

Home Needlework Magazine

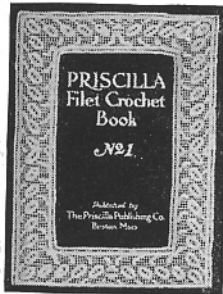


September 1915 Ten Cents

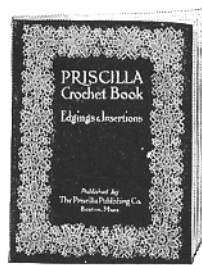
Priscilla Crochet Books

Each book is profusely illustrated, showing a choice collection of original designs, together with complete instructions

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This new book gives a big assortment of designs. Many illustrations of the finished pieces are given which show the beautiful effects possible. A large number of the designs are carried out in Block Patterns so that they can be easily copied.

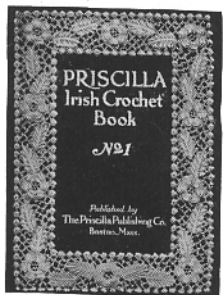


Priscilla Crochet Edgings and Insertions

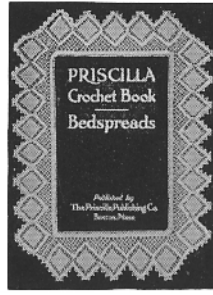
This new Book is one of the most popular ever brought out. Over 125,000 copies already sold. Contains over 100 designs for beautiful crochet edgings and insertions which can be put to a multitude of uses. Full directions.



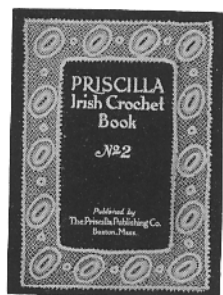
This Book contains over eighty illustrations from work, the designs being adapted to a variety of uses. The new Cameo Filet Crochet is illustrated and described, and workers will find this collection one of the most desirable in the series.



This Book shows just how to make all the stitches and fillings used for Irish Crochet. Also illustrates a large assortment of Floral Motifs. Full directions for working are given.



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This second Priscilla Book on Irish Crochet supplements the first very nicely. It shows a large variety of beautiful motifs and finished pieces, together with clear and simple directions for working.

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Home Needlework Magazine

PUBLISHED MONTHLY

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Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress garniture and home decoration.

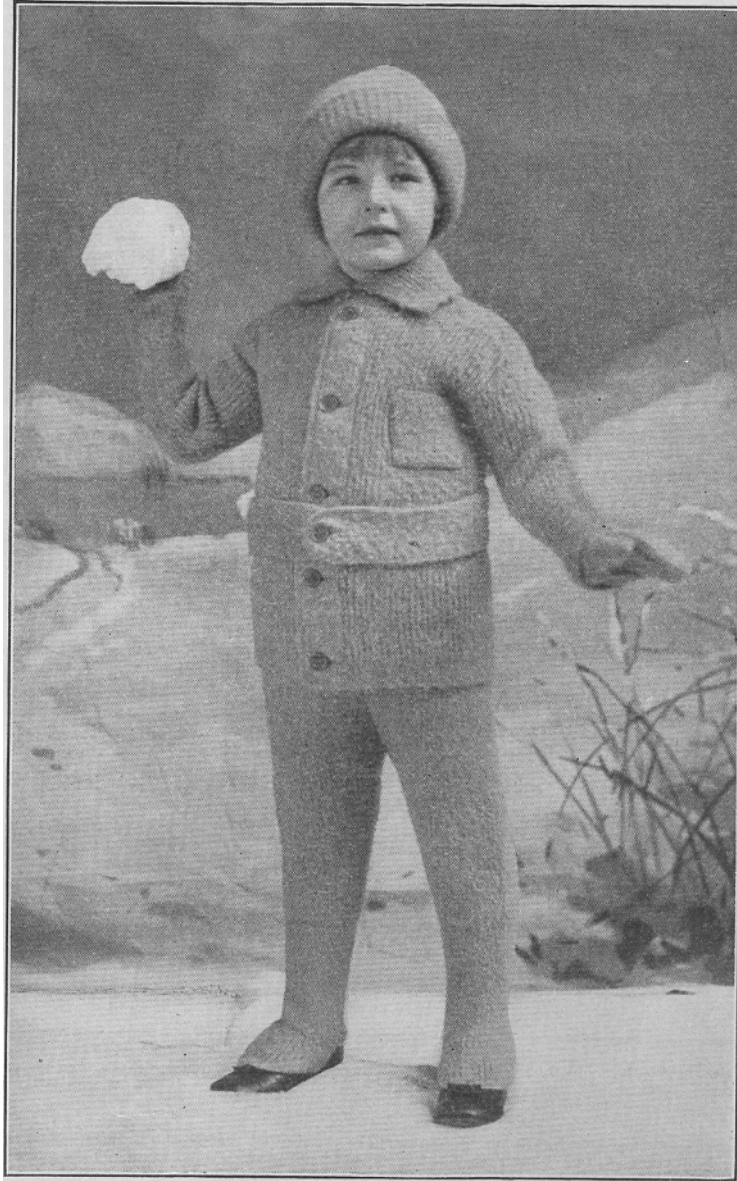
Price. The subscription price of HOME NEEDLEWORK in the United States and its possessions is 75 cents a year; two years, \$1.00. Single copies, 10 cents, on all news-stands. Canadian postage, 25 cents a year extra. Foreign postage, 50 cents a year extra. Foreign stamps not accepted.

How to Remit. The easiest and safest way to remit for subscriptions is by Post Office Money Order or Express Money Order, payable to Home Needlework Publishing Company. Currency should not be sent through the mails. Stamps will be accepted in limited amounts.

Advertising Rates furnished on application.

HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

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KNITTED PLAY SUIT
Directions by Sarah T. Converse
(See page 28)

HOME NEEDLEWORK MAGAZINE

VOL. XVII

SEPTEMBER, 1915

No. 9

Crochet for the Bedroom

THE articles illustrated on these pages are all of crochet, and show what really attractive pieces can be made in this kind of work.

For description of stitches, see page 44.

Slumber Pillow No. 159-2

MATERIAL. — Three balls unmercerized crochet cord (hard twist), 10 cents a ball, and a steel crochet-hook No. 6, 6 cents.

This pillow should be lined with a bright-colored satin or messaline.

DIRECTIONS.
1st row—Chain 110, turn, 1 t in 4th st from hook, * ch 2, miss 2 sts, 1 t in next, *; repeat 34 times, 1 t in next st, ch 3, turn. *2d row*—Same as 1st row. *3d row*—1 t in next t, * ch 2, 1 t in next t *; repeat 16 times, 3 t over next ch, 1 t in next t, * ch 2, 1 t in next t *; repeat 16 times, 1 t in next st, ch 3, turn. *4th row*—1 t in next t, * ch 2, 1 t in next t *; repeat 15 times, 4 t over next ch, ch 7, 4 t over next ch, 1 t in next t, * ch 2, 1 t in next t *;

repeat 15 times, 1 t in next st, ch 3, turn.

5th row—1 t in next t, * ch 2, 1 t in next t *; repeat 14 times, 4 t over next ch, ch 7, 3 d over 7 ch of last row, ch 7, 4 t over next ch, 1 t in next t, * ch 2, 1 t in

next t *; repeat 14 times, 1 t in next st, ch 3, turn. *6th row*—1 t in next t, * ch 2, 1 t in next t *; repeat 13 times, 4 t over next ch, ch 7, 2 d over next ch, 3 d in 3 d, 2 d over next ch, ch 7, 4 t over next ch, 1 t in t, * ch 2, 1 t in next t *; repeat 13 times, 1 t in next st, ch 3, turn. *7th row*—1 t in next t, * ch 2, 1 t in next t *; repeat 12 times, 4 t over next ch, ch 7, 2 d

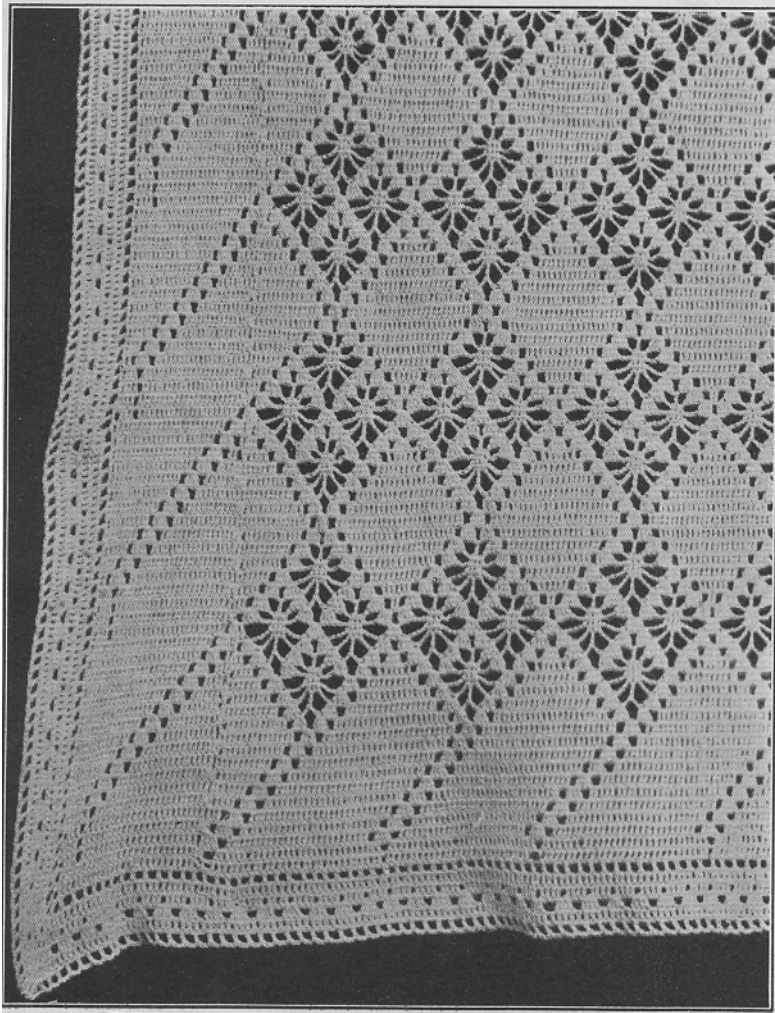
over next ch, 7 d in 7 d, 2 d over ch, ch 7, 4 t over next ch, 1 t in t, * ch 2, 1 t in next t *; repeat 12 times, 1 t in next st, ch 3, turn. *8th row*—1 t in next t, * ch 2, 1 t in next t *; repeat 11 times, 3 t over next ch, 4 t in 4 t, ch 7, 2 d in first 2 d, ch 7, miss 7 d, 2 d in next 2 d, ch 7, 4 t in 4 t, 3 t over ch, 1 t in t, * ch 2, 1 t in next t *; repeat 11 times, 1 t



SLUMBER PILLOW IN SPIDER DESIGN
By Earl J. Sanders
DESIGN No. 159-2

in next st, turn. *9th row*—13 spaces (sp), 1 block (bl), ch 7, 2 d in 2 d, 7 d over ch, 2 d in 2 d, ch 7, 1 bl, 13 sp, turn. *10th row*—14 sp, 1 bl, ch 7, miss 2 d, 7 d in 7 d, ch 7, 1 bl, 14 sp, turn. *11th row*—15 sp, 1 bl, ch 7, miss 2 d, 3 d in 3 d, ch 7,

16th row—7 sp, 1 bl, 7 ch, 3 d over 7 ch of last row, 7 ch, 1 bl, 11 sp, 1 bl, 7 ch, 3 d over 7 ch, 7 ch, 1 bl, 7 sp. *17th row*—6 sp, 1 bl, 7 ch, 2 d over next ch, 3 d in 3 d, 2 d over next ch, 7 ch, 1 bl, 6 sp. *18th row*—1 bl, * 7 ch, 2 d over next ch,



BEDSPREAD IN SPIDER DESIGN

By Mrs. J. D. Witmer

DESIGN No. 159-3

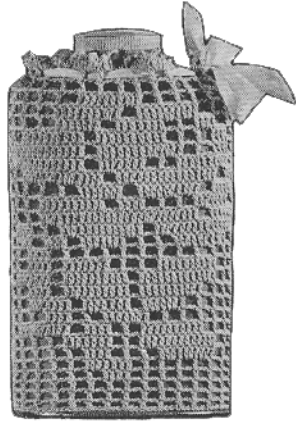
(This spread is worked from the opposite end, and when following the pattern, the illustration should be reversed.)

1 bl, 15 sp. *12th row*—Turn, 16 sp, 1 bl, ch 7, 1 bl, 16 sp, turn. *13th row*—17 sp, 1 bl, 17 sp, turn. This finishes first flower. *14th row* has two flowers—9 sp, 1 bl, 15 sp, 1 bl, 9 sp, turn. *15th row*—8 sp, 1 bl, 7 ch, 1 bl, 13 sp, 1 bl, 7 ch, 1 bl, 8 sp.

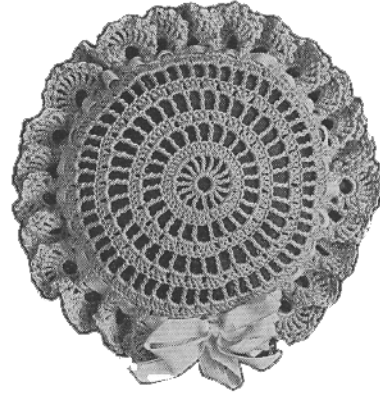
7 d in 7 d, 2 d over ch, 7 ch *, 1 bl, 7 sp, 1 bl; repeat from * to *. *19th row*—4 sp, 2 bl together, 7 ch, 2 d in first 2 d, 7 ch, miss 7 d, 2 d in next 2 d, 7 ch, 2 bl, 5 sp; repeat next flower. *20th row*—5 sp, 1 bl, 7 ch, 2 d in 2 d, 7 d over ch, 2 d in 2 d,

7 ch, 1 bl, 7 sp; repeat. *21st row*—6 sp, 1 bl, 7 ch, miss 2 d, 7 d in 7 d, ch 7, 1 bl, 9 sp; repeat. *22d row*—7 sp, 1 bl, 7 ch, miss 2, 3 d in 3 d, 7 ch, 1 bl, 11 sp; repeat. *23d row*—8 sp, 1 bl, 7 ch, 1 bl, 13 sp; repeat. *24th row*—15 sp in middle. *25th row* starts with 17 sp, 1 bl, 17 sp, after the flower is half worked miss 1 sp at each

1 t over next ch *; repeat 14 times. Double other end over to form bag and continue as before, working through both



POWDER-CAN COVER
DESIGN No. 159-4



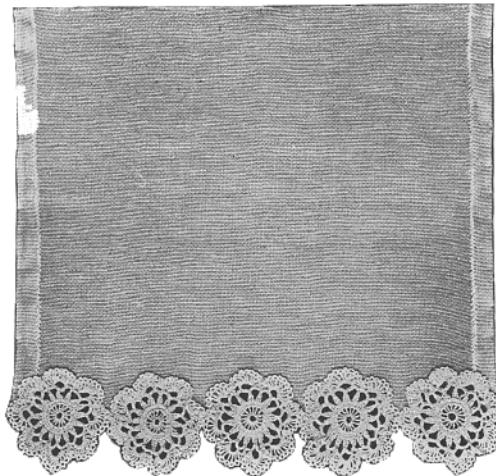
PINCUSHION WITH COLORED LINING
DESIGN No. 159-5

end each time across. Next row of two flowers—7 sp, 1 bl, 13 sp, 1 bl, 7 sp, turn, miss 1 sp at each end each time across, excepting last row. One row of sp, ch 3, for t, 4 t over next ch down side, ch 2, 5 t over next ch, * ch 2, miss next ch, 5 t over next *; repeat around, working 2 bl in corner sp, ch 2, sl st in 3d of 3 ch, sl st to centre of last ch, ch 3, 1 t over ch, * ch 5, 2 t over next 2 ch *; repeat around, working twice over corner ch. Next round same as first round. Chain 4, 1 t over next ch, * ch 1, 1 t over same ch, ch 1, miss 1 t, 1 t in next t, ch 1, 1 t in next t, ch 1, 1 t in next t, ch 1,

sides, to bottom of bag, with 4 t under corner ch. Working over ch between the 2 rows of sp, * ch 2, 1 t over next ch, ch 1, 1 t over same ch *; repeat across. Work down next side same as other side, also work same across top of flap. Join to first t. Chain 3, 1 t over next ch, 1 t over next ch, * ch 3, miss next ch, 1 t over next ch, 1 t over next ch, 1 t over next ch; repeat around, join. Chain 6, * 3 t over next ch, ch 3 *; repeat around, working twice in corners, join. Slip stitch

to centre of next ch, * ch 7, 1 d over next ch *; repeat around. Chain 5, * 1 t over next ch, ch 2, 1 t over same ch, ch 2, 1 t over same ch, ch 2, 1 t over same ch, 1 t over next ch *; repeat around, making 5 t under each 7 ch with 2 ch between t. Fasten off.

This design is similar to one used for bedspread No. 159-3 and may be used with or without it, as liked.

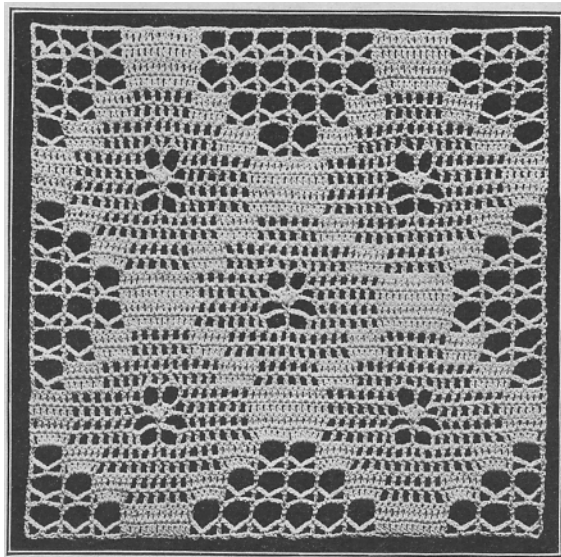


DRESSER SCARF OF SCRIM AND CROCHET
By Hattie Bell Davis
DESIGN No. 159-6

Bedsread in Spider Design, No. 159-3

MATERIAL.—Carpet warp, 30 cents a reel ($\frac{1}{2}$ pound). Packing and postage, 10 cents extra. Steel crochet-hook, No. 3, 6 cents.

