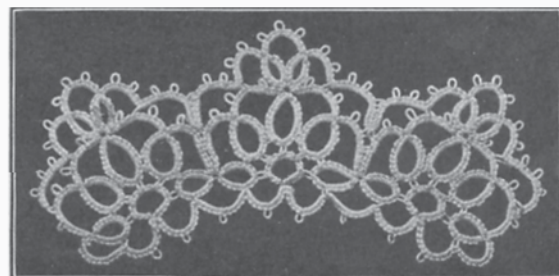


FIG. 49. DETAIL OF PILLOW FIG. 47

3 d s bet around the daisy, 5 d s; ch 6 d s p 6 d s, join next p. \* Repeat from \* to \*.

*Upper row*—Join thread on mid-p of the 1st daisy ch. \* Ch 5 d s, 3 p 3 d s bet, 3 d s; join mid-p of next ch; ch 3 d s, 2 p 3 d s bet, 3 d s; r 7 d s, join centre r of daisy, 7 d s; ch 3 p 3 d s bet; repeat r, join in same place; ch 2 p 3 d s bet, join mid-p of next ch; ch 3 d s, 3 p 3 d s bet, 5 d s, join the two p of the chs below; join chs at the first p after 5 d s. \* Repeat between stars. The edging is rounded for a fluted edge, but may be straightened

by enlarging the centre rs of the daisies. This work needs to be kept very even and closely drawn up, and some of the ps should be very small, to join compactly.

**Figure 51. Handkerchief Bag.**  
—Made with No. 60 crochet cotton, mercerized. See page 3 for “sets of 4-4 stitches.” Make 10 daisies of 8 petals each, thus: ch 4 d s, 5 sets 4-4 sts, p, 5 sets, 3 d s. Form first petal, crossing ch 1 d s from beginning, shuttle thread over, ball thread under ch. Make 7 more petals close together. Join last to first petal at base, tie, and sew ends closely. Join daisies together by one petal, and 9th to the 1st. The 10th is for the bottom of the bag. Work downward. *1st row*—With shuttle thread only; r 5 d s, join 1st of 3 petals of a daisy, 5 d s. Leave ½ inch of thread, repeat r, join next petal; repeat r, join 3d petal; repeat r, join the joining of two daisies. *2d and 3d rows*—As first row, join rs to thread between rs of row before. *4th row*—R 4 d s, join, 4 d s; narrow by joining every 3d r to 2 loops of thread. *5th to 8th rows*—As 2d and 3d rows. *9th row*—Repeat 4th row. *10th to 12th rows*—R 3 d s, join, 3 d s. Finish by sewing petals of the single daisy to two threads between rings, or three threads, as needed to narrow evenly. *Upper*

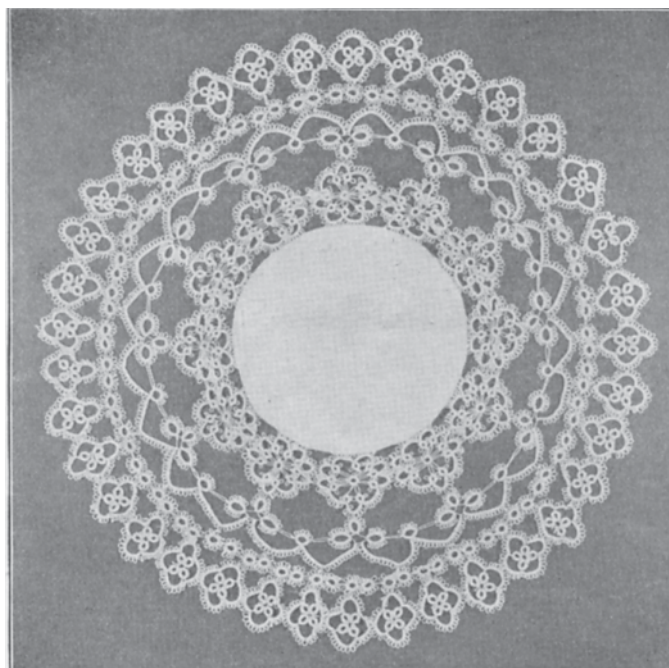


FIG. 50. DOILY. SEE PAGE 32

*part of bag*—Repeat the first 4 rows on the upper side of the daisies. Six rows with r 4 d s, join, 4 d s; three rows with r 3 d s, join, 3 d s. **BORDER.**—*1st row*—Join thread between rs; ch 2 sets 4-4 sts, p, 2 sets, join next thread. *2d row*—Carry thread to p of 1st scallop, repeat scallop, join next p, ch 7 p 3 d s bet, join p of 2d scallop. *3d and 4th rows*—As the 3 rows before the border; in 3d row join 3 rs to 2d, 4th and 6th ps of large scallop, and by thread to p of small scallop. *5th row*—Ch, 5 ps 2 d s bet, join loops of

thread. *6th row*—Ch 6 p 2 d s bet, join 3d p of scallops.

*For the lining and finishing*—Silk 9 x 12 inches, sewing silk and tassel to match, and 2 yards narrow white satin ribbon. Turn 2 inches of the lining at the top, stitch 3 rows, the upper 2 a shirring for the ribbon. Gather the bottom closely, pass the tassel loop through the daisy and gathering, and sew neatly together. Sew the lower edge of border to the silk; run in the ribbon and make loops at the sides. If you do not care for ribbon ties a most attractive firm crocheted cord can be made as follows: Measure off about five yards of No. 1 hard-twist crochet cotton; double the thread and put loop in centre on a heavy crochet hook (No. 3 preferred); with one thread chain 1, drop this thread toward you and make 1 chain stitch with the other thread; drop this strand toward you and chain 1 with the other thread. Repeat until there are about 22 inches. Work another cord in the same way and pull both through lace from opposite sides. Join the ends and fasten off. This dainty bag is lined with messaline silk of a delicate color with a heading at top as illustrated

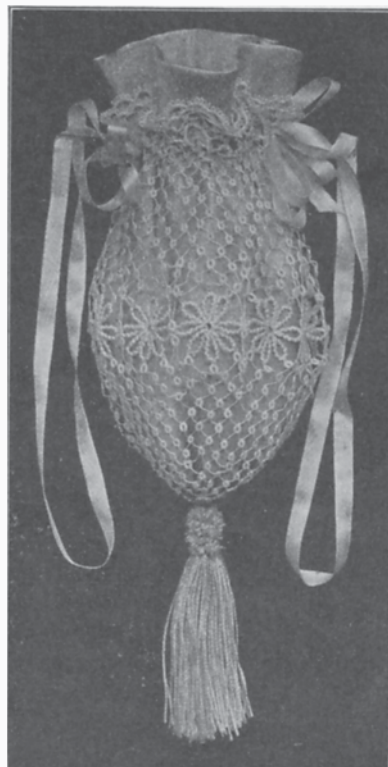


FIG. 51. HANDKERCHIEF BAG. SEE PAGE 19

**Figure 67. Tatted Cords.**—

The upper cord is made of 6 single sts like the first half of

a d s, then 6 like the last half of a d s. This is one set of sts, the term is one set of 6-6 sts. Repeat to required length. The middle cord is made in the same way with a p after each set. The lower cord with a p at centre and end of each set.

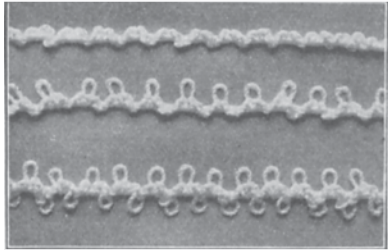


FIG. 67. TATTED CORDS. SEE PAGE 19

crochet cotton on the shuttle, and two balls of No. 50 crochet cotton. With the heavy thread between the two others, tie them and hold the knot between the left thumb and finger. Wind the two ball threads as usual around the left fingers a little apart. Ch 1 d s with the upper thread; turn the work half way around toward you, ch 1 d s with the lower thread; turn the work back from you, and repeat. Be careful to turn the work always the same way, and only half way around, and there will be no tangling. Keep a firm tension on the threads. Picots may be added as in the next cord.

THE THIRD CORD.—Has ps and padded rings. A second shuttle is used, with padding cord for the rings; let this cord lie along the under side of the work; make rings over it, of 10 d s, draw closely. Carry the padding to the next r. When finished it may be sewed under the cord, or cut close to the rs.

Figure 70. Padded Cords.—Wind four strands of No. 5 crochet cotton on the shuttle, and use two balls of crochet cotton No. 30, the thread wound on left fingers a little way apart to keep from tangling. Join the 3 threads and hold knot between left thumb and finger. Ch 3 d s, p, 1 d s with the upper thread on the left hand; turn the work half way around toward you, ch 3 d s, p, 1 d s with the lower thread; turn the work back from you. Turn the same way always, and only half way around. Repeat to the

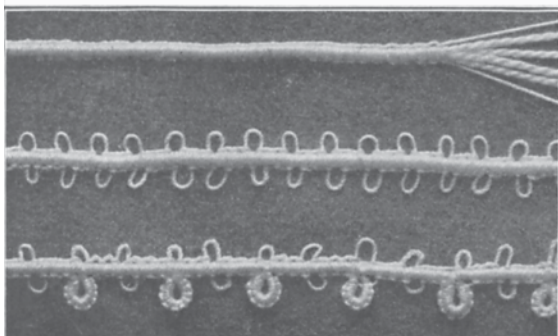


FIG. 68. PADDED CORDS. SEE PAGE 20

length desired.

The lower cord is made with two shuttles and a ball. Begin as the upper cord, omitting the ps. After 4 d s with the first shuttle, leave a short thread, with the thread shuttle make a r of 4 d s, p, 4 d s; leave short thread, turn, ch 4 d s; turn, ch 4 d s; r 4 d s, p, 4 d s. Repeat. Four strands of No. 5 crochet cotton were used for padding.

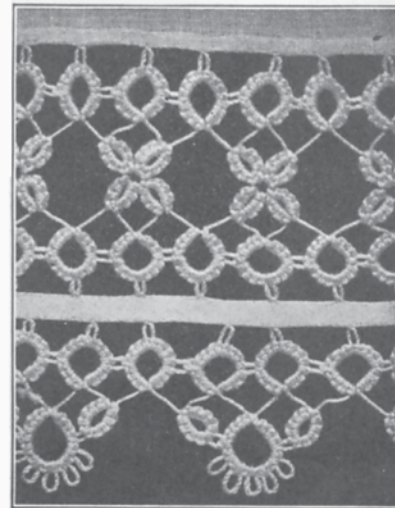


FIG. 69. DETAIL OF APRON FIG. 71

Figure 71. Apron with Tattting. (See detail, Fig. 69.)—Use crochet cotton No. 30.

