

G A R D E N S T U D I O Q U A R T E R L Y

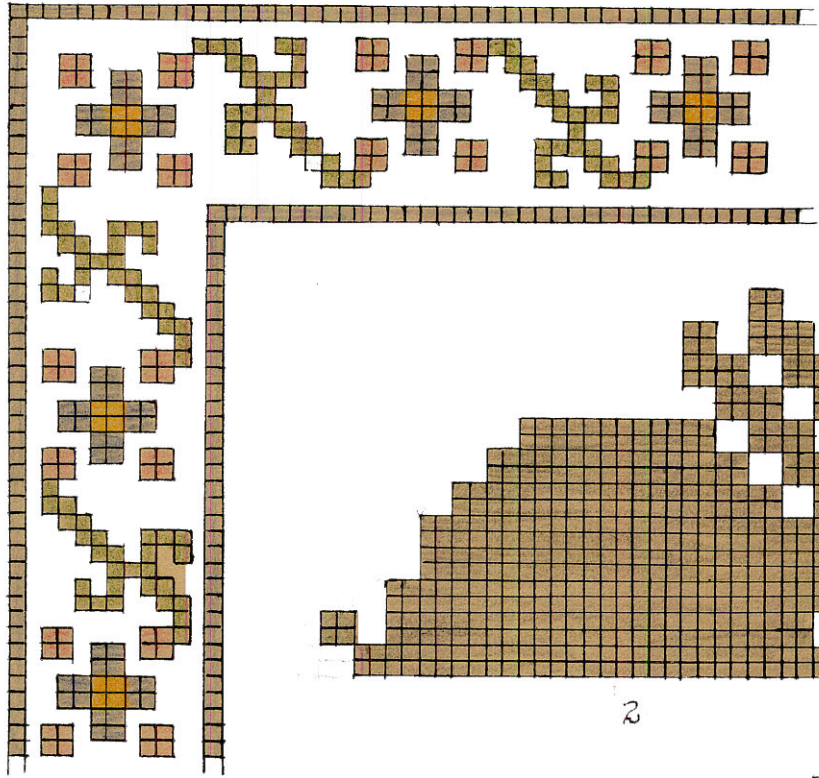
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W E A V I N G S E R V I C E

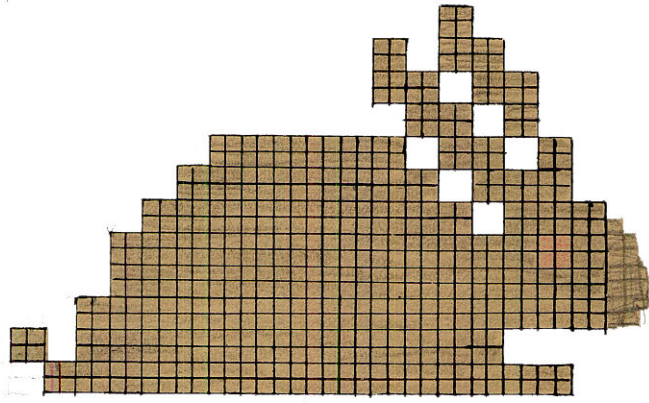
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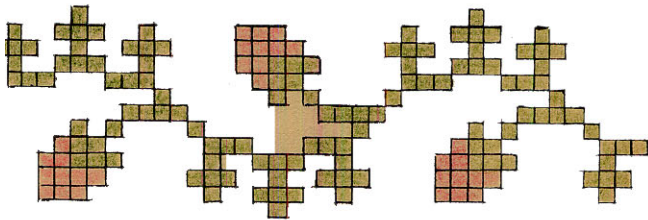
Myra L. Davis & Kate Van Cleve



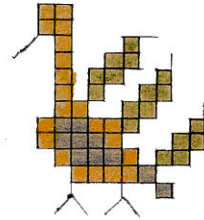
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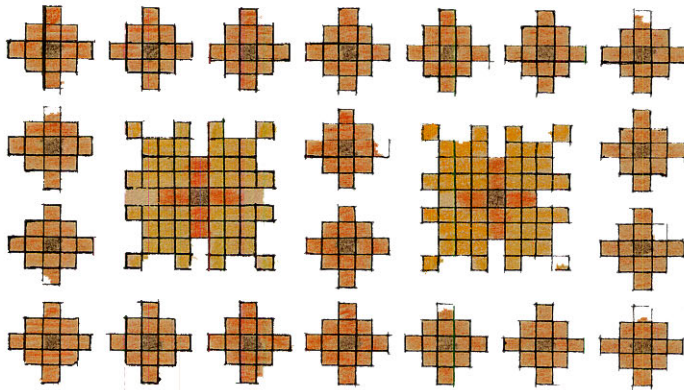
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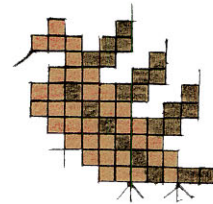
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4



