

Home Needlework



Nov. 1915

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Home Needlework Magazine

PUBLISHED MONTHLY

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Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress garniture and home decoration.

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KNITTED SWEATER AND CAP WITH ANGORA WOOL TRIMMINGS
By Elsa Barsaloux
DESIGN No. 1511-1
(For directions, see page 28)

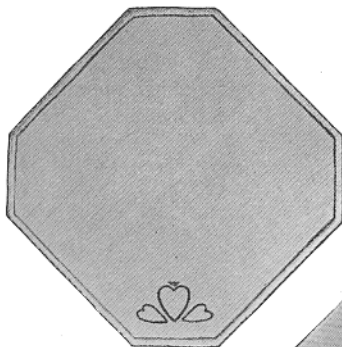
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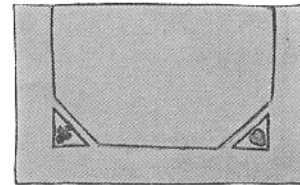
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No. 11

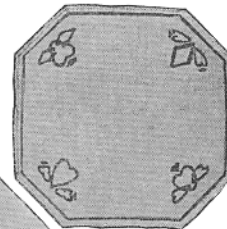
Holiday Gifts for Girls



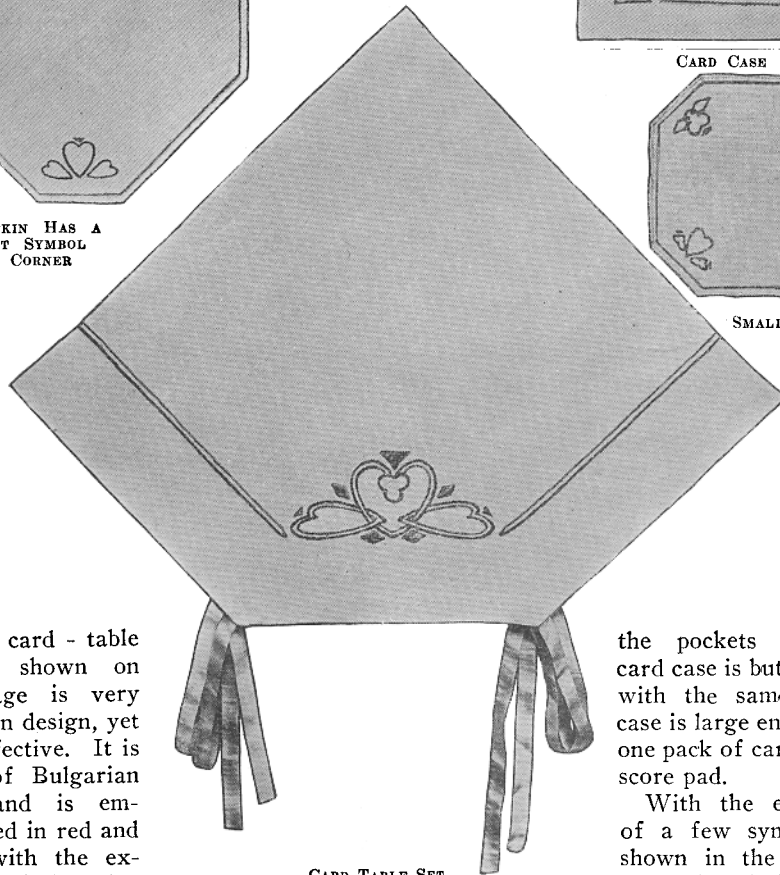
EACH NAPKIN HAS A
DIFFERENT SYMBOL
IN THE CORNER



CARD CASE



SMALL DOILY



CARD TABLE SET

DESIGN No. 1511-2. Set of ten pieces (one 32-inch table-cover, four 10-inch napkins, four 5-inch doilies, and one card-case) stamped on écreu Bulgarian linen, \$1.50. Embroidery cotton, 65 cents extra, or silk, \$1.30 extra. Perforated pattern of designs for one-half of table-cover (reversible), four napkins, one doily, and one card-case, 60 cents; no transfer pattern. A color scheme will be sent with each pattern.

THE card - table set shown on this page is very simple in design, yet very effective. It is made of Bulgarian linen and is embroidered in red and black with the exception of the edge of napkins and doilies, which is buttonholed with écreu, matching the linen. The edge of

the pockets for the card case is buttonholed with the same. This case is large enough for one pack of cards and a score pad.

With the exception of a few symbols, as shown in the illustration, the designs are worked in simple outline-stitch. Make the stitches very fine, so each point and curve will be quite distinct.



KNICKERBOCKERS WITH FRONT CLOSING

By Helen Bailey

DESIGN No. 1511-3. *Sizes, 36, 38, 40, and 42.* Stamped made-up garment of fine nainsook, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton, 30 cents extra. Perforated pattern of design, without scallop, 20 cents; transfer pattern, 10 cents.

THE princess-slip at the right is also furnished made up, and is embroidered with an attractive grape design in French and eyelet embroidery. Pad the leaves and work them solid, and make all the grapes in eyelets. Run the stamped line all around before piercing the eyelet.

THE knickerbockers at the left are one of the most convenient and practical garments. They are made in one piece, with the closing in the front. The garment is furnished all made up, so all the worker need do is to finish the embroidery design. The pattern is very simple, and is used only on the sides of the front.

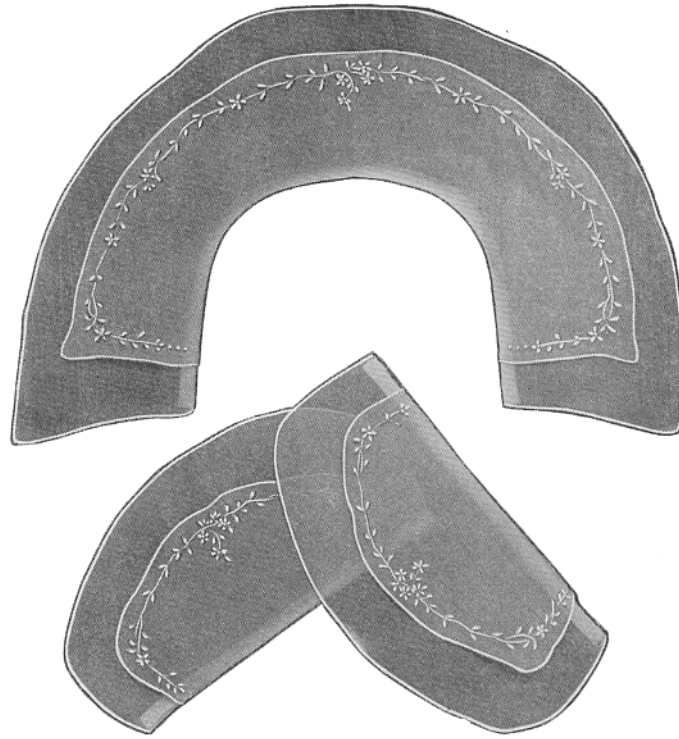
Buttonholing finishes the edges of the garment, but, if preferred, lace may be used instead. In this case, the edge of the lace should be sewed on, just covering the stamped scallops. Make long eyelets, or use beading.



ONE-PIECE PRINCESS SLIP

DESIGN No. 1511-4. *Sizes, 34, 36, 38, 40, and 42.* Stamped made-up garment of fine nainsook, \$1.50. Embroidery cotton, 30 cents extra. Perforated pattern of design, without scallop, 25 cents; transfer pattern, 10 cents. *Embroidery commenced, 75 cents additional.*

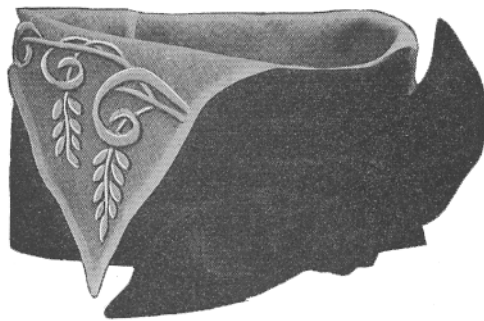
A COLLAR and cuff set of unusual daintiness is this one of blue and white. The large under portion is of white organdy, edged with a tiny white cord that is buttonholed on to the material. This cord may be whipped over and over instead of buttonholed, and the edge would be smoother and more pliable; but if worked in this way the stitches will have to be very close and even to avoid fraying. The smaller portion on top is of blue handkerchief linen, embroidered in white. Tiny flowers and leaves are padded and worked satin-stitch, both leaves and flower petals are worked across, and stems are in simple outline - stitch. The edge is finished in the same manner as the organdy section.



COLLAR AND CUFF SET IN BLUE AND WHITE

By Carol Cox

DESIGN No. 1511-5. Neck measure, 16 inches. Outline for cutting stamped on white organdy and design on blue handkerchief linen, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 12 cents extra. Fine cord for edge, 25 cents. Perforated pattern, 30 cents; transfer pattern, 15 cents. Embroidery commenced, 75 cents additional.



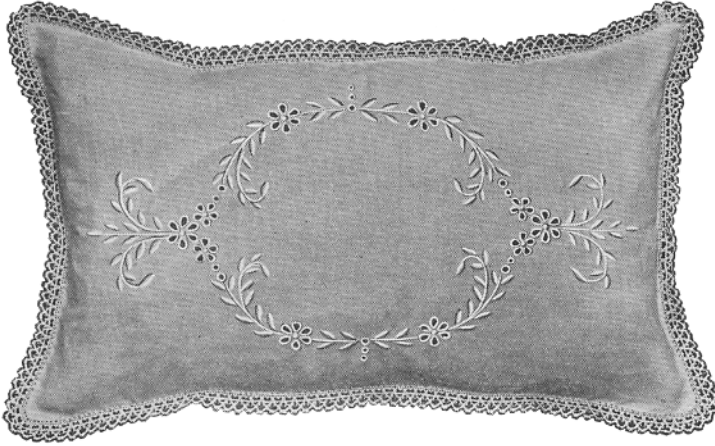
HIGH LINGERIE COLLAR

By Lillian Barton Wilson

DESIGN No. 1511-6. Neck measure, 14 inches. Stamped organdy, 20 cents. Embroidery cotton, 6 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

Stamping compound, with directions, 10 and 25 cents a box.

THE high, close collars that are so much worn just now, on both dresses and separate blouses, are made much more attractive and infinitely more becoming by the addition of one of the crisp lingerie collars that are shown in such an attractive variety. The one illustrated here just reaches above the foundation collar in front, and is sharply pointed at the sides. A very smart effect is accomplished by these long points, which may stand a little away from the neck, or be brought down more closely to the collar. The embroidery is a rather bold design that is heavily padded and worked entirely in satin-stitch. The collar may be all in white, or embroidered in a color to match the blouse.



BOUDOIR PILLOW WITH FRENCH AND EYELET EMBROIDERY
 DESIGN No. 1511-7. *Size, 14 x 22 inches.* Stamped linen lawn, with same material for back, 75 cents; Persian lawn, with same material for back, 50 cents. Embroidery cotton, 12 cents extra. Lace for edge, 30 cents. Perforated pattern, 30 cents; transfer pattern, 15 cents.
Embroidery commenced, 75 cents additional.

THIS attractive boudoir - pillow may be made of either linen lawn or Persian lawn, and is worked in French and eyelet embroidery.

Pad the solid work so it will stand up well from the material, and run the eyelets before working. The wreath is so arranged that a plain script initial may be inserted if one wishes. If this is used, it should be well padded, and the stitches taken

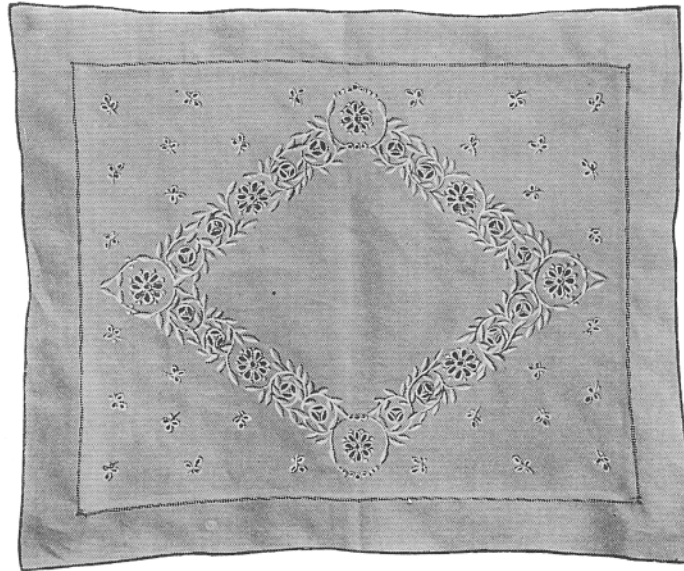
ALTHOUGH the pillow at the bottom of the page has quite an elaborate embroidery design in French and eyelet-work, there is an advantage in the fact that it is furnished all made up. That is, after the embroidery is completed the pillow is ready for use.

The hem on all four sides is finished with double hemstitching, and the opening is at one end. Quite a novel way for closing is introduced. The back is in two pieces — one very much shorter than the other, and these overlap the width of the hem. Three buttonholes are made through the hem of each piece, while the buttons are sewed on a separate piece of tape, then buttoned through both sets of buttonholes. This is made for convenience in laundering.

Pad the solid work.

very close and even.

The pillow is oblong in shape, and is finished on the edge with narrow Cluny lace. Sew up the sides and one end, and close the other end with buttons.



HEMSTITCHED BOUDOIR PILLOW

DESIGN No. 1511-8. *Size, 14 x 18 inches.* Stamped made-up linen pillow-cover, 85 cents, or given for two subscriptions, of which your own may be one, and 15 cents. Embroidery cotton, 18 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents.
Stamping compound, with directions, 10 and 25 cents a box.



PINCUSHION OF TWO HEMSTITCHED SQUARES

DESIGN No. 1511-9. *Size, 5-inch.* Stamped linen hemstitched square for top, and a hemstitched square, not stamped, for back, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 21 cents extra, or silk, 35 cents extra. Muslin-covered mount, 15 cents. Perforated pattern, 15 cents; transfer pattern, 10 cents.
Embroidery commenced, 75 cents additional.

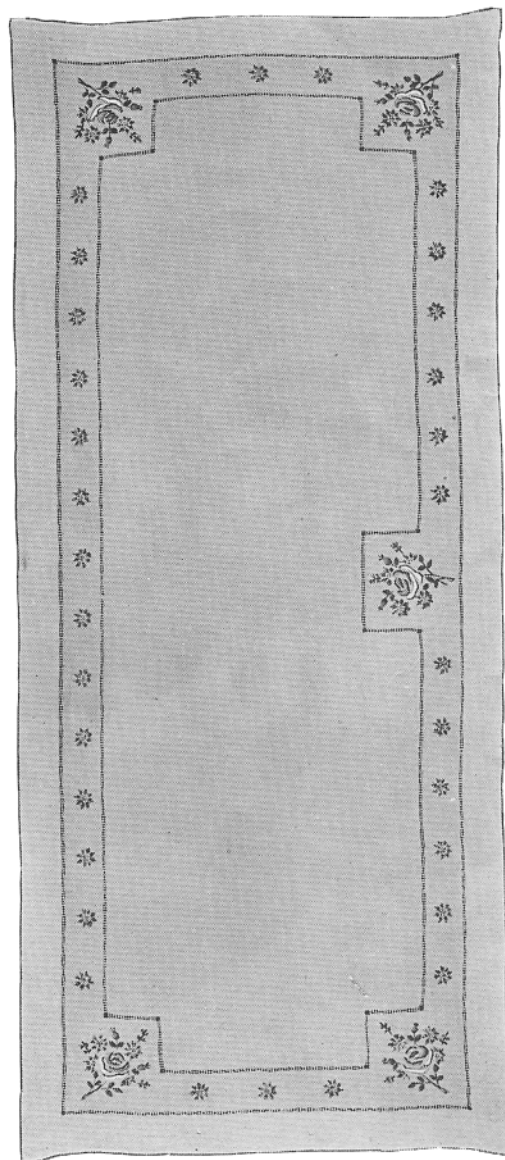
THIS attractive set of dresser-scarf and pincushion is stamped on white linen hemstitched pieces, so all that will be required of the worker is to complete the embroidery design.

The scarf measures twenty by forty-five inches, and the pincushion is made of two nine-inch squares.

Green, yellow, two shades of blue, and three shades of rose-pink are used for embroidering. The rose petals are padded and worked solid, using the darkest shade in the centre and shading lighter toward the outside. Work the leaves solid in green, taking the stitches from the centre to the outside, then outlining the centre vein. The petals of the bachelor-buttons are made by taking single stitches the length of the stamped lines. These should be shaded, as may be determined from the illustrations. The centres are made of yellow French knots. These should not be made too large.

The little buds are worked solid in pink with green sepals. One flower cluster is used in the centre of the cushion, with a single flower in each corner. Places for the buttonholes are indicated on the stamped top. This top should be placed over the bottom.

