

Gift No. 66.649 A1-A87

L:14-1/2"xW:11-7/8"xH:3"

Object Scrapbook of Laces-"The Story of Lace from the XVI to XX Century". Size (37.0x30.5x7.5 cm)

Country Europe & U.S. Date XVI to XX centuries

Maker Compiled by Marian Powys (donor)

Description Contemporary scrapbook containing 87 swatches of lace, held in place w. rust-proof common pins. Arranged as a study collection. See card #2 for breakdown.

Condition Good

Credit Gift of ^{Miss} Marian Powys-1966

Lace-Belgium	Italy	JE 9/71	Acptd 6/30/66
England	Russia		
France	Spain		
Holland	U.S.		
Ireland	FLANDERS		
CHINA			

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-2-

- Lace
- A1 Drawnwork, Bistre, 16th c.
 - A2-4 Brussels Needlepoint (Belgium) 19th c.
 - A5-6 Duchesse (Belgium) 19th c.
 - A7-10 Mechlin (Belgium) 17, 18, 19th c.
 - A11-14 Valenciennes (France) 18, 19th c.
 - A15-18 Buckinghamshire (England) 19th c.
 - A19 Torchon (England) 19th c.
 - A20-23 Honiton (England) 19, 20th c.
 - A24-28 Pillow Lace (Flemish) 17, 18th c.
 - A29 Bruges (Belgium) 19th c.
 - A30-31 Point d'Angleterre (Belgium) 18, 19th c.
 - A32-34 Point d'Alencon (France) 18th c.
 - A35 Point d'Argentan (France) 18th c.
 - A36 Point deParis (France)
 - A37 Point deSedan (France)
 - A38-39 Chantilly (France) 19th c.
 - A40 Cluny (France) 19th c.

(over)

-3-

A41-43 Lille (France) 18, 19th c.
 A44 Pillow Lace (France), 19th c.
 A45 Pillow Lace (Holland), 17th c.
 A46 Pillow Lace (Fond Simple-Holland) 19th c.
 A47 " " (Holland) 19th c.
 A48 Youghal (Ireland) 19th c.
 A49-50 Limerick (Ireland)
 A51-52 Carrickmacross (Ireland)
 A53 Crochet (Ireland)
 A54-61 Point de Venise (Italy) 17, 18, 19th c.
 A62 Needlepoint (Italy) 17th c.
 A63 Purite du Oria (Italy)
 A64 Reticella (Italy) 16th c.
 A65 Needlepoint (Italy) 16th c.
 A66 Cutwork (Italy)
 A67 Fillet (Italy) 16th c.
 A68 Buratto (Italy) 17th c.
 A69-73 Bobbin (Italy) 16, 17, 18th c.

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A74-78 Pillow Lace (Italy)
 A79 Reticella (Russia) 17th c.
 A80-83 Blond (Spain)
 A84 Bobbin (Spain) 17th c.
 A85 Drawnwork (Spain) 17th c.
 A86 Chinese Cluny (China) 18th c.
 A87 Tatting (US) 19th c.



The Story of Lace
from the
XVI Century
to the XX
Marian Torrey

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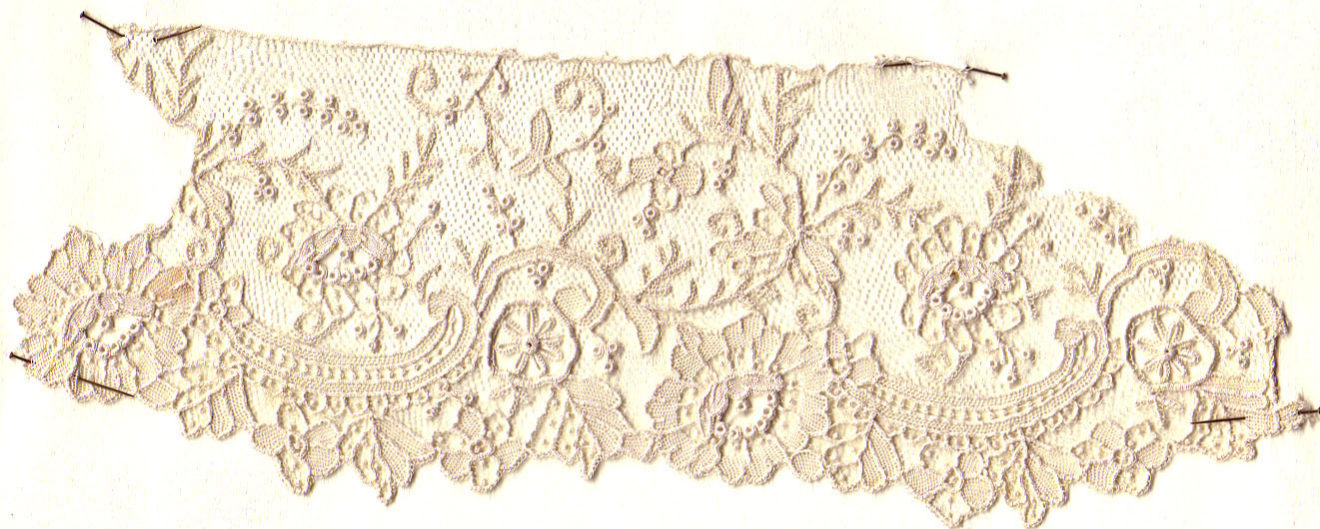
ITALIAN EMBROIDERED LINEN
PUNTO CONTATO E PUNTO TIRATO



