

Home Needlework Magazine

This Issue
Contains Many
Suggestions For
Christmas Gifts

OCTOBER
1915

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Home Needlework Magazine

PUBLISHED MONTHLY

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Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress, furniture and home decoration.

Price. The subscription price of *Home Needlework* in the United States and its possessions is 75 cents a year; two years, \$1.00. Single copies, 10 cents, on all news-stands. Canadian postage, 25 cents a year extra. Foreign postage, 50 cents a year extra. Foreign stamps not accepted.

How to Remit. The easiest and safest way to remit for subscriptions is by Post Office Money Order or Express Money Order, payable to Home Needlework Publishing Company. Currency should not be sent through the mails. Stamps will be accepted in limited amounts.

Advertising Rates furnished on application.

HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

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CROCHETED POINTED SHAWL
By Sarah T. Converse
Design No. 1510-1
For directions, see page 41

HOME NEEDLEWORK MAGAZINE

VOL. XVII

OCTOBER, 1915

No. 10

Suggestions for Holiday Gifts

NOVELTIES to be appreciated as Christmas gifts should be of practical value.

The brush-broom holder is made of tan ramie linen, and is embroidered solid in three shades of pink and two of green. Outline the straight lines extending across the band. Card-board mounts are furnished cut the proper size. Cover the circle first, then the band and sew this in place on the circle. A small twisted cord sewed over the seams makes a neat finish.

The twine bag is of blue linen, and is embroidered in two shades

of blue. The side motifs are worked solid, while the ones in the centre are outlined and the surface filled with French knots. This is a three-sided bag, with the bottom coming to a point. Do not entirely close this point, but leave a small hole, which may be finished with a Battenberg ring. This is to draw the twine through. Rings for the draw-strings are sewed on the outside at the base of the hem at the top.

A pretty handkerchief-case is made in envelope style of white linen, and is embroidered in white. The petals are of shadow



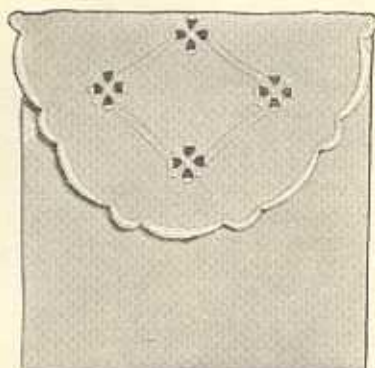
BROOM HOLDER Embroidered in Pink and Green

DESIGN No. 1510-2. Stamped tan ramie linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 15 cents extra, or silk, 25 cents extra. Cardboard mounts, 10 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents. *Color scheme will be sent with each pattern.*



TWINE BAG OF BLUE LINEN

DESIGN No. 1510-3. Stamped blue linen, 20 cents. Embroidery cotton, 6 cents extra, or silk, 15 cents extra. White ivory rings, 5 cents. Perforated pattern, 15 cents; transfer pattern, 10 cents.



ENVELOPE HANDKERCHIEF CASE OF WHITE LINEN

DESIGN No. 1510-4. Stamped white linen, 20 cents. Embroidery cotton, 3 cents extra. Perforated pattern, 15 cents; transfer pattern, 10 cents.

eyelets. These are made the same as ordinary eyelets, with the exception of one side, where double lines appear. Pad the space between these lines after first running them, and take the embroidery stitches over both. All of the lines are worked in stem-stitch.

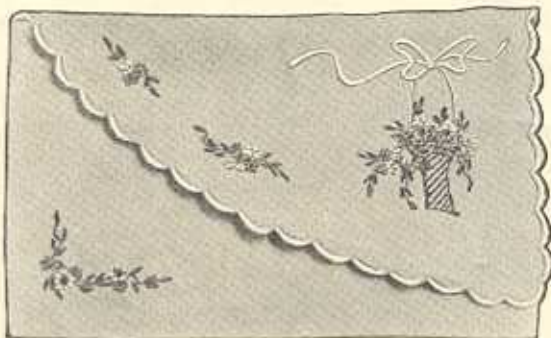
The powder-can cover is made of blue linen, and is embroidered solid, using blue for the flowers, scallops, and eyelets, and white for the leaves. The linen is laced together down the sides and around the top.

The little thimble-case is made of green linen, the flowers worked in pink with



THIMBLE CASE OF GREEN LINEN
DESIGN No. 1510-6. Stamped green linen, 15 cents. Embroidery cotton, 6 cents extra, or silk, 10 cents extra. Perforated pattern, 10 cents; no transfer pattern.

a tiny black dot in the centre of each. The embroidered pieces are lined with the plain material with cardboard between. Finish all three sides, then sew them together, leaving one side open



LONG ENVELOPE HANDKERCHIEF CASE EMBROIDERED IN COLOR
DESIGN No. 1510-9. Stamped white linen, 25 cents. Embroidery cotton, 15 cents extra, or silk, 25 cents extra. Perforated pattern, 20 cents; no transfer pattern. A color scheme will be sent with each pattern.



