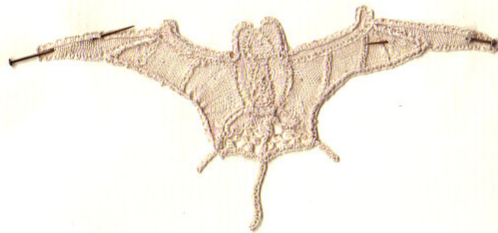


ENGLISH LACE - DEVON PILLOW LACE
"Honiton"



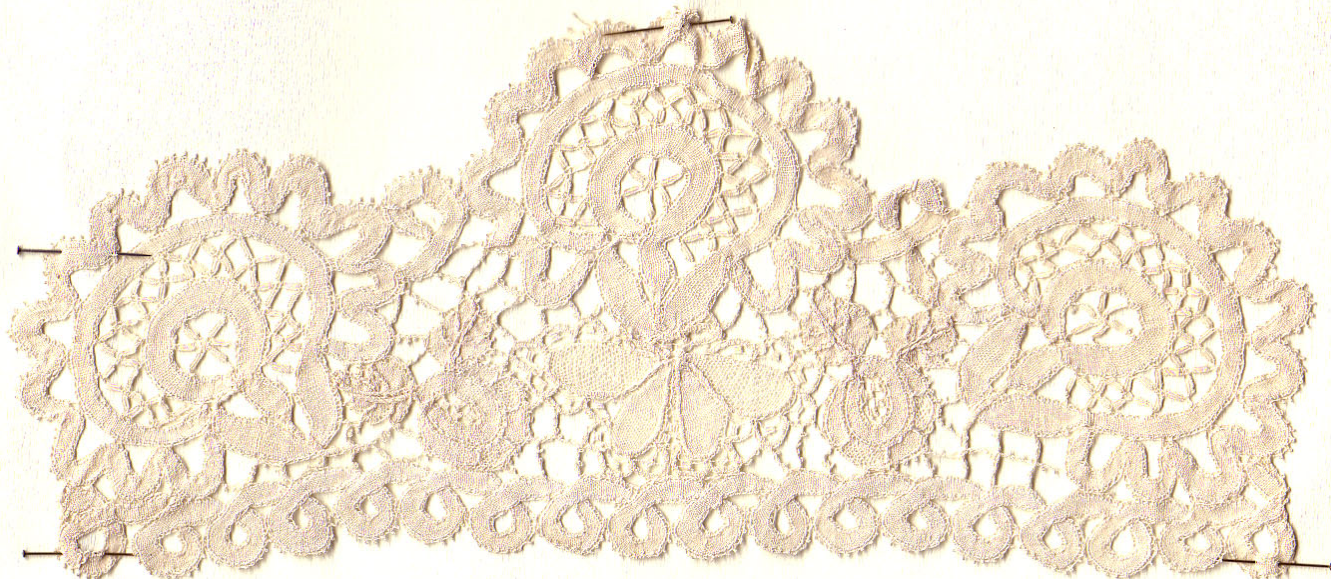
A Bat - in relief with swing fillings

~~XX~~ Century

designed by Marian Powys.

ENGLISH PILLOW LACE

"Honiton"



In relief - grounded with Pearl Bars, Diamond fillings or
"Cut Works". Central Butterfly made with whole and half stitch
wings. 66.6

XIX Century



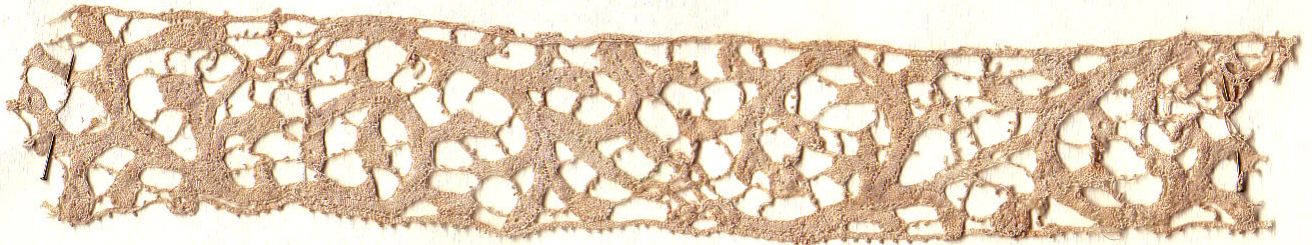
Devon Pillow or Honiton lace applique - in relief with Diamond
and 'swing' fillings

XIX Century

66.649 A22

FLEMISH PILLOW LACE

Dentille a Pièces Rapport^{ées}_{us}



66-649 A:

Free Lace
XVII Century

FLEMISH PILLOW or BOBBIN LACE



66.649 A25

In relief - whole stitch and half stitch to give light and shadow. Grounded with Bars called in England "10 stick"
called:
^ "Old Flemish" XVIII century - Early

FLEMISH PILLOW LACE



Grounded with the "Fond Rona". The "Point de Marriage"
Filling called in England "Honeycomb."

