

Home Needlework Magazine



Oct. 1916

10 Cents



*Kloster lends charm
to the dainty things
you crochet for Baby*

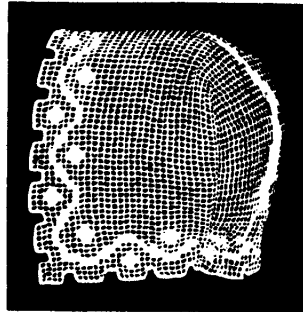
Women who use Kloster for crocheting have special pleasure and satisfaction with it because it lends itself so well to the making of things which ought to be *noticeably* dainty.

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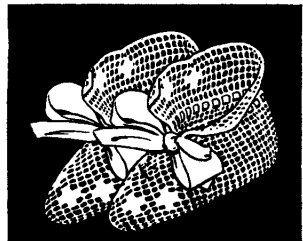
At every "crochet klatch" you will find that your friends use Kloster because of the dainty effects they secure with it and also because its lustre and lasting qualities are superior.

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Our FREE booklet No. 560 gives full instructions for crocheting these pretty Booties.

*How to get FREE instructions
for experts and beginners*

Present this announcement to your dealer. He will give you FREE our latest crochet folders—No. 560, illustrating 15 latest and daintiest Baby Designs, with all stitches shown—or No. 333, illustrating 25 new designs for yokes and edgings. If your dealer cannot supply you, send us his name and for each of the folders enclose three 2-cent stamps.

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Home Needlework Magazine

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Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress garniture and home decoration.

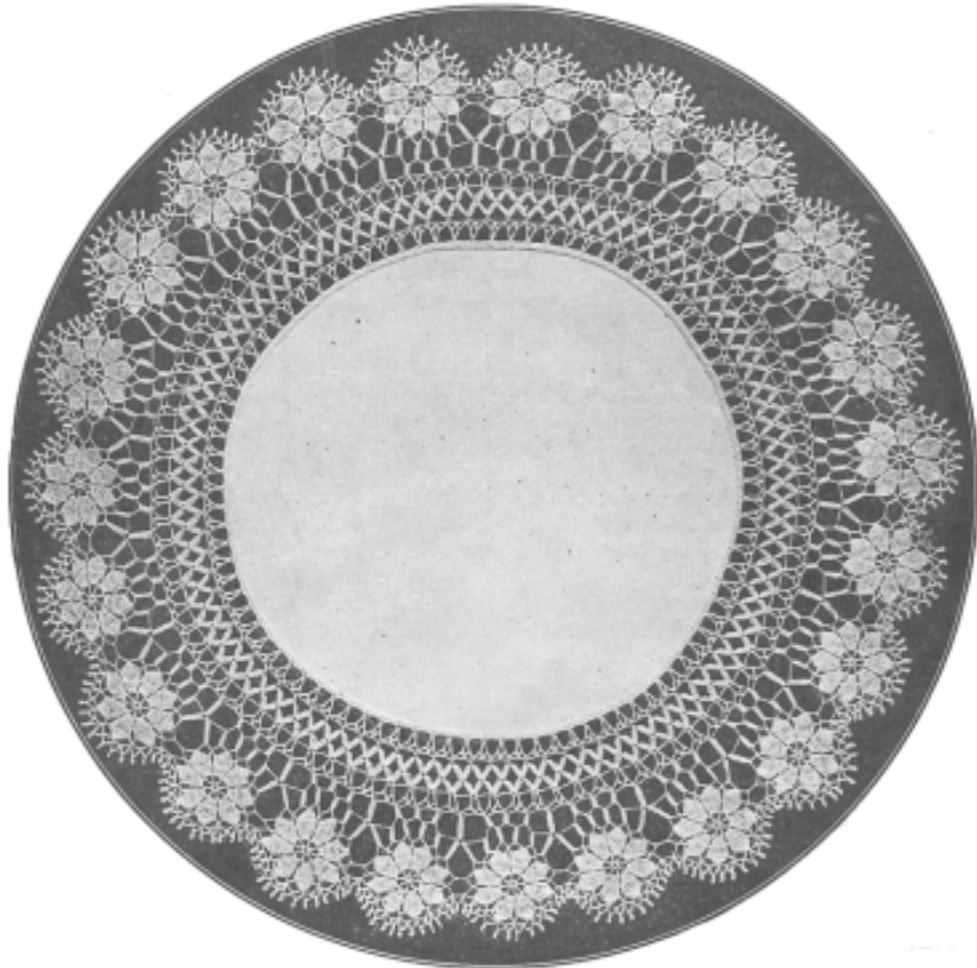
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CENTREPIECE WITH CROCHET EDGE IN ROSE DESIGN

For directions, see page 44

DESIGN No. 1610-1. *Materials for making set, one centrepiece, six plate and six tumbler doilies. Twenty-five spools linen thread No. 50, and a steel crochet-hook No. 10, \$4.50. Ivory-white linen, 45 inches wide, \$1.00 a yard.*

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No. 10

Rose Luncheon Set in Crochet

By Viola Shadbolt

AFTER finishing the crocheted edge, lay it flat on the linen to get the exact size of the centre. Cut the circle about one-eighth of an inch larger than the inside edge of the crochet, and sew with fine stitches to the crochet.

For description of stitches, see page 40.

ROSE MEDALLIONS.—Chain 6, and join in a ring with a sl st. *1st round*—ch 9, * 1 t in ring, 3 ch. * Repeat 6 times from * to * until there are 8 spaces (the last 3 ch fasten in the 6th st of the first 9 ch). *2d round*—ch 6, 5 d t over ch below, 1 ch, * 6 d t over ch below, 1 ch. * Repeat from * to * 6 times and join with a sl st in ch of 6 at the beginning of the round. *3d round*—ch 6, 1 d t in ch of 6 of preceding round, 1 d t on d t in each of the next 4



TUMBLER DOLLY TO MATCH CENTREPIECE

d t, 2 d t in last d t of group below, (making a group of 8 d t), 4 ch, * 8 d t on next 6 d t (making as before, 2 d t on both the first and last d t) *. Repeat from * to * 6 times. Join. *4th round*—* ch 6, 1 d t between each d t of preceding row, making 7 d t in all and keeping the first 2 st of the first d t on the needle with the last one of each remaining d t, throw the thread over and draw a loop through the 7 d t (this is sometimes called a group treble). Chain 8, fasten in centre of 4 ch group with sl st *. Repeat from * to * 6 times, making ch 8 instead of ch 6 as at beginning. Fasten thread and break.

Make 10 roses for the plate and 7 for the tumbler doilies. Join them at 2 points, leaving 4 points at the top and 4 at the bottom, in the following manner: When making the last round of the second rose, after chaining 4 of an 8-ch group, join



PLATE DOLLY TO MATCH CENTREPIECE

[CONTINUED ON PAGE 26]

Nightgown with Crochet Trimmings

By Edith Courtney



CROCHET MAKES AN ATTRACTIVE TRIMMING FOR THE GOWN

DESIGN No. 1610-2. *Materials.* Mercerized crochet cotton (hard twist) No. 50, 23 cents a ball; two balls for 45 cents. Steel crochet-hook No. 12, 10 cents.

FOR description of stitches and directions for filet crochet, see page 40.

By using the material mentioned the meshes will work $7\frac{1}{2}$ to an inch. The yoke may be made larger or smaller by using coarser or finer thread.

YOKE. *1st row*—ch 32 sts, 1 t in 8th st from hook, ch 2, 1 t in 3d st from 1st t, ch 2, skip 2 on 1st ch, 1 t in next st, until there are 9 spaces. Chain 5 to turn at end of each row. *2d row*—4 sp, 1 bl, 4 sp. *3d row*—3 sp, 1 bl, 1 sp, 1 bl, 3 sp. *4th row*—2 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp. *5th row*—1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp. *6th row*—2 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp. *7th row*—3 sp, 1 bl, 1 sp, 1 bl, 3 sp. *8th row*—4 sp, 1 bl, 4 sp, ch 32 sts. *9th row*—Make 9 sp on 32 ch and 9 sp above 8th row. *10th row*—4 sp, 1 bl, 8 sp, 1 bl, 4 sp. *11th to 16th rows*—

Repeat design twice and add 32 sts at end of 16th row. *17th row*—On 32 sts make 9 sp, 18 sp. *18th to 24th rows*—Make three designs like rows 2 to 8. At end of 24th row add 32 sts. Continue making 4 designs in row. At end of 32d row add 32 sts and make 5 designs in row. At end of 42d row drop 9 sp. Repeat 4 designs in row. At end of 50th row drop 9 sp. Repeat 3 designs in row. At end of 58th row drop 9 sp. Repeat 2 designs in row. At end of 66th row drop 9 sp. Finish front of yoke by 1 design.

Turn yoke and crochet across 9 sp, making 6 designs for shoulder. Turn and add 8 designs for back, making 9 across. Make 5 designs for other shoulder and fasten to front.

Crochet 1 row of sp around top and add edge. [CONCLUDED ON PAGE 30]

A Variety of Christmas Gift Suggestions For the Home Needleworker

THE girl who makes her own Christmas gifts, or at least the majority of them, will find that among her girl friends, fancy bags never lack appreciation.

The butterfly-bag is made of tan poplin. This is a very soft material, very easy to embroider upon. The bag is made of a piece of material eighteen by thirty-six inches. Lay the piece flat, then fold up the ends as marked, and make a narrow seam. This, when held up in position, will form a double bag. Make a deep hem at the top, then a

line of running stitches to form a casing for the draw ribbons.

The butterflies are worked on both sides of the bag and are yellow, blue, black, green and brown. The leaves are worked solid in green and the flower petals in blue, with yellow centres. The body of the butterfly is black with a yellow line



DOUBLE WORK BAG OF TAN POPLIN

DESIGN No. 1610-4. Stamped tan poplin, 45 cents, or given for one subscription, other than your own, and 10 cents. Embroidery cotton, 21 cents extra, or silk, 45 cents extra. Perforated pattern, 25 cents; no transfer pattern.
A color scheme will be sent with each pattern.



BAG OF GREEN LINEN WITH PINK LINING

DESIGN No. 1610-3. Design stamped on green Ramie linen, and pink linen, not stamped for lining, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. Two Jade rings for handles, 30 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

between the sections. The edge of both wings is outlined with black, the solid section on the outer edge of one being in the lightest shade of brown. The solid spots on the surface of the wings are of two shades of brown, with a yellow spot near the tip of each wing. A color diagram will be sent with each pattern.

The second bag measures ten by twelve inches. This is made flat, with the design on one side only. The outside is green linen with a lining of rose-pink linen. The rather bold design is in pink and green with just a touch of black in the flower centres. Work the leaves solid across and the flower petals from the centre to the outside. Outline the stems very closely with black.



WREATH WITH LETTER

DESIGN No. 1610-5. *Size, 22 x 38 inches.* Design and one letter stamped on fine linen huckaback, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton, 14 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

TOWELS and — towels! And what wonderful possibilities in that one word. For, just so many kinds and sizes are there, just so many ways of embroidering are there.

Initial marking is a general favorite, the possibilities in this really having no limit. Only three suggestions are offered on this page.