66.

Counted thread work
Drawn thread work
Bistre, 16th century

BELGIAN NEEDLEPOINT



66.6

With Roses Raised - Central Petal grounded with Point de gaze
made separately and superimposed. Filling "Saint Esprit"

End of XIX century or beginning of XX

BELGIAN NEEDLEPOINT
Brussels Needlepoint



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Point de Gaze - or Rose Point
Corner of kerchief Pansy pattern
Middle XIX Century

BELGIAN PILLOW LACE WITH NEEDLEPOINT

"Brussels Applique"



Pillo

266. 649A4

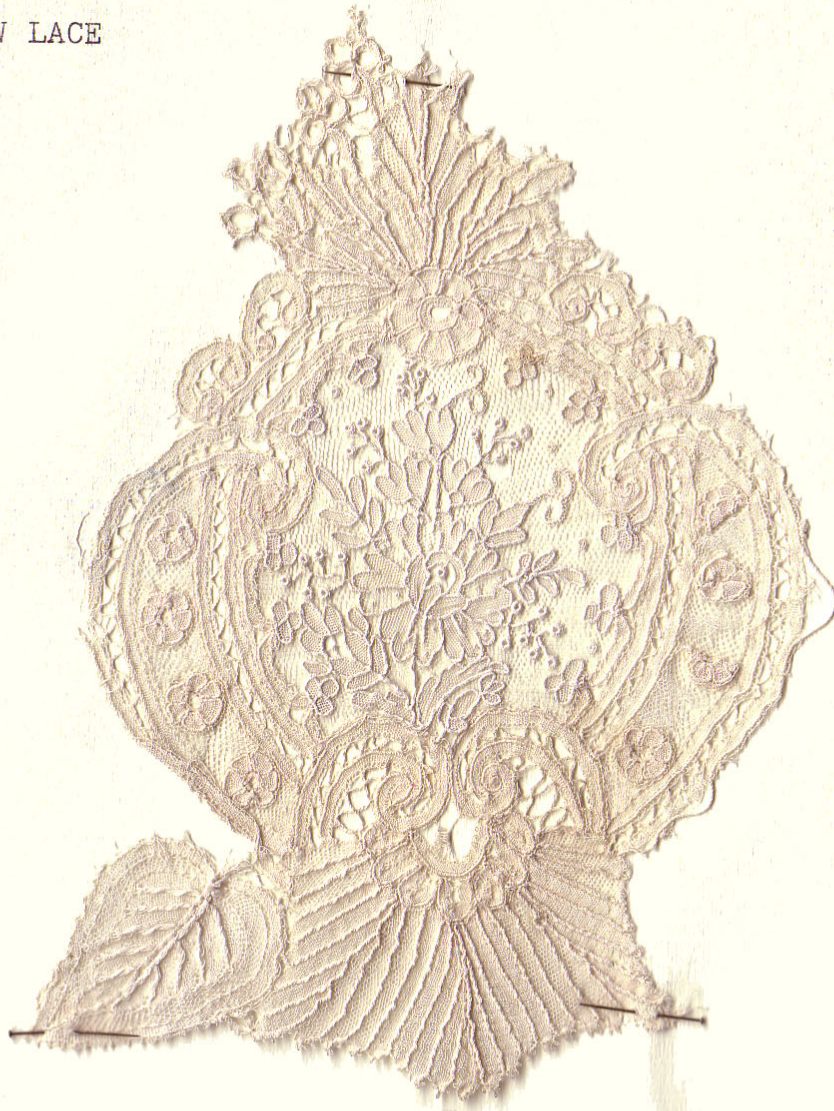
point

Pillow lace with needlepoint in relief - applied on net. Part of flounce or volant for Victorian gown. Fillings needlepoint.