DIRECTIONS.—This spider design is very simple to make, as but 2 sts are used, treble (t) and double treble (dt). Chain (ch), shell (sh), 4 dt in same place. Chain 684 stitches (st), it is best to have a few extra sts. *1st row*—sh in 3d st from needle, 1 ch, miss 2 st, dt in each of

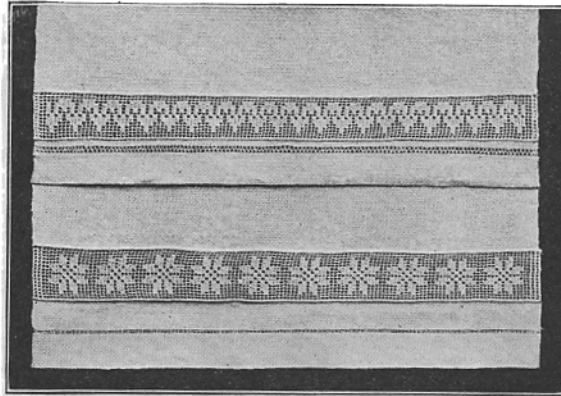


DESIGN FOR BEDSPREAD TO BE WORKED IN STRIPS OR BLOCKS
By Gwen Keys
DESIGN No. 159-7

next 26 st, ch 1, miss 2 st, sh in next st, ch 1, miss 2 st, 26 dt in each of next 26 st. Repeat until you have 23 sh with 26 dt between, 26 dt in last of ch. *2d row*—3 ch, turn, dt in 24 dt, * 1 ch, sh in space (sp), 1 ch, dt in first dt of last sh, dt in sp, dt on next 24 dt *. Repeat across from * to *. *3d, 4th, 5th, 6th, 7th, 8th, and 9th rows*—Same as 1st and 2d. This is edge of spread at one end, including sides. *10th row*—dt and sh the same as before. After making 2d sh in row, ch 1, sh in next sp, * ch 1, miss 2 dt, dt in next 22 dt, ch 1, sh in sp, ch 1, sh in next sp; continue until you have 21 double sh with the last one single. This is the sh on the edge, same as at other end. This is the beginning of spider. *11th row*—dt and 1 sh to spider, * sh in sp, 2 ch,

dt between sh, 2 ch, sh in sp, ch 1, miss 2 dt, dt on each of next 18 dt *. Repeat across from * to *. *12th row*—dt and sh to spider, sh in sp, * 3 ch, t in first of 2 ch, t in dt, t in next st, 3 ch, sh in sp, dt in 14 dt, 1 ch, sh in sp *. Repeat across from * to *. *13th row*—Same to spider, * sh in sp, 5 ch, t in each of 3 t, 5 ch, sh in sp, dt in 10 dt *. Repeat across from * to *. *14th row*—In this row the edge can be solid dt or miss 1 dt with 1 ch between, as shown in design, sh and dt as usual to spider, * sh in sp, 1 ch, sh in last st of 5 ch, 3 ch, t in each of 3 t, 3 ch, sh in 1st of 5 ch, 1 ch, sh in sp, dt in 6 dt *. Repeat across from * to *. *15th row*—dt to spider, sh in sp, * 2 ch, dt between 2 sh, 2 ch, sh in last st of 3 ch, 2 ch, dt in middle t, 2 ch, sh in 1st of 3 ch, 2 ch, dt between 2 sh, 2 ch, sh in sp, dt in 2 dt, sh in sp *. Repeat across from * to *. *16th row*—Work as usual to spider, sh in sp, * 3 ch, t in first st of 2 ch, t in dt, t in next st, 3 ch, sh in last st of next ch, 1 ch, sh in first st of 2 ch, 3 ch, t in first st of 2 ch, t in dt, t in next st, 3 ch, sh in sp, 1 ch, sh in sp *. Repeat across from * to *. *17th row*—Work the same to spider, sh in sp, * 5 ch, t in each of 3 t, 5 ch, sh between 2 sh, 5 ch, t in 3 t, 5 ch, sh between sh. Repeat to 4 dt from end, 1 ch, sh between 2 last dt. *18th row*—Work as usual to spider, 1 ch, sh in sp, 1 ch, sh in last st of 5 ch, * 3 ch, t in each 3 t, 3 ch, sh in first st of 5 ch, 1 ch, sh in last st of 5 ch, 3 ch, t in 3 t, 3 ch, sp in first st of 5 ch, 1 ch, sh in last st of 5 ch. Repeat to last sh on 5 ch, 1 ch, sh in sp, 1 ch, dt in 3d dt *. *19th row*—dt as usual, 1 ch, sh in sp, 1 ch, sh between sh, 1 ch, sh in last of 3 ch, * 2 ch, dt in middle t, 2 ch, sh in first of 3 ch, 2 ch, dt between sh, 2 ch, sh in first of ch, 2 ch, dt in middle t, 2 ch, sh on last st of 3 ch, 1 ch, sh between sh, 1 ch, sh on last of 3 ch *. Repeat across from * to *. *20th row*—sh and dt to spider, sh in last st of 2 ch, 1 ch, sh first of 2 ch, 3 ch, t in first st of 2 ch, t in dt, t in next st, 2 ch, sh in last of 2 ch,

1 ch, sh in first of 2 ch, 1 ch, dt in first dt of sh, dt in next 4 dt, 1 ch, dt on last dt of sh, sh in last of 2 ch. *21st row*—dt to sp, sh in sp, 1 ch, dt on first dt of sh, dt in sp, dt on next 6 dt, dt in sp, dt in first dt of sh, 1 ch, sh under 1 ch between sh, 5 ch, t in each of 3 t, 5 ch, sh between next 2 sh, 1 ch, dt on first dt of sh, dt in sh, dt on next 6 dt, dt in sp, dt in first dt of sh; continue to end. *22d row*—sh and dt to spider, sh in last of 5 ch, 3 ch, t in each t, 3 ch, sh in first of 5 ch, dt in first dt of sh, dt in sp, dt on next 10 dt, dt in sp, dt on last of sh; continue. *23d row*—sh and dt to spider, sh in last of 3 ch, 2 ch, dt in middle t, 2 ch, sh in first of 3 ch, 1 ch, dt in first dt of sh, dt in sp, dt on dt; continue. *24th row*—Same to spider, sh in last of 2 ch, 1 ch, sh in first of 2 ch, 1 ch, dt in first dt of sh, dt in sp; repeat. *25th row*—As usual to spider, sh between sh, 1 ch, dt in first dt of sh, dt in sp; repeat. This finishes first row of spider diamonds and continues the same from 9th



TWO TOWELS WITH FILET CROCHET INSERTION

By M. L. Fiske

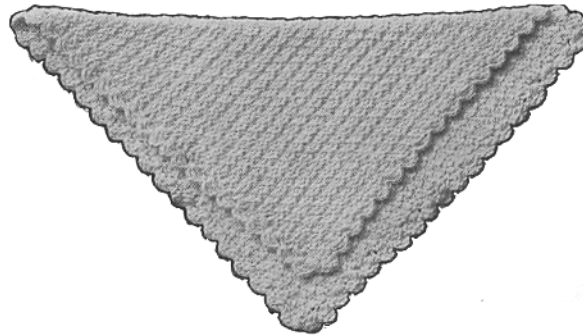
DESIGN No. 159-8 (upper illustration)

DESIGN No. 159-9 (lower illustration)

row, any desired length. Inside border at finishing end is same as first end with single sh and dt as shown in picture.

BORDER.—Beginning at one corner, 2 dt in corner, dt in every other st with ch between, all the way around, widening at corner with 2 dt. *2d row*—dt on dt, dt between dt. *3d row*—Same as 2d row. *4th row*—sh between

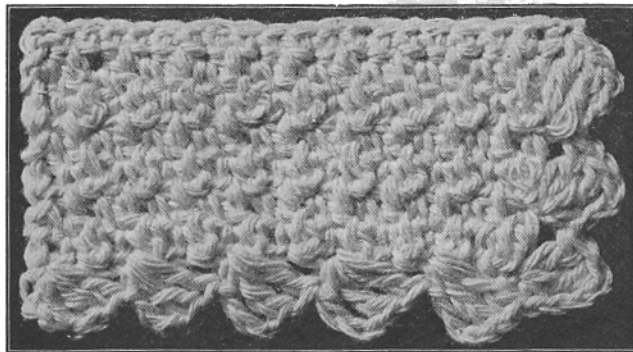
first 2 dt, miss 4 dt, sh between next 2; continue around. *5th row*—dt in each dt, same as 2d and 3d row. *6th row*—dt in every other dt with 2 st between.



WASH CLOTH WITH DETAIL OF STITCH BELOW

By Carolyn M. Welcher

DESIGN No. 159-10



DETAIL OF WASH CLOTH No. 159-10

Powder-Can Cover No. 159-4

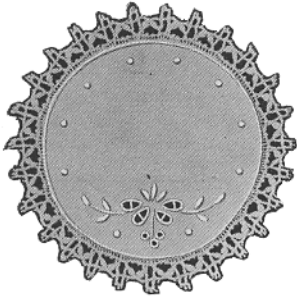
MATERIAL.—Number 20 white or écreu mercerized crochet cotton (hard twist), 23 cents, and a steel crochet-hook No. 8, 6 cents.

[CONTINUED ON PAGE 36]

White Linen Luncheon Set with Simple Cut-Work Embroidery

By Sonja Danfelt

For description see page 44



No. 159-11



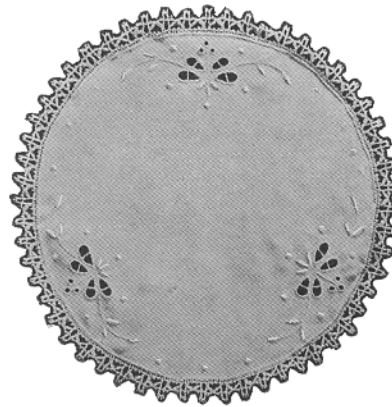
No. 159-12

DOLLY. DESIGN No. 159-11. *Size, 4½ inches.* Design stamped on white linen for one doily, 12 cents; for six doilies, 65 cents. Embroidery cotton for working one or six doilies, 7 cents extra. Perforated pattern, 12 cents; transfer patterns (6), 10 cents.

CENTREPIECE. DESIGN No. 159-12. *Size, 24-inch.* Design stamped on white linen, 65 cents, or given for one subscription, other than your own, and 30 cents. Embroidery cotton, 21 cents extra. Perforated pattern, 40 cents; transfer pattern, 15 cents.

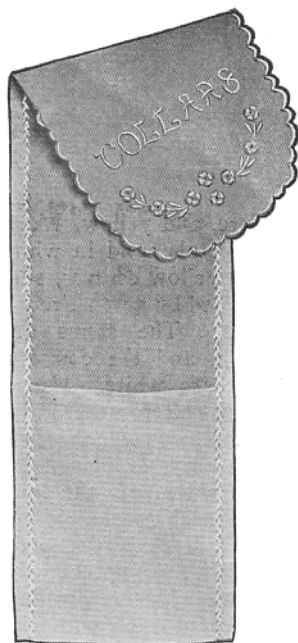
DOLLY. DESIGN No. 159-13. *Size, 10-inch.* Design stamped on white linen for one doily, 25 cents; for six doilies, \$1.40. Embroidery cotton for working one doily, 7 cents extra; for six doilies, 28 cents extra. Perforated pattern, 20 cents; transfer patterns (2), 15 cents.

Embroidery commenced, 75 cents additional.



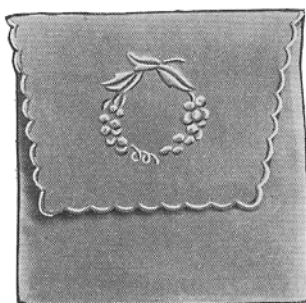
No. 159-13

Timely Hints for Fairs



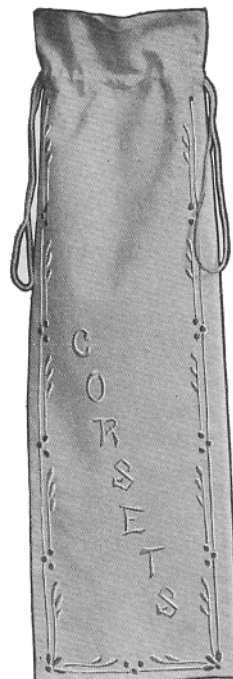
COLLAR CASE FOR TRAVELING

DESIGN No. 159-14. Stamped white linen, 40 cents, or given for one subscription, other than your own, and 5 cents. Embroidery cotton, 6 cents extra. Perforated pattern, 25 cents; no transfer pattern.



INDIVIDUAL NAPKIN CASE

DESIGN No. 159-15. Design and one letter stamped on white linen, 25 cents. Embroidery cotton, 3 cents extra. Perforated pattern of design and one letter, 20 cents; transfer pattern, 10 cents.



CORSET BAG IN BLUE AND WHITE

DESIGN No. 159-16. Stamped linen-finished cotton, 30 cents. Embroidery cotton, 9 cents extra, or silk, 35 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.

THESE two pages are devoted to practical bags and cases, which are easily made. The first one is a man's collar case to be used for traveling purposes. The material is white linen, and the design is worked throughout in white. The sec-

ond is a corset bag, which is made of blue and white linen, and is worked throughout in white. The design is worked throughout in white. The second is a man's collar case to be used for traveling purposes. The material is white linen, and the design is worked throughout in white. The sec-

ond is a corset bag, which is made of blue and white linen, and is worked throughout in white. The design is worked throughout in white. The second is a man's collar case to be used for traveling purposes. The material is white linen, and the design is worked throughout in white. The sec-



CENTREPIECE ROLL OF BLUE LINEN

DESIGN No. 159-17. *Size, 24-inch.* Stamped blue linen, 70 cents, or given for two subscriptions, of which your own may be one. Embroidery cotton, 13 cents extra, or silk, 40 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

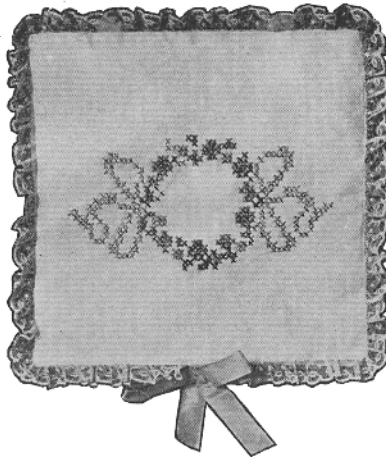
tions are padded and worked solid with the exception of the flower centres, which are in eyelets. When working the letters, take extra care at the intersection of the lines to make them very distinct. Buttonhole the scallops. Hem across the

slipped into the pocket, and the two are rolled together.

The individual napkin-case is appreciated most by the boarder, as this protects the napkin from unnecessary handling. The little wreath is made in grape

design worked solid, in which a small script initial may be inserted. After buttonholing the scallops, make a narrow hem on the opposite end and turn back as indicated on the pattern. This forms the pocket for the napkin. Finish the sides with French seams, and bring the flap down over the front.

The corset-bag is white embroidered in blue and white, using the blue only on the dots and corner flowers. The stems and long connecting lines are worked in stem-stitch, a narrow satin-stitch worked over a line of running-stitches. Take up only as much of the material as is necessary, and make the stitches close so the line will appear unbroken. The Japanese letters are padded and



HANDKERCHIEF CASE WITH CROSS-STITCH DESIGN

DESIGN No. 159-18. Stamped Persian lawn, 20 cents. Embroidery cotton, 15 cents extra, or silk, 25 cents extra. Valenciennes lace for edge, 20 cents. Perforated pattern, 25 cents; no transfer pattern. *A color scheme will be sent with each pattern of the three designs shown on this page.*

Close the side and bottom of the bag, and turn a hem at the top. Make a second row of stitching just above the first one, to form the casing for the cords.

The centrepiece roll is made of blue linen, and is embroidered in green, white, and yellow. Work the petals solid in white with yellow centres, surrounded by green French knots. The stems are green, and the connecting bars white. Use a paper roll for the foundation, covering the ends with the blue linen. Hem the sides of the embroidered piece, cover the roll with the plain end, but do not cut the linen. After rolling, fasten at each end with narrow white ribbon.



WORK BAG OF TAN LINEN

DESIGN No. 159-19. Design and one letter stamped on tan linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 12 cents extra, or silk, 25 cents extra. Perforated pattern of design and one letter, 25 cents; transfer pattern, 10 cents. *Embroidery commenced, 75 cents additional.*



SLIPPER BAG

DESIGN No. 159-20. Stamped tan poplin, 30 cents. Embroidery cotton, 15 cents extra, or silk, 25 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. *Stamping compound, with directions, 10 and 25 cents a box.*

Dotted Muslin Protectors

EVEN when hanging in the closet, dainty gowns and blouses are liable to become soiled and dusty unless further protected. For this purpose is made the design shown at the top of the page. The garment is first put on the hanger, then over it is placed this protector.

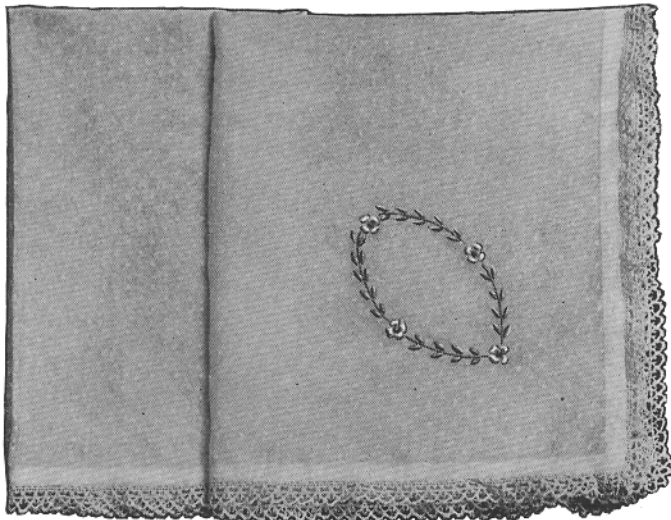
A perfectly flat piece of muslin is used, with measurements twenty-seven by thirty-six inches. A simple wreath design is used on the front. The larger flowers are worked solid in pink with the centres of solid yellow dots, while the smaller flowers are



A DAINY BLOUSE PROTECTOR

DESIGN No. 159-21. Design and one letter, with outline for cutting, stamped on dotted muslin, 45 cents, or given for one subscription, other than your own, and 10 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern of design and one letter, with outline for cutting, 20 cents; no transfer pattern.

A color scheme will be sent with each pattern.



FOR THE DRESSER DRAWER OR TRUNK

DESIGN No. 159-22. Design and one letter stamped on dotted muslin, 27 x 45 inches, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 6 cents extra, or silk, 10 cents extra. Lace for edge, 50 cents. Perforated pattern of design and one letter, 15 cents; no transfer pattern.

of blue French knots with yellow centres. The leaves are worked solid in green, and the stems are outlined.

In the exact centre of the muslin is cut a small opening for the hook of the hanger. This opening, also the edge of the protector, is bound with blue wash ribbon. The wreath may be used to enclose an initial if one chooses. If used it should be a plain script.

Design No. 159-22 is made for a cover for the dresser drawer, or might even be used for a trunk. This has an oval wreath worked solid in pink and white, using pink for flowers;

Ladies' Crocheted Porch Jacket

By Mrs. C. J. Matthews



BOTH THE STAR-STITCH AND CRAZY-STITCH ARE USED IN MAKING THIS JACKET

DESIGN No. 159-23. Knitting yarn (10 skeins), garnet, mixed gray, dark green, or cream-white, and an amber crochet-hook, \$5.10.