EDGING.—Fig. 69 is made with the shuttle only. A double row; r 5 d s, p, 5 d s; leave a short thread; r 3 p 4 d s between (bet), leave thread; large r, 5 d s, join small r, 6 p 2 d s bet, 5 d s; r 4 d s, join, 2 p 4 d s bet. Repeat. INSERTION.—Also with but one thread. R 4 d s, p, 4 d s, leave short thread; r 3 p 4 d s bet; r 4 d s, join first r, 4 d s, leave short thread; r 3 p 4 d s bet. Repeat. Make another double row, join to this by ps of the two small r. the four r all join the p of the first r. Join edging and insertion by a narrow braid, sewed on.

Figure 72. Scarf.—The length of the scarf is the width of the net, 2 yards. Get  $\frac{3}{4}$  of a yard if a hem is desired, or finish with tatted edge. Even off the edges to leave 24 inches. Put 1-inch hem on the ends. Wind shuttle with No. 30 crochet cotton. Without cutting from ball, knot (k) thread into net at the hem. Ch 7 d s, join into edge of scarf, a little more than  $\frac{1}{4}$  inch from first k. Continue along the edge, fastening at regular intervals of  $\frac{1}{4}$  inch. Take in a little less than  $\frac{1}{4}$  inch of the net, or two of the meshes, to make a firm edge in place of a hem. Make 10 small medallions joined together by the small picots and 5 larger. Unwind  $\frac{1}{2}$  yard of thread from shuttle. R 4 d s, 1 small p, 3 d s, 5

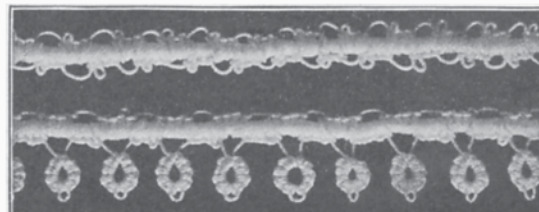


FIG. 70. PADDED CORDS. SEE PAGE 20

long p, 3 d s bet. 1 small p, 4 d s, close. Ch 2 d s, make 6 r and 6 ch, join rings, tie. This completes the small medallion.

For the large medallions, unwind 3 yards of the thread from shuttle. Make small medallion as before. K thread between 1st and 6th rings. Ch 4 d s, 9 p, 2 d s between (bet) 4 d s, k between next 2 r. Repeat over each r. Now lay the net over the outline of design traced on stiff paper, and pin firmly in place. Pin the medallions in the positions marked for them. Take

the net from the pattern and sew each medallion to the net, in the centre, leaving the upper part of rings free to slip ends of chs under, that form vines and tendrils. Pin the net over the tracing again with the medallions in the proper position. Tie k in thread. Make ch about 10 inches long, pin it on one of the vines to exactly the right length, tie and cut threads about  $\frac{1}{2}$  inch from k. Baste ch, carefully following the tracing. Sew over and under the chain, not through it, so as not to pull it out of place. Make all the vines required, measuring and basting each one made. When all are on one end of scarf loosen from pattern and sew to the net, catching the under side of the chs, with no stitches on the upper side of chs. Be careful neither to stretch nor pucker the net. When vines are sewed on, pin work on the pattern, k the thread; unwind about 1 yard from the shuttle, for tendrils; make ch about 3 inches long. Measure, tie and cut, leaving about  $\frac{1}{2}$  inch of thread. Fasten ends of ch next to the medallions, under the rings left loose, drawing the ends of thread through to the wrong side. Pin and baste all tendrils in place, curling the chs to fit

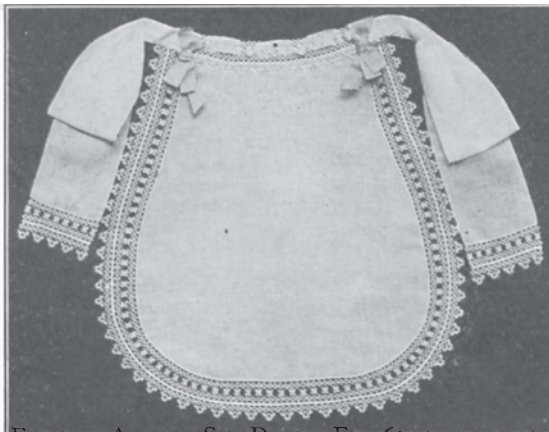


FIG. 71. APRON. SEE DETAIL FIG. 69, AND PAGE 20

each tracing. Remove from pattern and sew on all the medallions (wrong side), around the rs and outside chains. You now have a very handsome scarf, but if a more elaborate one is desired, add rings of three sizes, the largest at lower corners: r 3 p 6 d s bet; second, 3 p 5 d s bet; smallest, 3 p 4 d s bet. For centre vines use rings of 3 p 4 d s between. Leave an inch or more of the thread on each ring. Place rings on the vine, draw the threads through the net, tie, and sew through the knot and

carefully fasten the threads to the vine on the wrong side; cut ends close and sew on the ring. Press over a damp cloth, with a cloth over it, when scarf is finished. Place rings as suggested by the illustration. A stamped paper pattern of this scarf can be supplied by the publishers; price 10 cents.

**Figure 73. Jabot.** (See Fig. 74.)—Made with No. 12 spool cotton, or crochet cotton No. 50 or 60. *First rosette*—Wind 5 yds thread on the shuttle; use continuous thread. R 7 d s, p, 7 d s; ch 3 d s, 5 p 2 d s between, 3 d s; r 7 d s, join p of 1st r, 7 d s. Make five r and four ch, join all r to p of first r. Ch connecting stars, 5 d s, 7 p 2 d s

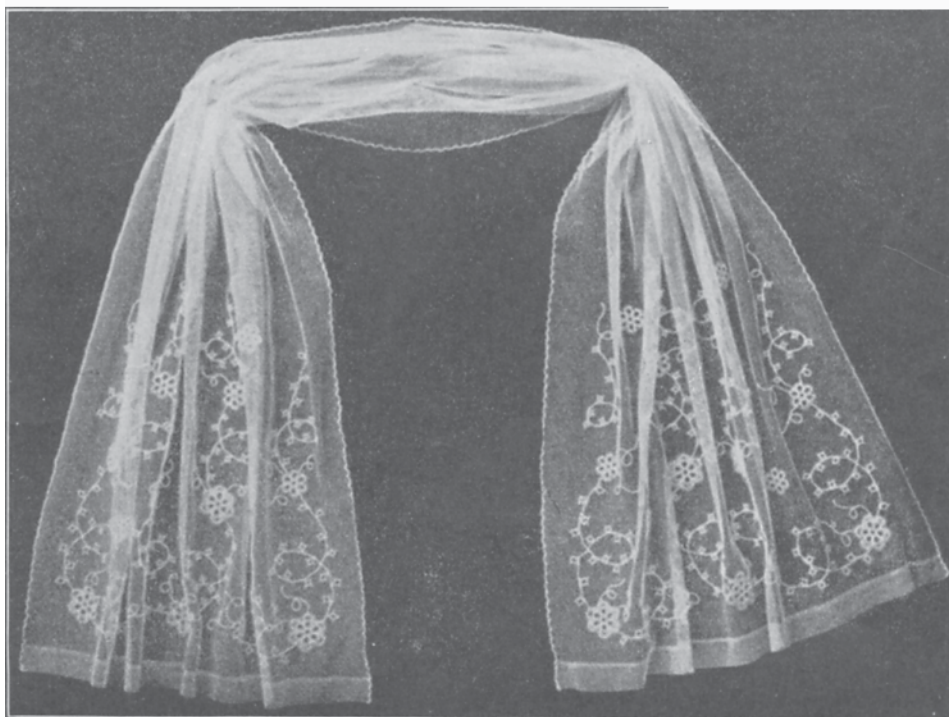


FIG. 72. SCARF IN TATTED APPLIQUÉ ON NET. SEE PAGE 20

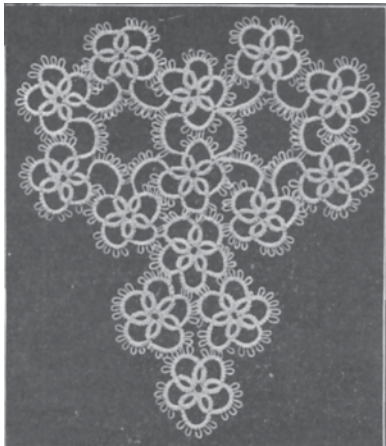


FIG. 73. JABOT. SEE FIG. 74, AND PAGE 21

four stars. Join mid-p of the fourth ch of the fourth star to mid-p of 3d ch of a star, and the connecting ch, between 3d and 4th ch of same star. Join another connecting ch, between first two ch of next star, and a third ch to the beginning of second rosette.

**CENTRE CROSSPIECE.** (See Fig. 74.) — Make one of the rosette stars, complete with 5 chs; ch, 9 d s, 5 p 2 d s between (bet), 9 d s; join between the next 2 ch; ch 15 d s, 5 p 2 d s bet, 15 d s, join where last ch begins, close. This forms the upper end. At the lower end, join the mid-p of a lower ch; ch 4 d s, 5 p 2 d s bet, 4 d s; join mid-p of the other lower ch; ch 9 d s, 5 p 2 d s bet, 9 d s; join at beginning of the last ch, close. Sew with fine thread, and a few buttonhole sts. to the upper and lower ps of the two centre stars.

**PENDANT.—**

Make four complete stars separately, one-yard of shuttle thread for each.

*Upper star* — Join second ch to the star at the left, and the centre star of the jabot; see cut. Join third ch to correspond. In the fifth ch make but 4 p. *2d star* — To the right; join fourth ch, last two p, to two ps of lower ch, first star; join fifth ch, first

between, 5 d s. Repeat five times joining the first ch of each star to last ch of the one before by mid-ps; and connecting chains, by 1st p to last p of the ch before, and the last ch, also by the last p to the 1st p of the first ch. *Second rosette* — Four yards of shuttle thread. Make only

2 p, to next ps of first star. *3d star* — At left side; join 4th ch, last 2 p, to 2 p of left ch, first star; join 5th ch, first 2 p to ps on lower ch of first star, next 2 p to next ps on second star. *4th star* — Lowest; join 4th ch, 3d and 4th ps to 2d and 3d ps of ch of 3d star; 5th ch 2d and 3d ps to 2d and 3d ps on ch of 2d star. A small rose of Irish crochet on the crosspiece centre adds a dainty finish; and colored ribbons, or black velvet, or colored velvet, through the openings completes it.



