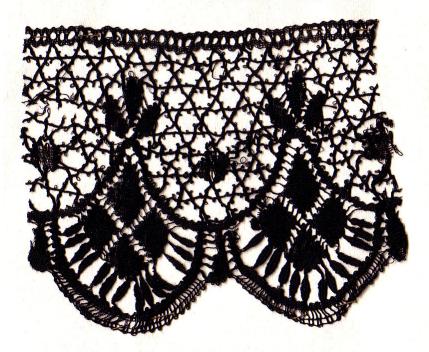




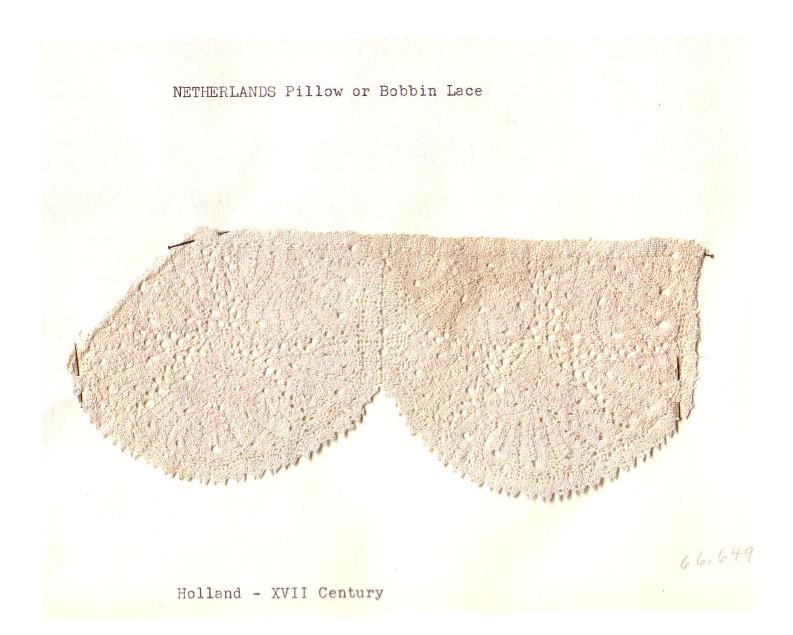
A delicate Louis XV design. Grounded with Fond Simple. A simple twisted ground.

XVIII century

FRENCH PILLOW OR BOBBIN LACE



"Le Puy", (Black Maltese) 19th century



HOLLAND OR DUTCH PILLOW LACE "Fond Simple"



Fond Simple with \mathbf{x} 2 fine fillings. For caps. XIX century

66

HOLLAND OR DUTCH PILLOW LACE

Mor Cops



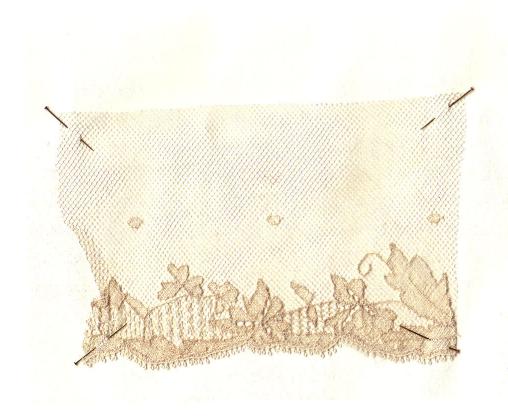
A grape Vine pattern with the Point de Paris or Star pointed ground. Worked in Grille or half stitch. For caps

IRISH NEEDLEPOINT - Yanghob (?)



Grounded with Brides Picottes. Starpointed fillings allied to the "Pheasant Eye". Influenced by Point de France, (Fine quality) 19th century.

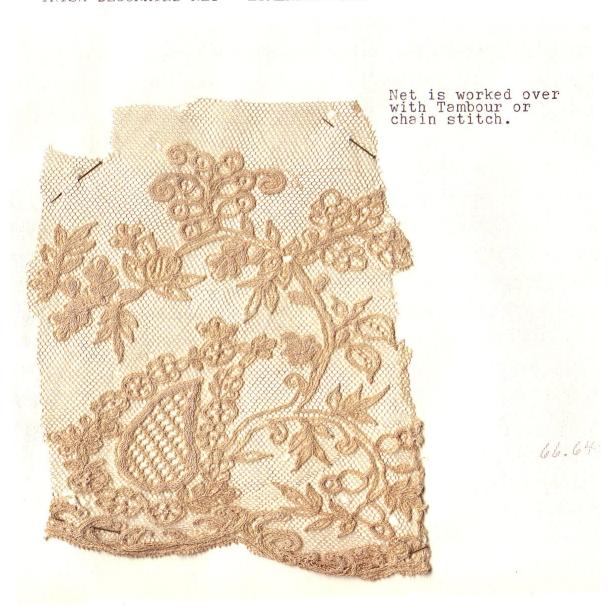
IRISH DECORATED NET - LIMERICK LACE



Darned netting with darned stitches as fillings. Machine-made picot attached at lower border.