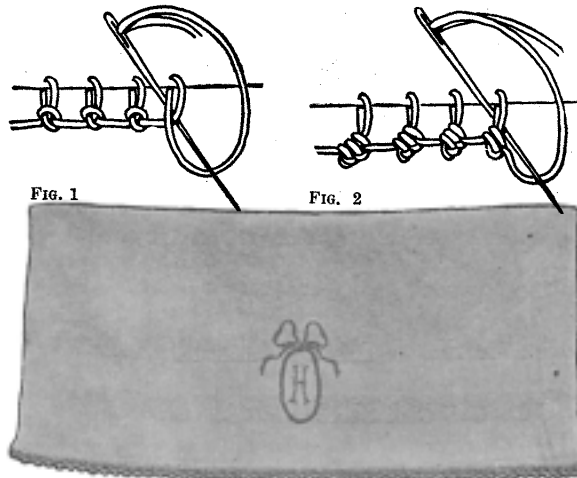
The first towel is made of plain twenty-two-inch huckaback. The ends are finished with large, even scallops, which are padded and buttonholed. The loops between the scallops are made as the work progresses. Work the first scallop and a short distance on the second one, then carry the thread back to the first scallop an equal distance from the corner, over and back again, making three threads,



CORNER MARKING WITH SINGLE LETTER

DESIGN No. 1610-6. *Size, 18 x 33 inches.* One script letter stamped on a hemstitched linen huckaback towel with figured damask border and medallion, 70 cents, or given for two subscriptions, of which your own may be one. Embroidery cotton, 7 cents extra.

over which work buttonholing, and continue with the next scallop. Be sure this loop is entirely free from the linen, as the linen is afterward to be cut away. The flowers of the wreath are worked solid, taking the stitches from the centre to the outside. Make an eyelet in each flower centre and three on



TURKISH TOWEL WITH WREATH AND BUTTONHOLED EDGE

DESIGN No. 1610-7. *Size, 17 x 36 inches.* Design and one letter stamped on a Turkish towel with plain border, 40 cents, or given for one subscription, other than your own, and 5 cents. Embroidery cotton, 13 cents extra. Perforated pattern, 15 cents. No transfer pattern.

each side of the wreath. Work the bow-knot solid and the lines in stem-stitch.

The Turkish towel has a plain oval and bow-knot. Use a one and one-half inch script letter.

The work is all done solid, working very carefully on the Turkish parts of the towel, as it is

[CONCLUDED
ON PAGE 34]

DESIGN No. 1610-8
DESIGN No. 1610-9

DESIGN No. 1610-10

DESIGN No. 1610-11
DESIGN No. 1610-12

HEMSTITCHED HANDKERCHIEFS WITH DAINTY DESIGN EMBROIDERED IN ONE CORNER

DESIGNS No. 1610-8 to No. 1610-12, INCLUSIVE. *Size, 12-inch.* Any one design and one Script or Old English letter stamped on a hemstitched linen handkerchief, 25 cents. Embroidery cotton for working No 1610-8, 3 cents extra; for Nos. 1610-10 or 1610-12, 12 cents extra; for No. 1610-9, 9 cents extra; for No. 1610-11, 6 cents extra. Perforated patterns, set of five designs, including one letter, 20 cents; no transfer pattern.

DESIGN No. 1610-13. MAN'S HANDKERCHIEF. *Size, 18-inch.* Design and one letter stamped on a hemstitched linen handkerchief, 35 cents. Lavender embroidery cotton, 3 cents extra. Perforated pattern, 10 cents; no transfer pattern.

HANDKERCHIEFS of all kinds have long been recognized as a popular Christmas gift, and naturally, hand embroidery increases their value.

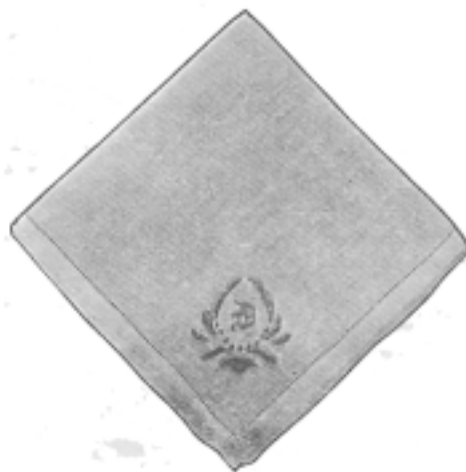
The five grouped at the top of the page are stamped on twelve-inch hemstitched handkerchiefs, so all that will be necessary will be to work the dainty embroidery design in one corner.

The design in the upper left-hand corner has the ribbons in French knots in lavender with the tassels made of single stitches taken the entire length of the short stamped line. Work the letter in satin-stitch.

The design below is worked in pink, green, and yellow,

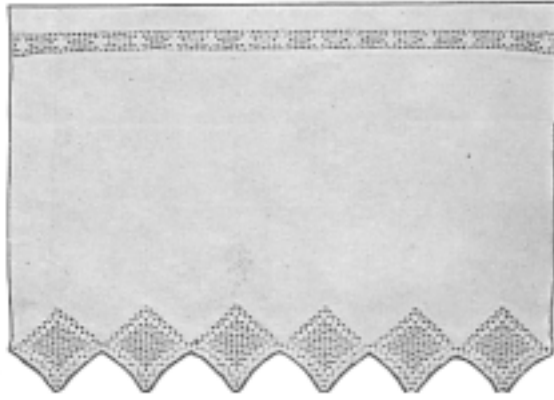
each section being worked solid with the exception of the dots between the petals, which are French knots.

The centre design is quite unusual having three small sprays of flowers with a butterfly above. Make the flower petals of pink French knots with centres worked solid in yellow. The leaves and stems are green. Work the butterfly wings in yellow with the spots and body in black. The design in the upper right-hand corner is in pink and green, with the flowers, leaves, and letter worked solid and the dots in French knots. Special care should be used in working these small letters,

HANDKERCHIEF
DESIGN No. 1610-13

[CONCLUDED ON PAGE 34]

Towels Trimmed with Crochet Add Variety



CROCHETED BLOCKS WITH DESIGN DARNED IN BLUE
By Mildred Dallett

DESIGN No. 1610-15. *Materials.* Fine white linen huckaback, 16 inches wide, 60 cents a yard; 22 inches wide, 75 cents a yard. Mercerized crochet cotton (hard twist) No. 50, 12 cents a ball. No. 12 steel crochet-hook, 10 cents. White embroidery floss for buttonholing, 7 cents a skein, pink or blue cotton for darning and crocheting, 3 cents a skein; 35 cents a dozen skeins.

THE crochet used on the first towel may easily be worked from the block pattern shown on the opposite page, following closely the general directions for filet crochet given on page 40.

See page 40 for description of stitches.

Crochet the six squares, then darn in pattern in two shades of blue. Now with the right side of lace towards you, make 5 double crochet in each space all around squares. Then with one strand of the light shade of blue embroidery cotton, make one double crochet in each double crochet taking up back thread of stitch only. Do this along one edge of lace only. Baste the lace in place across end of towel and with white embroidery thread buttonhole the lace to the towel, taking the stitches through the double crochet stitches on top edge of lace. Cut material away in back of lace and overcast the edges to the back of towel.

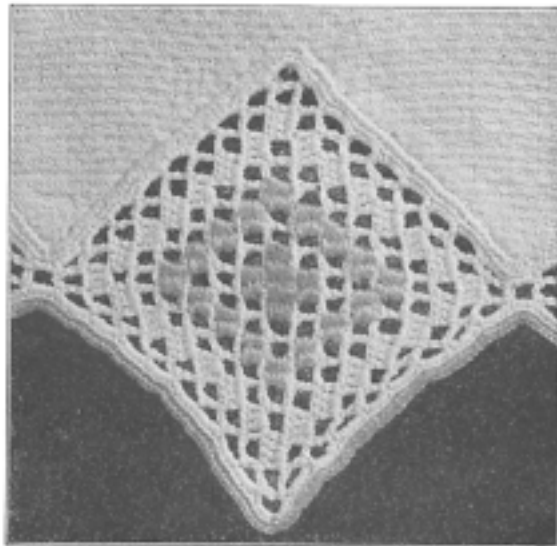
The narrow band across the other end is made by following the narrow block pattern. Darn be-

tween the blocks as shown. This band is used as an insertion.

Towel with Crochet Band No. 1610-16

The scallops may be made in any size, although the large ones are preferable. These are easily made by dividing the towel end into equal parts, then marking around a plate. Turn the edge once and baste close to fold. *1st row*—Make ch and whip on to scallop. *2d row*—d in each ch st. *3d row*—Same as 2d row. *4th row*—d into first 8 d, ch 10 and catch back into 1st d, cover ch with 18 d. *5th row*—12 d in 12 d on scallop, * ch 6, catch back into 5th d from end, cover ch with d, 4 d on side of scallop. This completes one scallop. Skip 2 d at base of next scallop, 10 d in next 10 d; repeat from *.

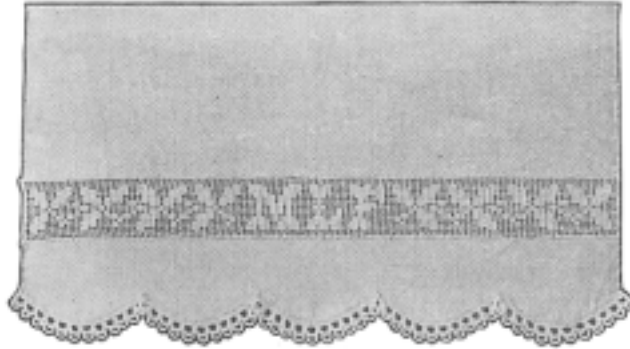
The insertion is made by following the block pattern shown below the towel. See general directions for filet crochet on page 40. Work four leaves, then measure



DETAIL OF BLOCK USED ON TOWEL No. 1610-15

this length on the opposite side of the towel in order to find the space allowed for letters in the centre. In order to work these perfectly accurate it is advisable to block out the letters on cross-stitch paper so the same number of spaces may be made between the letters.

The last part of the insertion should be worked from right to left of the block pattern.



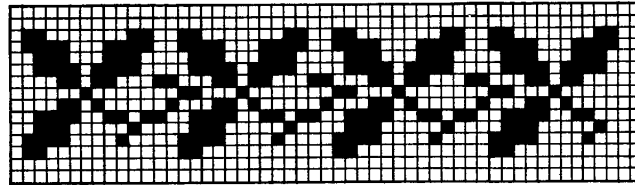
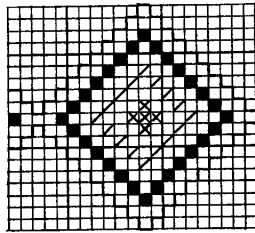
TOWEL WITH FILET CROCHET BAND
By Maude S. Fiske

DESIGN No. 1610-16. *Materials.* Fine white linen huckaback, 16 inches wide, 60 cents a yard; 22 inches wide, 75 cents a yard. Mercerized crochet cotton (hard twist) No. 100, 28 cents a ball; two balls for 45 cents. Steel crochet-hook No. 14, 10 cents. Black and white block pattern of letters, 10 cents. (Ask for alphabet No 3.)

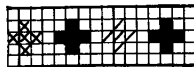
Narrow Edge

Chain 8, join with sl st.
1st round—ch 6, 1 d t in ring, (ch 3, 1 d t in ring), 6 times, ch 3, join in 3d st of 6 ch with 1 sl st. *2d round*—ch 2, 4 h t in next

till you have 5 sts, and the ch of 5, which represents the 1st of the 6 sts required for the star point, thread over hook, draw



BLOCK PATTERN USED IN MAKING TOWEL No. 1610-16



BLOCK PATTERNS USED IN MAKING TOWEL No. 1610-15

3d round—Ch 5, put thread over hook twice, insert hook in same st where 5 ch began, thread over and draw through, thread over and draw through 2 sts, ch 1, you now have 3 loops on hook, thread over twice, insert hook in next st, draw a loop through, thread over and draw through 2 sts, thread over and draw through 2 more, you now have 4 loops on hook; repeat

sp, 1 h t in top of d t, 4 h t in next sp, 1 h t on d t; repeat a round, join to 2d st of 2 ch with sl st. *3d*

through all the sts except 2, thread over and draw through last 2, make 1 tight st to fasten, then ch 7, thread over twice, insert hook in next st; repeat as in last point, until you have 7 sts, and finish the same as in first point, ch 7, and repeat until you have an 8-pointed star, join the last 7 ch in top of 1st point. *4th round*—ch 2, 11 h t in next sp, 1 h t in next



ANOTHER ATTRACTIVE NARROW EDGE
By Mrs. E. L. Miles

point of star, 11 h t in next sp, 1 h t in next point; repeat around and join with sl st in first point. *5th round*—ch 5, fasten with sl st in 3d st of preceding round, ch 5, miss 2, 1 sl st in 3d st; repeat

[CONTINUED ON PAGE 32]



Colored Embroideries With Crochet for the Living Room

By Evelyn Desguin

USE A BAND OF SILK BENEATH THE CROCHET

DESIGN No. 1610-17. *Size, 16 x 22 inches.* Stamped écreu Art linen, with same material for back, 60 cents, or given for one subscription, other than your own, and 25 cents. Embroidery cotton, 25 cents extra, or silk, 50 cents extra. Ecreu carpet-warp, one reel, 30 cents. Packing and postage, 10 cents extra. Steel crochet hook No. 3, 10 cents. Perforated pattern, 25 cents; transfer pattern, 15 cents.