THIS practical and extremely comfortable garment is of red four-fold knitting yarn, requiring for this rather large size, 10 skeins or 2½ pounds of the material.

The yoke is made in star-stitch and double crochet, the body and sleeves in "crazy-stitch."

For description of stitches see page 44.

LOWER EDGE OF YOKE BACK.—Chain 86 stitches, ch 1 to turn. *1st row*—1 d in each st of ch, making 86 d in the row. *2d row.* *The star-stitch* (Fig. 1)—ch 4, draw loop through each of 3 d, loop through each of next 2 d of previous row, making 6 loops on needle, wool over hook and draw through the whole with a

d to close. Second star, * loop through eye of first star, loop through the back of last loop of previous star, one loop at the base of the last loop of star just made, and one in the next 2 d, making 6 loops on needle, wool over and through the whole, closing with a d. Repeat from * till there are 43 stars in the row, picking up *both loops* of the d stitches. *3d row*—* 1 d in the eye of star of preceding row and 1 d in the loop between the stars *; repeat to the end of the row, making in all 86 d. Alternate these two rows of d and stars till there are 19 rows, the last row being in d.

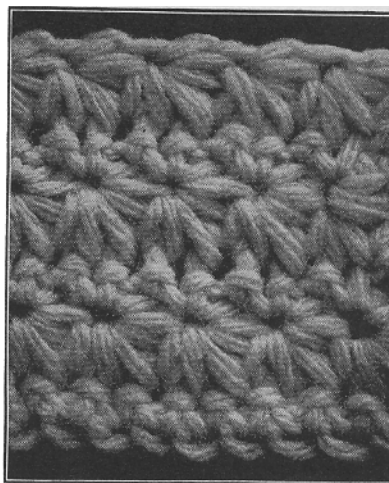
SHOULDER AND RIGHT FRONT.—Make 3 rows of 17 stars, 3 rows of 16 stars with

rows of d between. To decrease the stars at front edge of yoke, skip 1 d of preceding row, using the next 2 d to complete the star; repeat once more and there will be one less star in the row. Increase to 17 stars and make 5 rows, then 1 row of 18 stars. This finishes the right front. Break the wool.

To *increase* a star, omit 1 d of preceding row, having only 5 loops on the hook; repeat a second time (5 loops on hook) and there will be an extra star in the row.

LEFT FRONT OF YOKE is made exactly like the right, care being taken to increase at the beginning of the row rather than at the end. Any size of yoke may be brought about by changing the number of d and stars and keeping to the general outline.

BODY OF JACKET.—The "crazy-stitch" (see Fig. 2) employed in the body and sleeves of jacket is made on the lower edges of the yoke in the following manner: Join wool at front edge of yoke, * ch 3, 3 t in st where the ch started, skip 3 d and fasten down with d *; repeat. Turn, * ch 3, 3 t in st where the ch starts and fasten with



DETAIL OF STAR-STITCH



THE "CRAZY-STITCH" IS USED FOR THE BODY AND SLEEVES

d in opening at the top of next shell of previous row *; repeat.

SKIRT OF JACKET.—Beginning at outside edge of either yoke front, regulate the shells of the crazy-st on the edge of yoke, so that the work will lie flat and

neither draw nor full. Make 4 rows of crazy-st across the front and break the wool. Make 4 rows of crazy-st or shells across the back of yoke and again 4 rows across the other front, and with a bit of extra wool connect the fronts and back at the armholes with a ch of 15 sts. Now with the ball wool left at end of row proceed with continuous rows of the crazy-st till the garment measures 20 or 21 inches at the under-arm seam. A pleasing effect and more room at the bottom of jacket is brought about by doing the fronts and back separately, the last 12 or 14 rows, bringing the opening thus made about where an under-arm seam would occur. Work one more row of shells, passing up and down the sides of the openings with the shells. This finishes the main part of the jacket.

SLEEVE.—Commence under the arm in the centre of the 15 ch. Work the crazy shells as directed around the armhole and join under the arm to the first shell. *Turn the work* at the beginning of every row

[CONCLUDED ON PAGE 33]

Neckwear and Blouses



COLLAR AND CUFF SET IN PIQUÉ

DESIGN No. 159-24. Neck measure, 27 inches. Stamped piqué, with same material for lining, 65 cents, or given for one subscription, other than your own, and 30 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 25 cents; transfer pattern, 15 cents.

AMONG the newest and most popular collars, are the ones made of piqué. This is a wash material, rather heavy, with a ribbed surface. Sufficient material is allowed for lining with the piqué, but if one prefers, thinner material, like lawn, may be used, or the collar may be made up without a lining, simply hemming the edges. The matter of finishing can be left largely to one's choice. Cuffs are furnished to match both collars, as these are used by a large majority of people.

Each set has an attractive daisy design, the petals and leaves of which are padded and worked solid in satin-stitch. The flower centres and scat-

tered dots are worked in eyelets. The cuffs for design No. 159-24 are made up plain, while on No. 159-26, one end is made with an extension which laps under the other end and is buttoned in place, as shown in illustration.

No. 159-25 shows an attractive collar of quite unusual style. This is made of thin material, such as linen cambric or lawn, which is very effective with the solid embroidery of the design. The flower petals are worked from the centre vein to the edge, and the French knots which form the centre are surrounded by a circle in stem-stitch. Work the leaves and dots solid, taking particular care with the dots to make them perfectly round. An easy method of doing this is to take the stitches through the centre, making the first ones loose enough to extend around one edge and gradually tightening them until they are worked straight across. To finish the other half, gradually loosen the stitches until the last one extends around the other half of the dot. With a very little practise one will be able to make a dot perfectly round.

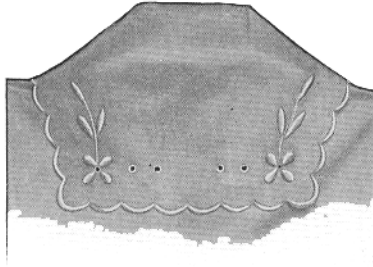


SHEER MATERIAL IS VERY EFFECTIVE WITH SOLID EMBROIDERY

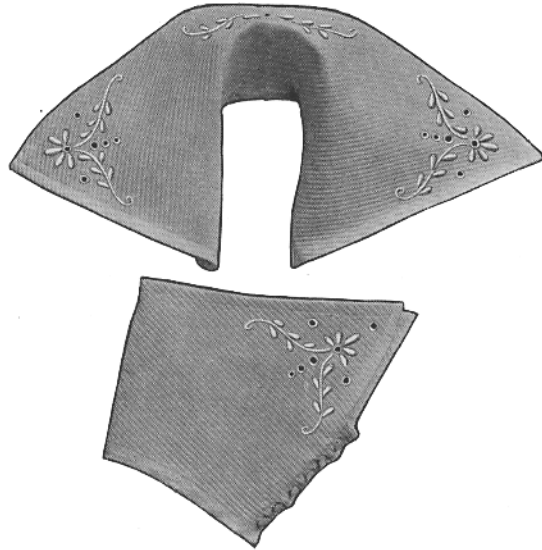
DESIGN No. 159-25. Neck measure, 25 inches. Stamped linen cambric, with same material for lining, 80 cents; lawn, with same material for lining, 45 cents. Embroidery cotton, 6 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

This collar may be lined with the same material, or finished on the edge with a narrow hem. A narrow band of the material finishes the neck.

Design No. 159-27 shows a blouse of popular style. The material is batiste, on which the solid embroidery shows to good advantage. The short-length sleeves are set in, and are finished on the bottom with an embroidered cuff. A long sleeve may be used, if preferred, but in this case it will be necessary to change the size of the cuff to fit.



COLLAR OF BLOUSE No. 159-27



ON THE CUFF A NOVEL EFFECT IS GAINED BY BUTTONS AND BUTTONHOLES

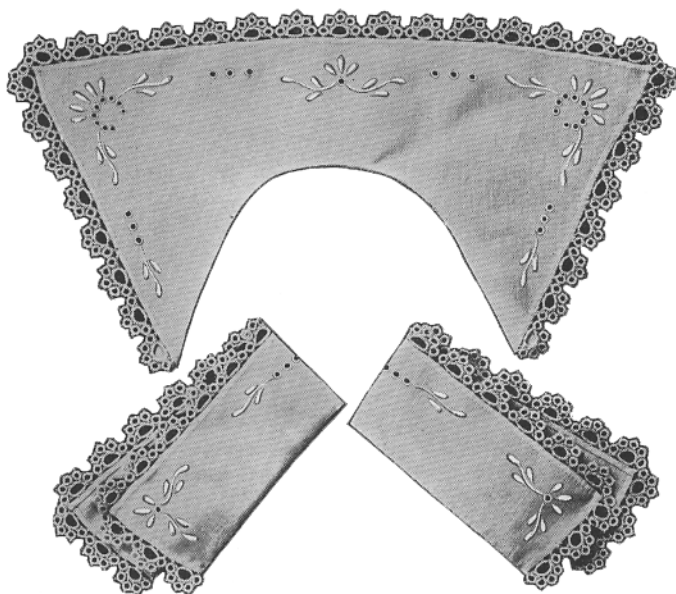
DESIGN No. 159-26. Neck measure, 18 inches. Stamped piqué, with same material for lining, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.



BATISTE BLOUSE WITH SAILOR COLLAR, AS SHOWN ABOVE

DESIGN No. 159-27. Stamped batiste, \$1.75; cotton lawn, \$1.25. Embroidery cotton, 21 cents extra. Perforated pattern, 40 cents; no transfer pattern. Paper-cutting pattern No. 6974, sizes, 34 to 44 inches bust measure, may be used for cutting blouse. Price of pattern, 15 cents. Stamping compound, with directions, 10 and 25 cents a box.

Collar and Cuff Set with Tatted Edge



SINGLE THREAD TATTING FINISHES THE EDGE

By Blanche L. Daniels

DESIGN No. 159-28. Neck measure, 15 inches. Stamped white linen, 40 cents, or given for one subscription, other than your own, and 5 cents. Embroidery cotton, 7 cents extra. Cotton for tating edge, Nos. 70, 80, or 100, 28 cents a ball; bone tating shuttle, 10 cents. Perforated pattern of design, 30 cents; transfer pattern, 15 cents. Stamping compound, with directions, 10 and 25 cents a box.

THIS collar and cuff set is good fitting and very attractive in shape. In addition to this, it is desirable to make on account of its simplicity, in regard to both embroidery and tating.

The solid sections should be padded before working, in order to give the raised appearance. Round eyelets only are used, and these are worked in the usual way, first running the stamped lines, and cutting the threads of the material after piercing the eyelet, if necessary, to prevent drawing.

Finish the edges with a narrow hem on the edge of which sew the tating.

EDGE.—Make a large ring (r) of 4 double stitches (ds), * picot (p), 4 ds *; repeat from * to * 6 times. Close to this r make a small r of 4 ds, p, 4 ds, p, 4 ds, p, 4 ds. Loop thread through first p of large r. Make another small r, joining it to the first small r. Loop thread into

second p of large r. Continue making the small r until 5 have been made.

After joining the thread into the fifth p of large r, join it into the last p of the fifth small r, then leave a space of half an inch, and begin a 2d scallop, joining the first small r of this new scallop to the last small r of the first scallop. Continue in this way until a sufficient length has been made to extend around the linen.

Fig. 1. Tatted Edge

Commence in centre, with ring of 9 ds, 1 large p, 9 ds, close. Make a chain of 2 ds 9 p with 2 ds between; join to p in first r. Repeat ch and join at beginning of r. Then make ch of 7 ds, 1 p, 5 ds, then r of 6 ds, join to second p on ch, 6 ds, close. Chain 3 ds, 1 p, 2 ds, 1 p, 2 ds, 1 p, 3 ds, r as before joined to fourth p on ch; repeat till there are 4 rings,

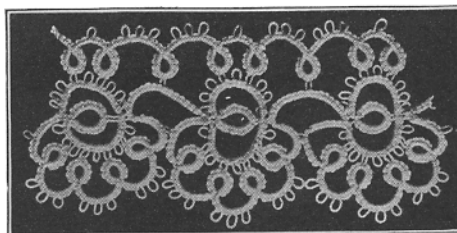
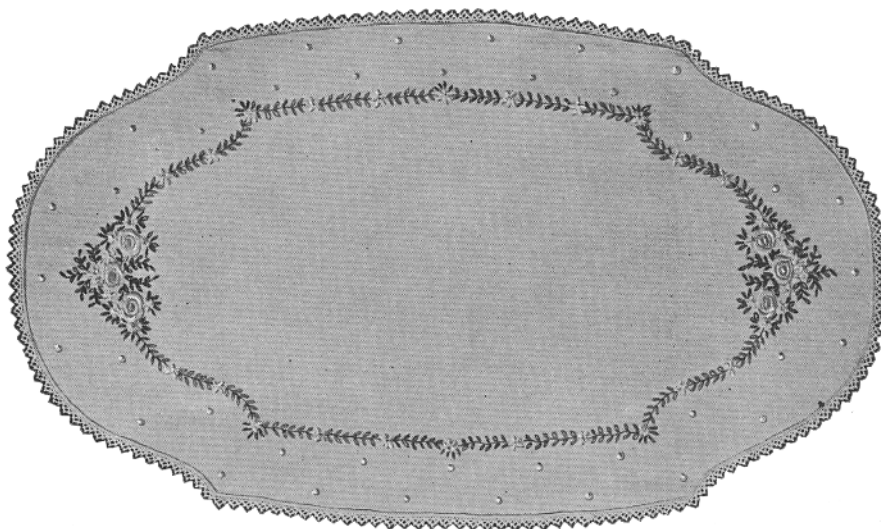


FIG. 1. THIS DESIGN MIGHT BE USED IN PLACE OF THE ONE SHOWN
By June Barry

then make ch of 5 ds, 1 p, 7 ds and join to p in centre of first r. Now make ch of 9 ds, 1 p, 9 ds, and begin again at centre ring. Make same as before till

[CONCLUDED ON PAGE 42]



A PRETTY SHAPE AND SIZE FOR THE DRESSING TABLE

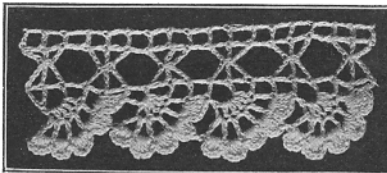
DESIGN No. 159-29. Size, 16 x 28 inches, without lace edge. Stamped on linen Momic cloth, 70 cents; on linen-finished cotton, 30 cents. Embroidery cotton, 35 cents extra, or silk, 95 cents extra. Lace for edge, 35 cents. Perforated pattern, 40 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern.

Pompadour Rose Embroidery for the Bedroom

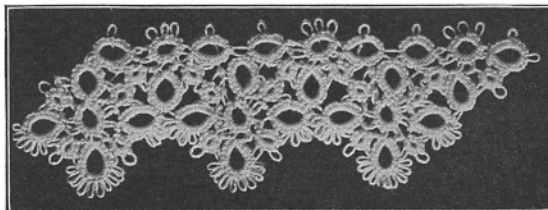
By Sonja Danfelt

THIS name does not, as one might imply, refer to the kind of embroidery, but rather to the shades used in working.

The embroidery itself is very simple, consisting of only the very easiest stitches. The rose petals are padded, then worked solid, slanting the stitches instead of taking them straight across. Three shades of rose-pink are used, which shade from the lightest on the



CROCHETED EDGE
By Mrs. W. H. Gilliland
DESIGN No. 159-30



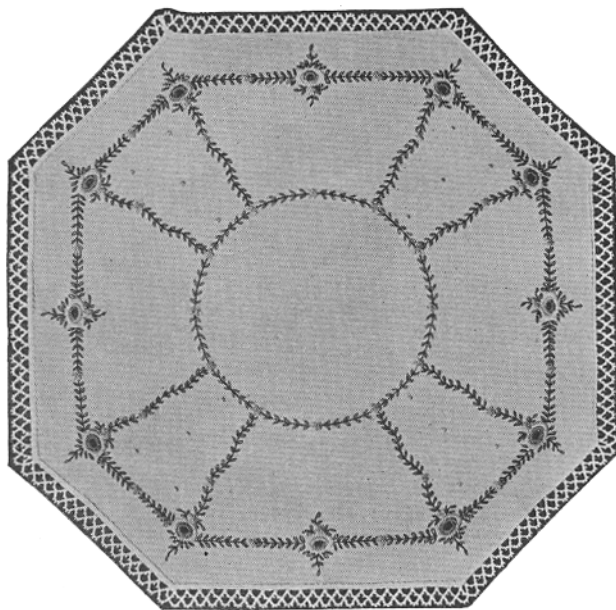
TATTED EDGE
By A. E. Burnham
DESIGN No. 159-31

outside petals to the darkest in the centre.

The small flowers and leaves are worked in lazy-daisy stitch. Bring the needle up at the base, and draw the thread through the entire length. Then, holding the thread in place with the left thumb, insert the needle very close to where it was brought up, drawing down the thread and forming a loop the length of the stamped line. Hold this loop in place

with a short stitch at the end of the line. Use three threads for the leaves and only two for the small flowers. Use blue for

top of each t with 2 ch between, turn, 1 d, 5 t, 1 d in 2 ch; repeat 3 more times. One d, 5 t in 2 ch, 1 t in top of t, ch 2, 1 t, ch 3, catch with a d in 4th st of ch 7, ch 3, 1 t, ch 2, 1 t, ch 5, turn, 1 t, ch 7, 1 t, ch 6, catch in top of 2 d, t with a sl st, ch 3, turn, 5 t under ch 6, ch 2, 1 t, ch 6, 1 t, ch 2, 1 t, ch 5, turn; repeat like other scallop.



AN ATTRACTIVE STAND COVER

DESIGN No. 159-32. Size, 22-inch. Stamped on linen Momie cloth, 70 cents; on linen-finished cotton, 30 cents. Embroidery cotton, 38 cents extra, or silk, \$1.00 extra. Lace for edge, 30 cents. Perforated pattern, 40 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern of the two designs shown on this page.

these flowers, with a small yellow French knot in the centre of each. The stems are in simple outline-stitch. The scattered dots that appear on some of the patterns are worked solid in satin-stitch.

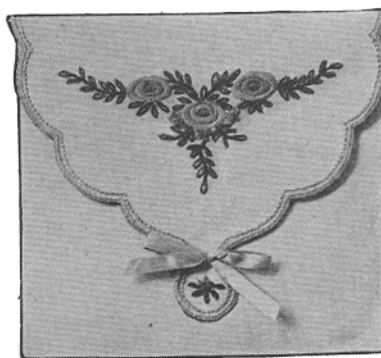
The pieces, as illustrated, are finished with laces of different patterns, but when used as a set, the same pattern should be used throughout. Hand-made edges of either crochet or tatting make particularly nice finishes.