Early XVIII, Louis XIV Design

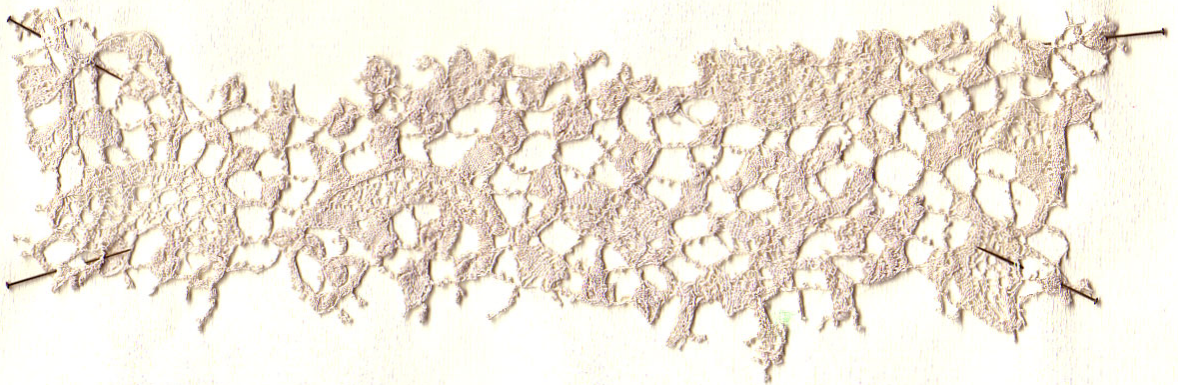
OLD FLEMISH LACE



With the Swing Filling and others. Brick and Diamond
XVII Century

66.649

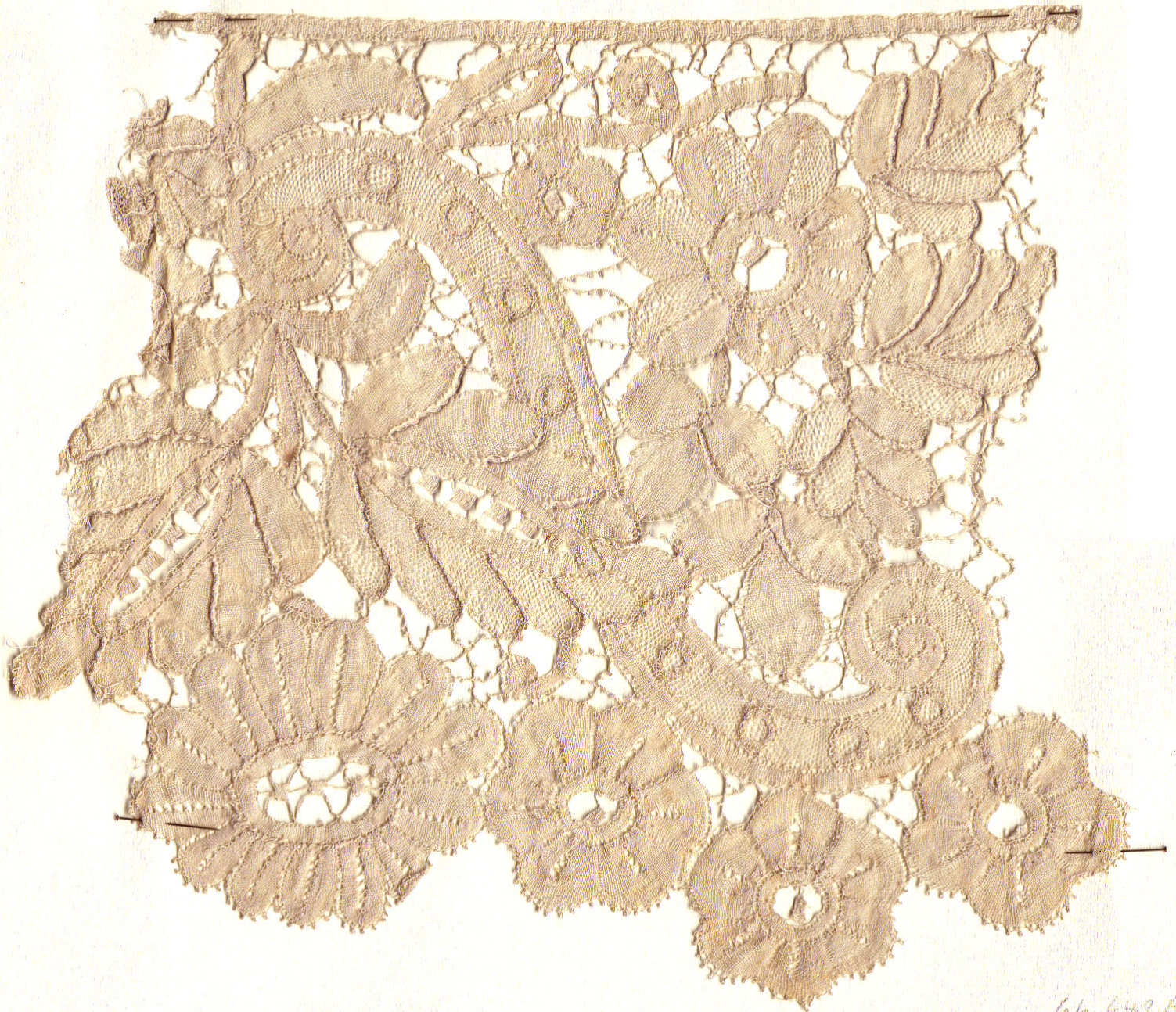
OLD FLEMISH LACE in RELIEF



The Saint Vierge Filling - or Cinq-Trous
XVII Century

FLEMISH PILLOW LACE

"Bruges"



66.649 A29

In relief with swing filling. Contrast between whole and half
stitch giving the effect of light and shade. Grounded with Brides
Picotées