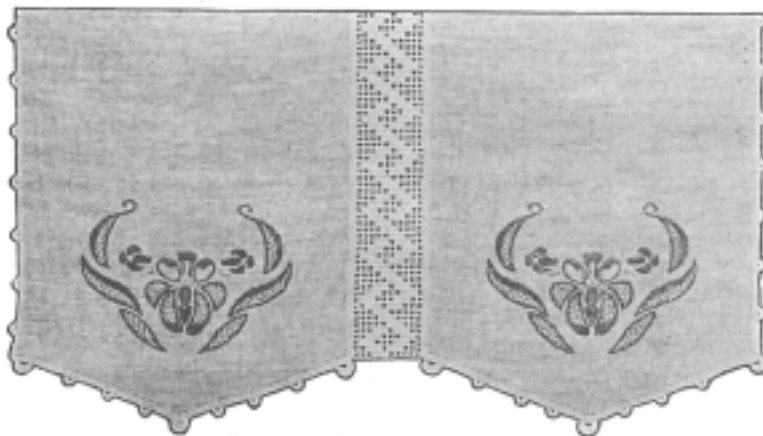
EMBROIDERY combined with crochet makes most interesting pieces for the living-room. And the crochet, to be most effective, should be made of a heavy material.

The linen used is an écreu Art crash, especially adapted to this character of work. The threads are somewhat uneven and loosely woven, so it is very easy to

embroider the design upon it. The strips of crochet are made in true filet, the general directions for which will be found on page 40. With these, the design may be worked out from the illustration.

The foundation chain is of 36 stitches. Where the crochet is joined to the linen, turn a single narrow hem and work close double crochet (see page 40). Join with needle and thread or with slip-stitch. The crochet is used on the front of the pillow only and the entire length of the centre of the scarf.

Around the outside edge of the scarf



FINISH THE EDGE WITH PICOT LOOPS

DESIGN No. 1610-17a. *Size, about 26 x 62 when finished.* Stamped écreu Art linen, 90 cents, or given for two subscriptions, of which your own may be one, and 20 cents. Embroidery cotton, 25 cents extra, or silk, 80 cents extra. Ecreu carpet-warp, one reel, 30 cents. Packing and postage, 10 cents extra. Steel crochet-hook No. 3, 10 cents. Perforated pattern of one motif, 15 cents; transfer pattern, four motifs, 15 cents. A color scheme will be sent with each pattern of the two designs shown on this page.

make a picot edge. Work double crochet, as on the plain edge, for twenty stitches, then chain 5, catch back in the fourth stitch and over this chain 5 work 7 d. Continue with the double crochet and picots. On the corners make larger picots. A pretty finish for the scarf would be to make tassels and fasten one in each of these large picots on the three corners.

Fill the surface of the other half of the leaf with tiny seed-stitches. These are made by taking successive rows of running-stitches, having the stitches of one row come opposite the spaces of the previous row.

All of the small spots are worked solid, using blue and green. The flower centres are solid in yellow. The lower half of



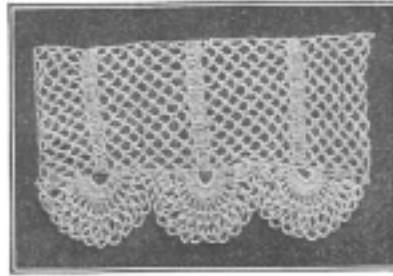
CENTREPIECE MATCHING SCARF AND PILLOW

DESIGN No. 1610-18. *Size, 22-inch.* Stamped écri Art linen, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 50 cents extra, or silk, \$1.40 extra. Perforated pattern, 40 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern. *Stamping compound, with directions, 10 and 25 cents a box.*

The embroidery is done in green, yellow, and two shades of blue. As shown in the illustration, work one-half of the larger leaves in satin-stitch. This should first be padded a very little. Take the stitches somewhat slanting, and continue around the opposite side of the leaf, working in outlining. Make these outline-stitches very close and even, giving a corded effect. To do this, join each stitch to the preceding one.

the larger petals is worked solid in the darker shade of blue, the edge is outlined in the same shade and the surface filled with seed-stitches. The three upper petals are worked solid on the top, the edges outlined and the surface left plain. These are in the lighter shade of blue. Make the pillow up plain, placing a strip of silk beneath the crochet. This may be either brown, blue, or green. The centerpiece is finished on the edge with buttonholing.

Some Narrow
Crocheted
Edges in
White
and Color



EDGE No. 1610-19
By Gwen Keys

With Fringe
for
Sofa Pillows
and
Scarf Ends

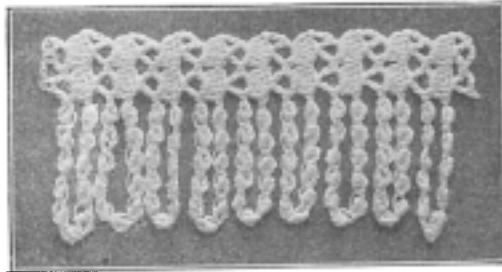
ANY of these edges and insertions may be made narrower or wider by using finer or coarser thread, thus adapting them for use on various materials and articles.

For description of stitches see page 40.

Edge No. 1610-19

DIRECTIONS.—The upper part is made first and then the scallop is added.

Chain 30 sts. Turn, and in the 7th



LOOPEd FRINGE IN CROCHET
By Mrs. A. O. L. Wertman
DESIGN No. 1610-21

from the hook make a d, (ch 5, skip 2, d in the next) 8 times. 2d row—ch 7, turn, 2 d under the first 5 ch, (ch 5, 2 d under next 5 ch) 8 times. Repeat the 2d row 8 times more.

For the next row, ch 5, 2 d in the first 5 ch, (ch 2, 2 d in next 5 ch) 8 times. For the next row, ch 3, turn, 29 t—1 in each st of the last row.



EDGE No. 1610-20
By Mrs. W. J. Morris

Next row, ch 5, turn, skip 2 t, 2 d in next 2 t, (ch 5, skip 2 t, 2 d in next 2 t) 7 times—making 8 loops of 5 ch. Repeat from the 2d row

until the lace is the desired length, then break the thread.

For the scallop, fasten the thread at the right side of the first row of t, ch 9, fasten with sl st at the left of the row of t, ch 3, fasten in 2d loop by sl st, turn, 15 t under the 9 ch, fasten in 2d loop on the right side, ch 3, join in 3d loop, turn, t with 2 ch between in each t in the scallop, join in next loop on the left side, ch 3, join in next loop, turn. The next row is of cross treble made thus; over twice, take a st in first t, over and through 2 sts, over and take a st in the next t, crochet all the sts off 2 at a time, ch 2, t at the crossing of the t. Begin the next cross treble in same t as last st of the first one and take the second st in the next t. Join to the loop on the other side. Turn, (ch 7, d) in every 2 sts of last row. Join to loop on the other side and make d along the edge to the next row of t and make the next scallop, joining the last row to first scallop by 2 of the 7 ch.

Repeat upon the scallops to the end of the lace.

Handkerchiefs with Crocheted Edge

Cut the linen by a thread, making the

handkerchief the desired size. Roll the edges and hold in place with fine stitches,

Any of these edges may be made in white or color.

No. 1610-22 (White)

1st row—D closely all around edge and join with sl st. *2d row*—ch 5 and t into 3d d, ch 2, skip 2 d and t into 3d d, repeat for even spaces all round. *3d row*—2 d in each ch space. *4th row*—1 t in first d; ch 3, 3 t over the side of last t; skip 3 d, 1 t in next d; repeat to complete edge.

No. 1610-23 (Blue)

1st row—D closely all around the edge. *2d row*—ch 5, t in 3d d; ch 2 and repeat for even spaces all around. *3d row*—5 d in each of the first 2 spaces and 3 d in 3d space; ch 3 catch with sl st in 3d d of the 2d space; ch 3, catch with sl st in 3d d of 1st sp; 5 d in last ch of 3; 3 d in first ch of three; ch 3 and sl st in 3d d in last ch of 3; 3 d in loop just made; ch 3, catch back in last d for picot; 2 d in same loop; 2 d in unfilled loop in 2d row of scallop; 2 d in unfilled 3d space. Repeat for next scallop.

No. 1610-24 (Pink)

1st row—6 d, ch 3, catch back in last d for picot. Repeat, making close edge all around. *2d row*—3 t in the middle d between picots, ch 2, 3 t in middle d between next 2 picots; repeat to completion of row. *3d row*—1 d in centre of loop space, ch 7, 1 d in centre next loop; repeat. *4th row*—5 d in 7-ch loop, ch 4 for picot, 5 d in same loop; repeat.

Edge No. 1610-20

DIRECTIONS.—Chain any desired length, sl st in 10th ch from hook, 1 ch, 5 d under 10 ch, 5 ch, sl st in next ch of foundation ch, 6 d under 5 ch, * 10 ch, sl st to 8th ch st, 6 d under 10 ch, 5 ch, sl st in next ch, 6 d under 5 ch; repeat from * at last double bar, * 9 ch, sl st to middle of ch between double bars, 7 d under 9 ch,

7 ch, sl st in same place, 7 d under 7 ch, 7 ch, sl st in same st, 7 d under 7 ch; repeat until you have 4 bars, then 5 ch, sl st to top of next double bar of former row, 7 ch, sl st to top of next double bar, giving a double chain. 0 ch and repeat from *.



HANDKERCHIEFS WITH CROCHET IN WHITE OR COLOR
By Mrs. David T. Williams

DESIGNS No. 1610-22 (WHITE), No. 1610-23 (BLUE), AND No. 1610-24 (PINK). *Materials.* Fine white handkerchief linen, 36 inches wide, \$1.65 a yard. White mercerized crochet cotton (hard twist) No. 100, 28 cents a ball; two balls for 55 cents. Pink or blue crochet cotton (small spools), 5 cents a spool. Steel crochet hook, No. 12, 10 cents.

Last row—* 3 d under 5 ch, 4 ch, d between bars, 2 more d, 4 ch, and repeat until you have four loops, fasten last loop in top of last bar, 3 d on next ch, and 6 d across double chain; repeat from *.

