

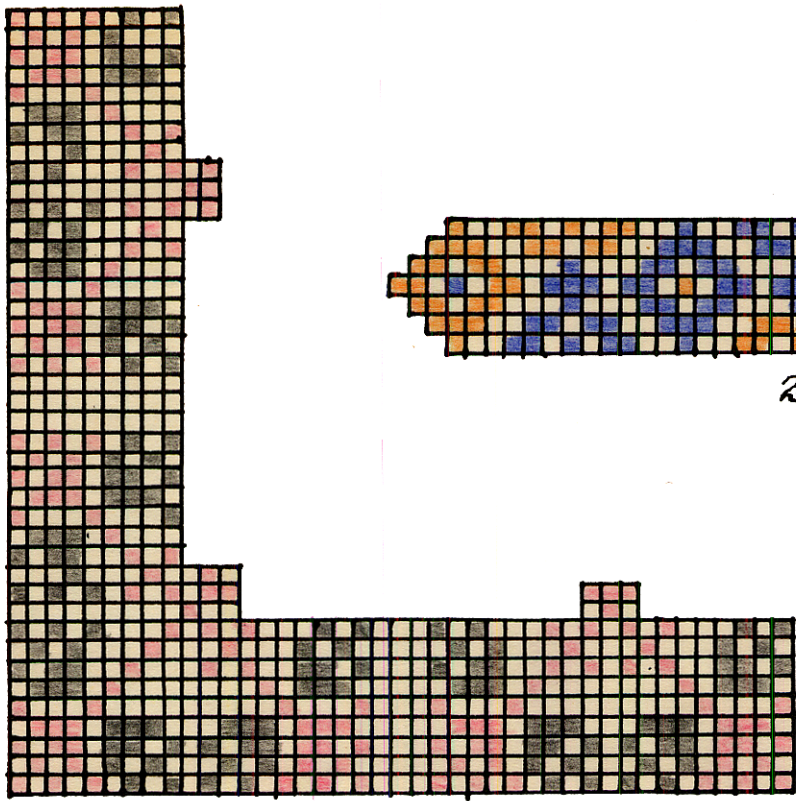
G A R D E N S T U D I O Q U A R T E R L Y

a n d

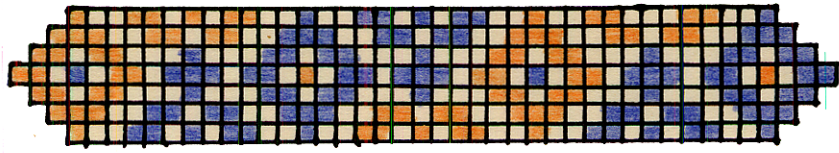
W E A V I N G S E R V I C E

April 1934.