BOTH the dresser-scarf and pincushion are stamped on material already hemstitched, so with the completion of the embroidery, the set is ready for use. The inner line of hemstitching is to be put in by the worker, and may be omitted if preferred.



EMBROIDERED HEMSTITCHED SCARF

DESIGN No. 1511-10. *Size, 20 x 45 inches.* Stamped linen hemstitched scarf, \$1.25. Embroidery cotton, 35 cents extra, or silk, 80 cents extra. Perforated pattern, 40 cents; no transfer pattern.

**A color scheme will be sent with each pattern of the two designs shown on this page.*

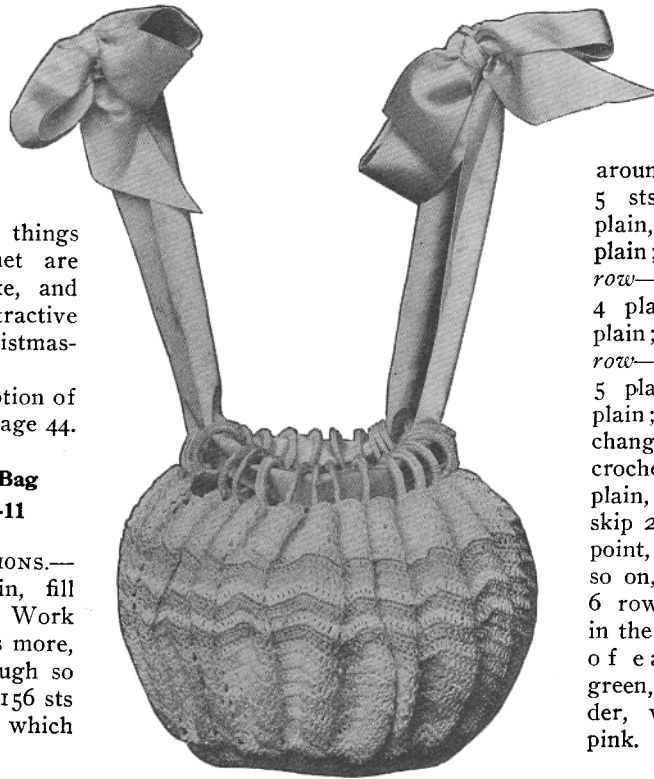
Holiday Gifts for Girls

LITTLE things in crochet are easy to make, and furnish attractive gifts at Christmas-time.

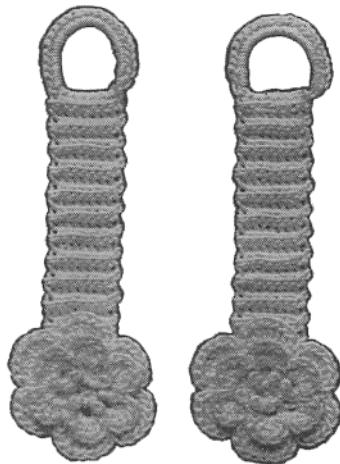
For description of stitches, see page 44.

Rainbow Bag No. 1511-11

DIRECTIONS.—Chain 4, join, fill ring with d. Work d for 20 rows more, widening enough so there will be 156 sts in last row, which



around. *3d row*—5 sts in point, 3 plain, skip 2, 3 plain; repeat. *4th row*—5 sts in point, 4 plain, skip 2, 4 plain; repeat. *5th row*—5 sts in point, 5 plain, skip 2, 5 plain; repeat. Now change into treble crochet, making 6 plain, 3 in point, skip 2, 6 plain, 3 in point, 6 plain, and so on, till you have 6 rows. Then put in the colors: 1 row of each—pink, green, white, lavender, white, yellow, pink. Then make 6

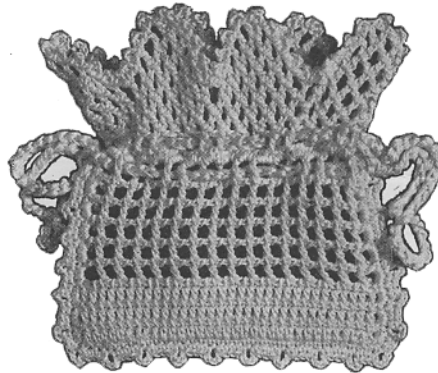


LINGERIE CLASPS
By Ann Roebuck

DESIGN No. 1511-12. Crochet cotton (hard twist) No. 30, one ball, and a steel crochet-hook No. 10, 30 cents.

RAINBOW BAG
By Mary E. Coburn
DESIGN No. 1511-11. Pink, blue, white, lavender, green, or yellow mercerized crochet cotton, 10 cents a spool; No. 8 steel crochet-hook, 6 cents.

will make the foundation for 26 points. Now begin to make the points. *1st row*—2 sts in 1, 5 plain to end of row. *2d row*—3 sts in point of last row, 6 plain; repeat



FINGER PURSE
By Miss Halsted

Directions by Belle Robinson

DESIGN No. 1511-13. Mercerized crochet cotton (hard twist) No. 20 23 cents a ball; two balls for 45 cents. A set of three steel crochet-hooks, medium fine, fine, and very fine, with a cork handle, 15 cents.

NOTE.—These hooks are practically the same size from the handle to the hook, and are not sold separately.

rows of the color you started with. Now you have 18 rows of treble crochet in the bag and 26 points. Crochet rings and sew on. Two and one-quarter yards of ribbon to run in rings.

Lingerie Clasps No. 1511-12

DIRECTIONS.—Chain 9, turn *, 1 d in second ch st, taking up back loop only, 1 d in each remaining st, ch 1, turn; repeat from * until 13 ridges are made.

Chain 15, turn, 1 d in last st in row, taking up both loops, ch 1, turn, 26 d over loop, fasten securely.

ROSE.—Chain 8, join with sl st, forming ring. *1st row*—Chain 5, 1 d in ring; repeat until 6 loops are made. *2d row*—1 d, 5 t, 1 d, in each loop. *3d row*—ch 6, 1 d taken between petals at the back. *4th row*—1 d, 8 t, 1 d, in each loop. Finish, leaving needle length of thread. Attach rose to opposite end of loop by putting in a circle of French knots, finish securely. The loop slipped



PARTY BAG OF RIBBON AND CROCHET
By Mrs. Macie Kice

DESIGN No. 1511-14. Mercerized crochet cotton (loose twist), pink, blue, green, lavender, yellow, and white, 10 cents a spool; No. 8 steel crochet-hook, 6 cents.

over the rose makes a secure clasp.

Finger Purse No. 1511-13

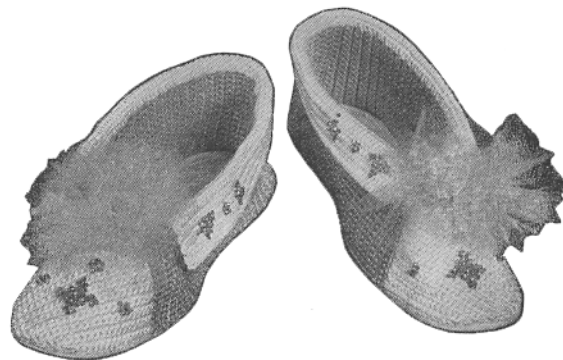
DIRECTIONS.—Chain 36, turn. *1st row*—t in the 4th st from needle, crochet off only 2 loops, leaving the other 2 on the needle, * t in the next st, crochet off but 2; repeat from * the length of the chain.

[CONCLUDED ON PAGE 38]



LINGERIE CORD
By Hattie M. Loring

DESIGN No. 1511-15. Mercerized crochet cotton No. 20 (hard twist), 23 cents a ball; No. 10 steel crochet-hook, 6 cents.



CROCHETED SLIPPERS IN WHITE AND COLOR
By Augusta Yates

DESIGN No. 1511-16. No. 5 crochet cotton, two balls of color (gray, blue, pink, or lavender), one ball of white, and a steel crochet-hook, \$1.10. Satin soles, sizes three to seven, in pink, blue, lavender, and white, 30 cents a pair.

Holiday Gifts for Men

WITH automobiles in use throughout the colder days, numerous wool articles will be appreciated.

The scarf illustrated is of green wool, but any desired color may be used. The length of the scarf is also optional.

For description of stitches, see page 44.

Crocheted Scarf No. 1511-17

DIRECTIONS.—Make a chain 11 inches long, turn, make a d in 4th ch from hook, * skip 1 ch, wool over and pick up a loop

in the 2d ch, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 2. Repeat from * across.

2d row—Turn, ch 3, * wool over and pick up a loop in top of cluster below, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 2, ch 1; repeat from * to end, putting last cluster into top of ch after last cluster. Repeat 2d row for entire scarf. Loop in a fringe at the ends, putting 3 strands in every space.



AUTO SCARF IN SIMPLE CROCHET

By Sarah T. Converse

DESIGN No. 1511-17. MATERIALS. Knitting yarn, black-mixed, brown-mixed or navy blue (5 skeins), and a bone crochet-hook No. 5, \$1.35.

Knitted Wristers No. 1511-18

These wristers may be made throughout with one color, or lines of white may be worked in, as shown in illustration. Cast 20 stitches on each of 3 needles, or 60 stitches in all. Using one color, knit 2 and purl 2, alternating for 5 inches, and bind off.

When white also is used, work in color for about 18 rows, then, without breaking wool, fasten on white and work 2 rows, drop white wool, pick up color, and work 4 rows. Continue as in illustration, finishing with 18 rows of color.

Several colors of yarn have been suggested, any of which may be used alone, or combined with narrow lines of white.



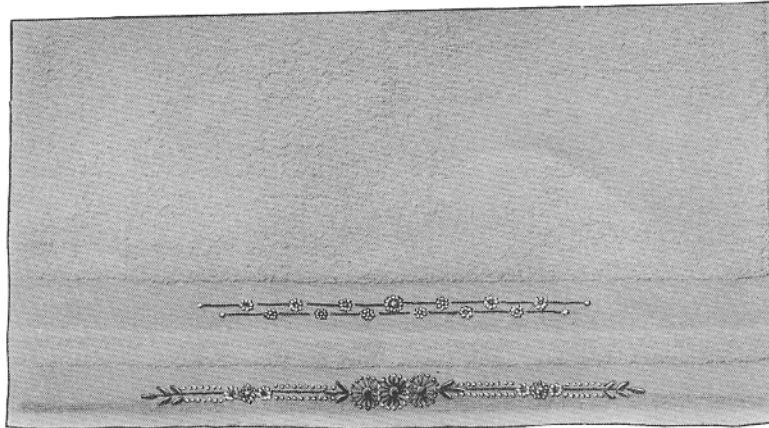
WRISTERS MAY BE MADE ALL IN ONE COLOR

DESIGN No. 1511-18. MATERIALS. Knitting yarn, mixed gray, dark green, garnet, navy blue, or cream-white ($\frac{1}{2}$ skein), and four steel knitting-needles No. 14, 35 cents.

THIS bath-towel is twenty - two inches wide, and has a simple embroidery design worked in blue and green.

The pattern is arranged to be stamped on the plain bands of the towel, as this is much easier for embroidering. The leaves should be padded somewhat and worked solid, using the lighter shade of green. Outline all of the stems, using the lighter shade for the ones nearer the end and the darker toward the centre of the design.

Work all of the rest of the design in blue French knots, making a small yellow solid dot in the centre of each flower.



BATH TOWEL WITH BLUE AND GREEN EMBROIDERY DESIGN
 DESIGN No. 1511-19. *Size, 23 x 44 inches.* Stamped Turkish bath towels, 45 cents each; 85 cents a pair. Embroidery cotton for working one towel, 15 cents extra, or silk, 30 cents extra. Perforated pattern, 20 cents; no transfer pattern. *A color scheme will be sent with each pattern.*

CCROSS-STITCH work, to look well, must be perfectly accurate, and the only way to be absolutely sure of this, is to use material especially designed for this work.

Hardanger cloth has very distinct threads running both ways of the material, which marks off perfect squares. In this pattern the crosses should be made

over three of the threads.

As the letters vary somewhat in width, it will be impossible to say just how to place them. To be sure it is exactly in the middle of the medallion, it would be well to find the centre of the material, work the letter first, then measure equal distances and work the embroidery design around it.



PILLOW WITH CROSS-STITCH DRAGONS AND INITIAL, SUITABLE FOR COLLEGE MAN'S ROOM
 By Carol Cox

DESIGN No. 1511-20. *Size, 17 x 23 inches.* Black and white block pattern of design only, 20 cents; of cross-stitch letter, alphabet No. 4, 15 cents extra. Hardanger cloth, not stamped, for top and back, 18 x 48 inches, 65 cents, or given for one subscription other than your own, and 30 cents. Embroidery cotton, blue, or any preferred color, 66 cents extra, or silk, \$1.50 extra.

THE embroideries for a man's room must be severe and practical, and yet attractive. In fact, their requirements are much more exacting than for a girl's room, which, if they are fresh and dainty, cannot fail to be pleasing. This chiffonier-scarf and cushion is masculine in every detail, from its foundation of Bulgarian linen to its severe and simple embroidery pattern, and even the scallops on the edge are denied the usual graceful curve, and are brought sharply to a straight line along the edge, as if they almost regretted being scallops at all. Pink and light blue are, of course, out of the question, but browns and yellow embroidered on this brown foundation argue well for color schemes in shades of brown. The motif-like sections are padded and worked in satin-stitch. Those on the front and ends are



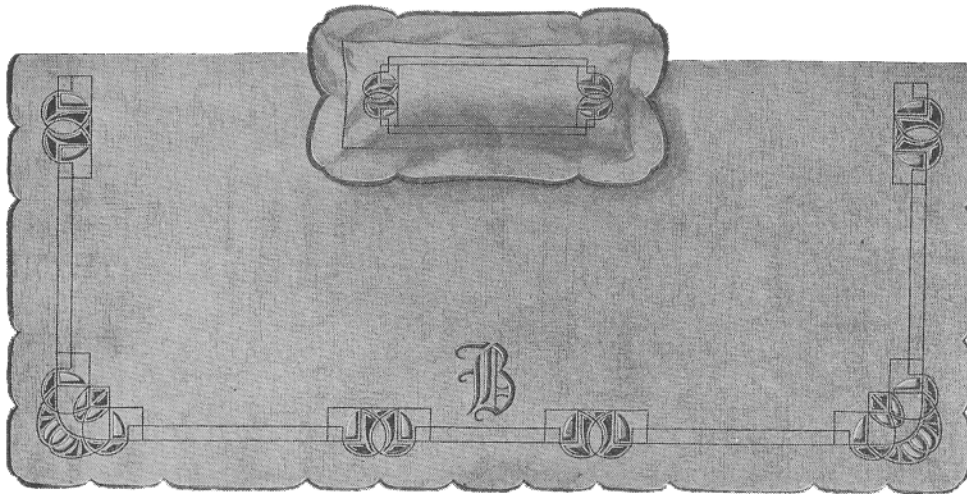
SHAVING PAD

DESIGN No. 1511-21. Stamped écu Bulgarian linen, 30 cents. Embroidery cotton, 18 cents extra, or silk, 40 cents extra. Pad of shaving paper, 15 cents. Perforated pattern, 20 cents; transfer pattern, 10 cents. *Embroidery commenced, 75 cents additional.*

in two shades of brown, and yellow is added to these two colors for the corner sections. Simple outline-stitch is used for the lines, which are worked in the lighter shade of brown, as is also the buttonholing on the wide, uneven scallops, and the letter in Old English. If preferred, a monogram may be substituted for the single initial.

Even a man may not scorn the pincushion to match this scarf. It is four and a half by twelve inches, and is made of the Bulgarian linen, and embroidered in the same attractive conventional design.

Browns and green are used for the embroidery of the shaving-pad at the top of the page. The flower petals and the larger leaves are worked in green and brown, alternately. The three triangular sections around the edge and in the centre are all worked in the darker shade of brown.



CHIFFONIER SCARF AND PINCUSHION OF ECRU LINEN

PINCUSHION. DESIGN No. 1511-22. *Size, 4½ x 12 inches.* Stamped écu Bulgarian linen, with same material for back, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 9 cents extra, or silk, 40 cents extra. Muslin-covered form, 30 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents.

SCARF. DESIGN No. 1511-23. *Size, 18 x 40 inches.* Design and one letter stamped on écu Bulgarian linen, 65 cents, or given for one subscription, other than your own, and 30 cents. Embroidery cotton, 27 cents extra, or silk, 90 cents extra. Perforated pattern of design and one letter, 45 cents; no transfer pattern.

A color scheme will be sent with each pattern of the three designs shown on this page.

BOTH plain and practical must apply to embroideries, to make them acceptable gifts for men.

The collar-bag is of tan poplin, and is embroidered in two shades of brown. Make the tiny crosses very exact, with



COLLAR BAG IN CROSS STITCH

DESIGN No. 1511-24. Stamped tan poplin, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 12 cents extra, or silk, 15 cents extra. Cardboard mounts, 10 cents. Brown cord, 10 cents. Ivory rings, 10 cents. Perforated pattern, 30 cents; no transfer pattern.