Edge No. 159-30

Chain 20, turn, miss 8, 1 treble crochet (thread over once) (t), in next st, ch 6, miss 7, 1 t in next st, ch 2, miss 2, 1 t in next st, turn, ch 5, 1 t in t, ch 3, catch 2 ch together with a d in 4th st of ch 7, ch 3, 1 t, ch 6, catch in top of ch 8, ch 3, turn, 5 t under ch 6, ch 2, 1 t, ch 7, 1 t, ch 2, 1 t, ch 5, 1 t, ch 6, 1 t, ch 2, 1 t in

Edge No. 159-31

Ring (r) of 8 picots (p) with 2 d s between, close. This forms centre ring of first figure. Ring of 3 p with 5 d s between, close, fasten to 1st p of centre ring—r 2 d s, join to 3d p of last ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to next p of centre ring—r 5 d s, join to small ring, 5 d s, p, 5 d s, p, 5 d s, close, fasten to centre ring—r 2 d s, join to large ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to centre ring—r, 5 d s, join to small ring, 5 d s, p, 5 d s, p, 5 d s, close, fasten to centre ring.



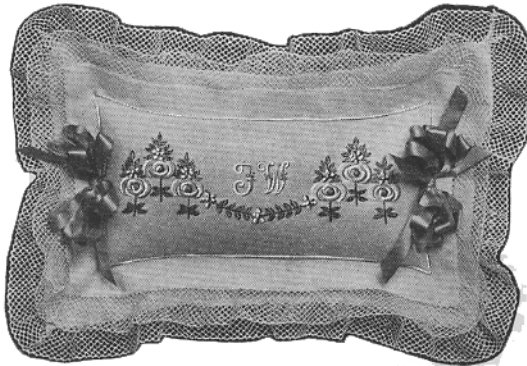
HANDKERCHIEF CASE

DESIGN No. 159-33. Stamped on linen Momie cloth, 35 cents; on linen-finished cotton, 20 cents. Embroidery cotton, 18 cents extra, or silk, 35 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

This completes first figure, consisting of centre ring, 3 large and 2 small rings.

Leave one-half inch of thread, make r

of 8 p with 2 d s between, close — r 5 d s, p, 5 d s, join to p of last large ring of first figure, 5 d s, p, 5 d s, close, fasten to 1st p of last ring, which is centre ring of second figure — r 2 d s, join to large ring, 2 d s, join

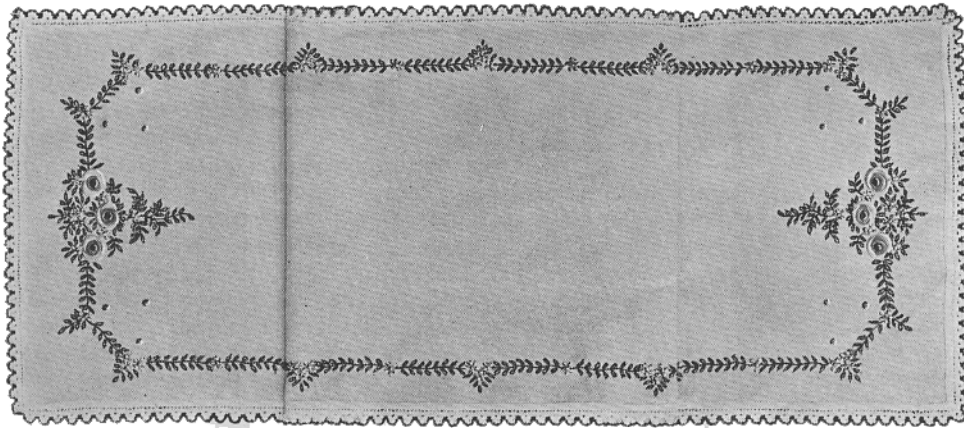


6 p with 1 d s between, 5 d s, close, fasten to centre ring — r 2 d s, join to large ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to centre ring — r 5 d s, join to small ring, 11 p with 1 d s between, 5 d s, close, fasten

OBLONG PINCUSHION WHICH MAY BE MADE WITH OR WITHOUT INITIALS

DESIGN No. 159-34. *Size*, 5 x 12 inches. Design and two letters stamped on linen Momie cloth, with same material for back, 40 cents; on linen-finished cotton, 20 cents. Embroidery cotton, 21 cents extra, or silk, 45 cents extra. Lace for edge, 35 cents. White muslin-covered mount, 20 cents. Packing and postage, 10 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

FANCY SCRIPT ALPHABET. No. 150. *Size*, $\frac{7}{8}$ -inch. Perforated pattern of one letter, 4 cents; of complete alphabet, 50 cents.

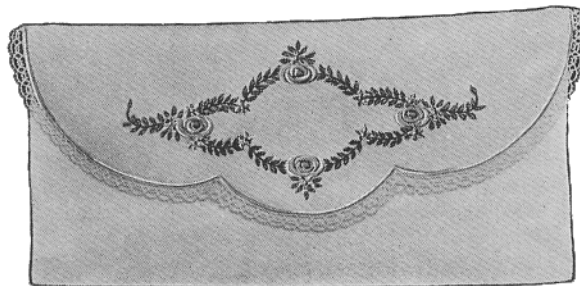


SCARF FOR USE ON THE DRESSER OR CHIFFONIER

DESIGN No. 159-35. *Size*, 15 x 45 inches. Stamped linen Momie cloth, \$1.00; on linen-finished cotton, 45 cents. Embroidery cotton, 35 cents extra, or silk, 95 cents extra. Lace for edge, 40 cents. Perforated pattern, one-half the length (reversible), 35 cents; no transfer pattern.

A color scheme will be sent with each pattern of the three designs shown on this page.

to p of small r in first figure, 2 d s, p, 2 d s, close, fasten to centre ring — r 5 d s, join to small ring, 5 d s, join to next large ring of first figure,



to centre ring — r 2 d s, join last p of large ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to centre ring — r 5 d s, join to

[CONCLUDED ON PAGE 45]

GLOVE CASE IN ENVELOPE STYLE

DESIGN No. 159-36. Stamped linen Momie cloth, 50 cents; on linen-finished cotton, 25 cents. Embroidery cotton, 21 cents extra, or silk, 40 cents extra. Lace for edge, 10 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents.

Stamping compound, with directions, 10 and 25 cents a box.

Knitted Things for Babies

By Sarah T. Converse



WHITE AND COLOR ARE COMBINED IN THIS HOOD
DESIGN No. 159-37. Two skeins of white and one skein of pink or blue Germantown wool, and one pair bone knitting needles No. 3, 80 cents.

ABBREVIATION OF TERMS. —
Stitch (st); *stitches* (sts); *knit* (k);
purl (p); *narrow* (n); *over* (o); *slip*
(sl); *together* (tog).

Brownie Hood No. 159-37

M A T E R I A L.—Two skeins white and 1 skein pink or blue Germantown wool, 1 pair bone knitting needles No. 3.

Cast on 3 sts. With white knit in plain garter-stitch, casting on 2 sts at the beginning of each row until there are 51 sts upon the needle. Knit upon this width 34 ribs (2 rows constitute a rib, in garter-stitch). Fold the hood from the point straight down the

back, and sew together the two diagonal edges, as far as the point where the last stitches were cast on; this seam is at the top of the hood.

FACE PIECE.—Cast on 90 sts with color. Knit 1 rib with color, then change to white and k 1 rib. Decrease 1 st at each end of every other row, and k the *ribs* (not rows) alternately in white and color, until 6 ribs of each have been made, then with the color k 1 row, and bind off loosely.

CAPE.—Cast on 32 sts with white and k across once. * Join in the color and k 20 sts, turn and k back. Knit 1 rib (or 2 rows) clear across with white. Repeat from *, alternating the white and colored ribs. This makes a cape of which the lower part is twice as full as the upper part, the upper part being wholly white. Continue knitting in this way until the upper edge is sufficiently long to extend around the hood — probably about 60 ribs. Bind off loosely. Sew the cape to the hood, leaving spaces for the ribbon, and sew the front section on, to turn back. Be careful to so join it that the right side will be out after turning it back.



THIS LITTLE SHIRT OPENS IN FRONT

DESIGN No. 159-38. Two skeins Saxony yarn, one pair bone knitting needles No. 3, and one pair steel needles No. 8, 65 cents.

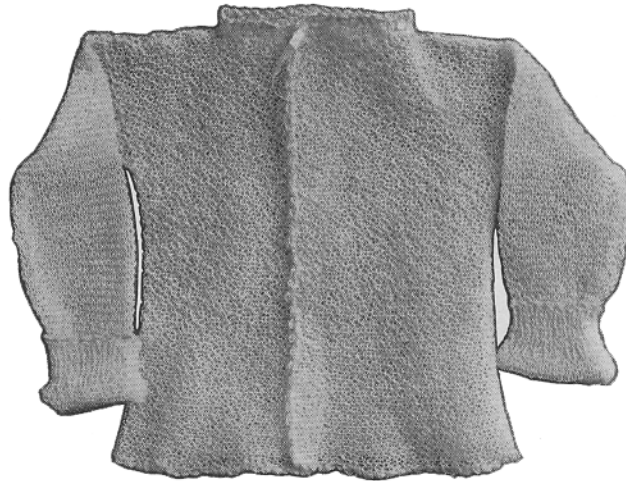
Infant's Knitted Shirt No. 159-38

MATERIAL.—Two skeins threefold Saxony, 1 pair long bone knitting needles No. 3, 1 pair bone needles No. 0, or steel needles No. 8.

BACK.—With the larger needles cast on 71 sts for the back. 1st and 4th rows—k plain. 2d and 5th rows—purl. 3d and 6th rows—n, k 3, * o, k 1, o, k 3, slip 1, n, bind slipped st over, k 3; repeat from *, ending row with o, k 1, o, k 3, n. Repeat these 6 rows of pattern until there are 8 ribs on right side, 7 ribs on wrong side. Knit 1 row, decreasing 3 times. Then work in ribbing (k 2, p 2) for 49 rows. At the end of the 49th, cast on 21 sts for the shoulder. Slip all sts upon a spare needle, or a safety-pin.

FRONT is made exactly like the back until 24 rows of the ribbing have been knitted, then k back and forth upon half the sts for 25 rows. Go back to the other half, and upon them k 25 rows, thus leaving the front opening. Cast on 21 sts for the second shoulder, making sure the pattern-knitting at the bottom comes the same side out, and the cast-on sts are upon opposite sides of the work. Now k plain across the first front until the last st is reached. Slip that, k 1 st from shoulder section, bind the slipped st over, k 19 upon shoulder section, n, knitting together 1 from shoulder and 1 from back sections. Knit across the back, except 1 st. Knit second shoulder like the first, and finally k across the second front. Knit plain back and forth, narrowing upon the right side of the work only, in the same 4 places upon the shoulders

until the narrowings meet. Then with the right side of work toward you make the eyelets for ribbon as follows: Knit 2,



JACKET WITH COLORED LINING

DESIGN No. 159-39. Two skeins of white and two skeins of pink or blue crochet wool, one pair of No. 3 and one pair of No. 8 bone knitting needles, and a fine bone crochet-hook, \$1.85.

* o, n, k 1; repeat from * to end. Knit 1 row plain, then bind off.

SLEEVE.—With small needles cast on 56 sts. 1st row—k plain. 2d row—Purl. 3d row—n, k 1, * o, k 1, o, k 1, sl 1, n, bind slipped st over, k 1; repeat from *. Repeat 3 pattern rows 6 times. Change to larger needles, and work in ribbing (k 2, p 2) for 6 or 7 inches, or length desired.



LITTLE BOOTIES IN WOOL

DESIGN No. 159-40. White, pink, or blue Germantown wool, 4 skeins, and one pair bone knitting needles No. 3, 95 cents.

Baby's Knitted Jacket No. 159-39

This dainty little jacket is made in white, with the colored lining delicately showing through. With the fine wool and the loose knitting a filmy effect is obtained, which is very pretty.

The directions given are for six months to one year size; but the jacket is so simply made that it will prove an easy matter, by adding stitches and

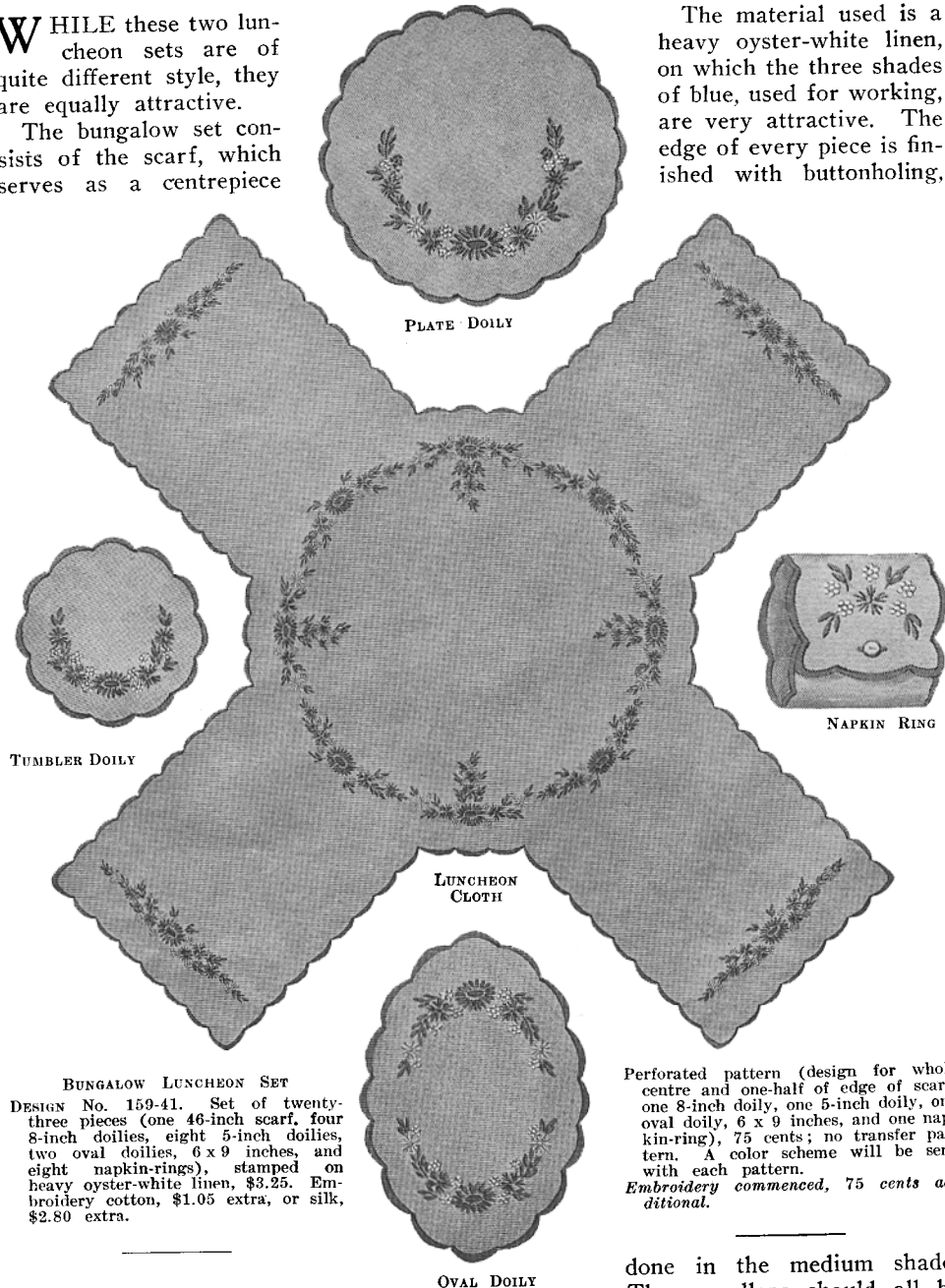
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Two Attractive Luncheon Sets

WHILE these two luncheon sets are of quite different style, they are equally attractive.

The bungalow set consists of the scarf, which serves as a centrepiece

The material used is a heavy oyster-white linen, on which the three shades of blue, used for working, are very attractive. The edge of every piece is finished with buttonholing,



BUNGALOW LUNCHEON SET
 DESIGN No. 159-41. Set of twenty-three pieces (one 46-inch scarf, four 8-inch doilies, eight 5-inch doilies, two oval doilies, 6 x 9 inches, and eight napkin-rings), stamped on heavy oyster-white linen, \$3.25. Embroidery cotton, \$1.05 extra, or silk, \$2.80 extra.

Perforated pattern (design for whole centre and one-half of edge of scarf, one 8-inch doily, one 5-inch doily, one oval doily, 6 x 9 inches, and one napkin-ring), 75 cents; no transfer pattern. A color scheme will be sent with each pattern.
Embroidery commenced, 75 cents additional.

and four doilies, four plate doilies, eight tumbler doilies, two oval doilies, and eight small napkin-rings.

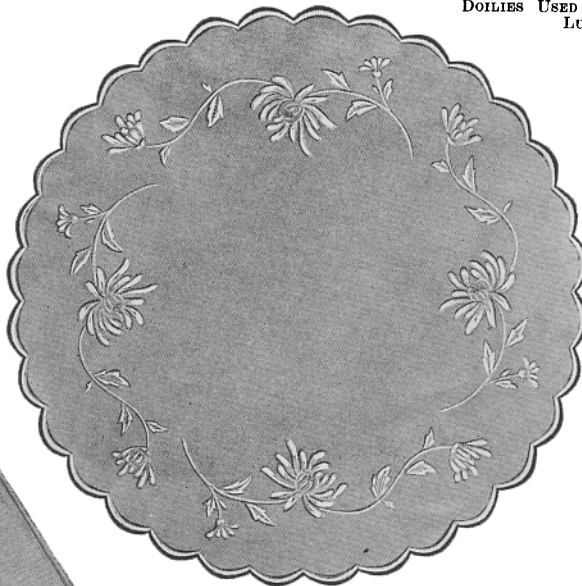
done in the medium shade. These scallops should all be run with fine stitches on both sides, with a single line of padding between.

The embroidery is of the very simplest stitches, including lazy-daisy, thousand petal, and French knots. A color diagram, which is furnished with the stamped pieces, shows where each shade is placed. The thousand petal stitch is made by taking a single stitch the entire length of the stamped line. When making the lazy-daisy stitch, bring the needle up at the base and draw the thread through the entire length. Hold the thread in place with the left thumb and insert the needle very near where it was brought up, making a loop the length of the stamped line. Hold this loop in place with a short stitch taken over the end.

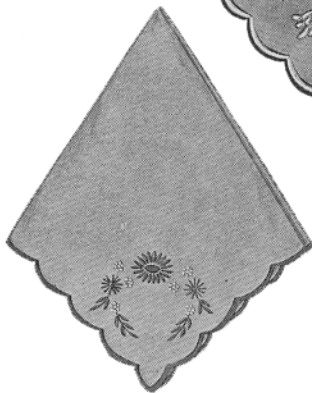
When making a French knot bring the needle up through the material, drawing the thread through its entire length. Holding the thread in the left hand, and with the needle close to the material, wind it around the required number of times, and in-



DOILIES USED WITH CHRYSANTHEMUM LUNCHEON SET



CENTREPIECE OF CHRYSANTHEMUM LUNCHEON SET



NAPKIN TO MATCH LUNCHEON SET

DESIGN No. 159-43. *Size, 12-inch.* Design stamped on heavy oyster-white linen for one napkin, 40 cents; for six napkins, \$2.25. Embroidery cotton for one napkin, 12 cents extra; for six napkins, 41 cents extra. Embroidery silk for one napkin, 30 cents extra; for six napkins, \$1.00 extra. Perforated pattern, 20 cents; transfer patterns (2), 15 cents.