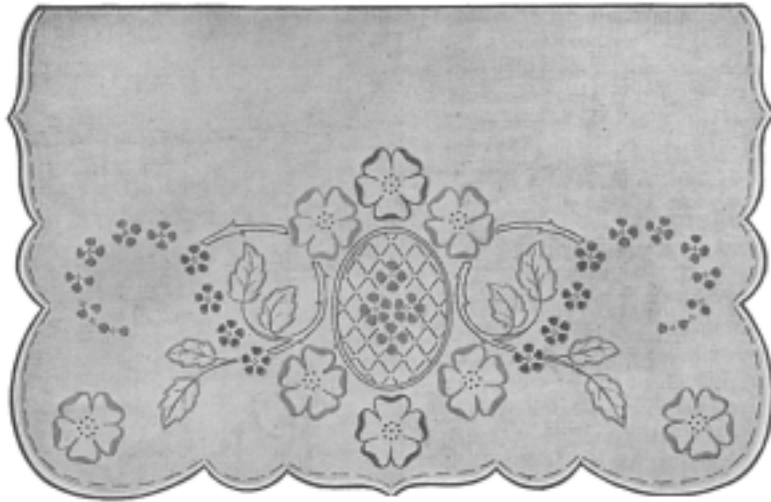
Crochet Fringe No. 1610-21

DIRECTIONS.—This fringe is made in the width. Begin with 8 chain. *1st row*—t in

[CONCLUDED ON PAGE 34]

Between Meal Cloth and Scarf Ivory White Linen Worked in Color

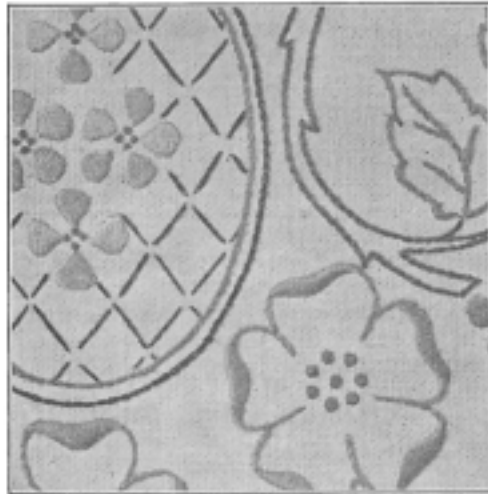
By W. A. Dickey



BUFFET SCARF END

DESIGN No. 1610-25. Two SIZES. *Size, 20 x 60 inches.* Stamped ivory-white linen, \$1.15. Embroidery cotton, 65 cents extra, or silk, \$2.25 extra. Perforated pattern, one-half length (reversible), 45 cents; no transfer pattern. *Size, 20 x 90 inches.* Stamped ivory-white linen, \$1.60. Embroidery cotton, 70 cents extra, or silk, \$2.45 extra. Perforated pattern, one-half length (reversible), 60 cents; no transfer pattern. Stamping compound, with directions, 10 and 25 cents a box. *A color scheme will be sent with each pattern.*

AGAIN we are back to the days of colored embroidery on white, or near white linen. And it might almost seem



DETAIL OF WORK ON SCARF AND CENTREPIECE

that the greater the variety of colors, the more we enthuse.

This set of between-meal cloth and buffet-scarf is quite unusual both in design and combination of colors and is of such character as may be used with almost any furnishings.

The material is a medium-weight, ivory-white linen, somewhat loosely woven, so that it is very easy to embroider upon, although not loose enough so the threads will draw in working.

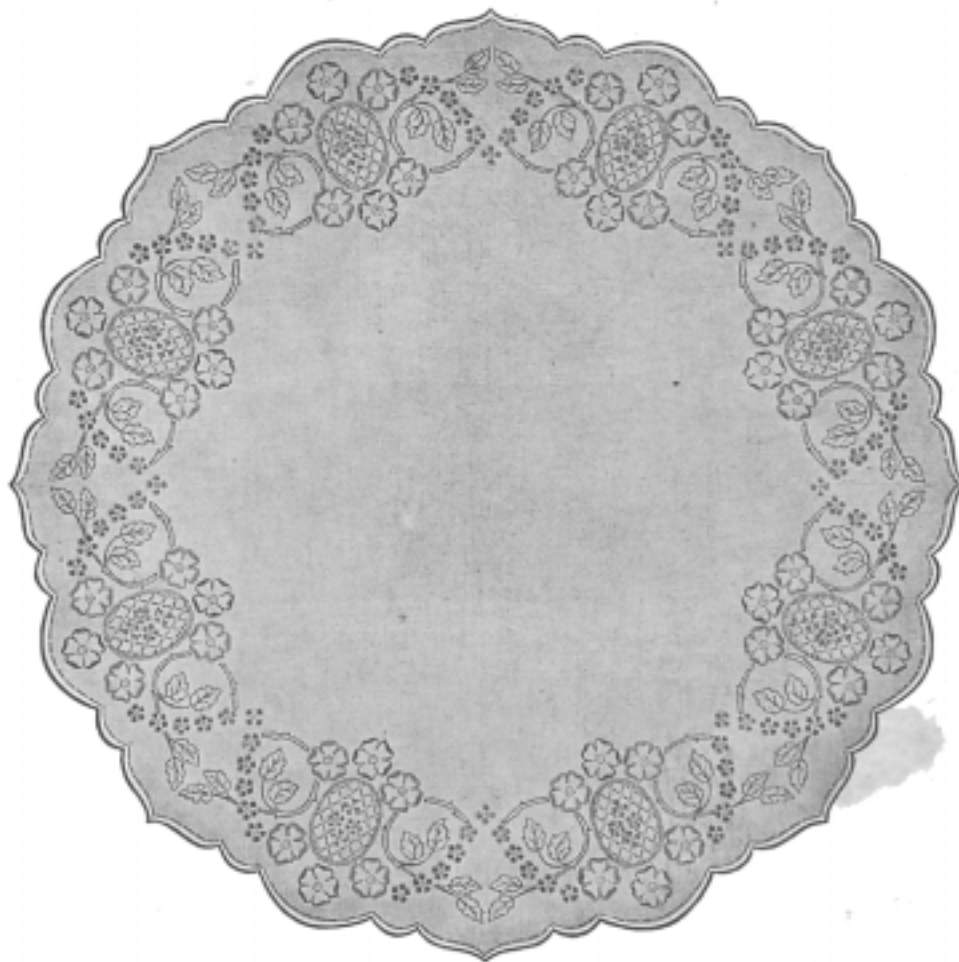
Two shades of rose-pink are used for the flowers, the darker shade for the central ones, and the lighter for the others. Pad the curled edges of the petals a very little and work them solid, outlining the rest of the petal.

The dots in the flower centres are yellow, each being worked solid. Be sure these are made perfectly round. All of the leaves are outlined with the lighter shade of green. Take short,

even stitches working the points carefully to keep the perfect lines. The stems are outlined in a darker shade of green.

Work the forget-me-nots in three shades of blue, shading from the darkest on the perfect flowers, to the lightest on the

lines, broken at the intersections. Make the lines of spaced stitches taken the entire length of the short stamped lines. The cluster of four forget-me-nots is worked the same as the forget-me-nots of the design, taking the stitches across.



BETWEEN-MEAL CLOTH

DESIGN No. 1610-26. *Size, 42-inch.* Stamped ivory-white linen, \$1.60. Embroidery cotton, \$1.35 extra, or silk, \$4.45 extra. Perforated pattern, one-half design (reversible), 50 cents; no transfer pattern. A color scheme will be sent with each pattern. *Embroidery commenced, 75 cents additional.*

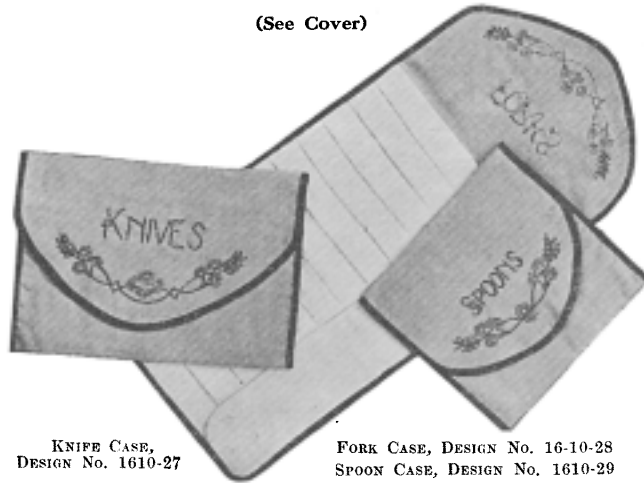
single flower petals. The stitches on the petals are taken from side to side. Make small yellow French knots for the flower centres.

The working of the oval is quite unusual. The outside line is outlined in black, using green for the inside line. The background of the oval has crossed diagonal

The edge of the centrepiece and scarf is finished with an unusually attractive scallop, the lines being sufficiently broken to make it interesting. This scallop is padded and worked solid in buttonholing with white. Just inside this buttonholing is a line of spaced running-stitches in black, which adds greatly to the effect.

Christmas Novelties Easily Made

(See Cover)



KNIFE CASE,
DESIGN No. 1610-27

FORK CASE, DESIGN No. 16-10-28
SPOON CASE, DESIGN No. 1610-29

ALL of the cases shown on this page are all ready made up, so the worker will have only to embroider the simple designs. Be sure the work is neatly finished on the wrong side in every case as this will show when it is opened.



GLOVE CASE. DESIGN No. 16-10-30



GLOVE CASE. DESIGN No. 1610-31

DESIGNS No. 1610-27, KNIFE CASE, AND No. 16-10-28, FORK CASE. Either design stamped on a ready-made case of éru linen, with flannel lining, 60 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra.

DESIGN No. 1610-29. SPOON CASE. Design stamped on a ready-made case of éru linen, with flannel lining, 45 cents. Embroidery cotton, 9 cents, or silk, 15 cents.

DESIGN No. 1610-30. GLOVE CASE. Design stamped on a ready-made case of tan linen, with pink or blue lining, 25 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents.

DESIGN No. 1610-31. GLOVE CASE. Design and one letter stamped on a ready-made case of white linen, with pink or blue lining, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra.

DESIGNS No. 1610-32 AND No. 1610-32A. BEAN BAGS. Either design stamped on linen-finish cotton, 15 cents. Embroidery cotton, 9 cents extra. Perforated patterns, 15 cents each.

AFTER the bean-bags are embroidered place the front and back together and stitch all around, with the exception of a small opening. Turn right side out, partly fill with beans and close opening with small stitches.



BEAN BAG
DESIGN No. 1610-32



BEAN BAG
DESIGN No. 1610-32A

THESE bags and cases are also furnished made up ready for use as soon as the embroidery is done.

The little laundry-case will be greatly appreciated by the girl who travels, as it is all fitted up with clothes-line and clothes-pins.

The popular black-and-white effect is gained by the lining showing through the white poplin. Against this, the bright colors of the design are very effective.



COMB AND BRUSH BAG
DESIGN No. 1610-33



KNITTING BAG
DESIGN No. 1610-34



LAUNDRY CASE
DESIGN No. 1610-35



SHOWING CONTENTS AND LINING OF
CASE

DESIGN No. 1610-33. COMB AND BRUSH BAG. Design stamped on a ready-made bag of écu linen, 25 cents. Embroidery cotton, 9 cents extra, or silk, 20 cents extra.

DESIGN No. 1610-34. KNITTING BAG. Design stamped on a ready-made bag of white poplin, with black and white lining, 35 cents. Embroidery cotton, 6 cents extra, or silk, 10 cents extra.



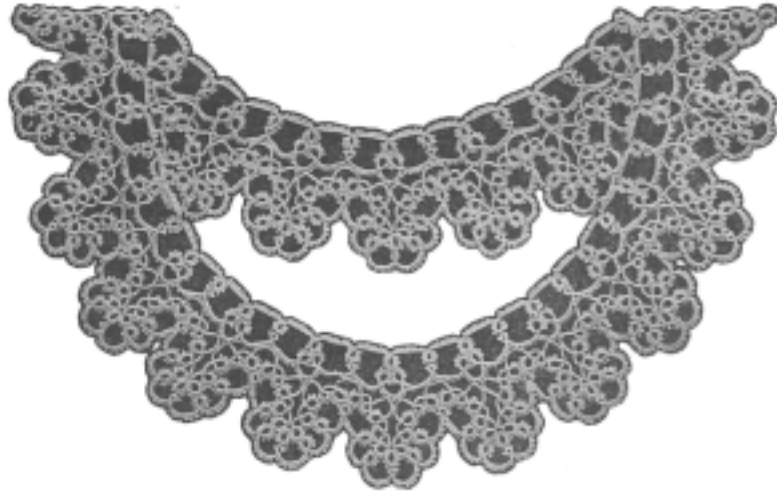
SLIPPER CASE. DESIGN No. 1610-36

DESIGN No. 1610-35. LAUNDRY CASE. Design stamped on a ready-made case of écu linen, fitted with line and pins, 30 cents. Embroidery cotton, 3 cents extra, or silk, 5 cents extra.