FIG. 74. CROSS-PIECE OF JABOT FIG. 73

**Figure 75. Alphabet.**

**A** — Begin at the top, continue down inner right side. R 5 p 2 d s between (bet); ch 16 d s, p, 20 d s, small p, r d s; r 3 d s, p, 3 d s, join small p, repeat r, join same p, forming the base of the stem at the right. Ch, 2 p 4 d s bet, join 11th d s of the 20 d s ch; repeat ch, join p; ch 4 d s, p, 4 d s, join 9th d s of 16 ch; repeat ch, join r. Ch 16 d s, p, form bar across to stem by 8 d s, join p on opposite side, 8 d s, join p on left stem. Ch 20 d s, p, 6 p 4 d s bet, 2 d s, join 2 d s before the 3d p back; ch 2 p, 4 d s bet; join at 1st p; repeat ch, join half way to bar; repeat ch, join bar; ch 4 d s, p, 4 d s, join midway to r, repeat ch, join r, close.

**B** — Make a stem like the right one of "A" reversed, and at base but one r of 5 p 3 d s bet. Returning to top r, ch 28 d s, p, 8 d s, join mid-p on stem, 8 d s, join last p, forming the bar. Ch 35 d s, join base of stem; turn, ch 2 p 4 d s bet, join 10th d s of long ch; ch p, 4 d s, 2 p 4 d s bet; join 22d d s; repeat ch 3 times without the p at beginning — the last time with but 2 d s at last — joining at mid-p,

10th d s and 18th d s; ch 2 d s, 2 p 4 d s bet, join 1st r and close.

**C** — Make the top r 5 p 2 d s bet; ch 35 d s, p, 40 d s, small p, 2 d s, p, 2 d s, join small p, making r at lower end. Ch 2 d s, p, 4 d s, p, 4 d s, join 9th d s of 40 ch; ch p, 4 d s, p, 4 d s, join 17th d s; ch p, 2 p, 4 d s bet, join 27th d s; ch p, 3 p, 4 d s bet,

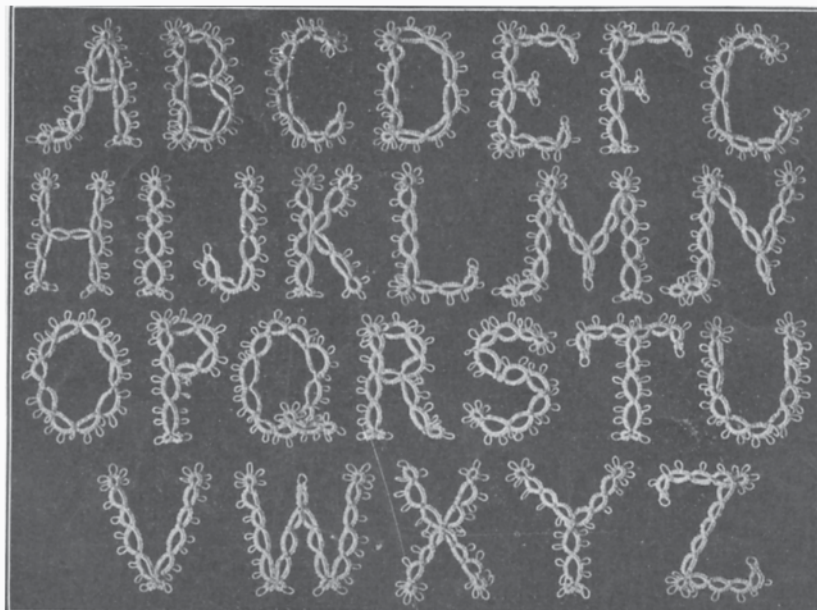


FIG. 75. ALPHABET. SEE PAGE 22

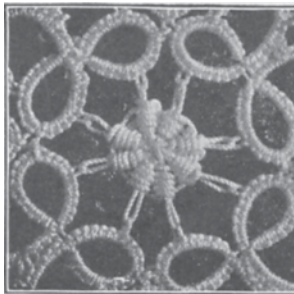


FIG. 76. DETAIL OF FIGS. 78 AND 79

join p; ch 2 p 4 d s bet, join 13th d s; ch p, 4 d s, p, 4 d s, p, 2 d s, join 21st d s; ch 2 d s, p, 4 d s, p, 4 d s, join 29th d s; ch p, 3 d s, p, 3 d s, join the 1st r, close.

**D**—Stem as that of "B." Ch 28 d s, p, 35 d s, join base of stem. Ch 2 p 4 d s bet, join 10th d s; repeat ch 4 times, joining 22d, mid-p, 9th and 18th d s, the

last with but 2 d s after last p, 4 d s, close.

**E**—Make upper r; continue to the right; ch 16 d s, p, 7 d s; small p, 2 d s, p 2 d s, join small p, forming small r at end of the top. Ch 4 d s, p, 4 d s, join p; ch p, 4 d s, p, 4 d s, join 9th d s; ch 4 d s, p, 4 d s, join r. Make stem as in "B," but between the chs of 16 and 20 d s, add p, 5 d s, p, 3 d s, p, 3 d s; join p before the last; 3 d s, p, 3 d s, join same p, 5 d s, join 1st p. Continue down the stem, then repeat the upper bar reversed.

**F**—Make like "E," but omit the lower bar, and for the r at base of stem, two small r of 3 d s, p, 3 d s.

**G**—Like "C," add at lower end two instead of one small r of 3 d s, p, 3 d s.

**H**—Make two stems as in "F," joined in the centre by a ch of 16 d s, join, 8 d s, join 9th d s, 8 d s, join beginning of the ch.

**I**—A single stem as that of "F."

**J**—Ring and 4 links as in "I," add 2 links and a tiny r as at the end, of "C."

**K**—Stem as in "F," close. R and 2 links joined at mid-p of stem, 2 links and a r joined at mid-p of stem, close.

**L**—As the stem and lower part of "E."

**M**—The left stem as that of "A." After joining r at the top, ch 16 d s, p, 10 d s, p, 10 d s, p, 16 d s; repeat r and make stem like the right stem of "A." After joining r, make 2 ch of 8 d s, joining middle and end of 16 ch; one of 10 d s, join p between chs of 10 d s. Make a

loop of 6 d s, small p, 2 d s, p, 2 d s, join small p, 6 d s, join beginning of loop. Continue chs to the first r, close.

**N**—As "M," omitting the right stem.

**O**—Ch 50 d s, small p, 50 d s, join in a r and make chs, joining as in others.

**P**—A stem like "A," but with ps on both sides of the 2 lower links. The circle as the upper part of "B," but 2 upper links larger.

**Q**—Like "O"; add a r, 2 links, and a r.

**R**—As "P," with 2 links and a r added.

**S**—A ring, small link, 2 a little larger, and 6 larger links, repeat r at the end.

**T**—As "F" in the stem and right bar; omit the top r, add the left bar, and pull into shape.

**U**—Make a r, down the inner left side ch 90 d s, repeat r, make 9 links of 2 p 4 d s between, joining at 10th d s, join r, close.

**V**—Like the right stem of "A," with a left one continued from the 2 little r at the base.

**W**—As "V" in the stems, "M" in the centre.

**X**—A stem like that of "B," but with 5 links. R, and ch of 5 links with a r at the other end. Repeat r, make 2 links, join the stem after the first 2 links, make 3 links and r.

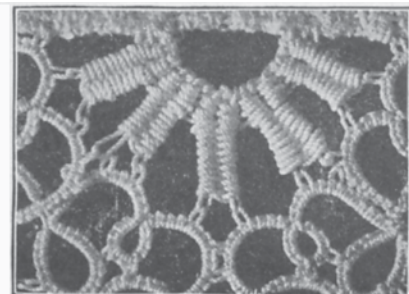


FIG. 77. DETAIL OF FIGS. 78 AND 79

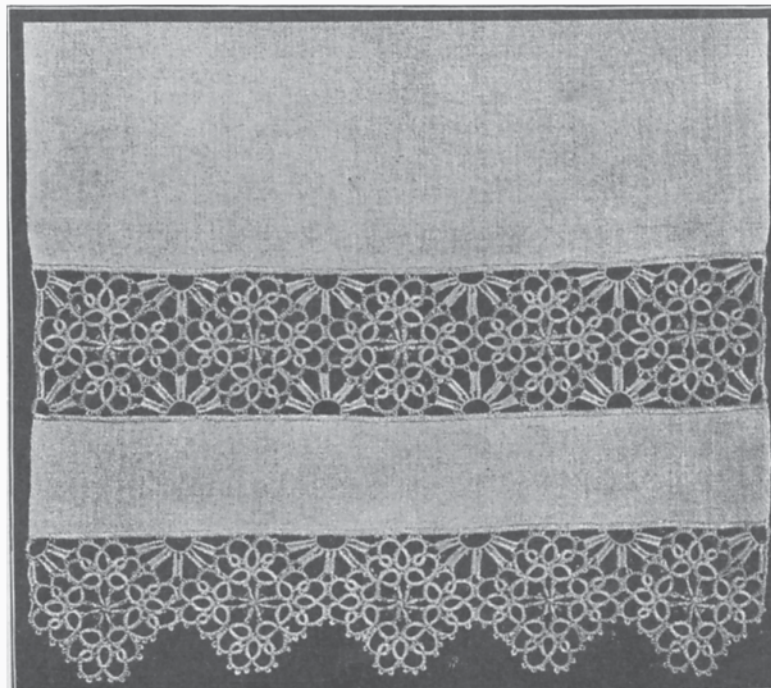


FIG. 78. LIBRARY SCARF. SEE DETAILS FIGS. 76 AND 77, AND PAGE 24

**Y**—As the rings and centre of "M," continued from the joining as the left stem of "A."

**Z**—Begin at the upper right corner, make r, then top of the letter as in "F," with one more link, join r; ch 40 d s, repeat r; repeat the upper part reversed, join r; ch 8 d s, join 8th d s of 40 ch. Make 5 links in all, joining 8th d s; join r, close.

As tating will vary, judgment must be used in number and length of



links to make the letters even. Pull them into shape while making, and press carefully afterwards. These letters are very effective on table pieces and towels.

**Figure 78. Library Scarf.** (See details, Figs. 76, 77.)—Use No. 3 crochet cotton. The model scarf was in écreu. The tatted medallions are joined together by weaving, see Figs. 76 and 77.

**MEDALLION.**—\* R 7 d s, 3 p 5 d s between (bet), 7 d s; ch, 4 d s, 3 p 3 d s bet, 4 d s; r 5 d s, join last p of r, 2 d s, p, 5 d s; repeat ch; r 7 d s, join last p of small r, 5 d s, join mid-p in first r, 5 d s, p, 7 d s. Repeat ch and small r; repeat ch and large r, joining by mid-ps to the two other large r \*. Before repeating the ch make another large r. Repeat between stars thrice, and join the first r.

**CENTRE OF MEDALLION.** (See Fig. 76.)—With a large needle and 1¼ yards of thread, using the 8 centre ps for foundation, weave 6 times around, close to the centre, putting the needle under 2 strands at a time, and going over again the last strand, forming a heavy r on the upper side. Finish with a French knot in centre of the right side, and catch the threads down close on the wrong side. Join medallions by 2 p each, of 2 pairs of chs adjoining. Join to the linen by two chs and weaving between.