DESIGN No. 159-42. CENTREPIECE. *Size, 18-inch.* Stamped white linen, 45 cents. Embroidery cotton, 27 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents. DOILIES. *Size, 10-inch.* Design stamped on white linen for one doily, 25 cents; for six doilies, \$1.40. Embroidery cotton for one doily, 9 cents extra; for six doilies, 40 cents extra. Perforated pattern, 20 cents; transfer pattern (2), 15 cents. *Size, 7-inch.* Design stamped on white linen for one doily, 15 cents; for six doilies, 80 cents. Embroidery cotton for one doily, 6 cents extra; for six doilies, 21 cents extra. Perforated pattern, 15 cents; transfer patterns (6), 15 cents. *Size, 5-inch.* Design stamped on white linen for one doily, 10 cents; for six doilies, 50 cents. Embroidery cotton for one doily, 3 cents extra; for six doilies, 18 cents extra. Perforated pattern, 12 cents; transfer patterns (6), 10 cents.

sert the needle very near where it was brought up. Draw the thread down very tight.

The second luncheon set consists of a centrepiece and doilies in three sizes. This is made of white linen with the embroidery done in all white. The edge is finished with rather large regular scallops, which should be run on both edges, then padded and buttonholed.

Pad the flower-petals lengthwise and work them solid across, taking close stitches.

Easily Made Lingerie

NO motif is prettier than the daisy, especially for lingerie, and no motif can so readily be adapted to different garments.

Another point of appreciation is the fact that different methods of embroidering may be employed, entirely changing the appearance of the same design. The combination and corset-cover have different adaptations of the motif, and different methods for embroidering are used.

Long eyelets are somewhat more difficult to make than the round ones, and these are used on both flower petals and leaves. However, with a little extra care, one is sure of good results. Run fine stitches along the stamped line, then go over it a second time, taking stitches where the spaces appeared the first time. With sharp

embroidery scissors cut the material lengthwise, and across if necessary, and turn the threads back to the line of



COMBINATION CORSET-COVER AND DRAWERS
 DESIGN No. 159-44. Sizes, 34, 36, 38, 40, and 42. Design stamped on a made-up garment of fine nainsook, \$1.10. Embroidery cotton, 30 cents extra. Perforated pattern of design without scallop, 25 cents; transfer pattern, 10 cents.
 Embroidery commenced, 75 cents additional.

stamped line is run with fine stitches, it will help in placing the embroidery stitches perfectly even. Fill the surfaces with single

stitches. This makes the foundation for the embroidery stitches. These embroidery stitches are made over and over, quite close, but not enough to overlap. When fastening the eyelet, run the thread along under two or three of the stitches on the wrong side. The round eyelets are made in the usual way, cutting the threads of the material if necessary to prevent drawing. Where a number of eyelets of uniform size are to be made, it is advisable to use a gauged stiletto. This will also prove helpful when making graduated eyelets, especially if the pattern is repeated, as corresponding eyelets may be made with one adjustment of the stiletto.

Any section worked solid should first be padded. If the

stitches made lengthwise. Make the embroidery stitches close, but do not overlap them, as this will give a rough, uneven appearance.

The stems may be outlined, but a much better result will be gained by working them in stem-stitch. This is merely narrow satin-stitch made over a line of running-stitches. Take up only as much of the material as is necessary, and make the stitches close and even, so the line will appear unbroken.

An even scallop finishes the edge on all three garments. Both lines should be run and the space between padded. A succession of outline-stitches proves most satisfactory, although chain-stitches are often used through the wider section. Cover these scallops with close buttonholing.

All three of these garments are furnished all made up, so all one need do is to work the embroidery design and it is ready to wear. The material is fine nainsook.

The gown has a simple design worked in pink and white. Use pink French knots for the flowers and the same shade for the solid dots. Use white for the remainder of the design.

The combination corset-cover and

drawers is joined at the waist line with narrow beading. The garments may be further finished with pretty narrow lace.



CORSET-COVER WITH FRONT CLOSING

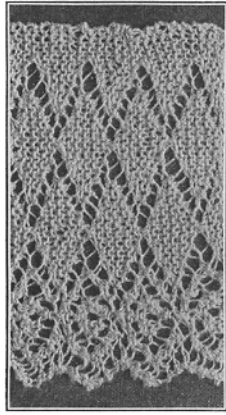
DESIGN No. 159-45. Sizes, 34, 36, 38, 40, and 42. Design stamped on a made-up garment of fine nainsook, 50 cents, or given for one subscription other than your own, and 15 cents. Embroidery cotton, 21 cents extra. Perforated pattern of design, without scallop, 20 cents; transfer pattern, 10 cents.



KIMONO NIGHTGOWN

DESIGN No. 159-46. Sizes, 13, 14, 15, 16, and 17. Design stamped on a made-up garment of fine nainsook, \$1.10. Embroidery cotton, 21 cents extra. Perforated pattern of design without scallop, 25 cents; transfer pattern, 10 cents. Stamping compound, with directions, 10 and 25 cents a box.

Knitted Edges and Their Uses



DIAMOND NORMANDY
By Georgia M. Rutland
DESIGN No. 159-47

ton used with écreu linen is very handsome.

The narrow patterns, made of very fine cotton, are nice for underwear.

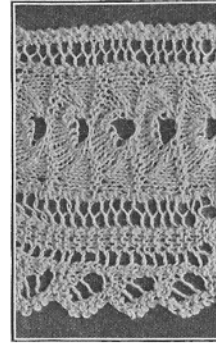
ABBREVIATION OF TERMS.
Stitch (st); *Stitches* (sts);
Knit (k); *Narrow* (n);
Over (o); *Together* (tog);
Purl (p).

Diamond Normandy
Lace No. 159-47

DIRECTIONS.—Cast on 31 sts. *1st row*—K 8, n, o, k 3, o, n, k 9, n, o, k 3, p 1, o, k 1. *2d row*—K 2, o, k 5, o, n, k 7, n, o, k 5, o, n, k 7. *3d row*—K 6, n, o, k 7, o, n, k 5, n, o, k 1, n, o, k 1, o, n, k 1, p 1, o, k 1. *4th row*—K 2, o, k 1, n, o, k 3, o, n, k 1, o, n, k 3, n, o, k 9, o, n, k 5. *5th row*—K 4, n, o, k 11, o, n, k 1, n, o, k 1, n, o, k 5, o, n, k 1, p 1, o, k 1. *6th row*—k 2, o, k 1, n, o, k 3, o, n, k 2, o, n,

KNITTED edges, varying in width from one to three inches, may be used for numerous purposes. Household pieces, including centrepieces, doilies, and pillowcases are often finished in this way. The size of the material used will, of course, depend upon the quality of the linen. For centrepieces and scarfs, écreu cot-

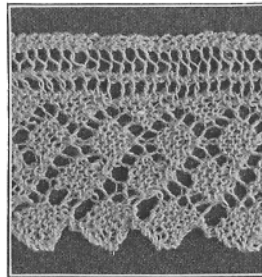
k 1, o, n 3 tog, o, k 13, o, n, k 3. *7th row*—K 5, o, n, k 9, n, o, k 3, o, n, k 1, o, n, k 3, n, o, k 1, n, o, k 1, n. *8th row*—Bind off 1, k 1, o, n, k 1, o, n, k 1, n, o, k 1, n, o, k 5, o, n, k 7, n, o, k 6. *9th row*—K 7, o, n, k 5, n, o, k 7, o, n, k 1, o, n 3 tog, o, k 1, n, o, k 1, n. *10th row*—Bind off 1, k 1, o, n, k 3, n, o, k 3, n, o, k 9, n, o, k 8. *11th row*—K 9, o, n, k 1, n, o, k 11, o, n, k 1, n, o, k 1, n. *12th row*—Bind off 1, k 1, o, n 3 tog, o, k 13, o, n 3 tog, o, k 10. Repeat from first row.



SHELL LACE
By Georgia M. Rutland
No. 159-48

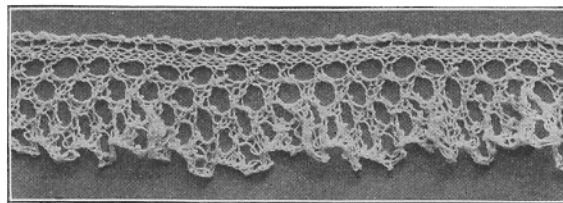
Shell Lace No. 159-48

DIRECTIONS.—Cast on 28 sts. Knit across plain. *1st row*—Slip 1, k 2, o, n, k 6, cast on 8 sts on right-hand needle, then knit the remaining sts on left-hand needle in following manner, k 8, o, n, k 2, o, n, o twice, n, k 1. *2d row*—Slip 1, k 2, p 1, k 1, p 1, k 4, o, n, p 20, k 2, o, n, k 1. *3d row*—Slip 1, k 2, o, n, k 4, n, k 8, slip 1, k 1, pass slip-st over, k 6, o, n, k 2, o, n, k 1, o twice, n, k 1. *4th row*—Slip 1, k 2, p 1, k 2, p 1, k 4, o, n, p 3, p 2 tog, p 8, p 2 tog, p 3, k 2, o, n, k 1. *5th row*—Slip 1, k 2, o, n, k 2, n, k 8, slip 1, k 1, pass slip-st over, k 4, o, n, k 2, o, n, k 2, o twice, n, k 1. *6th row*—Slip 1, k 2,



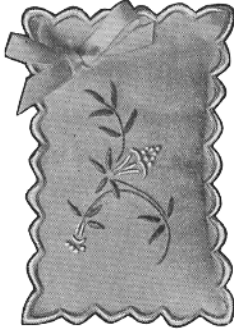
SHELL LACE
By Georgia M. Rutland
No. 159-49

NARROW KNITTED RUFFLE
By Mrs. N. F. Hopkins
DESIGN No. 159-50



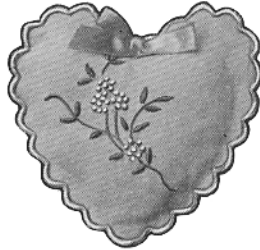
[CONTINUED ON PAGE 41]

Baby Embroideries



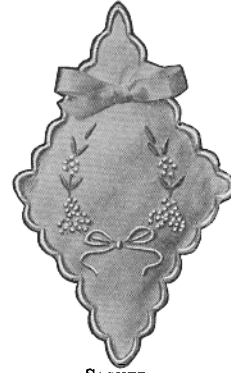
SACHET

DESIGN No. 159-52. Design stamped on a made-up case of white linen, 10 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. No perforated or transfer patterns.



SACHET

DESIGN No. 159-53. Design stamped on a made-up case of white linen, 10 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. No perforated or transfer patterns.



SACHET

DESIGN No. 159-54. Design stamped on a made-up case of white linen, 10 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. No perforated or transfer patterns.

THE three sachets at the top of the page are just the things to put among the baby clothes. And they are not at all difficult to make, as they are furnished made up; that is, the back is made with an opening in which to insert the sachet-bag, and is then fastened in place against the front. The embroidery design is very simple, and should be worked first.



LONG COAT OF WHITE CASHMERE

DESIGN No. 159-55. Design and outline for cutting stamped on cashmere, \$2.00. Embroidery silk, 40 cents extra. White China silk for lining collar, 30 cents; for lining collar and coat, \$2.00. Perforated pattern of design and outline for cutting, 45 cents; no transfer pattern. Embroidery commenced, 75 cents additional.

Use green for the solid leaves, and some dainty color like pink or blue for the French-knot flowers. Buttonhole the scallops in white, taking the stitches through both thicknesses. The sachet-bags should be just large enough to slip in easily.

The long coat, No. 159-55, is just right for the young baby. It is made of white cashmere. While



BONNET WITH PICOT BARS BETWEEN SCALLOPS

DESIGN No. 159-56. Face measure, 14 inches. Stamped linen cambric, 35 cents; cotton lawn, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

this material is very soft and warm, it is not heavy like flannel. The coat is cut kimono style, the outlines being stamped on the material. The cape only is embroidered, and may be lined or not, as one chooses. If lined, the embroidery should be done first. White is preferable for this, but a dainty color may be used if one chooses. Only a stitch or two of padding is necessary, then work each section solid. After this part of the work is done, baste the material on the lining, being sure that both run the same way of the material, and that both are perfectly flat. It is a good plan to lay them on a table. Baste carefully along both sides of the scallops, then buttonhole them, taking the stitches

through both thicknesses of the material. The coat itself may be lined or not. The cuff is of a plain, straight piece, made separate, then sewed on.

The bonnet, No. 159-56, can be made of either linen cambric or cotton lawn. Work the rosebuds solid in rose-pink and green. Just a single line of padding should be used for the buttonholed scallops. Between the scallops across the front is a picot bar, which is made as the work progresses. Buttonhole along one side where this bar connects, and along the opposite one until reaching the bar; carry the thread across, back, and over again, making three threads, over which work buttonhole-stitches until reaching the second intersection of the line. Then make a picot by carrying the thread back, over, and back again, and filling this loop with buttonholing. Finish scallop and repeat.



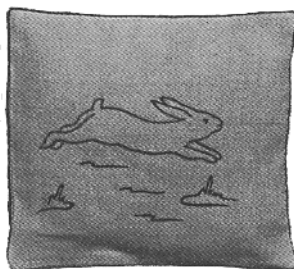
SHORT COAT OF CASHMERE OR PIQUÉ

DESIGN No. 159-57. Design and outline for cutting stamped on cashmere, \$1.65; on piqué, \$1.00. Embroidery silk, 40 cents extra, or cotton, 15 cents extra. White China silk for lining collar, 40 cents; for lining collar and coat, \$2.10. Perforated pattern of design and outline for cutting, 40 cents; no transfer pattern. Stamping compound, with directions, 10 and 25 cents a box.

What the Little Girl Can Embroider

EVERY little girl likes to sew, and if she is allowed to do a piece of embroidery, she is quite happy.

Of course only the very simplest stitches should be attempted at first, and these should be well practised before commencing the real work. The bean-bag at the top of the page will prove interesting to the little worker, both when "watch-



BEAN BAG EMBROIDERED IN RED
DESIGN No. 159-58. Design stamped on écreu Bulgarian linen, and cotton for working, 20 cents. Perforated pattern, 10 cents; no transfer pattern.

ing bunny grow," and afterward as a plaything. Ecru linen is used for the bag, and the embroidery is done in one shade of red. Outline-stitch, as shown in Fig. 3, is used throughout. This is worked from left to right, putting the needle forward a short distance along the line of stamping, and bringing it up at the end of the last stitch.

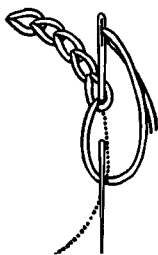


FIG. 1. CHAIN STITCH

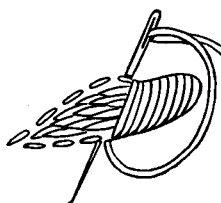


FIG. 2. SATIN STITCH

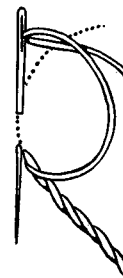


FIG. 3. OUTLINE STITCH

THE school-bag with the three wise owls will require a little more time and careful working. The outline-stitch (Fig. 3) and satin-stitch (Fig. 2) are used for working the owls which appear only on the front of the bag, the back being made of the plain material. When working the satin-stitch, run the stamped lines with very fine stitches, and fill the surface between with a very little padding. Make the covering stitches very close and smooth, taking them just over the running stitches. A color diagram, which will be



SCHOOL BAG

DESIGN No. 159-59. Design stamped on brown linen, and cotton for working, 50 cents. Brown cord for draw-strings, 12 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. A color scheme will be sent with each pattern.

sent with each pattern, shows just where each shade is used.

The parallel lines running across the bag are in chain-stitch (Fig. 1). This is really a succession of buttonhole-stitches made along a single line, each time putting the needle back into the last stitch and working toward one.

When making up the bag, close the side and bottom with French seams. At the top make a deep hem, which may be held in place with a line of outlining. About three-quarters of an inch above, make another line to form the casing.

Knitted Play Suit

Directions by Sarah T. Converse

(See Frontispiece)

WHEN making this suit, the worker should knit a two-inch square as a sample, from which to estimate the number of stitches required for the desired size. It will be found more satisfactory to cut a muslin pattern as a working guide, than to depend wholly upon measurements. The work should not be stretched anywhere to cover the pattern, as knitting does not look well when pulled out of shape. The directions given are for 4 to 6 year size.

JACKET.—Begin at the bottom with the larger needles and 186 st. Work in ribbing (k 1, p 1, and repeat).

In the 8th row make the first buttonhole, thus: Knit 4, bind off 3; in the next row cast on 3 st opposite those bound off. Make the buttonholes at regular intervals. Continue to knit until the work is of the length desired from bottom to armholes, then upon the first 54 st only, knit back and forth until the work extends to the neck, and slip the stitches upon a spare needle. Knit 78 st for the back to the same length, and slip them also upon another needle, then the remaining 54 st for the second front. When all are completed slip off 28 st at the neck end of the last front knit upon a safety-pin, slip 26 st from the back section upon one needle, and loosely bind off front and back together. Leave 26 st in the centre back, and bind off the remaining 26 st of the back with 26 st at armhole end of the other front.

Now upon the stitches remaining—28 of right front, 26 of back, and 28 of left front, knit the collar in ribbing to the depth of 4 inches. Bind off loosely.

SLEEVE.—Cast on 80 st. Work in ribbing until long enough to begin the wrist, then use the finer needles. Continue in ribbing to the desired length, and bind off.

POCKET.—Cast on 24 st. Work in rib-

bing until the work is of the same length as the width. Bind off.

BELT.—Cast on 12 st. Work in ribbing until of the desired length, making a buttonhole near one end.

Knit two straps of 4 st each, 2 inches long. Sew them to the back of coat, to slip the belt under. Sew up sleeve and armhole seams, being careful not to draw the work. Sew on the pocket.

Face the fronts and work buttonholes.

CAP.—Cast on 120 st upon the larger needles. Work in ribbing to the desired depth, lacking 2 inches. In next row k 3 tog after every 7th st. Knit 5 rows, and k 3 tog after every 5th st. Knit 3 rows, and k 3 tog after every 3d st, 1 row plain, and k 3 tog after every st, 1 row plain, draw wool through 24 remaining st, draw up closely. Cover a button or make tiny tassel, if desired, for top of cap.

