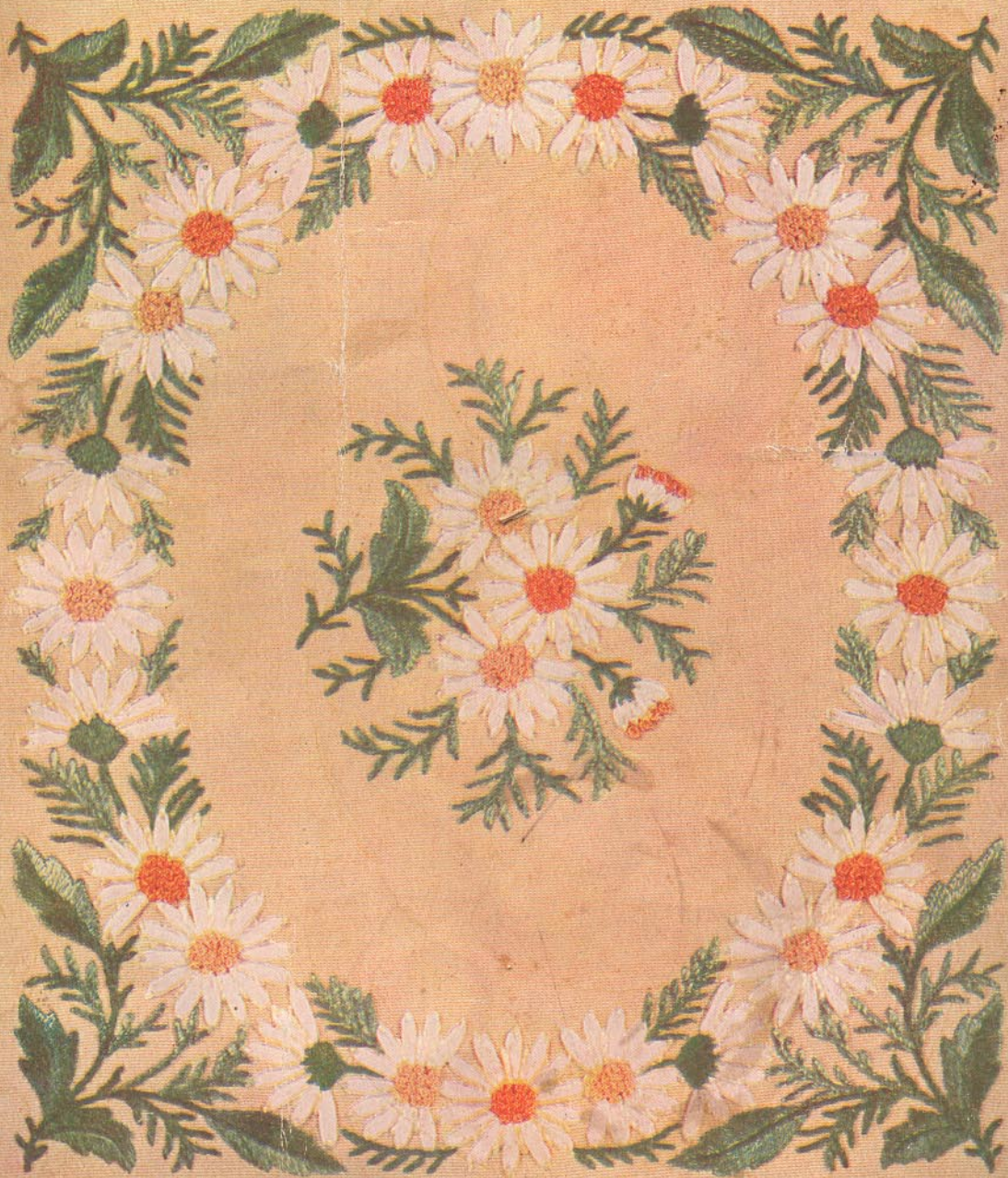


Home Needlework

December 1915



CLEANS

WITH DETERMINATION

SCOURS

WITH DISCRETION

POLISHES

WITH DESPATCH



SILVER WRAPPER

BLUE BAND

GET
WHAT YOU
ASK FOR

ENOCH MORGAN'S SONS COMPANY
SOLE MANUFACTURERS

WORKS WITHOUT WASTE

Julia Marlowe
Says: "Beauty demands most of all, pure soap and water—"



"Thousands of girls are daily ruining their complexions with cosmetics—they need the gospel of pure soap and water very badly."

In childhood the skin is naturally soft and clear, and it only needs a little care to keep it so. Many complexions which otherwise would retain this childhood beauty through later years, are spoiled by clogging the pores with cosmetics or by using inferior soap.

These delicate little pores are the very life of the skin—they must be left free to do their work. Keep them clean—really clean—with plenty of warm water and PEARS' SOAP and you will have no need for cosmetics.

Pears' Soap

is *pure*—not almost pure—but absolutely the purest and best soap known to the art of soap making. It cleanses thoroughly and promotes a natural, clear, healthy condition of the skin which is so much admired in all ages.

Pears is a real luxury, yet the most economical soap you can use—its cost is so small and it lasts so much longer than ordinary soap.

Note our Special Sample offer below:

Pears' Unscented Soap is sold at 15c a cake by druggists, high-grade grocers, etc.—either by the single cake or in boxes of one dozen.

Pears' Glycerine Soap (*slightly perfumed*) is sold at 20c a cake, either by the single cake or packed three cakes to the box.

A. & F. PEARS, Ltd.

The largest manufacturers of high grade toilet soaps in the world.

Sample Offer—for a generous trial-size cake of Pears' Unscented Soap send your address and 4c in stamps, to cover mailing cost, to Walter Janvier, United States Agent, 425 F Canal St., New York City.

"All rights secured"

OF ALL SCENTED SOAPS PEARS' OTTO OF ROSE IS THE BEST

This plan appealed to a number of women last Christmas

IF you are puzzling and worrying about what to give some of your friends for Christmas, perhaps the plan adopted by some of our readers last year will prove a happy solution of your difficulties.

Last Christmas many of our readers sent us the names of two or three of their friends and instructed us to send HOME NEEDLEWORK MAGAZINE to each of these ladies for a year, as a Christmas Gift. This we did, mailing a neat little announcement and the first copy of the magazine, so timed that it should arrive on Christmas morning.

If you wish to try this plan this year we feel sure you will find it just as satisfactory as have hundreds of others. HOME NEEDLEWORK is the one gift that is surest to delight any woman who enjoys Embroidery, Crocheting, Lace-making, Knitting, Stenciling, Basketry and other such handicrafts. It gives a whole year of pleasure, yet the cost is little, as you will see from these offers:

Send \$1.00 to pay for a full year's subscription for yourself and one friend, or

Send \$1.00 to pay for a full year's subscription for each of two friends, or

Send \$1.50 to pay for a full year's subscription for each of three friends.

Go over your Christmas list now, select those whom you know are interested in Fancy Work and send us their names and addresses, together with the proper remittance. Be sure to send your own name as the giver of the subscriptions, also send your orders in as early as possible, for mails are heavy at this time of the year.

Home Needlework Magazine
Dept. A, Southgate Building, Boston, Mass.

The above offers are good only until Dec. 25, 1915

In Canada add 25c a year for each subscription ordered

Save Money on Your Magazines

IF you want to get your magazines at the lowest possible prices buy them in "clubs." Below are some of the best offers of the season. All the leading woman's magazines are represented. If your subscription for Home Needlework expires with this issue accept one of these offers now.

Modern Priscilla	\$1.00	} Both For	\$1.25
Home Needlework . . . . .	.75		
	Regular Price		\$1.75
The Housewife	\$.50	} Both For	\$1.00
Home Needlework . . . . .	.75		
	Regular Price		\$1.25
People's Home Journal	\$.50	} Both For	\$1.00
Home Needlework . . . . .	.75		
	Regular Price		\$1.25
Today's Magazine	\$.50	} Both For	\$1.00
Home Needlework . . . . .	.75		
	Regular Price		\$1.25
McCall's Magazine	\$.50	} Both For	\$1.00
Home Needlework . . . . .	.75		
	Regular Price		\$1.25
Ladies' World	\$1.00	} Both For	\$1.35
Home Needlework . . . . .	.75		
	Regular Price		\$1.75
The Designer	\$.75	} Both For	\$1.20
Home Needlework . . . . .	.75		
	Regular Price		\$1.50
Mother's Magazine	\$1.50	} Both For	\$1.75
Home Needlework . . . . .	.75		
	Regular Price		\$2.25
Pictorial Review	\$1.50	} Both For	\$1.85
Home Needlework . . . . .	.75		
	Regular Price		\$2.25
Woman's Home Companion	\$1.50	} Both For	\$1.85
Home Needlework . . . . .	.75		
	Regular Price		\$2.25
The Etude (Music)	\$1.50	} Both For	\$1.85
Home Needlework . . . . .	.75		
	Regular Price		\$2.25
Review of Reviews	\$3.00	} All Three	\$3.20
The Designer . . . . .	.75		
Home Needlework . . . . .	.75		
	Regular Price		\$4.50

These prices good only in the United States. Canadian subscriptions extra. Write for rates.

Home Needlework Magazine
Dept. A, Southgate Building, Boston, Mass.

Home Needlework Magazine

PUBLISHED MONTHLY

The entire contents of this magazine is protected by copyright, and articles or illustrations must not be reprinted without special permission.

Contents for December, 1915

	Page
Large Crocheted Oval Doily	<i>Bee Parler</i> <i>Frontispiece</i>
Suggestions for Belated Gift Makers	1
Powder Puff Case	<i>Cora E. Thompson</i> 2
Hairpin Holder	<i>Beatrice Brooks</i> 2
Three Embroidered Handkerchiefs	<i>Sonja Danfelt</i> 3
Living-Room Embroideries	4
Sofa Pillow	<i>Sonja Danfelt</i> 4
Centrepiece	<i>Ethel Claire Douthett</i> 4
Household Crochet	6
Centrepiece	<i>Katherine W. Lawson</i> 6
Towels with Filet Crochet	<i>Mrs. J. G. Graf</i> 7
Oak Leaf and Acorn Edging	<i>J. G. Lane</i> 7
Centrepiece with Braid	<i>Lulu Boyers</i> 8
Table Runner with Insertion	<i>Lilah Baker</i> 9
Embroideries for the Dining-Room	10
Embroideries for the Baby	12
Crocheted Baby Afghan	<i>Helen Randolph</i> 15
Collar of Crochet and Braid	<i>Mrs. Wm. Horlacher</i> 16
A Dainty Embroidered Dresser Set	17
Embroidered Lingerie	18
Covered Buttons for Sweaters and Blouses	<i>Susan M. Shearman</i> 19
Bell Flower Design for Dresser Set	<i>Gertrude S. Twichell</i> 20
White Linen Luncheon Cloth	22
Embroidered Towels	23
Crocheted Skating Helmet	24
Good Cheer Circle	34
Crocheted Butterfly Bow	<i>A. O. L. Wertman</i> 36
Crocheted Tumbler Doily	<i>E. M. Carlock</i> 38

Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress garniture and home decoration.

Price. The subscription price of HOME NEEDLEWORK in the United States and its possessions is 75 cents a year; two years, \$1.00. Single copies, 10 cents, on all news-stands. Canadian postage, 25 cents a year extra. Foreign postage, 50 cents a year extra. Foreign stamps not accepted.

How to Remit. The easiest and safest way to remit for subscriptions is by Post Office Money Order or Express Money Order, payable to Home Needlework Publishing Company. Currency should not be sent through the mails. Stamps will be accepted in limited amounts.

Advertising Rates furnished on application.

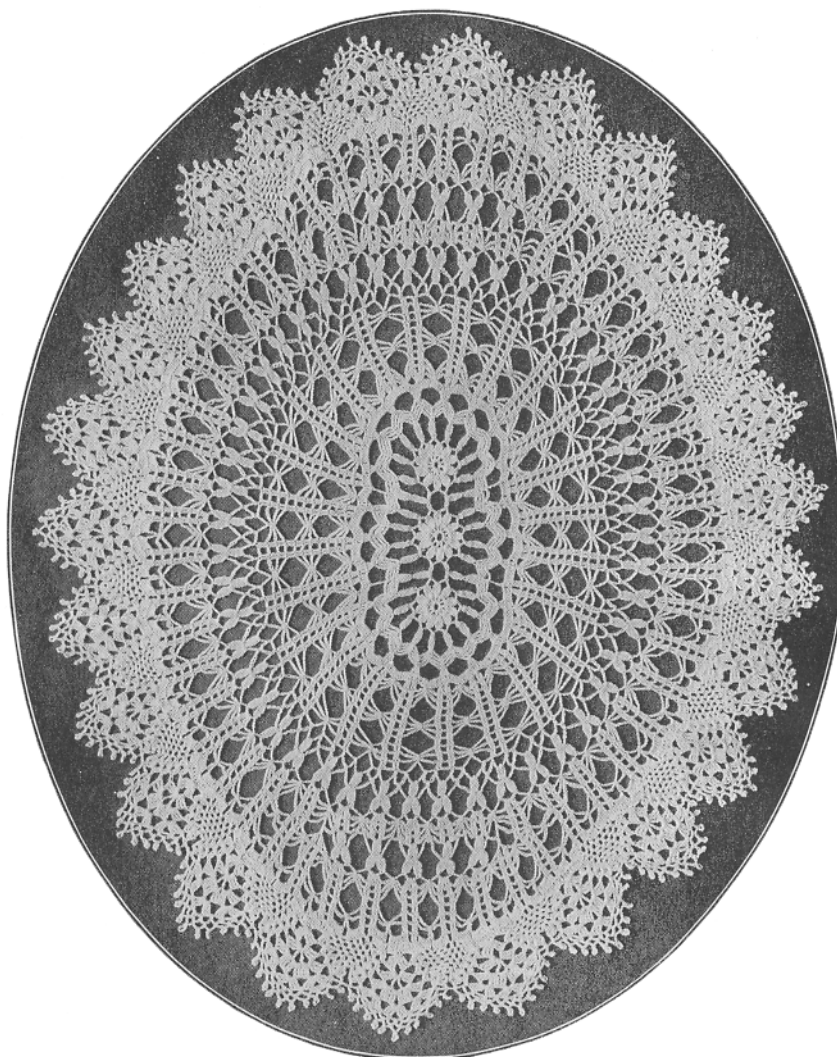
Statement of Ownership and Management of HOME NEEDLEWORK MAGAZINE

Editor, I. C. PARROTT—Managing Editor, CHRISTINE A. FERRY—Business Manager—
H. W. NEWHALL—Publisher, HOME NEEDLEWORK PUBLISHING Co.—Owners, W. N. HARTS-
HORN, A. J. CROCKETT, H. W. NEWHALL, C. B. MARBLE

HENRY W. NEWHALL, Business Manager
Sworn to and subscribed before me this fourteenth day of September, 1915.
M. C. GATES, Notary Public

HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

Copyright, 1915, by Home Needlework Publishing Company, 87 Broad Street, Boston, Mass. Entered
as Second Class matter at the Post Office at Boston, Mass., under the Act of March 3, 1879.
Trade Mark Registered U. S. Patent Office.



LARGE CROCHETED OVAL DOILY
By Bee Parler
DESIGN No. 1512-1
FOR DIRECTIONS SEE PAGE 25

HOME NEEDLEWORK MAGAZINE

VOL. XVII

DECEMBER, 1915

No. 12

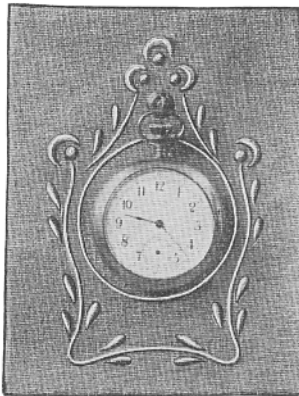
Suggestions for Belated Gift Makers

THE articles on these pages are not only simple in design, making the embroidery easy to do, but a great number of them are also made up, ready for use as soon as the embroidery is done.

The watch-stand is of tan linen with the embroidery design worked solid. Use green for the leaves and stems, blue for the crescents, with yellow dots.

The slipper-case is made up of tan linen, and is worked in green, brown, and yellow. Pad each section in brown with yellow centres, leaves in green and letters in brown. Work the letters carefully, as this is the most particular part.

The made-up rubber-case is of écru linen and has a rubber lining. Green and brown only are used for embroidering, using brown



WATCH STAND EMBROIDERED IN COLOR

DESIGN No. 1512-2. Stamped tan linen, with mount and hook, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra.



SLIPPER CASE EMBROIDERED IN GREEN AND BROWN

DESIGN No. 1512-3. Stamped made-up case of tan linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 9 cents extra, or silk, 25 cents extra. Embroidery commenced, 75 cents additional.

and green for the design, and green for the letters.

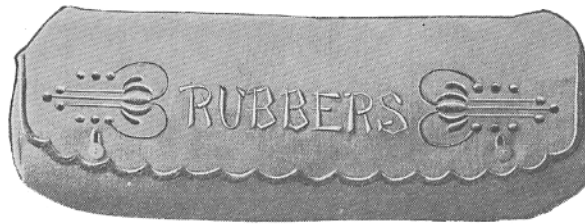
The little laundry-case is fitted with clothes-line and tiny clothes-pins, and will be found most convenient for the traveler. The case is made up of tan linen and embroidered in two shades of coral. Use the lighter shade for the flower petals, and the darker for the dots and lines.

The little powder-puff bag is made of all-over shadow lace. Cut a circle ten inches in diameter and make a hem all around for a casing for the draw-ribbons.

On the edge of the hem sew a narrow lace. Fill the bag with small pieces of cotton-batting tied with dainty pink or blue ribbon. Each piece of batting is intended to be used only once. The color of the ribbon shows prettily through the shadow lace.

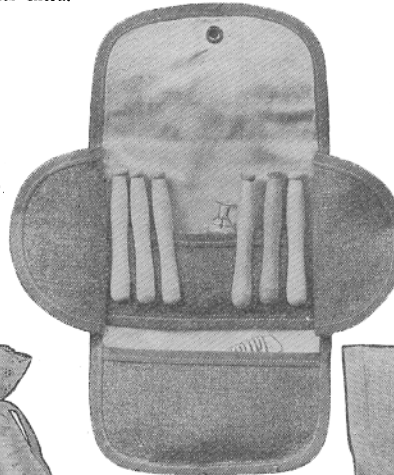
Another powder-bag is made of white linen, and may be embroidered in two shades of any desired color. Use the lighter shade for the button holed edge and flower petals, and the darker for the lines and dots. Eyelets for the draw-ribbon are made just beneath the scallops.

The hairpin-holder is made in the shape of a canoe. Take one-half yard of five-inch rib-



RUBBER-LINED RUBBERS CASE

DESIGN No. 1512-4. Stamped made-up case of éceru linen with rubber lining, 45 cents, or given for one subscription, other than your own, and 10 cents. Embroidery cotton, 6 cents extra, or silk, 15 cents extra.



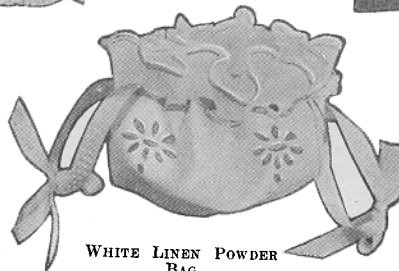
SHOWING CONTENTS OF LAUNDRY CASE



POWDER PUFF CASE OF SHADOW LACE

By Cora E. Thompson

bon and fold it lengthwise through the middle. Close the ends with French seams, and press. Take an ordinary vegetable-brush and around this fit the ribbon, by making a gathering about one-half inch from edge, and a second gathering about one-eighth inch from this. Draw both threads, making a neat shirring and fit



WHITE LINEN POWDER BAG

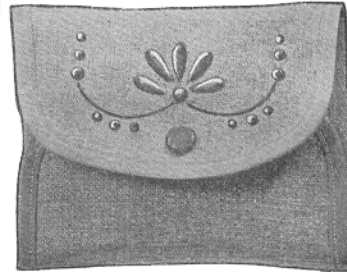
DESIGN No. 1512-6. Stamped white linen, 20 cents. Embroidery cotton, blue or a desired color, 9 cents extra, or silk, 25 cents extra. Perforated pattern, 15 cents; transfer pattern, 10 cents.



HAIRPIN HOLDER
By Beatrice Brooks

to brush so that the bristles only will show. Fasten with tiny tacks. Take one yard of one-fourth-inch ribbon, place around over the shirring, and finish with bow at one side. This makes an attractive and convenient holder for hairpins.

The pincushion at the top of page 3 is of white linen, with the embroidery design worked either in white or some dainty color.



LAUNDRY CASE OF TAN LINEN
DESIGN No. 1512-5. Stamped made-up case of tan linen fitted with line and pins, 30 cents. Embroidery cotton, 6 cents extra, or silk, 10 cents extra.

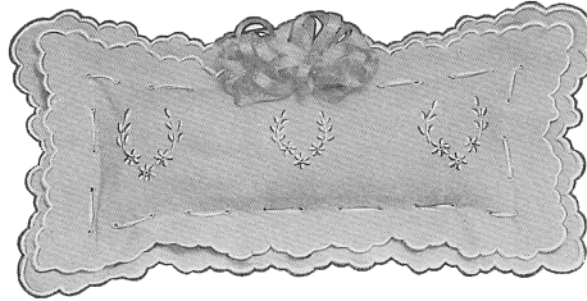
Pad each section and work it solid. Both top and bottom are finished with buttonholed scallops and are laced together with ribbon run through eyelets.

Three attractive handkerchiefs are shown, each with the design in one corner only, on hemstitched handkerchiefs.

Number 1512 - 9

has the design worked solid. Be very careful about the tiny dots, that they are of uniform size and perfectly round. These can easily be made by taking several stitches in the same place.

The other two designs have solid embroidery combined with net insets. Use very fine net, place it over the design and baste in place. Run with fine stitches the stamped lines which form the outline for the net, and cover with close satin-stitch. After the embroidery is all complete, cut away the material beneath the net. The handkerchiefs may be further finished with



WHITE LINEN PINCUSHION

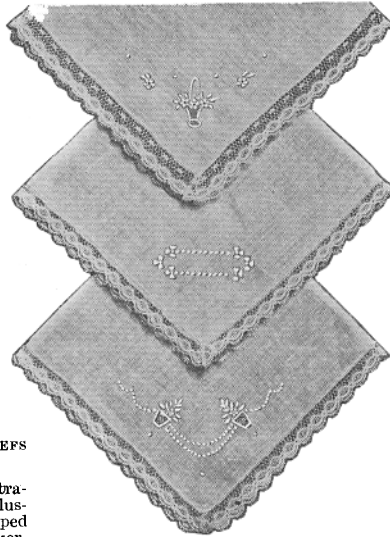
DESIGN No. 1512-7. Size, 4½ x 12 inches. Stamped white linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, white or a desired color, 12 cents extra. White muslin-covered mount, 30 cents. Perforated pattern, 30 cents; transfer pattern, 10 cents. Stamping compound, with directions, 10 and 25 cents a box.

a fine narrow lace, or left with the plain hemstitching.

The collar-bag No. 1512-11 measures six inches across the bottom, and is made of écu Bulgarian linen. A simple conventional design is used, repeating the motif five

times around the bag. Each section is worked solid, using green for the leaves, and pink for the petals. Use the lighter shade for the three in the centre, and the darker for the two on each side.

Cover the mount with one of the plain circles, gather the bag and sew it to the edge of this circle, then cover other side of mount.