**FOR THE WEAVING.** (See Fig. 77.)—After sewing the medallions to the linen, make a 1-inch loop with the thread on the linen between them. Carry thread through the 1st p and back to the loop, join; repeat to next p, back and join; repeat around, forming ten strands, and weave over each pair back and forth, loosely but evenly.

**Figure 79. Pillow with Weaving.**—The materials for this pillow are the same as those used for the scarf, Fig. 78, page 23. Make the bands of insertion according to directions for the library scarf, Fig. 78, with directions on page 24. **THE EDGING,** FIG. 80, is made as one-fourth of a medallion, adding a joining ch of 1 d s, 3 p 2 d s between, 1 d s; and joining the scallops by 2 p of adjoining chains.

**Figure 81. Edging.**—R, 9 d s, p, 1 d s, p, 9 d s. Opposite r, 5 d s, p, 3 d s, p, 7 d s; ch 8 d s, p, 8

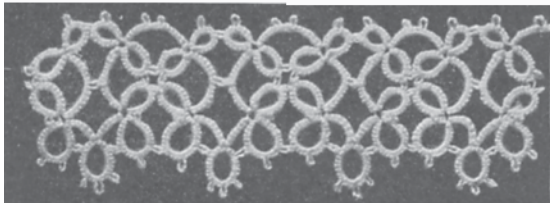


FIG. 81 EDGING. SEE PAGE 24

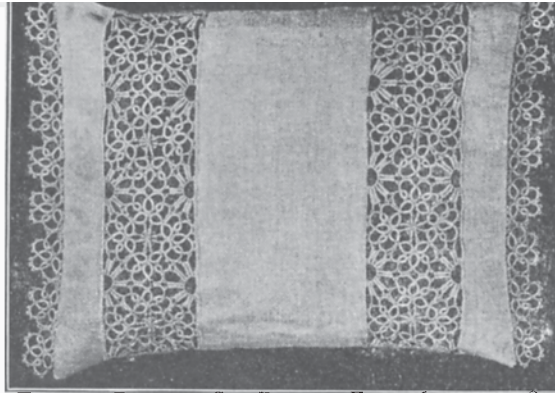


FIG. 79. PILLOW. SEE DETAILS FIGS. 76, 77, AND 80, AND PAGE 24

d s; r 10 d s, join 1st r, 1 d s, p, 8 d s, p, 2 d s. \* Draw up very close to r and make r of 2 d s, join last r, 9 d s, p, 4 d s, p, 5 d s, p, 7 d s; ch 7 d s; r 3 d s, join last r, 7 d s, 3 p 3 d s between, 7 d s, p, 3 d s; ch 7 d s; r 7 d s, join last r, 5 d s, p, 4 d s, p, 9 d s, p, 2 d s; r 2 d s, join last r, 8 d s, p, 1 d s, p, 10 d s; ch 8 d s, join opposite ch, 8 d s. Repeat the first pair of r, joining the first to next p of last r, and the second to next p of the small upper r; ch 7 d s, p, 3 d s, p, 7 d s. Repeat from the beginning. Join first

r by first p to next r; work opposite r; ch 8 d s, p, 8 d s; make third r, joining by both ps to form group of four. Repeat from \* for length desired.

**Figure 82. Edging with Coronation Cord.** See page 24. Medium size coronation cord and No. 30 hard-twist crochet cotton were used for this edging.

First fold two sections of cord together to make a loop and fasten by chaining 1 d s; make another loop

of next 2 sections and fasten in same place with 1 d s, \* ch (3 d s, p) 4 times, 3 d s, turn; r 1 ds, join to free end of last loop, 1 d s, skip 1 section, join to next sp, 1 d s, (skip 2 sections, join to next space, 1 d s) 4 times, close, turn; ch 3 d s, join to last p, (3 d s, p) 3 times, 3 d s, join by shuttle thread over next space and loop, ch 1 d s, make 2 loops of next 4 sections and fasten in centre (like joining by shuttle thread), repeat from \* across, ending with a single loop pointing downward. Cut cord.

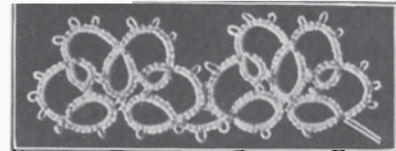


FIG. 80. EDGING FOR PILLOW. FIG. 79

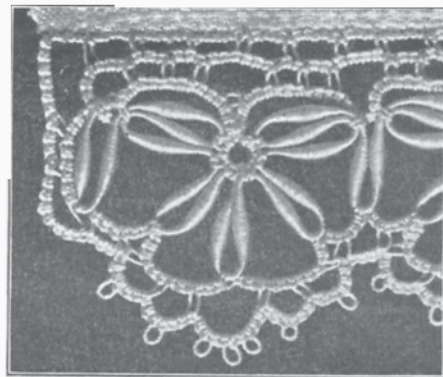


FIG. 82. EDGING. ACTUAL SIZE.

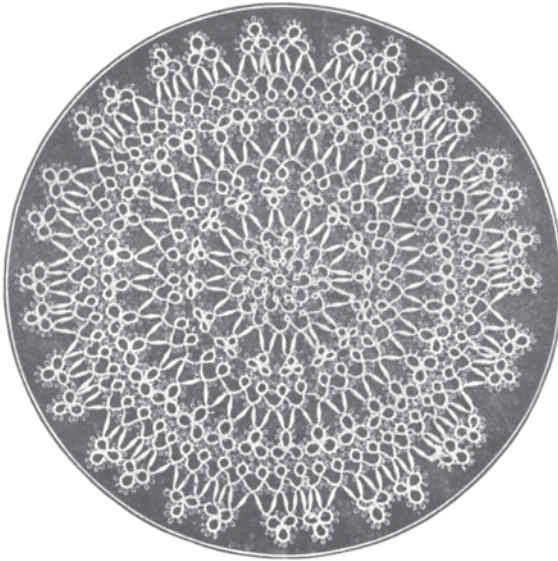


FIG. 90. DOILY WITH CORONATION CORD. SEE PAGE 25

At end, ch (3 d s, p) twice, 3 d s, join to next loop. Make chains for lower edge, always joining by shuttle thread. Chain 1 d s, p, 3 d s, p, 3 d s, \* join to next loop, (ch 3 p separated by 3 d s, join to next loop) twice, ch 3 d s, p, 3 d s, join to downward pointing loop, ch 3 d s, p, 3 d s, repeat from last \* across, finishing other end to correspond, joining last ch to beginning of row. 2d row—\* ch 3 d s, p, 3 d s, join to 1st p of ch (on top), 1 d s, p, 2 d s, join to 2nd p, 2 d s, p, 1 d s join to 3rd p; repeat from \* across, ending with 3 d s, p, 3 d s, join to end of braid; across end ch 4 d s, join to next p, 3 d s, join to next p, 4 d s, join to next p, 2 d s, join to last p; 2 d s, p, 2 d s, join, \* (2 d s, p, 2 d s, join) twice, 3 d s, p, (2 d s, p) twice, 3 d s, join, 2 d s, p, 2 d s, join, 2 d s, p, 2 d s, join next 2 ps together, 3 d s, join next 2 ps; repeat from \* across.

**Figure 90. Doily.** *Materials.*—Three yards coronation cord (see Fig. 90½) and No. 24 spool cotton.

**CENTRE RING.**—10 1 p 2 d s between (bet).

**1st row**—Of 10 alternate rs and chs, rings joined to the centre r. R 3 p 2 d s bet; ch 4 d s, 5 p 2 d s bet, 4 d s.

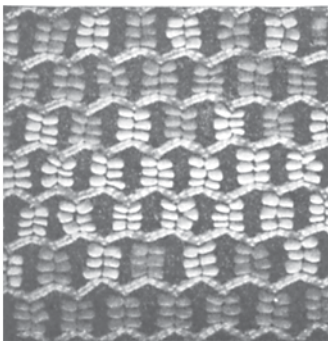


FIG. 91½. DETAIL OF BAG FIG. 91

**2d row**—Repeat the first row, but with 15 rs and chs. Join rs to mid-p of chs of the first row, except every third r join ps of two adjoining chs; and join a narrow section of the cord to mid-p of each ch, forming the third row.

**4th row**—

Clover leaves (c l) of 5 d s, 5 p 2 d s bet, 5 d s, joined together; and to the cord by mid-p of the central r.

**5th row**—R 6 d s, 5 p 3 d s bet, 6 d s; ch 4 d s, 5 p 3 d s bet, 4 d s; join 2 r to each c l, and the mid-p of ch to the cord as before, making the 6th row.

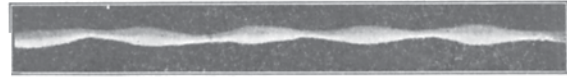


FIG. 90½. CORONATION CORD, FULL SIZE, USED IN DOILY FIG. 90

**7th row**—C ls of 6 d s, 7 p 3 d s bet, 6 d s, joined together and to the cord as before.

**8th row**—R 6 d s, 5 p 3 d s bet, 6 d s; ch 4 d s, 5 p 3 d s bet, 4 d s; join the rs together by the 1st ps; join two to each c l; and join chs to the cord, making the 9th row.

**10th row**—C ls of 6 d s, 7 p 3 d s bet, 6 d s; join to the cord, and together by twos as shown in the cut.

**Figure 91. Beaded Bag.** (See Detail, Fig. 91½.)

*Materials.*—

About 5 bunches turquoise opaque seed beads, 7 bunches white opaque seed beads, and Nos. 5 and 50 crochet cotton, No. 5 being used for padding chains in the braids. String many beads (b) of each color on separate balls, and a third of the two colors, alternately, six each. Begin with the row of rs for the drawing cord, and work downward.

**1st row**—Using the thread with white base the upper one, make a

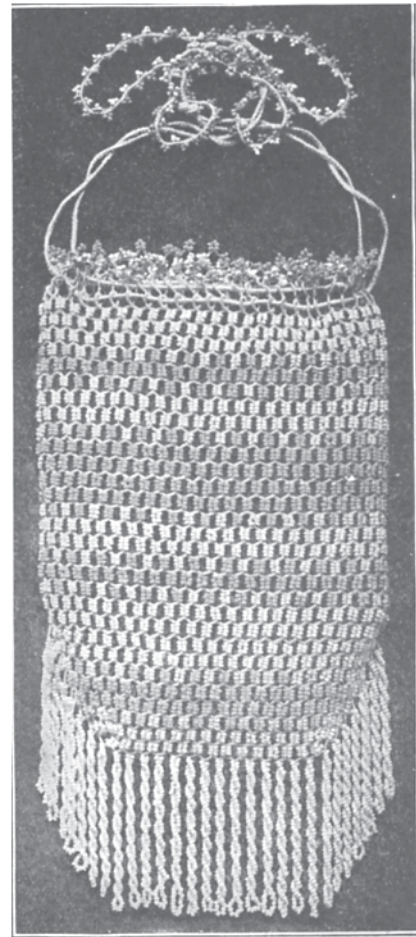


FIG. 91. BAG IN BEADED TATTING. SEE DETAIL NO. 91½, AND PAGE 25

r of 10 d s, p, 10 d s; ch 3 d s, p with 6 b, 3 d s. Make 48 r, join first r, close.