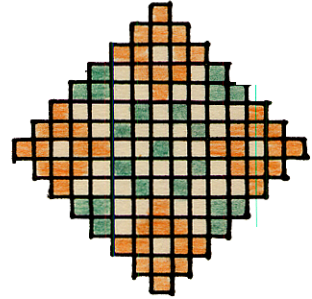
Myra L. Davis & Kate Van Cleve



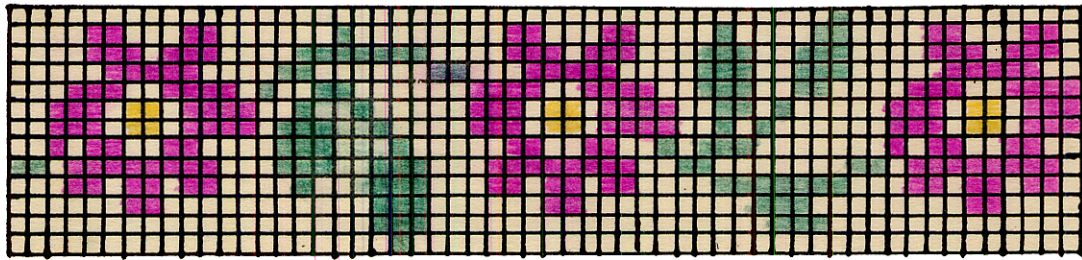
1



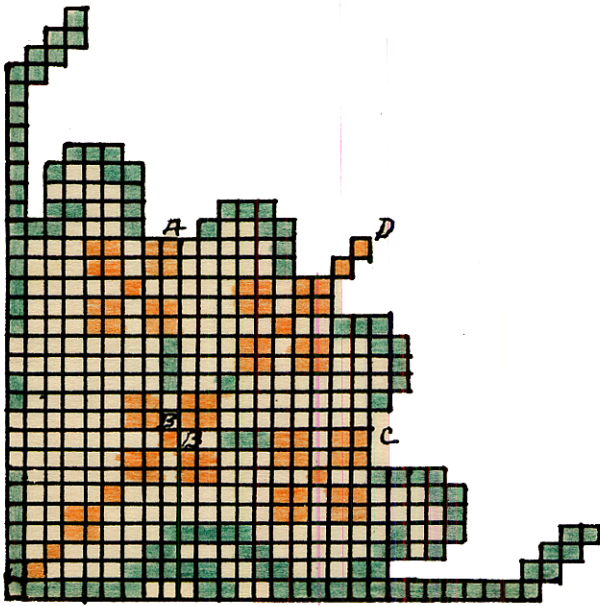
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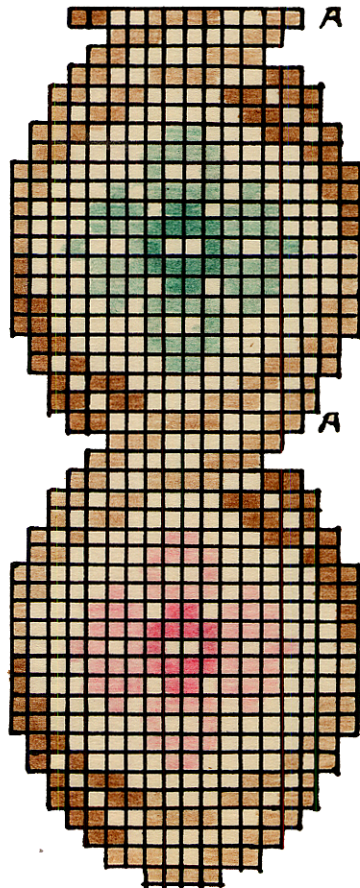
3



4



5



6

CURTAIN TIE-BACKS.

Use design No. 2. The loom should be threaded for a 20 inch width with 24 ends to the inch. This will give enough space at each end of the design to turn in.

The warp and binder are of natural cotton 20/2, and the design is woven with Perle cotton No. 3 in the Swedish embroidery weave. The colors, of course, should match the room in which they are to be used.

Weave $\frac{1}{2}$ inch tabby with the 20/2 cotton, then weave the design. Finish with $1\frac{1}{2}$ inches of the 20/2 cotton.

To make - turn back the $\frac{1}{2}$ inch of tabby on the wrong side, hem the $1\frac{1}{2}$ inch on it like a facing, turning the ends in in points following the edge of the design. Press, then sew a small bone ring on each end. This is an excellent way to use up small amounts of left over materials.