THREE EMBROIDERED HANDKERCHIEFS
By Sonja Danfelt

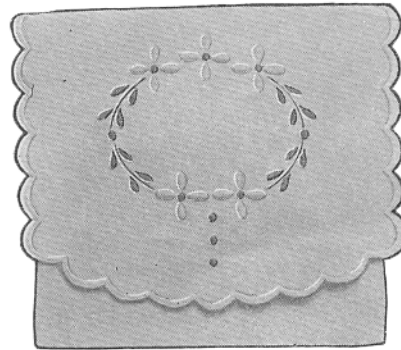
DESIGNS No. 1512-8 (upper illustration) to No. 1512-10 (lower illustration). Any one design stamped on a hemstitched linen handker-

chief with net for insets, 25 cents. Embroidery cotton, 3 cents extra. Fine Valenciennes lace, 35 cents. Perforated pattern of any one design, 10 cents; no transfer pattern.



COLLAR BAG EMBROIDERED IN PINK AND GREEN

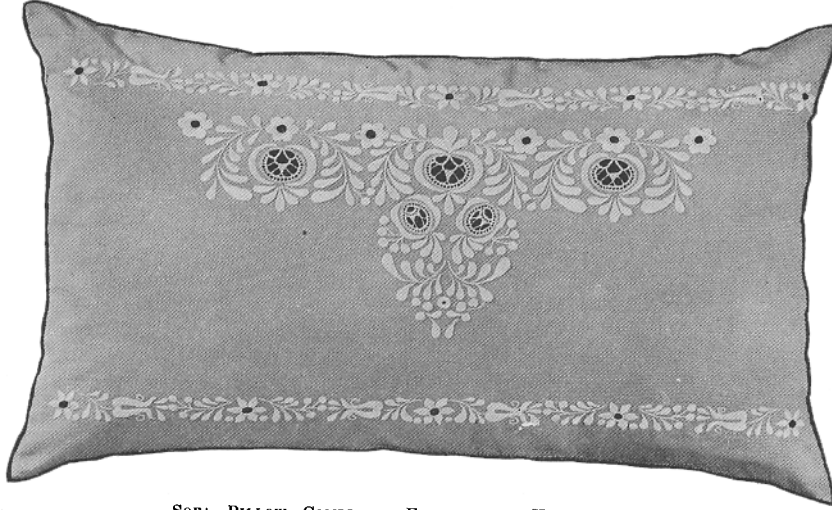
DESIGN No. 1512-11. Stamped écu Bulgarian linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 9 cents extra, or silk, 35 cents extra. Cardboard mounts, 10 cents. Perforated pattern, 20 cents; transfer pattern, 10 cents.



WHITE POPLIN HANDKERCHIEF CASE

DESIGN No. 1512-12. Stamped white poplin, 20 cents. Embroidery cotton, 6 cents extra, or silk, 20 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

Living-Room Embroideries



SOFA PILLOW COMBINING FRENCH AND HEDEBO EMBROIDERY

By Sonja Danfelt

DESIGN No. 1512-13. Size, 15 x 24 inches. Stamped tan poplin, with same material for back, 60 cents, or given for one subscription, other than your own, and 25 cents. Embroidery cotton, 41 cents extra. Perforated pattern, 40 cents; transfer pattern, 15 cents. Embroidery commenced, 75 cents additional.

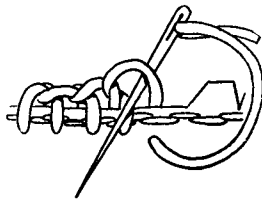


FIG. 1. THE FIRST STEP IN THE WORK

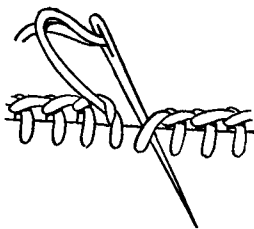


FIG. 2. METHOD OF JOINING THE FIRST ROW

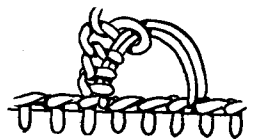


FIG. 3. MAKING A LOOP OR ARCH

THE pillow, which is unusually handsome, is made of tan poplin, embroidered throughout with white, the sections not being padded, but worked flat. In the wider sections it is necessary to be careful that the stitches lie perfectly flat and close, but not close enough to overlap. The centres of the small flowers are made in eyelets, while the large ones are filled with Hedebo embroidery. The space to be filled should first be run twice with fine stitches, as shown in Fig. 1, then cut out the linen, leaving only a small border. Clip this border in several places and turn back all around. Start as shown in Fig. 1 and buttonhole all around from left to right, joining as in Fig. 2. Take the stitches tight, but not too deep or close, as the work should be quite flat.

Now baste the linen on a

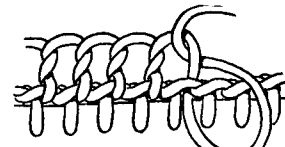


FIG. 4. THE NET-STITCH

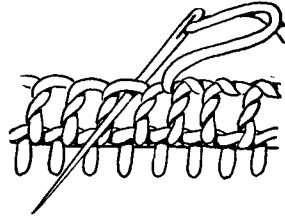


FIG. 5. THE NET-STITCH IS FINISHED AT THE TOP WITH A RUNNING STITCH TAKEN IN EVERY LOOP.

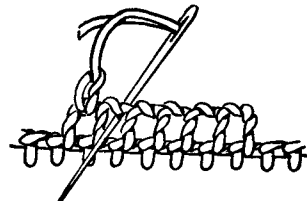
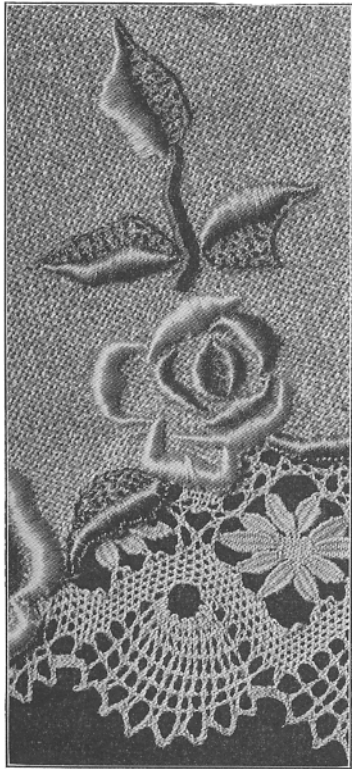
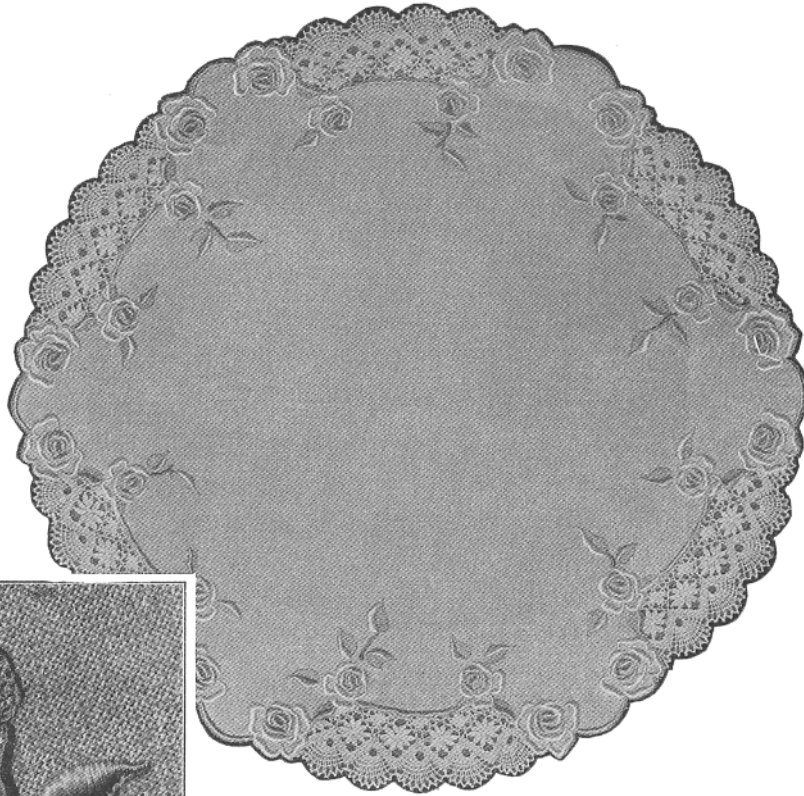


FIG. 6. THIS SHOWS THE STARTING OF THE PYRAMID



DETAIL OF CENTREPIECE, SHOWING THE METHOD OF WORKING AND APPLICATION OF THE LACE

CENTREPIECE WITH ROSE DESIGN EMBROIDERED IN BROWN
By Ethel Claire Douthett

DESIGN No. 1512-14. Size, 34 inches. Stamped tan linen, \$1.40. Embroidery silk and gold thread for working, \$3.25 extra, or cotton and gold thread, \$1.68 extra. Cluny lace for edge, \$1.25. Perforated pattern (whole design), 65 cents; no transfer pattern. A color scheme will be sent with each pattern.

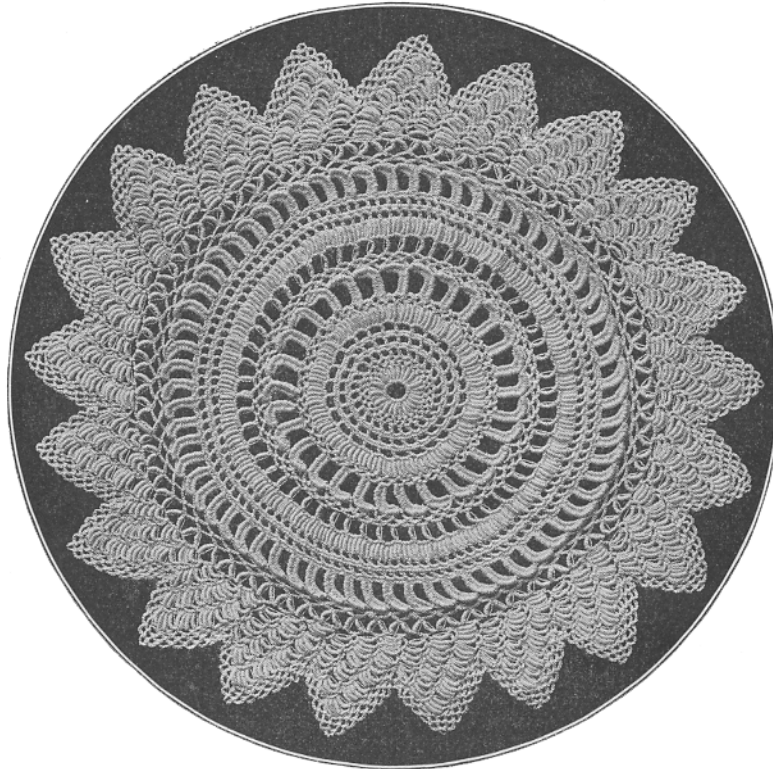
Stamping compound, with directions, 10 and 25 cents a box.

NOTE.—The lace we supply is a very attractive pattern, but not the same as illustrated.

piece of stiff paper, seeing that the opening is of good shape. A row of net-stitch is made first, the method of working being carefully shown in Figs. 4 and 5. Do not work this entirely around, but leave a space as shown in illustration. Arches (see Fig. 3) are made in this space, working a pyramid (Fig. 6) on the centre arch, and joining the pyramid to the net-stitches by twisted bars.

A very beautiful thirty-four-inch centrepiece is worked in rose design on tan linen. The striking feature of the design is the method of inserting the lace in the edge, so that the scallops of the lace and the petals of the rose combine to form the edge of the centrepiece. Baste on the lace according to the stamped lines and fasten in place with buttonholing. The remaining petals are in satin-stitch.

Household Crochet



THE RUSSIAN SPOKE AND ROLL STITCH ARE USED ON THIS CENTREPIECE

By Katherine W. Lawson

DESIGN No. 1512-15

MATERIAL.—Four balls crochet cotton No. 20 (hard twist), 23 cents a ball; and a steel crochet-hook No. 9, 6 cents.

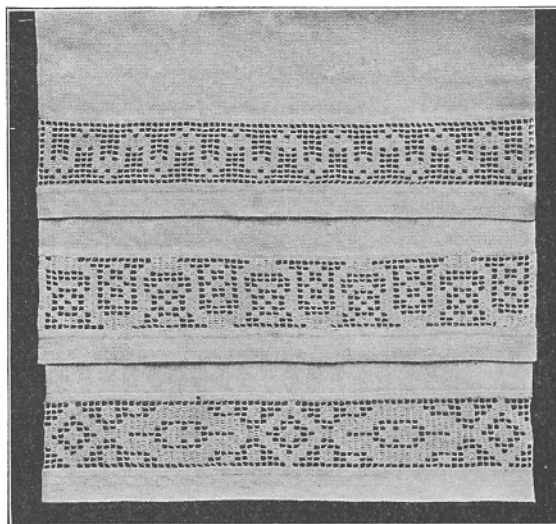
For description of stitches, see page 44.

DIRECTIONS.—Wind thread around a lead pencil 4 times, sl st to tie the threads, ch 5, fill the ring with 27 roll treble (R t) over 12 times (012), sl st on 5 ch, 4 ch, sl st between R t, repeat around. *3d row*—2 sl st to centre of 4 ch, ch 4, sl st on 4 ch, repeat around. *4th row*—Ch 6, 1 t on 4 ch, * ch 2, 1 t on next loop, repeat from *, sl st on 6 ch. *5th row*—Ch 2, 2 d in each space of 2 ch, sl st on 2 ch. *6th row*—6 ch, * 1 t between d, over t of 4th row, ch 2, repeat from *, sl st on 6 ch. *7th row*—Ch 2, 3 d in space of 2 ch, all around, sl st

on 2 ch. *8th row*—7 ch, * 1 t in between the d, over t of 6th row, 3 ch, repeat from *, sl st on 7 ch. *9th row*—Ch 6, 4 R t (014) in every space of 3 ch, sl st on 6 ch. *10th row*—Ch 5, skip 2 R t, sl st between next two, ch 5, repeat. *11th row*—Ch 5, sl st on 5 ch, all around. *12th row*—Ch 12, thread over, take up a loop along the ch, putting the needle over the ch and taking the thread up from the lower side, thread over, repeat until there are 20 loops on the needle, then draw the thread through the next loop of 5 ch, over the needle again and draw it through all the 20 loops; this forms what is known as a Russian spoke, draw the thread closely, to curve the spoke slightly. Now work 1 t in third

loop of ch, ch 6, work the spoke over these 6 ch, and 1 t, just as along the ch of 12. In working the spoke, put 8 loops around the 6 ch, and 12 on the 1 t. Repeat this all around the circle, joining last spoke with a sl st to the rib at back of first spoke, 8 loops from the tip. *13th row*—Ch 5, sl st on spoke, putting the needle through the twisted threads at the back, ch 5, sl st at point where the tip of spoke joins next spoke. Repeat around. *14th and 15th rows*—3 sl st to centre of 5 ch, ch 5, sl st on next 5 ch, repeat. *16th row*—Sl st to centre of 5 ch, ch 6, 1 R t (o14) in loop of 5 ch, * ch 4, 1 R t in next loop, repeat from *, ending by sl st on 6 ch. *17th row*—6 ch, 4 R t (o14) around each 4 ch, sl st on 6 ch. *18th row*—Ch 6, * skip 2 R t, 1 t between next two, 2 ch, repeat from *, sl st on 6 ch. *19th row*—Ch 2, 2 d on every 2 ch, sl st on 2 ch. *20th row*—6 ch, * skip 2 d, 1 t between 2d and 3d d, ch 3, repeat from *, sl st on 6 ch. *21st row*—Ch 2, 3 d on every 2 ch, sl st on 2 ch. *22d row*—Same as 12th, except that the spokes are fastened to the row of d. *23d row*—Ch 8, sl st where

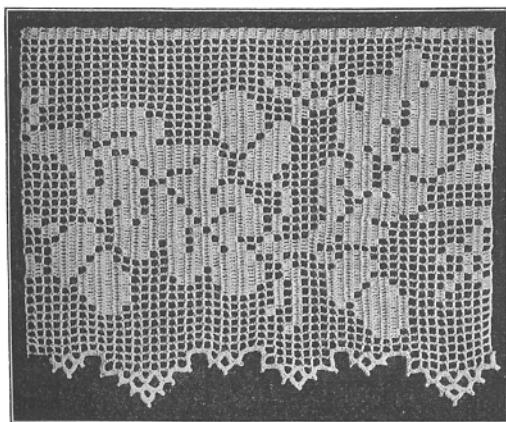
tip of spoke joins next spoke, ch 8, repeat all around. *24th row*—Sl st to centre of 8 ch, ch 8, sl st on 8 ch, repeat all around. *25th row*—Sl st to centre of 8 ch, ch 9, sl st on next 8 ch,



THREE TOWELS WITH FILET CROCHET

By Mrs. J. G. Graf

DESIGNS No. 1512-16 (upper illustration) to No. 1512-18 (lower illustration). Fine linen huckaback, 22 inches wide, 75 cents a yard; 16 inches wide, 60 cents a yard. Fine linen hemstitched guest towels, 16 x 24 inches, 40 cents each. Crochet cotton (hard twist), Nos. 40, 50, and 60, 23 cents a ball; Nos. 70 and 80, 28 cents a ball. Steel crochet-hooks, 6 cents each.



OAK LEAF AND ACORN EDGING

By J. G. Lane

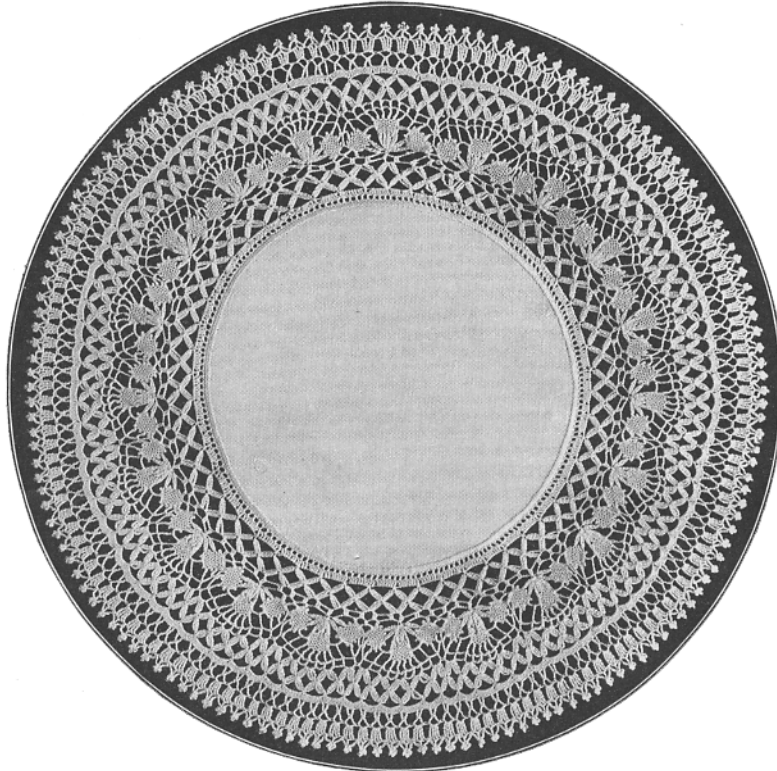
DESIGN No. 1512-19. Crochet cotton (hard twist) No. 60, 23 cents a ball; two balls for 45 cents. No. 12 steel crochet-hook, 6 cents.

repeat. *26th row*—Sl st to centre of 9 ch, ch 6, 1 R t (o14) in ch, ch 5, 1 R t in same st, * 1 R t in 5th ch of next 9 ch, 5 ch, 1 R t in same st, repeat from *, sl st on 6 ch. *27th row*—Ch 14, 1 R t (o14) on 9th ch, ch 2, 1 R t in same ch, 1 R t, 2 ch, 1 R t in 4th ch, 1 R t, 2 ch, 1 R t on 5 ch, sl st on next 5 ch. Turn work and ch 3, sl st on 2 ch, ch 3, sl st between the 2 R t, ch 3, sl st on 2 ch, ch 3, sl st between the R t, ch 3, sl st on 2 ch, ch 3, sl st on ch at end. Turn work, ch 6, 3 R t on 3 ch, skip 1 loop of 3 ch, 3 R t on next, skip 1 loop of 3 ch, 3 R t on next, skip 1 loop of 3 ch, 3 R t on 5 ch, sl st on next 5 ch. Turn work and work along the tops of the groups of 3 R t with 3 ch loops as before. Turn work at the end, ch 6, 4 R t in 3 ch, skip 1 loop, 4 R t in the

next 3 ch. Make 4 groups of 4 R t, then work 3 R t on 5 ch, sl st on next 5 ch, now turn and work 2 loops of 3 ch on the 3 R t, and space. Turn work, 3 R t in 3 ch. This finishes one point and begins the second, repeat until there are points all around. Then work 3 rows of loops of 5 ch, all around the entire

4th row—1 sp, 1 bl, 1 sp, 2 bl, 6 sp. *5th row*—7 sp, 2 bl, 2 sp. *6th row*—3 sp, 5 bl, 3 sp. *7th row*—2 sp, 2 bl, 7 sp. *8th row*—6 sp, 2 bl, 1 sp, 1 bl, 1 sp. *9th row*—2 sp, 2 bl, 7 sp. *10th row*—3 sp, 5 bl, 3 sp. Repeat from 3d row.

DESIGN No. 1512-17.—Chain 40, t in 4th st from hook, 12 bl. *2d row*—Ch 3



CENTREPIECE WITH EDGE OF CROCHET AND NOVELTY BRAID

By Lulu Boyers

DESIGN No. 1512-20. Crochet cotton No. 50, one ball, a steel crochet-hook No. 11, and two yards of novelty braid No. 4, 35 cents. White linen for centre, 36 inches wide, 80 cents a yard.

edge, completing the centerpiece by a last row of loops of 6 ch.

Three Towels with Filet Crochet Insertion

DESIGN No. 1512-16.—Chain 39 sts, t in 9th st from hook, 10 spaces (sp) (consisting of t on t, 2 ch, t on t). *2d row*—Always ch 5 to turn at the beginning of each row, 3 sp, 7 blocks (bl) (consisting of 4 t), 1 sp. *3d row*—7 sp, 2 bl, 2 sp.

to turn when the row begins with a bl, 3 bl, 9 sp. *3d row*—2 sp, 2 bl, 1 sp, 2 bl, 3 sp, 2 bl. *4th row*—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 1 sp. *5th row*—1 sp, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 2 bl. *6th row*—2 bl, 3 sp, 2 bl, 1 sp, 2 bl, 2 sp. *7th row*—9 sp, 2 bl, 1 sp. *8th row*—1 sp, 9 bl, 2 sp. *9th row*—1 sp, 2 bl, 3 sp, 3 bl, 3 sp. *10th row*—2 sp, 1 bl, 3 sp, 1 bl, 3 sp, 1 bl, 1 sp. *11th row*—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 1 sp. *12th row*—1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp, 2 bl. *13th row*

—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 1 sp. *14th row*—2 sp, 1 bl, 3 sp, 1 bl, 3 sp, 2 bl. *15th row*—1 sp, 2 bl, 3 sp, 3 bl, 3 sp. *16th row*—1 sp, 9 bl, 2 sp. *17th row*—9 sp, 2 bl, 1 sp. Repeat from 3d row, reversing the reading of the rows.