2d row—Join first b p; ch 3 d s, p with 6 b, 3 d s, join next p and repeat. 3d row—Like 2d. 4th row—Use the thread with mixed b, making the blue and white ps alternately. 5th row—Blue b. 6th row—Mixed b. 7th and 8th rows—White. 9th row—Mixed. 10th to 13th rows—Blue. 14th row—Mixed. 15th and 16th rows—White. 17th row—Mixed. 18th row—Blue. 19th row—Mixed. 20th to 22d rows—White.

23d row—White, reaches only half way with 23 ps.

24th row—Mixed. Join threads into first p of last row and make 22 ps. 25th row—Blue, 21 ps. 26th row—Blue, 20 ps. 27th row—Mixed, 19 ps. 28th row—White, 18 ps. 29th row—White, 17 ps. Finish the other half in the same way.

Tie the thread into the top of the p in the 22d row, which is exactly at the side of the bag and ch 6 d s; make a long beaded p, using a piece of cardboard  $2\frac{3}{4}$  inches long as a measure and twist the thread so that the beaded thread will twist when the p is made; ch 3 d s, and join through the top of the two successive ps in the 23d row. Repeat till there are 8 long twisted ps, then make 3 d s, p, 3 d s in the chs across the bottom, joining the two sides together.

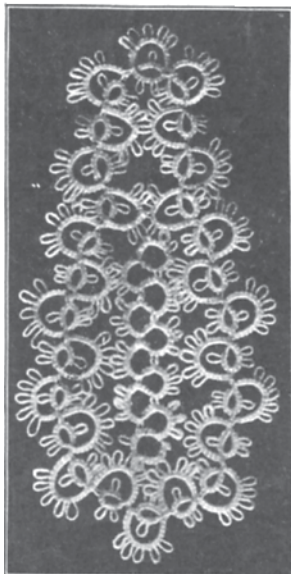


FIG. 93. TATTED MOTIF. SEE PAGE 27

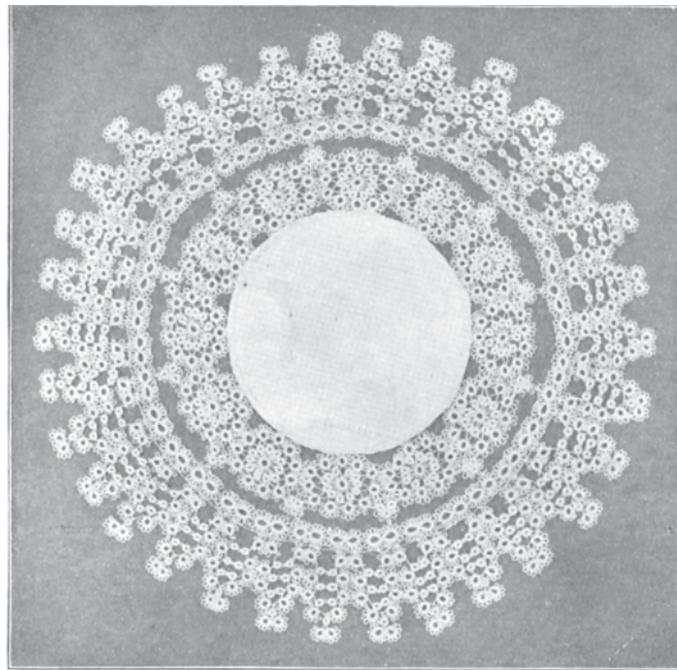


FIG. 92. DOILY. SEE PAGE 26

Now returning to the top, make a row like the first one joining the rs to those in the first row, with white b ps. 2d row—Blue b. Join into top of a white p in last row and ch 5 d s, p, with 5 b, 5 d s, join to next p, p with 5 b over joining; repeat to end of row. Fasten all ends on back of work with No. 100 thread.

loosening the left thumb and finger, and draw it back under the left thumb where it is held out of the way while an ordinary d s is made with the upper thread. Now slip the under thread back over the fingers and make a d s with it. Make the last half of this d s, as ordinarily made, first and draw it tight with the right hand, then make the first part of the stitch. Continue making d s, first with the upper and then the lower thread, till the cord is about a foot long, then make ps of 3 b each, separated by 5 d s on either side, until you have made another foot, then another foot plain. Make two of these cords, double the beaded part in the centre and tie with loops. Also tie a knot in the doubled cord below the beaded part. Draw the ends of one cord through the upper row of rings in the bag; the other through the lower row, and join ends.

Figure 92. Doily.—1st row—12 circles; centre r, 1 d s, 11 p 2 d s between (bet), 1 d s. Double row small and larger rs; r 6 d s, join centre r, 6 d s, leave short thread. r 4 d s, 7 p 2 d s bet, 4 d s. Join circles by 2 r. Between circles add clover leaves (c 1) of 3 d s, 5 p 2 d s bet, 3 d

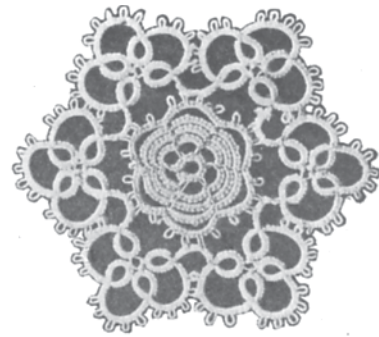


FIG. 94. ROSE MEDALLION SEE PAGE 32

The cord is padded (see Fig. 68, page 20) made with 3 strands of padding cotton No. 5 on the shuttle, and two strands of the No. 50 with blue beads on the upper, and white ones on the lower thread. Holding the three threads between left thumb and finger with the heavy thread between the other two, pass the upper and lower threads around the fingers, being careful that they do not cross, but lie a little apart.

Now take the middle shuttle in the right hand, and with the thumb and finger slip the lower thread off the fingers without

s. 2d row.—R 2 d s, 11 p 2 d s bet, 2 d s. Make two r and close, join pairs together and to the clover leaves, as in Fig. 92. 3d row—With shuttle only; r 4 d s, 7 p 2 d s bet, 4 d s, join 2d row, leave very short thread. make small r 6 d s, p, 6 d s. Make four large and three small rings; leave longer thread and make opposite large r; alternate as before, joining small rs to the 3 first made, and last large r to last row. close. Join figures by 3 large r. To each point add 2 large r and 1 small r, the latter joining between outer large rs.

**Figure 93.** Mo cotton No. 50 or 60 small p, 3 d s, p, shuttle thread under. ball thread under. keep side of r with 1 p uppermost; ch 5 d s, 5 p, 2 d s between (bet), 5 d s, join small p of r. Repeat. Make 26 figures, those adjoining turned in opposite directions. Join the 23d scallop to the first by mid-ps. At the top make chs, only on the upper sides, of three rs.

**CENTRE INSERTION.**—Begin with a p; ch 3 d s; join 2d p of 4th ch after centre one at the top, and also 4th p of the ch opposite, 2 p 3 d s bet, join, at right side, 1st p of next inner ch, 3 d s, p, 3 d s; join p at beginning. Reverse, 3 d s, p, 3 d s, join mid-p of next left ch, 3 d s, p, 3 d s, join p of first ch. Reverse, ch 3 d s, join p of next ch, 3 d s, p, 3 d s, join mid-p of same ch on right side, 2 p 3 d s bet, join p of 2d ch. Repeat, make 10 chs, joining as shown in the cut.

**Figure 95. Bag with Coronation Cord.**—Two balls crochet cotton No. 30 and three bunches of coronation cord are used (see Fig. 32½, page 11).

**WHEEL IN CENTRE.**—Cut 72 sections of cord. **Outer row around wheel.**—\* R 3 d s, p, 3 d s, join to a loop of cord, 3 d s, p, 3 d s. Ch 3 d s, p, 2 d s, p, 3 d s. Repeat from \*, joining rings together, and to the sections of cord.

**Inner row**—\* R 3 d s, p, 2 d s, join to cord, 1 d s,

join cord, 2 d s, p, 3 d s. Ch 2 d s, p, 2 d s; repeat from \*. **SMALL WHEELS.**—Cut 30 sections of cord, 1 d s, join cord, \* 2 d s, join cord. Repeat from \* 13 times, 1 d s, close. There will be 15 loops of cord. Around this make a row of loops and chs; r 3 d s, p, 3 d s, join to cord, 3 d s, p, 3 d s; ch 4 d s, p, 2 d s, p, 4 d s. Join rings to cord and sew ends of cord to 2d p of last r. Join p on last 3 chs to ps of ch on large wheel (w). Join small ws together by 3 chs. Make 9 small ws. **HALF WHEEL**

**AT TOP CORNER.** Cut 4 sections of cord. ws, forming into a two small ws at f half w with 5 chs. Repeat at the other corner. This makes one side of bag. **EDGE.**—R 6 d s, p, 6 d s. Ch 6 d s, join to p in ch of w, 2 d s, join to next p in ch of w, 6 d s; repeat r twice, joining together. Alternate the rs and chs around the top. Repeat, joining rs of this row to those of last row, so as to make groups of four rs between chs. **CORD.**—Take seven ¾-yard lengths of cotton, twist tightly, double and twist again.

**Cover Design.**

—On page 18, Fig. 48, is one-half square used in pillow, Fig. 47, which shows a section of the cover design. Make ½ of the square as directed for the pillow, and at the corners ¼ths. At the end of row 1, instead of "repeat ch," ch; d s, 3 p 3 d s between (bet), 5 d s, and continue with row 2. After last

\*, ch 5 d s, 3 p 3 d s bet, 5 d s and join base of centre r. 3d row—Begins with r 7 d s, join first r at left of a daisy, 7 d s; ch 3 d s, 2 p 2 d s bet, 3 d s, join 1st p next ch, continue as in directions. This row joins the sections, and may be continued entirely around them. At the corner a third daisy is added to the two which form a section; and the centre has 3 r only to correspond in number. **BORDER** as on squares of pillow, except to join added daisy the ch is 3 d s, 5 p 2 d s bet, 3 d s; and it joins sections with a short ch at the inner side to connect with the joining border.