XIX Century

FLEMISH PILLOW or BOBBIN LACE

Point d Angleterre

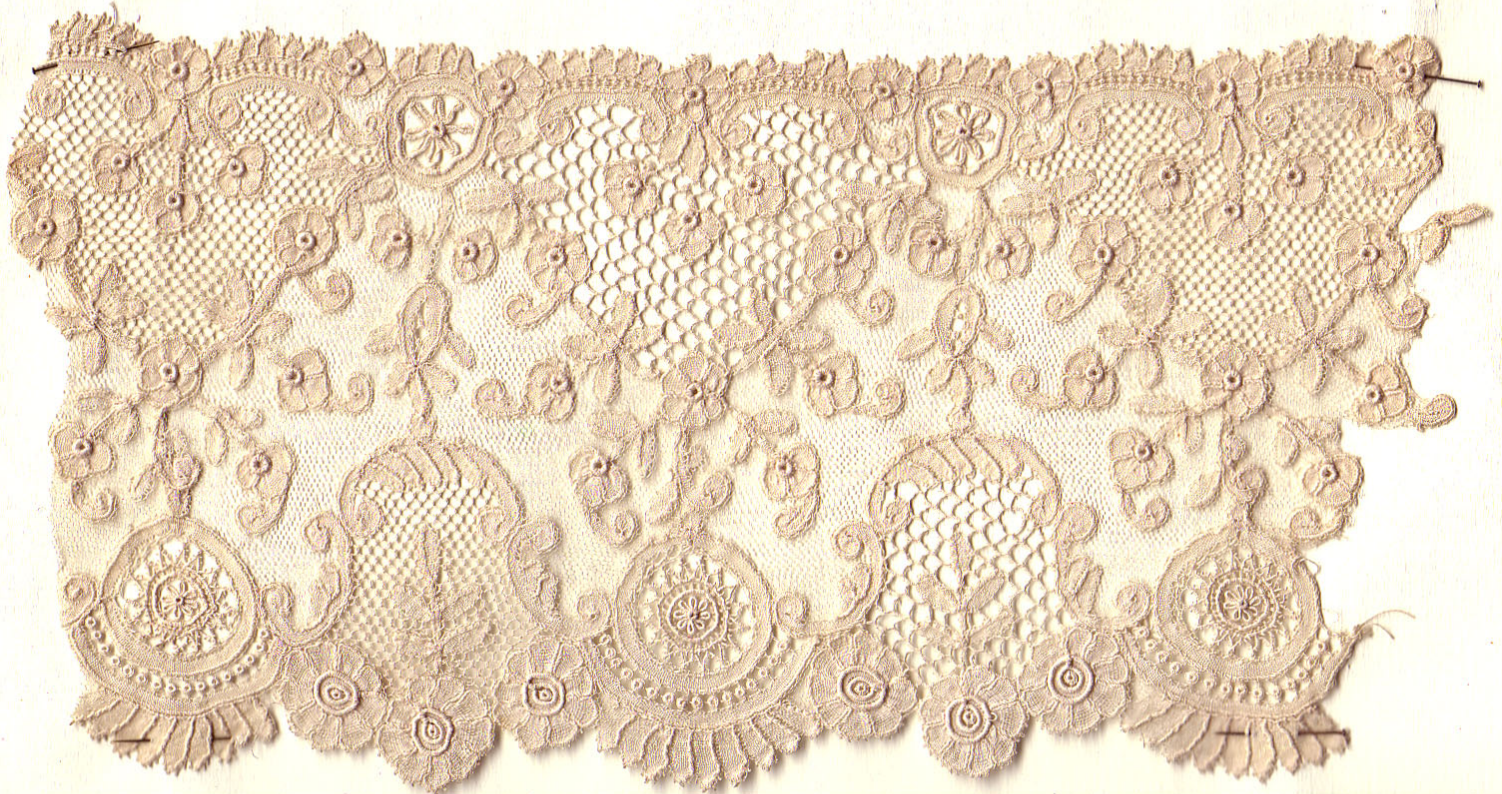


so called "Point d' Angleterre" with fine raised work -
grounded with the "Vrai Drochel" - 4 threads braided and then
twisted on either side - The 'Fond de Nuje' filling -
snow flakes - Floral pattern with carnations.

XVIII century

Neice

FLEMISH PILLOW LACE
Point d' Angletterre

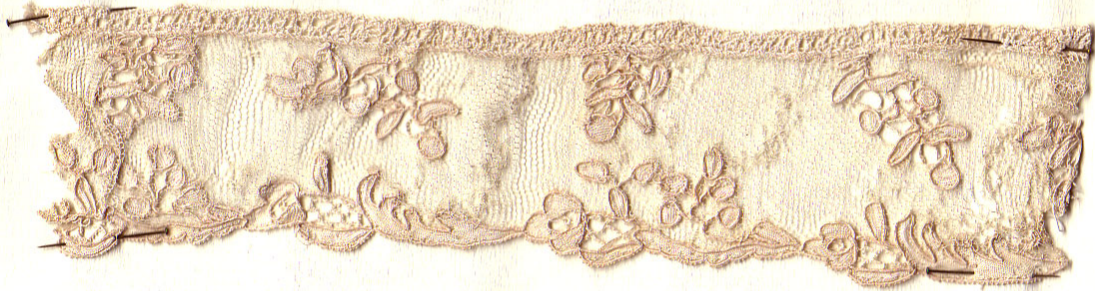


so called Point d' Angletterre. Needle Point ground - called
"Point de gaze". Needle Point filling. The "Point d' Esprit a nuit
Branches" "Enchainettes" - "Etoile"