DESIGN No. 1512-18.—Chain 39 sts, t in 9th st from hook, 3 sp, 3 bl, 4 sp. *2d row*—3 sp, 2 bl, 1 sp, 2 bl, 3 sp. *3d row*—2 sp, 2 bl, 3 sp, 2 bl, 2 sp. *4th row*—1 sp, 2 bl, 2 sp, 1 bl, 2 sp, 2 bl, 1 sp. *5th row*—2 bl, 2 sp, 3 bl, 2 sp, 2 bl. *6th row*—1 sp, 2 bl, 2 sp, 1 bl, 2 sp, 1 bl, 1 sp. *7th row*—2 sp, 2 bl, 3 sp, 2 bl, 2 sp. *8th row*—3 sp, 2 bl, 1 sp, 2 bl, 3 sp. *9th row*—4 sp, 3 bl, 4 sp. *10th row*—1 sp, 2 bl, 2 sp, 1 bl, 2 sp, 2 bl, 1 sp. *11th row*—Same as 10th row. *12th row*—4 sp, 3 bl, 4 sp. *13th row*—3 sp, 5 bl, 3 sp. *14th row*—1 sp, 1 bl, 1 sp, 2 bl, 1 sp, 2 bl, 1 sp, 1 bl, 1 sp. *15th row*—Same as 14th. *16th row*—3 sp, 2 bl, 1 sp, 2 bl, 3 sp. *17th row*—2 sp, 3 bl, 1 sp, 3 bl, 2 sp. *18th row*—1 sp, 3 bl, 3 sp, 3 bl, 1 sp. *19th row*—1 sp, 2 bl, 2 sp, 1 bl, 2 sp, 2 bl, 1 sp. *20th row*—1 sp, 2 bl, 1 sp, 3 bl, 1 sp, 2 bl, 1 sp. *21st row*—Same as 20th. *22d row*—Same as 19th. *23d row to 33d row*—Same as from 20th row to 10th row. Repeat from 1st row.

Oak Leaf and Acorn Edge

No. 1512-19

This edge may be varied in width by using different sizes of cotton. Using No. 60 cotton and a No. 12 hook it will measure about five inches, and is very suitable for scarf ends. Insertion may be made by omitting the extra spaces on the lower edge, and finishing the same as top. Make a foundation chain of 112 sts, t in 4th st from hook, 2 t; continue with 1st row. At the end of 3d and 5th rows ch 6, turn, t in 1st t of previous row, making a 6-ch loop at the beginning of 4th and 6th rows. This 6-ch loop also occurs at the beginning of the 12th, 14th, and 16th rows, and again as shown in illustration. When a row is to be extended 2 sp, ch 12, t in 9th st from hook, ch 2, t in first t.

EDGE.—Begin in the first of the 2 loops of 6 ch, 3 d in the loop, 1 picot, 5 d in the same loop, 2 d in the space between the

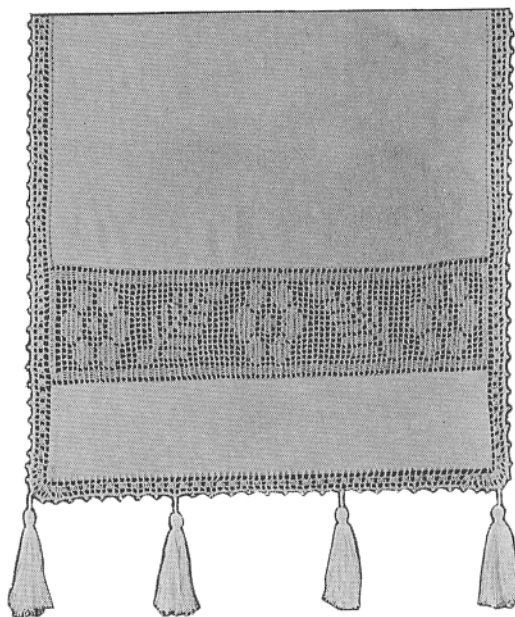


TABLE RUNNER WITH FILET CROCHET INSERTION

By Lilah Baker

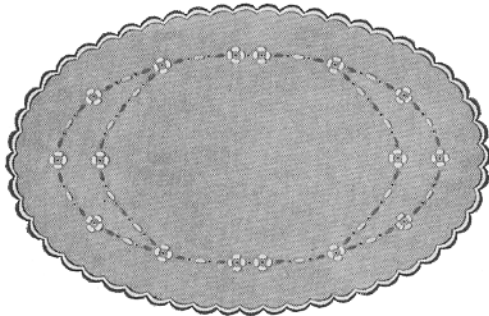
DESIGN No. 1512-21. Black and white block pattern of design for insertion, 10 cents. White or éceru crochet cotton (hard twist), four balls, 70 cents; No. 8 steel crochet-hook, 6 cents. White linen, 36 inches wide, 80 cents a yard; éceru Bulgarian linen, 36 inches wide, 55 cents a yard.

loops, 3 d in the next loop, 6 ch, fasten into the second of the 5 d of last loop, and work 3 d, 1 picot and 3 d in the loop of 6 ch, then 2 d, 1 picot and 3 d in the loop which is left, 2 d in each of the next 4 sp, 3 d, 1 picot and 3 d in corner space and 2 d in next space, 3 d, 1 picot and 5 d in the loop, 2 d in the next sp, 7 d in the centre loop, 2 d in the next sp, 3 d in the third loop, then 6 ch, fasten into middle of centre loop, then 6 ch, fasten into the second of the 5 d of the first loop, and return in these loops, 3 d, 1 picot and 5 d in the first, and 3 d in the second, 6 ch, fasten into the second of the last 5 d, 3 d, 1 picot, 3 d in 6 ch just made, 2 d, 1 picot, 3 d in the two unfinished loops, 2 d in the next sp, 3 d, 1 picot, 3 d in the corner space and 2 d in each of the next 4 sp. Repeat.

[CONTINUED ON PAGE 29]

Embroideries for the Dining Room

THE white oval piece at the top of the page measures ten by fifteen and one-half inches, and is embroidered in white,



FOR PLATTER DOILY OR USE IN OVAL SERVING TRAY
DESIGN No. 1512-22. Size, 10 x 15½ inches. Stamped white linen, 30 cents. Embroidery cotton, 15 cents extra, or silk, 45 cents extra. Perforated pattern, 30 cents; transfer pattern, 10 cents.

coral-pink and blue. Pad the sections slightly before working them. Use white for the flower petals and eyelets, coral for the ovals near the flowers, and blue for the oval between these.

This mat may be used for a platter-dooly, or is suitable for a large oval tray. If used in this way, the scallops may be omitted, and the embroidered piece fitted under the glass. Other colors for embroidering might be substituted for the ones suggested.

The napkin No. 1512-23 will be very easy to make, as the design is worked on a napkin already hemstitched. Work the petals of the small flowers and the centre of the large one in eyelets. The petals of the large flower are worked solid, taking the stitches from the centre vein

to the outside. Work all the lines in stem-stitch. This is merely a narrow satin-stitch taken over a line of running-stitches made on the stamped line. Take up only as much of the material as is necessary and make the stitches close and even, so the line will appear unbroken. A small plain Old English or script initial may be enclosed in the wreath. Whichever is used, the work should be done in satin-stitch, working very carefully at the intersection of the lines, so they will be quite distinct.

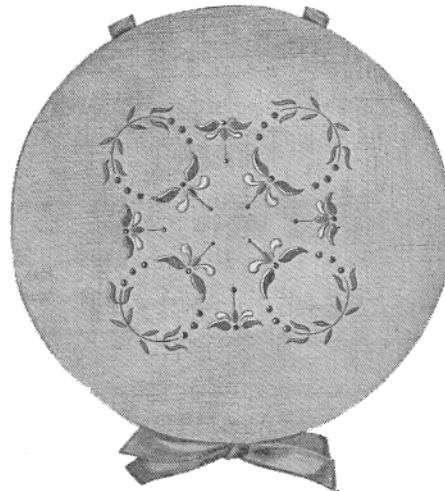
Doilies, to look well for immediate use at any time, must be kept flat, and, as they are apt to become confused with

other things in the drawer, the only safe place is the doily-case. The one shown is large enough for a thirteen-inch doily. The material is écu Bulgarian linen, of which two circles are



SIMPLE WREATH FOR NAPKIN

DESIGN No. 1512-23. Size, 15-inch. Design and one Script or Old English letter stamped on a linen hemstitched napkin, 40 cents; \$2.25 for set of six. Embroidery cotton for one napkin, 3 cents extra; for six napkins, 12 cents extra. Perforated pattern of design and one letter, 10 cents; no transfer pattern.

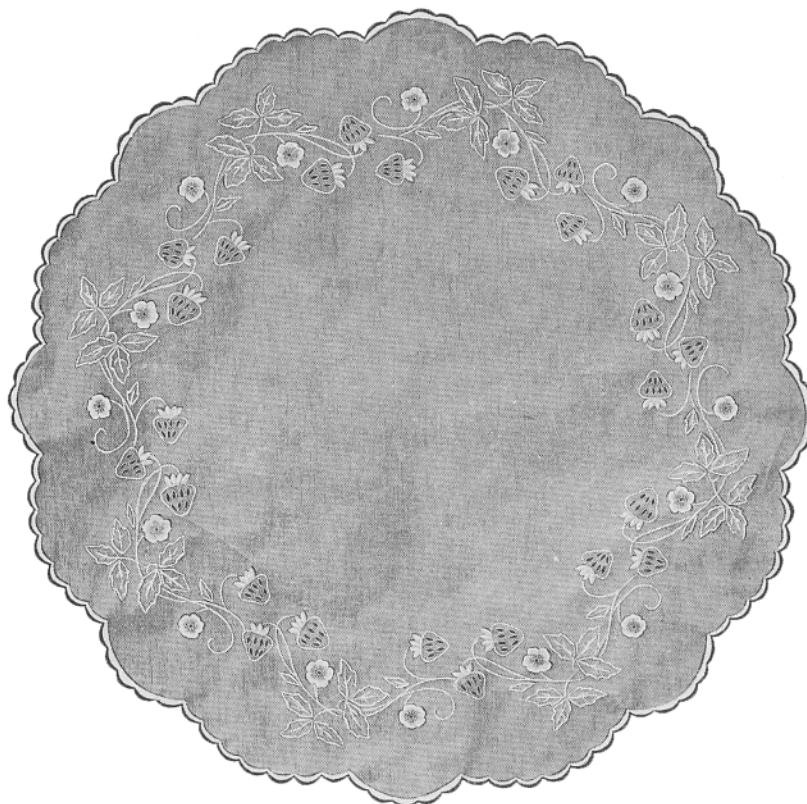


DOILY CASE IN BLUE AND GREEN

DESIGN No. 1512-24. Size, 13-inch. Stamped écu Bulgarian linen, 45 cents, or given for one subscription, other than your own, and 10 cents. Embroidery cotton, 12 cents extra, or silk, 30 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. A color scheme will be sent with each pattern.

cut, one embroidered for the top and the other left plain. The embroidered sections are padded, then worked solid in two shades of blue and one of green, following the diagram which will be sent with each pattern or stamped material.

The large round centrepiece is made of white linen and measures thirty-four inches. The strawberry design showing both berries and blossoms is worked throughout in white. Outline the leaves and work the blossoms in long-and-short



WHITE LINEN CENTREPIECE WITH STRAWBERRY DESIGN

DESIGN No. 1512-25. *Size, 34-inch.* Stamped white linen, \$1.15. Embroidery cotton, 53 cents extra, or silk, \$1.30 extra. Perforated pattern, $\frac{1}{2}$ design (reversible), 40 cents; no transfer pattern. *Embroidery commenced, 75 cents additional.*

When making up, two cardboards are cut a quarter of an inch smaller than the stamped outline of the circle. Over this baste one of the circles, folding the edge over the cardboard all around. This will require a lining, which one may choose for herself, although a shade matching the lighter blue used for the embroidery would be quite suitable. Baste the lining in place, turn in the edges and fell down. As you work catch in two pieces of ribbon, as shown in the illustration, and a third one on the opposite side for a tie.

stitch, with an eyelet centre, and French knots for stamens.

Work the hulls of the berries in long-and-short stitch, and cover the berry with long eyelets.

The edge is finished with buttonholing, the large scallops being subdivided into smaller ones. Be very careful when working these to keep each separate scallop quite distinct. It will be noticed that the small scallops forming the smaller of the large ones are connected on the inner edge, while the others are separate.

Embroideries for the Baby



CARRIAGE PILLOW WITH SCALLOPED ENDS

DESIGN No. 1512-26. Stamped on nainsook, 45 cents; on linen lawn, 70 cents. Embroidery cotton, 12 cents extra. Perforated pattern, 25 cents; transfer pattern, 15 cents. Stamping compound, with directions, 10 and 25 cents a box.

THE carriage pillow at the top of the page is made of fine, soft nainsook, a material especially suitable for baby things. Instead of being closed at one end, as usual, both ends are open and finished with plain, even scallops. Run the stamped lines on both edges, pad between, and cover with buttonholing. These scallops should always be well pressed before cutting out. Only a very simple embroidery design is used on the pillow. The flower petals and leaves are padded and worked solid, and the dots are worked in eyelets. Instead of using long eyelets for the ribbon across the corner, it is tacked in place on the material. A single knot breaks the long, straight line of ribbon between

the large bows at top and bottom.

The feeding-bib is of white linen-finish cotton, the entire design being outlined with black, using two strands of stranded cotton. With a very little skill on the part of the worker, the dog may be tinted brown, which adds greatly to the attractiveness of the work. Oil paints should be used. The lettering requires very fine stitches for a satisfactory result.



FEEDING BIB

DESIGN No. 1512-27. Stamped linen finish cotton, 20 cents. Embroidery cotton, 3 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

The bib is bound around the neck and the entire edge with narrow white tape. The tape is also used for ties.

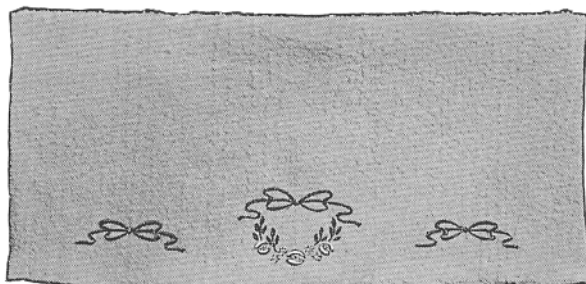
The baby bath-set consists of the towel, wash-cloth, and blanket, and is made of toweling, material similar to Turkish toweling, but much finer and softer and more suitable for baby use. The

edge of each piece is finished with machine buttonholing, and may be had in either pink, blue, or white. The simple embroidery design is worked in pink, blue,

and green, with small yellow dots in the flower centres. Pad the ribbon and work it solid in blue, taking the stitches directly across. The petals of the larger flowers are also worked solid. The petals of the small flowers

are pink French knots, with a yellow knot in each flower centre. Make the leaves green in lazy-daisy stitch. Bring the needle up at the base of the material and draw the thread through the entire length. Then, holding the thread in place with the left thumb, insert the needle very

near where it was brought up, and bring it up again at the tip of the leaf, forming a loop. Hold this loop in place with a short stitch taken at the tip of the leaf.



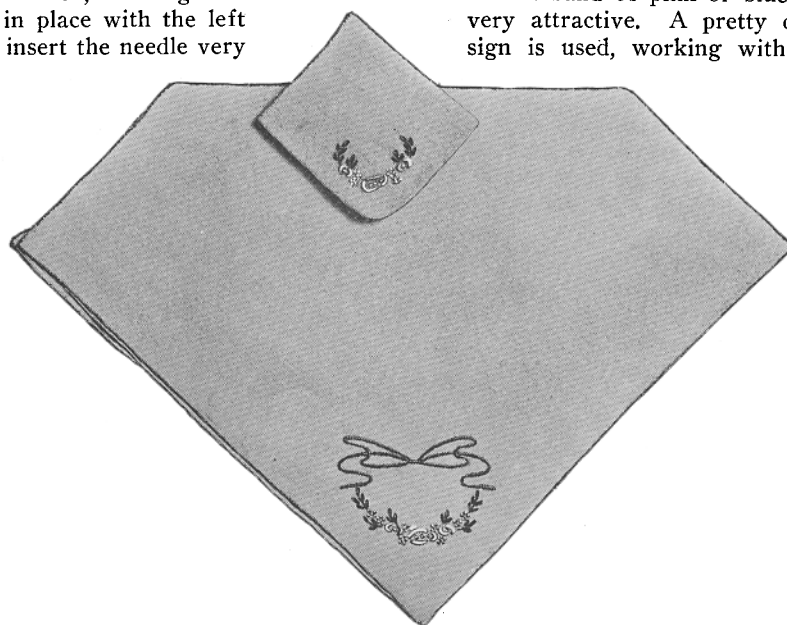
BABY BATH TOWEL EMBROIDERED IN COLOR

DESIGN No. 1512-28. Size, 19 x 36 inches. Stamped towel, 30 cents. Embroidery cotton, 15 cents extra, or silk, 30 cents extra. Perforated pattern, 15 cents; no transfer pattern. Embroidery commenced, 75 cents additional.

French knots are made by bringing the needle up through the material on one of the dots, and drawing the thread out the full length. Holding the needle close to the material, wind the

thread around the required number of times, then insert the needle very near where it was brought up. Draw the thread down very close.

The baby cap, made of white piqué, with a band of pink or blue linen, is very attractive. A pretty daisy design is used, working with blue on



BATH BLANKET AND WASH CLOTH

WASH CLOTH. DESIGN No. 1512-29. Stamped wash cloth made of toweling, 15 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 10 cents; no transfer pattern.

BATH BLANKET. DESIGN No. 1512-30. Size, 38-inch. Stamped bath blanket made of toweling, 75 cents, or given for two subscriptions, of which your own may be one, and 5 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 15 cents; no transfer pattern.

A color scheme will be sent with each pattern of the three designs shown on this page.



BONNET OF WHITE PIQUÉ AND
COLORED LINEN

DESIGN No. 1512-31. *Face measure, 13½ inches.* Stamped white piqué and pink or blue linen, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 15 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents. *Embroidery commenced, 75 cents additional.*

the white material, and white on the blue material. On the piqué all of the work should be done solid, but on the linen, the dots and flower centres are in eyelets. One edge of the blue linen is finished with fine buttonholing, while the white piqué is gathered into the plain edge. This makes a finish for both the face and neck edge. The bonnet requires no lining.

The rompers are made of white piqué, and open the entire length of the back. They are made in one piece, the only seams being under the arms

and inside the legs. Finish the neck and sleeves with buttonholing, either in white or color, blue being very pretty. The entire embroidery design is padded and worked solid.

As the material is uneven it will be somewhat more difficult to make the embroidery stitches perfectly even. This will be somewhat simplified by taking short running-stitches around each section, then taking the embroidery stitches just over these. Do not cut out these scallops until the work has been entirely completed and well pressed.

Make all the seams with French seams, as this makes a much neater finish. Turn a narrow hem for a casing around the bottom of the legs and run in elastic.

By using the perforated pattern one may very easily stamp the design on her own material.

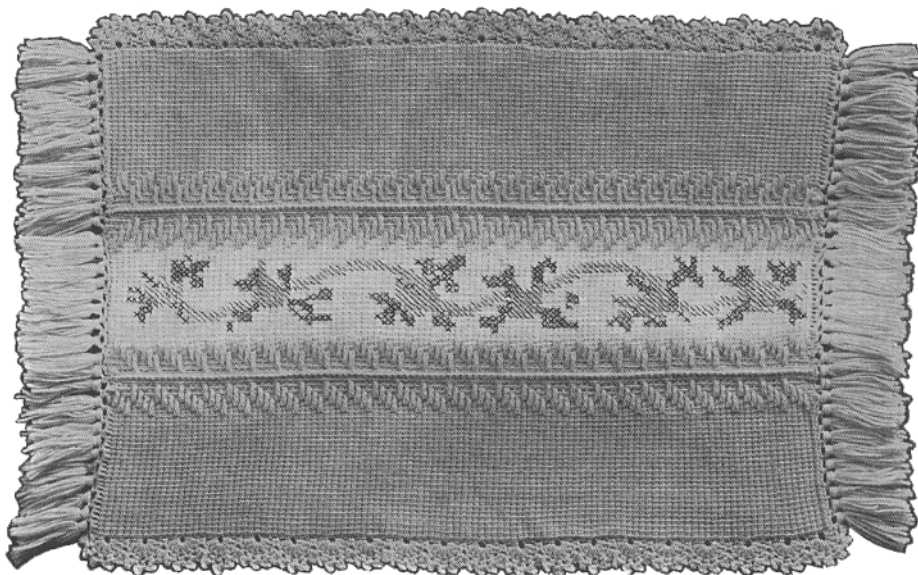


ROMPERS OF WHITE PIQUÉ FOR TWO OR THREE YEAR OLD

DESIGN No. 1512-32. Design and outline for cutting stamped on white piqué, 80 cents, or given for two subscriptions, of which your own may be one, and 10 cents. Blue or pink embroidery cotton, 6 cents extra, or silk, 20 cents extra. Perforated pattern of design and outline for cutting, 30 cents; no transfer pattern. *Stamping compound, with directions, 10 and 25 cents a box.*

Crocheted Baby Afghan

By Helen Randolph



BABY'S CROCHETED AFGHAN WITH CROSS-STITCH DESIGN WORKED IN COLOR

DESIGN No. 1512-33. *Materials.*—Six skeins of blue or pink, and three skeins of white Germantown yarn, a No. 4 amber crochet-hook, a black and white block pattern of cross-stitch design and symbols, and eleven skeins of embroidery silk, \$2.10.

THE foundation of this afghan is made in afghan-stitch, making two stripes of blue and one of white. These stripes are 32 stitches wide and 18 stitches long.

AFGHAN STITCH.—Chain 32 stitches, draw a loop through each stitch of chain until all stitches of chain are on hook. *1st row*—Wool over, draw through 1st st, * wool over, draw through 2 sts; repeat from * until there is one loop left on hook. *2d row*—Draw a loop through each of the upright sts until all loops are on hook. The 1st and 2d rows alternately are counted as one complete row of afghan-stitch.

TO BIND OFF AFGHAN-STITCH.—* Insert hook in 2d st, wool over, draw through the upright st and loop on hook; repeat from * until all sts are bound off, ch 1, break off wool.

For description of other stitches, see page 44.

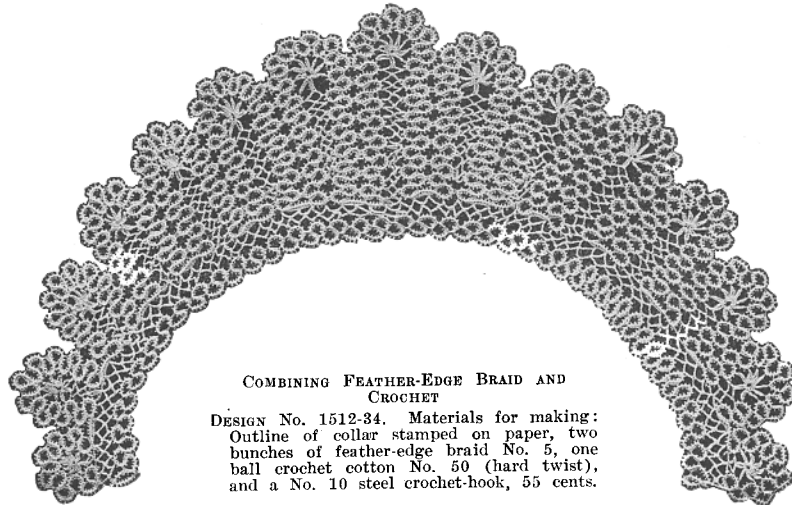
JOINING OF STRIPS.—Crochet on both

edges of the white stripe and on one edge of the blue stripes, as follows: *1st row*—d 4 sts of the edge, dt in st, 3 rows below the edge, 3 d, dt in 4th st from first st below edge; repeat to end. *2d row*—d 3 sts of edge, dt in st, 2 rows below original edge, 3 d; repeat to end. *3d row*—d 2 sts of edge, dt in st, 1 row below original edge, 3 d; repeat to end. *4th row*—dt in 1st st of edge, 3 d; repeat to end. Join by putting the two edges exactly together, d together, taking 1 st on each edge, which make the ridge joining.