FIG. 95. BAG WITH CORONATION CORD. SEE FIG. 32½ AND PAGE 11

**Figure 96. Infant's Cap.** (See detail, Fig. 97.)—Worked with No. 100 crochet cotton (1 ball), this cap will measure 10 inches around the face. No. 80 cotton or silk may be substituted if you wish the cap to be slightly larger.

The detail shows the manner in which the crown of the cap is started with the daisy at the centre. To this daisy are added "triangles" of daisies, which means that the work is done in double rounds, two daisies in the second round being added to one daisy in the first. Three such triangular forms are pictured joined to the centre daisy. From the crown on the work is done in straight double rows.

**CROWN.**—For daisy in centre, ring 6 p 2 d s bet, close, turn r downward; ch 8 d s, p, 8 ds, join by shuttle thread to next p on r. Work 5 more chain petals, tie and cut.

Join 6 triangles to centre, making 6 daisies for 1st round and 12 daisies for 2nd round, thus: r 8 p separated by 2 ds, turn; ch 8 ds, p, 8 ds, join by shuttle thread to next p on r, work 7 more chain petals, turn. Chain 9 ds, join by shuttle thread to p of last petal, turn; ch 9 ds, turn. For centre of next daisy r (as before) 8 p separated by 2 ds, turn r downward, ch 8 ds, join by ball thread to p of last petal made for previous daisy, carrying the thread over the turning point between the 9 ds chains, 8 ds, join by shuttle thread to next p on ring, make 2 more petals; join 4th and 5th chains to daisy made for centre of crown, 3 more petals, turn, ch 9 ds, join to last petal, turn, ch 9 ds, turn. For 3rd daisy join 1st petal as before, join 2nd petal to 1st daisy (to next petal from joining), join 3rd petal to next petal of 1st daisy, make 5 more petals, tie and cut.

Make next triangle in the same way joining 1st petal of 1st daisy to last petal made for previous triangle, 2nd petal to 7th petal, join next daisy by 1st petal to last petal of previous daisy, by 2nd and 3rd petals to the two free petals on 2nd daisy of previous triangle, join 4th petal to centre back (to same p to which last triangle was joined), join 5th petal to next petal, work 3 more petals, then work 3rd daisy as be-

fore. Join the 6th triangle to 5th and 1st triangles. There will be 36 p on outer edge to be joined to 18 daisies in next round. *3d and 4th rounds*—Work a double row of daisies dividing the outer row by omitting the joining between 6th and 7th daisies and between the second and last daisies, thus making 6 for back and 12 for front. Work a daisy joining 4th and 5th petals to a daisy of previous round; work 2nd daisy, joining 1st petal only; work 3rd daisy, joining 1st petal to last petal, 2nd and 3rd petals to next 2 petals, 4th and 5th petals to previous round; work 4th daisy, joining 1st petal to last petal, 2nd and 3rd petals to 6th and 7th petals of 2nd daisy.

Continue around, but do not join the 7th and the last daisies of outer row. Fill each of the two spaces with a six-petal daisy, as made for centre of crown, leaving two petals free toward the front. *5th and 6th rounds*—Like previous rounds making 8 daisies for the back and 12 for the front and filling the space on each side with a six-petal daisy.

**TO STRAIGHTEN THE BACK.**—Work a daisy, joining 5th petal to filling daisy (to free chain toward back), 6th and 7th petals to next daisy of back. Chain 9 ds, join to 8th petal, do not turn, ch 9 ds, r 8 p, 2 ds between, work 4 petals, joining the first to the last of previous daisy, the 2nd to same petal where 7th petal was joined, the 3rd to joining of 2 daisies, the 4th to next petal. Fasten off. Work one and one-half daisy (4 petals) on opposite side.

**FRONT.**—Work a double row of daisies across front, starting and ending the row toward front with a half daisy (4 petals) and joining 15 daisies to crown. Ring 8 p 2 ds between and work 4 petals, turn; ch 9 ds, join to 4th petal, turn; ch 9 d s, work a daisy joining 3rd, 4th, and 5th petals to the daisy just made for corner; join next daisy by 2 petals to 4 petal daisy; join next daisy by 2nd and 3rd petals to the free petals opposite, 4th petal to filling daisy, 5th petal to next daisy. Continue across ending with a 4-petal daisy. Tie and cut. Start next double row (for turn over) with a 4 petal daisy, join next daisy by 4th petal to half daisy of previous row, by 5th petal to next daisy. Continue as before, ending with a 4 petal daisy. Do not break thread.

**EDGING.**—Chain 5 ds, 8 p 2 ds between, 5 ds, join between daisies; 5 ds, join to next p of chain just made, (3 p 2 ds between, join to next petal) twice; 5 p 2 ds between, 5 ds, join between daisies; 5 ds, join to chain just made; 6 p, 2 ds between, join to centre of half daisy. Work 6 p separated by 2 ds, between petals, add 5 ds when joining between daisies to give straight edge. In centre of back make 5 p chains and join to free petals only. Across front work 6 p chains and join to free petals.

You will notice that the daisies of the turn-over exactly cover those of front of cap. If you wish to save yourself work, you can leave

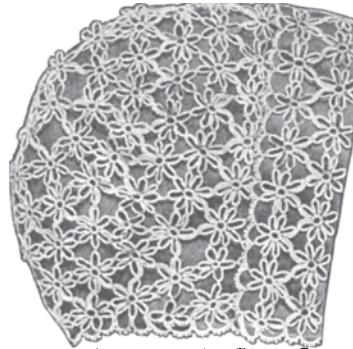


FIG. 96. INFANT'S CAP. SEE  
DETAIL OF CROWN FIG. 97.



FIG. 97

DETAIL OF  
FIG. 96

off the little turn over section, by omitting the last double row of daisies and working the edging as directed as soon as the double row for front is finished.

Line the cap with silk in whatever color you prefer and attach ties of ribbon to match.

**Figure 101. Baby Bonnet.** (See detail, Fig. 99.)—Use No. 50 crochet cotton. Begin the crown with a r of 12 p 2 d s between (bet); leave a short thread; r 4 d s, join 1st p of centre r, 4 d s; turn, leave short thread, r 4 d s, 3 p 8 d s bet, 4 d s, continue around centre r. Next row of chs; 6 p 2 d s bet, join large rs. A double row of alternate large and small r, the small ones joined to 2d and 5th ps of chs. R 4 d s, join, 4 d s, leave a short thread, r 4 d s, 3 p 8 d s bet, 4 d s, join large r together. Next row chs of 7 p 2 d s bet joined to the last row. This completes the crown.

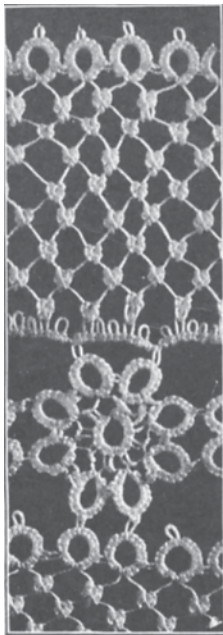


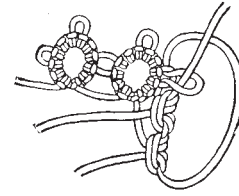
FIG. 99. DETAIL OF FIG. 101

Next row of small rings; r 2 d s, join 2d p of ch, 2 d s; leave thread for a scallop; repeat ring, join 6th p of ch; repeat around. The next row join rs to thread scallop, make 5 rows thus. A row of small wheels. Centre r, 8 p 2 d s bet; r 3 d s, 3 p 6 d s bet, 3 d s, join p of centre r; make 8 r; joined together, and joined to centre, the last two r joining the row before. Join wheels by two side r, and at the back closer together in joining last row, to draw the bonnet in. *Next row*—Ch, 5 p 2 d s between ps of a wheel, ch 7 p 2 d s between, between wheels. The next 6 rows repeat the 5 rows before the wheels. At the back skip several small r to shape the bonnet to the head. The next row is double; of the small rs, and larger ones of 3 d s, 3 p 6 d s between, 3 d s. *Next row* repeats the wheels, the first one a half one, with the second r of 4 p to join as shown in the cut; the wheels each join 2 r and skip the third. *Next row* of chs; repeat the row after the wheels. Across the back chs of 4 p 2 d s between. Make 7 rows like those with the tiny rs between the rows of wheels; then the double row and continue it around the bonnet.

**Figure 102. Doily.** (See detail, Fig. 103.)—Use No. 16 spool cotton, or No. 30 crochet cotton.

*Daisy*—Centre r, 4 d s, 8 p 4 d s between (bet), 4 d s; around it, r 5 p 4 d s bet, join p of centre r; leave very short thread, r 3 p 4 d s bet joined to last r. and p of centre r; make four large and four small r joined. Join the daisies by 2 p of the larger rs. and 1 p of the smaller rs of the adjoining daisies, of which there are 24. The two inner rows are of chs. 4 d s, p, 4 d s, joined as in the cut. The inner row is of 3 d s, p, 3 d s. The outside row, r 4 d s, join p of daisy, 4 d s; ch, 2 p 4 d s bet. The linen may be

rolled or stitched; and button-holed as the tating is joined.



**Figure 104. Handkerchief Border in Tatted Net.**

FIG. 100. JOINING THREADS WITHOUT KNOTS. SEE PAGE 30

No. 100 white crochet cotton was used for the net; the sets of stitches in the first row and the chains for the outer edge were done with blue thread. Worked with crochet silk this border would make a charming and unusual finish for the ends of a silk scarf.

*1st row*—Join while making; with a fine crochet-hook, loop thread through the hem, and pass shuttle through the loop. Ch 2 sets 4-4 sts, picot, 2 sets 4-4 sts, join ¼ inch apart; around points of corners, ch 2 sets 4-4 sts, picot, 1 set 4-4 sts, picot, 2 sets 4-4 sts.

*2d row*—With shuttle thread ⅜; ring 4 d s, join picot, 4 d s; leave thread ⅜ inch, repeat ring, join next picot; join 2 rings to each picot of corner scallops. Repeat 2d row thrice, join thread between rings; at corners, join 2 rings to centre thread.

*6th row*—Chain 5 p 2 d s between, join by shuttle thread to thread of last row.

**Joining Threads.** Make as few joinings in the thread as possible. The "weaver's knot" is often used, but a simpler one is very reliable.

Tie as for a common knot, but be careful that the second tie lies exactly across the first; one thread forming a loop under the two ends of the other; and the other looping over the two ends of the one. Pull evenly the two ends together, with each hand very tightly, and you will have a firm knot. A drop of water on the two ends before tying will firmly fasten the most wiry thread. Knots may sometimes be hidden under a few ds thrown over them when making a chain.