XIX Century

66.649

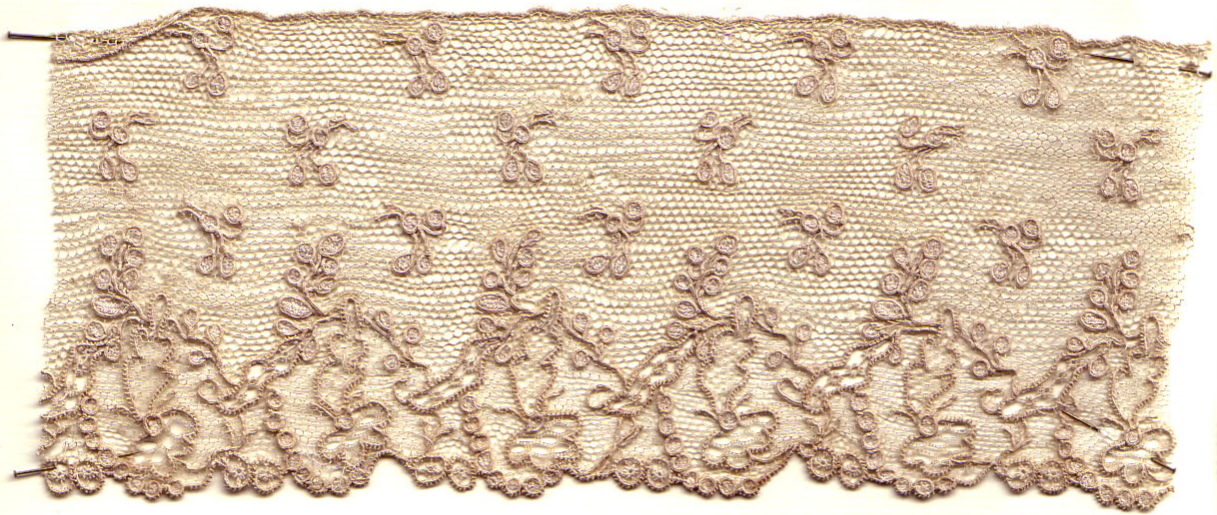
FRENCH NEEDLEPOINT
Point d' Al^{re}çon



Grounded with the "Reseau Ordinaire"
XVIII^{cent} Louis XV Period

66664

FRENCH NEEDLEPOINT
Point d' Alençon



66.6

Point Mignon Filling
XVIII century Louis XVI Period

FRENCH NEEDLE Point

Point d'Alençon



The relief at this time was often worked with
buttonhole over a white hair

Second Empire Period

FRENCH NEEDLE POINT

Point d' Argentan with Brides Boucles



Hexagonal mesh - button holed on each side - very fine work.
The Petit Reseau treated as a filling
Handome Floral Pattern with curving leaves, flowers and buds.