XIX Century

BELGIAN PILLOW LACE

"Duchesse"



66.649A5

In fine relief with raised flowers and a large central motif of brussels needle point "Rose Point". Laces made facing down. First the raised work, then whole stitch attached with sewings (thread looped up and a bobbin slipped through) Then half stitch, then whole stitch with Picots on the border.

XIX Century

BELGIAN PILLOW LACE

"Duchesse"



In relief - grounded with barsør "brides"
Floral design with elaborate leaves.

XIX Century

BELGIAN PILLOW or BOBBIN LACE
Mechlin



Late 18th Century

BELGIAN PILLOW or BOBBIN LACE
Mechlin



XIX Century

BELGIAN PILLOW or BOBBIN LACE

Mechlin - Called the Queen of Lace



66.649A9

Always has a soft shiny thread as outline
Grounded with the Saint Vierge or Cinq-Trous filling.

XVII or early XVIII Century

BELGIAN PILLOW or BOBBIN LACE
Mechlin

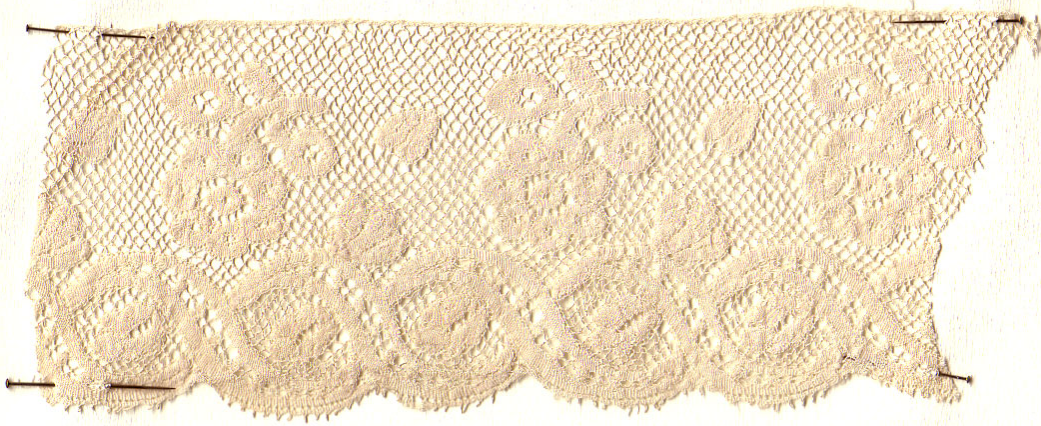


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Typical Mechlin ground - 4 threads braided and
then twisted on either side. Like the Vrai
Drochellbut shorter