SPONGE BAG WITH WATER-PROOF LINING

DESIGN No. 1511-25. Stamped tan linen, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Water-proof material for lining, 20 cents. Perforated pattern, 15 cents; transfer pattern, 10 cents. A color scheme will be sent with each pattern.

the top thread of each running in the same direction. A cardboard is used to stiffen the bottom, and the top is finished with a hem, at the bottom of which are sewed ivory rings for the draw-strings.

The sponge-bag is made of tan linen, and is embroidered in two shades of pink and two of green. All of the lines are outlined in green, and the leaves are worked solid in the same color. The half circles are of pink, alternating solid embroidery and French knots.



LAUNDRY BAG WITH OPENING AT BOTTOM

DESIGN No. 1511-26. Stamped tan ramie linen, \$1.10. Embroidery cotton, 21 cents extra, or silk, 60 cents extra. Brown cord, 20 cents. Perforated pattern, 35 cents; no transfer pattern. Embroidery commenced, 75 cents additional.

The bag has a water-proof lining.

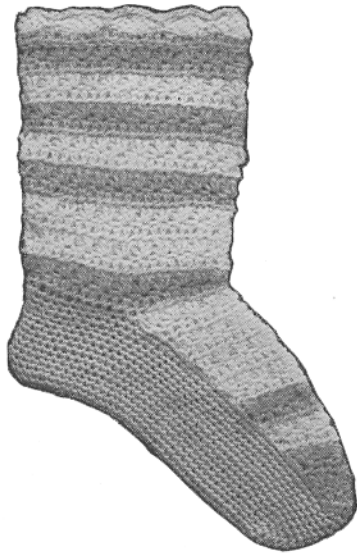
The laundry-bag is of the most practical kind, opening at both top and bottom. The material is tan linen, with the embroidery done in green, white, and yellow. The back of the bag is made much longer than the front, then turns up on to the front, forming the flap. This is fastened with buttons and button-holes. The flower petals are worked solid with white, in Kensington-stitch.

Holiday Gifts for Grandmother

THE crocheted bed socks are made with white and colored yarn, and are worked throughout with half treble crochet and star-stitch.

For description of stitches, see page 44.

DIRECTIONS. **LEG.**—With color, ch 45 sts, turn, make 1 ht in each st. *2d row*—22 stars made thus: without throwing wool over hook, insert hook in st and draw through, take up thread in next 3 sts, making 5 sts on hook, thread over and draw through all, ch 1 to fasten star. Take up loop in eye of star, also in back of next st of star, and 1 in each of the next 2 sts on ch, wool over and draw through 5 sts. The rows should alternate half treble and star-stitch. *3d row*—Color. *4th and 5th rows*—White. *6th and 7th rows*—Color. *8th and 9th rows*—White. *10th and 11th*



BED SOCKS IN STAR-STITCH

By Mrs. John Porter

DESIGN No. 1511-27. **MATERIALS.** Shetland floss white (2 skeins), and pink or blue (3 skeins), and a bone crochet-hook, 85 cents.

rows—Color. *Next 4 rows*—White. *Next 2 rows*—Color.

INSTEP.—On 18 sts make 8 stars, then a row of ht, alternate ht and stars for 8

rows. Continue with 2 rows of color, 2 rows white, finishing with 4 rows of color narrowed to 3 stars.

FOOT.—With color work around entire slipper with ht, taking up both threads of



COLLAR STRIP WITH POINTED ENDS

By Emma McFarland

DESIGN No. 1511-28. **MATERIALS.** Crochet cotton, two balls No. 50 (hard twist), and a steel crochet-hook No. 12, 50 cents.

stitches. Work 14 rows, narrowing at each side of toe on last 5 rows.

Sew up sole and back of slipper.

SCALLOP.—Work 1 ht, 4 t, 1 ht, in same st, skip 2 sts; repeat around.

Run ribbon around ankle.

Collar Strip with Pointed Ends

No. 1511-28

DIRECTIONS.—The work is commenced in centre of collar at back, ch 24; turn. *1st row*—d in 17th st from hook, (ch 3, d in next ch st), repeat once, ch 5, lt (over 4 times) in last ch st, ch 1, turn. *2d row*

—b (4 d, p, 4 d) under 5 ch, d under 3 ch, ch 3, d under next 3 ch, b under next ch (filling a part of the ch and leaving the balance uncovered), ch 10. *3d row*—Drop st from hook, insert hook under the upper loop of the cluster of loops to the right, catch dropped st and draw it through the loop, being careful not to draw any of the ch through, b under $\frac{1}{2}$ of 10 ch, ch 5, turn, d in last d of b (on edge), ch 1, turn. *4th row*—b under 5 ch, ch 3, b under next ch, sl in last d of b of last row. This sl st is taken under 2 threads at side of the d, same as in making a p, and joins the 2 b's on edge, ch 10, turn. *5th row*—d in last d of b, (next 3 ch), ch 3, d under 3 ch, ch 3, d in next d, ch 5, lt (over 4 times) in d at end of b, on edge, ch 1, turn. Repeat from 2d row until the collar is half as long as desired, ending with 3d row. The entire edge consisting of lt on one side and ch on the other has been left uncovered. Break off thread.

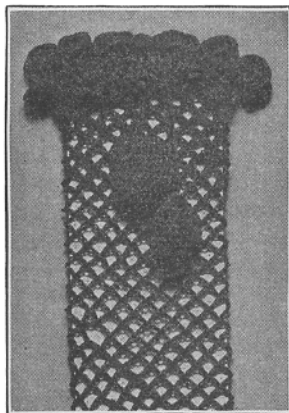
around entire strip with a row of d, making 7 d in each sp and 3 d across the ends of the bars between each 2



CHINCHILLA KNITTED SCARF SHAWL

By Augusta Yates

DESIGN No. 1511-30. MATERIALS. Shetland floss (12 skeins), and one pair amber knitting-needles No. 5, \$2.20.



UMBRELLA COVER
By L. J. Brewster

DESIGN No. 1511-29. MATERIALS. Crochet silk (2 balls), and a steel crochet-hook No. 8, 95 cents; or mercerized crochet thread (2 balls, loose twist), and a steel crochet-hook, 25 cents.

B e g i n n i n g again at opposite end of the strip, make a b under $\frac{1}{2}$ of 10 ch (with right side of work uppermost), d in 1st sp, ch 3, d in next sp, b under next ch, ch 10.

Work next row like 3d and continue as before until this end of strip is same as first, ending as before with 3d row. Work

sps. At ends of strip, make 9 d in each of 2 sps at end. *2d row*—t in a d of last row, * ch 1, miss next d, t in next; repeat from *, making 3 t without missing any sts of last row, at each of the 3 corners at each end of strip. *3d row*—Same as 2d row, making a t in each sp. The 3d row may be omitted for a narrower collar. The last row with scallops is worked as follows: Make a d in each t and a d in each sp until there are 10 d, ch 5, drop st from hook, insert hook in 4th d back from ch, catch dropped st and draw through, 9 d under this 5 ch, sl under 2 threads at side of last d on edge in same way as when closing a p, 4 more d on edge (1 in each sp and 1 in each t), ch 1, turn, miss 1 d on scallop, t in next, * ch 1, t in next; repeat from * around scallop, making 8 t with 1 ch between. After 8th t, ch 1, drop st and

[CONTINUED ON PAGE 36]

Holiday Gifts for the Baby

THE afghan is made of white wool, with color used for the border, and is worked in star-stitch and half treble crochet.

For description of stitches, see page 44.

row, taking back st of t to give ch effect, turn, ch 2. *9th row*—Wool over hook, draw a loop through eye of last star, now wool over and draw through all 3 sts at once. This makes a half treble crochet.



WHITE AFGHAN WITH COLORED BORDER

By Lena McVeigh

DESIGN No. 1511-31. MATERIALS. Germantown wool, white (10 skeins), pink or blue (3 skeins), and a bone crochet-hook No. 4, \$2.00.

Afghan No. 1511-31

DIRECTIONS.—Chain 122 sts.

1st row—1 t in 3d st of ch and 1 in every other st of ch. Repeat this row until there are 7 rows of t. *8th row* has 60 stars of 5 sts each. Make a ch of 4 sts, insert hook in 1st st of ch, draw a loop through each ch st. Throw wool over hook and draw wool through all 5 sts on hook, closing cluster by ch 1. * Draw a loop through eye formed by ch 1, another through back part of last upright st of star just made, then through the same st in which 5th st of last star was made, then through each of next 2 sts. Close as before *. Repeat to end of

Make another h t in top of star, another in eye of next star, and so to end of row (2 h t in every star).

Continue until there are 27 rows of stars, with a row of h t between each row. Now make 5 rows of t across bottom. Then a row of beading for No. 2 ribbon made thus: 1 t, 1 ch, skip 1 t of last row and make a t in next; repeat to end of row. Break off wool. Begin at top of afghan, working from wrong side, 1 t, 1 ch and 1 t to make row of beading like that at bottom of afghan. Now 2 rows of h t, taking back st with color, 4 d, a tuft made thus: 5 t in 1 st, catching first and last t together with a d,

* 4 d, another tuft *; repeat to end of row. With white make 2 rows of d, now 4 d, a tuft, 4 d; repeat 2 rows of d. With color, 4 d, a tuft; repeat. Two rows of d with white wool. Now a row of beading like that at top of afghan. One row of d. With color make a shell scallop of 5 dt, caught down in every 5th st with d. This completes the piece that folds over on the right side of afghan. Finish afghan by putting same scallop down sides and across the bottom, catching dt through turn-over piece also. Fasten on silk, ch 3 sts, catch with d between dt of scallops all around the afghan.

Run No. 2 ribbon in the rows of beading, and finish centre with a big bow of ribbon about five inches in width.

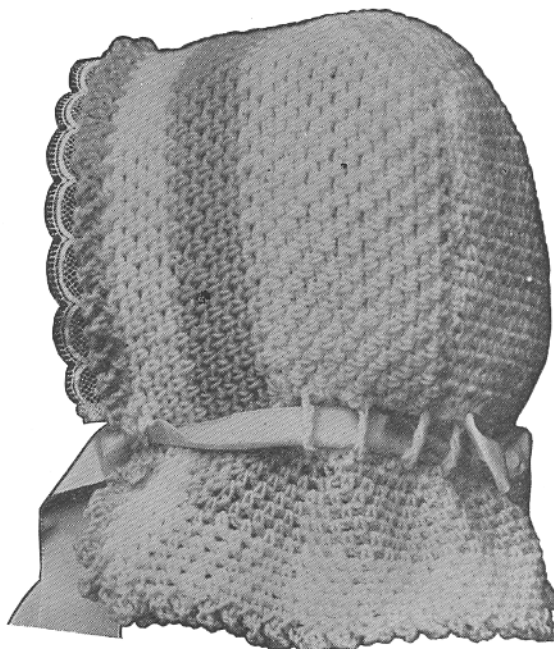
Lion-Face Slippers No. 1511-32

DIRECTIONS.—Make a ch of 20 sts, turn, d in each st, turn and make 3 more rows the same (always take up the back part only of each st to form the rib or slipper-stitch). This will make two ribs. Turn, work 1 d in each of the next 7 sts, 2 in the 8th st, 1 in each of the next 4 sts, 2 in the 13th and 1 in each of the remaining 7 sts;



LION FACE SLIPPERS
By Nettie Cramer
DESIGN No. 1511-32. MATERIALS. Germantown wool, white, blue, pink, or silver-gray (2½ skeins), and a bone crochet-hook No. 5, 48 cents.

turn and make 1 d in each of the 22 sts. Turn and work 1 d in each of the next 8 sts, 2 in the 9th, 1 in each of the next 4, 2 in the 14th, and 1 in each of the remain-



HOOD MADE WITH OR WITHOUT LINING
By Harriet F. Bennett

DESIGN No. 1511-33. MATERIALS. Saxony wool, white (1 skein), blue or pink (½ skein), a bone crochet-hook No. 5, and ribbon (1 yard), 40 cents.

ing 8; turn and work 1 d in each of the 24 sts. Turn, work 1 d in each of next 9, 3 in the 10th, 1 in each of the next 4, 3 in the 15th, and 1 in each of the next 9; turn, work 1 d in each 28 sts. Turn, make 1 d in each of next 10, 3 in the 11th, 1 d in each of next 6, 3 in the 18th, 1 d in each of the last 10; turn, work 1 d in each of next 11, make 5 t in the 12th, 1 d in the next 8, 5 t in the 9th, and 1 d in each of the remaining 11. * Turn, work 1 d in each of the 40 sts, turn, and repeat from star until you have 6 ribs above the eye-sockets, which makes 12, counting from the toe. This forms the vamp. Crochet firmly and evenly, and remember to take up the back loop only of each st. Turn and work back, 1 d in each of 14 sts; turn and crochet 14 back, which will give a short rib for the side of

[CONCLUDED ON PAGE 44]

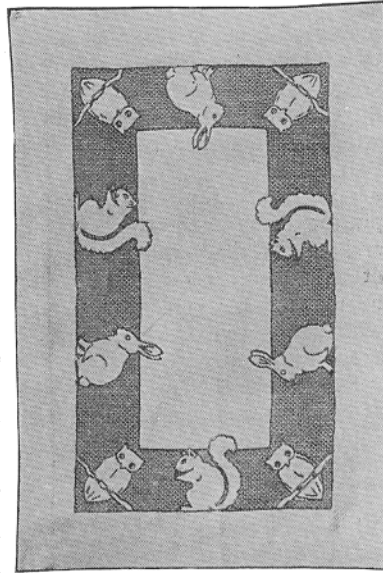
Embroideries for the Baby



BIB. DESIGN No. 1511-34

BIB. DESIGN No. 1511-34. Stamped fine linen huckaback, 45 cents, or given for one subscription other than your own, and 10 cents. Embroidery cotton, 12 cents extra, or silk, 30 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

TRAY CLOTH. DESIGN No. 1511-35. Stamped fine linen huckaback, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 30 cents extra, or silk, 60 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.



TRAY CLOTH. DESIGN No. 1511-35

ANYTHING with animals is always a delight to the young child, so the bib and tray-cloth at the top of the page are sure to please.

Both are made of huck, with the design outlined and the background filled in with darning. Two shades of delft blue are used, the background being made of the lighter. Do the outlining first, taking very fine stitches, so the lines will be quite even. Particular care should be used on points, so there will be no tendency to round. When doing the darning, run the thread along the surface of the material, taking up only the tiny raised threads. Be sure that the end of each darning thread comes well



DIAPER CARRIAGE BAG OF WHITE LINEN

By Mary Nottorf

DESIGN No. 1511-36. Stamped white linen, 50 cents, or given for one subscription, other than your own, and 15 cents. Waterproof material for lining, 40 cents extra. Embroidery cotton, 9 cents extra. Perforated pattern, 25 cents; transfer pattern, 15 cents.

Stamping compound, with directions, 10 and 25 cents a box.

under the line of outlining. Turn the hems all around as indicated, finish them with a line of outlining, and bind the neck with narrow tape.

The bag at the bottom of the page is of white linen, and has a water-proof lining. The front and back are in one piece, with narrow pieces, rounded at the lower corners, set in both sides. The upper edge is finished with picot buttonholing, and crocheted cords for closing are drawn through eyelets around the top. It is a very practical bag for use when baby goes visiting. The water-proof bag is made separate.

NOTHING can be easier to make than this embroidered baby pillow, as the design is simple, and the pillow itself is all made up.

A convenient and practical closing is made by having the back in two pieces, one very much shorter than the other, and overlapping the width of the hems. Three buttonholes are made on each hem, and the buttons are sewed on a separate tape, then buttoned through both sets of buttonholes. This is especially desirable on account of laundering.

The embroidery design is very attractive in itself, and is even more so on account of the unusual placing, the entire pattern coming above the middle of the pillow. The dots and flower centres are worked in eyelets, the rest of the design being padded and worked solid. Long eyelets are made, through which ribbon is run.

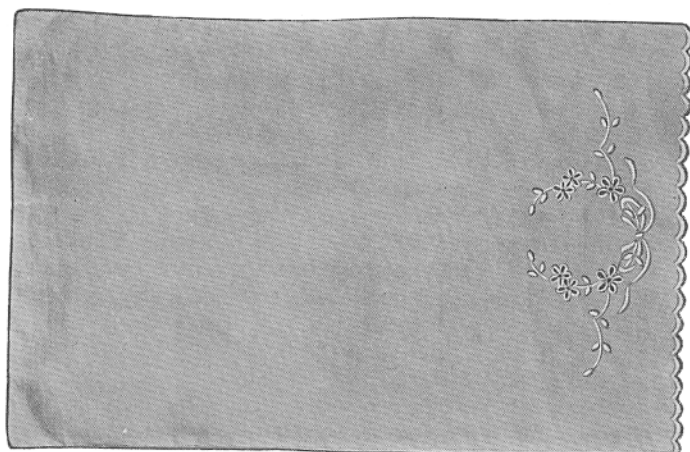


HEMSTITCHED CARRIAGE PILLOW

DESIGN No. 1511-43. *Size, 14 x 18 inches.* Stamped made-up linen pillow-cover, 85 cents, or given for two subscriptions, of which your own may be one, and 15 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. *Stamping compound, with directions, 10 and 25 cents a box.*

THE crib pillow-case at the bottom of the page is of white linen, and is also furnished already made up, with one end and the two sides closed with French seams. The end left open is finished with small, even scallops. These should first be run on both edges with fine stitches, the space between filled with padding stitches, then covered with buttonholing.

