

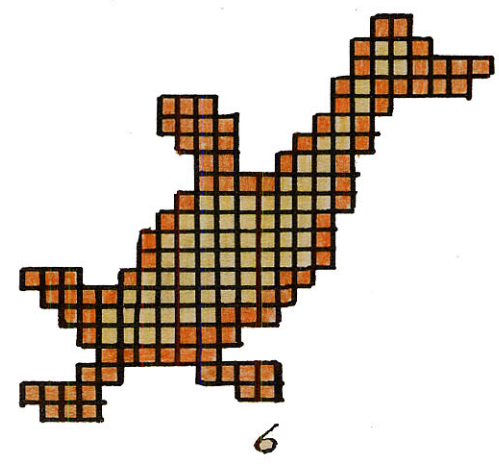
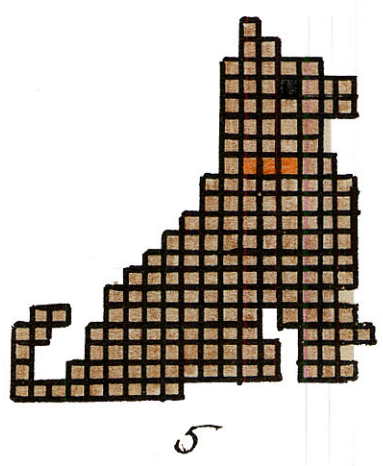
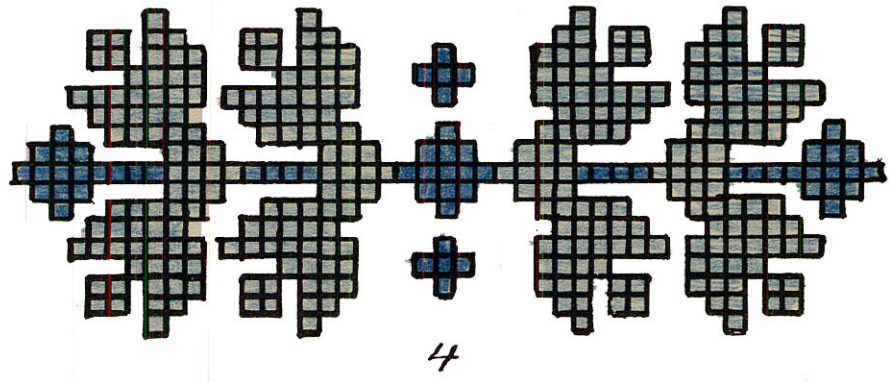
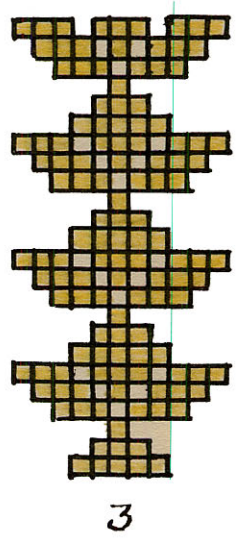
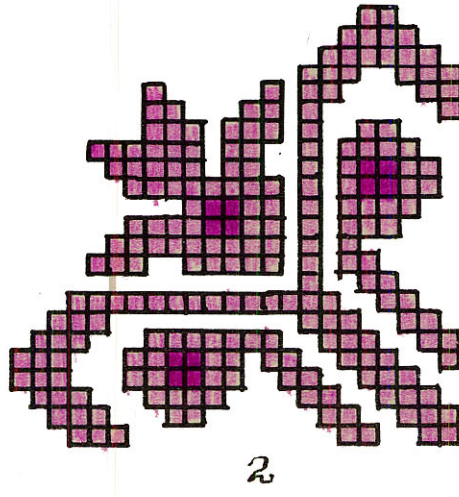
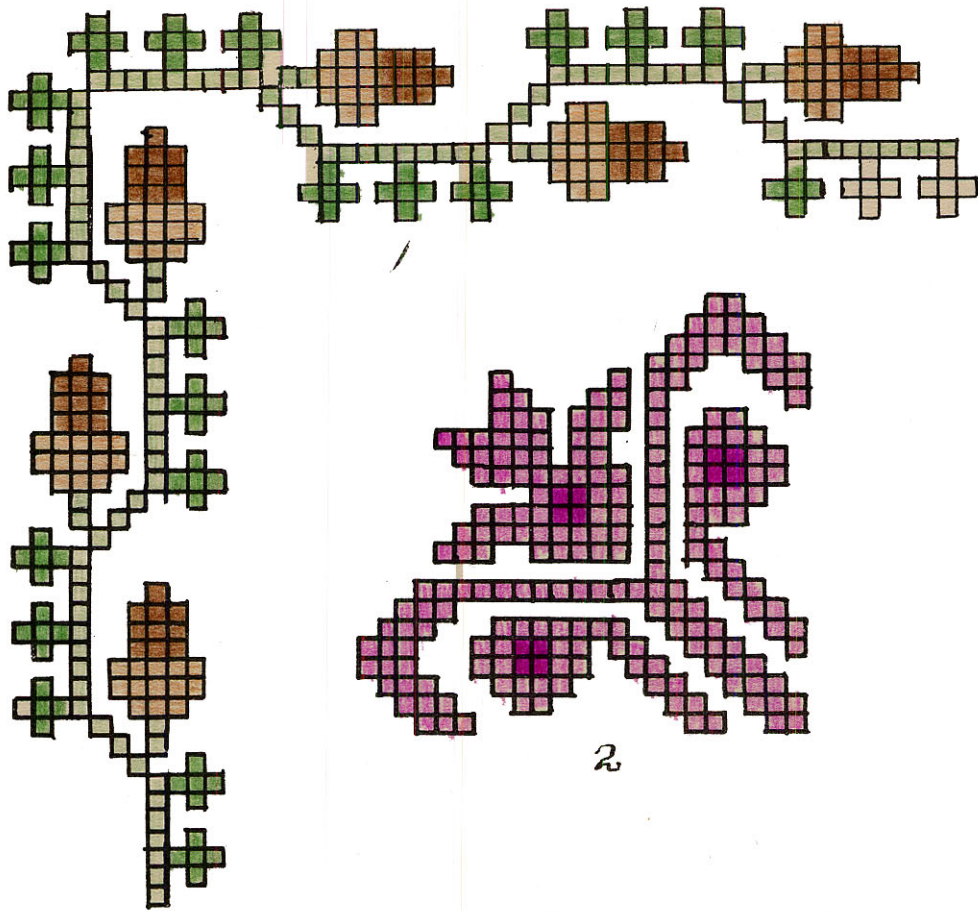
GARDEN STUDIO QUARTERLY