SCALLOPED SIDES.—Fasten thread at end of stripe, t 7 times in 3d st, d in 3d st, t 7 times in 3d st; repeat to end.

PICOT EDGE.—Fasten thread at edge, make 5 picots in first and last scallops, 4 picots in others (picot, 4 ch, take back to 1st st to form picot), d between d of scallop.

FRINGE.—Use 7 strands, making it 3 inches deep after it is tied.



COMBINING FEATHER-EDGE BRAID AND CROCHET

DESIGN No. 1512-34. Materials for making: Outline of collar stamped on paper, two bunches of feather-edge braid No. 5, one ball crochet cotton No. 50 (hard twist), and a No. 10 steel crochet-hook, 55 cents.

Collar of Crochet and Braid

By Mrs. Wm. Horlacher

THIS feather-edge braid used in making this collar is almost as fine as the thread itself, so a very lacy effect is gained.

It is advisable to use a pattern to be sure of the exact size and shape of the neck. Place the loops on the pattern when completed, then make the inner edge of the collar, fitting it to the pattern.

Cuffs to match the collar may easily be made by making the desired number of loops for the length of the cuff (having the longest one in the centre) and finishing the edge with a straight band.

For description of stitches, see page 44.

DIRECTIONS.—Count 12 picots on braid, fasten 1st and 12th picot with d. On side of loop make 3 d in 3 picots toward left, go to opposite side, count 12 picots to right, join to form loop, make 3 d in 3 picots on braid, always working towards centre of loop. Make 13 loops for first scallop. Now take crochet cotton, join to second picot of first loop, ch 7, skip 1 picot, make d in next, ch 13, skip 1 picot, make d in next picot; ch 5, skip 4 ch of 13 ch, make sl st in next ch, * ch 5, catch in centre of next loop; ch 5, catch in 1 ch of 5 ch; repeat from * six times. Now ch 5, catch in 5 ch of

8 ch, forming last loop of star; ch 3, skip 1 picot of opposite side, d in next picot; ch 3, catch in 7-ch loop, ch 3, skip 1 picot and catch in next picot with d. This finishes first scallop.

All scallops are made the same with exception of 9 loops in the stars.

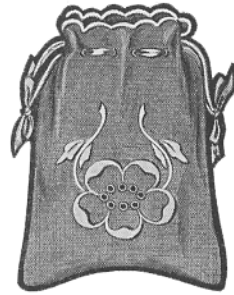
Now slip-stitch along 8 picots of braid and start the second scallop same as first. The *second scallop* has 19 loops. *Third scallop*, 23 loops. *Fourth scallop*, 27 loops. *Fifth scallop*, 31 loops. *Sixth scallop*, 35 loops. *Seventh scallop*, 39 loops. *Eighth scallop*, 43 loops. *Ninth scallop*, 39 loops. *Tenth scallop*, 35 loops. *Eleventh scallop*, 31 loops. *Twelfth scallop*, 27 loops. *Thirteenth scallop*, 23 loops. *Fourteenth scallop*, 19 loops. *Fifteenth scallop* same as first.

Close the sixth, seventh, ninth, and tenth scallops at top, to fit pattern. Now make row of 7 ch, caught with d, placing them so as to shape collar at top.

Make row of about 84 loops from braid. Baste collar to pattern, ch 3, catch in centre of 7 ch of collar, ch 3 and catch in picot of loops of braid, usually catching in loops of braid twice, but this will depend on shaping. Press well before using.



A Dainty Embroidered Dresser Set



CANDLE SHADE
DESIGN No. 1512-35. Stamped white linen, 25 cents.
Embroidery cotton, 6 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

TALCUM CAN COVER
DESIGN No. 1512-36.
Stamped white linen, 20 cents. Embroidery cotton, 3 cents extra.
Perforated pattern, 15 cents; transfer pattern, 8 cents.

AN attractive dresser-set that may be used with any other furnishings, is made of white linen, with a single rose design embroidered all in white. The really attractive feature of this set is the application of the rose, so that the petals form a part of the buttonholed edge.

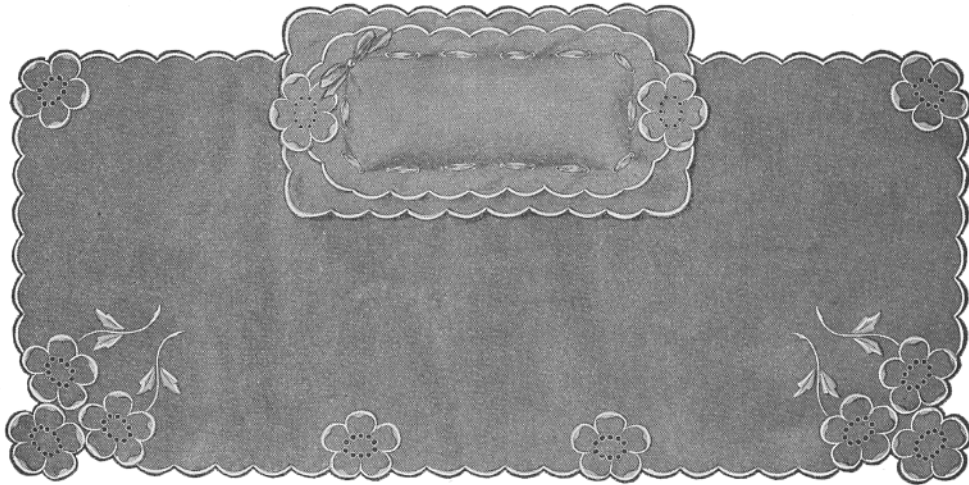
The scallops themselves are of good size and very regular, which makes them quite easy to work. First run fine stitches along both stamped lines, as this is quite essential when taking the embroidery stitches, then pad between the lines. A succession of outline stitches makes a smooth and most satisfactory padding. The buttonhole stitches should be made very close, but not enough so to overlap, and worked well up into the points.

All of the curled edges of the petals are padded and buttonholed the same as the scallops.

Work the leaves in long-and-short stitch, taking the stitches from the centre to the outside and outlining the centre vein. The stems, to be more in keeping with the rest of the design, should be worked in stem-stitch, which is narrow satin-stitch worked over a line of running stitches. Round eyelets form the rose centres.

The candle-shade is finished around the top with a line of buttonholing.

The talcum-can cover is in the form of a bag with buttonholing around the top, and eyelets beneath for draw-ribbon.



ROSE DRESSER SCARF AND PINCUSHION

PINCUSHION. DESIGN No. 1512-37. *Size, 4½ x 12 inches.* Stamped white linen, 40 cents, or given for one subscription, other than your own, and 5 cents. Embroidery cotton, 12 cents extra. White muslin-covered form, 30 cents. Perforated pattern, 25 cents; transfer pattern, 15 cents.

DRESSER SCARF. DESIGN No. 1512-38. *Size, 18 x 40 inches.* Stamped white linen, 80 cents, or given for two subscriptions, of which your own may be one, and 10 cents. Embroidery cotton, 30 cents extra. Perforated pattern, 40 cents; no transfer pattern.

Stamping compound, with directions, 10 and 25 cents a box.



Embroidered Lingerie

THIS combination of corset-cover and petticoat is furnished in fine nainsook already made up, so all the worker need do is to embroider the design and the garment is ready to wear. The joining at the waist-line is of Hamburg beading, and the edges are all to be buttonholed. If one prefers, lace may be used as a finish, with beading for the draw-ribbons sewed over the eyelets around the neck.

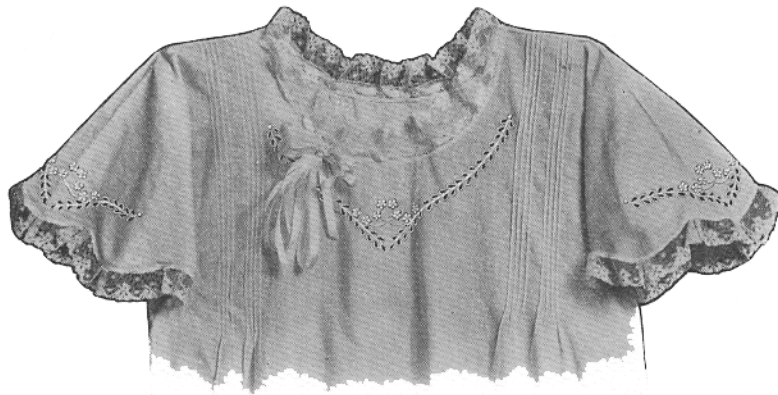
The embroidery design is in French and eyelet work, padding the leaves and flower petals before working. The eyelets are of uniform size, for which a gauged stiletto should be used.

COMBINATION CORSET COVER AND PETTICOAT

DESIGN No. 1512-40. *Sizes, 34, 36, 38, 40, and 42.* Stamped made-up combination of fine nainsook, \$1.25. Embroidery cotton, 35 cents extra. Perforated pattern of design without scalloped edge, 30 cents; transfer pattern, 15 cents.

Embroidery commenced, 75 cents additional.

THIS made-up gown is in one-piece kimono style, with narrow tucks on the shoulders to make the fullness in the skirt. On the sleeves and across the plain section in front is a simple French and eyelet embroidery design. The gown may be lace finished.



NIGHTGOWN WITH BUTTONHOLE OR LACE FINISH

DESIGN No. 1512-41. *Sizes, 14, 15, 16, and 17.* Stamped made-up garment of fine nainsook, \$1.30. Embroidery cotton, 21 cents extra. Valenciennes lace and beading, 45 cents. Perforated pattern of design, without scalloped edge, 25 cents; transfer pattern, 10 cents.

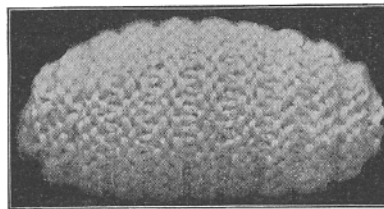
Stamping compound, with directions, 10 and 25 cents a box.

Covered Buttons for Sweaters and Blouses

By Susan M. Shearman

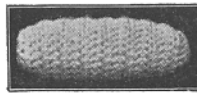
AS a rule, the ordinary round or square molds for covering are the only kinds that can be purchased, and not always the latter; but with a sharp pen-knife and a small amount of patience, it is not difficult to fashion a few molds of simple shape for oneself, when occasion requires it. Nature, moreover, has been kind in supplying us with many fruit stones, nuts, etc., which, by making a good selection, can be prettily covered in many ways and transformed into buttons.

DIRECTIONS. — Make a ch 2 inches in length (i e., about 3 sts longer than the diagonal measurement from corner to corner). *1st row*—Miss 1, d into each ch st. *2d to 4th rows*—1 ch to turn, d into the back strand of each st of preceding row. *5th row*—1 ch to turn, work d alternately into front and back strands of preceding row. *6th row*—Like 5th row. If 5th row ended in a front st begin with a back one, or the reverse. *7th to*

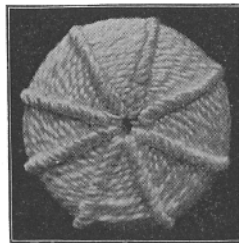


KNITTED COVER, USING ALMOND FOR MOLD

DESIGN No. 1512-43

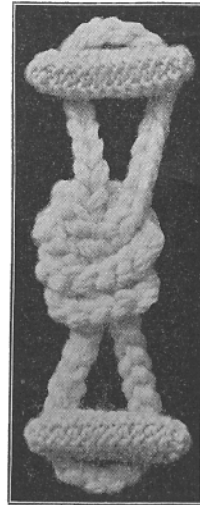


LONG MOLD WITH KNITTED COVER
DESIGN No. 1512-44



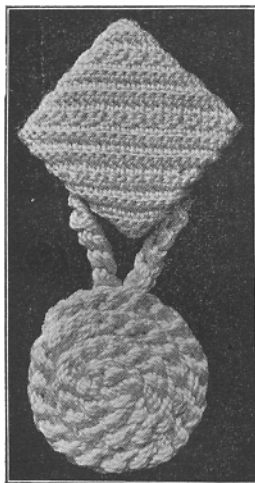
BUTTON WITH NEEDLE-
WORK COVER

DESIGN No. 1512-46



BUTTON MOLDS OF DATE STONES WITH CROCHETED COVERS

DESIGN No. 1512-45



SQUARE BUTTON WITH CROCHETED COVER FROG

DESIGN No. 1512-42

The following examples are merely offered as suggestions of what may be done. For description of stitches, see page 44.

Crocheted Square Button No. 1512-42

MATERIAL. — Number 8 cotton (loose twist), 6 cents a skein; button molds $1\frac{1}{4}$ inch square, a crochet-hook of size to make close, firm work.

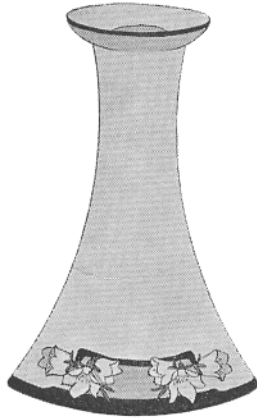
10th rows—1 ch, d into the back strands. Repeat the last 6 rows until you have an exact square. Fasten off.

Lay the centre row of the square diagonally across the mold, taking care to have the right side of the crochet uppermost. Turn over the four corners to the back and join the edges neatly. The cover should be exactly the size to allow

[CONTINUED ON PAGE 40]

Bell Flower Design for Dresser Set

By Gertrude S. Twichell



CANDLESTICK

DESIGN No. 1512-53. Black outline pattern of design, with directions for applying, 10 cents.

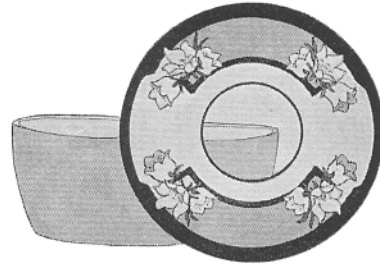
THE lovely dresser set illustrated is carried out in blue, gold, and white. As there are few blue flowers beside the forget-me-not generally used by the china decorator, these lovely blue-bells will be welcomed by all who wish a dainty design for a blue set. If the pieces are to be made to match the coloring of a special room, the painter should endeavor to match the blue of the room with the china color. Deep blue green, banding blue, Delft blue, and dark blue will each give a different blue color. Deep blue green with a trifle of deep violet of gold added will give a lovely medium tone.

A pretty oval-shaped tray was used in this instance, but the design is easily adapted to the more square shapes by simply making a straight band connecting the two clusters of bells instead of the curved one shown in the illustrations. The upper line around the gold edge band will have to be straightened a little also, when the square shape is used.

Plan out the placing of the motifs so that the spaces are divided prettily. On the large tray the motif is repeated six times. The pin-tray has but two motifs, but these are spread apart so as to fill the space better. This will be easily understood by looking carefully at the illustration. The puff and hair-receiver each require two motifs, as does

the candlestick also. Slip a piece of transfer paper under the tracing of the motif and go over the lines carefully with a pencil or ivory stick. Then outline this with black. Extend the black line outlining the gold band so that a continuous band is formed at the edge, connecting the motifs.

If one is not expert in tracing and outlining, black outlines can be furnished. These outlines are in Ceramic black on films backed with paper. The film is

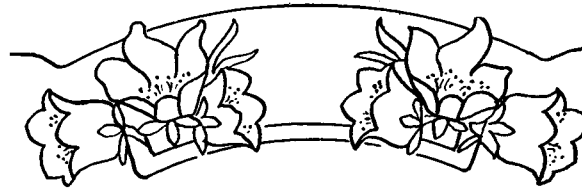


HAIR RECEIVER

DESIGN No. 1512-54. Black outline pattern of design, with directions for applying, 10 cents.

placed in warm water until it begins to separate from the paper, then it is slipped onto the china and fired in. The outlines require no tracing or painting. Full directions for applying accompany each outline.

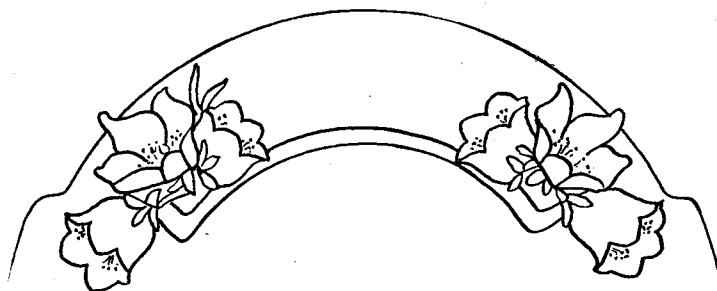
After the outlining is thoroughly dry the color may be put on. If the black outlines are used be sure that they are absolutely dry and smooth before any painting is done. It may be best for the beginner to have the first firing done after the outlines are applied and the first coat of gold has been put on. Then the firing can be done the second time. The gold should be put in the



MOTIF FOR TRAYS

bands and on the edges which show black in the illustrations. Be sure there are no spots of gold or paint on the china where they will look badly, as the ground is to be left white, and spots or finger-marks will show very plainly.

they need it, also the green places. If no color was put on before the first firing, put it on very carefully now as indicated above. Carefully clean off any color which has run over on to the white china. Then put on the second coat



MOTIF FOR HAIR RECEIVER AND PUFF

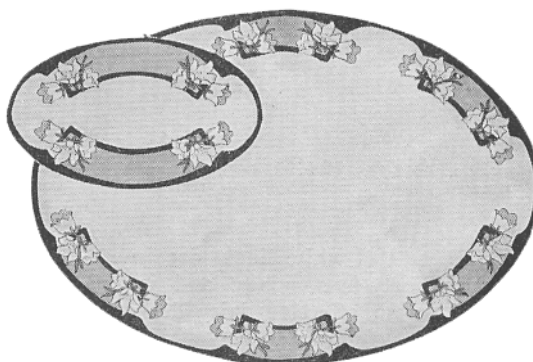
If the outlining is done by hand, and it is thoroughly dried, the color may be put on the flowers. A lovely blue is made by mixing deep blue green with a bit of deep violet of gold. Do not get too much of the gold color. Use the color rather light. Powder paints should be mixed with a drop or two of balsam of copaiba to the consistency of a stiff paste. Tube paints need only be thinned with turpentine as necessary to work well. Paint the bells with the blue, making the centres of the largest bells light. The inside of the other bells should be of the deeper tone. Shading may be done at the discretion of the worker. Paint the centres with yellow and yellow brown dots. The leaves are to be moss-green. When putting these colors on, be careful not to work over them enough to soften up the outlining and blur it. Then put the gold in the bands and on the edges, and have the china fired.

After firing, mix up the blue for the ground inside the design. Mix up enough to do all the spaces at one time, as it is almost impossible to mix colors twice alike. Add a little more balsam than for regular painting. Put the color in the space back of the design and then pad it smooth. The color should be lighter than the flowers. Touch up the flowers if

of gold and the china is ready for the last firing.

If the plain white of the china is not liked, it may be tinted with ivory. This will take off the very brilliant look. If ivory is not included in the color box, it is easily mixed. Take part yellow and part yellow brown, mix thoroughly and use very, very thin, padding until absolutely smooth. Ordinary flux may be added if desired, making the color lighter and of a higher glaze.

[CONCLUDED ON PAGE 32]



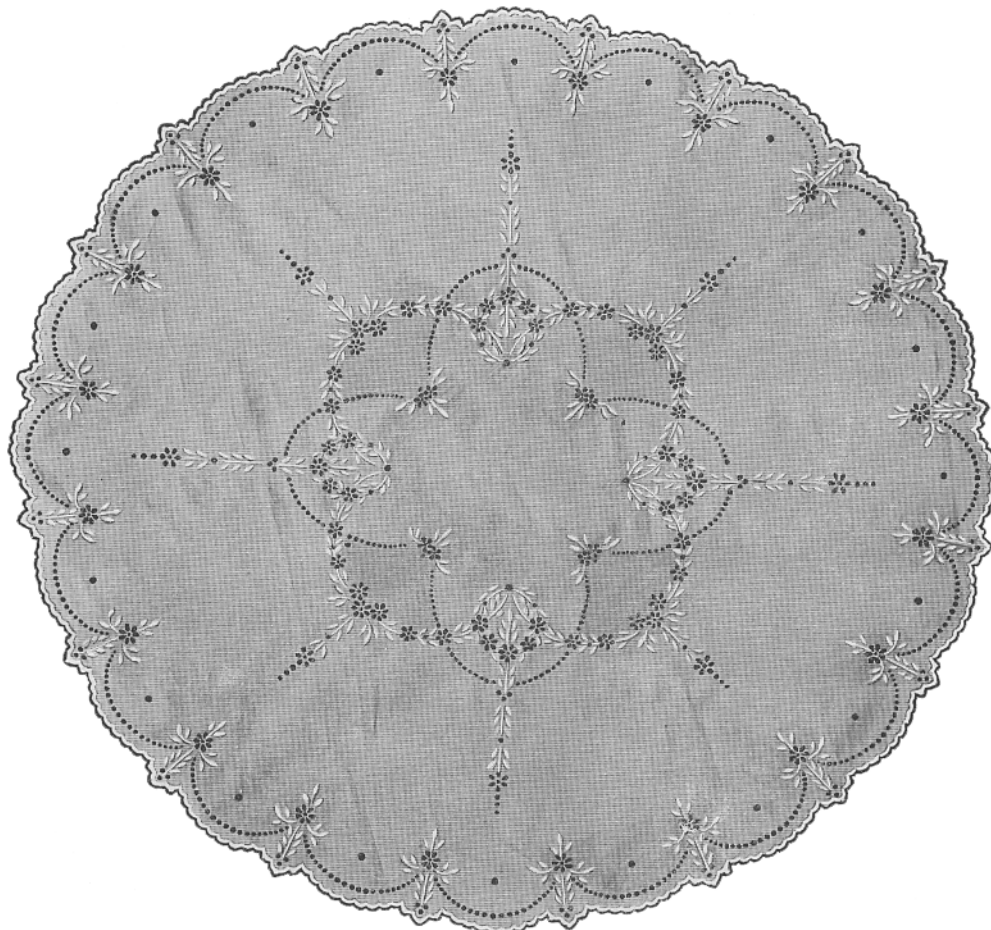
COMB AND BRUSH TRAY AND PIN TRAY

COMB AND BRUSH TRAY. DESIGN No. 1512-55. Black outline pattern of design, with directions for applying, and a water-color study of the design, 25 cents.

PIN TRAY. DESIGN No. 1512-56. Black outline pattern of design, with directions for applying, 10 cents.

SPECIAL OFFER. Black outline patterns of designs for set of brush and comb tray, pin-tray, candlestick, and hair-receiver, with directions for applying, and a water-color study of the design, 50 cents.

White Linen Luncheon Cloth



LUNCHEON CLOTH IN FRENCH AND EYELET DESIGN

DESIGN No. 1512-48. Size, 45-inch. Stamped white linen, \$2.10. Embroidery cotton, 70 cents extra. Perforated pattern, one-half design (reversible), 60 cents; no transfer pattern. Stamping compound, with directions, 10 and 25 cents a box.

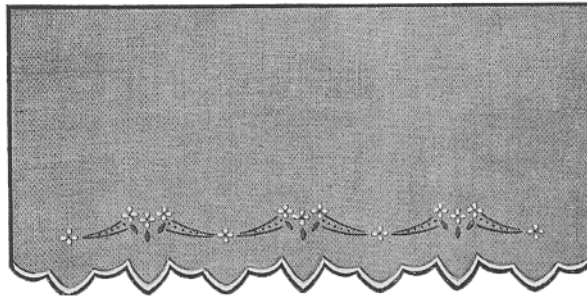
THIS beautiful white linen piece measures forty-five inches, and is embroidered in an effective daisy design in French and eyelet work.