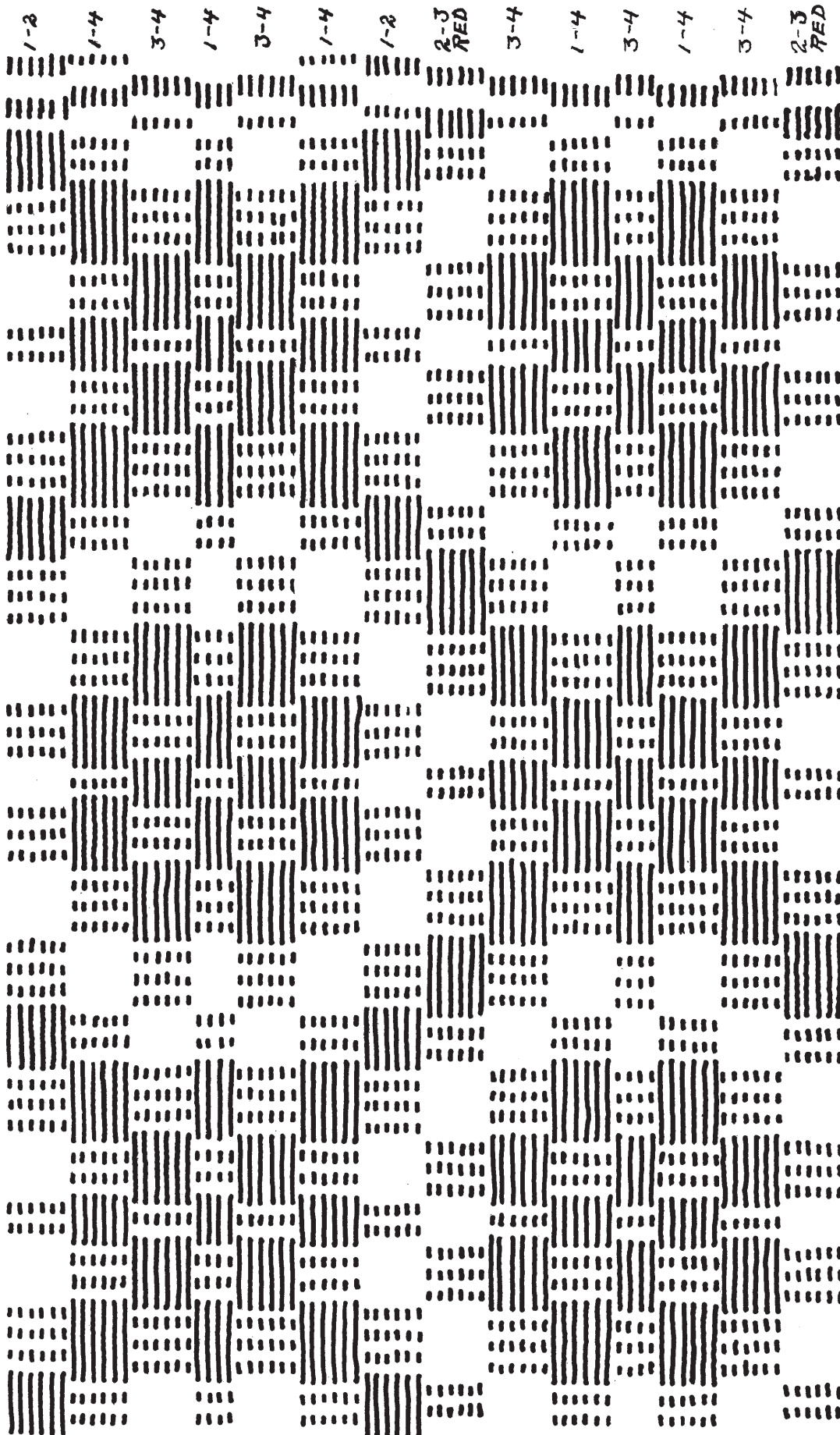
Design No. 1 in Swedish embroidery weave would be very attractive in Peasant colors on a blouse woven of fine wool. Bernat's Kashmir is good with the design woven with Afghan. No. 3 in Swedish embroidery weave may be repeated across the ends of bureau scarfs and through the center of oblong pincushions, or one placed in the center of small pincushions. No. 4 looks well on guest towels, small runners or breakfast sets in French tapestry weave. No. 5 is very good in either French tapestry or Swedish embroidery weave on table squares or luncheon cloths, using the section A-B-C-D on the napkins. No. 6 works out very well in Swedish embroidery weave on luncheon sets, using the central figure in the corner of each napkin. This border is also good for chair sets. For these a solid band of color 1 block wide and placed 3 blocks from either edge of the border is added.