POWDER CAN COVER
DESIGN No. 1510-5. Stamped blue linen, 15 cents. Embroidery cotton, 9 cents extra, or silk, 20 cents extra. Perforated pattern, 15 cents; transfer pattern, 10 cents.



SCISSORS CASE
WORKED IN PINK, BLUE, AND GREEN
DESIGN No. 1510-7. Stamped blue linen, 15 cents. Embroidery cotton, 9 cents extra, or silk, 15 cents extra. Perforated pattern, 10 cents; no transfer pattern.

in which to put the thimble. Blue linen is used for the scissors - case, with blue, pink, and green for the embroidery. Make the petals of the large flowers in blue lazy-daisy stitches, the leaves green, and the small flowers in pink French knots.

A convenient and attractive teapot-holder is of white linen lined with pink linen. A cross-stitch design is used, working the flowers pink, leaves green, ribbon blue, and the basket brown. Leaves of flannel a seam smaller than the linens should be used between the two pieces, and the edges of the linens joined with cross-stitches. These are made by taking the first row of stitches the same as in overcasting, only



CROSS-STITCH DESIGN FOR TEAPOT HOLDER
DESIGN No. 1510-8. Stamped white and pink linen, 20 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 15 cents; no transfer pattern.

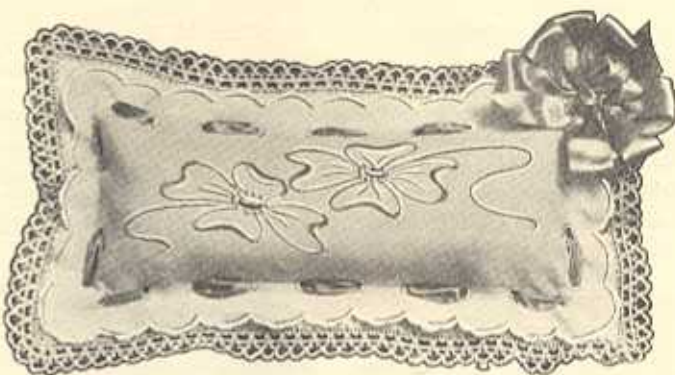
somewhat closer, then go over it the second time in the opposite direction, taking the stitches in the same places.

The second envelope handkerchief-case is somewhat different in style,

being oblong in shape. White linen is used, with the design worked in five colors. These cases are finished with a plain hem across the top of the inside, and the ends are finished with French seams.

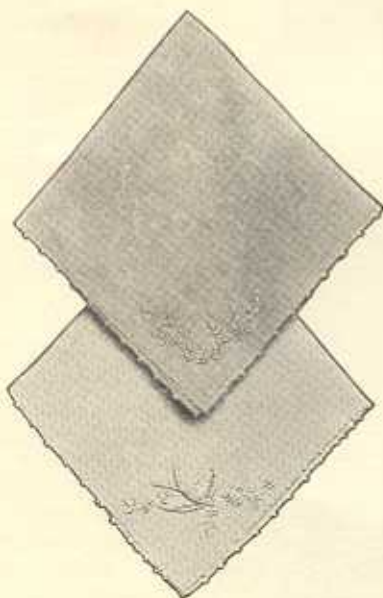
The oblong pincushion has the top finished with buttonholed scallops and the back with narrow lace on the edge of the hem. The scallops are subdivided into smaller ones, which should be worked very carefully to keep them quite distinct. The flowers are

necessary. This makes a smooth unbroken line when the stitches are taken close. The turned-over part of the petal



PINK AND WHITE PINCUSHION

DESIGN No. 1510-10. Size, 4½ x 12 inches. Stamped white linen, 35 cents, or given for one subscription, other than your own. Embroidery cotton, 12 cents extra, or silk, 45 cents extra. Lace for edge, 30 cents. White muslin covered form, 30 cents. Packing and postage included. Perforated pattern, 25 cents; transfer pattern, 10 cents.



COLORED HANDKERCHIEFS EMBROIDERED AND EDGED WITH WHITE

DESIGN No. 1510-11 (upper illustration) AND No. 1510-12 (lower illustration). Size, 12 inches. Either design stamped on lavender, pink, blue, or white handkerchief linen, 25 cents. Embroidery cotton, 3 cents extra. Cotton for crocheting edge, 35 cents a ball. Steel crochet-hook, 6 cents. Perforated pattern of either design, 10 cents; no transfer pattern.

pink, and are worked in satin-stitch. The single lines are run with fine stitches, then covered with narrow satin-stitch, taking up only as much of the material as is

is padded and worked solid. The flower centre is solid, and the stamens are of small solid dots. Corresponding dots are made in both top and bottom, through which ribbon is laced. The cushion form measures four and one-half by twelve inches.