The larger scallops around the edge are subdivided into smaller ones, which should be worked very carefully to keep them quite distinct. A border of the design, following the scalloping, proves very effective. All of the flower petals are worked in eyelets, these being long and somewhat

more difficult to make than the round ones. Run the stamped lines with fine stitches, then cut the threads of the material and turn them back to the stamped line. This makes a foundation for the embroidery stitches. The crescents of eyelets are graduated, and in order to have this work perfect, a gauged stiletto should be used, working all corresponding eyelets before changing the gauge. The leaves are worked solid, and the stems are in stem-stitch.

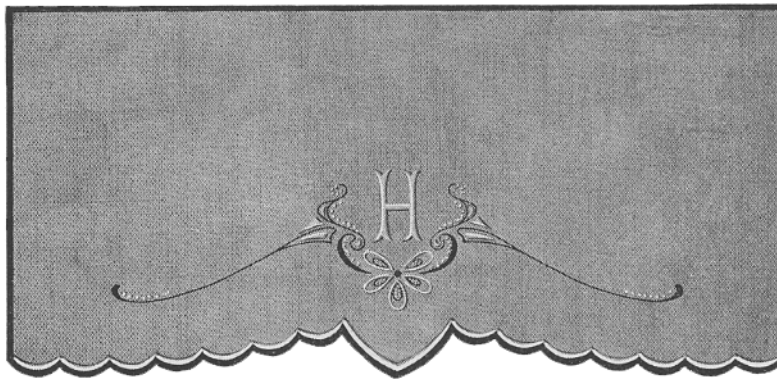
Embroidered Towels

THE two guest towels shown on this page are the regulation size of sixteen inches. The one at the bottom of the page is already hemstitched, so the embroidery is the only work to be done. The pansies are outlined in the lighter shade of blue, with the background darned with the darker shade. When darning, run the needle



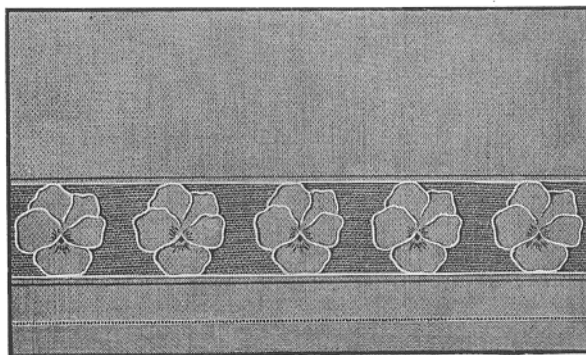
GUEST TOWEL EMBROIDERED IN COLOR

DESIGN No. 1512-49. *Size, 16 x 25 inches.* Stamped fine linen huckaback, 60 cents, or given for one subscription, other than your own, and 25 cents. Embroidery cotton, 18 cents extra, or silk, 40 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.



TOWEL EMBROIDERED IN YELLOW AND WHITE

DESIGN No. 1512-50. *Size, 22 x 38 inches.* Design and one letter stamped on fine linen huckaback, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton, 12 cents extra, or silk, 45 cents extra. Perforated pattern of design and one letter, 25 cents; transfer pattern, 10 cents. *A color scheme will be sent with each pattern of the three designs shown on this page.*



PANSY DESIGN WITH DARNED BACKGROUND

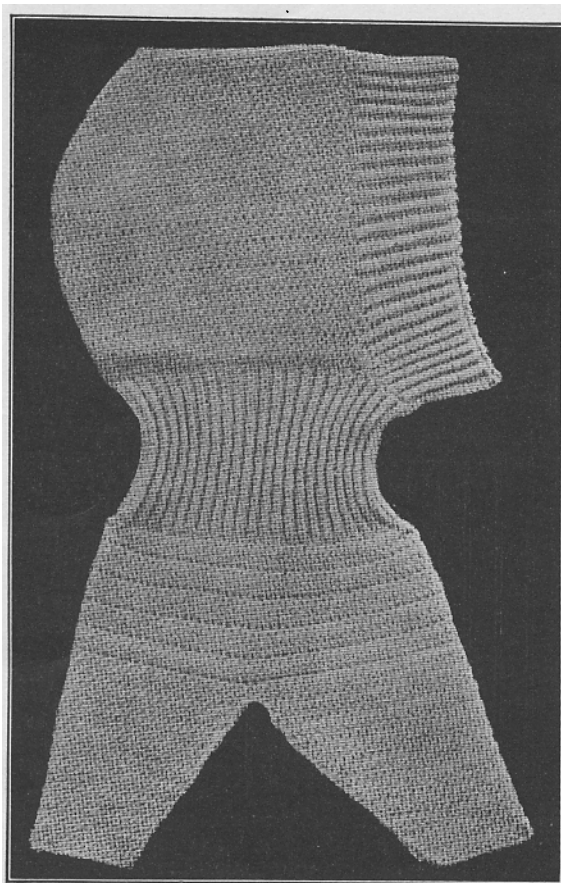
DESIGN No. 1512-51. *Size, 16 x 24 inches.* Stamped hemstitched linen huckaback towel, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 18 cents extra, or silk, 50 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. *Stamping compound, with directions, 10 and 25 cents a box.*

along the surface of the material, taking up the raised threads only. The centre of each pansy has a few short stitches in the darker shade of blue. Two lines of outlining are on each side of the embroidered band.

The other guest towel is scalloped on the end, and has a simple embroidery design in color. Work the flower petals solid in pink and blue, the leaves in green, and outline the lines in green, making yellow French knots between the lines.

The third towel is twenty-two inches wide, and is embroidered entirely in yellow and white.

Crocheted Skating Helmet



HELMET FOR SPORTING OR OUTDOOR SLEEPING

DESIGN No. 1512-52. Five skeins of Germantown yarn, blue, pink, silver-gray, cardinal, or cream-white, and a bone crochet-hook No. 1, 85 cents.

NOT only is the crocheted helmet more durable than the knitted kind, but it is much more easily and quickly made. Aside from sporting purposes, the helmet may be used for outdoor sleeping.

Commencing with the throat-band ch 31, turn, miss first ch, 1 d into each ch for 30 d. * Turn, ch 1, 1 d into each d, taking only that portion of each top stitch which lies next to the forefinger of the left hand. * Repeat until the band is 12 inches long, then join the ends by a row of sl st through corresponding stitches. Fasten off the thread, and cut it. Leave

five ribs at each side of the joining for that portion of the helmet which comes under the chin, then work a row of d along the end of the rows in the band, putting 1 d into the end of every row, and 1 into the horizontal stitch between the ribs. Work around until within five ribs from the joining, then turn. *2d row*—1 d into each d. *3d row*—* 1 d into first d, 1 ch; draw a loop through the back loop on the 1 ch, another through the last loop on the side of the d, then a loop through next d. You have now four loops on the needle. Thread over the hook and through all the loops together, 1 ch; repeat this stitch into every d, putting the first loop through the little hole formed by the stitch, drawing the last four loops together. *4th row*—1 d into the edge of each stitch of last row. * Repeat these two rows for a length of 4 inches. Count the stitches in the last row, and mark the centre of the row with a colored thread. Decrease 1 in every row of the four-looped rows at each side of the centre by taking up 2 d instead of 1, thus getting five loops for each of the two decreasing stitches. When the hood is 8 inches long fold the last row of d in two, and join the two halves with a row of sl st on the wrong side. Now work a row of d around the front edge and over the front portion of the throat-band, 1 d into the end of every row only.

Commence the ribbing for the front with 16 ch, turn, 15 d into the chains (missing the first ch). Make the band 19 inches long, then join the ends as in the throat-band. Place the joining in line with the joining in the throat-band, and connect this band to the front edge with a row of sl st on the wrong side. At the other side of the throat-band work

[CONCLUDED ON PAGE 32]

Large Crocheted Oval Doily

By Bee Parler

(See Frontispiece)

MATERIAL.—Linen thread No. 40, 18 cents a spool.

For description of stitches, see page 44.

DIRECTIONS.—Chain 6, join in ring. *1st row*—(ch 3 for a t), 10 t in ring with 1 ch between each t. *2d row*—sl st to 1st ch, ch 3, 2 d t in same ch, keeping the last st of ch and last st of 1st d t on needle, and work off both with last st of 2d d t, * ch 6, d in 4th st from needle, ch 2, 3 d t in next 1 ch, keeping last st of 1st and 2d d t on needle, and working them off with last st of 3d d t; repeat from *. Make 3 of these wheels, the middle one having 12 t, instead of 11, and join by picots in process of making. *3d row*—sl st to picot loop, ch 4, 2 d t in same loop, keeping last st of ch and last st of 1st d t on needle, and working them off with last st of 2d d t, * ch 9, 3 d t in next picot loop, keeping last st of 1st and 2d d t on needle, and

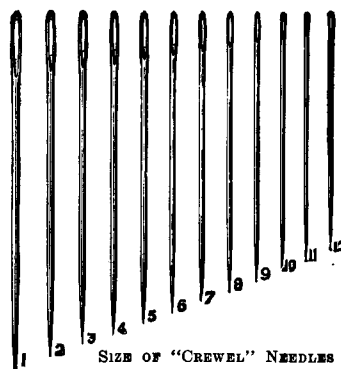
working them off with last st of 3d d t; repeat from *, making 3 d t where the pieces join. *4th row*—ch 5, d in 5th st of 9 ch, ch 5, d in top of d t all around, except where pieces join ch 3 instead of ch 5, sl st in 4th st of 9 ch, d t in top of group of 3 d t below, sl st in 5th ch of next 9 ch, ch 3, d in top of next d t. *5th row*—Same as 4th row, except ch 6. *6th row*—Same as 4th row, except ch 7. *7th row*—sl st to where d is made in ch between the groups of d t to form a fence. Chain 3, 2 t in same st, * ch 7, 3 t in middle of next ch; repeat from *, making d t where the straight 3 ch is at joining of small pieces. *8th row*—d in each st all around. *9th row*—ch 3, t in next st, * ch 2, skip 1, 2 t in next st, ch 6, skip 7, 2 t in next st; repeat from *. *10th row*—Same as 9th row, except ch 7. *11th row*—ch 3, t in next st, * ch 2, skip 1, 2 t in next st, ch 4, d in 4th st of 7 d

[CONTINUED ON PAGE 26]

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-



SIZE OF "CREWEL" NEEDLES

sian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider

HARPER'S "Queen's Crewel"

needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No.

6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get

HARPER'S "Queen's Crewel" needles, and accept no substitute.

Agents **JOSEPH L. PORTER CO., Inc.**

Sample paper 5c with 2c for postage.

61-63 Leonard Street, New York

Registered in Washington, U. S. A., No. 67,702.

Reely-Trooly Dolls



Send 25c for package
containing 6 different dolls

Something or Children to Make

Cut out dolls of cloth and paper. Outline of doll stamped on attractive colored cloth. Head, arms and legs printed on gummed paper in seven colors, ready to mount on cloth figures. Children are absorbed and entertained for hours.

Reely-Trooly Co.

119 Tremont St.

Boston .: Mass.

Hand Made Lace

From England That beautiful lace straight from the peasant workers of Bucks, England. ¶ Due to the war, these English peasant lacemakers are in real need. Just or unjust, this struggle is not of their making, but these peace-loving folks are sufferers. Therefore purchases now will be good deeds, as well as profitable to you. You'll be delighted with the free book we want to send you. Write for it today.

Mrs. Netty Armstrong's Lacemakers
Niagara Falls, Ontario, Canada

This Beautiful French Ivory Buttonhook

35c



This dainty
boudoir
accessory
made of
fine French
Ivory and nickel.

together with handsome illustrated
catalog containing many suggestions for new,
novel and dainty Xmas gifts will be sent prepaid on
receipt of 35c. Money refunded if not satisfied. Send price today.
A. D. McTIGHE 437 FIFTH AVE. NEW YORK

Wedding

Invitations, Announcements,
etc. 100 in script lettering, including two
sets of envelopes, \$2.50. Write for
samples. 100 Visiting Cards, 50c.
H. OTT ENGRAVING CO., 1027 Chestnut St., Philadelphia, Pa.

LARGE CROCHETED OVAL DOILY

[CONTINUED FROM PAGE 25]

skipped in making 9th row (the d being in 8th row), catching in ch of 9th and 10th rows, ch 4, 2 t in 2 t of 10th row; repeat from *. 12th row—Same as 9th row, except ch 7. 13th row—Same as 9th row, except ch 8. 14th row—Same as 9th row, except ch 9. 15th row—ch 3, t in next st, * ch 2, 2 t in next t, ch 6, d under middle of ch in 12th, 13th, and 14th rows, ch 6, 2 t in 2 t of last row; repeat from *. 16th row—ch 3, t in next st, * ch 2, 2 t in 2 t of last row, ch 9, 2 t in 2 t of last row; repeat from *. 17th row—Same as 16th row, except ch 10. 18th row—Same as 16th row, except ch 11. 19th row—ch 3, t in next st, * ch 2, 2 t in 2 t of last row, ch 8, d under middle of ch in 16th, 17th, and 18th rows, ch 8, 2 t in 2 t of last row; repeat from *. 20th row—ch 5, * d in next group of 2 t, ch 5, d in first 8 ch, ch 5, d in next 8 ch, ch 5; repeat from *. 21st row—sl st to middle of 5 ch-loop, * ch 5, 4 d t in next 5 ch-loop, keeping last st of 1st, 2d, 3d d t on needle, and working all off with last st of 4th d t, ch 5, d in next 5 ch-loop; repeat from *. 22d row—sl st to top of 4 d t, ch 4, 3 d t in same st, keeping last st of ch and last st of first 2 d t on needle, and working all off with last st of 3d d t, * ch 5, 4 d t in same st (working off each last st as in 1st group of d t), ch 5, 4 d t in top of next group of d t in last row, and working off as before; repeat from *. These three groups of d t form what is called a violet. 23d row—sl st to 2d st of 5 ch on top of violet, ch 3, t in same 5 ch, * ch 2, 2 t in same 5 ch, ch 6, skip 1 5 ch, 2 t in next 5 ch (on top of next violet); repeat from *. 24th row—ch 3, t in next t, * ch 2, t in 2 t of last row, ch 7, 2 t in next 2 t of last row; repeat from *. 25th row—ch 3, t in next t, * ch 2, 2 t in next 2 t of last row, ch 8, d under middle of 5 ch between two violets, catching ch of 23d and 24th rows, ch 8, t in next 2 t of last row; repeat from *.

There are 48 violets around doily, and 48 groups of 2 t, ch 2, 2 t over violets. Find the middle one of one end of doily, then the 2d group from that on the right and join thread in d before that group. 1st row—ch 5, 4 d t in 2 ch, working

Don't fail to read the advertisements on this page

off as directed before; ch 5, d in d, * ch 5, 4 d t in next 2 ch, ch 5, d in d; repeat from * and fasten off. *2d row*—Join thread in t before where joined in last row, * ch 5, d in d, ch 5, 4 d t in top of 4 d t of last row, ch 5, 4 d t in same st; repeat from *, finishing 5 violets, ch 5, d in d, ch 5, d in 1st t of next group and fasten off. *3d row*—Join thread to last t of group before one the thread was joined in of last row, ch 5, 2 t in 2 t of next group, ch 2, 2 t in next 2 t, ch 5, 2 t in last st of 5 ch, ch 2, 2 t in 1st st of next 5 ch, * ch 5, 2 t in 5 ch on top of violet, ch 2, 2 t in same ch; repeat from * to end of violets, ch 5, 2 t in last st of next 5 ch, ch 2, 2 t in 1st st of next 5 ch, ch 5, d in t, and fasten off. *4th row*—Join thread in 1st t of group where joined in last row, ch 3, t in t, * ch 2, 2 t in next 2 t, ch 6, 2 t in next 2 t; repeat from * and fasten off. *5th row*—Join thread in same place as in last row, ch 3, t in next t, ch 2, 2 t in 2 t, ch 4, d under ch of last 2 rows, * ch 4, t in next 2 t, ch 2, t in next 2 t, ch 4, d catching all ch in last three rows; repeat from * and fasten off. Skip 19 groups of (2 t, ch 2, 2 t) and make another piece like this at other end of doily and fasten off. The doily could be made longer by putting 4 small pieces in centre and leaving out these pieces on ends. Join thread to 1st t in any group of (2 t, ch 2, 2 t) in doily and—

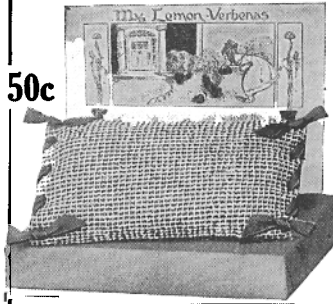
26th row—ch 3, t in next t, * ch 2, 2 t in next 2 t, ch 7, t in next 2 t; repeat from *. *27th row*—ch 3, t in next t, * ch 2, 2 t in next 2 t, ch 8, t in next 2 t; repeat from *. *28th row*—ch 3, t in next t, * ch 2, 2 t in next 2 t, ch 8, d under ch of 26th and 27th rows, ch 8, 2 t in 2 t of next group; repeat from *. *29th row*—ch 3, t in next t, * ch 2, 2 t in next 2 t, 4 t under 8 ch, 4 t under next 8 ch, 2 t in 2 t; repeat from * all around. *30th row*—ch 3, t in next 14 sts, d in next st * (ch 2, skip 1, d in next st) 6 times, t in next 15 sts, d in next st; repeat from * around doily. *31st row*—sl st to 3d t of last row, ch 3, 1 t in same st, ch 2, 2 t in same st, * skip 3 t, 3 d t in next st, ch 3, 3 d t in same st, skip 3 t, 2 t in next st, ch 2, 2 t in same st, d under first 2 ch (ch 2, d under next 2 ch) 5 times, skip 3 t, 2 t in next, ch 2, 2 t in same st; repeat

[CONCLUDED ON PAGE 28]

“My Lemon Verbena”

It always grew in the old garden. It was Mother's favorite scent. No other fragrance ever seemed half so sweet and clean and wholesome. In our

50c



Lemon Verbena Sachet
No. 14212
at 50c

we offer a MEMORY GIFT that will please all your friends. Our designer has given us a quaint and cute old handwork bag, 5 inches long, with ribbon corners, which, together with the pretty hand-colored card bearing an appropriate and friendly sentiment, makes a wonderful value for 25 two-cent stamps.

FREE to every reader is our Big Catalog offering hundreds of splendid gift suggestions, which we sell direct to you by mail at surprisingly low prices. Every offer we make is guaranteed satisfactory. Get the Catalog now and solve all your gift problems without worry and at a big saving. Just write in your name and address below and mail it to

THE HOLMES CO., 366 Elmwood, PROVIDENCE, R. I.

Name.....
Street.....
Town..... State.....

FREE Trial for Xmas

Moth Proof Cedar Chest
15 Days Free Trial



Reduced Prices

The famous Piedmont line. Any of our 100 styles and designs sent on 15 days' free trial. We pay the freight. A Piedmont protects furs, woollens and plumes from moths, mice, dust and damp. Distinctively beautiful. Charmingly fragrant. A real money and worry saver. Practically everlasting. Finest Xmas, birthday or wedding gift at great saving. Write today for our great new catalog with reduced prices. It is free to you. **Piedmont Red Cedar Chest Co., Dept. 3, Statesville, N. C.**

Factory Prices Freight Prepaid

XMAS Handkerchiefs

We Sell Direct to Consumer at Wholesale Prices Women's Sheer, Pure Irish Linen, Woven Taped, Handkerchiefs. 75c Exact copy of French Style sold at \$6.00 per dozen, 6 for Hand Embroidered, Hand Drawn, Fancy Handkerchiefs, White and Colored Embroidery, also with Colored borders or Colored centres. Warranted All Linen, \$2.70 doz. \$1.40 half doz. 25c each. Sold Everywhere at 37 1/2c each. Postpaid anywhere in U. S. **MACDUFF LINEN SPECIALTY CO., Dexter Building, BOSTON, MASS.**

Genuine Rose Beads \$1.00

20 in. black necklace for Other sizes to order. Satisfaction guaranteed or money refunded. **MRS. A. G. BRINCKERHOFF, 771 HOYT ST., PORTLAND, ORE.**

We guarantee honest treatment from our advertisers



Crochet with CMC

C M C Cordonnet, the new crochet cotton, made by the Corticelli Silk Mills, has a snowy whiteness, a sparkling lustre, and a round even thread equal to any cotton made abroad. Look for the same kitten head you always demand on your silk. Put up in two-sized balls:

C M C Cordonnet Art. 66 (Silver label) is made in Snow White and Ecru, all sizes, and in Pinks, Blues, Yellow, Linen and Wistaria colors in sizes 20, 30, 50 and 70. Price 10c per ball, by mail 12c extra.

C M C Cordonnet Art. 92 (Gold label) is put up full weight, 7-10 oz. cotton on a ball (the same as D M C), in Snow White, all sizes, and in Ecru, seven sizes. Sold by dry goods stores; if not sold by your dealer, write us.

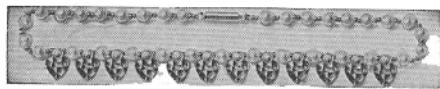
Princess Pearl Crochet Cotton is a full size, lofty, smooth and lustrous thread, just the right size for crocheting bags, belts, collars and slippers; 26 beautiful colors put up in big balls. Size 3 coarse, size 5 fine. Price, 25c a ball. Ask your dealer for "Princess."

Send 6c for Fancy Work and Crochet Book, with rules for crocheting many pretty articles, bags, purses, slippers, ladies' sweaters, jackets, boudoir caps, hats, tam-o'-shanters, scarfs, luncheon sets, etc. For color card showing all shades of C M C and Princess Pearl Cotton, send 10c extra. Cute Kitten Calendar, 6 x 7 ins., sent for a 2c stamp.

Corticelli Silk Mills, 73 Nonotuck Street, Florence, Mass.



C M C Cordonnet



Out Crystal "Heart" Chain

Beads for Christmas Gifts

A stamp will bring you our illustrated catalogs of beads, with suggestions for Christmas Neck Chains, Bracelets, Purses, Bags, and correct directions for making. Largest stock in the United States. We carry everything desirable in beads and supplies.




Lattice Purse



Coat, Fan, Muff and Purse Chain

ISAAC D. ALLEN CO., 21 Winter St., Boston, Mass.



Dabatsu Incense God

Latest Novelty from the Orient
A delightfully pleasant odor issues from the mouth. **DISINFECTANT** and **HEALTHFUL**. Sent postpaid with package of perfumed incense, 40c.
Our new catalog of "THINGS ORIENTAL" just off the press.
Yours for the asking.
Oriental Importing Co., Everett, Wash.
2926 Hoyt Avenue

Old Coins Wanted. \$2 to \$500 EACH paid for Hundreds of Coins dated before 1910. Send TEN cents for our New Illustrated Coin Value Book, 4x7. Get Posted.
CLARKE COIN CO., Box 2, Le Roy, N. Y.

Iron Rust quickly, safely, surely removed with Warwick Iron Rust Remover. Send 15 cents for package, sent postpaid.
WARWICK CHEMICAL CO., 52 Purchase St., Boston, Mass.