DESIGN No. 16-10-36. SLIPPER CASE. Design stamped on a ready-made case of tan linen, 35 cents. Embroidery cotton, or silk, 15 cents extra.

Embroidery commenced. 75 cents additional.

Yoke and Jabot in Tatting



YOKE FOR GOWN OR CHEMISE
By Jessie G. Lane

DESIGN No. 1610-37. *Materials.* Two balls mercerized crochet cotton (hard twist) No. 20, and a bone tatting shuttle, 40 cents.

THIS yoke is not at all difficult to make, and may be used for either a gown or chemise.

ABBREVIATION OF TERMS.—*Chain* (ch); *stitch* (st); *stitches* (sts); *picot* (p); *double stitches* (ds); *ring* (r).

DIRECTIONS. *1st row*—r 4 ds, 7 p 2 ds between, 4 ds; ch 7 p 2 ds between; r 4 ds, p, 2 ds, join to 6th p of 1st r, 2 ds, 5 p 2 ds between, 4 ds; ch 7 p 2 ds between; r 3 ds, 3 p 2 ds between, 3 ds; ch 7 p 2 ds between. Repeat 19 times and join last ch to 1st r. *2d row*—r 4 ds, 7 p 2 ds between, 4 ds; ch 6 ds; r 4 ds, join to last p of 1st r, 2 ds, 6 p 2 ds between, 4 ds; ch 6 ds; r 4 ds, join to last p of 2d r, 2 ds, 6 p 2 ds between, 4 ds; r 4 ds, join to last p of 3d r, 2 ds, 6 p 2 ds between, 4 ds. Make another r like one just made; ch 6 ds; r 4 ds, join to last p of preceding r, 2 ds, 6 p 2 ds between, 4 ds; ch 6 ds; r 4 ds, join to last p of preceding r, 2 ds, 6 p 2 ds between, 4 ds; ch 6 ds, p, 6 ds, join to 5th p of ch between 2 large r's on 1st row, 6 ds; r 3 ds, join to 5th p of last r, 2 ds, 4 p 2 ds between, 3 ds; ch 6 ds; r 3 ds, join to last p of small r, 2 ds, 8 p 2 ds between, 3 ds; ch 6 ds, join to 6th p of ch between large and

small r's on 1st row, 6 ds, join to 2d p on ch after small r on 1st row, 6 ds; r 3 ds, 2 p 2 ds between, 2 ds, join to 7th p of preceding r, 2 ds, 6 p 2 ds between, 3 ds; ch 6 ds; r 3 ds, join to last p of preceding r, 4 p 2 ds between, 3 ds; ch 6 ds, join to 3d p of ch between two large r's on 1st row, 6 ds, p, 6 ds. Repeat 19 times. *3d row*—r 3 ds, p, 2 ds, join to middle p of centre r in group of 3 r's on 2d row, 2 ds, p, 3 ds; ch 8 p 2 ds between; r 2 ds, 3 p 2 ds between, 2 ds, join to 3d p of next r on 2d row, 2 ds, join to 4th p on same r, 2 ds, 3 p 2 ds between, 2 ds; ch 7 p 2 ds between; r 2 ds, 3 p 2 ds between, 2 ds, join to 3d p on next r on 2d row, 2 ds, join to next p on same r, 2 ds, 3 p 2 ds between, 2 ds; ch 5 p 2 ds between; r 2 ds, 2 p 2 ds between 2 ds. Skip 2 r's and join to 5th p on large r on 2d row, 2 ds, join to 5th p of next large r, 2 ds, 2 p 2 ds between, 2 ds; ch 5 p 2 ds between; r 2 ds, 3 p 2 ds between, 2 ds. Skip 2 r's and join to 4th p of next r on 2d row, 2 ds, join to next p on same r, 2 ds, 3 p 2 ds between, 2 ds; ch 7 p 2 ds between; r 2 ds, 3 p 2 ds between, 2 ds, join to 4th p of next r, 2 ds, join to next p on same r, 2 ds,

3 p 2 ds between, 2 ds; ch 8 p, 2 ds between. Repeat 19 times.

HEADING.—Ring 2 ds, 3 p 2 ds between, 2 ds, join to 4th p of large r on 1st row, 2 ds, join to 4th p on next large r on 1st row, 2 ds, 3 p 2 ds between, 2 ds; ch 7 p 2 ds between; r 2 ds, 3 p 2 ds between, 2 ds, join to middle p of small r on 1st row, 2 ds, 3 p 2 ds between, 2 ds; ch 7 p 2 ds between. Repeat around top of yoke.

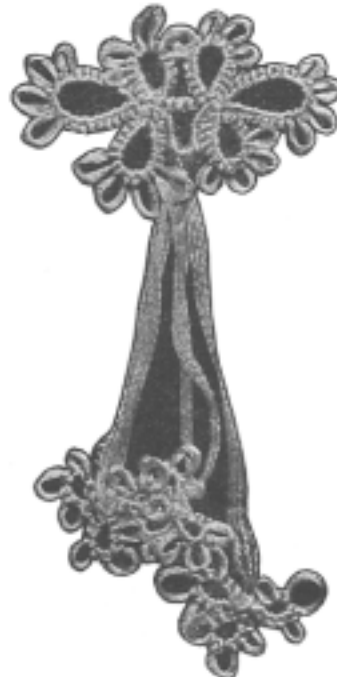
Tatting Jabot Made with Filet Braid

Wind shuttle with thread, join to filet braid, using braid just as if it were the ball thread in two-thread tatting.

SMALL RING.—Make * ch of 5 ds, 4 long picot (1 p) with 1 ds between, 5 ds, close in form of ring * by tying shuttle thread to ends at beginning of chain just made.

LARGE RING.—Chain of 10 ds, 4 p with 1 ds between, 10 ds, tying to form a ring as before; repeat from * to *, tying as before, ch 7 ds to connect and repeat r's for 2d half of jabot, ch 12 ds, tying to 1st r of 1st half cut braid and thread, fasten securely. The fringe is fastened to this ch of 12 ds.

FRINGE.—Tie thread and braid together



JABOT OF TATTING AND FILET BRAID
By Mary O. Bolling

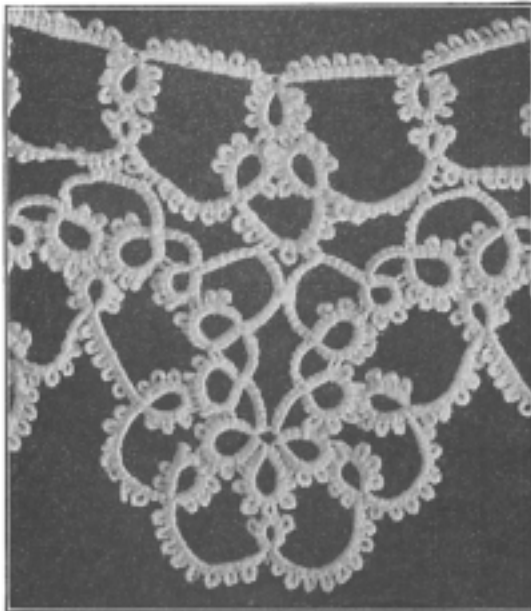
DESIGN No. 1610-38. *Materials.* One bolt of pink or blue filet braid, one ball of pink or blue mercerized crochet cotton (hard twist) No. 30, and a bone tatting shuttle, 53 cents.

as before, ch 2 ds, 3 l p with 1 ds between, 2 ds, tie securely to form ring and cut the thread only, leaving about 2 inches of braid to fasten to 12 ch of jabot. Make six more rings, leaving each braid a little longer than the last, as seen in illustration, fastening ends of each braid to same ch of jabot.

NOTE.—By carefully removing cardboard from centre of a bunch of filet braid, the braid can be used from the inside of bunch, and will not snarl as when unwound from the outside.

Correction

The table cover worked in delft blues, shown on the frontispiece of HOME NEEDLEWORK MAGAZINE for August, should have been credited to Sonja Danfelt instead of Lilian Barton Wilson.



ACTUAL SIZE DETAIL OF COLLAR No. 1610-37

Embroideries
for the
Baby

Including Bibs
and a
Case for Them



BIB

DESIGN No. 1610-40. Stamped linen cambric or fine white batiste, 20 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.



BIB

DESIGN No. 1610-39

Design only stamped on linen cambric or batiste, 20 cents; design and monogram stamped on linen cambric or batiste, 70 cents. Embroidery cotton, 9 cents extra. Perforated pattern of design only, 20 cents; of two or three letter monogram, size one-inch, 50 cents extra.



BIB

DESIGN No. 1610-41

Stamped linen cambric or fine white batiste, 20 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.



A CASE FOR THE BIBS

DESIGN No. 1610-42. Stamped white poplin, with pink or blue silk muslin, not stamped, for lining, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 12 cents extra, or silk, 30 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

Embroidery commenced, 75 cents additional.

EVERY mother knows just how many bibs are necessary for the baby, so no gift for the young hopeful will be more welcome.

Now that we have cases for almost everything, why not a bib case? And when we are making the bib for the baby, why not make the case also and make the gift complete?

The three bibs at the top of the page show a variety both in shape and method of working. All three may be made of

either batiste or linen cambric.

The interesting feature of the one at the left is that the design forms a part of the scallop. Each little spray has two leaves and the flower formed of graduated eyelets. The most satisfactory way to have these clusters of corresponding sizes is to use a gauged stiletto, first making the corresponding eyelets in each cluster before changing the gauge. Work in this way for all four sizes. One strand only of the stranded cotton should be used for working, as the design is very fine. Pad

the tiny leaves with two or three short stitches, and work solid. The stems may either be done in close outlining or stem-stitch, which is narrow satin-stitch made over running-stitches.

Pad the scallops and button-hole, working carefully to make a distinction between the round and pointed scallops.

The neck edge is finished with a narrow line of straight buttonholing.

The bib with the three stiff little flowers is finished with buttonholing and picot loops. Work a few buttonhole-stitches then catch the thread back three or four stitches forming a loop. Fill this loop quite full with buttonhole-stitches. Continue with the buttonholing and loops. Finish the neck edge with plain straight buttonholing.

The flower petals are worked solid in white, while the flower centre, stems, and leaves, are blue. Work the leaves solid and outline the stems.

The third bib has a French and eyelet embroidery design. The edge has large scallops sub-divided into small regular ones. These are padded and buttonholed in the usual way, finishing the neck edge with the plain buttonholing.

The scattered dots on the surface of the bib are worked solid. Pad these and work carefully to keep them perfectly round. Many workers find it much easier to work from the centre to the outside, then go back to the centre and finish the rest of the dot.

The bow-knot is padded and worked solid taking the stitches across. The large dots in the circle are made in eyelets and the small ones in French knots. A touch of color might be added by outlining with a single thread just inside the scallops. The solid sections might also be outlined or the eyelets made in color. This latter is very

effective and quite popular at present.

The bib-case is of white poplin and may be lined with either pink or blue silk muslin as preferred by the worker.



GERTRUDE OF WHITE FLANNEL WORKED IN WHITE
 DESIGN No. 1610-43. Design and outline for cutting stamped on silk-warp flannel, \$2.00. White embroidery silk, 40 cents extra. Perforated pattern of design and outline for cutting, 30 cents; no transfer pattern.
Stamping compound, with directions, 10 and 25 cents a box.