The wreath design is worked in French and eyelet embroidery. Pad each section with a few lengthwise stitches, then embroider across, taking the stitches even and close. The ribbon is also worked solid. Work the flower petals in eyelets, running the stamped line before working. If desired, a small script initial may be used in the wreath, but is not necessary.



CRIB PILLOW CASE WITH SCALLOPED EDGE

DESIGN No. 1511-44. *Size, 11 x 16 inches.* Stamped made-up linen pillow-case, 40 cents each; 75 cents a pair. Embroidery cotton for working one, 6 cents extra; for working two, 12 cents extra. No perforated or transfer patterns. *Embroidery commenced, 75 cents additional.*

Holiday Gifts for the Little Girl

THIS set is quite simple, and easily made, and will be appreciated by every little girl.

For description of stitches, see page 44.

DIRECTIONS.

JACKET.—Chain 93 sts. *1st row*—1 t in 4th st from hook, 1 t in each st to end of ch, making 90 t. Turn. *2d row*—Ch 3, 1 d between the 3d and 4th st, ch 3, 1 d between the 6th and 7th st. Repeat across the entire row,

making blocks as shown in the illustration. There will be 30 blocks of t. Repeat these 2 rows until there are six rows of blocks. Now work on the centre 14 blocks for 9 rows. This forms the back. Now go back to the 1st row and on the chain edge on the left side work a row of three chains over 12 blocks from the end. Turn and work a row of blocks. Work back to the neck with the three chain loops at the end of row, ch 5. Turn and make a t in the 4th and 5th sts. This adds an extra block. Work the remainder of row as usual. Add one block to each of the 2 next rows. Then work 2 more rows of blocks to the end. Next work only on the 7 blocks at the front side for 9 rows. This forms the front.

Make the other front to correspond. Slip stitch the sleeves and under the arm together. Take white silk, make a row of 3 chains all around the jacket and sleeves. Take wool and work a row of blocks all



DOLL'S SET IN CROCHET
By Clara M. Ewald

DESIGN No. 1511-39. MATERIALS. Shetland floss (1 skein), mercerized crochet thread (1 ball, loose twist), and a steel crochet-hook No. 10, 30 cents.

around. Take white silk and ch 4, sl st in the 2d ch (this forms a picot), ch 1, fasten with d between the first and second blocks.

BOOTEES.—Chain 39 and join. *1st row*—Ch 3, make 1 t in each of the remaining 38 sts. Repeat the 2 rows used in jacket until there are 5 rows of blocks. Finish top like edge of jacket.

Now go back to the first row or

row on the chain edge, make a d in each st. Break yarn and on the centre front 12 sts make 12 d. Make 11 rows of d on these 12 sts. This forms the instep. Fasten off. Tie yarn at the back and proceed to make the foot thus: *1st row*—1 d in every st around leg and instep, 55 d in all. *2d row*—Like 1st row. *3d row*—1 d in every st, except 2 in the st on each corner and centre front for widening. *4th row*—Same as 3d. *5th row*—Same as 3d. *6th row*—d in every st, except miss 1 at centre back, centre front, and each corner of instep. *7th row*—Same as last. Sl st sole.

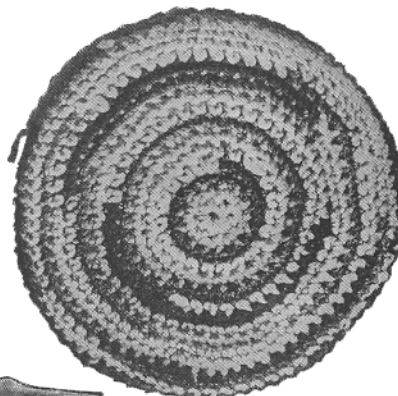
BONNET.—Chain 4 and join. *1st row*—8 d. *2d row*—2 d in every st. *3d row*—1 d in every st, widening to make the work lie flat. Repeat until 2 inches in diameter. Turn, make 19 loops of 3 ch. Work like jacket, making 5 rows of blocks. Finish edge like jacket. Ribbons in either white or color may be used for ties.

Gifts for Boys

THE crocheted bean-bag at the top of page may be made in several colors, as illustrated, or in all one color.

DIRECTIONS.—Chain 3, and make 8 double crochet (d) (see page 44) in the 1st stitch. 2d row—2 d in each st. In remaining rows widen just enough to make the work lie flat. Make two sides the size desired and close with double crochet. Just before finishing put in the beans, but do not fill too full, or the bag will be too hard.

The laundry-bag has a particularly attractive design for a boy. The material is écu linen with the embroidery done in green and two shades of brown. The entire design is worked in outlining. Use green for the word "laun-



CROCHETED BEAN BAG
By Clara M. Ewald

DESIGN No. 1511-40. Mercerized cotton No. 5 (loose twist), blue, pink, green, brown, red, lavender, yellow, and white, 6 cents a skein; 60 cents per dozen skeins. Steel crochet-hook, No. 6, 6 cents.

string on kite-tail. Use the lighter shade of brown for the rest of the design.

Make a wide hem at the top, then another line of stitching just above the first, which forms the casing for the drawstrings. The side and bottom are closed with French seams.

The tie-rack is quite novel and altogether practical, and is made of two crocheted rings connected by an embroidered band. This band is of tan linen, and has an embroidery design in pink and

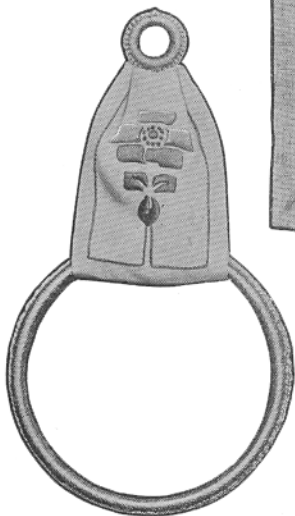


LAUNDRY BAG

DESIGN No. 1511-41. Stamped écu Bulgarian linen, 75 cents, or given for two subscriptions, of which your own may be one, and 5 cents. Embroidery cotton, 18 cents extra, or silk, 30 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.

green. Use the lighter shade of pink for the grass and the three upper petals and the darker shade for the two lower ones. Use the darker green for the leaves and also for outlining the lines.

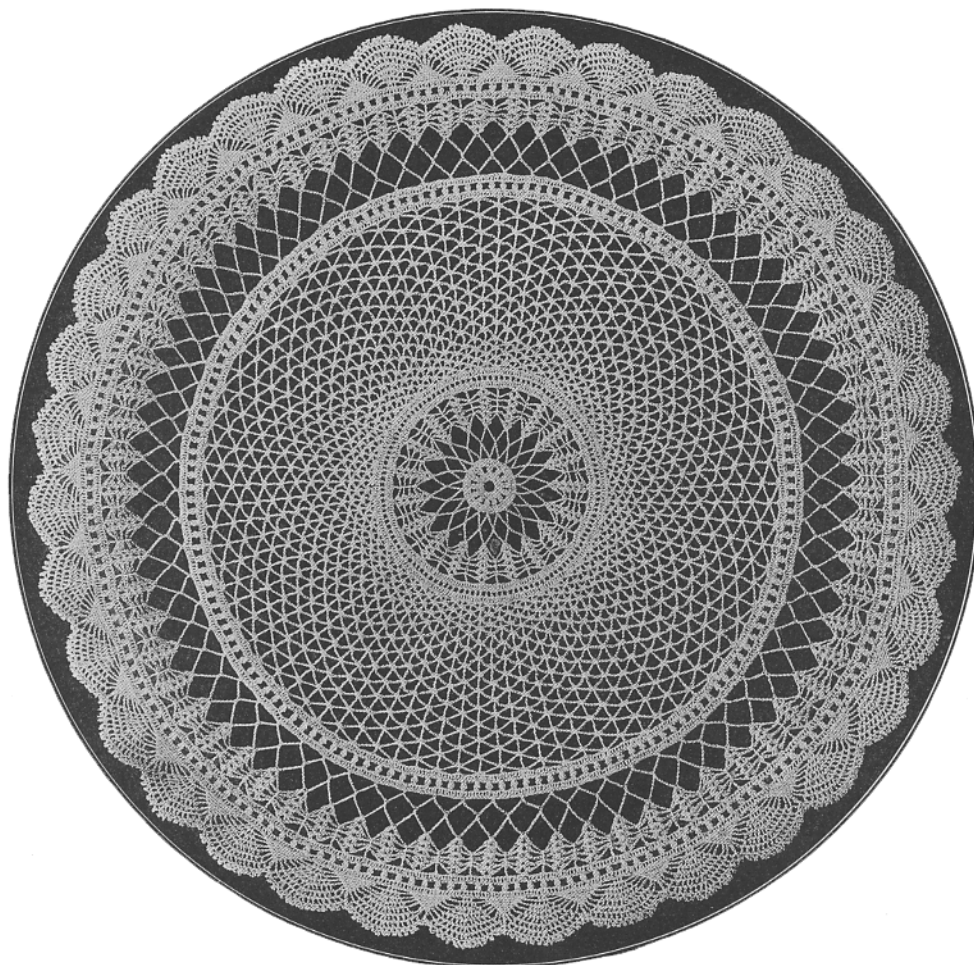
The ring is made of an embroidery-hoop covered with crochet. Fold the embroidered band over the ring, crochet over an ivory ring and attach to the band.



A NOVEL TIE RACK

DESIGN No. 1511-42. Stamped tan linen, a small embroidery hoop, and an ivory ring, 25 cents. Embroidery cotton, 21 cents extra, or silk, 40 cents extra. Perforated pattern, 10 cents; no transfer pattern.

Holiday Gifts for the Housewife



LARGE CROCHETED CENTREPIECE
By Mrs. W. A. Robertson

DESIGN No. 1511-43. Ecu macramé cord No. 6, six balls, and a No. 3 steel crochet-hook, 95 cents.

THIS centerpiece is of unusual beauty, and measures fifty-six inches when completed.

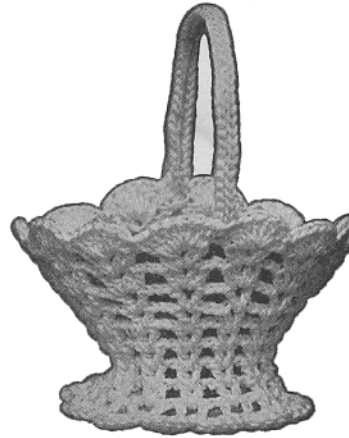
For description of stitches, see page 44.

DIRECTIONS. *1st row*—Chain 16, join, ch 3. *2d row*—38 t in ring. *3d row*—ch 3, thread around hook, insert hook into same st you joined, taking up both loops, draw up loop, thread over and draw through 2 sts, thread over, draw up another loop, thread over, draw through 2

sts; repeat this until you have made four half doubles into 1 st, thread over hook, draw through 4 sts, thread over and draw through last 2 sts on hook. This makes one puff. Chain 3, skip 2 t, make another puff. Chain 3, skip 2 t, puff in next t, and continue around until you have made 13 puffs. Chain 3, join. *4th row*—Ch 3, 1 t in 1st st, 2 t in 2d st, 1 t in 3d st, 2 t in 4th st, and continue around, making 76 t in all. *5th row*—Ch 11, fas-

ten in every 4th st (make 19 loops in all).
6th row—Sl st to 6th st of ch 11, ch 13, fasten in 6th st of ch 11; continue around.
7th row—Sl st to 7th st of ch 13, ch 3, 1 t, ch 2, 2 t in same st, ch 7, 2 t in middle of ch 13 (7th st), ch 2, 2 t in same st, ch 7; repeat shells (sh) and ch around.
8th row—Sl st to centre of sh, ch 3, 1 t, ch 2, 2 t in sh, ch 6; repeat around.
9th row—Same as 8th row, with ch 5 between sh.
10th row—Same as 8th row, with ch 6 between sh.
11th row—Same as 8th row, with ch 7 between sh.
12th row—Sl st to centre of sh and fasten with d, 1 d in same sh, ch 5, thread over hook twice, over and around chs 7, 6, 5, 6, 7 of 7th, 8th, 9th, 10th, and 11th rows, draw up long loop and work off dt, ch 5, 2 d in centre of sh; continue around.
13th row—Ch 3, 1 t in every st of previous row.
14th row—Ch 4, skip 1 t, 1 t in next ch 1, skip 1, 1 t in next and around.
15th row—Ch 3, t in every st, increase by making

2 t in every 24th st. *16th row*—3 d in 1st 3 t, ch 2, skip 1 t, 1 t in 2d st, ch 2, 3 d



INDIVIDUAL NUT BASKET

By Etta M. Wait

DESIGN No. 1511-44. Mercerized crochet cotton (hard twist) No. 10, one ball, and a steel crochet-hook, 24 cents.

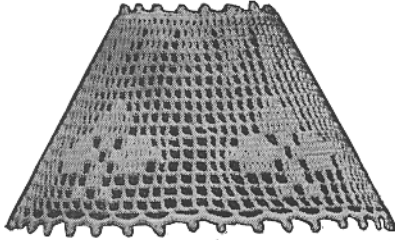


TOWEL WITH INSERTION OF FILET CROCHET

By Florence Anderson Murdock

DESIGN No. 1511-45. Black and white block pattern of design only, 5 cents; of letters, same style as illustrated, 10 cents. Fine linen huckaback, 22 inches wide, 75 cents a yard. Mercerized crochet cotton (hard twist) No. 50 and No. 60, 23 cents a ball; No. 70 and No. 80, 28 cents a ball. Steel crochet-hooks, 6 cents each.

in next 3 t, ch 2, skip 1 t, 1 t in next and around. *17th row*—Make 4 rows as follows: Ch 3, 1 t in centre of 3 d (or in 2d d), ch 3, 1 d in last st of ch 2, 1 d in t, 1 d in next st of ch (making 3 d in succession), ch 3, 1 t in centre of 3 d, ch 3, 1 d in ch, 1 d in t, 1 d in ch (3 d in all); continue around, joining each row alternately with 1 t and 3 d. Make 6 rows as follows: Ch 4, 3 d, ch 4, 1 dt, ch 4, 3 d. Repeat.



CANDLE SHADE

By Mrs. G. H. Clay
 DESIGN No. 1511-46.
 Mercerized crochet
 cotton (hard twist)
 No. 60, one ball,
 and a steel crochet-
 hook, 30 cents.

Continue as above, except ch increases by 1 and use dt instead of t. Make 8 rows as follows: Ch 5, 3 d, ch 5, 1 dt, ch 5, 3 d around. (If making piece for 54-inch table, this is sufficient for size. If making piece for 60-inch table, make 5 rows of ch 3, 1 t, ch 3, etc. 7 rows of ch 4, 1 dt, ch 4, 3 d, etc. 10 rows of ch 5, 1 dt, ch 5, 3 d, etc. 18th row—ch 5, 1 t, ch 5, 3 d, ch 5 around.

19th row—ch 3, t in each st all around. 20th row—Puffs made

in every 4th st with ch 3 between puffs. Make puff like puffs described in 3d row. 21st row—ch 3, 1 t in each st all around. 22d row—ch 11, catching in every 9th st. 23d row—sl st to 6th st in ch 11, ch 13, catching in every 6th st of ch 11. 24th, 25th, 26th, 27th, 28th rows—Same as 7th, 8th, 9th, 10th, and 11th rows. 29th row—Same as 12th row. Chain of 4 with 1 t, catching 5 rows of ch with loop, 2 d in middle of shell, ch 4 and around. 30th row—Same as 13th row. 31st row—Same as 20th row. 32d row—ch 3, t all around.

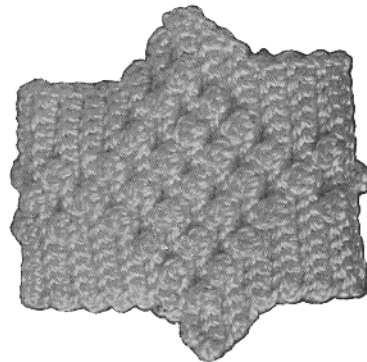


DOUBLE WORK BAG WITH RIBBON INSIDE AND CROCHET OUTSIDE

By A. O. L. Wertman
 DESIGN No. 1511-47. Two balls Pearl
 crochet cotton No. 3, white, pink, blue,
 gray, or lavender, and a steel crochet-
 hook, 75 cents.