H

MP

43
8

1-2
1-4
3-4



1-2

1-4

3-4

1-4

3-4

1-4

1-2

2-3
RED

3-4

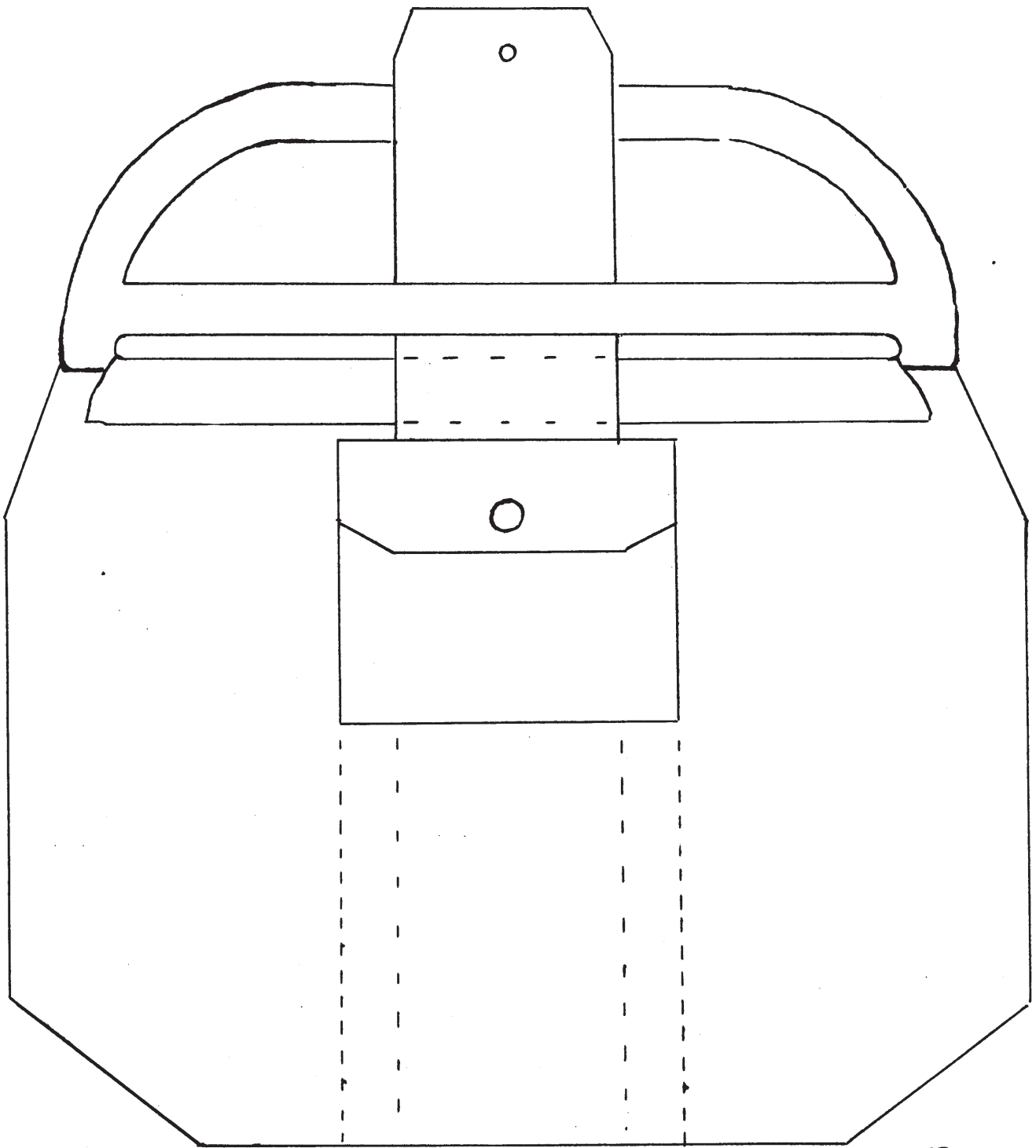
1-4

3-4

1-4

3-4

2-3
RED



←-----> 6 1/2" ←-----> 1 1/2" ←----->
 INSIDE OF BAG SHOWING CHANGE PURSE

TAB FOR FASTENING BAG TOGETHER
 AND JOINING BAG TO HANDLE

HAND BAG

Warp - Natural cotton 20/2

Weft - Bernat's tapestry wool (gray, green and light neutralized henna)

Binder, Bernat's weaving special in tan.

Threading - Edge 1-2-3-4-1-2-3

4 repeats of pattern A-B (340 threads)

Add A-C (41 threads)

Reverse for the second edge 3-2-1-4-5-2-1

Thread reed 2 threads to a dent in a 15 dent reed.

Weaving - Heading 1/2 inch cotton like the warp.

Use your gray green for the principal part of the pattern and the henna for the 2 blocks (2-3) marked red on draft.

Weave a piece 20 inches long, using just enough shots of each pattern, to make your larger unit of pattern square from corner to corner, but in each case use an even number of rows of pattern.

Finish with a half inch heading.

Put in a heavy thread to make running and separating the different parts easy. Then begin the small purse.

SMALL PURSE

Heading 1/2 inch cotton.

Weave a strip 3 1/2 inches wide using

2 rows (1-4)

2 rows (3-4) in alternation.

Finish with the 1/2 inch cotton and again a heavy thread to separate the purse and strap.

STRAP FOR FASTENING

Heading 1/2 inch cotton.

Weave a strip 2 1/4 inches wide of

2 rows (1-4)

2 rows (3-4)

Alternating

Heading 1/2 inch cotton

8" handles similar to drawing may be ordered in either natural, brown, or gray, from the Garden Studio, 14-A Marshall Street, Brookline, Mass., for 75¢ each.

Snap fastener sets at \$1.25 each, from Fellowcrafters, Inc., 18 Beacon Street, Boston, Mass., and snap fasteners at 20¢ per dozen in light and dark brown, bright green, red, and dark blue, black, white, gold and silver.

To make up bag, first run all the headings and cut the separate sections apart.

Fold material for bag in center.

Sew up the sides for about $5\frac{1}{2}$ inches.

Fold back sides of seam and run with the same stitch as is used in running the heading.