66.649 A

IRISH DECORATED NET - LIMERICK LACE



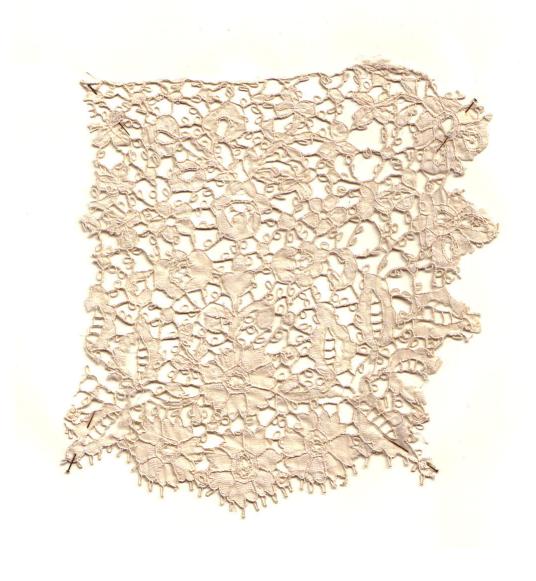
CARRICKMACROSS APPLIQUE WITH POINT D'ESPRIT

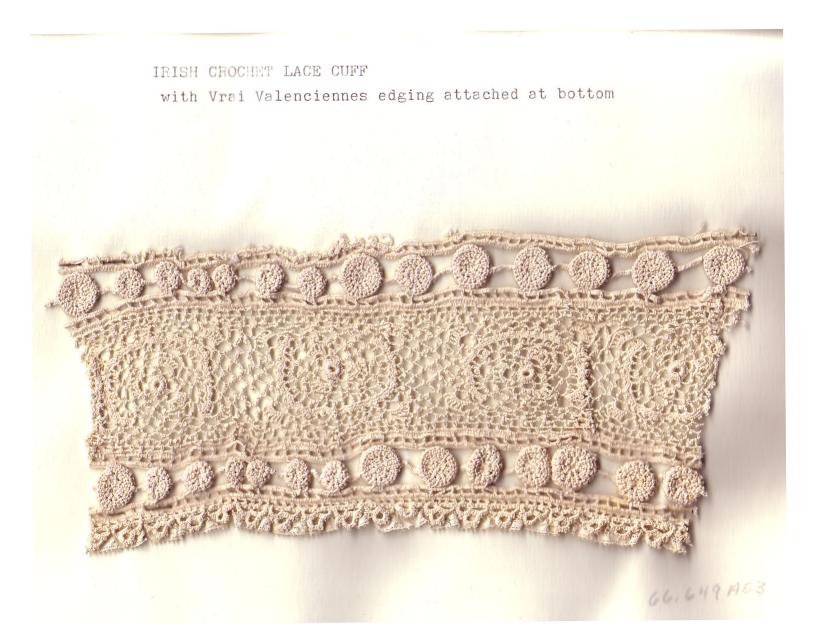


Drawn pattern on shiny white material. Tack net all over. Tack linen or muslin all over. Sew down (couching) heavy thread on outline of design & making picots at border. Cut away the background, leaving the net. Buttonhole stars at intervals for decoration of ground.