LEGGINGS.—Cast on 160 st for waist. Knit in ribbing (k 1, p 1, and repeat) 4 rows. *5th row*—k 3, * over, n, k 3, repeat from * across. Continue in ribbing until the work is as long as desired for the body part, then slip 80 st upon a safety-pin, and knit the remaining 80 st, casting on 16 st at the end. Continue upon these 96 st, decreasing 1 st at each side of the little gusset formed by the 16 st added, until the whole 16 st are narrowed off.

Then decrease (k 3 tog) at the end of every 11th row until 60 st remain. Continue upon this width until the work comes well down over the heel, touching the floor when stretched. Bind off 30 st for the back, and upon the remaining 30 st knit the instep to the desired depth. After knitting 2 inches, decrease 1 st at each end of the needle in every 4th row. Bind off when as long as desired.

Take the 80 st from the safety-pin upon

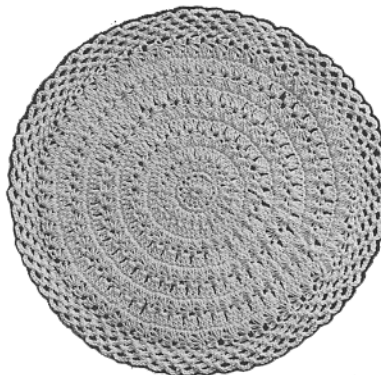
[CONCLUDED ON PAGE 33]

Crocheted Covers for Asbestos Mats

By Katherine W. Lawson

CROCHETED covers for asbestos mats, such as shown on this page, are really the most practical kind. They are easily made, easily removed from the mat, and easily laundered. All three are made in double treble crochet and star-stitch.

For description of stitches, see page 44.

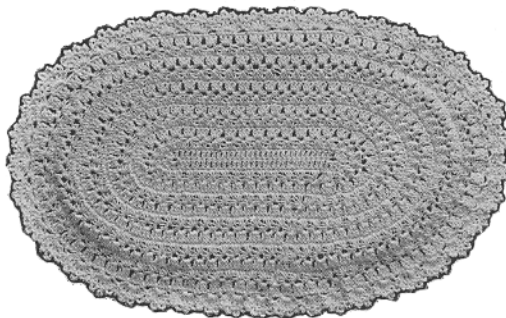


ROUND MAT No. 159-60

ROUND MAT No. 159-60

Mercerized crochet cotton (hard twist) No. 5, 18 cents a ball; and a steel crochet-hook No. 6, 6 cents.

Chain 5, join in ring, ch 3, fill ring as full of d t as possible, sl st on 3 ch, ch 3, draw a loop through second ch, draw a loop through first ch, draw a loop through st where ch starts, draw a loop through each



OVAL MAT No. 159-61

of next 2 d t. This gives 6 loops on needle, now draw thread through all 6 at once, 1 ch. Now draw a loop through the eye st, just before the ch, a loop through the back thread of next loop, a loop through same d t where last loop of the first star was drawn. Then a loop through next

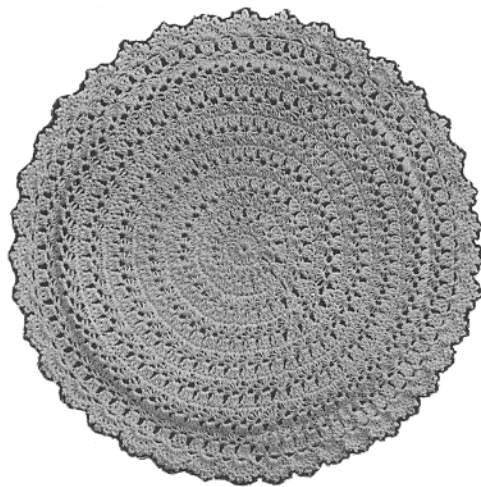
d t, now thread through all 6 loops. This forms a star. Repeat all around, and end by sl st in 3 ch, ch 3, 2 d t in eye of last star, 3 d t in each other star all around. Repeat these two rows until the work is as large as the mat is to cover. Then work 4 rows of loops of 5 ch, working the ch very tightly, finish and fasten off thread.

Now connect thread at the back of the work, on back loop of last row, before the loops were begun, work 5 ch-loops with the sl st in every eye, or between each group of d t.

Work 3 rows of loops and then skip every other loop for the last row. Run a double thread of cotton through the loops of this last row, and after slipping the cover on the mat, draw up firmly and tie.

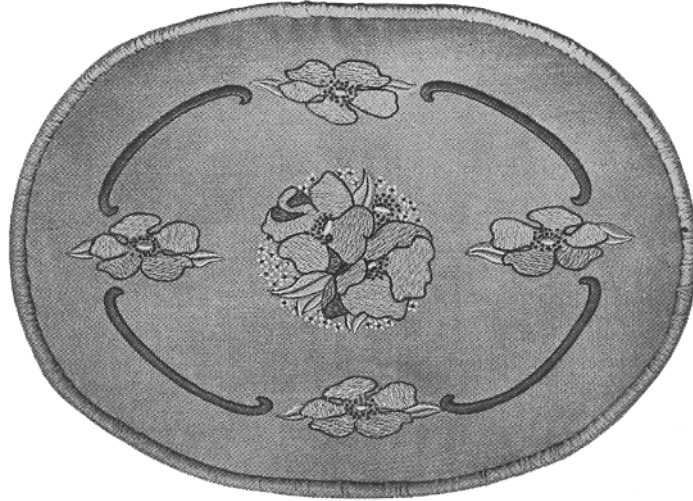
Any sized mat cover can be made from

[CONCLUDED ON PAGE 43]



ROUND MAT No. 159-62

Living-Room Embroideries



OVAL PILLOW IN BROWNS AND GREEN

DESIGN No. 159-65. *Size, 16 x 21 inches.* Design stamped on tan Ramie linen, with same material to finish pillow, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton, 42 cents extra, or silk, 90 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents. *A color scheme will be sent with each pattern.*

THE oval pillow at the top of the page is made of tan Ramie linen, the predominating embroidery colors being brown, green, and black.

The surface of the petals is darned, using two shades of yellow. Contrary to the usual method of running all darning stitches in the same direction, each petal is worked across. Twisted cotton is used for this work, while the edges are outlined with three strands of the black stranded cotton. Work the leaves solid in green, taking the stitches from the centre to the outside and slanting them toward the base.

The small flowers are made of two short stitches crossed. These are blue, with a black French knot in the centre of each. The large flower centres are solid green, surrounded by black French knots.

For the bars connecting the flower motifs, use solid brown with an outline of black.

One of the most attractive features of the pillow is the method of finishing. First cut both back and front along the

stamped outline. Then take a plain piece of the material, six inches wide, and once and a half times the length of the circumference long. Make a casing on each edge, in which run a cord (a common clothes-line is just right for this use) the length of the circumference. Full the material on to this cord and sew to the top of the pillow. Do the other side exactly the same way until it is about half sewed on, then insert the pillow form and finish closing. This gives a pretty shirred effect around the edge of the pillow.

The piano-scarf and oblong pillow have the Greek key design across both ends. The material used is gray rep, which gives a very handsome appearance with the green and black embroidery. The space between the double lines is worked solid in green, with the edge outlined with black. Be careful that the corners are worked exactly by the line and kept very square, as the beauty of the design depends largely upon this. The space between the straight lines each side of the design

is filled with brier-stitching, made quite close to give a somewhat solid appearance. This is done in green and may either be enclosed in black outlines or left plain.

ends. These ends may be turned back to the line of brier-stitching, which will cover the stitches of the hem.

By using the perforated pattern one



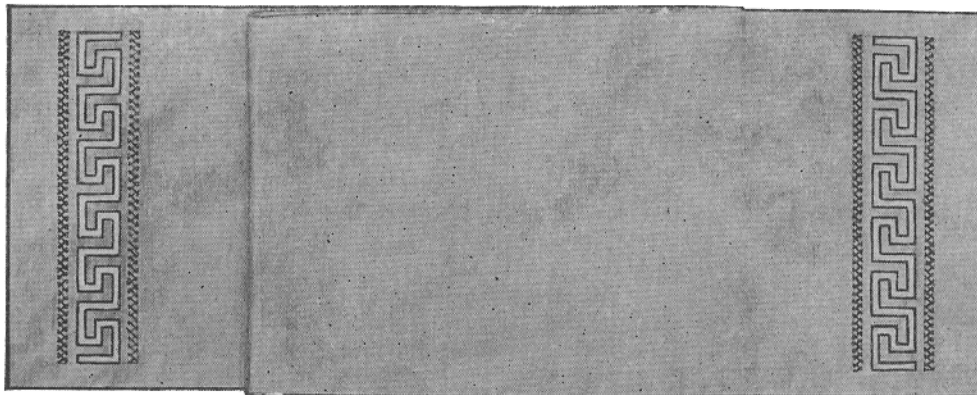
SOFA PILLOW IN GREEK KEY DESIGN

DESIGN No. 159-66. *Size, 16 x 23 inches.* Stamped gray rep, with same material for back, 65 cents, or given for one subscription, other than your own, and 30 cents. Embroidery cotton, 42 cents extra, or silk, \$1.00 extra. Perforated pattern, 30 cents; transfer pattern, 10 cents. *Embroidery commenced, 75 cents additional.*

The pillow measures sixteen by twenty-three inches, with the back of the same material. Sew up the bottom and one end, leaving the second end open to insert the pillow form.

The piano-scarf measures eighteen by ninety inches. A narrow hem is made along each side, with a wide one at the

will be able to stamp the design on any material she may prefer. These patterns are very easily used, the greatest care being to place the design perfectly square and even before stamping. Also be sure the pattern is thoroughly stamped before removing, as it is hard to replace it without blurring the lines on the material.



PIANO SCARF TO MATCH SOFA PILLOW

DESIGN No. 159-67. *Size, 18 x 90 inches.* Stamped gray rep, \$1.25. Embroidery cotton, 42 cents extra, or silk, \$1.00 extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. *A color scheme will be sent with each pattern of the two designs shown on this page.* *Stamping compound, with directions, 10 and 25 cents a box.*

Turkish Towel and Apron



CONVENIENT TOILET APRON MADE OF TURKISH TOWEL
 DESIGN No. 159-68. Stamped Turkish towel, 40 cents. Embroidery cotton, 18 cents extra, or silk, 15 cents extra. Perforated pattern, 20 cents; no transfer pattern.
A color scheme will be sent with each pattern of the design shown on this page.

TURKISH towels are being fashioned into numerous toilet conveniences, not the least of which is the apron shown at the top of the page.

A simple cross-stitch design is stamped across one end. This is worked in color, using pink for the flowers, green for the leaves, and brown for the enclosing lines. Although cross-stitch in itself is very simple, one should be careful that the stitches are of equal length, making perfect crosses. Be sure that the upper thread of each cross lies in the same direction. To simplify the working, where a succession of crosses is

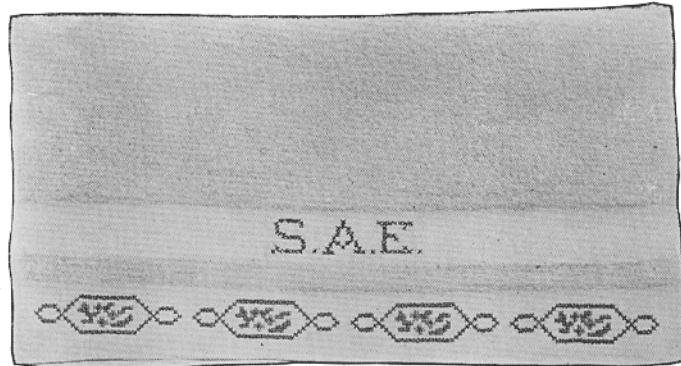
made, it is advisable to make all the first stitches across the row, then go back and complete the crosses. Make a brown French knot in each flower centre.

After the design is complete, turn the end up on to the towel about eight inches and sew the edges together. Between the motifs work a line of outlining, which will form the pockets for the various toilet articles. From the opposite end of the towel trim off about seven inches, or enough to make the apron the length desired, make two small plaits on each side and use white tape for the belt and ties.

The towel at the bottom of the page has the same design, with an additional motif, and is worked in the same colors. The letters may be used or not, as one chooses, and other col-

ors may be substituted for the ones suggested.

By using the perforated pattern, this motif can be stamped on other articles.



BATH TOWEL WITH CROSS-STITCH BORDER

DESIGN No. 159-69. *Size, 23 x 44 inches.* Design and three letters stamped on a Turkish towel, 45 cents; 85 cents for one pair. Embroidery cotton, 18 cents extra, or silk, 15 cents extra. Perforated pattern of design and three letters, 35 cents; no transfer pattern.

CROSS-STITCH ALPHABET No. 148A. *Size, 1 1/4 inch.* Perforated pattern of one letter, 5 cents; of complete alphabet, 75 cents.
Stamping compound, with directions, 10 and 25 cents a box.

Ladies' Porch Jacket

[CONCLUDED FROM PAGE 11]

instead of working in same direction.

To give the desired curve to the outside of sleeve it is well to "throw in" a couple of extra rows for about two-thirds of the way around the sleeve; repeat twice at intervals of 10 rows, the first occurring about the 14th row from the top of sleeve.

If a *coat* sleeve is desired, as in the illustration, shape to right size by an occasional narrowing, and finish with 12 rows of the trimming-color, turning back partially for a cuff.

A kimono sleeve may be brought about if preferred, by widening to the right flare instead of narrowing down, and the trimming-color used for 12 rows and

turned back as described previously.

BORDER OR STOLE around neck and fronts.—With the trimming-color begin at lower edge of front and place the shell: very evenly up and down either side with a very *little* tendency to fullness at the back of neck, just enough to prevent "binding," as the rows are added and the curve of neck occurs. Make 10 rows, turn over on to the jacket at about the third row, press lightly and tack into place from the wrong side.

CLOSING.—Cover two good-sized button-molds with d, sew into place about 3 inches from bottom edge of yoke, and connect with a knot or "frog" made of three strands of wool crocheted together.

Knitted Play Suit

[CONCLUDED FROM PAGE 28]

the needle again, and take up 16 st across the gusset, and knit the second leg like the first.

When completed, sew up the leg and back seams, make a cord for the waist, sew on foot straps, and the garment is ready.

MITTENS.—Use 4 steel needles No. 14. Cast 52 st on 3 needles, and k 2, p 2, for the length of wrist.

Begin the thumb, as follows, at the beginning of first needle: Knit 2, p 2, k 2, p 2, k 1, and p 1 in next stitch, k 1, p 1 in second st, p 2, and continue the pattern in ribs. Increase for the thumb in the two outside stitches (those next to the purled rows) every 4th round, knitting the thumb gore plain, until there are 19 st in the gore.

In the next round, work to the beginning of the gore, slip the 19 st upon a safety-pin, cast on 6 st, knit the remaining stitches from needle, and continue for the hand, until the work comes to the tip of little finger, then knit plain, narrowing as follows: 1 round: k 4, n, repeat; 4 rounds plain; 1 round: k 3, n, repeat; 3 rounds plain; 1 round: k 2, n, repeat;

2 rounds plain; 1 round: k 1, n, repeat; 1 round plain. Narrow once upon each needle until 9 st remain, draw the thread through them, and fasten firmly.

Take the stitches of thumb gore upon the needle, and take up 6 st upon the 6 cast on for hand. Knit 1 round. *2d round*—At the beginning of the 6 st picked up, slip 1, k 1, pass slipped st over, k 2, n. *3d round*—Plain. *4th and 5th rounds*—Slip and bind at the sides of the little gore as in 2d round.

Now knit plain till the work is long enough to narrow thumb, which will take about one-half inch. Knit 3, n, repeat; 3 rounds plain, k 2, n, repeat; 2 rounds plain, k 1, n, repeat, draw the thread through the remaining stitches and fasten.

KNITTED PLAY SUIT. DESIGN No. 159-1. One pound knitting yarn (mixed gray, dark green, garnet, or cream-white); one pair bone knitting-needles No. 3; one pair No. 1; and 4 steel knitting-needles No. 14, \$2.75. Or, one pound Germantown (cardinal, silver-gray, or cream-white); one pair bone knitting-needles No. 3; one pair No. 1; and 4 steel knitting-needles No. 14, \$3.00.

Squirrel and Nut Designs for China

By Gertrude S. Twichell

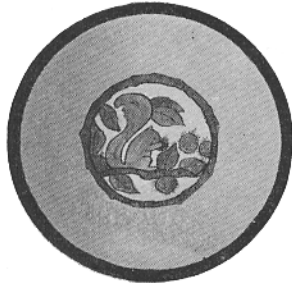


PLATE OR NUT DISH, SHOWING USE OF SMALL, ROUND MOTIF

DESIGN No. 159-73. Black outline pattern of design for six plates, with directions for applying, 25 cents.

THE squirrel and nut design illustrated is a very attractive one for use on nut sets or separate nut bowls. It may also be used on a bread-and-milk set for a child, as shown in the illustrations. Two motifs are given. The larger one is for use on the nut bowls. By omitting half the motif it may be used on the bowl for the child's set. The round motif may be used on the individual nut dishes or plates, and on the pitcher.

The nut set is carried out in browns, and the large bowl is lined with yellow brown lustre. Paint may be used in place of the lustre, if preferred. The border, showing black in the illustration, is dark brown. The lower part of the bowl is the same color used lighter. The squirrels are light brown also, with shadings, if desired, of yellow brown and darker brown. The leaves and chestnut-burs are brown with touches of moss-green.

Arrange the motifs on the bowl so they will look well and are not too crowded. The branch at the lower part of the

These motifs are suitable for a nut set, or a child's bread and milk set



PITCHER FOR BREAD AND MILK SET
No. 159-74



MOTIF USED ON PLATE AND PITCHER

design should be extended so the motifs are connected, thus forming the border. This branch, or band, may be straight, or may be curved or altered to follow the shape of the china.

Trace the design carefully by slipping a piece of transfer-paper under the motifs, shown full size on the other page, and going over the lines carefully with a pencil or smoothly pointed stick. After tracing the design to the china, outline it with dark brown or black, making firm clean-cut lines, and being careful not to lose the shape, especially around the squirrels. If one does not care to do the outlining by hand, outlines of the motifs can be furnished (see prices under illustrations). These outlines are in Ceramic black (they come in black only) on films backed with paper, and require no tracing or outlining. The film is immersed in water until it commences to separate from the paper, and then it is slipped to the china and fired in.