6

NURSERY RUG

Warp - carpet warp 336 ends $3\frac{1}{2}$ yards long set 12 to the inch.

Weft - pink or blue chenille.

Design No. 2 in white chenille.

Amounts of material needed, 2 lbs. carpet warp, 2 lbs. colored chenille, 2 skeins white chenille.

Weave 1 inch heading with the carpet warp, and $3\frac{1}{2}$ inches with the colored chenille, then 4 rows white, 3 rows colored, 2 rows white, and 1 inch colored. Now begin the rabbit with the white in the Swedish Embroidery weave, using 2 thread blocks. Directions for this weave were given in the October 1932 Quarterly. When the rabbit is finished, weave 28-30 inches for the center of the rug, then weave the other end, remembering to begin at the top of the design and weave down and to reverse the border.

Finish the rug with an inch wide hem, using the heading of carpet warp for the first turning.

Design No. 1 makes a very good border for a baby pillow done in Swedish Embroidery weave. No. 3 looks well on luncheon sets in either French Tapestry or Swedish Embroidery weave. No. 4 is most attractive woven all the way across the ends of runners, using brown linen for both warp and weft with the design in the colors given in Swedish Embroidery weave. The birds, Nos. 5 and 6 could be used on guest towels or small runners in French tapestry weave, the bills, feet and other single lines may be woven over a single warp thread or put in with a needle after the design is finished.

PORCH PILLOW

Draft taken from an old Southern coverlet made about 1840 in dark blue and rose on a cotton warp 40 threads to an inch. We are using the wheel units cutting off the circle on the outside edges, a plain block repeat for the center with a wheel at each corner.

Materials - Perugian filler 12/2 cotton for the warp in green No. 39 "Bernat's Cotton". The same for binder.

Weft - Bernat's Villera Strand for Pattern Perugian Blue 34 and Scarlet 37 make a gay pillow.

Weft - 2 - Bernat's Villera Strand green No. 40 (a little darker than the warp) for the blocks marked Blue in draft and use Yellow Orange No. 21 for the rose blocks.

Weft - 3 - Another cotton that would be suitable for pillows for the porch. Samson Knitting Twine also sold by Bernat.

Coral and Jonquil.	(Warp and binding
Gray and Hunting Pink (red).)
Fern and Suntan.	(for these would be
)
	(best in Tan

Threading - Beginning at the right of draft

Edge A to B

Block B to C

C to F 6 repeats

Use 2,3,4,3,4,1,4,1,4 instead of reversing

C - B

B - A

Reverse edge 4,3,2,1,4,3,2,1.

This makes a 20 inch pillow.

For a larger pillow increase the number of center repeats.

Threading - For a coverlet use 36 or 40 threads to an inch.

Edge - A - B

C - B (3,2,3,2,3,4,3,4,1,4,1,4. This completes
corner circle)

A - B

B - C

C - F 11 Repeats

The above is one complete repeat of pattern, use
as many as needed to make the desired width ending in the middle
of your central block for the left edge.