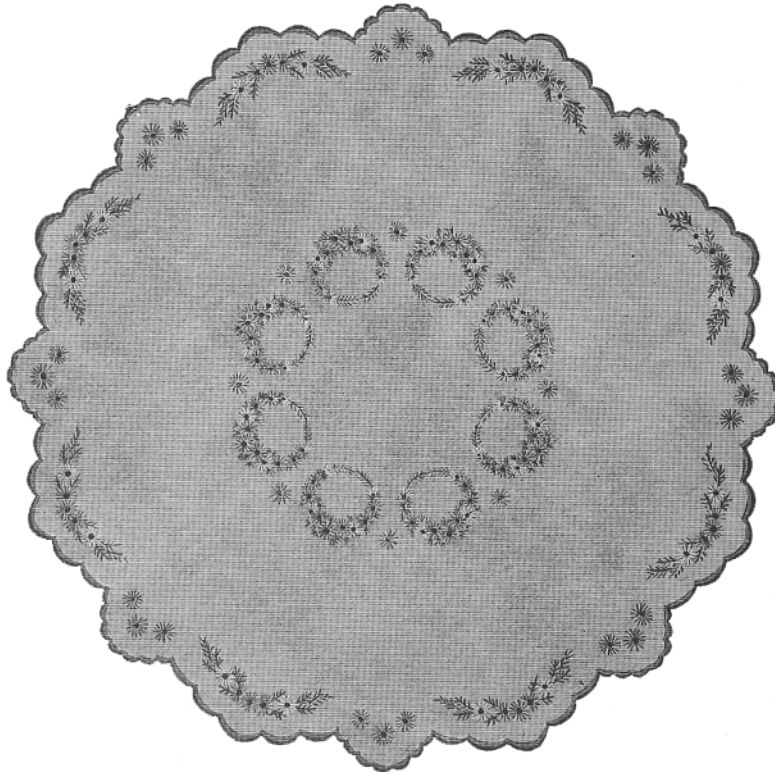
SCALLOP. 1st row—13 d in first 13 t, ch 4, skip 3 t, 3 t in next 3 t, ch 4, skip 3 t, 13 d in next 13 t; repeat around. 2d row—11 d in 13 d, leave off first and last d in 1st row, ch 4, 1 t in last st of ch 4, 1 t in each of next 3 t, 1 t in 1st st of ch 4, ch 4, 11 d in 13 d, leaving off first and last d; repeat around. 3d row—9 d in 11 d, leaving off first and last d, ch 4, 1 t in last st of ch 4, 1 t in space between 1st and 2d t, 2 t in space between 2d and 3d t, 2 t in space between 3d and 4th t, 1 t in space between 4th and 5th t, 1 t in 1st st of ch 4, ch 4, and repeat all around. 4th row—7 d in 9 d, leaving off first and last d of previous row, ch 4, 1 t in last of st of ch 4, 1 t in spaces between each of the next 3 t, 2 t in space (centre) of 4 t, 1 t in next 3 spaces of t, 1 t in 1st st of ch 4, ch 4, and repeat all

[CONTINUED ON
 PAGE 32]



NAPKIN RING

By A. O. L. Wertman
 DESIGN No. 1511-48. One ball white Pearl
 crochet cotton No. 3, and a steel cro-
 chet-hook, 40 cents.



CENTREPIECE WORKED IN COLOR

DESIGN No. 1511-49. *Size, 26-inch.* Stamped white linen, 80 cents; écreu Bulgarian linen, 60 cents. Embroidery cotton, 56 cents extra, or silk, \$1.80 extra. Perforated pattern, 45 cents; transfer pattern, 15 cents. *A color scheme will be sent with each pattern.*

ANY woman who aspires to make all of her Christmas gifts will appreciate the centerpiece illustrated above, because the stitches employed are the very simplest and require little time, yet the result is most attractive. The embroidery is an arrangement of wreath-like designs in a semi-conventional pattern. Each flower petal is a single long stitch, and the leaves are worked in lazy-daisy stitch. Leaves, of course, are green and the flowers are in different colors: pink, two shades of blue, and lavender. Flower centres are yellow. The different colors are applied according to the diagram that is supplied with the design. Blue in the darker shade is used to buttonhole the edge, which is rather unusual in its arrangement of uneven scallops.

The centerpiece when finished measures twenty-six inches in diameter, and is a

size that is available for many purposes. Both material and coloring make it suitable for dining-room, living-room, den, or, in fact, almost any room in the house, and it is this very quality of adaptability that makes it particularly suitable for a gift, because a woman may have ever so many beautiful embroideries and still find this one useful and acceptable.

This piece will appeal especially to the woman who suddenly realizes that the holidays are perilously near, and there are still several people for whom she wishes to make a really practical and pretty gift. The yellow flower centres are the only bit of solid embroidery in the design, and the work really goes very quickly. The scallops should be run along the stamping line and lightly padded before the edge is worked. Careful work is required to keep the scallops distinct.

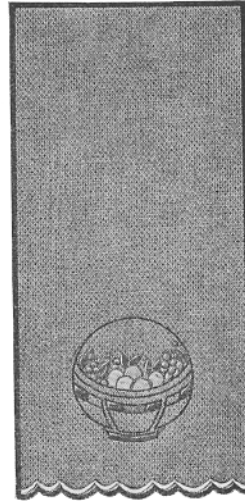


HEMSTITCHED GUEST TOWEL WITH WREATH
 DESIGN No. 1511-50. *Size, 16 x 24 inches.* Design and one letter stamped on a hemstitched linen towel, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 6 cents extra. Perforated pattern of design and one letter, 15 cents; transfer pattern, 10 cents.

BOTH of the towels at the top of the page are in sixteen-inch size, which is the proper guest towel. The one at the left is made on a towel already hemstitched, so it is very easy to work the wreath and insert a plain script initial. These initials should be very carefully worked, especially at the intersection of

is sent with each pattern, will show where each shade is placed. The scallops on the ends are padded and then buttonholed with white.

The towel at the bottom of the page is twenty-two inches wide, and has a simple lazy-daisy and French knot design worked in pink, blue, and green. The even scallops across the ends are



GUEST TOWEL FINISHED WITH BUTTONHOLING
 DESIGN No. 1511-51. *Size, 16 x 24 inches.* Stamped

fine linen huckaback, 60 cents, or given for one subscription, other than your own, and 25 cents. Embroidery cotton, 21 cents extra, or silk, 55 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

A color scheme will be sent with each pattern.



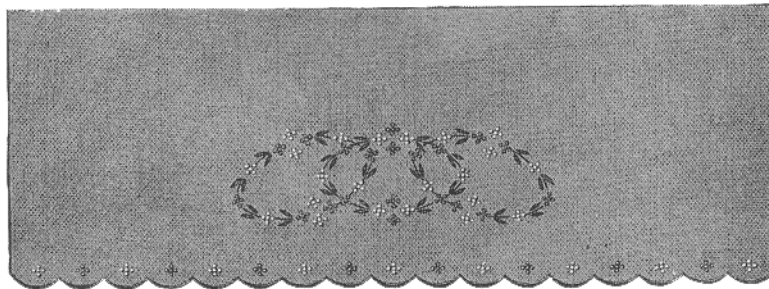
TOWEL STRAP IN CROSS-STITCH
 DESIGN No. 1511-52. Stamped linen-finish cotton, with same material for lining, 15 cents. Embroidery cotton, 12 cents

extra, or silk, 15 cents extra. Perforated pattern, 25 cents; no transfer pattern.

A color scheme will be sent with each pattern.

the lines, so they will be quite distinct. This, and the wreath itself, should be worked in satin-stitch after first padding.

padded and buttonholed with green. A tiny flower of French knots is worked in each scallop, alternating blue and pink.



TOWEL WITH LAZY DAISY AND FRENCH KNOT DESIGN

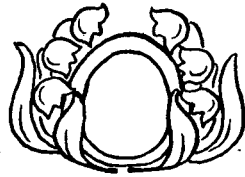
DESIGN No. 1511-53. *Size, 22 x 38 inches.* Stamped fine linen huckaback, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton 15 cents extra, or silk, 50 cents extra. Perforated pattern, 25 cents; transfer pattern, 15 cents. *A color scheme will be sent with each pattern. Stamping compound, with directions, 10 and 25 cents a box.*

The towel at the right has a design worked in colors, three motifs appearing across one end. A color diagram, which

The towel-strap is made of linen-finish white cotton, and has a cross-stitch design worked in pink and blue.

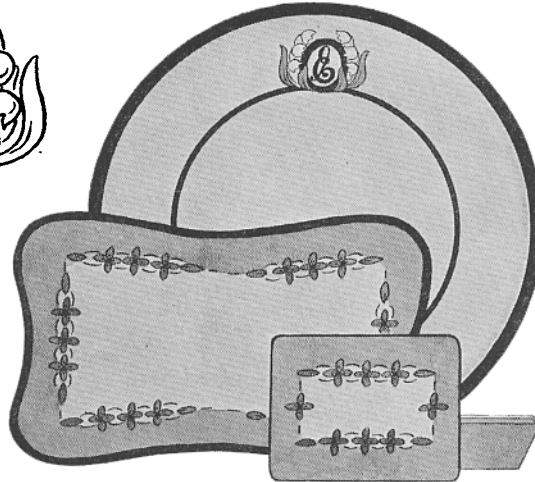
Little Things for the China Painter at Christmas

By Gertrude S. Twichell



LILY-OF-THE-VALLEY
MEDALLION FOR PLATE

CH R I S T -
M A S - time
always brings a
demand for
small things in
china. The illus-
trations show a
number of these

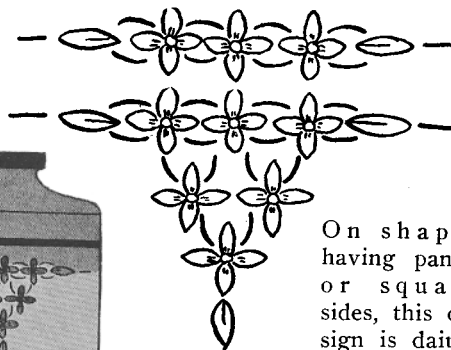


It may be used
on jelly - jars,
comports, and
other pieces. The
dainty conven-
tional daisy or
aster design is
shown on a cold-
cream jar. This
is also used in
different ar-
rangement on
salts and pep-
pers, for which
there is always
a demand at
Christmas - time.

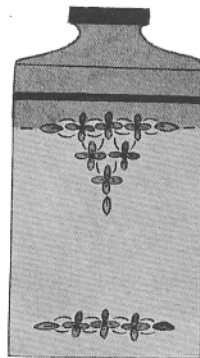
PLATE, PIN TRAY, AND TRINKET BOX

PLATE. DESIGN No. 1511-54. Black outline pattern of design and one gold letter, with directions, 10 cents.
PIN TRAY. DESIGN No. 1511-55. Black outline pattern of design with directions for applying, 10 cents.
TRINKET BOX. DESIGN No. 1511-56. Black outline pattern of design, with directions for applying, 10 cents.
With every 50-cent order a water-color study of the design will be sent.

in various patterns, which may be easily adapted to other shapes. The tiny flower motif shown on the talcum-shaker is very dainty, and part of the same design is shown on the pin-tray and small box which may be used for pins or stamps. The small motif is readily adapted to curved surfaces by a slight rearrangement of the flowers. The plate with the initial inclosed in a lily-of-the-valley medallion is new, and a change from the plain gold and white. This motif may be used on almost any shape. The conventional gooseberry design is shown on a cunning little mustard-jar, and on a small plate. This would make up prettily on a set of small plates, or may be used on larger separate plates by repeating the motif oftener.



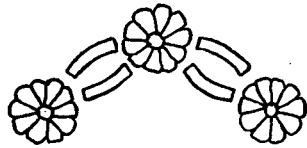
MOTIFS USED ON
TALCUM
SHAKER



TALCUM SHAKER
DESIGN No. 1511-57.
Black outline pattern
of design with di-
rections for apply-
ing, 10 cents.

On shapes
having panels
or square
sides, this de-
sign is dainty
when used per-
pendicularly,
placing one
section lengthwise of each
side or panel.

To paint the talcum-shaker,
first trace the design on the
china, or apply the Black Out-
lines. These outlines come in
ceramic black on films backed

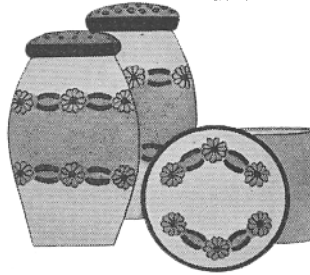


MOTIF FOR COLD CREAM JAR



GOOSEBERRY MOTIF FOR PLATE

with paper. The design is placed in warmish water until the film begins to separate from the paper. Then it is slipped on to the china, the paper pulled out from under it, dried and fired. They require no tracing or outlining, and full directions for their use accompany the outlines. The prices for these are given under the illustrations. After the outlining is dried, whichever method was used, the color may be put on. Paint the tiny flowers with light blue, with the centres gold or yellow, as preferred. The leaves should be painted with apple-green. Tint the upper part of the talcum-shaker with the same blue, padding it until smooth and even. Clean out the color from the little ridge on the china just above the design, forming a narrow band. This is to be done with gold after the tinting is thoroughly dry. The top of the shaker also is to



SALT AND PEPPER SHAKERS AND COLD CREAM JAR WITH DAISY DESIGN
SALT AND PEPPER SHAKERS. DESIGN No. 1511-58. Black outline pattern of design for set, with directions for applying, 10 cents.
COLD CREAM JAR. DESIGN No. 1511-59. Black outline pattern of design, with directions for applying, 10 cents.

be gold. When this work is dry, have it fired. If it is decided to tint the rest of the china with ivory, the tinting should be done the first thing after the firing. Put the tint on carefully, and clean out the color from the flowers and from the gold. Then dry the china before going on. If the china is to be left in the white, simply retouch the design with the blue, green, and gold. This pattern may also be worked out, using either pink, yellow, or lavender for the flowers.

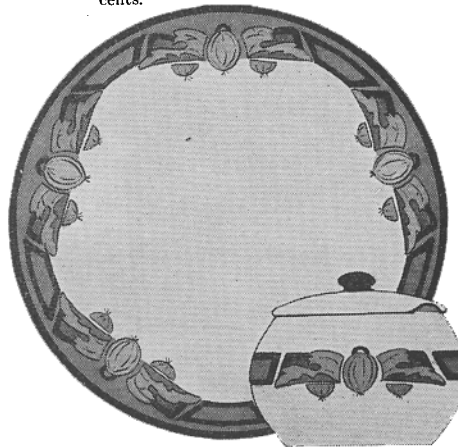


PLATE AND MUSTARD JAR WITH GOOSEBERRY DESIGN
DESIGN No. 1511-60. Black outline patterns of designs for plate and jar, with directions for applying, 15 cents.
With every 50-cent order a water-color study of the design will be sent.

The pin-tray is painted in a similar manner, the blue or pink tinting being brought down to the top of the design, and the centre portion being tinted ivory or left white. The little box has the motif repeated twice, and on the sides has one single flower added. One can easily see how this is done by examining the illustration. The gooseberry design is carried out in green and gold with a touch of ruby. The straight pattern is used on the mustard-jar. The ends of the bands, both straight and curved,



MOTIF FOR SALT AND PEPPERS



GOOSEBERRY DESIGN FOR MUSTARD JAR

[CONCLUDED ON PAGE 40]

Bag with Cross Stitch Design

(See Cover)

THIS bag which has been reproduced in color and shown on the cover of the magazine, can most readily be copied from the cover. This will show clearly where each shade is placed.

The material used for the bottom of the bag is écreu Aida canvas, which being woven in perfect squares is most suitable for cross-stitch work. When making the crosses, be sure the top thread of each cross is made in the same direction. Front and back are made alike.

The lining for this part of the bag extends above it and forms the upper part of the bag. This has a wide hem at the top, with a casing for the draw-strings.



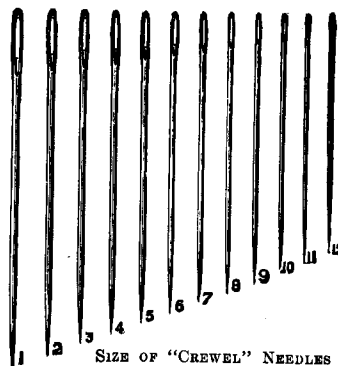
BAG WITH CROSS-STITCH DESIGN

DESIGN No. 1511-61. Aida canvas, not stamped for bottom of bag, 15 cents. (For pattern and color scheme, see cover.) Embroidery cotton, 36 cents extra, or silk, 50 cents extra. Dark green soiesette, for lining and top of bag, 20 cents extra. Silk cord for draw-strings, 20 cents. Embroidery commenced, 75 cents additional.

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-



SIZE OF "CREWEL" NEEDLES

sian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider

HARPER'S "Queen's Crewel"

needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No.

6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get HARPER'S "Queen's Crewel" needles, and accept no substitute.

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From England That beautiful lace straight from the peasant workers of Bucks, England. Due to the war, these English peasant lacemakers are in real need. Just or unjust, this struggle is not of their making, but these peace-loving folks are sufferers. Therefore purchases now will be good deeds, as well as profitable to you. You'll be delighted with the free book we want to send you. Write for it today.