Novelty in handkerchiefs is found in ones made of colored linen, embroidered in white. Small, dainty designs are used,



SANDALS OF COLORED LINEN EMBROIDERED WITH WHITE AND COLOR

DESIGN No. 1510-13. Stamped pink, blue, lavender, or tan linen, 25 cents. Embroidery cotton, 9 cents extra. Pink, blue, lavender, or white satin soles, sizes 3 to 7, 30 cents a pair. Perforated pattern, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

the embroidery being done solid, with the exception of one-half of the wings, which is outlined and the surface filled with tiny

[CONCLUDED ON PAGE 39]

Luncheon Set with Baskets to Match

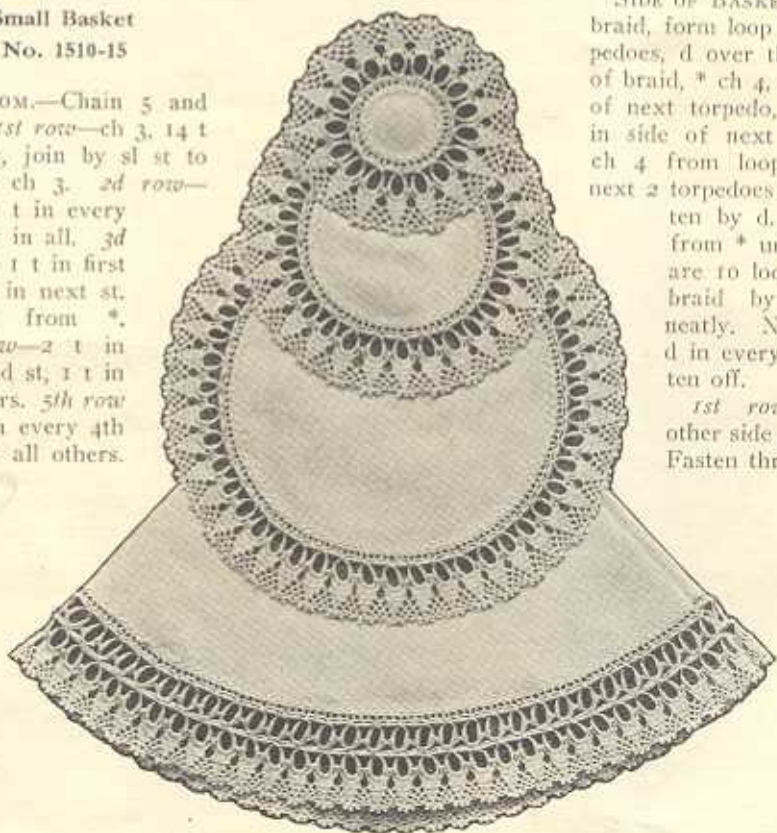
By Clara M. Ewald

THE idea of baskets to match the luncheon-set is quite novel, and gives the table a very attractive appearance. In this set coronation cord is prettily combined with the crochet.

For description of stitches, see page 44.

Small Basket No. 1510-15

BOTTOM.—Chain 5 and join. *1st row*—ch 3, 14 t in ring, join by sl st to top of ch 3. *2d row*—ch 3, 2 t in every st, 30 t in all. *3d row*—* 1 t in first st, 2 t in next st. Repeat from *. *4th row*—2 t in every 3d st, 1 t in all others. *5th row*—2 t in every 4th st, 1 in all others.



CENTREFIDGE WITH DOILIES IN THREE SIZES

DESIGN No. 1510-14. MATERIALS. Crochet cotton No. 50 (6 balls), a steel crochet-hook No. 14, and coronation cord, medium size (7 bunches). For one centrefridge and six doilies of each size, \$2.50. Round thread linen for centres, 54 inches wide, \$1.25 a yard.

6th row—2 t in every 5th st, 1 in all others. *7th row*—ch 5, t in same st where 5 ch starts, * skip 1 st, t in next, ch 2, t in same st. Repeat from *, join by sl st in 3d st of ch 5. *8th row*—sl st into ch 2, ch 5, t in same space, * t in next space, ch 2, t in same space. Re-

peat from *. join. *9th row*—d in 1st space, ch 4 for picot, fasten by sl st through the top and side loop on last d (all picots are made like this), * ch 2, d between the next 2 t, ch 4, make p. Repeat from *. Fasten off.

SIDE OF BASKET.—Take braid, form loop of 2 torpedoes, d over thin parts of braid, * ch 4, d in side of next torpedo, ch 4, d in side of next torpedo, ch 4 from loop of the next 2 torpedoes and fasten by d. Repeat from * until there are 10 loops. Join braid by sewing neatly. Next row, d in every st; fasten off.

1st row—On other side of braid. Fasten thread in a

loop, * make 10 t in loop, ch 4, fasten with d in side of torpedo on side of loop, d in side of torpedo on next loop, ch 4. Repeat from *. *2d row*—Make 8 t on centre 8 t of 10 t of previous row, ch 5, 8 t on centre 8 t of next 10 t. Repeat. *3d row*—Make 6 t on centre 6 t

of the 8 t of previous row, * ch 3, d in centre st of the 5 ch, ch 3, 6 t on the centre 6 t of the next 8 t. Repeat from *.



SMALL BASKET
DESIGN NO. 1510-15

4th row—Make 4 t on the centre 4 t, * ch 3, d in 3 ch, ch 3, d in 3 ch, ch 3, 4 t on centre 4 t of the next. Repeat from *.

5th row—Like 4th row, except there are 2 t instead of 4.

6th row—d between the 2 t.