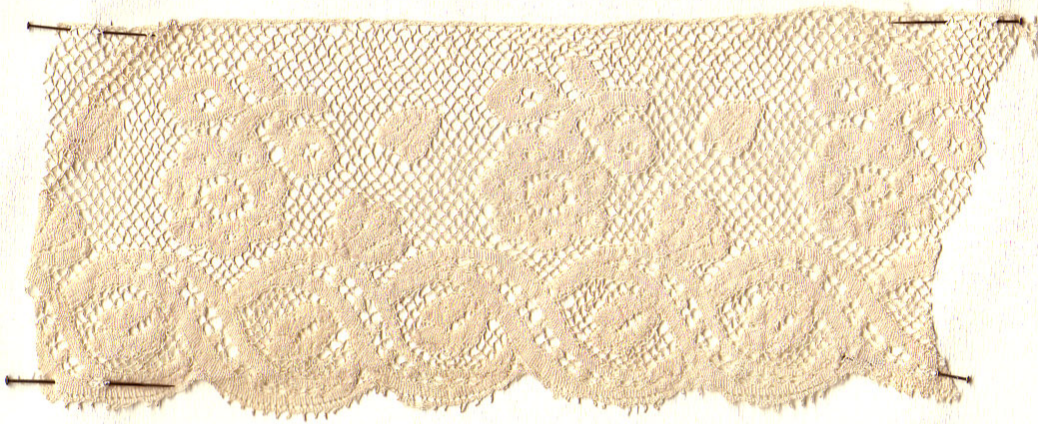
XVIII Century

BELGIAN or FRENCH PILLOW LACE
Valenciennes



Simple pattern with a daisy flower
XIX century

BELGIAN or FRENCH PILLOW LACE
Valenciennes



Simple pattern with a daisy flower
XIX century

BELGIAN or FRENCH PILLOW LACE
Valenciennes

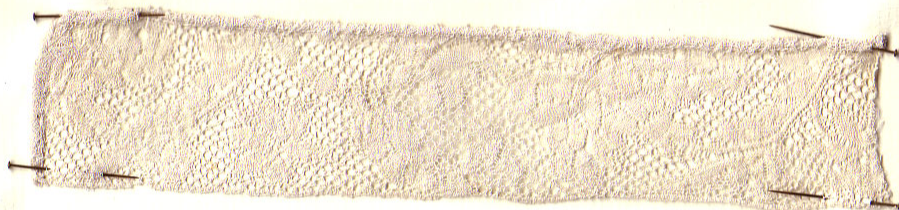


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Typical Valenciennes ground - 4 threads braided and crossing. Crossing worked in different ways in different places.

XVIII century - *middle or late*

BELGIAN or FRENCH PILLOW LACE



"La Sainte Vierge" ground or Cinq-Trous
Valenciennes XVIII century early

ENGLISH PILLOW or BOBBIN LACE
"Buckingham Point"

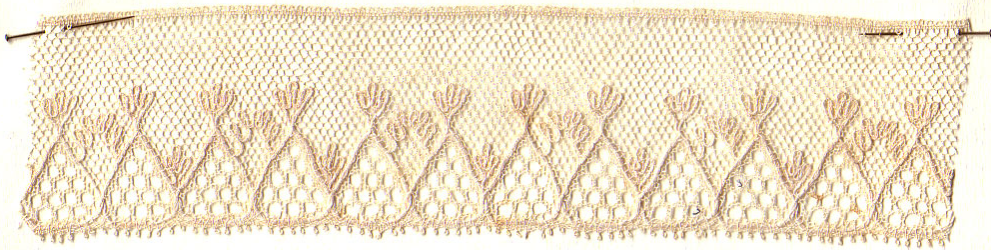


Early cuff of Buckingham Point, possibly Lille.

Thousands of Lille lace workers emigrated to England at the time of the Edict of ^(NANTES) Montés, but the industry is reputed to have been started by Katherine of Aragon who lived in Buckinghamshire after her divorce from Henry VIII.

Louis XIV XIX century

ENGLISH PILLOW or BOBBIN LACE
"Buckingham Point"
"Bucks Baby Lace"



Fond Simple with honeycomb.
XIX century

ENGLISH PILLOW or BOBBIN LACE

"Buckingham Point"



Fond Simple with Honeycomb filling

XIX century

ENGLISH PILLOW or BOBBIN LACE
"Buckingham Point"

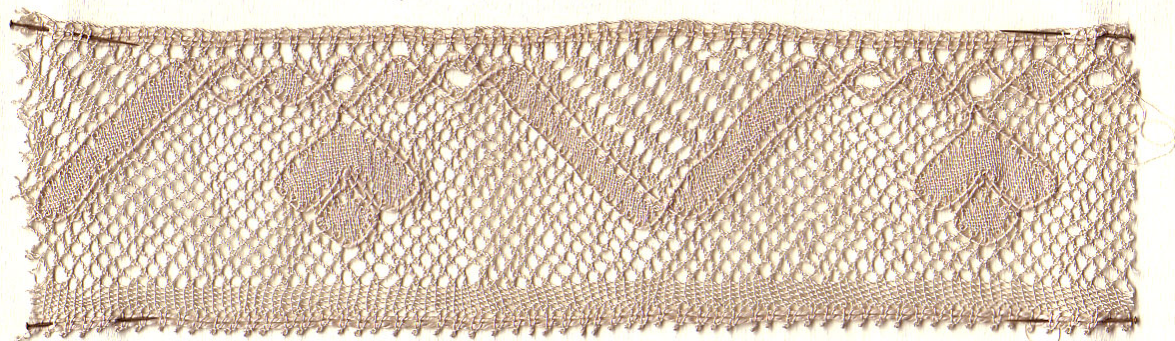


Honeycomb and swing filling and others introduced.
A Simple twisted ground "La Fond Simple"

XIX century

66.649 A13

PILLOW OR BOBBIN LACE-ENGLISH TORCHON



made in the midlands, 19th century

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ENGLISH - DEVON PILLOW LACE
"Honiton"



A Primrose - Drawn from the life

66.649 A2