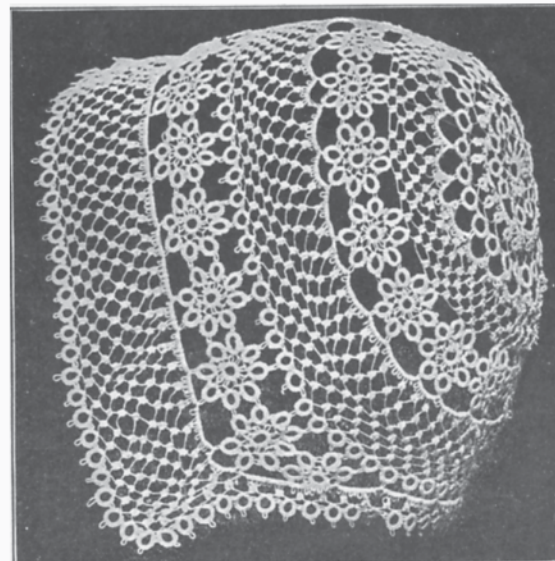


FIG. 101. BABY BONNET. SEE FIG. 99, AND PAGE 29

To avoid knot between shuttle and ball thread it is often helpful to estimate the amount of shuttle thread required for the design in hand, and wind it upon the shuttle, allowing one yard to six ordinary rings of fourteen d s, and a little over to run through the chains.

**Figure 100. Thread Joining Without Knots.** (See page 29.)—Leave a thread end of about 12 inches. Put this end with the new thread about the fingers and hold both threads tightly between thumb and forefinger; make about 3 or 4 ds, then drop the ends and continue as usual until ring is completed. Then cut or break off both ends. (Three ds made with 2 threads count for 5 sts.)

**Figure 106. Collar.** (See detail Fig. 107.)—Crochet cotton No. 10 is used.

**MEDALLION.**—R 3 p 2 d s between; ch 3 d s; r 7 p 2 d s between (bet); ch 3 d s; repeat small r, ch, large r, ch; join and sew ends underneath. This forms the centre figure. Join in 2 p of adjoining rs; \* ch 12 d s, join ps of next two rs; ch 18 d s, join; repeat once, from \*. Make a similar ch row

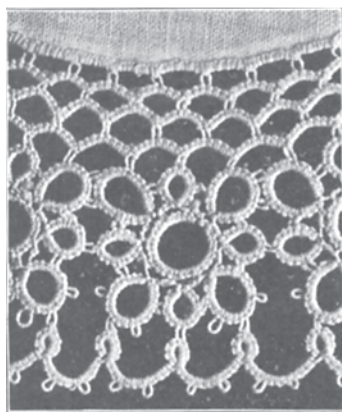


FIG. 103. DETAIL OF FIG. 102

of 16 and 22 d s.

The third ch row is of 6 p 3 d s bet; and 8 p 3 d s bet. The row of small r; over the smaller ch has 6 r, 3 p 2 d s between, over the larger, 8 r, all joined to ps of the last row.

The last 4 rows may be slip-stitched, between them, to avoid ends. Join medallions together by mid-ps of two side r, in making or sewing afterwards.

**BORDER AROUND MEDALLIONS.**—Keep all parts of the collar right side up. Join the first front medallion between the side and lower chs of rs, by a picot each, of 2 r; ch 11 d s, p, join 3d r; ch 18 d s p, join 3d r; ch 11 d s p, join between scallops. Ch 7 d s turn, r 3 p 2 d s bet, joined to the second r; the joining of the medallions; and the next r; ch 7 d s. Repeat around. At the left front, turn; ch 4 p 3 d s between, join p of row before; ch 6 p 3 d s bet, join; ch 4 p 3 d s bet, join; ch 7 d s, turn; r 3 p 2 d s bet, turn in opposite direction from r above; ch 7 d s, repeat.

Begin at the right front, join shuttle thread only, to 1st p on last ch, on this ch work three r, 7 p 2 d s bet, join ps, small r 3 p 2 d s bet, join between chs; 5 r 7 p 2 d s bet, join ps; repeat small r, 2 large r, small r. Slip-stitch thread to mid-p of small r and join p of r of last row; carry thread to next p of ch, make small r join mid-p to joinings of last two r. Except at the front ends, make but 1 small and 2 large r to the side chs of each scallop. Continue around. Make a figure like the medallion centre, but with three small r, the large one upper; join the 3 r as shown in the cut.

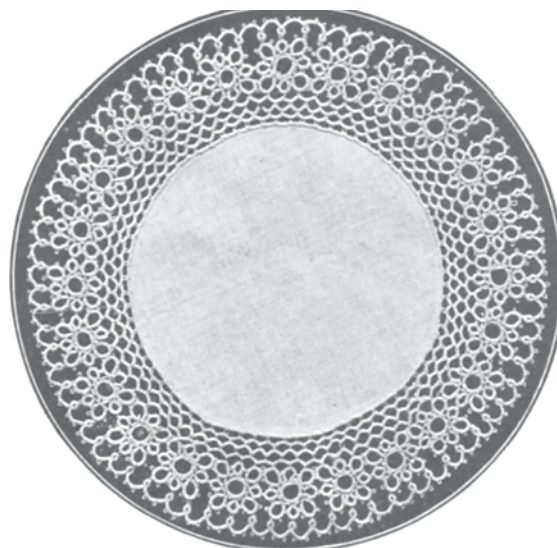


FIG. 102. DOILY. SEE DETAIL FIG. 103 AND PAGE 29

**BORDER AROUND THE NECK.**—Join continuous thread between 4th and 5th r of side scallop, left front Ch 8 d s, join 1st r on next scallop, ch 8 d s; r 3 p 2 d s bet; turn, make two ch over the last two of 5 p 2 d s bet; close. Repeat on the right front. Join thread in p of last small r, join p of 3d r on medallion; ch 8 d s, join 4th r medallion; ch 8 d s; r 3 p 2 d s bet; ch 8 d s, join large r of connecting figure; ch 8 d s, join 2d r; (ch 8 d s, join next r), twice; ch 8 d s; r 3 p 2 d s bet; ch 8 d s join large r; repeat. At the end turn; join mid-p of small r; chs of 3 p 2 d s between, joined between chs of last row.

For the last row around neck; join at the joining of the two end scallops and the small r; ch 3 p 2 d s bet; r 3 p 2 d s bet; ch 3 p 2 d s bet, join mid-p of last ch. Repeat rs and chs around the neck. Fasten all ends with fine thread; and press the collar under a damp cloth.

**Figure 108. Bag.** (See detail, Fig. 109.)—Use crochet cotton No. 10.

**MEDALLIONS.**—With continuous thread make the medallions (med) first. R 3 p 2 d s between (bet), ch 9 d s. Make 6 r and 6 ch, to form a circle; ch 13 d s. 6 times, join base of rs. Ch 5 p 3 d s bet, 6 times, join ch at base of rs. On these chs work 5 r, 3 p 2 d s bet, join 1st r between chs. This forms one of the 4 smaller med. To make the large centre med, one, add ch 28

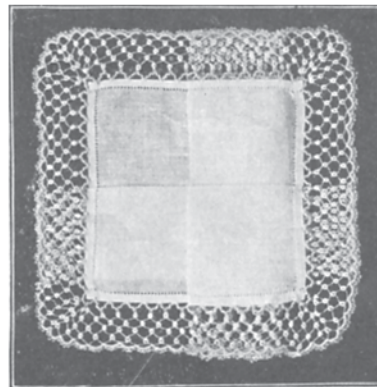


FIG. 104. HANDKERCHIEF BORDER IN TATTED NET. SEE PAGE 29

d s, join between scallops. Ch 11 p 3 d s bet, around each scallop, and on each ch work 10 r. The first and last on each scallop 3 p 1 d s bet, and the others 3 p 2 d s bet as before.

**BACKGROUND.**

—To fill in around these med, join between 2d and 3d rs of centre scallop of large med and ch 7 d s. R 3 p 2 d s bet; join centre p between 3d and 4th rs of the next scallop, ch 13 d s, r 11 p 2 d s bet; join 4th p in r to centre p of 5th r in same scallop, and 8th p of same r to centre p of 2d r in opposite scallop on the smaller med. Ch 13 d s, r 3 p, join between 2d and 3d rs in next scallop. Repeat ch, r, ch, and large r, join 4th p to centre p in 4th r of scallop. Cut and tie threads. Begin at other side of large med and repeat directions. After last large r, turn, ch 5 d s, 1 p, 5 d s, r 3 p 2 d s bet, join centre p at base of large r, ch 6 p 2 d s bet, r 3 p 2 d s bet, join at base of small r in previous row. Continue chs and rs until large med is reached. Join ch to centre p of the 4th r in scallop, ch 6 p 2 d s bet, join centre p of 7th r in scallop. Continue rs and chs to last large r. Turn, ch 5 d s, 1 p, 5 d s, and repeat rs and chs. Make 8 rows in all. Then without turning work, ch 5 d s, p, 5 d s; r 3 p 2 d s between.

**MEDALLIONS ON BASE, TOP AND ENDS OF CORDS.**

—Turn, ch 6 p 2 d s between, join centre p to centre p of previous row, r 3 p 2 d s bet, ch 7 d s, join 1st p of r, ch 9 d s, join 3d p in r, ch 7 d s, join at base of r, ch 3 p 3 d s bet, join between chs, ch 4 p 3 d s between, join, ch 3 p 3 d s bet, join. On 1st and 3d ch



FIG. 106. ROUND COLLAR.  
SEE DETAIL FIG. 107,  
AND PAGE 30

make 3 r, 3 p 2 d s bet; on centre ch make 4 r, 3 p 2 d s bet, join threads at base of r, ch 6 p 2 d s bet, r 3 p 2 d s bet, repeat chs and rs and on every 3d r make this figure as directed. This finishes the bottom of the bag. Make upper part of bag with 15 rows of chs and small rs. Reverse the row in which to run the cord and on which are the figures to finish the top of the

bag. To make the sides of the bag even at side of small med, join threads at base of small r joined to a large r and alternate rs and chs to base of large r on the other side of small med. This completes one side of the bag, the sides may be tatted or sewed together. The med above and below the centre are sewed on.



FIG. 107. DETAIL OF COLLAR, FIG. 106

**TATTED CORD.**—Wind several yards of thread double, to make a heavy cord: join to a figure like those at bottom of bag. Ch 5 d s, sm p, 5 d s. Continue to the desired length, run through the top of the bag, join another figure, turn, ch 5 d s, join p on ch, ch 5 d s, join; continue the length of the ch.

For handkerchief bag on page 19, directions are given for making an attractive firm crocheted cord if you prefer it to the tatted one because it is so smooth and slides more easily. The ends could be finished with the same figures like the tatted cord.

The small medallions of the bag as well as the medallions of the collar (Fig. 106) may be joined to form borders. In that case crochet a straightening line all around with finer thread than used for tating, and buttonhole stitch lace to fabric.