* Make p, ch 2, d in next loop, p, ch 2, d in next loop, ch 3, d in next loop, ch 2, p, ch 2, d in next loop, p, ch 2, d between the 2 t. Repeat from *. Fasten off. Sew side of basket to bottom just inside the open edge.

HANDLE.—Make a ch 5 inches in length. Make a d in every st, also one in every st on other side of ch with a p every 4th st. Make a row down the first side again with p every 4th st. Sew in place.

Large Basket No. 1510-16

BOTTOM is exactly like the bottom of small basket, only make 12 rows of t, increasing in every 2d, 3d, 4th st, etc.

Form loops of braid the same as for small basket until there are 22 in all. Make 3 rows of d on this edge instead of t, as in small basket. Fasten off.

1st row on the other side of loops—Fasten thread in loop, ch 4, d in side of loop, d in side of next loop, ch 4, d in top of loop. Repeat.

Take another piece of braid and form loops as before; fasten to top of the loops of first piece. Repeat the edge of scallops the same as small basket.

HANDLE.—Make a ch 10 inches in length. Make as handle for small basket, only make 4 rows of d instead of 3, as in

making handle for the small basket.

CENTREPIECE is made exactly like side of large basket, only make 122 scallops.

Small doilies are exactly like the side of small basket, except the inner row is an open one of 1 t, 2 ch, skip 2, and 1 t. TUMBLER DOILY has 17 scallops.

BREAD AND BUTTER DOILY has 28 scallops.

SERVICE PLATE DOILY has 46 scallops.

Mark circles on linen to fit pieces. Baste the lace on and top sew into place. Turn the edges back underneath, roll hem and sew down. Take fine embroidery



LARGE BASKET

DESIGN No. 1510-16. MATERIALS: Crochet cotton No. 50 (3 balls), a steel crochet-hook No. 14, and cotton-cord, medium size (2 bunches), for one large basket and six small baskets (No. 1510-15), \$1.15.

thread and feather-stitch neatly.

TO STIFFEN BASKETS.—Take equal quantities of powdered sugar and hot water, keep in double boiler as hot as possible without boiling. Cut circles of

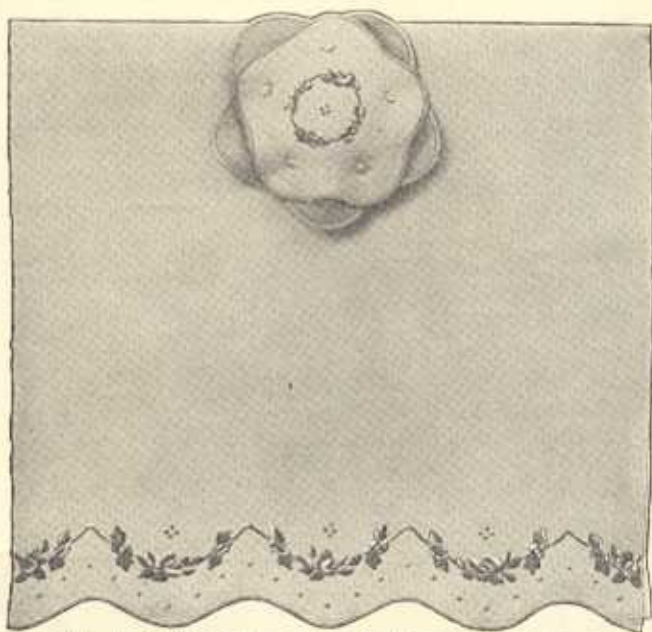


ACTUAL SIZE OF CORD

white cardboard to fit bottoms. Dip baskets and pat out all extra moisture between bath-towel, fit cardboards in place and shape sides as they dry. Sew fine white wire underneath the handles.

Embroidery for the Girl's Room

By Madeleine Mudge



DRESSER SCARF AND PINCUSHION WITH BUTTONHOLED SCALLOPS

PINCUSHION. DESIGN No. 1510-17A. Size, 2½ inches. Stamped cream and pink linen, for top and back, 25 cents. Embroidery cotton, 21 cents extra, or silk, 45 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

DRESSER SCARF. DESIGN No. 1510-17. Size, 18 x 48 inches. Stamped cream linen, 50 cents, or given for two subscriptions, of which your own may be one, and 10 cents. Embroidery cotton, 30 cents extra, or silk, 70 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.

A color scheme will be sent with each pattern of the three designs shown on this page.

NEARLY every girl has her own ideas as to the arrangement and furnishings of her room, but she is also glad of practical suggestions.

The pieces shown are very dainty in appearance, and while they may be used with almost any wall paper, the colors may be varied to match if one chooses.

Two dresser scarfs with cushions are



WORK-BAG WITH SWISS PEAS DESIGN

DESIGN No. 1510-18. Stamped cream linen, 30 cents. Green linen for lining, 15 cents extra. Embroidery cotton, 15 cents extra, or silk, 30 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

shown, and both scarfs are made of eighteen-inch linen, so the sides will require no further finish. The first one is finished on the ends with buttonholing worked in pink. The flower design above is worked in various colors, the color diagram which will be sent with each pattern showing where each is placed.