LARGE CROCHETED OVAL DOILY

[CONCLUDED FROM PAGE 27]

from * around doily, and join to first 3 ch. *32d row*—sl st to 2 ch, ch 3, 1 t under 2 ch, ch 2, t under same ch, 3 d t under 3 ch, ch 3, d t under same 3 ch, ch 3, 1 d t under same 3 ch, ch 3, 3 d t under same 3 ch, 2 t, 2 ch, ch 2, 2 t under same 2 ch, d under next 2 ch, (ch 2, d under next 2 ch) 4 times. 2 t under next 2 ch, ch 2, 2 t under same 2 ch (forming a shell); repeat from * around doily and join to 3 ch. *33d row*—sl st to 2 ch, ch 3, t under 2 ch, ch 2, 2 t under same 2 ch, * 3 d t under first 3 ch, ch 3, 3 d t under same 3 ch, 2 d t under next 3 ch, ch 3, 2 d t under same 3 ch, 3 d t under next 3 ch, ch 3, 3 d t under same 3 ch, 2 t under next 2 ch (in shell), ch 2, 2 t under same 2 ch, d under next 2 ch, (ch 2, d under next 2 ch) 3 times, 2 t under next 2 ch, ch 2, 2 t under same 2 ch of shell; repeat from * around doily and join to 3 ch. *34th row*—sl st to 2 ch, ch 3, t under 2 ch, ch 2, 2 t under same 2 ch of shell, 3 d t under first 3 ch, ch 3, 3 d t under same 3 ch, 3 d t under next 3 ch, ch 3, 3 d t under same 3 ch, 3 d t under next 3 ch, ch 3, 3 d t under same 3 ch, 2 t under 2 ch of shell, ch 2, 2 t under same 2 ch, d under next 2 ch, (ch 2, d under next 2 ch) twice, 2 t under 2 ch of shell, ch 2, 2 t under same 2 ch; repeat from * around doily and join to 3 ch. *35th row*—sl st to 2 ch, ch 3, t under 2 ch, ch 2, 2 t under same 2 ch, * ch 3, d in 1st d t, ch 3, d in 3d d t, ch 3, d in next d t, ch 3, d between next two groups of 3 d t, ch 3, d in 3d d t, ch 3, d under 3 ch, ch 3, d in 1st d t, ch 3, d between two groups of 3 d t, ch 3, d in 3d d t, ch 3, d in 1st d t, ch 3, d in 3d d t, ch 3, 2 t in 2 ch of shell, ch 2, 2 t in same 2 ch, d under each of next 2 ch-loops, 2 t under 2 ch of shell, ch 2, 2 t under same 2 ch; repeat from * around doily, and d in last st of 3 ch, joining last 2 shells. *36th row*—* (ch 8, d in 6th st from hook, ch 2, d under next 3 ch) around scallop, ch 2, d in first 3 ch of next scallop; repeat from * around doily and fasten off.

After completing the centrepiece, it should be pressed under a damp cloth until dry. When used on a polished table, the effect is very beautiful.

Home Needlework advertisers are reliable

HOUSEHOLD CROCHET

[CONTINUED FROM PAGE 9]

Centrepiece with Novelty Braid
No. 1512-20

DIRECTIONS.—Outer border of centrepiece. Use 61 sections of braid. Join the first and last sections, one over the other, being very careful that the braid is not twisted. After joining sections, * d t into corresponding loops on sections, with ch 2 between, until you have 6 d t with 2 ch between each, ch 2; 1 t over bar between sections, ch 2, 1 d t into second loop of next section, ch 2, 1 l t in fourth section, leaving last two loops on hook, 1 l t into sixth loop and first loop of next section, taking the two loops together, leaving three loops on hook, 1 d t into third loop and through last 4 loops on hook at once, ch 2, 1 d t into fifth loop, ch 2, 1 l t over bar of braid, ch 2, 1 d t into first loop of next section *. Repeat from * to * all the way around. Slip stitch into first d t. *2d row*—Chain 6, allow 3 sts for height, * t into next 6 d t with 3 ch between, ch 3, t into 1 t of preceding row, ch 3, 1 t in next d t, 1 t in next d t, skip the 3 l t, ch 3, t in 1 t, ch 3, t in next d t *. Repeat from * to *, close with sl st. *3d row*—Chain 5, 1 t in first space, ch 5, 1 d, ch 5, 2 l t, all in same space, leaving 2 sts on hook after first 1 t, pull through three loops on hook after second 1 t. Skip next space, 2 l t, ch 5, 1 d, ch 5, 2 l t in every other space. Count where there are the 2 t together without any ch, 1 space *. Repeat from * to *. Join with sl st. *4th row*—Same as 3d, except make the 2 l t, ch 5, 1 d, ch 5, 2 l t, where they all come together in the preceding row. *5th row*—Chain 8, 1 d in st where preceding sts are united. Repeat all the way around. Join by sl st in first ch. *6th row*—Chain 3, 1 t in each ch and each d. Join by sl st in 3d ch. *7th row*—Ch 3, d t in fourth t, ch 6, 1 d t in st where preceding d t and ch join, skip 2 t, 1 l t in next t, but leave 3 loops on hook, skip 2 t, 1 d t in next t; there are 5 loops on hook, work off all, 2 at a time, ch 4, 1 d t in st where sts join *. Repeat from * to *. Join by sl st. *8th row*—Chain 5, 1 l t, ch 1, 2 l t in next space of 4 ch, * ch 1, 2 l t, ch 1, 2 l t *. Repeat from * to *. Join by sl st in ch 5. *9th or last row*—* Ch 2, t in between second and third 1 t of preceding row, ch 4, sl st in first ch,

[CONTINUED ON PAGE 30]

“Swift's Premium” Calendar for 1916



Goldilocks

4 Fairy Tale Pictures

By Jessie Willcox Smith

This is one of the best and most novel calendars we have published. It is arranged in four leaves—each leaf picturing a scene from a popular fairy tale. A brief word story of the tale appears on the back of each picture.

The scenes are from the following fairy tales:

Goldilocks :: Jack and the Bean Stalk

Little Red Riding Hood :: Cinderella

Every child will delight in seeing these favorite fairy tale characters attractively illustrated in brilliant colors. Everybody will appreciate the artistic conception of these childlike myth children so masterfully painted by this famous artist. No advertising on them to prevent framing.

The calendar will be a daily reminder of the satisfaction given by

“Swift's Premium” Hams and Bacon

How to Get the Calendar

This beautiful calendar will be sent to any address in United States for 10 cents, coin or stamps:

or—Trade-mark end of 5 “Swift's Premium” Oleomargarine cartons

or—Labels from 5 “Swift's Premium” Sliced Bacon cartons

or—4 Covers from Brookfield Sausage cartons

or—6 Maxine Elliott Soap wrappers

or—10 Wool Soap wrappers

(add 10c extra in Canada on account of duty.)

Swift & Company 4219 Packers Ave. Chicago

We introduce our advertisers to you as our friends

UTOPIA NEIGE

The Ideal Embroidery Floss for Dresses, Blouses, Underwear, Hosiery, as well as all Art Embroidery.

Utopia Neige is made of the finest Grade of Mercerized Sea Island Cotton of exceptional lustre and brilliancy. Put up in balls. White and a large variety of washable shades to meet all requirements.



FOR CROCHET WORK USE UTOPIA KORDNET a 6-cord mercerized Crochet Cotton of the highest quality.

Especially adapted for
IRISH CROCHET
FILET CROCHET
VENETIAN CROCHET

TATTING AND LACE MAKING

Utopia Kordnet is made of the best Sea Island Cotton, properly spun to produce a firm, strong and even thread. Its brilliancy, lustre and finish are unequalled, they invite comparison. The highest obtainable standard of quality at a popular price.

The thought and effort that you put into a garment warrants the utmost care in selecting a material that will produce satisfactory and lasting results. Utopia Neige will do all of this.

At All Art, Needlework Depots and Stores.

Sterling Crochet Cotton

AA QUALITY

Adapted especially for making Bed Spreads, Curtains, Bags, Scarfs and Sofa Pillows.

Colors: Cream, Bleached Arabian and Ecru, 10, 15, and 25 cent spools.

Sample spool sent postpaid for your dealer's name and 10c in stamps.

CORKRAN BROTHERS MANUFACTURING COMPANY,
 216-218-220 Collom Street, Philadelphia, Pa.

BEADS

Beautiful colors, good variety, low prices. For necklaces, coat chains, fobs and novelties. Design sheet and price list FREE.

N. E. JOHNS, 144 Perin Bldg., Cincinnati, Ohio.

HOUSEHOLD CROCHET

[CONTINUED FROM PAGE 29]

which forms a picot, make 2 more in same st, ch 2, d in next ch *. Repeat from * to *. Join by sl st.

First row inside of braid.—Fasten thread on bar of braid, * ch 4, d in first loop on section of braid, ch 8, 2 l t in third loop of braid, leaving last loops of each on hook and working all off together, 2 l t in 5th loop, 2 l t in 1st, 3d, 4th, and 6th loops of next section, 2 l t in 2d and 4th loops of next section of braid, being sure to leave the last loop of each 2 l t on the hook, and working all off together. This forms a fan. Chain 8, d into 6th loop of braid, ch 4, d over bar of braid *. Repeat from * to *. Join by sl st in first ch. *2d inside row*—Ch 3, 1 t over ch of 4, * ch 4, 2 t over ch of 8, ch 4, 2 t in st where fan is formed, ch 4, 2 t over next ch of 8, ch 4, 2 t over ch 4, ch 4, 2 t over next ch of 4 *. Repeat from * to *. Join by sl st in ch of 3. *3d and 4th rows inside* are the same as the outer 3d and 4th rows: *5th row*—Ch 6, 1 d in st where preceding sts are united. Repeat all the way around. Join by sl st in first ch. *6th row*—Ch 3, 1 t in each ch and each d of preceding row. Join by sl st in 3d ch. *7th row*—Ch 4, 1 t in every other t of preceding row with 1 ch between. Join by sl st in 3d ch. Fasten off by taking several sl sts before breaking off.

Lay lace flat on linen and mark with pencil the exact size you need. Cut about a quarter of an inch outside pencil line and run sewing-machine stitch on pencil line. Double crochet from machine stitching to edge rather closely. Then slip-stitch lace and linen together by taking one stitch of each.

[CONTINUED ON PAGE 31]

Hints for Tatting Makers

By Fannie M. Miller

TATTING is not a "catch-up" work, as many seem to think, judging by the appearance of their work. If the hands perspire, keep a damp cloth and clean towel at hand, also a napkin on the lap, on which to rest the spool, also the work as it progresses. If tatting work is very much soiled in the making, it will never look as well, and too much care cannot be taken to keep it fresh and dainty, particularly when made of very fine thread.

Form the habit of reading the advertisements. It pays

Table Runner with Filet Insertion
No. 1512-21

This runner may be made of white linen for a dresser, chiffonier, or buffet, and of écru linen with thread to match for the living-room.

The filet insertion is easily followed by the block pattern. Chain 63. *1st row*—A space (sp) at each end with 17 blocks (bl) between. *2d row*—1 sp, 1 bl, 15 sp, 1 bl, 1 sp. The pattern begins with the 3d row. A block (bl) consists of 4 t, and a space (sp) of t on t, 2 ch, t on t. When more than 1 bl appears, the number of t should be three times the number of bl, plus 1 t. Chain 5 for turning at the end of the rows.

When the insertion is completed, cut the linen the desired length and $\frac{3}{4}$ inch wider than the insertion is long. Cut off two strips from the end, each strip to be twice the width of the insertion; these are for the hems. Turn in $\frac{3}{8}$ inch all around these pieces and double them up lengthwise, and overhand the ends together. Now pin the insertion and the two turned-in sides together and overhand. By overhanding is meant to hold the edges that are folded and the insertion together and sew with an over-and-over stitch. The insertion should be a tiny bit longer than the strip of linen, and held loosely, for in washing it is liable to shrink more than the linen. In the remaining strip of linen draw two threads along the sides $\frac{5}{8}$ inch from the edge and roll a hem so that the edge of hem is in line with the drawn place. Roll a hem at each end the same width as that at the sides, sew with fine thread then overhand the other side of the insertion to this. The runner is now ready for the edge.

EDGE.—Begin at one side where the upper side of the insertion joins the linen, working toward the end. Loop the thread into the first mesh of the insertion. Chain 5, t into next t of insertion; make a row of sp around the entire runner. Loop into the space made by drawing the threads, where possible. Where there are no threads drawn, punch the hook through the linen $\frac{1}{8}$ inch apart, drawing the crochet cotton through the holes thus made. When the chain of 2 is made for the last sp in the first row, sl st into the third st of the first chain of 5 made, ch 5, t

[CONCLUDED ON PAGE 32]

**PROTECT BABY'S CLEAN DRESS WITH A
STORK CATCH ALL BIB**

Trade-Mark reg. U. S. Pat. Off.
WATERPROOF



Protect Baby from colds and croup—natural result of cold, damp clothing—Pocket catches all that falls from baby's lips—unfolds flat—very easily cleansed.

Price, 50c each

STORK PLAIN BIB

Trade-Mark reg. U. S. Pat. Off.

WATERPROOF

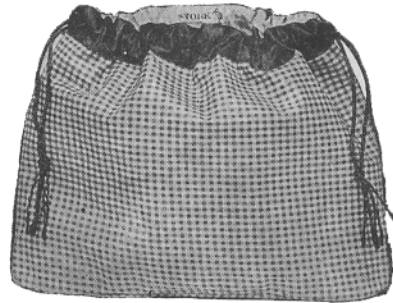
without the pocket, to be worn under the regular cotton bib.

Price, 25c each

STORK TRAVELLING POUCH

Trade-Mark reg. U. S. Pat. Off.

WATERPROOF



Made of fine black and white check sheeting of size to fit lady's shopping bag. Safe receptacle for wet or damp articles.

Price, 50c each

Also made with lightweight Stork Sheeting covered with black moire—two compartments, one for clean, the other for soiled clothing.

Price, 75c each

STORK SHEETING

Trade-Mark reg. U. S. Pat. Off.

WATERPROOF

For Baby's crib and a hundred other needs.

WARNING Genuine Stork goods carry our registered trade-mark Stork. Get the genuine. Write for our booklet which describes all of the Stork products.

THE STORK COMPANY

Manufacturers of Baby Specialties

Dept. H. N.

Boston, Mass.



Shop by mail. Our advertisers are reliable

China Painters' A. B. C.

A PRIMER for beginners, and others, in which each step is fully and carefully explained from the very beginning.

A handsome 150-page book with 12 beautiful colored studies. Profusely illustrated and has complete instructions for decorating many articles.

Just What is Needed

by those so situated either financially or away from the service of the studios, that they cannot or have not taken up this art.

Ability to Draw not Necessary

as many very simple, easy to learn, yet highly artistic styles of decoration may be used on articles for your home, for gifts or for a Profitable Source of Income.

An Ideal Xmas Gift to "Her"

PRICE ONE DOLLAR, POST FREE

This book with a complete beginner's outfit for \$5.00.

Send for Free Catalog of White China and Supplies.

MRS. FILKINS

Dept. A 609 Main Street Buffalo, N. Y.

DAINTY LACES 100 SAMPLES

Valenciennes, Mechlin, Maltese, Torchon, Oriental, etc. Also pretty little edges especially for infants' wear. Now is the time to select your laces for Christmas fancy work. Write at once for our 100 samples.

Please enclose 2-cent stamp to help pay postage.

20TH CENTURY LACE COMPANY,

Dept. E. Decatur, Illinois.

SPANGLES & EMB. MATERIALS.

BEADS FOR BAGS AND CHAINS, Canvas, Gold Threads, Cross Stitch Materials, Tapestry Silks and Wools, Lace Braids.

EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860.

PETER BENDER, IMPORTER, 111 E. 9th ST., N. Y.

WHOLESALE & RETAIL

CHRISTMAS BOOKS

Christmas Candles: Christmas Plays for Boys & Girls \$1.25
 Children's Book of Christmas Stories \$1.25
 St. Nicholas Christmas Book \$1.50
 The Life and Adventures of Santa Claus \$1.25
 A Christmas Mystery: The Story of Three Wise Men \$1.25

These or any other book mailed anywhere on receipt of price. Write for Catalogue; free. Magazine subscriptions solicited.

AMPERE BOOK CO., Dept. B, Ampere, N. J.

"KAYTEES COVER-UP BANDS"

protect little children from kicking off bed covers, and taking cold. Allow plenty of freedom, but covers always stay in place. Saves mothers worry. Makes pretty gifts. Colors: White, Pink, Gold, Blue, 25—35—50ct. grades. Sent prepaid by manufacturers.

K. M. QUINN CO., CRISFIELD, MARYLAND

HOUSEHOLD CROCHET

[CONCLUDED FROM PAGE 31]

into t of next mesh in first row, thus forming the second row by alternating open and solid meshes. The third row is like the first. The fourth row is made by d into first t of mesh in preceding row, 2 d over ch, d in t of mesh in preceding row. At every third mesh a p is made by ch 4, sl st into last stitch made. Divide the distance across each end into three equal parts, and while making the fourth row make a ch 16, sl st into last st made. At these points, and at the ends, these loops are for the tassels.

TASSELS.—Wind the crochet cotton 75 times around a cardboard 3 inches long. Tie the threads together at one end and cut at the other, remove from card and tie to loops made in runner. Wind threads together ¼ inch from top fold, forming top of tassel.

CROCHETED SKATING HELMET

[CONCLUDED FROM PAGE 24]

the row of d as at the begining of the hood, and work the hood pattern all round, closing the end of each row for a depth of 3½ inches. Fold the hood flat, and mark the centre of each side where this portion divides, and work the two sections backwards and forwards, decreasing 1 at each side for a depth of 5 inches more. Work a row of sl st all round the lower edges to complete.

BELL FLOWER DESIGN FOR DRESSER SET

[CONCLUDED FROM PAGE 21]

As "blue-bells" are sometimes white, lavender, or pink, one may vary the coloring of this design. The bells may be painted with peach-blossom or other pink. The space back of them may be either pink or apple-green, or even gray. The ground may be left white, painted ivory as directed for the first color scheme, or tinted pink or green or gray. If one is expert at tinting, the edge may be made deep pink and the color padded down so it is either very pale at the centre of the china or shaded into ivory.

A very dainty way of treating this design is to leave the bells white, shading them with faint gray. Tint the space back of them with gray or apple-green.

Please mention Home Needlework when writing advertisers

The Incomparable

Good Shepherd

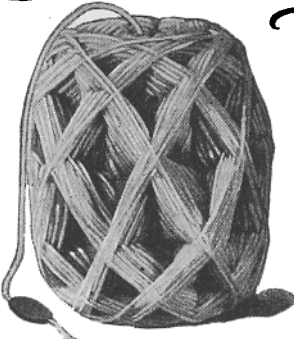
*Fingering Yarns
in Lock Mesh Cocoon Balls*

*The World's Best Wools
for Knitting and Crocheting.*

*A beautiful and distinctive
American Product.*

*Write us for the name of your
nearest dealer.*

The Shepherd Worsted Mills, Newton, Mass.



NOW is the **TIME** to get **THIS** set for **98¢**

Contains 26 Beautiful Pieces

The name of **Wm. A. Rogers** is enough guarantee of the quality of this set. Each piece has the maker's name stamped on it, and is fully guaranteed. The set consists of 6 knives, 3 forks, 6 tablespoons, 6 teaspoons, 1 sugar shell and 1 butter knife. All full family size. **WE PREPAY ALL CHARGES**

Makes an Appreciative Gift

REGULAR LIST PRICE **\$10.00**
Packed in lined box

Silverware always makes the best gift because of its usefulness. Every woman loves to have nice silver

FREE PICTURE

Order at once and we will mail free a beautiful picture of "The Good Shepherd," in 12 colors. Size 14x19 inches, suitable for framing.

Our Guarantee Money back if not satisfied
Don't delay, you take no risk

Send 98c. to-day so to be sure of getting a free picture. Use stamps or Post Office Money Order.

ECONOMY SUPPLY CO DEPT. 141
152 Nassau St.
New York City



DEAFNESS IS MISERY



I know because I was Deaf and had Head Noises for over 30 years. My invisible Anti-septic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing. **A. O. LEONARD**
190 Sagamore St. Atlantic, Mass.

Are you satisfied with your complexion?

Wish to improve it quickly? Will send prepaid full size Margarita Face Cream and "Dreams of Beauty" booklet for 25c.

ZACK COMPANY, HUMBOLDT, KANSAS, BOX 205

Write Moving Picture Plays

\$50 each. Devote all or spare time. No correspondence course. Details Free. Atlas Pub. Co. 790 Atlas Bldg., Cincinnati, O.

Home Needlework advertisers are honest advertisers

CHARTER OAK PRODUCTS
 "ALWAYS RELIABLE"
CHARTER OAK CROCHET CORD
 AT YOUR DEALERS
 10 CENTS



Or send us five 2-cent stamps for sample ball. Three balls for 25 cents. Full box, 12 balls, all one color or assorted as you like, 90 cents prepaid to your home. **MUCH CHEAPER THIS WAY. TAKE NO SUBSTITUTE.** Nothing can excel **CHARTER OAK** for making Bed Spreads, Sofa Pillows, Coverings for tables, **CROCHETED BREAKFAST MATS, ETC.**

MADE IN 22 COLORS
 White, Unbleached, Cream, Ecu, Dk. Ecu, Linen, Lt. Pink, Lt. Blue, Alice Blue, Navy Blue, Scarlet, Cardinal, Yellow, Orange, Hallowtrops, Nile Green, Sea Green, Med. Olive, Emerald, Dark Green, Royal Purple, and Fast Black. **FREE** sample card for 2-cent stamp to pay postage. Ask for 8-page illustrated price folder. No charge.

W. H. BULLARD THREAD CO.
 Manufacturers Charter Oak Products
 Dept. E HOLYOKE, MASS.

Improve Your Figure



And have better health by wearing the **HERRICK CORSET** because our patented light "Inner-Lift" belt supports the organs naturally. Your own Doctor will endorse it for wearing after operations, for floating kidneys and abdominal troubles. The **HERRICK CORSET** really reduces the stout figure, gives style and great comfort. Made of white cotton; six hose supporters. Made in three styles. Fashionable models: Style "A," low bust, Style "B," medium low bust, Style "C," medium high bust. This is the corset that will give style to your figure, relieve abdominal troubles and make you a healthier woman. Satisfaction guaranteed or money refunded. Write to-day for full particulars and **FREE** illustrated booklet.

HERRICK CORSET CO.
 12180 Grant Park Bldg., Chicago

Teeth-Cutting Made Easy
 by using
BABY EDUCATOR
 Food Teething Rings
 Honey-sweetened cereals, baked hard to encourage exercise of teeth and jaws.



Quiets teething babies because it feeds and satisfies. At grocers or druggists, or two tins prepaid for 50c.

Johnson Educator Food Co.
 35 Batterymarch St., Boston

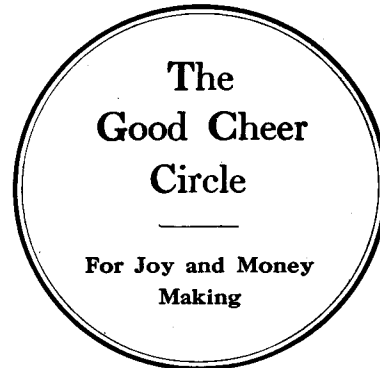
EDUCATOR CRACKERS

LADIES! Ease Your Feet
 SEND FOR FREE catalog telling all about our Neat, Noiseless, Flexible, Comfortable, unlined Viel Kid O'Sullivanized **PILLOW SHOE**. New shoes easy as old ones. No breaking in required. Fit and feel like a kid glove. O'Sullivan's Rubber Heels on all styles. Customers everywhere.



PILLOW SHOE CO.
 Dept. B, 184 Summer St., Boston, Mass.

25 Postpaid



GOOD cheer the year 'round—
 What a fine thing to have!

But what a most essential thing to have at Christmas time!