XVIII Century

FRENCH NEEDLE POINT

Point de France



FRENCH NEEDLE POINT

Point de Sedan

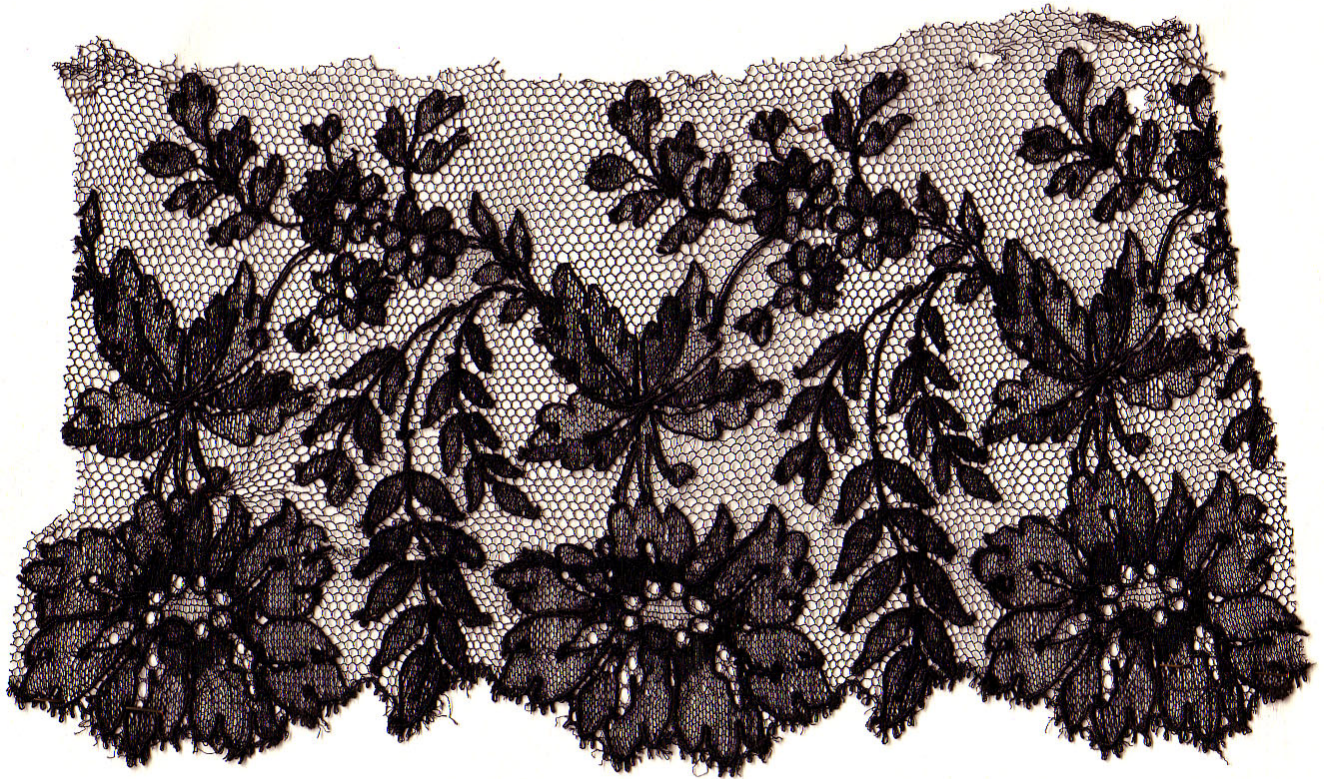


Brides Picoties with fine fillings

Regence period

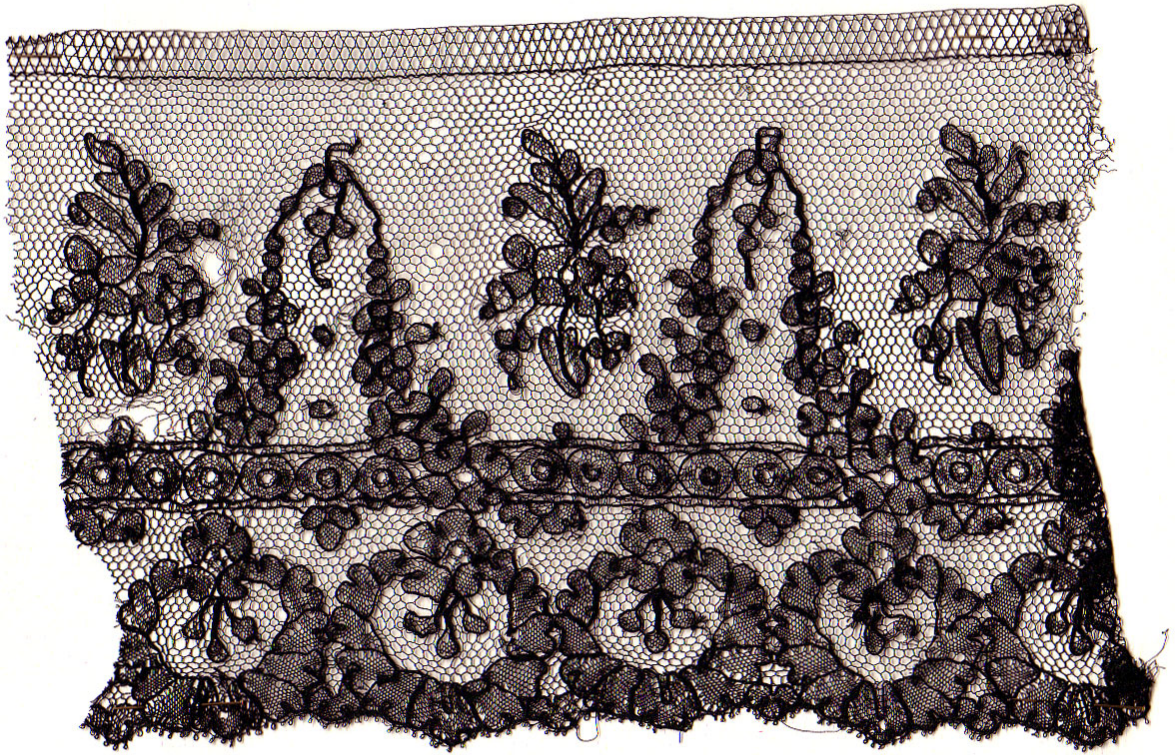
(early 18th c.)

FRENCH OR BELGIAN PILLOW LACE-CHANTILLY



Machine Chantilly, hand run, 19th century

FRENCH OR BELGIAN PILLOW LACE - CHANTILLY



With "Fond Simple", 19th century

L.L. 61

PILLOW OR BOBBIN LACE - FRENCH CLUNY



19th century

FRENCH PILLOW LACE or BELGIAN
"Lille"



A floating flower and leaf border.

XIX Century

FRENCH PILLOW LACE or BELGIAN
"Lille"