The little pincushion which matches the

scarf is quite novel. It is made of two pieces, the top one of cream linen and the bottom one pink. Each is round with five large scallops which are finished with buttonholing. The cushion is very easily laundered, as the pieces button together over a round foundation.

The second scarf is more easily made, as the ends are hemstitched. The flowers in the wreaths are pink, the leaves green, and the ribbons are blue. The same design in a smaller pattern is carried out on the pincushion. This is made of a hemstitched square, the design on one side and folded in the centre over an oblong form. The sides are fastened together with buttons and buttonholes.

Pretty and convenient bags are always a delight to the girl. The first one measures eight and one-half inches when finished, not including the lace.

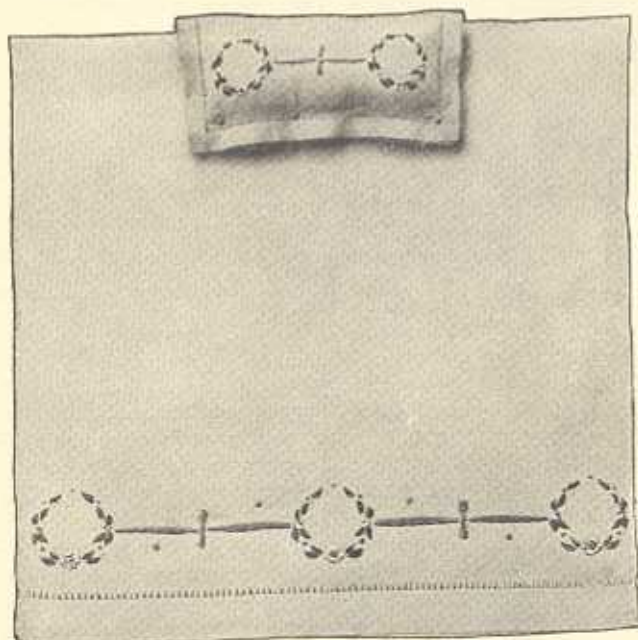
The sweet-pea design is in the form of a wreath. The flowers are worked in pink and



BAG OF CREAM LINEN WITH PINK LINING

DESIGN No. 1510-19. Stamped cream linen, 35 cents, or given for one subscription, other than your own. Pink linen for lining, 15 cents extra. Embroidery cotton, 15 cents extra, or silk, 25 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

A color scheme will be sent with each pattern of the three designs shown on this page.



SCARF AND PINCUSHION FINISHED WITH HEMSTITCHING

PINCUSHION. DESIGN No. 1510-20A. Size, 3 x 7 inches. Stamped cream linen for hemstitching, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 15 cents; no transfer pattern.

SCARF. DESIGN No. 1510-20. Size, 18 x 50 inches. Stamped cream linen for hemstitching, 85 cents, or given for two subscriptions, of which your own may be one, and 15 cents. Embroidery cotton, 12 cents extra, or silk, 30 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

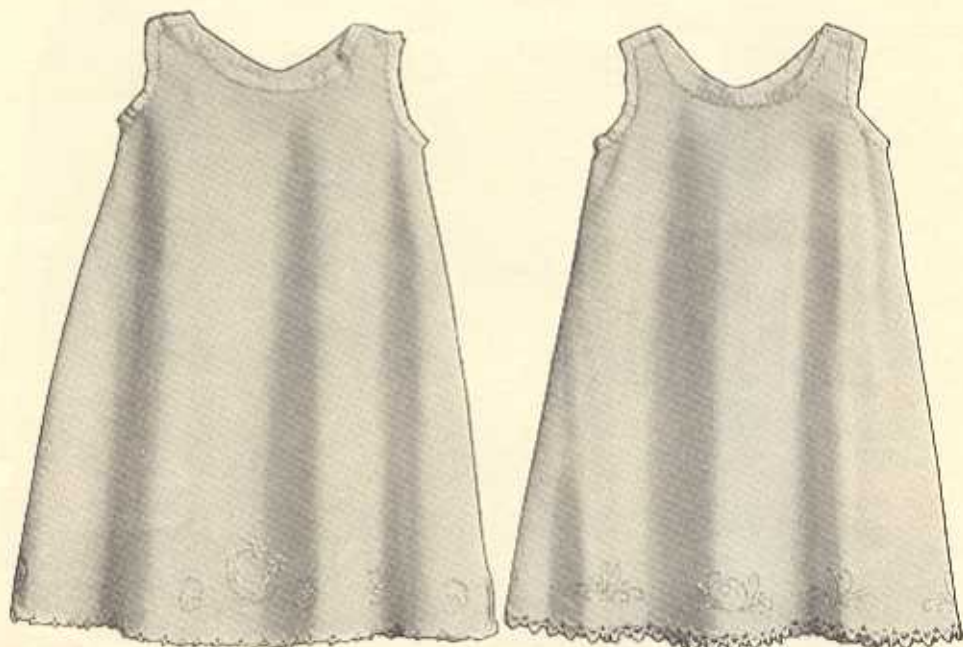
Stamping compound, with directions, 10 and 25 cents a box.

lavender and the leaves in green. Line the bag with green and finish the top with white Cluny lace. Either white or colored cord may be used for draw-strings. The loops through which it is run are made by carrying the thread back and forth three times, then covering these threads with buttonholing. This makes a pretty little work-bag.