Work the ribbons solid in blue and the leaves lazy-daisy stitch in green.

Turn in edges of lining and outside and make two rows of outline-stitch on indicated lines. Slip in cardboards for front and back and whip edges together. Tie together with ribbons as illustrated.



THIS VEST IS KNITTED IN SECTIONS, THEN JOINED
 DESIGN No. 1610-44. *Materials for making.* Four skeins
 Spanish yarn, black mixed, brown mixed, or navy
 blue, two amber knitting-needles No. 5, and 2 steel
 knitting-needles No. 8, \$1.65.

THE back is knitted plain like stockings, counting each row. The front is in garter-stitch, 2 rows being called a rib. The back is knitted in stocking-stitch, using two needles only—hence returned row must be purled, but should one prefer, the back may also be knitted in garter-stitch. Always decrease and increase from the second to the last stitch on needle. This will leave a nice smooth edge on work. Sew work with yarn only, and lay work flat while joining.

ABBREVIATION OF TERMS.—*Stitch* (st); *stitches* (sts); *purl* (p); *knit* (k).

BACK.—Cast on 60 sts, k stocking-st

Knitted Golf Vest

By Mrs. A. Chundelah

8 rows, decrease 1 st at each end of 9th row, k 6 more rows and decrease again at each end of row. Repeat twice more, making 4 times decreasing. This should leave 52 sts on needle.

Knit plain 12 rows, then add 1 st at the end of each row, k 8 rows and add 1 st at end of each row. Repeat the same twice, then k 5 rows and add 1 at end of each row. Repeat once. You should now have 64 sts, which form the widest part of the back.

Knit plain 4 rows, decreasing 1 at each end of row. Repeat the same twice. On the 6th row decrease 1 at each end of row. Repeat the same once. You should now have 54 sts on needle.

Knit 14 rows plain, add 1 st at each end of the next row, then k 4 more rows, adding a st at each end of this row, then k 4 more rows, add st on the end of this row, k 6 rows and add 1 st, then k 6 rows again, adding a st at each end of this row. You should now have 64 sts on needle.

Knit once across and back again. Knit 25 sts, slip on safety-pin and bind off 14 sts, k across the remaining 25 sts and bind off 3, k 2 rows and bind off 4 sts. On 2d row again bind off 5 sts, on 2d row again bind off 6 sts, on 2d row again bind off remaining 7 sts, which forms right shoulder. Slip the 25 sts from safety-pin on needle. Starting to knit, knit from neck, or where the sts were bound off, making shoulder like right shoulder, only working in opposite direction.

The back, knitted stocking-st, will be curled, but by pinning upon a damp cloth in its proper shape, it will lie perfectly flat.

FRONT.—This is knitted in the garter-st.

Cast on 50 sts, k 4 ribs, decrease 1 st at the end on right side. The left side of work must be perfectly straight until the "V" for the neck is formed. Decrease 1 st on right side of work on 7th, 10th, and 13th ribs, then k 16 sts, bind off 15

[CONCLUDED ON PAGE 24]

Boys' Knitted Storm Cap

By F. B. C.



SHOWING TWO WAYS OF WEARING THE CAP

IT is safe to imagine that the thoughts of the boys this winter will naturally turn to warfare, and snow fights will be the chief amusement when the snow flies. To be the happy possessor of a storm cap similar to those sent to the soldiers on the field would delight the heart of any boy. This style of cap is easily rolled back, and forms an ordinary cap to be worn over the ears or not as desired. When used in helmet shape, it is a complete protection from snow or sleet about the throat and neck. The directions are given for two needles. Cast on six stitches, knit one row plain knitting; next row increase one stitch between every stitch, then two rows plain, next row increase one between each stitch, two rows plain, increase one between each stitch; continue this till there are ninety-six stitches on the needle. Now knit two stitches plain, two purl, across the row, and continue this ribbing for six inches. Now knit twelve stitches ribbing, bind off twenty-four stitches and take off the remaining stitches on to a cord. Knit the twelve stitches of ribbing for two inches, take off on cord, take up the stitches on opposite side of opening and knit in length to correspond with first side. Knit back and cast on twenty-four stitches, then take up the twelve stitches on cord and continue knitting the full ninety-six original ones in ribbing for six inches. Now take off half

of these and knit for three inches, bind off. Take up the other stitches and knit three inches, bind off. Sew on wrong side.



SHOWING CAP FLAT

DESIGN No. 1610-45. *Materials.* One hank of Scotch knitting yarn, mixed gray, dark green, garnet, navy blue, or cream-white, and two amber knitting-needles No. 8, \$1.65.



MAYONNAISE SET AND JELLY JAR

MAYONNAISE SET. DESIGN No. 1610-46. Black outline pattern of design, with directions for applying, and a water-color study of the design, 25 cents.

JELLY JAR. DESIGN No. 1610-47. Black outline pattern of design, with directions for applying, 10 cents.

NOTE.—With every 50-cent order, a water-color study of the design will be sent.

THIS month we are showing the popular butterfly design used on odd pieces of china, which will make very attractive gifts for Christmas. A combination cracker and cheese dish shows both the large and small butterfly. The plate illustrated will go with either the jelly-jar or the mayonnaise-bowl. On the cheese-dish use the large motif eight times and the small one nine times. The plate has the motif repeated six times. On the mayonnaise-bowl the design may be repeated either four or five times, according to the size. When a smaller plate goes with this piece the design must be planned to fit the china. If a handled jelly-jar is used the motif can be repeated but twice, once on each side. If, however, the plain jar without handles is used, repeat the motif three times.

In all cases space off the china carefully,

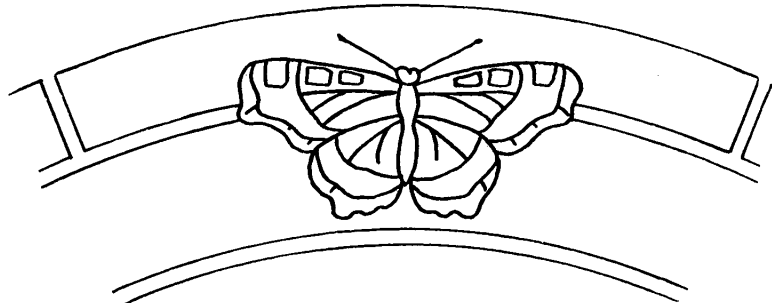
A Butterfly Design for the China Painter

By Gertrude S. Twichell

using a plate-divider and ruler. The bands must be adjusted so they are even whenever it happens that the pattern given varies from the size of the piece being decorated.

Draw in the bands in this manner. Measure down from the edge of the china and mark the correct distance. Place the pencil-point on this mark, rest the fingers on the edge of the

china and turn the dish with the other hand, or run the fingers around the edge while holding the pencil firmly. This should make even bands. A common soft lead pencil may be used if the china is first wiped over with denatured alcohol and then dried. The short upright bands between the butterflies should be exactly



ACTUAL SIZE MOTIF USED ON MAYONNAISE SET AND BASE OF CRACKER AND CHEESE DISH

in line with the centre of the plate.

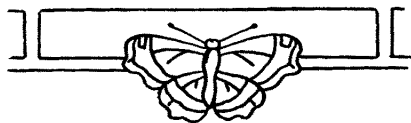
After the design is all traced in, go over the lines with outlining black, using a fine brush. Make the lines very firm and even with smooth edges. The gold bands may be outlined or not, just as one prefers.

If one is not skilful in tracing and outlining work, it may be easier to use the

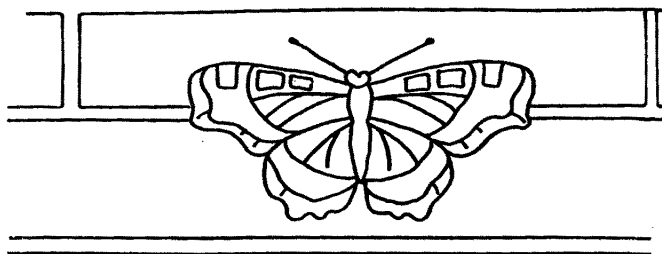
prepared outlines. Prices for these are given under the illustrations. These give the outline of the pattern in Ceramic black (in black only) on films backed with paper. They are placed in warmish water until the film is soft and begins to separate from the paper. Then they are laid on the china, the paper backing slipped from under them and the film carefully moved into correct position. They must then be dried and fired. No outlining nor tracing is required.

The china should be fired after the outlining is dried, whichever method is used. Then the painting may be done more easily. Some of the more expert workers may be able to put on the first coat of gold or thin coats of color before the first firing, but it is best for the beginner to wait until the outlining is fired.

An infinite number of color schemes may be worked out for this design, but the original one was in tones of brown with paneling of delicate blue and yellow brown. The groundwork was cream-color



ACTUAL SIZE MOTIF USED ON TOP OF CRACKER AND CHEESE DISH

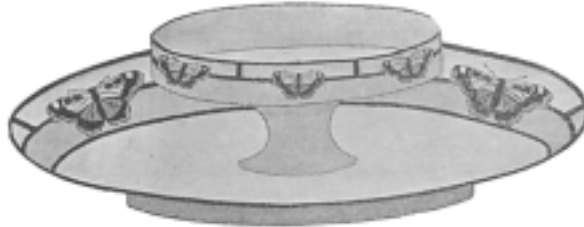


ACTUAL SIZE MOTIF USED ON JELLY JAR

and the bands were gold.

When tube colors are used, simply mix a little of the paint with a drop or two of turpentine, just enough to work smoothly. If powder colors are used, they must first be mixed with a drop or two of balsam

of Copaiba to the consistency of a stiff paste, then a tiny bit of turpentine may be used as necessary. Paint the upper panels with deep blue green or other light, pretty blue, padding them until smooth.



CRACKER AND CHEESE DISH

DESIGN No. 1610-48. Black outline pattern of design, with directions for applying, and a water-color study of the design, 25 cents. NOTE.—When sending for patterns, address orders to China Department, care of HOME NEEDLEWORK MAGAZINE.

Clean out the paint from the lower border and, after the blue is dry, tint this with yellow brown padded thin. Clean out the paint very carefully from the butterflies and bands and when all the tinting is thoroughly dry paint the butterflies. The different stages of the work must each be dried carefully in order that the different colors may not run and blur badly.

Paint the butterflies with warm, soft, dark brown, making them darker toward the body, and having the lower wings deeper than the upper. Do not make the color too dense. The body is very dark brown or black. The bands on the wings are to be painted with yellow brown with a very dark brown spot at the upper part of each band. The other four small spots in the wings should be bright yellow. Tint the lower part of the china with cream-color, fill in the gold bands and the china will be ready for firing. If a third firing and painting seem necessary to get smooth coloring and a good coat of gold

in the bands, they should be given, as the better finish will more than repay for the extra work.

The colors of the butterflies might be reversed, using the yellow brown for the

[CONCLUDED ON PAGE 30]

Knitted Golf Vest

[CONCLUDED FROM PAGE 20]

sts for pocket, k remaining 15 sts, k back the 15 sts, cast on 15 sts, then k to the end of row the remaining 16 sts. You should now have 46 sts on needle.

Knit 6 ribs. On the 22d, 24th, 26th, 28th, 30th, and 32d ribs add 1 st. Now k 19 sts, bind off 13 sts, then k the remaining 20 sts, turn and k 20 sts, cast on 13 sts, k remaining 19 sts, forming the opening for the second pocket. Knit 4 ribs and add 1 st, k 2 ribs and add 1 st, then k 2 more ribs without adding st, now decrease 1 st on same side, k 2 ribs, decrease 1, k 2 ribs, decrease 1. Repeat same twice. Knit 3 ribs, decrease 1 and repeat, k plain 2 ribs. Now on left side of work decrease 1 st on the next rib. Repeat each rib until there are 25 sts left on needle and bind off shoulder like back, by decreasing first 3 sts, then 4, then 5, then 6, then 7, working left front like right front, only reversed.