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We Sell Direct to Consumer at Wholesale Prices Women's Sheer, Pure Irish Linen, Woven Taped, Handkerchiefs. 75c Exact copy of French Style sold at \$6.00 per dozen, 6 for Hand Embroidered, Hand Drawn, Fancy Handkerchiefs, White and Colored Embroidery, also with Colored borders or Colored centres. Warranted All Linen, \$2.70 doz. \$1.40 half doz. 25c each. Sold Everywhere at 37½c each. Postpaid anywhere in U. S. **MACDUFF LINEN SPECIALTY CO., Dexter Building, BOSTON, MASS.**

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Live Goose Feather Co., Dept. 17, Stateville, N. C.



Knitted Sweater

For Illustration, See Frontispiece

ABBREVIATIONS.—To knit back and forth is called a ridge. K, knit. P, purl.

This sweater is knit in plain knitting the length of the coat.

DIRECTIONS. RIGHT FRONT.—Cast on 130 sts (these sts will measure about 22 inches). Knit 5 ridges, increasing 1 st every other row towards neck. In next row make buttonhole as follows: Starting from neck, k 3, * bind off 4 sts, k 18 sts, repeat from * to end of row. Next row k and cast on the 4 sts where they were bound off in preceding row, k 5 ridges, increasing 1 st towards neck every other row.

Then k 1 row, p 1 row. Knit 20 ridges, increasing 1 st towards neck every other row until there are 160 sts on needle, and 30 ridges from start of sweater, k 25 ridges on these 160 sts for shoulder, then bind off 30 sts for armhole, k 10 ridges, decreasing 1 st at armhole every other row, k 9 ridges on 120 sts for underarm, k 3 ridges, increasing 1 st towards armhole every other row, then cast on 37 sts for armhole towards shoulder, having 160 sts on needle, k 76 ridges across back, then bind off 37 sts for armhole, k 3 ridges, decreasing 1 st every other row, k 9 ridges on 120 sts for underarm, k 10 ridges, increasing 1 st towards armhole every other row. Cast on 30 sts for armhole towards shoulder, having 160 sts on needle, k 25 ridges for shoulder, k in ridges, decreasing 1 st towards neck every other row until there are 20 ridges, k 1 row, p 1 row, k 10 more ridges, decreasing 1 st towards neck every other row, bind off. Sew up shoulder.

SLEEVES.—Cast on 36 sts, k in ridges, increasing 1 st on each end of needle every other row until there are 52 sts on needle, then cast on 2 sts on each end of needle every other row until there are 78 sts on needle, then cast on 3 sts on each end of needle, having 84 sts on needle, k in ridges for 3 inches, k in ridges, decreasing 1 st on each end of needle every 12th row, until there are 64 sts on needle, k in ridges until sleeve is required length or 17 inches, then change to steel needles and white Angora wool, k in ridges for 4½ inches, bind off. Sew up sleeves and cuffs.

Please mention Home Needlework when writing advertisers

POCKETS.—Cast on 26 sts on bone needles, k in ridges for 4½ inches, bind off.

POCKET LAP.—With white Angora wool cast on steel needles 10 sts, k 26 ridges, bind off, sew neatly to top of pocket. Sew pockets in place on coat.

COLLAR.—With white Angora wool on steel needles cast on 35 sts (about 5 inches), k in ridges until collar fits neck of coat, bind off, sew on neatly. Sew sleeves in armhole on coat, sew on buttons.

DESIGN No. 1511-I. MATERIALS. Shetland floss, blue, pink, or cream-white (12 skeins); white Angora wool (8 balls); one pair bone knitting-needles No. 5; and one pair steel knitting-needles No. 12, \$3.60.

Knitted Cap with White Angora Band

DIRECTIONS. CROWN.—With Shetland floss, cast on bone needles 126 sts (about 21 inches), k in ridges for 10 inches, bind off, sew together, and draw same together at top of crown.

BAND.—With white Angora wool, cast 35 sts on steel needles, k in ridges for 21 inches, bind off. Sew band neatly to crown and turn back.

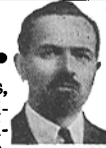
TASSEL.—With Shetland floss wind about 40 times around a cardboard 3½ inches wide, tie in centre, cut in half, fold together and tie again just below fold, sew neatly to top of crown.

DESIGN No. 1511-Ia. MATERIALS.—Shetland floss, blue, pink, or cream-white (2 skeins); white Angora wool (4 balls); one pair bone knitting-needles No. 5; and one pair steel knitting-needles No. 12, \$1.50.

A Use for Odd Pieces of Lace or Embroidery

CHOICE pieces of tapestry, old lace, or embroidery can be used to good advantage, and make very acceptable gifts, mounted under glass for small trays. If the bits of lace are not large enough they may first be mounted on black velvet, and the result is quite as satisfactory. Frames for this purpose in various shapes and sizes can be purchased at the shops. Linen embroidered in colors is much used for the same purpose, and lace or embroidery in all white for the large tea-tray is wonderfully effective.

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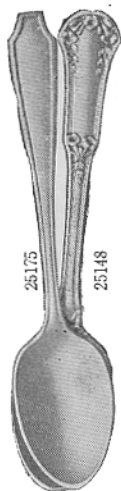
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These spoons are full size, **six inches long**. They are Heavy Silver Plate and fully guaranteed. To introduce our catalog, we are making this very special offer. You can enclose 50c or \$1.00 when you send coupon for our **FREE** Catalog.

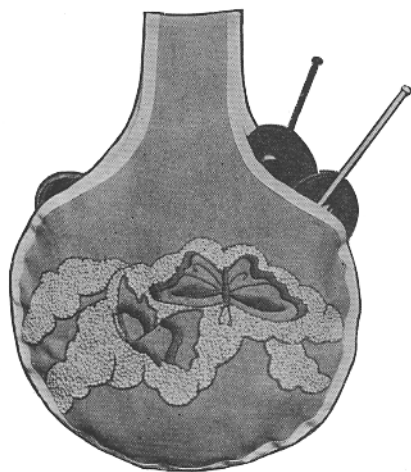


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KNITTING BAG OF BLUE LINEN
 DESIGN No. 1511-62. Stamped blue linen, 40 cents, or given for one subscription, other than your own, and 5 cents. Embroidery cotton, 24 cents extra, or silk, 50 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents.

THE bag at the top of the page is very convenient for Grandmother's knitting. It is made in one piece, the narrow strip at the top forming a loop or handle, which may be slipped over the arm or the back of the chair.

The material used is blue linen with the butterflies worked in blue. The sections shown as being worked solid should first be padded and the single lines outlined. The edge of the clouds is outlined with blue, while the surface is filled with white French knots. These knots should be made rather large. Bind the entire edge, back and front, with white tape, then sew the lower sections together as far as indicated on the pattern.

The attractive opera bag at the bottom of the page is made of a square mesh net with the design woven into the material. This design is covered with a narrow silk braid of a very soft and pliable quality. One shade of either pink or blue may be used. After working both front and back, the sides and bottom are closed and the top and bottom finished with a crocheted edge.

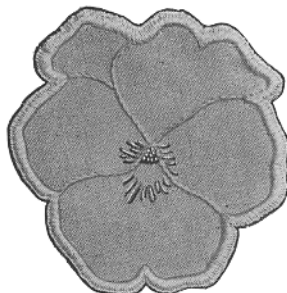
Around the top make a row of double crochet (see page 44), then ch 6, 1 lt, * ch 1, skip 1 st, lt in next 2 sts; repeat around from *. Make another row like this, making the 2 lt in ch 1 of previous row, then make row of d.

EDGE. *1st row*—Ch 8, 1 d in 7th st; repeat around. *2d row*—* 2 d, p of 5 ch, 6 d in first loop, 4 d, * 8 ch, turn, sl st in centre of first loop, turn, fill loop with (2 d, p) 3 times, 2 d, on second loop on bag, make 2 d, p, 2 d, on third loop, make 4 d, p, 4 d, on fourth loop make 4 d and repeat from *.

Make a row of this same edging across bottom of bag.

Line bag with silk or messaline, matching the embroidery, and run ribbon draw-strings through the crochet at top.

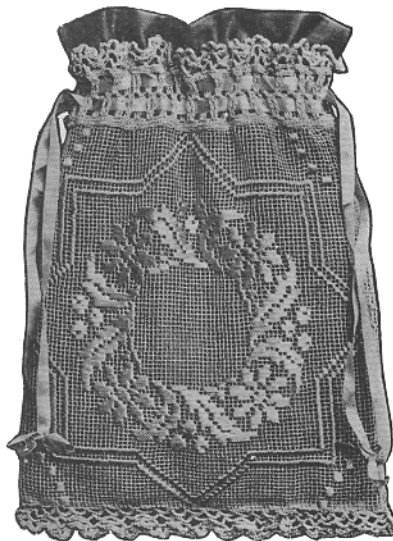
The pansy needle-book is made of lavender linen, the buttonholing around the outside of the petals forming the outline. The division of the petals is shown by lines of outlining in a rather dark shade of lavender, a lighter shade being used for the edge.



NEEDLE-BOOK OF LAVENDER LINEN

DESIGN No. 1511-63. Stamped lavender linen, for front and back, and flannel for leaves, 20 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. Perforated pattern, 10 cents; no transfer pattern.

A color scheme will be sent with each pattern.

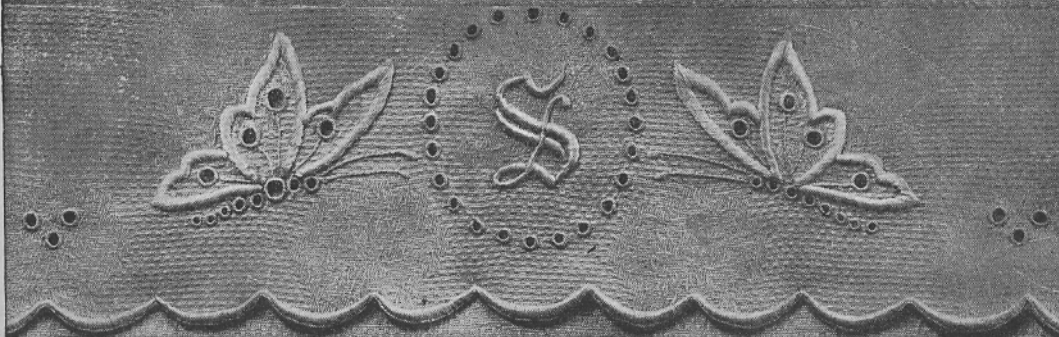


RIBBON EMBROIDERY OVER FILET NET
 By C. V. Wilden

DESIGN No. 1511-64. Two net squares with woven-in design for front and back, 25 cents. Ribbon braid, pink or blue, for working, 60 cents extra. Fibre crochet silk (3 balls) and a steel crochet-hook, 50 cents.

Embroidery commenced, 75 cents additional.

FREE! TOWEL



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This daring offer costs us a fortune. Yet we find this the quickest way to introduce into thousands of homes our celebrated **R. M. C. Floss**. This Huckaback Towel No. 103 is a beauty; made of rich-figured, pure white union linen, stamped in our latest French and eyelet butterfly design for embroidering. We are going to give thousands of these towels **FREE** to ladies who will send stamps to pay for postage and the exact materials necessary to start you embroidering it—*only 25 cents* in all. *You get—*



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- 1 Diagram Embroidery Lesson, a sure guide.
- 1 Alphabet of Transfer Initials.
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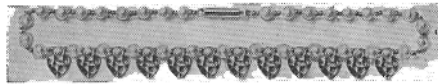


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HOLIDAY GIFTS FOR THE HOUSEWIFE

[CONCLUDED FROM PAGE 22]

around. *5th row*—5 d in 7 d of previous row, omitting first and last d, ch 4, 1 t in last st of ch 4, ch 1, 1 t in space between 1st and 2d t, ch 1, 1 t in next space, ch 1, 1 t in next space; continue for next 4 spaces, 2 t with ch 1 between, in centre space, ch 1, 1 t in other spaces, ch 1, 1 t in 1st st, ch 4, ch 4 and around. *6th and 7th rows*—Same as 5th row. Decrease d by 2 each time (1 in each end), increase t by 2 each time with ch 1 between (increase by putting 1 t in first and last sts of ch 4).

PICOT EDGE.—Chain 4, catch back in 2d st of ch, making picot, ch 1, fasten in spaces with d until the two chains of 4 are reached. Tie these, one over the other, with d and continue picot over next scallop and around piece.

Basket No. 1511-44

Shell (sh). Two double crochet stitches in the same hole. *Double shell (d sh).* Two shells in same hole with one stitch between.

DIRECTIONS. *1st row*—Chain 5 sts, t 4 times in 4th st, 1 t in 3d st, 1 t in 2d st, 8 t in last st, 1 t in 2d st, 1 t in 3d st, 4 t in 4th st, sl st through the top of 1st t. There should be 20 t sts around ch. *2d row*—ch 2, t in each of the 20 sts, with 2 t in 2 sts at each end. Join by sl st, making 24 sts. *3d row*—ch 2 (for a t), t in same st, 2 t in each remaining st, making 48 t sts, join by sl st. This forms bottom of basket. *4th row*—ch 4, turn work, skip 1 st, t in next, ch 1, skip st, t in 4th st. Repeat all around bottom; join by sl st in 3d st of ch. There should be 24 little holes. *5th row*—Turn work over, insert hook through first hole, sl st, ch 2, t in same hole (which forms shell), ch 1, skip hole, 2 t in next; repeat to end of round. There should be 12 shs. *6th row*—sl st between sh, ch 2, t 1, ch 1, t 2 ch 1, t 2; repeat to end of round, join by sl st. *7th row*—Same as 6th row. *8th row*—sl st between sh, ch 2, t 1, same as 7th row, only ch 2 sts between shs. *9th row*—sl st between sh, ch 3, t 1, ch 2, (t 1, ch 1, t 1) in next sh; repeat to end of round, join by sl st in 2d st of ch. *10th*

[CONCLUDED ON PAGE 34]

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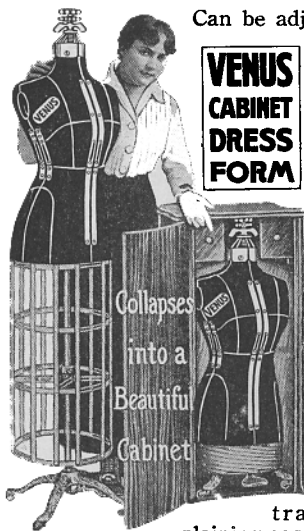
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HOLIDAY GIFTS FOR THE HOUSEWIFE

[CONCLUDED FROM PAGE 32]

row—sl st between sh, ch 4, t 1, ch 2, t 1, ch 2, t 1; repeat to end of round, join by sl st. *11th row*—sl st between sh, ch 2, t 1, ch 1, t 2, ch 2, t 2, ch 1, t 2; repeat all around, join with sl st. *12th row*—sl st between d sh. Make same as row 11.

SCALLOP AT TOP.—Seven t between d sh, insert hook through ch, sl st, 7 t between 2d d sh, etc., all around the top.

SCALLOP AROUND BOTTOM.—Insert hook through st, draw thread through, tie, insert hook through same hole, draw thread through, 5 t in same hole, sl st in next st, 5 t in next st; repeat. There should be twelve scallops around bottom.

HANDLE.—Draw thread through between scallops on side, ch 54 sts, sl st between scallops on opposite side, sl st back on ch, then down the other side the same.

Towel with Crochet No. 1511-45

The insertion on this towel is made of Filet crochet, which consists of blocks and spaces. A block (bl) consists of 4 t, and a space (sp) consists of t on t, 2 ch, t on t. When more than 1 bl appears, the number of t should be three times the number of bl, plus 1 t.

Chain 75, t in 9th st from hook, 22 sps, turn. *2d row*—ch 5 (always ch 5 to turn at the beginning of each row), 23 sps. If one is familiar with the work, the design may easily be followed from the illustration, otherwise a block pattern will be furnished. If the letters are not desired, a third crown may be used instead. The narrow insertion has a foundation ch of 15 sts. Make the first 2 rows of bls, the next 4 rows of sps, and alternate across. The insertions may be applied by a row of buttonholing on each side; or it may be sewed to hems on the material.

Candle Shade No. 1511-46

DIRECTIONS.—Chain 75, join.