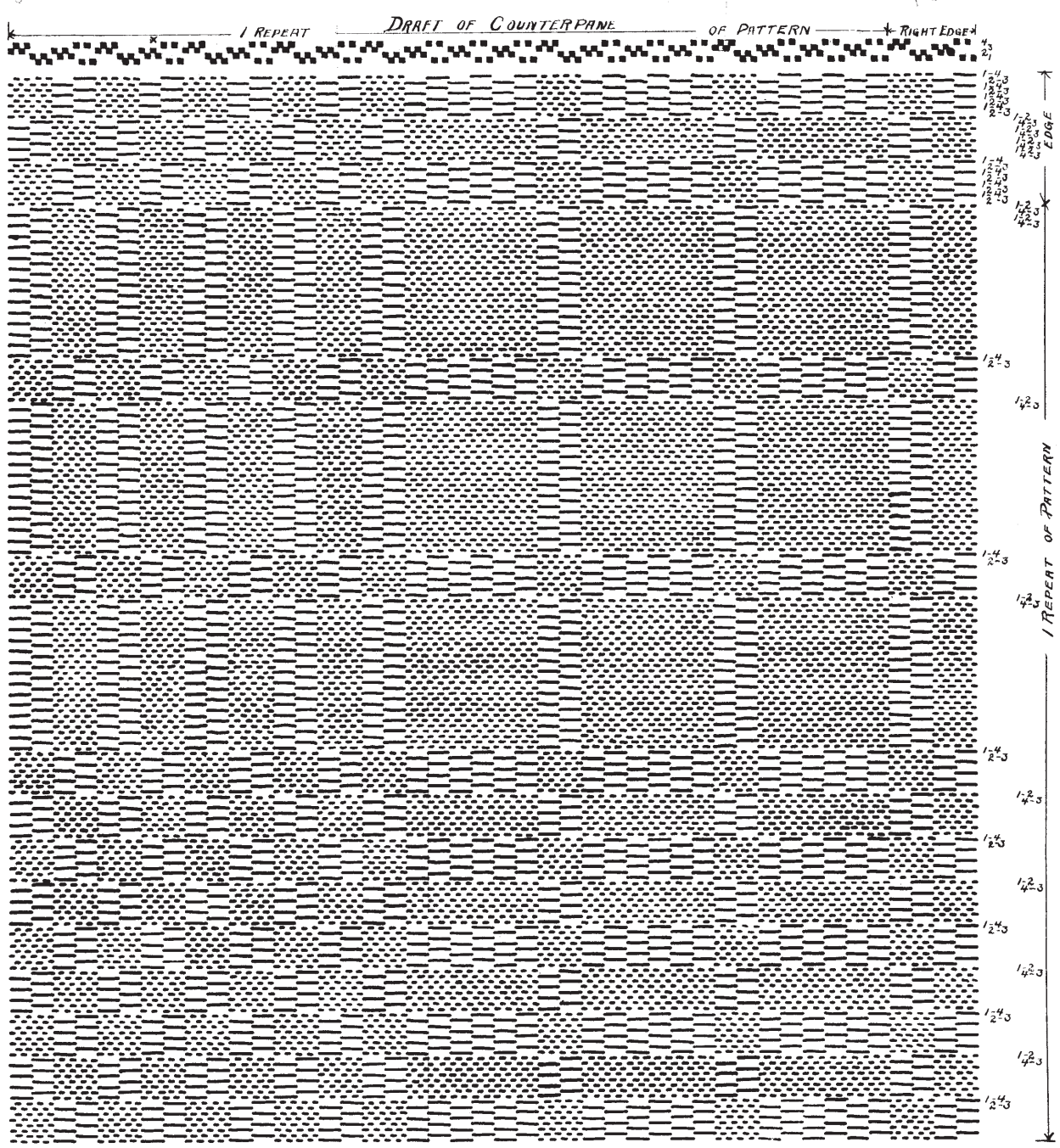
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yarn should be submitted. All dyeings are guaranteed to be
absolutely fast.

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50



Draft - taken from a very old piece of linen.

Material - 20/2 cotton, natural, for both warp and weft.

3 lbs. is sufficient for both.

Warp - 1270 ends 8 yards long, set 30 ends to the inch.

The counterpane is woven in two breadths, seamed in the center with baseball stitch, and measures approximately 82 x 112 inches when finished. It is long enough to cover the pillows.

Weave 3 inches for the hem, using 1-3 and 2-4. Then follow the treadling given on the draft for the entire length of each breadth. A binder is not used, and 3 inches to the yard should be allowed for shrinkage. Each repeat should be measured as it is woven so that when the breadths are sewed together they will match perfectly. Finish with the block of nine squares and the edge as at the beginning, and the 3 inches of 1-3, 2-4 for the hem.

Netted fringe makes a most attractive finish for these counterpanes. If it is used, weave only $\frac{3}{4}$ inch for the bottom hem, or for both hems if the fringe is used on all four sides.

The netted fringe in several weights and widths may be ordered from

Hancock Home Industries,
Hancock,
New Hampshire,
Member of the League of New Hampshire Arts and Crafts.