POCKET.—Pick up the cast-on sts and k 20 ribs, bind off and sew to bottom the

bound-off end and sew up sides of pockets. Finish top of pocket with band knitted on steel needles. Casting on 5 sts—put on like a vest pocket. Sew up seams under arms and also shoulder seams.

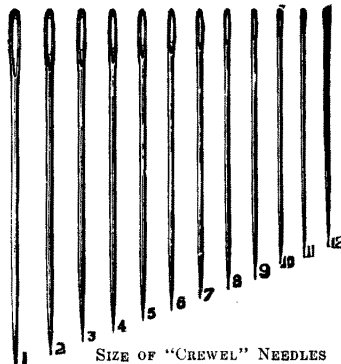
TRIMMING.—On steel needles cast on 10 sts, k 20 ribs. Work buttonhole as follows: Knit 3 sts, bind off 4 sts, k 3 sts, turn, k 3 sts. Cast on 4 sts, k 3 sts, k 18 ribs. Repeat buttonhole, then 18 ribs, making 6 buttonholes in all. This is for right front. Continue knitting band until it reaches all around neck and down left front. Be sure and make the corners plenty full where the "V" begins. Knit band for bottom of vest and join to band on front. Finish armhole with narrow band knitted on steel needles. Start 2 sts, increase at each rib on one side until there are 7 sts, k the length required, then decrease again to 2 sts. Join the bands, forming a "V"—these are for under the arm. Sew on the buttons to correspond with the buttonholes.

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By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-

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ROSE LUNCHEON SET IN CROCHET

[CONTINUED FROM PAGE 1]

with a t to the middle of a loop on the completed rose, finish the loop with 4 ch, fasten in centre of next 8-ch group, 4 ch, fasten with t in centre of next loop, 4 ch, fasten and break.

PICOT EDGE.—Having completed the circle of roses, make the picot edge as follows: Fasten between 8-ch groups, * ch 10, fasten back on the 4th st of ch (for picot), 4 ch, fasten in centre of 8-ch group *. Repeat from * to * around lower edge of roses. This completes the outer edge of the lace.

On the inner edge of the roses, fasten the thread in the centre of any 8-ch group preceding a joining. Chain 8, throw over 5 times and come back into the st where your thread was fastened. * Take off 2 sts at a time till only 2 remain on the hook. Throw over 5 times and return to the fastening st. Take off 2 sts at a time as before, and with a loop draw the group of 3 together. Throw over 5 times and go into the middle of the first 8-ch group of the next wheel. Slip off 2 at a time till 2 remain. Throw over 5 times, go into the same place, slip off as before, throw over 5 times, slip off 2 at a time, pull a loop through the group of 3. Chain 7, fasten with sl st in centre of next 8 ch, 7 ch, fasten with sl st in centre of next 8 ch, 7 ch, throw over 5 times and go in centre of next 8 ch. * Repeat from * to * around doily. *2d round*—ch 3 and make 7 t under each 7 ch.

CENTREPIECE.—Make 25 roses for the centrepiece. Join with 2 t as per directions for plate and tumbler doilies, leaving 4 points above and 4 points below the joinings. Make the picot edge around the outside. On the inner edge proceed as follows: On any rose fasten thread in centre of first 8-ch group, following a joining. Chain 8, throw over 5 times, return to st where thread was fastened, take off 2 sts at a time until 2 remain, throw over 5 times, return to same fastening st, take off 2 sts at a time until 1 remains, and with a loop draw the 3 together, ** 7 ch, throw over 3 times, go into middle of next 8-ch group. Work off 2 at a time, leaving the last 2 on needle. * Throw over 3 times, work off 2 at a time, leaving 1 on the needle. * Repeat from

[CONCLUDED ON PAGE 28]

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ROSE LUNCHEON SET IN CROCHET

[CONCLUDED FROM PAGE 26]

* to *, making a group of 3. Throw over and with a loop draw the 3 together **, Repeat from ** to ** twice, ch 7, ** throw over 5 times, fasten in centre of last 8-ch group of the rose, take off 2 sts at a time till only 2 remain. * Throw over 5 times, return to fastening st, taking off 2 at a time till 1 remains. * Repeat from * to * and with a loop draw the 3 together. ** Repeat from ** to ** in the middle of the first 8-ch group of the next rose and continue repetition of directions for the top of this first rose, until the circle is completed. 2d round—ch 8, throw over 5 times, fasten at base of ch, ** take off 2 sts at a time till 2 remain, * throw over 5 times, return to base, take off 2 at a time till only 1 remains. * Repeat from * to * and pull the 3 sts together with a loop as in preceding row. * Chain 7, 3 d t * in second group of 7 ch (skip first group of 7 ch for narrowing purposes). Repeat from * to * in centre of 2 succeeding ch. Chain 7, skip next ch, throw over 5 times, fasten in centre of group of 6 **. Repeat from ** to ** until the circle is completed. 3d round—ch 7, fasten in centre of 7 ch with sl st, 7 ch, fasten with sl st in centre of group of 3 t. Repeat around circle. 4th round—sl st to middle of 7-ch group, 6 ch, 1 d t in centre of next 7 ch, draw the 2 together at the top with 1 loop, 7 ch, 1 d t in centre of next 7 ch, 1 d t in centre of next 7 ch, draw the 2 together at the top, 7 ch. Repeat about circle and join. 5th round—ch 6, 1 d t at base of the ch, draw the 2 together with a loop, 6 ch, fasten with a sl st in same base hole, 6 ch, 2 d t in same hole, draw the 3 together with 1 loop. (There will be 6 sts in this one point). * Skip 7 ch, 2 d t in joining of d t of preceding row, draw the 3 together at top with 1 loop, 6 ch, fasten with sl st in same joining, 6 ch, 2 d t in same joining, fasten the 3 together at the top with 1 loop (this also makes 6 sts in the one point). * Repeat from * to * about circle. 6th round—Repeat round 5, but fasten the d t at the joining points of round 5. 7th round—ch 7, fasten with sl st in centre of d t groups of preceding round. 8th round—Repeat round 3. 9th round—Repeat round 4, using double instead of treble crochets. 10th round—Finish with 7 t under each ch of 7.

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A BUTTERFLY DESIGN FOR THE CHINA PAINTER

[CONCLUDED FROM PAGE 23]

ground color and the dark brown for the body, bands, and double spots. Yellow would be used for the light spot in the bands. This arrangement is shown on the cracker and cheese dish. The yellow brown tinting, of course, must be enough lighter than the butterflies to make a good contrast.

The more experienced worker will be able to use blue and yellow brown lustres for the panels instead of the ordinary paints. The butterflies might be of green lustre with gold bands and spots. The jelly-jar could be carried out in gray, silver, and soft red. Make the butterflies of medium gray with blood-red for bands and spots. Use a black body and put silver lustre in the single spots in the wing-bands. Tint the lower part of the jar a soft, pretty gray, using blood-red padded thin for the panels and making the lower continuous border of a still lighter tone of the red, or of medium gray. The bands would be of silver lustre.

NIGHTGOWN WITH CROCHET TRIMMING

[CONCLUDED FROM PAGE 2]

Edge for Yoke and Sleeve Bands

1st row—2 d t in 1st sp, ch 5, skip 1 sp, 2 d t in next sp, ch 5; repeat around yoke, join, sl st to centre of 1st sp. *2d row*—ch 3, (d t in next sp, ch 3, catch in top of d t for a p, ch 1, [d t, ch 3, catch for a p, ch 1] 4 times in same sp) for a shell (sh), ch 3, d in next sp, sh in next sp, d in next sp; repeat around.

LOWER EDGE.—Two d in each sp, d in each t around with 6 d in corner sp.

SLEEVE BANDS.—Begin like yoke, repeating single design to desired length and adding edge.

BEADING. *1st row*—ch 32 sts, 1 t in 8th st, ch 2, 1 t in 3d st from 1st t until there are 9 sp. *2d row*—4 sp, 1 bl, 4 sp. *3d row*—3 sp, 1 bl, 1 sp, 1 bl, 3 sp. *4th row*—2 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp. *5th row*—1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp. *6th row*—2 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp. *7th row*—3 sp, 1 bl, 1 sp, 1 bl, 3 sp. *8th row*—4 sp, 1 bl, 4 sp. *9th row*—1 sp, 21 ch, 1 sp. *10th row*—9 sp. *11th row*—9 sp. *12th row*—1 sp, 21 ch, 1 sp. *13th row*—9 sp. Repeat to desired length.

Finish both sides of beading like lower edge of edge for yoke.

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TOWELS TRIMMED WITH CROCHET ADD VARIETY

[CONTINUED FROM PAGE 71]

around and you will have 32 ch-loops or spaces. *6th round*—sl st to centre of next sp, ch 6, 1 sl st in centre of next sp; repeat around. *7th round*—sl st to centre of next sp, ch 12, miss 1st st of ch, 1 h t in each of next 6 sts, 1 h t in same st with last one, leaving 5 sts of 12 ch free, 3 d t in same sp where 12 ch began, 1 sl st in centre of next sp, ch 6, 1 sl st in centre of next sp, * 3 d t in next sp, ch 8, miss 1 st, 7 h t in next 7 sts, fasten to last of 3 d t's by inserting hook down through top st of d t and out under side, thus having 2 loops of d t on hook, thread over and draw through both loops. Make another point like last one, fastening 7th h t with sl st in the last 2 threads of preceding point; 3 d t in same sp with last 3 d t, 1 sl st in next sp, ch 6, sl st in next sp; repeat from * until you have completed 16 points. After joining the 16th point to preceding one, make 3 d t in same sp with last 3 d t, 1 sl st in next sp, ch 6, 1 sl st in next sp, 3 d t in next sp, make another point, join to last t, ch 4, sl st in same place with last 3 d t, (ch 6, sl st in next sp), 5 times, which brings you to the end of round, break thread and fasten. *8th round*—1 t in top of 1st point, 1 t in 2d point, ch 8, fasten down between the double points with 1 d t, ch 8, 1 t in next point; repeat until last 2 points are united, break thread and fasten. *9th round*—Beginning at top of 1st point at left hand, make 1 h t in each of 1st 2 sts, 12 h t over 8 ch, fastened down with 1 sl st in the d t, 1 t in centre at point; repeat to centre of last point, break thread and fasten. With needle and thread join the medallions as illustrated, using care not to reverse sides.

HEADING. 1st row—Beginning at 1st point on the right, make 1 l t, made as follows: thread over hook, insert hook in work and draw a loop through, thread over, draw through 1 loop, thread over, draw through 2 loops, thread over, draw through remaining 2 loops, ch 7, fasten with 1 d t at other end of point, ch 4, sl st in centre of next sp, (ch 6, sl st in next sp), 4 times, ch 4, 1 d t in 1st end of point with 1 d t, ch 7, fasten in last end of point with 1 l t, ch 7, thread over 3 times, make sts as directed in 7th round of medallion, except that the thread is

[CONCLUDED ON PAGE 34]



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TOWELS TRIMMED WITH CROCHET ADD VARIETY

[CONCLUDED FROM PAGE 32]

thrown over 3 times for the centre of 1st scallop, 5 times for the 2d, 5 times for the 3d, and 3 times for the 4th scallop. When the 4 sts are finished, you will have 7 loops on hook, thread over and draw through all at once, make 1 tight ch to fasten, ch 7, 1 l t over top of next point; repeat to end of row. *2d row*—2 d t in top of 1 t, ch 1, 2 d t in 3d st, ch 1, 2 d t in 5th st, ch 1, 2 d t in top of next d t; repeat to end of row. *3d row*—2 d t in 1st sp, ch 1, 2 d t in next sp, to end.

TOWELS

[CONCLUDED FROM PAGE 4]

somewhat difficult to keep the lines straight. Finish the ends of the towel with buttonholing, making the stitches very close. Next work a row across as in Fig. 1, then a third row, as shown in Fig. 2. If preferred a narrow crocheted edge might be used as a finish. Use the same color as used for working the design.