1st row—ch 3, t in each ch, join. *2d row*—ch 3, * 1 t in each 5 t of previous row, ch 1 *; repeat, join. *3d row*—ch 3, * 1 t in each 4 t of 2d row, ch 1, 1 t, ch 1 *; repeat, join. *4th row*—ch 3, * 1 t in each 3 d of 3d row, ch 1, 1 t, 1 ch, 1 t, 1 ch *; repeat, join. *5th row*—ch 3, * 1 t in each 2 d of 4th row, ch 1, 1 t, 1 ch,

1 t, 1 ch, 1 t, 1 ch, * etc., join. *6th row*—ch 4, 1 t, 1 ch, 1 t, 1 ch, etc., join. *7th row*—ch 4, same as 6th row. *8th row*—ch 4, 1 t in t of previous row, 1 ch; repeat, making 14 spaces, 1 bl. Complete row, having 5 bls with 14 sps between, join. *9th row*—ch 3, 1 bl, * 12 sp, 3 bl * repeat, join. *10th row*—ch 3, same as 9th. *11th row*—ch 5, 1 sp, 2 bl, * 4 sp, 2 ch, 3 sp, 2 bl, 1 sp, 1 bl, 1 sp, 2 bl *; repeat, join. *12th row*—ch 3, 4 bl, * 3 sp, 2 ch, 2 sp, 4 bl, 1 sp, 4 bl *; repeat, join. *13th row*—ch 5, 2 bl, * 2 ch, 1 t, 3 sp, 2 ch, 2 sp, 2 ch, 2 bl, 1 sp, 1 bl, 1 sp, 2 bl, * join. *14th row*—ch 5, * 4 sp, 1 t, 2 sp, 2 ch, 1 t, 2 ch, 2 sp, 1 t, 4 sp, 1 bl, join. *15th row*—ch 3, 1 bl, * 3 sp, 1 t, 1 ch, 1 t, 4 sp with 2 ch each, 1 t, 1 ch, 3 sp, 1 bl, 1 sp, 1 bl, * join. *16th row*—ch 5, make all sp with 1 d, 2 ch, join.

LOWER EDGE.—* Chain 6, 1 d in alternate sp. Repeat, join, * 4 d (4 ch. for picot), 4 t * in each of 6 ch. Finish.

UPPER EDGE.—Five d, picot, 5 d, etc. Finish.

All spaces are first made with one chain between doubles unless mentioned, then 2 ch are used, thus widening shade. Two ch used over blocks to form spaces always.

Double Work-Bag No. 1511-47

This is a bag within a bag, the inside one is made of the wide ribbon, which is to hold thimble, threads, scissors, etc.; the outside one, which is a net-work of open meshes, is to hold the work.

For the bottom of the inside bag a rib-stitch circle is made, nothing can drop through this. Begin it with 2 ch, 8 d in the first ch, join on first d. *2d row*—ch 1, d in each d after turning, work in the lower loops to make rib-stitch and increase sufficient to keep flat, join on first d. Repeat this row until you have 6½ ribs. Do not cut thread, but make your silk bag by shirring it on top of the sixth rib. To close this bag, work on the edge with the other ball, dt into the silk with 3 ch picots between. Divide your narrow ribbon and draw through the dt from opposite sides.

Continue on the circle by making a row of t in the d, begin with 3 ch and end by joining on top of the 3 ch.

[CONCLUDED ON PAGE 36]

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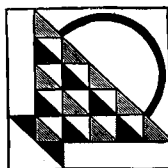
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HOLIDAY GIFTS FOR THE HOUSEWIFE

[CONCLUDED FROM PAGE 35]

Now start the net-work by making 7 ch and a sl st in every second t, at the end sl st up to the centre of the first 7 ch. *2d row*—ch 7 and sl st in the centre of each 7 ch, at the end sl st up to the centre of first 7 ch. Repeat this row until there are 9 rows of 7 ch. Before fastening on the second ball, make two ropes a yard and a quarter long, then use the remainder in the bag. For the ropes use the guard-stitch, which is as follows: ch 1, draw out the loop half an inch (thread over hook, bring up a long loop through ch, thread over hook, bring up a long loop through ch again, thread over and draw through all the loops and draw it out half an inch); repeat this, except making the st by following the last loop in place of a chain.

For the rest of the bag use 9 ch instead of 7.

Napkin Ring No. 1511-48

DIRECTIONS.—Make a chain of 17.

1st row—16 s in 16 chain (ch). *2d row*—ch 1, 6 d in 6 d, all in the lower loops, to make rib-stitch, 3 ch for picot (p) and make a slip stitch (sl st) in the front loop and vertical loop of last d, 4 d, p, 6 d. *3d row*—ch 1, d in each of 16 d. *4th row*—ch 1, 8 d, p, 8 d. *5th row*—ch 1, d in each of 16 d.

Repeat from the 2d row until there are 10 ribs, then increase a stitch on each end of a row until there are 5 picots in a row. After the tenth rib the row begins with 5 d, p, 4 d, p, 4 d, p, 5 d. Every picot row the same, except there will be one more picot. After the 5 picots are in the row, decrease 1 st at the end of each row until down to 16 s again, then make 10 more ribs and join on wrong side.

HOLIDAY GIFTS FOR GRAND- MOTHER

[CONTINUED FROM PAGE 13]

pick it up through 4th d back from scallop on edge. Around scallop make * 1 d in next sp, 1 d in next t, p; repeat from *, d in last sp, sl in last d on edge as before, 3 d on edge between scallops. Begin next scallop with 10 more d on edge. Care must be taken to bring the 3 scallops at ends of collar, as shown; omit the d from a sp occasionally if the last row should be

too full. This may also be done if necessary to bring scallops in the proper places at ends, adding or omitting d will not show in the finished work if they are not brought too close together.

Crocheted Umbrella Cover No. 1511-29

DIRECTIONS.—Cover ring with 45 d, join; ch 5, catch in every 3d d. In each row sl st to middle of 5 ch of preceding row. Chain 5 and catch in 3d ch of row below for 60 rows, or until the cover is length desired.

For straightening line, ch 4, catch in middle of each 5 ch. The top is finished with a row of t followed by a row of t in every other t with 2 ch between for cord. Chain 6 and catch in every other t, over each 6 ch work scallop of 1 d, 10 t, 1 d.

BALLS.—Chain cord 12 inches in length of double silk; in last ch work 8 t, join, work next and all following rows in d. *3d row*—Widen 1 st in every other d. *4th row*—Plain. *5th row*—Like 3d. Next 3 rows plain, then narrow and close. The balls are to be filled as worked. Run cord into cover and make second ball.

Chinchilla Knitted Scarf No. 1511-30

DIRECTIONS.—Cast on 97 sts, dark chinchilla. Knit 10 double rows.

BORDER.—One double row of black, 1 double row of white, 1 double row of black, 3 double rows of dark chinchilla, 2 double rows of light chinchilla, 1 double row of white, 2 double rows of light chinchilla, 3 double rows of dark chinchilla, 1 double row of black, 1 double row of white, 1 double row of black.

Knit 130 double rows of dark chinchilla. Make the border like the one on the first end of the scarf. Knit 10 double rows of dark chinchilla.

With a medium-size bone crochet-needle make 24 scallops of 6 t across each end of scarf, caught with 1 d in every 2d st. The sides are finished with loops of 2 ch caught with d between rows. This row is in black, as are also the scallops.

FRINGE.—Eight double strands of dark chinchilla, 1 double strand of black in every cluster, in the middle of every scallop, and between scallops. Fringe about 5½ inches long.

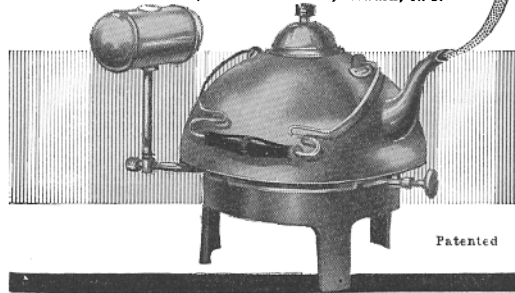
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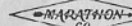
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HOLIDAY GIFTS FOR GIRLS

[CONTINUED FROM PAGE 7]

2d row—Thread over and draw through the last st on needle, * thread over and draw through next 2; repeat from * until but 1 st remains on the needle. Care must be taken in beginning the 3d and 5th rows to place the 1st t after the 2d st, then, in order to keep the right number of sts, 2 t are placed together at the end. If this is not done, the work makes a bias band running toward the right. Chain 2 in beginning the rows at the right hand. When placing the t of 3d and following rows, insert the needle under the 2 top threads of t below; do not take up 3 threads. These 2 rows are to be repeated 3 times. After these 6 rows are finished, make the *7th row* as follows: ch 2, d t placed after second upright thread below, crocheting off but 2 loops and leaving the other sts on the needle, * miss 1 st, d t in next st, crocheting off but 2 loops; repeat from * across. *8th row*—Thread over and draw through last st on needle, * thread over and draw through the next 2 sts on needle; repeat from * until but 1 st remains on the needle. *9th row*—ch 2, * d t in top of d t below, crochet off but 2 loops, d t in top of next d t; repeat from * across. *10th row*—Like 8th row. Repeat the 9th and 10th rows 4 times more. This will give 6 rows of open-work. Without breaking thread, make 3 d over each ch across the top, break and fasten thread. Make another side up to this point, then lay the two pieces with wrong sides together and make 3 d over each ch at the sides, 1 d over each st across the bottom, and widen to make the work flat at the corners. Break thread and fasten again to work another row of doubles in the same direction, as follows: * 4 d over 4 d, ch 3 for picot without joining; repeat around.

HEADING.—Without breaking thread, ch 7, turn. *1st row*—* Picot of 5 joined with d, ch 1, (miss 1 st on ch, d t in next st, crocheting off but 2 loops) 3 times, miss 2 d around top, d t in next d. *2d row*—Crochet off by twos all the sts on the needle but 1. *3d row*—Repeat from *, making d t over each d t, d t over last open mesh, d t into third d around top. Repeat the 1st and 2d rows 4 times more in the same way, increasing 1 mesh each downward row. *11th row*—Picot of 5, joined with d, t over d t, (picot, t over

Home Needlework advertisers are reliable

next d t) 4 times, picot, * (d t over next d t, crocheting off but 2) twice, d t over last open mesh, crochet off 2, miss 2 d, d t into next d. The lower part of this 11th row, from *, corresponds with the 1st row. 12th row—Crochet off by twos. Begin again with the 3d row and repeat the whole point 6 times more.

DRAW-STRINGS.—Crochet 2 chains, each 10 inches long, using 3 threads; lace one in the row of open meshes below the row of doubles, and the other above the row of doubles.

Lingerie Cord No. 1511-15

Make a chain of whatever length is desired—the one shown is forty-five inches. Turn, make a sl st in every ch the entire length. Finish the ends with rings, made as follows: Chain 7, join, fill the ring with d, and make sl st around the outside (having enough to prevent hooping). Make two small tassels, having cords made of thirty-five ch to fasten on by. Pass the cords on the tassels through the rings on the lingerie-cord, tying in the same way fringe is tied. Made in this way the ends can be easily passed through the lingerie, and it is equally easy to replace the tassels after they have been taken off.

Bag No. 1511-14

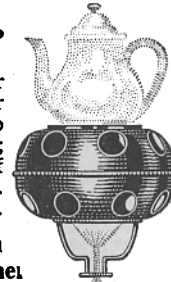
This bag is made of ribbon with crochet at top and bottom. Take $\frac{1}{2}$ yard of $4\frac{1}{2}$ -inch ribbon and close ends with French seams.

1st row—ch 7, 1 t in ribbon, ch 3, 1 t in ribbon; repeat until you have 54 t. The last 3 ch is caught in 4th st of 1st ch 7. 2d row—ch 3, 1 t in next ch, ch 2, 1 t in 2d ch, t over t, 1 t in next ch; repeat until row is finished. The last t is in ch next to 3 ch, join with sl st in top of 3 ch. Slip stitch in top of next 2 t. 3d row—ch 3, 2 t in space, ch 3, 3 t in next space; repeat until row is finished. Make 3 more rows like this. 7th row—sl st in 1st t, ch 9, 1 t in 2d t, ch 3, 1 t in next t; repeat until row is finished, ending row with 3 ch, joined with sl st in the 5th st of first 9 ch.

[CONTINUED ON PAGE 41]

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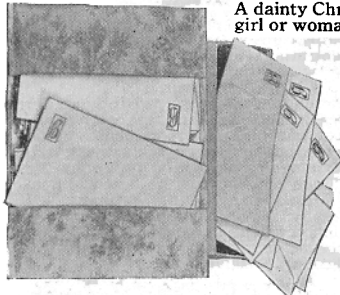
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LITTLE THINGS FOR THE CHINA PAINTER

[CONCLUDED FROM PAGE 26]

should be extended so they connect the designs and form panels between the motifs, thus allowing the motifs to be placed closely together or spread apart as desired. Paint the gooseberries with apple-green, shading them lightly with dark green, and adding a bit of ruby lightly to the shading. The leaves are moss-green shaded with dark, using the latter for the turned-over portion of the leaf. Paint the panels behind the design with dark green, not too heavy. The tinting above the design and just below the outside edge is apple-green. The inside of the plate may be tinted very light apple-green or ivory, the bands to be filled in with gold. On the mustard-jar the tinting may be light green or ivory both above and below the design. The little knob on the cover, as well as any handles which the jar may have, should be gold.

If it is desired to carry out the aster or daisy design on the salt and pepper in tones of yellow, paint the petals with yellow for mixing. The centres may be yellow brown or gold, with the little connecting lines filled with gold. The centre, between the two bands of flowers, is to be tinted with yellow brown, put on smoothly and padded thin. Gold bands may be used around the top, or the entire top may be gold. Pink, blue, or lavender may be used in place of the yellows. The entire design could be carried out in gold, leaving the background white. Pink or blue flowers with the centre space painted with mother-of-pearl lustre would be lovely. The cold-cream jar is worked out in similar manner, except that the deeper tinting-color is used only between the bands connecting the flowers, while the rest of the surface is tinted one tone.

The plate having the initial has gold bands on the edge of the china and around the initial. The leaves are green, while the flowers are left white or very lightly shaded with green or gray. The border may be tinted green, or any other color, as preferred. The inside one-eighth-inch band may be omitted and the tinting left out, if desired, thus having just the medallion in color and gold.

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HOLIDAY GIFTS FOR GIRLS

[CONCLUDED FROM PAGE 39]

SCALLOP.—Three t, 1 p, 3 t, 1 p, 3 t, in 1 t, 1 d in next 1 t, 3 t, 1 p, 3 t, 1 p, 3 t, in next 1 t, 1 d in next 1 t; repeat until top is completed.

BOTTOM is made exactly like top, except the last row is just like the first.

Fold the bag so seam in ribbon will be just on the back edge of bag, and have the spaces on each side come opposite to make the fringe through.

FRINGE.—Use a cardboard $2\frac{1}{2}$ inches long, wrap the thread twelve times around this and cut one end. Fold cut ends together and put uncut end through the opposite spaces, bringing cut ends through loop, and draw down firmly. The draw ribbons are run through 1 t at top of bag.

Crocheted Slippers No. 1541-16

DIRECTIONS. SIDES.—With color, ch 19 sts, d in 2d st from needle, d in next 16 sts. Ch 1, turn, d in every st, making 17 in all, taking up both threads. Repeat until there are 60 double rows, for size No. 4 slipper soles. Crochet very firmly.

TOE.—With white, d 17 times, ch 7, turn, d in 2d st from needle and in every st of ch down whole row, having 23 sts of d. Make it square, having $12\frac{1}{2}$ double rows of white.

TOP.—With white, begin in 3d double row from end of side, d 112 sts, ending in 3d double row from end of other side. Repeat until there are 5 double rows.

Sew to side of square for toe. Turn under a small corner of square, and sew to the soles on the right side. Bead small flowers, roses and forget-me-knots on toe and top, and a few green beads for leaves. Use rosette of maline or chiffon of same color.

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TO copy a pattern already embroidered lay the pattern smoothly on a table, and place the material to be stamped over it, then take a silver spoon and rub the bowl part of the spoon in the hair and rub over the material, and the pattern will come out in a black pencil line. Continue this until pattern is stamped. Saves time and tracing.

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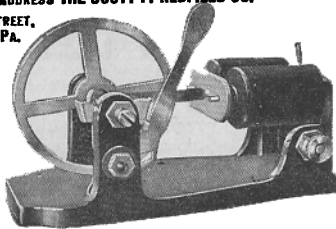
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A pretty big hope, isn't it? For who doesn't love good cheer in most of its many phases? The cheer of an open fire, of a good book, of well-rendered music, of an agreeable companion, or "just a cup o' tea" at the psychological moment. These, or some other forms of cheer, are surely desired and sought by us all everywhere. But would any one form of cheer appeal to all, do you think? I'm afraid not, for, lamentable as it may be, the truth remains that only comparatively few of us derive perpetual cheer from music or books, and some there are who object to the cheeriest of open fires, because they are supposed to rob us of part of our precious oxygen; while still others are benighted enough to admit they can't find either cheer or flavor in tea. And so it would doubtless go, if we succeeded in naming every known article of the cheer-dispensing variety.

Every known article—except one! Can you guess that one? Its power for creating cheer the world 'round is great beyond expression.

Of course you've guessed now that the one exception is *money*, and you've guessed correctly. Don't you agree with me? Can you think of anything, anywhere, so eagerly sought and so absolutely necessary as money, or so productive of perpetual cheer when obtained? What would we do without it this coming

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Christmas-time, for instance? We simply must have gifts, and we will never get them without money. Or will we? Isn't there some method by which we may *earn* gifts for our "near and dear"?