and

WEAVING SERVICE

January 1934.

Myra L. Davis & Kate Van Cleve



Design No. 1 would look well on squares, runners, chair sets or small pillows in Swedish Embroidery weave, using natural linen warp 40/2, weft No. 14 and linen floss in colors for the design.

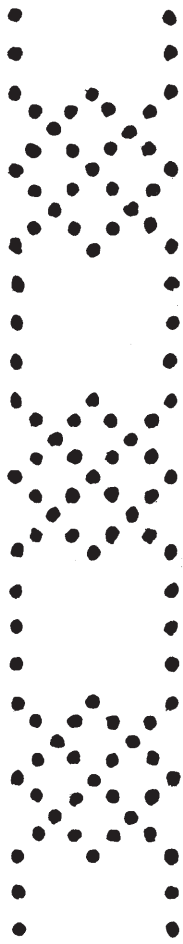
No. 2 for linen luncheon sets woven with No. 14 white linen on a white 40/2 linen warp with the design in linen floss, and with 2 lines of linen floss matching the design in color, set $\frac{3}{4}$ of an inch from the edges and $\frac{1}{4}$ of an inch apart on all four sides of the runner and doilies. The design should be set $\frac{3}{8}$ of an inch from the lines.

No. 3 on the selvage edge of curtains. The curtains are of 20/2 cotton, with the design in No. 3 Perle cotton, in Swedish Embroidery weave, using 4 threads for the blocks. It is set $1\frac{1}{4}$ inches from the edge.