The towel with the single unenclosed letter shows the new corner marking. Any style letter may be used, although with the fancy huck the plain script is quite as satisfactory.

NARROW CROCHETED EDGES

[CONCLUDED FROM PAGE 11]

the 4th ch from hook, 3 ch, t in same place as last t, t in next 4th ch, 3 ch, t in same place. Now make a fringe by making 3 ch, a roll stitch, (over 5 times) in the first of the 3 ch made, (3 ch and a roll stitch under the thread on the side of the last roll). Repeat this until there are 11 rolls, then turn. *2d row*—Five t under the 3 ch nearest the fringe, 5 t under the next 3 ch, turn. *3d row*—ch 3, t in the centre of 5 t, 3 ch, t in same place, t in centre of next 5 t, 3 ch, t in same place. A fringe 11 rolls long made as directed before; repeat from 2d row.

HANDKERCHIEFS

[CONCLUDED FROM PAGE 7]

particularly at the intersection of the lines, to keep them quite distinct.

The fifth design is in pink, yellow, green, and black. The short lines are made by single stitches, while the longer ones are outlined.

The man's handkerchief at the bottom of the page is worked in one solid color.

Crocheted Garter Purse

(For description of stitches, see page 40)

CHAIN 50, turn. *1st row*—1 d in every other st of ch, with 1 ch between, making 24 d, ch 2, turn. This should be a little longer than the width of a bill. *2d row*—Same as 1st, with d in sp between d of previous row, with 1 ch between. Continue this way until there are 55 rows, break thread. Double the work together and sew up ends, making a pocket.

FLAP.—Fasten thread at end of original ch, continue in the same st for 14 rows, narrowing by leaving off 1 or 2 d at beginning of rows and 1 at end when necessary to make rows as follows: *1st row*—



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By Sue C. Blackford

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23 d. 2d to 7th rows—22 d. *8th row*—20 d. *9th row*—19 d. *10th row*—16 d. *11th row*—15 d. *12th row*—12 d. *13th row*—11 d. *14th row*—8 d.

STRAP.—Fasten thread in seam at top of pocket, make 6 d down seam, turn, ch 1, 6 d in 6 d, and continue until strap is length desired.

Make another strap from other seam. Attach buckle to end of one strap. Sew two snap-fasteners where points of flap meet purse.

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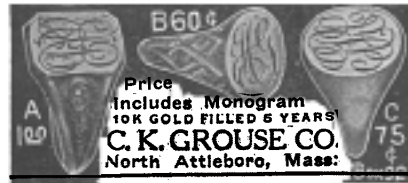
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Crocheted Worsted Rose



CROCHETED WORSTED ROSE

By A. Adams

DESIGN No. 1610-50. *Materials.* Pink, blue, or cream-white Saxony yarn, 15 cents a skein, or Germantown yarn, 17 cents a skein. Bone crochet-hook No. 2, 10 cents.

FOR description of stitches, see page 40.

Wind the wool 3 times round little finger and wind once a fine millinery or flower wire which give a little firmness.

1st row—1 d, 1 h t, 1 t, 1 d t, 1 t, 1 h t to form 1st petal of rose; repeat until you have four petals on ring. Make 3 ch behind first petal, join, 1 d into last t of first petal, 3 ch, join, 1 d into d t of 2d petal, and so on behind the petals. Then hold the wire and 5 ch and crochet 1 d, 1 h t, 1 t, 1 d t, 1 t, 1 h t, 1 d on each 3 ch to form 2d row of petals, holding the chain and wire firmly until the 2d row of petals is finished. *3d row*—Make 4 ch behind 2d row of petals, join with 1 d behind last d of 1st petal. Now begin 3d row of petals, holding the 4 ch and wire as before 1st petal. One d, 1 h t, 1 t, 1 d t, 1 t, 1 h t, 1 d; finish off, leaving a few inches of the wool and about 8 inches of the fine wire. Now take 4 inches of flower-wire for the stem. Make a loop of the wire and hook into the flower, pull the 3 ends wool, flower-wire, and fine wire through a green calyx and wind first the fine wire and then the wool carefully

[CONCLUDED ON PAGE 38]

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CROCHETED WORSTED ROSE

[CONCLUDED FROM PAGE 36]

round the flower-wire to form a pretty stem. Make a rosebud by crocheting a small circle and then decreasing, pinch up, hook in a piece of stem and a bit of the fine wire, pull through a green corolla and calyx, wind the fine wire and then the wool. Mount with a small green leaf or not, according to taste.

Outfit for Rag Doll

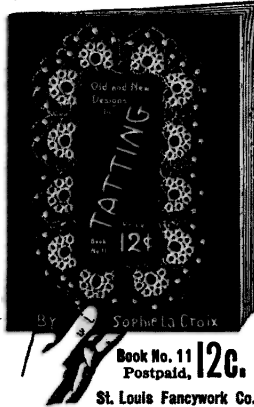


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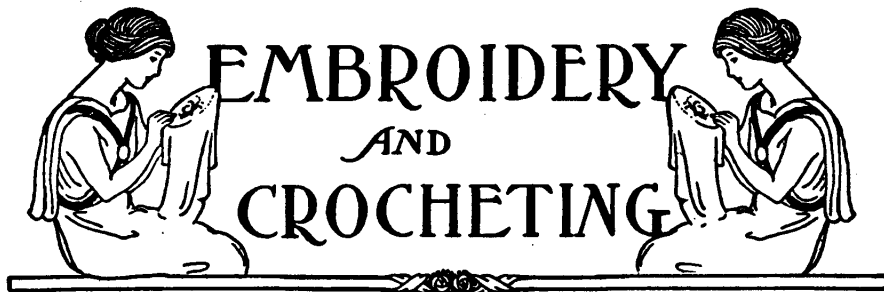
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[CONTINUED ON PAGE 42]



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General Directions for Filet Crochet

FILET crochet consists of blocks (bl) 4 t and spaces (sp) t on t, 2 ch, t on t. When more than 1 bl appears, the number of t should be 3 times the number of bl, plus 1 t. The foundation ch should be 3 times the number of spaces plus 1, plus 5 to turn. For instance, if the first row consists of 10 sp, the foundation chain will be 3 times 10, plus 1, plus 5, or 36. Always ch 5 to turn at the end of a row when the next row begins with a sp, and ch 3 for the first t when the row begins with a bl. When a row is to be increased 1 sp at the beginning of the row, ch 8 and make 1 t in the first t; when increased at the end of the row, ch 2, 1 t in same place last t was made; if other spaces are added, ch 2, 1 t in middle of last 1 t. When increasing more than 1 sp at the beginning of a row, ch 3 times the number of sp to be increased plus 5 sts, t in ninth st from hook, (ch 2, skip 2 sts, t in next) the desired number of times. When a row is increased 1 bl at beginning, ch 6, t in 4th st from hook, t in next 2 sts; when increased a bl at end of row 1 t in base of t, (1 t in base of 1 t) twice.

Description of Stitches Used in Crochet

Chain (ch). *Stitch* (st). *Stitches* (sts). *Picot* (p). *Slip stitch* (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. *Double crochet* (d). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. *Half treble* (h t). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. *Treble crochet* (t). Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. *Double treble* (d t). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. *Long treble* (1 t). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.

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OUTFIT FOR RAG DOLL

[CONCLUDED FROM PAGE 38]

3d round—Like the 2d, but if needful, increase a set at the join of the round. By this is meant, put the sts close enough together towards the end of round to get another set in. *4th and any succeeding round*—Like the 2d. No increase unless needed.

When one leg is long enough, break off and run in end of wool. Make another leg just the same; then for body work round and round both legs in d t with 1 ch between sts, till the work is well up to the arms.

ARMHOLES.—Work about 3 or 4 holes, make 4 ch, miss about 3 holes, work to the middle of the bodice, then measure and make the other side to match.

Last row—* 3 ch, 1 d in next hole, and repeat from * all round. Draw in end. Make a ch, 3 times the length of the neck part, run in and add thin tassels. Make a tiny scallop round the lower edge of each leg, and fasten in the end. Put on the doll and tie at the neck.

DRESS.—Make a ch to go very easily round waist, and 5 extra ch. *1st row*—1 t in 5th ch, * 1 ch, miss a st, 1 t in each of next 2 sts, and repeat from * all across. Turn. *2d row*—3 ch, 1 t in 2d st, * 1 ch, 1 t in each of next 2 t and repeat from * to end of row. Join the last st to the first, so that henceforth the skirt is in rounds, and now always work the sts into the *two back loops* of the t you are working over.

From now on work a t over each t, with 1 ch between sets, widening if really necessary by putting an extra set or two at the back, until the skirt is long enough; in the model were nine rounds beside the border (in the nine are included the first two rows).

BORDER.—One d in a st, * 3 ch, 2 t in next st; miss 2 ch, 1 d in the next; repeat from * on this order. Sometimes the d can be put 1 ch from the t; all that is needed is to get a good smooth effect. The border had better be full than tight.

WAIST.—Work a row in the t with ch between each set to match the t in the skirt; at the end of row turn, and henceforth work through the two top strands of each st. Work two rows, or more if needed, but the dress waist must come up to the underside of arms. Also it will probably be found better to increase a st at beginning and end of 2d row.

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SLEEVE HOLES OF WAIST.—Make 3 ch to begin and make a t in the 1st st, * 1 ch, 2 t over the next 2 sts, and repeat from * once, or perhaps twice. Make 4 ch, miss 7 sts (3 ch and 2 sts) and work across the front; take notice of the size of the arm and back and make one side to exactly match the other.

NECK.—Work a row of 1 t to begin, * 1 ch, miss a st, 1 t in next st, and repeat from * all across the top. *Final row of neck*—1 d in a hole, * 2 ch, 1 d in next hole, and repeat from *.

SLEEVES.—Begin at the right hand of the underside of armhole, in white wool, if you are using two wools, make d to the other side of the lower part of armhole. Now work 12 t around the top of armhole. Make another round like this, then work 3 rounds of t, or work till the sleeve is long enough, and if needed take in a little in the last row or so. Now take the colored wool again and work a bordering row—1 t in a st, * 3 ch, catch to the first of the ch, 1 t in the next st, now another t in next st, and repeat from *, end the round snugly. Work the other sleeve the same. Add strings and tassels to neck and waist.

BONNET.—Make 3 ch and close in a round. Now 3 ch for 1st t and work a round in t, increase as needful. Join the round at finish. *2d round*—Work like the first, increase as needful to make it round; an extra st in every 4th st will probably suit; close as before. *1st row*—Turn and work as usual till about 7 sts are left. Turn. *2d row*—3 ch, work a st in each st of the bonnet and in this row, you will find it well, probably, to take 2 sts together about twice, so as to shape the front. This should come sufficiently to the front, but if not do another row.

CAPE OF BONNET.—At the end of the last row make 4 ch, 1 easy d t under a st, 1 ch, 1 easy d t under the next st, and continue all across the back to make the cape.

FRONT.—Three ch, 1 d in a st, * 3 ch, miss a st, d in the next, and repeat from *. Make a second row like this first, inside it, towards the inside of the bonnet, putting the d under the ch of the first row. Carry this second row all around the cape.

In the model there was a row of the chain picots in the second color round the front, which was also carried round the cape. Quite long strings were added, which crossed at front, and were carried round the bonnet cape, holding it snug, and tied at side.

SHOES.—The shoes were crocheted with the same needle, of black wool, but they may be of any other preferred color. A tiny sole was crocheted, then a row half way round, then the remainder of the sts were of 1 t, partly crocheted and gathered on the hook as they were made, till a st or two was finished to make them into the semblance of a shoe. They were finished by being sewed in proper shape on the doll's feet, and bows of ribbon to match were added.



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