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There are many other articles from which to choose, also, such as table-linen, towels, silverware, jewelry, etc. So you see you can easily earn all your gifts, without spending a cent for them.

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HOLIDAY GIFTS FOR THE BABY

[CONTINUED FROM PAGE 15]

the slipper. Crochet 17 more ribs, increasing with 1 d at the top of the 3d, 5th, and 7th ribs, decreasing at top of the 12th, 14th, and 16th ribs. Join on the wrong side to the opposite side of the vamp.

Now, around the top, crochet scallops as follows: One d, skip enough sts to make the scallops lie flat *, 1 t in next st, ch 4, catch into 1st ch to form a p; repeat from * into the same place until there are 5 t and 4 p; catch down with d and repeat from * 6 times, being careful to space the scallops to meet the first one evenly.

Fold the edge of the toe in the middle and sew together (on the wrong side) from the corners to about half way to the fold. Spread apart the opening and fasten in an oblong piece (about 3/4 of an inch long) of black velvet padded with cotton, to represent the nose. Fasten glossy black shoe-buttons in the eye sockets.

[CONCLUDED ON PAGE 46]

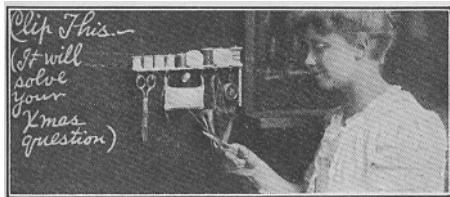
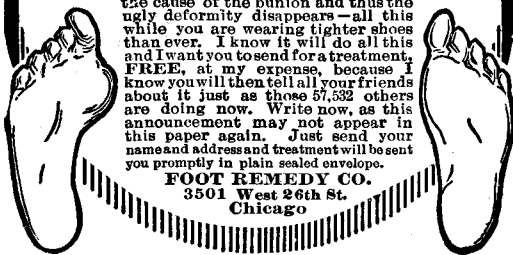
Description of Stitches Used in Crochet

Chain (ch). *Stitch* (st). *Stitches* (sts). *Picot* (p). *Slip stitch* (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. *Double crochet* (d). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. *Half treble* (h t). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. *Treble crochet* (t). Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. *Double treble* (d t). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. *Long treble* (l t). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.

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Agents wanted. Send 50 cents for sample and particulars.

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HOW TO PLAY THE PIANO OR ORGAN IN ONE HOUR

A Detroit musician has invented a new method by which any little child or grown person can learn to play in one hour in their own home. Three sheets will be sent absolutely free to any person addressing a postal card to

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LOVERS OF NEEDLEWORK Can receive big pay for embroidery designing. Easy to learn by our mail course. Pleasant and profitable home work. Send today for booklet and get full information

VON STUDIO, 6032 B, Washington Ave., Philadelphia

LAGES

Shadow, cluny, val. and torchon, from loom to you. Beautiful laces for lingerie and infants' clothes.

Write for free samples and price list to-day.

The B. B. Lace Co., Hope, R. I., Dept. II

This Washer Must Pay for Itself.

A MAN tried to sell me a horse once. He said it was a fine horse and had nothing the matter with it. I wanted a fine horse. But, I didn't know anything about horses much. And I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "All right, but pay me first, and I'll give you back your money if the horse isn't all right."

Well, I didn't like that. I was afraid the horse wasn't "all right" and that I might have to whistle for my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this set me thinking.

You see I make Washing Machines—the "1900 Gravity" Washer.

And I said to myself, lots of people may think about my Washing Machine as I thought about the horse, and about the man who owned it.

But I'd never know, because they wouldn't write and tell me. You see I sell my Washing Machines by mail. I have sold over half a million that way.

So, thought I, it is only fair enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now, I know what our "1900 Gravity" Washer will do. I know it will wash the clothes, without wearing or tearing them, in less than half the time they can be washed by hand or by any other machine.

I know it will wash a tub full of very dirty clothes in Six minutes. I know no other machine ever invented can do that without wearing out the clothes.

Our "1900 Gravity" Washer does the work so easy that a child can run it almost as well as a strong woman, and it don't wear the clothes, fray the edges nor break buttons the way all other machines do.

It just drives soapy water clear through the fibres of the clothes like a force pump might.

So, said I to myself, I will do with my "1900 Gravity" Washer what I wanted the man to do with the horse. Only I won't wait for people to ask me. I'll offer first, and I'll make good the offer every time.

Let me send you a "1900 Gravity" Washer on a month's free trial. I'll pay the freight out of my own pocket, and if you don't want the machine after you've used it a month, I'll take it back and pay the freight too. Surely that is fair enough, isn't it?

Doesn't it prove that the "1900 Gravity" Washer must be all that I say it is?

And you can pay me out of what it saves for you. It will save its whole cost in a few months, in wear and tear on the clothes alone. And then it will save 50 cents to 75 cents a week over that in wash woman's wages. If you keep the machine after the month's trial, I'll let you pay for it out of what it saves you. If it saves you 60 cents a week, send me 50 cents a week 'till paid for. I'll take that cheerfully, and I'll wait for my money until the machine itself earns the balance.

Drop me a line to-day, and let me send you a book about the "1900 Gravity" Washer that washes clothes in 6 minutes.

Address me this way—H. L. Barker, 1603 Court Street, Binghamton, N. Y. If you live in Canada, address 1900 Washer Co., 357 Yonge St., Toronto, Ont.



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New
"Standard"
Makes and con-
tains its own
Heat. Works
while it is heat-
ing, heats while
it is working.
Saves miles of
walk-
ing.



Saves Its Cost
Every Month.
Economical,
safe, convenient.
The "Standard"
is stove, fuel,
heat—all in one.
Fire is inside.
Carry it about, go
where you please.
Don't stay in hot
kitchen, iron any
place, any room,
on porch or
under shade
Tree. Go
right along,
one thing
after an-
other.

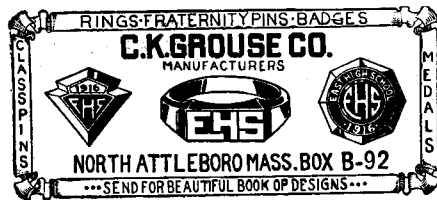
All kinds of clothes ironed better in half the time. No waiting, no stopping to change irons. Right heat. Easily regulated. No time wasted. Iron on table all the time, one hand on the iron, the other to turn and fold the clothes. The "Standard" is neat, durable and compact; all parts within radius of iron and handle. No tanks nor fittings standing out at sides or ends to hinder or be in the way. No wires or hose attached to bother. Right size, right shape, right weight. Cheapest fuel, two cents does ordinary family ironing. Every iron tested before shipping. Ready for use when received. Price low - Sent anywhere.



"Standard"

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Men or Women. Quick, easy, sure. All year business. Experience not necessary. Sells on merit—sells itself. They buy on sight. Every home a prospect. Every woman needs it. Price low—all can afford it. **HOW THEY DO SELL**
Even 2 or 3 a day gives \$27 to \$40 a week profit; 5 sales a day is fair for an agent; some will sell a dozen in one day. Show 10 families—sell 8. Not sold in stores. Send no money. Write postal today for description, agents selling plan. How to get FREE SAMPLE.

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The new 1915 designs in Christmas and New Year cards and folders for handcoloring are in stock. Over 200 dainty numbers. Cards for all occasions. Send for our illustrated catalog, Pleasant Pages, Free.
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100 recipes. Brief but complete. 20c by mail. 12 Candy recipes 10c. 50 Sandwich recipes 15c. All three 30c.
B. B. BRIGGS, 456 Fourth Ave., Newark, N. J.

HOLIDAY GIFTS FOR BABY

[CONCLUDED FROM PAGE 44]

Sew the slipper to the sole from the outside with thread the color of the yarn, beginning at the toe. Do not stretch the lower part of the face-vamp, but beyond that it should be stretched.

Now take 13 strands of the yarn, 26 inches long, and cut in 2-inch lengths, tie in the centre tightly with a strand of yarn, double up and sew through the tied part with a 6-inch piece of yarn. Shake and pull the strands apart to make them fluffy, and arrange evenly over the front and down the sides of the slipper for the mane. For the ears, make 4 ch, 1 t, back in first ch, 2 t, 4 dt, and 4 t, all in first ch. Be careful to keep the work firm and even, and if you need to ravel any, hold the yarn over steam to straighten before crocheting it again. Mark the eye-sockets, and where the toe is sewed together below the nose, *à la lion*, with black embroidery silk or fine wool. The slippers should be tight on the foot at first.

Baby's Hood No. 1511-33

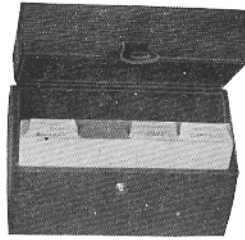
DIRECTIONS.—The hood is made with double crochet, with a chain of one between.

Chain 72. *1st row*—d in 2d st of ch, ch 1, d in 4th st of ch, ch 1, and continue to end of ch. Always crochet ch of 2 at end of each row to turn work for next row. *2d row*—d in space between last two sts of 1st row, ch 1, and proceed to end of row. Crochet 15 rows and break thread. Join wool in 13th st of 1st row and work 12 sts. Work 25 rows for back of hood. Sew up seams.

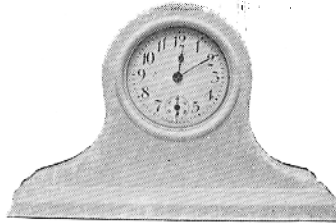
Across the bottom make a beading by making a ch of 5 and then dt to end of row. Crochet one row of white all around the hood, putting 4 sts into each corner. Join color in corner and crochet 6 rows all around, putting 2 sts in each corner. Then 6 rows of white. Finish with picot edge all around.

Line with messaline or soft silk. Run a ribbon, one-inch wide, through the beading, leaving it on the outside of the border, and slip it through one st of hood at edge of picot. The lining may be omitted, if desired. Just beneath the picot edge, sew a fine, narrow lace. If a lining is used, the lace may be sewed to that.

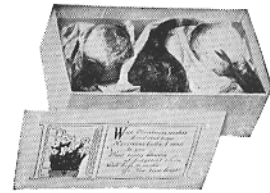
"At Your Service"



No. 403—Index card file for favorite recipes, in black crepe seal grain leather case. Much more handy than a cook book. Price \$1.



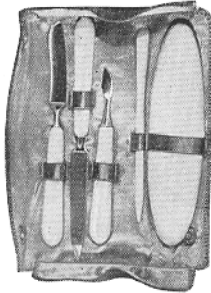
No. 504—French Ivory cabinet clock. High grade American movement, and a very neat distinctive pattern. $4\frac{1}{4} \times 6\frac{1}{4}$ inches. Price \$2.50.



No. 520—Three lily white Narcissus bulbs. A remembrance that will last year after year. Comes in a beautiful hand colored box with verse reading as follows:
With Christmas wishes kind and true,
Narcissus bulbs I send to you,
Their many blooms of fragrant white
Will help to make the New Year bright.

Price 25c.

No. 521—Six assorted bulbs, in box with verse. Price 50c.



No. 400—Suede leather case, silk lined. Contains nail polisher, cuticle stick, nail file, cuticle knife and nail knife. All pieces are mounted in French Ivory. A very attractive set. Price \$1.

Gifts from Baird - North Co. will make this a brighter Christmas

Brighter and better because your money will go so much farther in buying things for your loved

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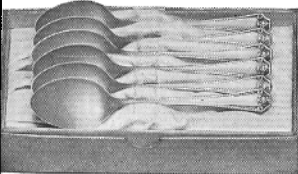


No. 303—Sterling silver kewpie ring. This is, without exception, the most popular novelty at the present time, and they are liked by the old as well as the young folks. This ring can be furnished in sizes 5 to 6 $\frac{1}{2}$. Price 65c.

No. 304—A smaller ring in sizes 2 $\frac{1}{2}$ to 5. Price 25c.



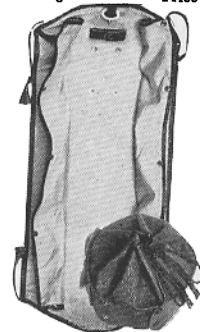
No. 518—Beautiful cut glass vase, Daisy pattern. 8 inches high. A wonderful value. Price \$1.



No. 603—Set of six light weight sterling silver teaspoons neatly boxed. A very acceptable gift at an exceptionally low price. Price \$3.



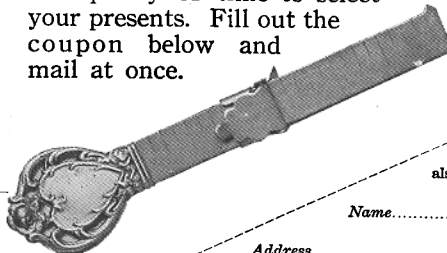
No. 513—Child's quadruple plated, gold lined cup. A very handsome and durable cup. Engraved with one Script or Old English letter without charge. Price \$1.



No. 406—A combination tie holder and collar bag, with stud pocket in genuine long grain black leather. Keeps ties and collar in first class condition. Price \$1.25.



No. 515—36-inch tape measure. Sterling silver case. Grecian border. Engraved with any Old English letter like illustration, free of charge. Price 75c.



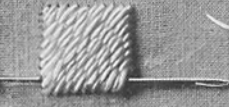
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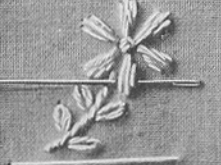
"CELESTA" CHENILLE NEEDLE - 19



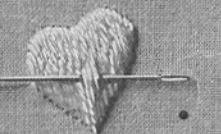
"ROPE"
CREWEL NEEDLE - 3



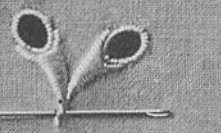
"INDIA"
CREWEL NEEDLE - 5



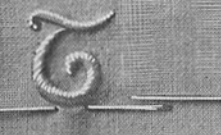
"STRAND"
CREWEL NEEDLE - 5



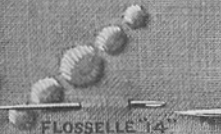
"COARSE"
CREWEL NEEDLE - 6



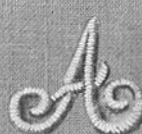
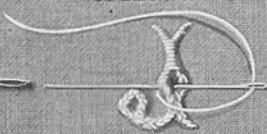
"MEDIUM"
CREWEL NEEDLE - 6



"FINE"
CREWEL NEEDLE - 7



FLOSSELLE "14"
C. N. 7



As a needleworker you must have experienced the disappointment of seeing your work come to naught through the turning yellow of cottons which, at the time of purchase, apparently had the quality of permanent whiteness.

The cost of the floss itself is insignificant; it is the waste of your time, effort and care which is important. You can always avoid disappointment and loss if you insist upon

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White Embroidery Cottons

These quality threads are permanently pure white. They are made of long fibre Sea Island Cotton, beautifully mercerized and finished, and possess the exquisite lustre and smoothness so essential in embroidering undergarments, linens, layettes, trousseaux and innumerable articles of wearing apparel and household adornment.

There is a size and twist for every embroidery purpose. The illustrations show a number of stitches, the best thread and the proper needles to use.

For perfect results you should insist upon Royal Society products. The line includes Embroidery Flosses in pure white and fast colors; Celesta Twist, the washable artificial silk; Crochet cottons and Cordichet, the new 6-cord, hard-twisted cotton for lace-making, tatting and crochet.

Be sure to get your copy of the Royal Society Album of Cross Stitch and Embroidery. Contains beautiful color plates, and is replete with illustrations, suggestions and instructions. Sold at the nominal price of 25c. Royal Society Crochet Book No. 6, 10c, is another valuable reference guide.

Ask Your Dealer—He has in stock or can procure for you any Royal Society article.

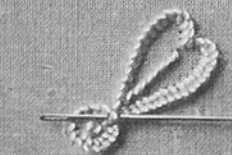
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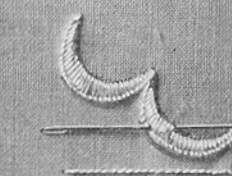
New York



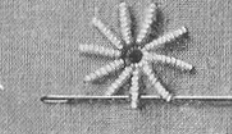
"A"
CREWEL NEEDLE - 3



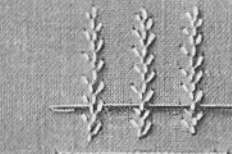
"B"
CREWEL NEEDLE - 5



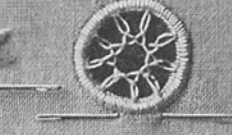
"C"
CREWEL NEEDLE - 6



"D"
CREWEL NEEDLE - 6



"E"
CREWEL NEEDLE - 7



"F"
CREWEL NEEDLE - 9



FLOSSELLE "35"
C. N. 10

FLOSSELLE "6"
C. N. 6

FLOSSELLE "8"
C. N. 7

FLOSSELLE "12"
C. N. 7

FLOSSELLE "16"
C. N. 9

FLOSSELLE "20"
C. N. 9

FLOSSELLE "25"
C. N. 9