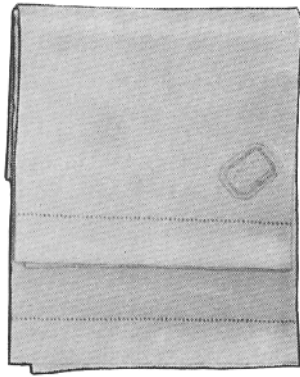
Not just "essential" either but *absolutely necessary*, don't you think? Why the idea alone of a Christmas devoid of the fullest measure of cheer that it is possible to cram into it, makes our hearts sink, I'm sure. And well they may sink, for without this superabundance of gladness it would not be Christmas at all! This time, as we all know, typifies, as does no other, the spirit of gladness that should permeate our lives more or less the year 'round. Too bad, isn't it, that it should have become condensed into two or three short weeks? But because of this very fact, isn't there all the more need of greater cheer while the season does last? So why not throw ourselves into it wholly while we may, for truly, just that spirit adopted on our part will assure more actual good cheer for us, in even this short time, than we could obtain in a year of selfish detachment. However, most of us already know this, and greatly desire to experiment again, but many of us may be handicapped, so that it now seems impossible to put our golden theory into practice. Don't give up, though, whatever you do, for you know what one of our oldest and most inspiring mottoes tells us about the "will" and the "way," and here is an opportunity for you to prove its truth.

The Good Cheer Circle tries "the year 'round" to provide its members with two good forms of cheer—joy and money. Joy in the shape of pretty and useful gifts—rewards for their interest and endeavors—and money in return for their time. What more sensible then, than joining our

Advertisers make the world your market place

Circle, you who so greatly desire both of these things for this Christmas? There is no age limit, and the duties are light and pleasant enough to interest in themselves. One of our ladies is sixty-five, and has been paralyzed in the lower limbs for sixteen years. Yet she says she finds in the work, and our correspondence, plenty of cheer, and I'm sure her household enjoys the gifts.

Photographs of the silver and the electric pocket flashlight have been shown previously. Here is a different appeal, and what woman, old or young, can resist a beautiful pair of towels? Is there anything more welcome as a gift? These are fine quality linen, two sizes, 16 x 24, and 18 x 33 inches. Only members of our Circle may secure them, but the very easy "way" to become a member will be sent any one who requests it.



There are many other gifts from which you may choose, also, such as jewelry, sterling thimbles, ivory ware, etc. And don't forget that while you are earning these pleasing articles for some one else, you are earning good sound cash for your own enjoyment.

Isn't it all worth while? Ask me for "The Way," and you will agree with me that it is at least worth trying. Just a postal will do if you prefer that method to a letter. There is no age limit, only that you can read and write, and there are no dues nor expenses. May I hear soon?

And a Merry, Merry Christmas to you!

JEAN DALE

Secretary Good Cheer Circle

HOME NEEDLEWORK MAGAZINE

Southgate Building, Boston, Mass.

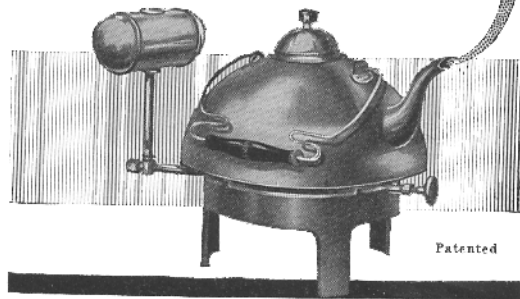
\$1.00 Buys This Stove

Makes and burns its own gas.
Ready to use day or night.
Costs next to nothing to operate.
A great convenience—a great comfort.
Every home should own one.
Send for one today.

Money back guarantee.

THE ALPHA CO.

110 Hamilton St., Newark, N.J.



For the Lady You Wish To Please

BOOKS OF HUMOR

A Romance of Billy Goat Hill	By Alice H. Rice	\$1.25
When a Man Marries	By Mary R. Rinehart	\$1.50
Tales of Laughter	By K. D. Wiggin	\$1.25
Four in Family: How we look from Where the Dog Sits	David Macrae	\$1.00
National Humor (Various Nations)	David Macrae	\$1.75

These, or any other book mailed anywhere on receipt of price. Write for catalogue; free.

Magazine subscriptions solicited

AMPERE BOOK CO., Dept. B, Ampere, N. J.

WEDDING INVITATIONS, 100 complete \$3.50
Announcements, etc., engraved and printed.
Correct styles. 100 Visiting Cards 50c. Write for samples.
F. B. ESTABROOK, 149 Summer Street, Boston, Mass.



We guarantee the reliability of every advertiser in this magazine



GIFTS
Unusual, Dainty and in Exquisite Taste. Each one bears the mark of individuality. **ILLUSTRATED CATALOG MAILED FREE UPON REQUEST.** Gives complete descriptions with prices. *Write for it now. It will save you time and money in selecting your Holiday Gifts.*

354 MAIN ST. *Shewee* WORCESTER, MASS.

RINGS-FRATERNITY PINS-BADGES
C.K. GROUSE CO.
MANUFACTURERS
NORTH ATTLEBORO MASS. BOX B-92
SEND FOR BEAUTIFUL BOOK OF DESIGNS

SOLID GOLD SIGNET RING
WITH YOUR INITIALS
Hand Engraved—Sent Postpaid
← A Suitable Gift →
For Ladies, Girls, Boys
Guaranteed Solid Gold—Money Back if Not Satisfied.
Measure size with strip of paper around finger, pin it to a dollar and mail it to-day stating initials desired.
Vogue Jewelry Co., 1278 Duane St., N. Y.

Cards for Handcoloring

The new 1915 designs in Christmas and New Year cards and folders for handcoloring are in stock. Over 200 dainty numbers. Cards for all occasions. Send for our illustrated catalog, Pleasant Pages, Free. LITTLE ART SHOP, 1425 F St., N. W., WASHINGTON, D. C.

CHINA PAINTERS
and Water Color Monthly Magazine, \$1. yr. Beginners' outfits, 50c; kits, \$15. 2 beautiful studies for address of 4 China painters; catalog free. Anglo-French Art Co. Chicago

LEARN RIGHT AT HOME BY MAIL
DRAWING-PAINTING
Be a Cartoonist, Newspaper, Magazine or Commercial Illustrator; paint in Water Colors or Oil. Let us develop your talent. Free Scholarship Award. Your name and address brings you full particulars by return mail, and our illustrated Art Annual free.
FINE ARTS INSTITUTE, Studio 169, OMAHA, NEB.

Fancy Leathers for craft workers

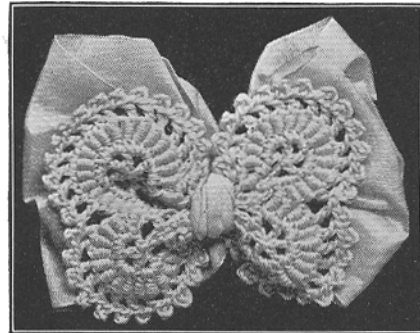
A 2-cent stamp brings you samples.
Sold by the half or whole skin and cut to measure. Also Tools, Dies, Designs. Send \$1.00 P. O. order for variety of colors of leather remnants for home and school work.
W. A. HALL, 119 1/2 Beach Street, Boston, Mass.

China Painters Four designs with water-color study for Xmas things, 25c set. Price list free. Note new address.
GERTRUDE S. TWICHELL, 717 Washington St., Newtonville, Mass.

Crocheted Butterfly Bow

By A. O. L. Wertman

DIRECTIONS. Chain 5. *1st round*—Chain 1, 5 d on 5 ch, with 2 d in end, d in the base of each d along opposite side with 2 d in last st, join on first d. *2d round*—Chain 1, d in first st, 8 ch for one wing, 7 d on the 8 ch, 3 d on the centre, 6 ch for a short wing, 5 d on the 6 ch, 1 d on the centre, 3 d on the point in 1 st, 1 d, 6 ch and 5 d on 6 ch for short wing, 3 d on the centre, 8 ch and 7 d on 6 ch for wing, 2 d in with first. Join on first. *3d round*—Slip stitch to base of point. Ch 2, 1 t in every 2d st of wing, making 3 spaces, 3 more t in top with 2 ch between, work opposite side



BOW OF CROCHET AND RIBBON

DESIGN No. 1512-57. Materials: Crochet cotton (hard twist), No. 20, and a steel crochet-hook, 30 cents.

(2 ch, t in 2d st) twice, t on centre between the wings, t in 3d st of next wing, 2 ch, t in top of wing, 3 more t with 2 ch between, 2 ch, t in 3d st down, t on centre, 2 ch, 3 t in end point, with 2 ch between, t in 2d st, t in 2d st up wing, 2 ch, t in top of wing, 3 more t in same place with 2 ch between, 2 ch, t in 3d st down, t on centre, t in 3d st on wing, (2 ch, t in 3d st) twice, 3 t in top, with 2 ch between, 2 ch, t in 3d st down, 2 ch, t in 3d st, 2 ch, fasten with sl st on centre. *4th round*—Slip stitch over first space. Chain 4, make roll stitches (over 5 times) in each space all around, sufficiently full to lay flat, missing spaces between wings. Join on first roll. *5th round*—* t between roll sts, ch 3, d in 1st st for picot, ch 1. Repeat around from *.

Don't fail to read the advertisements on this page

*Every Reader of "Home Needlework"
should know about our department of*

ART EMBROIDERIES

A Large Assortment of New Designs
Elaborate or Simple; Single Pieces & Sets

Hundreds of women depend on this store for the latest novelties—the most practical home suggestions—and lastly, what is most important, for complete stocks *at all times*, in embroidery requisites. Both beginners and experts appreciate the complete service which we are able to give, and also enjoy the high quality for which this house is famous.

"THE BLUE BIRD"—A COMPLETE SET FOR EMBROIDERY

This attractive new design is stamped and tinted in natural colors on "Needleweave" a material just being introduced, especially woven for embroidery purposes and of high grade. The set consists of seven pieces (two made up, as models). With each set are working directions and sufficient Floss to complete. In the package are Necktie Rack, Whiskbroom Holder, Collar Bag, Laundry Bag, Shaving Pad, Scarf and Pillow. Price per complete set or by the single package.

Stamped Fancy Huck Towels, large size, an assortment of good patterns..... Price, each, \$.75.
Stamped White Linens, in pretty and effective designs; 7 to 72-inch..... Prices, each, \$.05 to \$.75.
Stamped Fudge Aprons. Prices, each, \$.50, \$.75. Stamped Day Slips..... Price, pr., 62½c.
Customers are urged to make use of our facilities for promptly filling Mail Orders.

T. D. Whitney & Co.

"Everything in Linens"

Temple Pl.-West St., Boston, Mass.



Hotels Indian River and Rockledge Rockledge, Florida



located 150 miles below Jacksonville on the Indian River in the midst of the famous Indian River orange groves. A great deal of money has been spent on the property, making the hotels equal to the best hotels in the State. Fine hunting wild turkey, duck, quail, jacksnipe and deer; also as good fishing as there is to be had in Florida. One of our great attractions is the Golf Course, one of the best in the South. Boating, motor boating, clock golf, tennis, billiards, pool, and dancing. Opens January 5th. Accommodates 400. Write for

circular. Address W. W. Brown, Manager, Chestertown, N. Y., to December 15th, then Hotel Manhattan, 42nd St., New York City, until December 25th, then Rockledge, Florida. Also Manager Granliden Hotel, Lake Sunapee, N. H., and Hotel Aspinwall, Lenox, Mass., Seasons 1914-1915.

Form the habit of reading the advertisements. It pays

MODENE



HAIR ON FACE, NECK AND ARMS INSTANTLY REMOVED WITHOUT INJURY TO THE MOST DELICATE SKIN.

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It cannot fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at Drug Stores, or will be sent by mail, in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken.

MODENE MANUFACTURING CO., Dept. 51, Cincinnati, Ohio

Every Bottle Guaranteed.

☞ We offer \$1,000 for Failure or Slightest Injury.

LEARN TO EARN



Learn ladies' and children's hairdressing, incl. marcel waving and shampooing, complexion improvement, face and scalp massage, manicuring. Home correspondence courses. Easy, fascinating, refined; unusual opportunities. Good income whole or part time. Earn while learning. Open a parlor, get position or calling practice. Suitable for women of all ages, married or single. Send for interesting FREE book, 100 pages profusely illustrated. Address:

Elizabeth King, 418 A, Station F, New York City, N. Y.

SIX DOILIES & One CENTERPIECE

Stamped on Imported white Linen. FLOSS to work the Six Doilies and Centerpiece, and Ingalls' FANCY WORK BOOK. ALL for 25 CENTS

J. F. INGALLS, Lynn, Mass., Box H

WOMEN Who have not time to write their own club program papers, can have them written at small expense. Any subject handled, by well informed, experienced writer. Interesting papers on California Expositions, Missions, other features. Write for information about any subject.

LOUISE BELL, A. B.-M. A., Los Angeles, Calif., Alhambra Sta.

CHRISTMAS BALSAM Fragrant Pillows 10 x 14 inches. Muslin 75c, Cretonne \$1.10, Embroidered \$1.75, Postpaid

MRS. B. C. HEALD, JR., JENKINS, MINN.

SPECIAL SALE SILK-PIECES for Fancy Work, Quilts, Cushions, largest package in the world for ten cents.

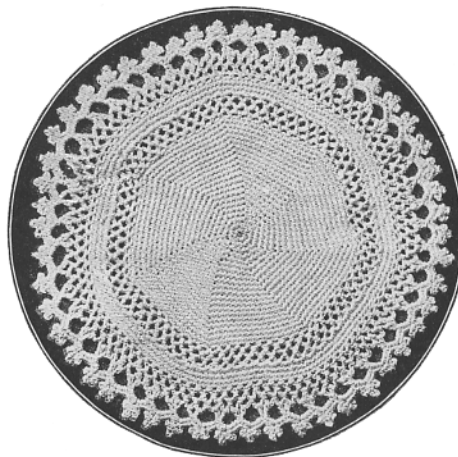
Great Western Supply Co., Quincy, Ill., Dept. D.

Please mention Home Needlework when writing advertisers

Crocheted Tumbler Doily

By E. M. Carlock

CHAIN 4, join in ring. *1st row*—ch 2, 6 d in ring, join with sl st to 2 ch. *2d row*—ch 2, 2 d in each d, join with sl st. *3d row*—ch 2, 2 d in 1st d, 1 d in next d; repeat until there are 7 pairs of d, then 1 d, sl st on 2 ch. *4th row*—ch 2, 1 d in each of 2 d, 2 d in 3d d; repeat until there are 7 pairs, then 2 d, sl st on ch. Continue working round and round for 20 rows in all, increasing at same 7 points without joining rows. *21st row*—Fasten down last d with sl st to next d and work 4 ch, skip 1 d, sl st in next. Repeat around. *22d row*—ch 5, sl st on 4



TUMBLER DOILY

DESIGN No. 1512-58. Crochet cotton (hard twist). No. 20, 23 cents a ball; two balls for 45 cents. Steel crochet-hook No. 8, 6 cents.

ch; repeat around. Work 2 more rows the same. *25th row*—Make 3 sl st to centre of 5 ch, ch 2, 3 d in every loop of 5 ch. *26th row*—1 d in each d. *27th row*—1 d in each d. *28th row*—ch 2, skip 1 d, 1 d in 3d; repeat around. *29th row*—ch 4, sl st on 2 ch; repeat. *30th row*—Same as 29th row. *31st row*—sl st to centre of 4 ch, ch 3, t in next loop of 4 ch, ch 5, t in next loop, 1 t in next loop, draw last sts closely together, ch 5; repeat. *32d row*—On each 5 ch work 3 d, trefoil picot (made by 3 p of 3 ch), 3 d. Repeat around and join with sl st.

This doily may easily be made larger for other purposes by making more rows in the centre, each time increasing at the seven corners as in previous rows.



Perfect Your Figure

Do you realize how much your personality depends on your figure and carriage—how much your grace and beauty of appearance will be enhanced if your form is symmetrical?

Many of my pupils write that their general mental as well as physical condition has been greatly improved since taking my course.

What I have done for them I can do for you. It requires but a short time in the privacy of your own room each day—and the results are absolutely guaranteed.

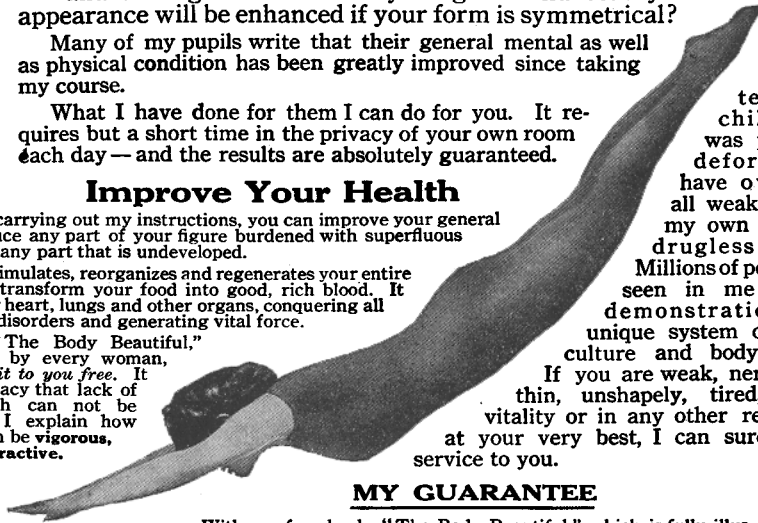
Improve Your Health

By properly carrying out my instructions, you can improve your general appearance, reduce any part of your figure burdened with superfluous flesh or build up any part that is undeveloped.

My system stimulates, reorganizes and regenerates your entire body. It helps transform your food into good, rich blood. It strengthens your heart, lungs and other organs, conquering all weaknesses and disorders and generating vital force.

My book, "The Body Beautiful," should be read by every woman, and I will send it to you free. It explodes the fallacy that lack of beauty or health can not be avoided. In it I explain how every woman can be vigorous, healthy and attractive.

Send 2-cent stamp for "The Body Beautiful" and Trial Plan to-day



I have practised what I teach. In childhood I was puny and deformed. I have overcome all weaknesses by my own natural, drugless methods.

Millions of people have seen in me a living demonstration of my unique system of health-culture and body-building.

If you are weak, nervous, fat, thin, unshapely, tired, lacking vitality or in any other respect not at your very best, I can surely be of service to you.

MY GUARANTEE

With my free book, "The Body Beautiful," which is fully illustrated with photographs of myself explaining my system, I give full particulars of my Guarantee Trial Plan, whereby you can test the value of my instruction without risking a single penny.

ANNETTE KELLERMANN, Suite 803 H, 12 West 31st Street, NEW YORK



BIRD MANNA MAKES CANARIES WARBLE

'Tis the secret preparation used by the German Canary Breeders of St Andreasberg, to restore cage birds to health and song and prevent them from becoming ill. Sold by Druggists. Mailed for 15c.

CAUTION—Bird Manna is sold only in White Metal Caps with this TRADE MARK in red. Beware of Imitations.



BOOK ON CAGE BIRDS—120 pages beautifully illustrated, showing canaries in their natural colors. Full information on song and rare canaries. How to breed them for profit. Hints on their diseases and how to cure them. All about parrots and how to teach them to talk. A most complete book on the subject. Mailed for 15c, or sent with Bird Manna and Bird Bitters for 50c by the PHILADELPHIA BIRD FOOD CO., 400 N. Third St., Philadelphia, Pa.

Christmas Cards That Are Different

Engraved—Beautiful sentiments—Inexpensive Gifts. Send for our free catalog, "Pleasant Pages." LITTLE ART SHOP, 1425 F St., N. W., Washington, D. C.

Stamped Linen Table Set One 12 in., two 6 in., four 4 in. Stamped on good material. New design. Catalog Perf. Patterns, Stamped Goods, Monograms. D. A. McKinnon Co., Manchester, Mass. **10c**

We guarantee honest treatment from our advertisers

Maltese Lace or Hairpin Crochet



(Patent Pending) 1/2 inch 20 cts; 1 inch 25 cts; 1 1/2 inch 30 cts; 2 inch 40 cts. \$1.00 for set of four and directions for making the lace.

Simplex Staples Insure Perfect Lace of Uniform Width

- Maltese Lace is used for
- | | | |
|------------------------|------------------------|------------------|
| (OF COTTON OR LINEN) | (OF SILK) | (OF WOOL) |
| Edgings and Insertions | Infants' Caps | Fascinators |
| Infants' Hoods | Vanity Bags | Shawls |
| Centerpieces | Neck Pieces | Scarfs |
| Dollies | Handkerchiefs | Infants' Hoods |
| Sash Curtains | Wheel Lace | Infants' Sacques |
| Collars and Cuffs | Edgings and Insertions | Touring Hoods |
| Aprons | Yokes | Touring Scarfs |
| Chemisettes | | Touring Shawls |
| Hat Covers | (OF RAFFIA) | Mufflers |
| Shirt Waists | Workbags | Etc. |
| Dresser Covers | Outing Hats | Etc. |

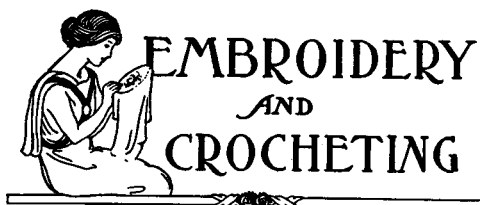
Use size of staple according to work. New discoveries of the beauties of Maltese Lace are continually made. LEARN NOW. Simplex Mfg. Co., Dept. C, Bridgeport, Conn. ART NEEDLEWORK DEPT., ALL STORES



THIS ALASKA FOOT WARMER MAKES AN IDEAL XMAS GIFT

Suitable for Autoing, Driving, or Sitting Outdoors. Insures warmth, comfort. For Men or Women, in in. high, of selected sheepskin, lined with heavy, warm wool. Worn over shoes or hose. State shoe size and if to be worn over shoes or hose. **\$1.50** Paid

Money back if unsatisfactory. IT'S FREE Catalog illustrating 500 comfortable Ezwear shoe styles. The V. Simon Shoe, 1589 B'way, B'klyn, N. Y.



CROCHET BOOK



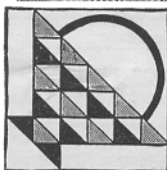
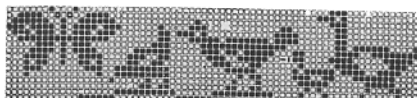
On Yokes and Towels

Illustrated With Instructions.
THE EASY WAY.

Over 100 new and practical designs for all kinds of work in Filet Crochet or Cross Stitch.

The best book for the least money. Postpaid, **10c.**

JANE FORD,
Department Y, St. Louis, Mo.



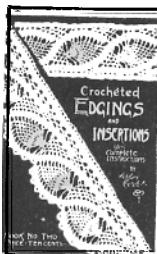
Every quilter should have our book of 450 designs, containing the prettiest, queerest, scarcest, most grotesque patterns, from old log cabin to stars and puzzle designs, also crazy stitches, also our book of cross-stitch designs, contains hundreds of designs and four complete alphabets for cross-stitch embroidery; very beautiful and easy to do. Both books sent for 25 cents. No stamps accepted.

LADIES' ART CO., Block 23, St. Louis, Mo.

"Your Books Help Me To Make Money"



Writes Mrs. F., referring to the "A.W.B." Crochet Books. You can do the same. Four books and 8 Dolly designs, all sent for \$1, postpaid. Anna Waerfel Brown, Dept. H-212, Toledo, O. First Class Dealers Sell "A.W.B." Books



A New Crochet Book Edgings and Insertions

A special selection of pretty patterns. Large illustrations with complete instructions.

Over 50 new designs applied to Handkerchiefs, Towels, Yokes, Curtains, etc.

Every page useful.
Price, postpaid **10c**

Adeline Cordet, Dept. F., St. Louis, Mo.