Another small bag which may be used for a work-bag or trinket-bag is made of cream-colored linen, and is worked in pink, blue, and green, using pink for the flowers, green for the leaves, and blue for the ribbons. The lining is of pink linen.

Embroideries for the Baby

By Mrs. Florence Weisskopf



TWO FLANNEL GERTRUDES

DESIGN No. 1510-21 (on left). Design and outline for cutting stamped on all-wool flannel, 85 cents; on silk-warp flannel, \$1.65. Embroidery silk, 25 cents extra, or cotton, 12 cents extra. Perforated pattern of design and outline for cutting, 35 cents; no transfer pattern.

DESIGN No. 1510-22 (on right). Design and outline for cutting stamped on all-wool flannel, 85 cents; on silk-warp flannel, \$1.65. Embroidery silk, 25 cents extra, or cotton, 12 cents extra. Pink or blue silk, one ball, for crocheting edge, 45 cents, or mercerized crochet cotton, 10 cents. Steel crochet-hook, 6 cents. Perforated pattern of design and outline for cutting, 25 cents; no transfer pattern.

Stamping compound, with directions, 10 and 25 cents a box.

THE two flannel Gertrudes are made in two pieces, front and back alike, and are fastened on the shoulders with tiny little snap buttons instead of pearl buttons. Finish the side seams with French seams, and bind the necks and armholes with white wash ribbon, held in place with double feather-stitching.

The embroidery designs are very simple, the flowers and dots being worked solid and feather-stitching worked along the scroll lines and circles. The bottom of No. 1510-21 is finished with a picot edge done in buttonholing. Work one full scallop and four or five stitches on the next one. Then catch the thread back a corresponding distance from the point

on the previous scallop. Carry the thread back and over again, making three threads, over which work close buttonholing, with a picot in the centre of the bar. Complete the scallop and work the next bar in a similar way. These bars should be made entirely free between the scallops, so that the material can be cut away beneath.

On the other design the scallops are worked first, then cut out and finished with a simple crochet design. Join the silk in a scallop, chain (ch) 5 from scallop to scallop, dividing the scallop into thirds, ch 8, catch into next third, ch 5 and join in next scallop. Continue around. Refer to page 44 for descrip-

tion of stitches used. *2d row*—Over 5 ch make 3 d, p, 3 d, and over 8 ch make 4 d, 4 t, p, 4 t, 4 d. Continue around.

The dainty quilt shown at the bottom of page was originally made of crêpe de chine, with a lining of the same material, but silk muslin, a less expensive material, may be substituted, if one prefers.

The large flowers are filled in with successive lines of outline-stitch, while the small flowers are in French knots. Work the leaves in lazy-daisy stitch, and make feather-stitching along the connecting lines of the design around edge.

Padding is put between the top and back, and the edges are bound with wide satin ribbon held in place with French knots. The quilt is tacked through the centre with French



CASIMIR KIMONO
WORKED IN PINK
AND BLUE

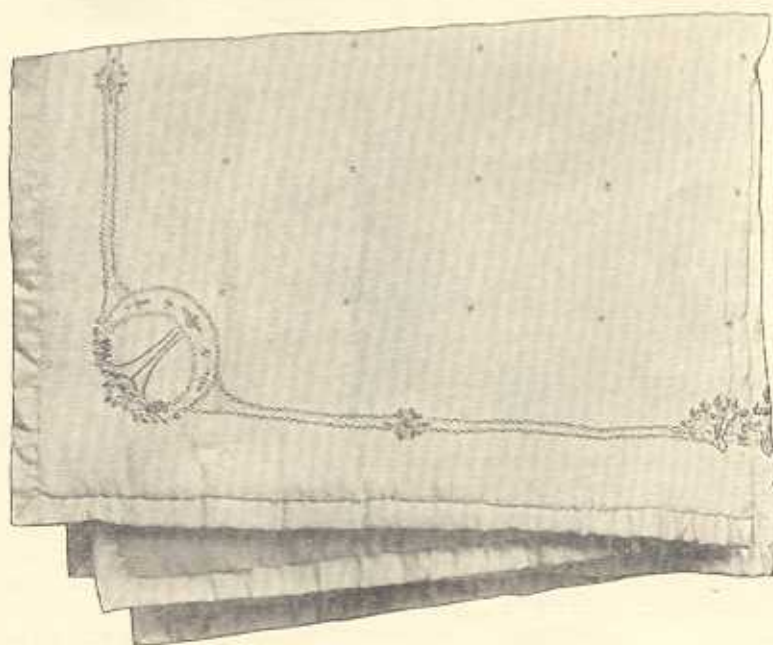
DESIGN No. 1510-23. Stamped casimire, \$1.25. Embroidery silk, 50 cents extra, or cotton, 21 cents extra. Pink or blue silk, one ball. For crocheting edge, 45 cents, or mercerized crochet cotton, 10 cents. Steel crochet-book, 4 cents. Perforated pattern of design and outline for cutting, 45 cents; no transfer pattern.