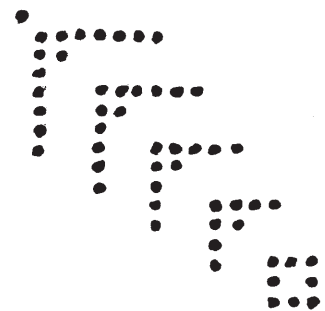
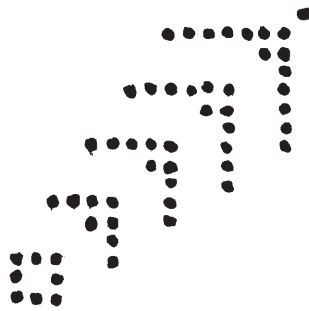
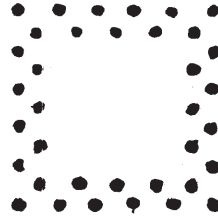
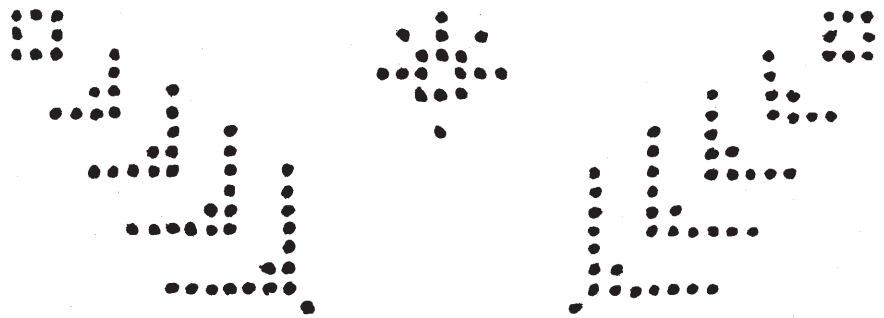
No. 4 on bureau sets. The seam around the pin cushion should be covered with a small twisted cord matching the design in color. These could be done in either linen or Perle cotton.

No. 5 and No. 6 on articles for the nursery. The dog for bibs and tray cloths, and the duck repeated across the ends of runners and curtains. These are all woven of Perle cotton, No. 10 with No. 3 for the design if in Swedish, or No. 5 if in French Tapestry.

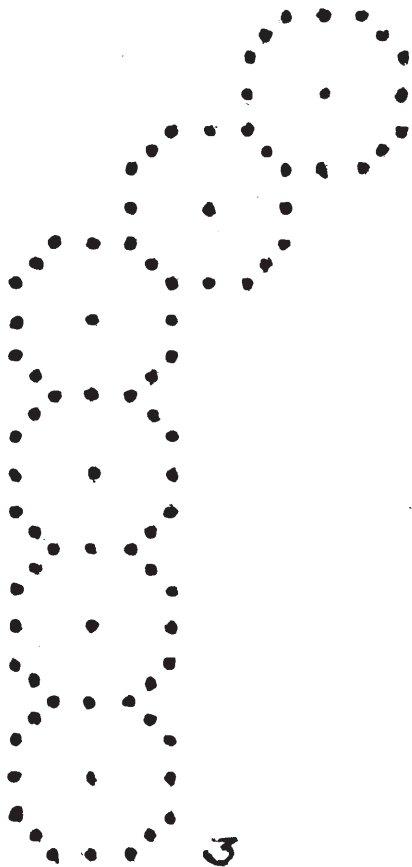
LOOPED WEAVING



1



2



3



4

LOOPED WEAVE

This is a very old weave, dating probably before the 15th century. In Chapter 2 of "Popular Weaving and Embroidery in Spain", Mildred Stapley gives a very interesting description of it and the designs used. In "House and Garden" for December 1924 is another interesting article on this weave "Colorful Rugs from the Alpujarra" by Cordelia B. Faraday.

In the Boston Art Museum are several excellent examples of looped weaving - rugs and a coverlet from Spain woven with homespun yarns in lovely soft reds, blue, yellow, deep cream and white, and an all-white coverlet which was brought from France in 1682. On the latter the loops are cut giving an almost velvety appearance.

Looped weaving is also done in Denmark, Norway, Sweden and Italy, in Canada and a small amount of it was, and still is, done here in the States. All the designs except No. 1 were taken from a coverlet woven in New York State before 1850. The draft for the looped weaving was taken from a piece which was woven in Denmark.

Usually the looped weaving was done on the plain weave, but the Danish draft gives a 3 thread overshoot for the loops, and a chain effect in the warp in the plain weaving due to the method of sleying.

The warp used in all these pieces is similar to a No. 12/2 cotton, and usually set about 24 or 30 ends to the inch. For the weft, the same cotton 6 strand, or a 4 strand homespun wool was used, and each shot was followed by 2 shots of a single strand of the cotton or wool.

The loops which make the designs were picked up on a metal rod like a long coarse knitting needle, or with the fingers, always picking them up toward the free end of the weft thread. This is

shown quite clearly in the drawing. After the loops in a row were picked up, leaving the rod or rods in, the weft was beaten into place, 2 shots of the fine weft were put in, the rods pulled out, and the next row of the design picked up. Often several rods would be necessary to pick up the loops in an entire row.