CROCHET YOKES-BOUDOIR CAPS



Complete book — just out — showing wonderful new designs for boudoir caps and accessories, yokes for milady's lingerie and infant's dresses. Some designs in Maltese lace with simplified instructions. A 25c book for 12c. Send at once

WINIFRED CLARK,
632 Century Bldg., St. Louis, Mo.

COVERED BUTTONS FOR SWEATERS AND BLOUSES

[CONTINUED FROM PAGE 19]

the four corners to meet in the centre without overlapping.

Frog for Square Button No. 1512-42

MATERIAL. — Number 5 cotton (loose twist); a coarse crochet-hook; some scraps of French canvas or buckram; and silk to cover the foundations.

Cut for each frog two rounds of French canvas $1\frac{1}{4}$ inches in diameter, cover each of these with silk or sateen the color of the cotton, and join them together neatly round the edge. Unwind a ball of cotton and make it into a length with four threads together. Crochet a ch with these to make a thick firm cord. Make a loop of this cord sufficiently long to go over the button, and sew the base of it to the centre of the foundation; then braid the cord round and round, from the centre to the edge, sewing it down securely to the foundation. It takes about half a yard of cord to make a frog.

Long Crocheted Buttons for Blouses No. 1512-45

MATERIAL.—Mercerized crochet cotton (hard twist) No. 80, 28 cents a ball; and a steel crochet-hook No. 12, 6 cents; and some date stones for molds. Select a number of nice smooth date stones, as uniform in size as possible. Scrub them well with soap and water till they are perfectly clean and let them get quite dry.

Make a ch of 10, crochet very firmly. 1st row—Miss 1, 2 d into each ch. 2d and every following row—D into the back strands of the preceding row. Always turn with 1 ch. When you have a couple of rows completed measure to see if the crochet is sufficiently wide to meet round a date stone. If necessary, increase by working twice into the last st of each row till you have enough, about 20 to 22 st are likely to be sufficient.

Continue till you have the length of a date stone worked, reducing at the end to match the beginning. In last row work 2 sts together all the way across. Sew this little cover on neatly, making the seam

along the split so that the smooth side of the stone makes the top of the button.

Round Button with Needlework Cover No. 1512-46

MATERIAL.—A round button mould with a hole in the centre; No. 5 cotton (loose twist); and a coarse sewing-needle.

Take a thread as long as you can conveniently work with and overcast the mould by sewing through the centre 8 times. These stitches must be rather loosely taken, only just tight enough to lie in their places at even distances, like the spokes of a wheel.

Commence on the under-side at the centre to sew under spokes 1 and 2, then under 2 and 3, under 3 and 4, under 4 and 5, and so on going round and round till you reach the edge. Commence again with a long thread, take it up from the under-side through the centre and work the top as you did the under-side, till the mould is completely covered. Fasten off securely. Should the spokes be too tight there will be some difficulty in covering the edges where the two sides join.

Buttons like this done with soft wool are very nice for woollen caps and coats. Wool is also somewhat easier to cover them with than cotton as it is more elastic.

Long Buttons with Knitted Covers No. 1512-44

MATERIAL.—Threefold Saxony yarn; 1 pair steel knitting-needles No. 16; a coarse crochet-hook for the cord; and some oval-shaped button moulds.

The button moulds for these buttons were made by cutting 1½-inch lengths from a thick wooden knitting-needle (No. 3). Each length was neatly rounded off at both ends and smoothed with a sharp penknife.

Cast on 6 sts. *1st row*—Knit (k) plain. *2d row*—Slip (sl) 1, increase in next 5 sts by knitting first into front and then into back of each st. Make in all 11 sts. *3d row*—K plain. *4th row*—Sl 1, * k 1, purl (p) 1; repeat from * three times more, k 2 last sts. *5th row*—K plain. Repeat the last two rows till you have a piece the length of the mould. Instead of the last plain row k 2 together across. Cast off.

[CONCLUDED ON PAGE 42]

COLUMBIA MERCERIZED CROCHET

One
price
10c
for all
sizes



White
and ecru
in all
sizes.
Colors in
four coarse
sizes

The cotton noted for its lasting lustre, smoothness, and durability.

Made by the makers of the famous Columbia Yarns—that is sufficient guarantee of its high quality.

The Columbia Cottons Manual of Crocheting (Third Series) shows beautiful articles and tells how to make them. 10c at dealers or by mail.



COLUMBIA COTTONS, Philadelphia

Women! \$5 to \$10
EASY

Engage in a dignified, profitable business. Work all or spare time. Mrs. M. Kaberger, N. Dak. says:—"Am making from \$5.00 to \$18.00 a day!" You can do as well.

BE A CORSETIERE

No Experience Necessary. Start at once to make money. No store. No stock. No expense. Big opportunity. Corsets made to measure. New hygienic innovation. 500 styles and models. Sell at sight.

SAMPLES to ambitious, wide awake lady agents at factory cost. Write quick for exclusive territory, outfit and particulars. A postal or letter will do.

THE M. & K. CORSET CO.
Dept. 51, Jackson, Mich.

CROCHETED YOKE DESIGNS



— A BOOK OF —
14 most beautiful and practical crocheted YOKE designs ever published.

Instructions and Illustrated
Newest, prettiest, practical designs for corset covers and nightgowns.

Only 12c.

For BOOK AND POSTAGE
GEORGINA M. PHELAN,
Department 2 St. Louis, Mo.

Goose Down Cushion Free

Write today for our strictly limited offer on genuine Southern Live Goose Feather Pillows. All new feathers. Down cushion, large size, free. Splendid special offer. Write for catalog.

Live Goose Feather Co., Dept. 22, Statesville, N. C.



AGENTS WANTED

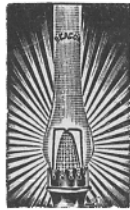


AGENTS \$6 a Day

Should be easily made selling our Concentrated Non-Alcoholic Food Flavors, Soaps, Perfumes and Toilet Preparations. Over 100 kinds, put up in collapsible tubes. Ten times the strength of bottle extracts. Every home in city or country is a possible customer. Entirely new. Quick sellers. Good repeaters. Not sold in stores. No competition. 100 per cent. profit to agents. Little or no capital required. Elegant sample case for workers. Start now while it's new. Write today—a post card will do—**FREE** for full particulars



AMERICAN PRODUCTS CO., 4076 Third St., Cincinnati, O.



Beacon Burner **FREE**

FITS YOUR OLD LAMP.

100 Candle Power Incandescent pure white light from (kerosene) coal oil. Beats either gas or electricity. **COSTS ONLY 1 CENT FOR 6 HOURS.** We want one person in each locality to whom we can refer new customers. Take advantage of our Special Offer to secure a Beacon Burner **FREE.** Write today. AGENTS WANTED.

HOME SUPPLY CO., 85 Home Bldg., Kansas City, Mo



Sell Dress Goods and Hosiery

Big Textile Mills want ambitious men and women everywhere to show latest dress fabrics, waists, skirts, underwear and hosiery. 400 patterns. Easy sales. Values best at stores. Earn Big Money. All or spare time. Complete sample outfit starts you. Call at our mills, or write **Steadfast Mills, Dept. 35 Cohoes, N. Y.**

Every Home Can Save Money



by Using Gearhart's Family Knitter
Knits a pair of stockings, heel and toe, in 30 minutes. Heel and toe proof against holes. Doubles the wear of hosiery. Improved, with ribbing attachment. Over 100,000 machines in use. Investigate our Home-work, Money-making proposition. Yarns furnished at cost. Catalogue and samples of work sent **FREE.** Big money for agents. **GEARHART KNITTING MACHINE CO., Box 355, Clearfield, Pa.**



Crying Baby Doll FREE
She is an awfully Noisy Baby. You can hear her all over the house. Sounds just like a live baby. Wears a long white dress, and baby bonnet. We send her free, by parcel post paid, for selling only six easy selling jewelry novelties at 10c. each. We trust you. Simply send your full name and address to **JONES MFG. CO., DEPT. 107, ATTLEBORO, MASS.**

Agents—Steady Income Large manufacturer of Handkerchiefs and Dress Goods, etc., wishes representative in each locality. Factory to consumer. Big profits, honest goods. Whole or spare time. Credit given. Send for particulars. **FREEPORT MFG. CO., 35 Main St., Brooklyn, N. Y.**

COVERED BUTTONS FOR SWEATERS AND BLOUSES

[CONCLUDED FROM PAGE 41]

Sew this cover neatly on the mould. The rough side is the right side of the knitting.

CORD.— Crochet three threads of the wool together until you have about 14 inches of chain, fasten off, and join the ends neatly; bring the joining to the centre where the knot will cover it. Knot the cord rather loosely arranging it neatly, and sew it on the under side to keep it in place.

Buttons No. 1512-43 for Knitted Coat

For this an almond was used as a button mould. In order to get a number of smooth almonds of uniform size and shape, it may be necessary to choose from a considerable quantity, as they are varied in these points.

With the same wool and needles as for No. 1512-44, cast on 6 sts. *1st row*—Increase by knitting twice into every st. *2d and 3d rows*—Purl. *4th row*—K plain. *5th row*—K plain. Increase in every alternate st. *6th and 7th rows*—Purl. *8th row*—K plain. *9th row*—K plain. Increase in every third st. You should have 24 sts on the needle. This should fit the girth of a medium sized almond, but for a larger one increase two or three times more by sometimes putting fewer sts between the increasings. Purl 2, and knit 2 rows alternately, until within a short distance of the length required. Then decrease by knitting together every 3d and 4th st. Four rows later knit together every 2d and 3d st, and again four rows later k 2 together the whole way across. Cast off. Sew up the seam on the under side of the button, drawing in neatly the cast-on and cast-off rows.

Daisy Sofa Pillow

(See Cover)

SOFA PILLOW. DESIGN No. 1512-59. (For design and color scheme see cover.) Size, 16 x 18 inches. Stamped tan poplin, with same material for back, 60 cents, or given for one subscription, other than your own, and 25 cents. Daisy braid and silk for working, \$1.10 extra, or braid and cotton for working, 60 cents extra. Perforated stamping pattern, 35 cents; transfer pattern, 15 cents.

Embroidery commenced, 75 cents additional.

Advertising offers money-saving opportunities

\$300 Monthly for You!

I want square men and women to act as my Special Sales representatives in every county. I want hustling, energetic, ambitious persons, anxious to make big money, who are willing to work with me. I want to show YOU how to MAKE \$300 PROFIT and EXPENSES EVERY MONTH. I want to show YOU how to make more money easier, quicker, more sure and certain than you ever did before in all your life. I want you to advertise, sell and appoint local agents for the most sensational seller in 50 years—the startling invention that has set the entire country agog—

The Robinson Folding Bath Tub

Here's an absolutely new invention. Nothing else like it. Has taken the entire country by storm. Solves the bathing problem. Gives every home a modern, up-to-date bathroom in any part of the house. No plumbing, no waterworks needed. Take full length baths in any room; up stairs, down stairs, bed-room, sick-room, parlor, kitchen, any room in the house. The Robinson Tub folds in small roll, handy as an umbrella. Rivals expensive bathroom. Constructed of the wonderful "Steeline" material. I tell you it's GREAT! Remember it is needed in every home. Means modern bathing facilities for all the people. A godsend to humanity.



Exclusive
Territory
100%
Profit

Demonstrating
Tub
Furnished

Sensational Sales Success!

What others are doing YOU can do. Read these records. N. T. Smith, Ohio, \$90 weekly profit. Meyers, Wis., \$250 first month. Beasley, Nebr., \$35 profit first 4 hours. Newton, Calif., \$60 in 3 days. Mathias, Florida, \$120 in 2 days. Corrigan, N. Y., \$114 in 60 hours. C. H. Tremor, Ind., \$35 profit in 6 hours. W. F. Hincard, New Mexico, \$35 in 2 days. Average men, average sales, average towns. Undeniable proof of the Big Money to be made by hustlers everywhere. The Robinson Tub is badly wanted and eagerly bought.

Customers' Words of Praise

See how pleased these people are. "Delighted with Tub; will recommend it." Mrs. Jennie Hall, Miss. "Bath Tub O. K. Just right size." Wm. Benz, Ohio. "Our Tub has been in daily use. Fine." Mrs. J. E. Randall, N. Y. "Have been using your tub. Could not do without it." Mrs. G. C. Money, Iowa. "Robinson Tub first class." Chas. A. Massie, Wash. "Tub arrived. Children and all delighted." C. R. Loucks, La. "We all took a bath. It sure is a daisy." O. L. Morris, Ore. "After testing your Tub can say it surely is a wonder and gives entire satisfaction." O. P. Morgan, Ohio.

Guaranteed for 10 years! Cannot Leak

Every Robinson holding Bath Tub that leaves our factory is guaranteed for ten years against any defect in manufacture. This is due to the remarkable invention, "Steeline," the material used in the construction of the Robinson Folding Bath Tub. Constructed with this material the tub can be, and is guaranteed for 10 years. Should it prove defective a new tub is immediately furnished in its place. This guarantee protects every customer for a period of 10 years. Steeline makes the tub soft and pliable, yet strong and lasting. The tub cannot spill, tip or splash. Just as strong and durable in use as the ordinary enameled tub, but in convenience so far superior. In buying the Robinson Tub, customers take absolutely no risk. They are guaranteed against defects by our liberal, binding guarantee. Families everywhere boost the Robinson Tub to their friends which makes the sales come fast and sure for our representatives. Surely the ideal bathing equipment without one objectionable feature.

Empties Itself

Remember this: The Robinson Folding Bath Tub, equipped with our special Outlet Emptying Device makes the tub positively self-emptying. How convenient and handy this is. After the bath no fuss and bother, emptying the tub. By the time you're dressed the tub is emptied ready to lay away. All the conveniences of a modern, up-to-date bathroom, and yet the Folding Tub does not take up space or be in the way when not in use. No special room need be set aside as a bathroom unless desired. Any room can be made into a bathroom in 5 minutes time. Is it any wonder users are delighted and agents are enthusiastic? The Robinson Folding Bath Tub demonstrates its value immediately upon showing. It is the ideal bathing equipment for every home, city, country or town, for camping, etc., as well as the one desirable tub for the sick-room, bed-room, parlor, living room or kitchen, any room can be made into a bathroom in a jiffy. All this without plumbing, water works or extra expense. After the initial cost there are no further expenses to pay. Every home everywhere is just waiting for the Robinson Folding Tub.

I want you to handle your county. I'll furnish demonstrating tub on a liberal basis. I'm positive, yes, I'm absolutely certain that you can make bigger money in a week with me than you ever made in a month before. Hustlers, east, west, north, south, are simply coining money. Orders, orders, everywhere. For remember, fully 70% of the people have no bathrooms. You can take the orders right and left. Quick sales and immense profits. 2 sales a day means \$300 a month profit. Stop and realize the tremendous possibilities. Look around you. Be amazed. Your neighbors, friends, relatives, have no bathrooms. They are eager for one; never had the opportunity to install one. You step in; show the tub. Sale's made, profit sure.

No Experience Needed

Why, I don't care if you never sold anything before in all your life, you can make good big money with me. You're honest? You're square? Of course you are. You've got grit, ginger, gumption? Of course you have. You want to make good? You want to make big money? Sure you do. Well, that's all I ask. If you are willing to do your best, backed by my co-operation and help, you can blast out the biggest financial success of your career. I grant credit, you know, so money can't hold you back. I furnish sample on liberal plan. I help you out and back you up. So don't let doubt drag you back. You have nothing to lose. My other men are building homes, starting bank accounts. So can you!

Mail This Coupon TODAY

Yes, sign this coupon right now. Don't send me a single penny. Don't send me any return postage. Don't send me any remuneration at all. Just sign and mail the coupon. That is all I ask. By sending the coupon you give me the chance to prove every word I have said. Let me prove every statement. Let me tell you the whole enthralling, ambition-awakening story of a tremendous world-wide success. Will you do this? Of course you will. Sign and mail the coupon NOW!

H. S. ROBINSON, Pres.

The Robinson Cabinet Mfg. Co.

1555 Factories Bldg. TOLEDO, OHIO

Walkerville, Ontario, Canada

H. S. Robinson, Pres.

Robinson Cabinet Mfg. Co.

1555 Factories Bldg., Toledo, O.

\$300 a month looks good to me. Write me and tell me all about your special plan and how I can make this big money acting as your representative. This obligates me in no way.

Name.....

Street and No.....

Town.....

State.....

Free Trial and Easy Payment Terms

Adjustable and Collapsible

Can be adjusted to **exactly** reproduce any woman's figure. Makes dress-making a pleasure and satisfaction. Easily collapsed and set away in ornamental cabinet when not in use.

VENUS CABINET DRESS FORM

To introduce this wonderful new Venus Dress Form to every woman who sews, we give ten days' free trial and offer Special Easy Payment Terms

Write today for complete illustrated catalog explaining easy payment terms and prices; or order today with deposit of \$1, and form will be promptly forwarded for free trial.

ACME SALES CO., Dept. O, Bristol Bldg., New York
Dept. O, 225 W. 29th St., Chicago

Write for Illustrated Catalog and Easy Payment Terms



Old Friends in New Devices

By F. B. C.

THE lamb's-wool slipper soles are not to be allowed to be trodden under foot unnoticed any longer, but invention has been at work, and from their lowly position they have been elevated to a place on my lady's toilet-table, fulfilling their new mission most usefully as a powder-pat for the back of the neck and shoulders, inaccessible to the usual puff. With the leather sole covered with fancy silk, tapestry, or embroidered piece, or otherwise decorated, and bound around with galloon, they are most attractive, especially with this little explanatory verse appended:


When evening gown you wish to don,
And other means you lack,
Just put some powder on my wool,
And gently pat your back.

Another use for the soles is a brush for one's shoes. Cut off the heel and over the leather fit a little bag or mitt into which to slip the hand.

Women Will Say

I don't know that stitch and I wish I knew that stitch. Our new book **ART NEEDLEWORK** with over 100 illustrations teaches you to master every known Embroidery and Crochet stitch. A child can learn them by self instruction as we picture all difficult stitches. The lessons in nine parts include all kinds of Embroidery, Stamping, Lacemaking, Crocheting, Handpainting, Crazy patch work, Punch work, Cross stitch, Eyelets, etc. Complete book by mail, 10 cents.

ART PUB. CO., Desk 30 South Norwalk, Conn



Description of Stitches Used in Crochet

Chain (ch). Stitch (st). Stitches (sts). Picot (p). Slip stitch (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. *Double crochet (d).* Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. *Half treble (h t).* Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. *Treble crochet (t).* Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. *Double treble (d t).* Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. *Long treble (l t).* Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.

FASCINATING CROCHET DESIGNS



FOR BEGINNER OR EXPERT. Over 600 clear, beautiful, newest, scarcest, oldest patterns in nine books. WITH INSTRUCTIONS by SOPHIE T. LACROIX.

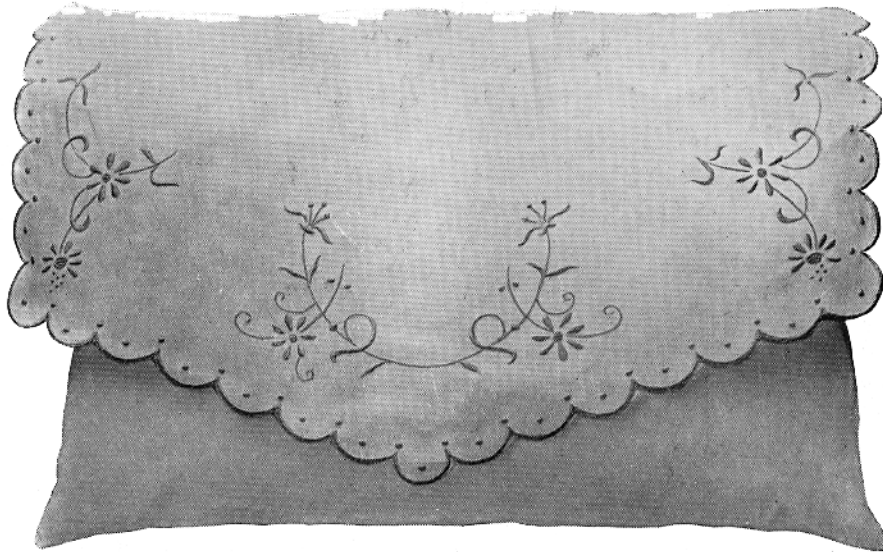
No. 1—Old and New Designs...25c.	No. 6—Smocking, Walsts, Etc...25c.
No. 2—Old and New Designs...25c.	No. 7—Cross-Stitch, 21 colors...25c.
No. 3—Bedspreads...25c.	No. 8—Old and New Designs...25c.
No. 4—Tattling and Braids...25c.	No. 9—Yokes...10c.
No. 5—100 Novelties...25c.	(Add one cent for Postage.)

ST. LOUIS FANCYWORK CO., Block 8. St. Louis, Mo.

SEND 10c FOR Dainty Embroidered Handkerchief, or 25c for Fancy Apron, stamped for Embroidering; with it 1915 Catalogue of Art Needlework and Novelties. **CLARA CROOK** - 128 WEST 91st ST., NEW YORK


A Hairless Face
IS POSSIBLE BY MY EASY, PAINLESS, HARMLESS METHOD. THE TREATMENT IN YOUR HOME REMOVES SUPERFLUOUS HAIR FOREVER. BOOKLET FREE
D.J. MAHLER, 932-B MAHLER PARK, E. PROVIDENCE R.I.

We guarantee honest treatment from our advertisers



Stamped Envelope Pillow Cases

like cut, stamped on good quality muslin to be embroidered in Pink, Blue, Yellow, or in fact any color to match the wall paper in your bedroom. These are the best value that has ever been offered in Envelope Pillow Cases.

You can buy these of your dealer for this month only with two balls of floss any color that you desire at **FIFTY-NINE CENTS** a pair. If your dealer does not have same you may order direct from us, adding five cents for postage. Be sure that the trade-mark  is stamped on the selvage. There is no other quality just as good.

THE EUCLID ART MFG. CO.

*Importers and manufacturers of fancy goods
and art embroidery*

2042 East 4th Street

CLEVELAND, OHIO



The
"Blue Bird"
For Happiness

Nothing could more fittingly symbolize the spirit of Christmas than the dainty Blue Bird emblem of happiness which forms the motif of this set of charming Royal Society creations.

As an opportunity of expressing her sentiment and her skill, it would be difficult for the needleworker to find gifts more pleasing. The Blue Bird Set consists of seven pieces as shown above, each contained in a Royal Society Package Outfit. The Collar Bag and Laundry Bag are made up ready to embroider. The Necktie Rack, Whisk-broom Holder and Shaving Pad Packages are supplied with cardboard forms, nickel-plated rods and fasteners.

Ask Your Dealer—He has in stock or can procure all Royal Society articles, including Embroidery Floss in pure white and fast colors; Celesta Twist, the washable artificial silk; Cordichet, the perfect Crochet Cotton; Cordichet Package Outfits; Crochet Cottons, etc. Illustrated Circulars on request.

H. E. VERRAN COMPANY
INCORPORATED

REG. U.S. PAT. OFF.
ROYAL SOCIETY
"Blue Bird" Set

Ideal Christmas Gifts
25c to 75c—in Royal Society
Package Outfits

Blue Bird pieces retail at 25c to 75c each (except in Canada and foreign countries). Send for the beautifully printed circular showing them in exact color, together with other Embroidery Package Outfits.

Get your copy of the *Royal Society Book of Cross Stitch and Embroidery*. 24 pages; handsomely illustrated. Sold at nominal price of 25c.

The designs are stamped and tinted in natural colors on tan "Needleweave," an entirely new and durable fabric especially woven for embroidery purposes.

Each package contains the necessary materials, full directions for making and sufficient Royal Society Floss to complete the embroidery. The Pillow Package contains a Royal Society color card.

Union Square West, New York