Hem your silk lining to each side of the seam and about $\frac{1}{8}$ of an inch away from the center of seam to allow for it to turn the other side out, also hold the lining fairly tightly across the bag when you sew the second edge.

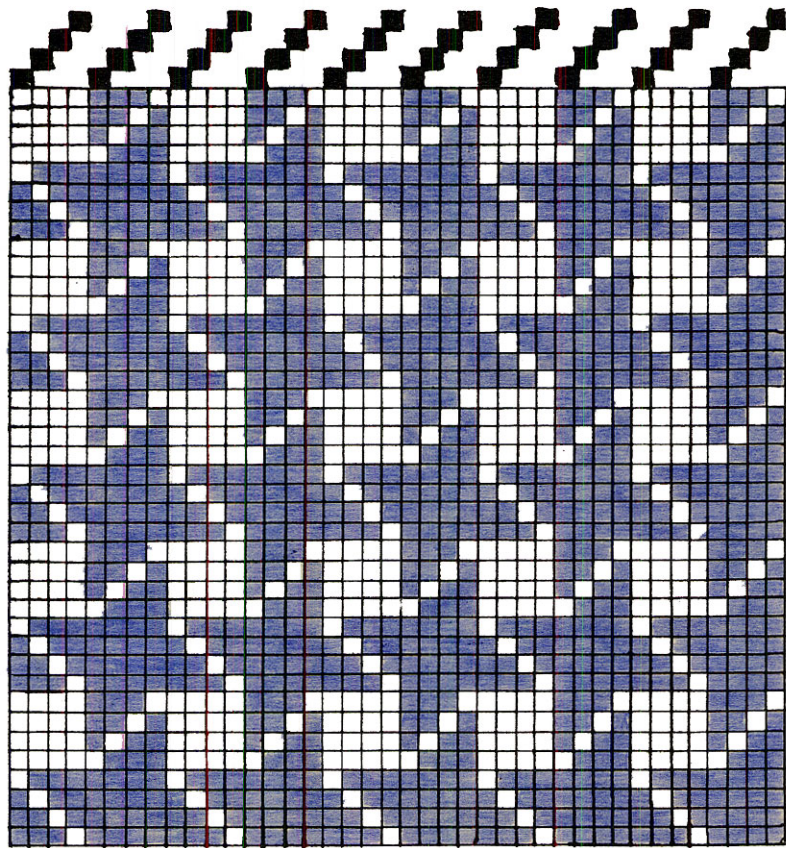
Turn bag right side out and turn or tuck in the lower corners to go with diagonal of pattern.

The illustration shows the method of putting on the handle.

In making up the change purse, as it is so small it will not require interlining, the same silk as that used in bag may be used for lining and also for lining the strap for fastening bag together.

The change purse is sewed to strap at both the top and bottom of change purse.

In putting on the snap fastener it is usually best to use an awl and make the holes rather than a punch which cuts the threads as there is less danger of its pulling out, unless the bag is interlined, then that holds the threads so it does not ravel.



FROM

HÅNDBOG I VÆVING

CAROLINE HALVORSEN

TWEED COAT OR SUIT MATERIAL.

Draft from Haandbog i Vaevning by Caroline Halvorsen.

Warp - 1200 ends 7 yards long in two colors or two tones of one color in Bernat's Weaving Special set 30 ends to the inch in a 15 dent reed.

Weft is like the warp.

Amounts - $2\frac{1}{2}$ lbs. of each color or tone will be enough for both warp and weft.

Make the warp of groups of 8 threads of each color alternating for the entire warp.

Thread 2 threads through each heddle, and 2 through each dent.

The treading given on the draft is different from the usual way, inasmuch as a single treadle is used for the 1st 4 shots, and 3 treadles are used at once for each of the last 4 shots. If one has an 8 treadle loom the tie-up would be as follows:-

Harnesses 1-2-3-4 tied to treadles 1-2-3-4.

Harnesses 2-3-4 tied to treadle 5.

Harnesses 1-3-4 tied to treadle 6.

Harnesses 1-2-4 tied to treadle 7.

Harnesses 1-2-4 tied to treadle 8.

Weave with double weft. Wind it single on the bobbins, and put 2 shots through each shed, catching the outside warp thread with the weft thread when putting in the 2d shot. Weave $\frac{1}{2}$ inch of tabby for heading, then weave the 1st 4 pattern shots of the 1st color, then the next 4 shots of the 2d color. Continue in this way for the entire web, ending with the $\frac{1}{2}$ inch of tabby. Allow 4 inches to the yard for shrinkage.

Wash in not too hot water with mild soap flakes. Press while slightly damp.