After the outlines are thoroughly dry,

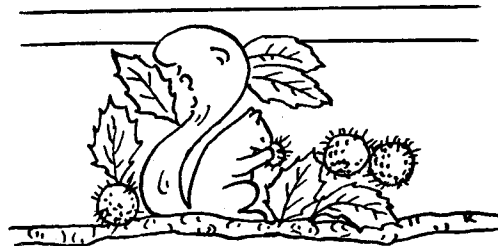


BOWL FOR BREAD AND MILK SET

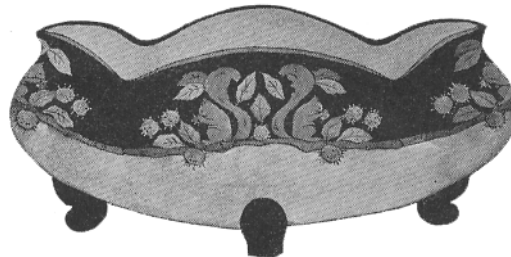
DESIGN No. 159-74. Black outline pattern of design for bowl and pitcher, with directions for applying, 25 cents. With every 50-cent order, a water-color study of the design will be sent.

whichever method is used, the color may be put on. Mix some hair-brown for the background of the border. If powder paints are used take out a little of the color and mix it with one or two drops of balsam copaiba. If tube paints are used, simply mix the color with a drop of turpentine. Do not use too much balsam with the brown. Paint in the ground back of the design, working as rapidly as you can so the paint will not dry before you get clear round. Get the color very even in tone, but do not try to have it too thick the first time. Go clear up to the outlines, but do not go over them. If the paint is put on in the usual manner and padded, it will be much lighter than if painted on with the brush. If one is expert in dusting on colors the brown may be put on in that way. Dry this background thoroughly before going on with the work. Then clean the color out from inside the design, if any has gone over the outlines, and paint the design with yellow brown or hair-brown, used very thin, and shading it a bit with the hair-brown used darker, if shading is desired. The leaves and chestnut-burs may have a touch of moss-green added to some of

Line the dish with yellow brown lustre, or with paint if preferred. Put the lustre on all over the inside of the bowl as



MOTIF USED ON BOWL

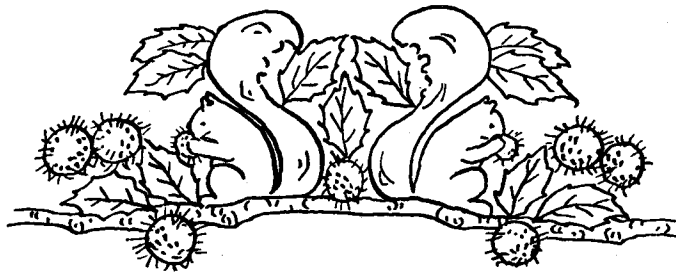


NUT BOWL, USING LARGE MOTIF

DESIGN No. 159-75. Black outline pattern of design for bowl, with directions for applying, 25 cents.
SPECIAL OFFER. Black outline pattern of design for bowl and six plates, No. 159-73, with directions for applying, and a water-color study of the design, 50 cents.

quickly and evenly as possible. Then pad until smooth and "tacky." One must work very rapidly with the lustre, as it dries soon after being exposed to air. If the lustre can be put on very evenly it will not be necessary to pad it. Carefully remove the paint and lustre from the edge and feet where the gold is to go, and put the gold on when the lustre and paint are dry. Then have the china fired.

The background will probably not be smooth or heavy enough after the first firing, so it must be done over again. The paint may be put on quite heavy, providing it dries with a dull surface, and does not look shiny. If it dries shiny before firing, it is apt to blister and chip off when fired. The design will probably need strengthening also. The lower part of the large bowl may be tinted with the hair-brown, putting it on with the brush and padding it until it is a smooth, even light brown. Put on another coat of lustre and



MOTIF USED ON NUT BOWL

them. Be sure these colors are not moist enough to run over the outlines and spoil the dark brown background.

[CONCLUDED ON PAGE 42]

Crochet for the Bedroom

[CONTINUED FROM PAGE 5]

DIRECTIONS.—This is made in true filet crochet, consisting of blocks and spaces. A block (bl) is made of 4 t, and a space of t on t, 2 ch, t on t. The foundation ch should be made according to the size of the can, being large enough to just slip over easily. The original was made on a foundation chain of 96 stitches. *1st row*—t in 9th st from hook, (ch 2, skip 2, t in next) 28 times, ch 2, sl st in 3d st. *2d row*—(always make ch 5 at the beginning of every row), 30 sp. *3d row*—30 sp. *4th row*—8 sp, 1 bl, 21 sp. *5th row*—8 sp, 2 bl, 20 sp. *6th row*—3 sp, 3 bl, 3 sp, 1 bl, 20 sp. *7th row*—3 sp, 4 bl, 2 sp, 2 bl, 19 sp. *8th row*—4 sp, 3 bl, 2 sp, 1 bl, 1 sp, 3 bl, 16 sp. *9th row*—7 sp, 2 bl, 2 sp, 1 bl, 18 sp. *10th row*—5 sp, 2 bl, 1 sp, 2 bl, 1 sp, 2 bl, 17 sp. *11th row*—4 sp, 3 bl, 1 sp, 3 bl, 1 sp, 1 bl, 17 sp. *12th row*—3 sp, 4 bl, 1 sp, 3 bl, 1 sp, 2 bl, 16 sp. *13th row*—3 sp, 3 bl, 3 sp, 2 bl, 1 sp, 1 bl, 17 sp. *14th row*—12 sp, 1 bl, 17 sp. *15th row*—2 sp, 4 bl, 3 sp, 2 bl, 1 sp, 1 bl, 1 sp,

1 bl, 16 sp. *16th row*—1 sp, 5 bl, 1 sp, 4 bl, 2 sp, 1 bl, 16 sp. *17th row*—1 sp, 2 bl, 1 sp, 8 bl, 20 sp, 2 bl, 3 sp, 1 bl, 1 sp, 3 bl, 18 sp. *18th row*—2 sp, 2 bl, 3 sp, 1 bl, 1 sp, 3 bl, 18 sp. *19th row*—1 sp, 2 bl, 1 sp, 3 bl, 1 sp, 2 bl, 20 sp. *20th row*—1 sp, 1 bl, 1 sp, 5 bl, 1 sp, 4 bl, 17 sp. *21st row*—2 sp, 3 bl, 2 sp, 2 bl, 1 sp, 4 bl, 16 sp. *22d row*—2 sp, 1 bl, 2 sp, 4 bl, 1 sp, 4 bl, 16 sp. *23d row*—2 sp, 1 bl, 3 sp, 3 bl, 1 sp, 3 bl, 17 sp. *24th row*—3 sp, 1 bl, 2 sp, 2 bl, 1 sp, 2 bl, 19 sp. *25th row*—4 sp, 3 bl, 1 sp, 3 bl, 20 sp. *26th row*—7 sp, 3 bl, 20 sp. *27th row*—30 sp. *28th row*—30 sp. In each sp across the top make 1 d, 2 t, ch 4, 2 t, 1 d. Fit a lining of white or colored messaline, and run a draw-ribbon in the last row of spaces in the top.

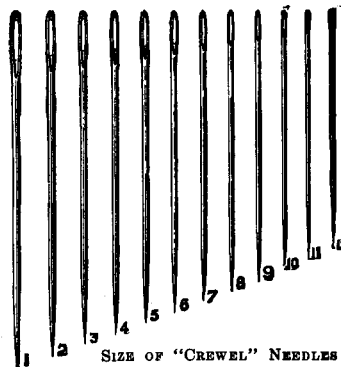
Pincushion No. 159-5

MATERIAL.—Blue and cream colored mercerized crochet cotton (loose twist), 10 cents a spool, No. 8 hook, 6 cents.

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-



SIZE OF "CREWEL" NEEDLES

sian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider

HARPER'S "Queen's Crewel"

needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No.

6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get

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DIRECTIONS.—With cream, ch 8, join with sl st. *1st row*—ch 5, dt in ring, (ch 2, dt in ring) 14 times, sl st in 3d st of 5 ch. *2d row*—Blue. Chain 3 (for a t), 3 t in each 2 ch, join. *3d row*—Cream. Chain 6, * skip 1 t, dt in next, ch 3 *; repeat around, join with sl st. *4th row*—Blue. Same as 2d row. *5th row*—Cream. Same as 3d row. *6th row*—Blue. Same as 2d row. *7th row*—Same as 3d row. *8th row*—Blue. Same as 2d row. *9th row*—Cream. Chain 5, 1 dt in next st, leaving the last 2 loops on hook, 1 dt in next st, then crochet off two at a time, ch 5, 1 dt in next st, 1 dt in next st, leaving last 2 loops on hook, 1 dt in next st, then crochet off two at a time; repeat around, joining with sl st. *10th row*—Cream. * 8 d over 5 ch, 4 d on next 5 ch, ch 8, take hook out of work, insert in middle of 8 d and draw through dropped st. Fill this loop with 10 d, complete 2d loop by filling with 4 d. * Repeat around from * to *. *11th row*—Cream. * Chain 2, 1 dt in 1st d on loop, (ch 1, 1 dt in next) 9 times, ch 2, d between scallops *; repeat around from * to *, join. *12th row*—Blue. Chain 4, d between dt all around.

Dresser Scarf No. 159-6

MATERIAL.—Blue and cream colored mercerized crochet cotton (loose twist), 10 cents a spool, No. 8 crochet-hook, 6 cents. Cream-colored scrim, 40 inches wide, 50 cents a yard.

DIRECTIONS. SCARF.—Make a hem 1½ inches wide on each side and fasten down with dainty feather-stitching in blue. In the centre front, one inch from hem, a large initial may be embroidered in blue. At ends baste five wheels side by side, half on scrim, then on right side fasten down with invisible stitches at edge of wheels. On under-side cut scrim away from wheels, leaving enough to turn edges and whip down firmly.

Begin at centre. With blue thread chain (ch) 8 and fasten in first loop, forming a circle. *1st row*—Ch 5, * 1 dt, 2 ch; repeat from * 15 times, then fasten to first dt. *2d row*—ch 3 and make 3 t in each 2 ch all around until 48 t completes the circle. Join. *3d row*—With cream thread ch 5, * 1 dt in next st, leaving the last 2 loops on hook, instead of working them off. One dt in next st, working all off 2

[CONTINUED ON PAGE 38]



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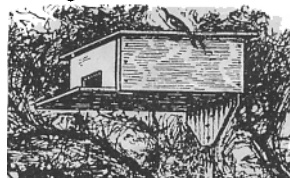
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CROCHET FOR THE BEDROOM

[CONTINUED FROM PAGE 37]

at a time, ch 5 *. Repeat, making 16 of these groups of 3 dt. *4th row*—Beginning at place joined * over that chain of 5 make 8 d, then on next ch of 5, 4 d, filling it half, 8 ch, then turn to 8 d just made and sl st in middle of it. Now turn again and on this loop make 10 d, filling loop, then in scallop left half full make 4 d, filling it *. Repeat from * to * 8 times. *5th row*—Ch 2, in first st of that scallop of 10 d, make 1 dt, * ch 1, dt *. Repeat from * to * 9 times, ch 2, sl st between scallops. Repeat until wheel is completed again. *6th row*—With blue thread * ch 4, then between next 2 dt make 1 sl st *; repeat until completed.

Counterpane Block No. 159-7

MATERIALS.—Carpet warp, 30 cents a reel ($\frac{1}{2}$ pound). Packing and postage, 10 cents extra. No. 3 steel crochet-hook, 6 cents.

DIRECTIONS.—Make a ch of 106 sts. *1st row*—d in the 7th from the hook, ch 3, skip 2 ch, t in the next, * (ch 3, skip 2, d in next, ch 3, skip 2, t in next) * twice, 12 t in the next 12 ch; repeat from * to * 6 times, 12 t in the next 12 ch; repeat from * to *. *2d row*—ch 8, t on t, (ch 5, t on next t), ch 5, 13 t on 13 t, 6 spaces, as in parentheses, t in each of 12 t, 3 spaces. *3d row*—ch 6, d in centre of 5 ch, ch 3, t in t, ch 3, d in centre of 5 ch, ch 3, t over t, * 5 t over 5 ch, and 1 t in 1st of the 13 t, (ch 1, skip 1, t in next) 6 times, 6 t in next 6 sts, 4 spaces, and repeat from *, ending with 2 instead of 4 spaces. *4th row*—Same as 3d row, except that the spaces are of 5 ch separated by t. In the odd rows, spaces are of chains caught down by d, while the even rows have 5 ch separated by t to form the spaces. All odd rows begin with 6 ch and the even rows with 8 ch. *5th row*—1 space, 7 t, 11 t separated by 1 ch, 7 t, 2 spaces, 11 t separated by 1 ch, 7 t, 1 space. *6th row*—Same as the 5th with t over t and space over space. *7th row*—ch 3, 5 t in 5 ch and in 1st of 7 t, * (ch 1, skip 1, t in next) 7 times, ch 5, skip 1 t, t in next t, ch 5, skip 1 t, t in next t, (ch 1, skip 1 ch, t in next t) 7 times, 12 t in next 12 sts; repeat from *, ending with 7 t. *8th row*—ch 3, t on 6 t,

[CONTINUED ON PAGE 40]

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Now—all this will cost you only **15 cents** if you send for it at once. My, how delighted your dolly will be! Show this advertisement to your mother or big sister. She will be glad to help you.

Or, if you're a "big girl" and would like to delight some little girl's heart with this appreciated gift, send her name and address and 15c in stamps today. We'll do the rest.

Act Now!

This outfit is Richardson's quality through and through. The blanket is nice and big—18 x 27 inches—and will wash without the beautiful silk embroidery running. It will outlast "doll" days. Send 15c for it today—NOW. Money refunded if you are not delighted.

RICHARDSON SILK COMPANY, CHICAGO

*Makers of Richardson Grand Prize Embroidery Silk
and Spool Sewing Silk*

Richardson Silk Company
Chicago, Ill., Dept. 2196.

Gentlemen—Please send me, charges paid,
one doll blanket with 2 skeins of silk, alphabet and
lesson, for which I enclose 15c (stamps or coin).

Name _____

Street _____

Town _____ State _____

Say whether blue, pink or white silk
is wanted



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By giving him **THE BOYS' MAGAZINE**. You could not give him a greater pleasure or a stronger influence for good. Each issue of this splendid magazine is filled with clean, fascinating stories and instructive articles, all of intense interest to every live boy. Also, each issue contains departments devoted to Electricity, Mechanics, Athletics, Photography, Carpentry, Stamps and Coins. A new, handsome cover in colors each month. Beautifully illustrated throughout, both in black and white and in colors.

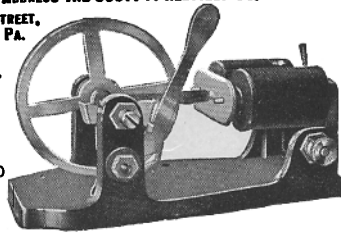
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Order To-day! Your subscription will be entered at once and the Electric Engine and Book will be forwarded to you immediately, all transportation charges prepaid. We'll refund your money promptly if you are not more than pleased with **THE BOYS' MAGAZINE**, the Electric Engine and the Book. (We refer you to any bank, mercantile agency or publisher as to our responsibility.)

Address **THE SCOTT F. REDFIELD CO.**

843 MAIN STREET,
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(THE BOYS' MAGAZINE is on sale at all news-stands at 10c a copy.)



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Sizes 18 to 30 Price \$5.00
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We pay parcel post. Money refunded immediately if you're not satisfied. Remit by money order today. Reliable agents wanted.

HERRICK CORSET CO.
 9180 Grant Park Bldg. Chicago

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$\frac{1}{3}$ Saved On White China

Write today for New Wholesale Catalog HN84 **FREE**

THAYER & CHANDLER, 913 W. Van Buren Street, Chicago.
 Largest Importers of White China. Est. 33 years.

BEADS

Beautiful colors, good variety, low prices. For necklaces, coat chains, fobs and novelties. Design sheet and price list **FREE**.
N. E. JOHNS, 144 Perin Bldg., Cincinnati, Ohio.

CROCHET FOR THE BEDROOM

[CONTINUED FROM PAGE 38]

* 6 t separated by 1 ch, ch 4, skip 1 t, d over centre t of last row, ch 4, skip 1st t, 6 t separated by 1 ch, 13 t over 13 t; repeat from *, ending with 7 t. *9th row*—ch 3, 6 t on 6 t, * (ch 1, 1 t) 6 times, ch 5, 3 t in centre t with d each side, ch 5, 6 t separated by 1 ch, ch 1, 13 t; repeat from *, ending with 7 t. *10th row*—ch 3, t over t, * 7 t separated by 1 ch, putting the last t in 2d st of 5 ch, ch 3, t in centre of t, ch 3, 7 t separated by 1 ch, putting 1st in 4th st of 5 ch, 13 t on 13 t; repeat from *, ending with 7 t. *11th row*—1 space, 7 t, 11 t separated by 1 ch, 7 t, 5 t, separated by 1 ch (always with 1 ch before and after), 7 t, 11 t separated by 1 ch, 7 t, 1 space. *12th row*—Like the 11th, with the spaces open. *13th row*—2 spaces, 7 t, 5 t separated by 1 ch, 7 t, 11 t separated by 1 ch, 7 t, 5 t separated by 1 ch, 7 t, 2 spaces. *14th row*—Like the 13th, with the open spaces (see illustration). *15th row*—3 spaces, 13 t, 7 t separated by 1 ch, ch 5, skip 1 t, t in the next, ch 5, skip 1 t, 7 t separated by 1 ch, 13 t, 3 spaces.

The work from here can be done by reference to the illustration.

Towels with Filet Crochet Insertion

This insertion consists of blocks (bl) made of 4 t, and spaces (sp), t on t, 2 ch, t on t. Always ch 5 to turn.

Towel No. 159-8

MATERIAL.—Fine linen huckaback, 22 inches wide, 75 cents a yard; 16 inches wide, 60 cents a yard. Hemstitched linen towels, 16 x 24 inches, 40 cents each. Crochet cotton No. 50 or 60, 23 cents a ball; No. 70 or 80, 28 cents a ball. Steel crochet-hooks, Nos. 10, 11, or 12, 6 cents.

DIRECTIONS.—Chain 45, t in 9th st from hook, 12 sp. *2d row*—13 sp. *3d row*—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *4th row*—6 sp, 5 bl, 2 sp. *5th row*—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *6th row*—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *7th row*—8 sp, 3 bl, 2 sp. *8th row*—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *9th row*—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *10th row*—6 sp, 5 bl, 2 sp. *11th row*—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *12th row*—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *13th row*—8 sp, 3 bl, 2 sp. *14th row*—2 sp, 2 bl, 2 sp, 2 bl, 5 sp.

Shop by mail. Our advertisers are reliable

15th row—4 sp, 2 bl, 1 sp, 3 bl, 3 sp.
 16th row—6 sp, 5 bl, 2 sp. 17th row—
 4 sp, 2 bl, 1 sp, 3 bl, 3 sp. 18th row—
 2 sp, 2 bl, 2 sp, 2 bl, 5 sp. 19th row—
 8 sp, 3 bl, 2 sp.

Towel No. 159-9

DIRECTIONS.—Chain 51, t in 9th st from hook, 14 sp. 2d row—15 sp. 3d row—5 sp, 1 bl, 3 sp, 1 bl, 5 sp. 4th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 5th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 6th row—2 sp, 3 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 3 bl, 2 sp. 7th row—3 sp, 3 bl, 1 sp, 1 bl, 1 sp, 3 bl, 3 sp. 8th row—6 sp, 1 bl, 1 sp, 1 bl, 6 sp. 9th row—3 sp, 10 bl, 1 sp, 1 bl, 1 sp, 3 bl, 3 sp. 10th row—2 sp, 3 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 3 bl, 2 sp. 11th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 12th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 13th row—5 sp, 1 bl, 3 sp, 1 bl, 5 sp. Repeat from 1st row.