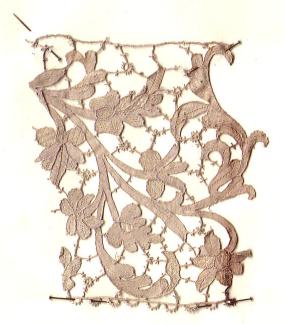
66.649 ASI

IRISH CUT LINEN LACE - CARRICKMACROSS GUIPURÉ



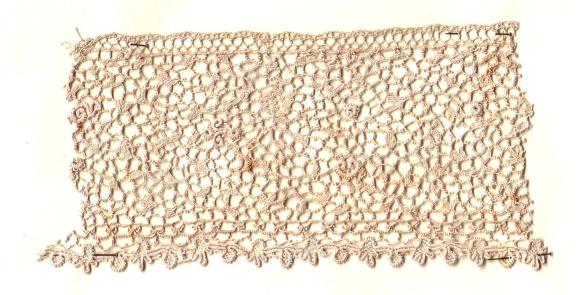


ITALIAN NEEDLEPOINT-POINT PLAT DE VENISE



19th century reproduction from the Island of Burano

Italian Needlepoint-Point Plat de Venise



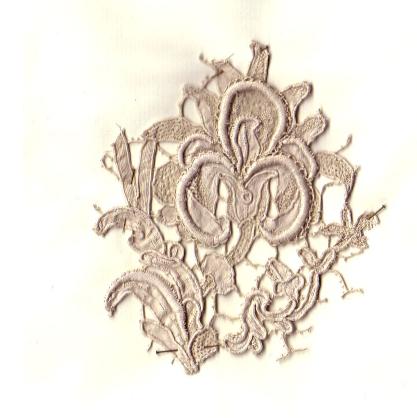
Late 17th century, with signs of Raised Point de Venise a Rose.

ITALIAN NEDDLEPOINT-GROS POINT DE VENISE



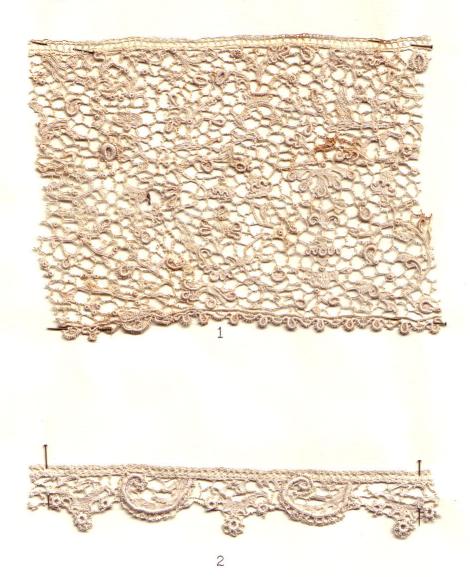
With a bobbin tape introduced MEZZO PUNTO, 17th century

ITALIAN NEEDLEPOINT-GROS POINT DE VENISE



With a variety of fillings, 17th century

ITALIAN NEEDLEPOINT-POINT DE VENISE A ROSE



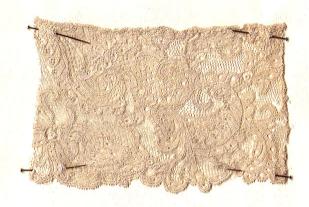
1&2 In relief with Bride*s picotées, 17th century

ITALIAN NEEDLE POINT Point de Venise à reseau



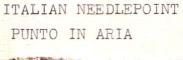
Burano, XIX Century

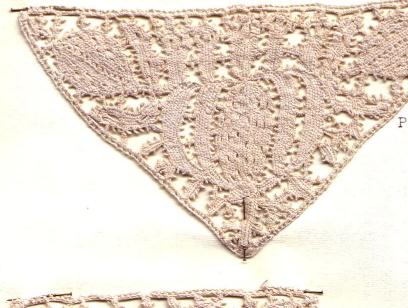
ITALIAN NEEDLE POINT Point de Venise à reseau



The ground like the Alecon "Ordinaire" but on straighter lines and not so smooth a thread.

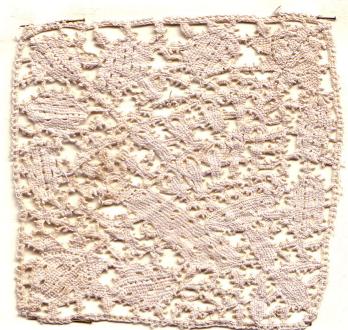
XVIII Century





PINEAPPLE DESIGN

66.640 A



A BIRD WITH FRUIT

66.649 4

The motifs were alternated with cut linen squares. 17th century, from the collection of Countess Aruch of Perugia. Made for a cover .



Geometrical pattern, needlepoint, 16th century.

ITALIAN NEEDLEPOINT PUNTO TIRATO E TELALASCIATA



Italian

Punto Tagliato e Punto Contato

Punto Reale, Punto Ricci, Punto Quadro



Cut work and counted thread work Part of an alter frontal.