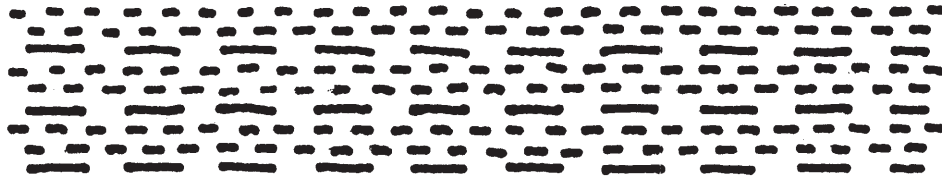
Rods may be purchased from The Fellowcrafters Inc., 18 Beacon Street, Boston, Mass. The price is \$1.00 for a set of three, post-paid.

DRAFT FOR DANISH LOOPED WEAVING

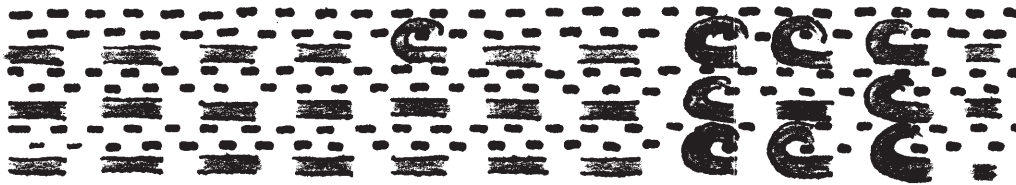
← / REPEAT → EDGE



TREADLING



1-3
2-2-4-3
1-3-4-3
2-2-3
1-2-4-3
2-2-3



1-3-4-3
2-2-3-3
1-2-3-4-3
1-2-3-4-3
1-2-2-3

START OF PATTERN 2



TABLE COVER IN LOOPED WEAVE.

Warp - $\frac{1}{2}$ lb. Bernat's cotton 12/2 natural, 810 ends, $2\frac{1}{2}$ yards long. A 12 dent reed is used, and the warp is sleyed 3 through the 1st dent, 2 through the 2nd, 3 through the 3rd, 2 through the 4th and so on for the entire warp. This gives a chain effect in the plain weave.

Weft - $\frac{1}{2}$ lb. Bernat's Vittoria Strand doubled, Perugian blue 34, for the heavy thread, and $\frac{1}{4}$ lb. Perugian Filler, blue 35, for the fine thread.

The entire table cover is woven with one shot of Vittoria Strand doubled, then 2 shots of Perugian Filler in plain weave. The looped borders are done on the 2-3 shed, and the beating should be light.

Weave $\frac{1}{2}$ inch of heading with the fine thread, and 3 inches for the hem. Then weave 3 repeats of border No. 1 with 3 shots of Vittoria Strand with the 2 shots of the fine thread between them. The diamonds of the 2nd repeat should alternate with the 1st and 3rd repeats.

The table cover should measure 40 inches when finished. The usual 3 inches for shrinkage should be allowed. Finish with a 4 inch fringe knotted once.

This threading makes most attractive portieres and they, too, should be beaten lightly. Coverlets, on the other hand, should be beaten closely.

HONEYCOMB

This draft of the honeycomb was taken from an old piece of hand loom weaving made in Virginia about 1840, for a bed cover; it is woven of fine cotton using 50 threads to an inch.

We are using the pattern here for a narrow (about 12 inches) runner for an old fashioned narrow chest of drawers.

Materials - Warp, Bernat's mercerised warp 20/2 in natural or ivory.

Weft, fine white cotton 20/2
1 tube natural cotton number 10/2
or
linen warp in ivory 40/2 (Bernat's)
1 tube linen weaves (Bernat's)

Threading - warp of 560 threads, sleyed 3 to a dent in a 15 dent reed.

Begin at the right using double thread in the 1st heddle for the edge, then the three threads marked edge. (3 threads).

3 repeats of pattern from A thru B (192 threads)

12 repeats of group C thru D (168 threads)

Add threads from C thru E (11 threads)

Reverse first pattern group B thru A 3 times (192 threads)

Reverse for the 3 edge threads, using a double thread in the last heddle.

Weaving - Make the usual half inch heading of fine white using plain weaving (1-3) - (2-4).

Weave with your fine weft, using the treadling at the right of draft 4, 3, 4, 3, 4, 3.

Take your coarse weft and weave (2-4) & (1-3)

Continue with the treadling as given.

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