A color scheme will be sent with each pattern of the two designs shown on this page.

knots forming little flowers.

This makes a very lightweight yet warm quilt for the baby.

[CONCLUDED ON
PAGE 49]



AN ATTRACTIVE CREPE QUILT, Daintily Embroidered

DESIGN No. 1510-24. Stamped white crêpe de chine, 40 x 54 inches, \$3.00; silk muslin, 36 x 54 inches, 55 cents. White crêpe de chine, not stamped, for lining, \$2.65 extra; silk muslin for lining, 55 cents extra. Embroidery silk, \$1.10 extra, or cotton, 41 cents extra. Perforated pattern, $\frac{1}{2}$ design (reversible), 45 cents; no transfer pattern. Embroidery commenced, 75 cents additional.

Crochet for the Baby



NIGHTINGALE WITH COLORED BORDER

By Mrs. C. J. Matthews

DESIGN No. 1510-25. Two skeins white and one skein of pink or blue Saxony, and a steel crochet-hook No. 3, 48 cents. Pink or blue ribbon (2½ yards), 15 cents extra.

ALL of these things for the baby are worked in soft, fine wool, which makes them warm, yet very light weight.

Nightingale No. 1510-25

Make a close chain of 192 sts, make 1 dt in 9th st from hook, and on this chain make 61 more, very even, square meshes by chaining 2, skipping 2 of foundation chain and placing 1 dt in the next. *1st row*—ch 5 to turn, * 1 dt, 2 ch, 1 dt * (a shell) in 1st space, skip 1 space and repeat until 7 shells have been made, then in the 8th space, which is the widening point for the first shoulder, place 4 dt with 2 ch between.

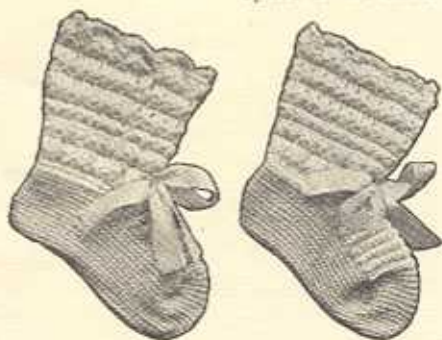
Make 7 more shells, and in the 8th (from shoulder) widen for the middle of the back the same as for the first shoulder. Again 7 shells and widen in the 8th for

second shoulder, then 7 shells to the front edge and turn. *2d row*—The 5 ch and shell in first space of each row widens the front edges in turn. Continue the shell in shell throughout the row and in each space at the three widening points of previous row.

Make 20 rows of shells in same manner, widening at shoulders and centre of back every other row across. *21st row*—Color. *22d row*—White. *23d row*—Color. *24th row*—White, then with color crochet a scallop around the entire garment.

SCALLOP consists of 5 dt with 1 ch between, in the centre of a shell and fastened down in the middle of next shell with a d.

EDGE OF SCALLOP.—Chain 3, and passing over the top of each scallop fasten down with a sl st in each space. Arrange to have a nice full scallop at each corner and point. Count off about 11 scallops



BOOTIES TO MATCH NIGHTINGALE

By Mrs. C. J. Matthews

DESIGN No. 1510-26. One skein of white and one skein of pink or blue Saxony, and one steel crochet-hook No. 3, 34 cents. One yard of pink or blue ribbon, 6 cents extra.

for each arm space, tie with ribbon bow underneath the arm, turn back the point and fasten with ribbon bow to the upper part of sleeve.

Run ribbon in the open spaces at the neck, leaving ends to tie.

Bootees No. 1510-26

DIRECTIONS.—Chain 14 sts and make 9 ridges, or 18 rows, of slipper-stitch. This is merely back and forth in double crochet, picking up the back loop of every stitch. After the last row ch 28 sts and join to the opposite corner of piece just made. Work across the instep and around the chain in d, making 42 sts in all.

With color make one row of stars—



A SIMPLE BABY CAP

By Minserv Gamble

DESIGN No. 1510-27. One skein of white and one skein of pink or blue Saxony, and one bone crochet-hook No. 2, 38 cents. Three yards of pink or blue ribbon, 25 cents extra.

there will be 21 stars in the round.

STAR - STITCH. — Without throwing over the wool, skip the st next to the hook and draw the wool through the 2d, keeping both sts on the hook. Take up the 3d, 4th, and 5th sts the same way, making 5 sts on the hook. These sts must be quite loose and must be the same length. Throw over the wool and take off all 5 sts together and finish the star with

1 ch to hold it together. Now put the hook in the 1st st of the star going down the side called the eye of the star, draw the wool through, then through back thread of the next st of the star; then take up the next 2 sts, making 5 sts as before; draw the wool through all at once and work the 1 ch to finish the star. Repeat. With white wool make 2 dt in the centre of each star, or 21 groups of 2 dt each. One row of d (white), another row of 21 stars (color), next row d (white) followed by a row of 22 stars (color), an increase of 1 star. Next row, 2 dt (white) in centre of each star. An-

[CONTINUED ON PAGE 38]



CROCHETED SOCK

By Bessie Davis

DESIGN No. 1510-29. Soft twist, white mercerized crochet cotton, 10 cents a spool. No. 6 steel crochet-hook, 6 cents. One yard of white ribbon, 6 cents.