Crocheted Wash Cloth No. 159-10

MATERIAL.—Two balls knitting cotton No. 10 or 12, at 7 cents a ball, and a medium-sized bone hook, 10 cents.

DIRECTIONS.—Chain 70, d in each ch st, ch 1 and turn; alternate d and t, ch and turn. Repeat until the cloth is square. In the 2d row make the t on the top of the d, and the d on the top of the t. Alternate in this way through the entire work. When the d comes at the end, ch 3 and turn; when the t comes at the end, ch 1 and turn. A simple edge of 3 ch and 2 t in every 4th st completes a very pretty and simple cloth.

KNITTED EDGES AND THEIR USES

[CONTINUED FROM PAGE 24]

p 1, k 3, p 1, k 4, o, n, p 1, p 2 tog, p 8, p 2 tog, p 1, k 2, o, n, k 1. 7th row—Slip 1, k 2, o, n, p 12, k 2, o, n, k 2, o, n, k 6. 8th row—Bind off 3, p 1, k 4, o, n, k 14, o, n, k 1. Repeat from 1st row.

Shell Lace No. 159-49

DIRECTIONS. — Cast on 19 sts, and k across once plain. Slip the first st in each odd row. 1st row—K 3, o, n, o, n, k 3, o, k 1, o, n, k 3, n, o 3 times, k 1. 2d row—K 2, p 1, k 16, o, n, k 1. 3d row—K 3, o, n, o, n, k 1, n, o, k 3, o, n, k 1, n, o, k 4. 4th and all following even

[CONCLUDED ON PAGE 42]

COLUMBIA MERCERIZED CROCHET

One
price
10c
for all
sizes



White
and ecru
in all
sizes.

Colors in
four coarse
sizes

The cotton noted for its lasting lustre, smoothness, and durability. Made by the makers of the famous Columbia Yarns—that is sufficient guarantee of its high quality.

The Columbia Cottons Manual of Crocheting (Third Series) shows beautiful articles and tells how to make them. 10c at dealers or by mail.

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Our beautiful new styles will sell readily because of their exclusive and up to the minute attractiveness. They will enable you to build up a permanent business of your own and earn a steady income.

Write for particulars regarding our exclusive agency proposition.

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at wholesale price (26c a pound) by parcel post prepaid. We will send 5 lbs. of our COLOMBIAN BLEND COFFEE for three days' trial. You may try ½ lb. and return balance at our expense if not entirely satisfactory. Otherwise remit \$1.30 for the 5 lbs.

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**The Clincher
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German Silver, 25c; Extra Quality Gold Filled, 50c

Sent postpaid on receipt of price

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is simply, clearly and truthfully told in my **Free Book** sent to anyone upon request. You can learn without cost how to secure that high type of beauty which comes only from having every internal organ in its right place, doing its proper work—a beauty founded upon perfect health. More than 100,000 women have proven for themselves the wonderful health-restoring and comfort-giving power of



The NATURAL BODY BRACE

You couldn't believe the restful relief and wonderful benefits to be derived from wearing a Natural Body Brace until you have tried one at our expense. It holds body erect and develops correct, graceful figure; overcomes weakness, strengthens and invigorates the entire body. Does away with the strain and pain of standing and walking, overcomes the many ills and weaknesses peculiar to women, replaces and supports misplaced internal organs, reduces enlarged abdomen, straightens and strengthens the back, corrects stooping shoulders, develops lungs and bust, relieves backache and nervousness. **Made for men also.**

Wear 30 Days Free Then if you are not overjoyed with the relief and comfort it brings you after a 30 days' free trial, return it and you have not lost a penny. I will include free of cost the special and exclusive Howard C. Rash Individual Service, an unusual and invaluable feature which I explain in my free book. Your name and address on a postal card will bring my descriptive book and free trial measurement blank.

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We guarantee to fit your feet perfectly; if we fail or for any reason you are not satisfied, we will refund your money. By Mail Prepaid

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Scientifically made of soft, pliable violet kid on Simon's Special Ezeuser last, requiring no breaking in. Have flexible soles, steel arch supports and new live rubber heels and are cushioned as tip; unlined, no linings to wrinkle and hurt the feet, and laced to conform to shape of your foot.

Style Service and Comfort Guaranteed

CATALOG of 495 EZWEAR Shoe Styles and measurement blanks. **IT'S FREE** that can't be had elsewhere. Send stamps for mail list. Est. 1860.

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Fancy Work Bargain ALL
A 5 Piece Table Set, Wild Rose design, consisting of a handsome Centerpiece and 4 Dollies to match, on Fine Quality Art Linen 1/2 a yard long, all for 10c. Catalog free

10c.

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Bungalow and Dress APRONS AGENTS WANTED
Newest patterns, high-grade materials.
Bungalows, 49c and 65c. Dress Aprons, 98c, Postpaid
PARKER WINSLOW CO., Dept. C, Box 2892, BOSTON, MASS.

CALLING CARDS
very latest styles, 50 cents for 100, 35 cents for 50. Samples free.
CARD SPECIALTY CO., D-2, 62 Hartford St., Newark, N. J.

KNITTED EDGES AND THEIR USES

[CONCLUDED FROM PAGE 41]

rows—Knit all but 3 sts, o, n, k 1. 5th row—K 3, o, n, o, n, n, o, k 5, o, sl 1, n, bind the slipped st over the narrowed one, o, k 5. 7th row—K 3, o, n, o, k 3 tog, o, n, k 3, n, o, k 1, o, k 6. 9th row—K 3, o, n, o, n, k 1, o, n, k 1, n, o, k 3, o, k 6. 11th row—K 3, o, n, o, n, k 2, o, sl 1, n, bind the slipped st over the narrowed one, o, k 5, o, k 6. 12th row—Bind off 5, k 15, o, n, k 1. Repeat from the first.

Ruffle No. 159-50

Cast on 14 sts. 1st row—K 4, (o twice and n) 5 times. 2d row—Make 2 sts, (k 1, p 1) of each double loop, k 1, o, n. 3d row—Knit plain. 4th row—Bind off 5, rest plain, except 2, o, n.

SQUIRREL AND NUT DESIGNS FOR CHINA

[CONCLUDED FROM PAGE 35]

gold, and have the china fired again. The individual dishes have the dark brown behind the design inside the circle. The band around the circular motif, corresponding to the straight branch in the border of the bowl, is painted with yellow brown, or the hair-brown used lightly.

The child's set is worked out in simpler fashion. The motif used on the bowl is the same as that used on the nut-dish, except that only half the design is needed. This arrangement may be easily seen by an examination of the illustrations. The round motif is shown on the pitcher, but the one used on the bowl may be preferred. Apply the outlines, then paint the design with hair-brown used thin. Some of the leaves and burs may be green, if desired, and the squirrel may be shaded with yellow brown and dark brown, or just painted in flatly with the thin brown.

COLLAR AND CUFF SET WITH TATTED EDGE

[CONCLUDED FROM PAGE 14]

you reach p on ch of 7 ds, join to p on ch of 5 and 7 ds, then complete figure as before. Across the top make ch of 3 ds, r of 6 ds, join to fourth p on ch of 9 p, 6 ds, close. Chain of 2 ds, 1 p, 2 ds, and repeat ring, skipping 1 p and joining in next. Then ch of 3 ds, 1 p, 2 ds, 1 p, 2 ds, 1 p, 3 ds. Ring of 6 ds, join in p of ch of (9 ds, 1 p, 9 ds), 6 ds, close. Repeat.

We guarantee the reliability of every advertiser in this magazine

CROCHETED COVERS FOR ASBESTOS MATS

[CONCLUDED FROM PAGE 29]

these directions, being careful to increase each row to make the work lie perfectly flat.

Oval Mat No. 159-61

MATERIAL.—Mercerized crochet cotton (hard twist) No. 3, 18 cents a ball; and a steel crochet-hook No. 3, 6 cents.

In making this mat, first measure the length and breadth of the asbestos mat, and measure off from each end the same distance as from side to centre. Crochet a chain 3 sts shorter than the distance between these two points.

On this chain work 7 d t in fourth from last ch, 1 d t in each ch, 8 d t in last ch, then work along the other side, 1 d t in each st, joining a sl st in 3 ch that forms the first d t at beginning of row. This will give an equal width to work and insure the rows coming exactly to match the curve of the edge of the mat. Now work a row of star st, increasing at each end to keep the work perfectly flat. Repeat the rows of 3 d t and stars to required size and finish with border, same as the round mats.

Round Mat No. 159-62

MATERIAL.—Mercerized crochet cotton (hard twist) No. 3, 18 cents a ball; and a No. 3 steel crochet-hook, 6 cents.

DIRECTIONS.—Chain 5, join in ring, ch 3, fill ring full of d t as possible. *Second row and each alternate row*—Star st. *Alternate rows*—3 d t in each star eye.

BORDER.—Make work 2 rows larger than the asbestos mat it is to cover, ending by d t row, ch 5, sl st between group of d t, repeat all around, 3 sl st to centre of first 5 ch, ch 1, (1 d t, p) 5 times, 1 d t all in next 5 ch, sl st on next 5 ch, repeat all around.

Now connect thread to the row of d t groups that comes near the edge of mat, when work lies flat over it, work a row of t all around, taking up the back loop, sl st on first t, ch 5, skip 3 t, sl st in 4th, repeat. Work two more rows of loops on loops. Run a cord through the last row and draw up tightly and tie after work is slipped on mat.

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HAIR ON
FACE
NECK
AND
ARMS
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It cannot fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at Drug Stores, or will be sent by mail, in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken.

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Every Bottle Guaranteed.

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Why be a slave to cooking? Here's a new kind of maid with no wages to pay. Cooks your meals from Soup to Dessert while you are away enjoying yourself. Can't burn or scorch. Gives all the time you want for leisure, social pleasures, sewing, reading, shopping or resting. **CUTS FUEL BILLS 80%. SAVES 20% ON MEAT BILLS.** Thousands of satisfied users. **Wear- Ever Brand Aluminum Cooking Utensils Free.** Write for big illustrated free book explaining everything. Learn how you can use the "Perfection"—**10 days in your own kitchen without paying a cent in advance,** and how a few cents a day is all you need pay if you keep it. **Special Direct-from-Factory Price** quoted to all who write at once. Just say "Send your free book" on a postal and our wonderful message of freedom from cooking drudgery will reach you by return post. Write this minute. Address **JOHNSTON BLOOM CO., 232 State Street, Caro, Mich.**

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Colors: Cream, Bleached Arabian and Ecreu, 10, 15, and 25 cent spools.

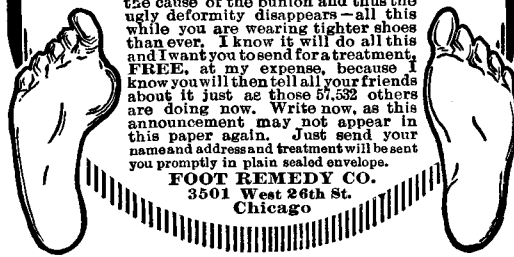
Sample spool sent postpaid for your dealer's name and 10c in stamps.

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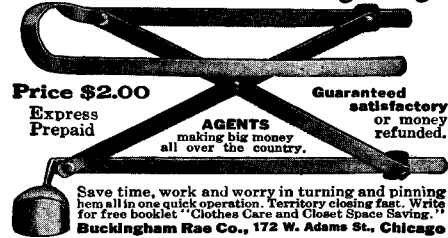
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AGENTS
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Save time, work and worry in turning and pinning hem all in one quick operation. Territory closing fast. Write for free booklet "Clothes Care and Closet Space Saving." in Buckingham Rae Co., 172 W. Adams St., Chicago

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FOR BEGINNER OR EXPERT. Over 900 clear, beautiful, newest, scarcest, oldest patterns in nine books, WITH INSTRUCTIONS by SOPHIE T. LA CROIX.
No. 1—Old and New Designs... 25c. No. 6—Smocking, Walsts, Etc... 25c.
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No. 5—100 Novelties... 25c. (Add one cent for Postage.)
ST. LOUIS FANCYWORK CO., Block 8. St. Louis, Mo.

BE A TRAINED NURSE

SAVE Our Complete \$60 Course including 6 Months' Post Graduate Course in an Established General Hospital **\$30**

Having incorporated and changed the name of our training school we have on hand a few of our Complete Correspondence Courses in Nursing bound in our original name. Rather than set these aside, we offer them while they last at the very low price of \$30. Write for Free Booklet and easy payment plan. (4th year)

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IS POSSIBLE BY MY EASY, PAINLESS, HARMLESS METHOD. THE TREATMENT IN YOUR HOME REMOVES SUPERFLUOUS HAIR FOREVER. BOOKLET FREE D. J. MAHLER, 98 9 B MAHLER PARK, E. PROVIDENCE R. I.

White Linen Luncheon Set with Simple Cut-Work Embroidery

(See page 6)

THIS white linen luncheon-set consists of one centrepiece twenty-four inches across, and a set of ten and four-and-one-half inch doilies.

A medium-weight linen is used, and the leaves, dots, and stems are worked solid in satin-stitch. The flower petals are in cut-work of very simple form. Run the edge of the petal with very fine stitches, then along one side make very narrow buttonhole-stitches, taking up only as much of the material as is necessary. Be sure and have the purled edge come on the inside. Work the buttonholing until you come to a cross bar, then carry the thread over, back, and over again, making three threads, over which work buttonholing, or tight, close over-and-over stitches. Continue with the buttonholing until another bar is reached, and repeat.

The edge may be finished with a narrow hem on which is sewed Cluny lace, or the lace may be basted to the linen and held in place with buttonholing.

Description of Stitches Used in Crochet

Chain (ch). Stitch (st). Stitches (sts). Picot (p). Slip stitch (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. Double crochet (d). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. Half treble (h t). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. Treble crochet (t). Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. Double treble (d t). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. Long treble (l t). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.

Form the habit of reading the advertisements. It pays

POMPADOUR ROSE EMBROIDERY FOR THE BEDROOM

[CONCLUDED FROM PAGE 17]

small ring, 6 p with 1 d s between, 5 d s, p, 5 d s, close, fasten to centre ring,— r 2 d s, join to large ring, 2 d s, p, 2 d s, join to first large ring in second figure, 2 d s, close, fasten to centre ring. This completes second figure, consisting of centre ring, 4 large and 4 small rings. Leave one-half inch of thread and repeat first and second figures, joining to those just made as illustrated, until lace is the required length.

The first piece is especially designed for the dressing-table, and measures 16 x 28 inches, while No. 159-35 may be used for either a dresser or chiffonier-scarf. The stand-cover No. 159-32 measures 22 inches.

A case for handkerchiefs and one for gloves is also added to the set, both being made in envelope style. After the design and buttonholed edge are finished, make a narrow hem across the plain end and fold over for the pocket or envelope. Close the sides with French seams.

On the oblong pincushion the initials may be omitted if one prefers. The front and plain back are joined with a line of outlining, and the edges are lace trimmed.

KNITTED THINGS FOR BABIES

[CONTINUED FROM PAGE 19]

width of back and front, to fit a child of any age.

MATERIAL. — Crochet wool, 2 skeins white, 2 skeins blue or pink; 1 pair bone knitting needles, size 8; 1 pair, size 3; 1 bone crochet-hook, size 0.

The work is begun at the front with the coarser needles with 56 sts. Knit in garter-stitch until the work is 6 inches deep, then, at one end, bind off loosely 18 sts; k to end of row and back, and cast on 18 sts. Knit the back 12 inches wide, and make the second arm-size and the second front of the same width as the first.

SLEEVE.—Cast on 42 sts. Knit in garter-stitch to the desired length, then change to the finer needles, and in ribbing (k 1, p 1, and repeat). Knit the cuff 2 inches deep.

Knit the lining exactly like the outside. Sew the sleeve seams, and sew in sleeves, outside and lining separately. Sew the shoulder seams separately, then sew out-

[CONCLUDED ON PAGE 46]

FREE GIFT!!

To Everyone Answering This Advertisement Correctly

Directions
By holding this diamond before you, glancing from bottom to top, you will find our great business motto. If you can read it correctly, you will receive a present free.

Only one answer from each family who does not have a piano. Write your name and address plainly and mail to-day before you are too late.

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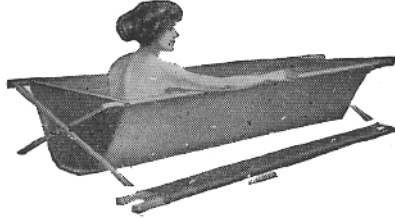
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KNITTED THINGS FOR BABIES

[CONCLUDED FROM PAGE 45]

side and lining together along the shoulder seam.

With the colored wool make a treble crochet (t) (thread over once) row around the neck, for the ribbon, then a shell edge all around as follows: Fasten the wool in same st with double crochet (d), * ch 2, 2 t in same st, d in 3d space; repeat from *, making the spaces long enough for the shells to lie flat—not ruffled.

Bootees No. 159-40

MATERIAL.—Two large or 4 small skeins Germantown yarn; 1 pair bone knitting needles, size 3.

DIRECTIONS.—Cast on 43 sts. Knit 4 ribs (8 rows) in garter-stitch. *9th row*—Purl. *10th, 11th, 12th, 13th, 14th rows*—k plain. *15th row*—Purl.

The next row begins the basket pattern. *1st row of basket pattern*—k 3, p 7, and repeat, finishing with k 3. *2d row*—p 3, k 7, and repeat, finishing with p 3. *3d row*—Like 1st. *4th row*—Purl. *5th row*—p 5, * k 3, p 7; repeat from * to end, finishing with p 5. *6th row*—k 5, * p 3, k 7; repeat from * to end, finishing with k 5. *7th row*—Like 5th. *8th row*—Purl.

Repeat the basket pattern rows from 1st to 4th, when there will be three rows of basket-work, then k 5 rows, p 1 row, k 5 rows, narrowing once in the last row. *For the next 3 rows*—k 1, p 1, and repeat to end. *Next row*—k 3, * o, n, k 3; repeat from * to end. Work 12 more rows in ribbing, the 4 rows (2 ribs) in garter-stitch. In the next row k 15 and slip them upon a safety-pin, k the next 12, and upon them k in garter-stitch 8 ribs plain, then 2 more ribs, decreasing 1 st in beginning each row. Break off the wool. Take the 15 sts from safety-pin upon the needle, pick up and k 1 st in each rib along the instep-piece, k the 8 sts across instep, pick up 10 along the other side, and finally k the 15 sts remaining of ankle. Upon these 58 sts continue in garter-stitch for 9 ribs, then k to the middle of the work, fold the two needles together and bind off, taking 1 st from each needle every time. Sew up the leg seam. Crochet a chain cord, using 2 threads, and make tassels upon the ends.

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