**Figure 27. Medallion.** (See page 9.)—Centre ring, 1 d s, 8 long p 3 d s bet, 2 d s, close, tie and cut thread. With continuous thread make eight points thus: R, 3 p 3 d s bet, chain 3 p 5 d s bet, join to a p of centre ring, 3 p 5 d s bet; repeat rings and chains.

To work the clover leaves and scallops join continuous thread to middle p of a ring; ch 7 p 3 d s bet; trefoil, side ring 5 p 3 d s bet, joining the middle p to small r on point; centre ring, 3 d s, join to p of side ring, 4 d s, 5 p 2 d s bet, 4 d s, p, 3 d s; side ring as before, joining first p to centre ring.

**Figure 50. Doily.** (See page 19.)—*1st row*—R, 9 p 2 d s bet, with ball and shuttle, make a circle, r, 4 d s, p, 3 d s, join p of centre r, 3 d s, p, 4 d s, ch 3 d s, 7 p 3 d s bet, 3 d s. Continue around r, joining the circles together by two rings. Make 12 circles.

*2d row*—Clover leaves (c l), r, 4 d s, 7 p 2 d s bet, long p, 7 p 2 d s bet, 4 d s, centre r, 4 d s, 5 p 2 d s bet, join circle as shown in Fig. 50, 5 p 2 d s bet, 4 d s, repeat first r of c l. Ch 2 d s, 18 p 2 d s bet, 2 d s. R, 6 d s, join long p in c l, 7 p 2 d s bet,—last a long p—6 d s. Continue around.

*3d row*—R, 11 p 2 d s bet. Make 2 r, close. Join each pair of r to the one before, and to the last row as in Fig. 50.

*4th row*—4 r 9 d s, p, 9 d s, close; 4 ch 8 p 2 d s bet; join last row and

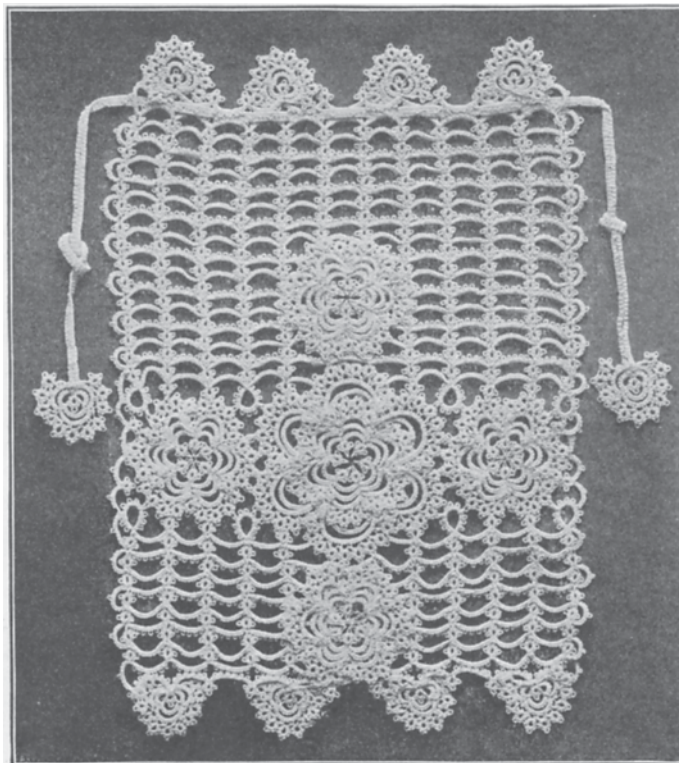


FIG. 108. BAG. SEE DETAIL FIG. 109, AND PAGE 30



FIG. 109. DETAIL OF BAG, FIG. 108

figures together as in the illustration.

**Figure 94. Rose Medallion.** (See page 26.)—This rose medallion requires the use of shuttle and ball thread to make. Any preferred size of thread may be used, and the size of medallions vary with the thread chosen. Medallions may be joined to form borders or used singly as insets.

To make centre of rose, ring (r) 5 p separated by 3 d s, close. Turn ring downward and make chains to form petals. *1st round*—\* ch 5 d s and join by shuttle thread to next p, repeat from \* 5 times, joining the 6th ch to starting point. *2d round*—\* ch 7 d s, join by shuttle thread between two petals, repeat from \* 5 times. *3d round*—Like 2nd round, chaining 9 d s. *4th round*—(ch 3 d s, 4 p, separated by 2 d s, 3 d s) for each of the 6 chains and join between petals.

Join both threads to 2nd p of next ch, ch 2 d s, join ball thread to next p of same ch, ch 3 d s, turn; r 6 d s, p, 6 d s, close, turn; \* ch 3 d s, 5 p separated by 2 d s, 3 d s, turn; r 6 d s, join to first r, 6 d s, close, turn; repeat from \* twice; ch 3 d s, join ball thread to 2nd p of next petal, ch 2 d s, join to next p, ch 3 d s, turn; r 6 d s, p, 6 d s, close, turn; ch 3 d s, join to corresponding p of opposite ch, 2 d s, join (2 d s, p) 3 times, 3 d s, turn; r 6 d s, join to r, 6 d s, close, turn; repeat from \* and join to starting point.

# Priscilla NEEDLEWORK Books

**Priscilla Italian Cutwork Book**—It is one of the most authoritative books on this fashionable form of needlecraft. Full instructions for Italian Hemstitching; picots and edge finishes, Gros Venice Stitchery, Cutwork, and simulated Cutwork and varieties of Italian Tassels. Provides dozens of attractive designs.

**Priscilla Patchwork Book**—Contains full instructions for making modern patchwork. Twelve beautiful quilts in applique patchwork are illustrated and outline patterns provided for each. Thirty-five patterns for pieced quilts and a number of artistic quilting patterns.

**Priscilla Bead Work Book**—Gives directions for making all kinds of bead work and contains a large and attractive assortment of illustrated designs for bags, purses, card-cases, necklaces, chains, girdles, etc.

**Priscilla Irish Crochet Book**—This book describes all the stitches and fillings for Irish Crochet, together with a large assortment of motifs and finished articles, fully illustrated, and with complete directions for working.

**Priscilla Netting Book**—Our Netting Book gives full directions for square and circular netting, and details of the weaving, darning and embroidery stitches used in this work. Beautiful illustrations of finished work are given, and the patterns can also be used for Filet Crochet, Cross-stitch, and Bead Work.

**Priscilla Basketry Book**—Includes descriptions of weaves, bases and borders used in reed work, as well as directions for reed and raffia, splint baskets and chair caning.

**Priscilla Hardanger Book No. 1**—In the opening chapters will be found the various fundamental stitches and their many combinations. Following these are many attractive designs with details and copious descriptive text.

**Priscilla Hardanger Book No. 2**—This book contains a variety of Borders for table-runners, chair-backs, curtains and ten cloths, all-over effects for cushions and bags and designs for centerpieces.

**Priscilla Crochet Edgings and Insertions Book No. 1**—Is one of the most popular we have ever brought out. Nearly 43,000 sold in six months! It contains over one hundred handsome, new crochet designs for edgings and insertions, suitable for underwear, dresses, and a multitude of other uses.

**Priscilla Crochet Edgings and Insertions Book No. 2**—Contains nearly one hundred illustrations of designs which include almost every variety of crochet. Among them are some wonderfully beautiful designs in Filet Crochet, and many unusual English and French patterns.

**Priscilla Smocking Book**—A method of preparing material for smocking stitches by means of a sewing machine is a feature. All the different stitches are described and illustrated by worked examples and there are numerous applications to blouses, smocks, children's dresses, etc.



Price  
35<sup>c</sup>  
each  
—  
3 for \$1.00

**Priscilla Filet Crochet Book No. 1**—Gives a wide variety of patterns in floral, conventional and the quaint heraldic and mythological figures so characteristic of Filet lace. Many illustrations of finished work showing the beautiful effects possible. A multitude of designs carried out in block effect so they can be easily copied.

**Priscilla Filet Crochet Book No. 2**—The illustrations are from the real work and show just how the finished pieces should look. Many of the pieces can be adapted for a variety of uses. The new Priscilla Cameo Crochet—a most beautiful form of work—is illustrated and described.

**Priscilla Crocheted Centerpieces and Doilies**—Contains nearly 100 beautiful designs for centerpieces and doilies, with full directions for working. Many beautiful imported designs in this collection.

**Priscilla Crochet Bedspread Book**—Gives over thirty handsome patterns for the popular Crochet Bedspreads. Many illustrations show the completed spreads, also squares, hexagons, insertions, and borders which can be adapted in various ways. All the stitches used are very simple. This book also shows the new Priscilla Cameo Crochet.

**Priscilla Monogram and Initial Book**—Illustrates and explains in detail between seventy and eighty different styles of initials and monograms. One section gives crocheted initials with a block pattern of an alphabet and directions for crocheting. Also an insert by which you can make any monogram or monograms you desire.

**Priscilla Tatting Book No. 1**—Contains some of the best work that appeared in THE MODERN PRISCILLA. Full directions for the work are given, and the designs include dress garnitures, collars, handkerchiefs, centerpieces, doilies, etc.

**Priscilla Tatting Book No. 2**—Contains nearly 100 designs, all beautifully illustrated, with full directions for working.

**Priscilla Tatting Book No. 3**—Contains directions for tatting stitches, simple edges in single and double thread tatting, beadings and medallions, as well as articles in many unusual varieties of tatting—Knot-stitch, Cluny, Lattice-stitch, Twisted, Roll, etc.

**Colored Cross-Stitch Book**—A collection of more than 70 designs in full color plates on glossy paper. Includes borders, corners, conventional designs, animals, bird and flower motifs and a complete alphabet.

**Priscilla Cluny Crochet Book**—Full directions for edgings and insertions, for household and personal use. Profusely illustrated. Luncheon Sets, Dresser Sets, Doilies, Centerpieces, Pillows, Boudoir Caps, Camisoles, Candle Shade, Baby Case, Towels, Library Sets, etc.

**Priscilla Cotton Knitting Book**—Thirty-two pages of illustrated directions for everything knitted. Nearly eighty patterns for household and personal use. Interesting novelties in Cameo and Filet Knitting.

**Priscilla China Painting Book**—Flat painting, working in enamels, luster, and gold are all carefully explained in such a way that one wholly unfamiliar with china painting in any form can take up the art without need of personal instruction. All the designs are shown actual size ready for tracing on the china.

**Wool Knitting and Crochet**—Lessons in knitting and crochet. Illustrations and directions for sweaters, new dresses, blouses, hats, jackets, boys' and girls' suits, infants' wear, socks, mittens, scarfs, sports wear, afghan.

Published by  
Needlecraft Publishing Company  
Augusta, Maine