CROCHETED MITTENS

By Sarah T. Coover

DESIGN No. 1510-28.

One skein of white crochet wool and a steel crochet-hook No. 3, 33 cents.

Embroidered Lingerie

SOMETHING new in lingerie is always welcomed, and the corset-cover shown on this page is particularly at-

closing, for no buttons or buttonholes are used. After hemming the sides and finishing the edge with narrow lace, make a casing across the bottom of both front and back. This is done by merely turning a hem of sufficient width in which to run ribbon. Fasten the back in place first by bringing the ribbons around in front and tying. Then tie the ribbons on the front around in back. This makes a good closing, as one piece overlaps the other.

The neck is finished with rather large even scallops, which are very easily worked. Run the stamped lines in the usual way, padding between, and then buttonholing. These buttonhole-stitches should be made very close and firm, so none of the padding will show. After the material is cut away, the scallops may be further finished with narrow lace, as one desires. This should be sewed on, following the line of scalloping. Eyelets for draw-ribbons are made just below the scallops, or in place of these a row of heading may be stitched on.

The embroidery design is quite simple, and is worked solid throughout, padding each section. Two kinds of material, voile or nainsook, may be used, and on the nainsook the design may be worked in part eyelets, if one prefers. This gives a pretty contrast.

An unusually dainty and attractive camisole may be made of either crêpe de chine or silk muslin in either pink or white. The garment is made of a



SLIP-ON CORSET-COVER WITHOUT SEAMS

DESIGN No. 1510-20. Design and outline for cutting stamped on nainsook, 60 cents; on mercerized cotton voile, 85 cents. Embroidery cotton, 12 cents extra. Valenciennes lace, 30 cents. Perforated pattern of design and outline for cutting, 20 cents; no transfer pattern. Stamping compound, with directions, 10 and 25 cents a box.

tractive. It is made in one piece, and slips on over the head. The novel feature of the garment is the method of

straight piece of material of equal width all the way around.

The little vines are worked solid. The

insertion is basted on as indicated by the stamped lines, the material is cut away beneath, and the edges turned back and sewed. Make a narrow casing at the bottom for a cord or elastic, and gather the top in a band of beading of suitable length. The closing is in the front, the longest line of embroidery being the centre. This band folds over a plain one of similar width. All lines are plainly indicated on the pattern, so there will be no difficulty in making up. Ribbons, the same as used in the beading, are used for shoulder-straps.

The camisole can easily be made for convenient use with evening gowns, by detaching the shoulder ribbons and running an elastic

around the top through the casing.

The kimono gown is made in one piece, the only seam being under the arm. The material is fine nainsook, with the embroidery design worked solid after first padding. A pretty idea would also be to work the leaves and dots in eyelets, giving a desirable contrast. These long eyelets would require extra care in order to keep the perfect shape. After running the stamped lines, it will be necessary to cut the threads of the material with sharp scissors and then turn them back to the line. This makes a

foundation for the embroidery stitches.

The stems are in narrow satin-stitch over a line of running stitches.



CAMISOLE WITH INSERTION AND EMBROIDERY

By Carol Cox

DESIGN No. 1510-31. Design and outline for cutting stamped on white or pink crepe de chine, \$1.05; on white or pink silk muslin, 40 cents. Embroidery silk, 25 cents extra, or cotton, 9 cents extra. Perforated pattern of design and outline for cutting, 25 cents; no transfer pattern.

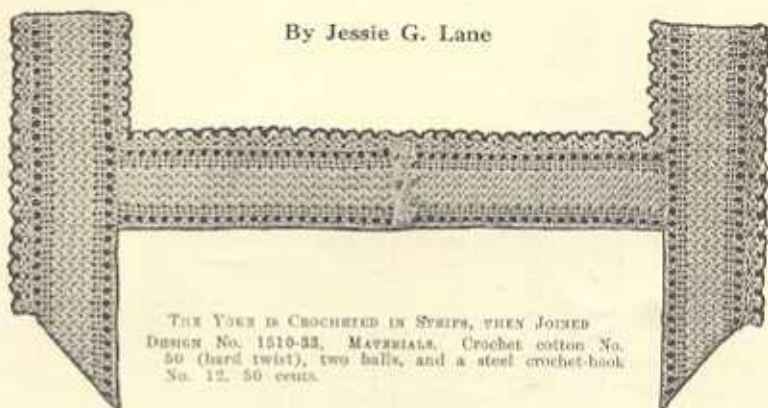


ONE-PIECE GOWN OF NAINSOOK

DESIGN No. 1510-22. Stamped nainsook, \$1.15. Embroidery cotton, 15 cents extra. Perforated pattern, 35 cents; no transfer pattern. Embroidery commenced, 75 cents additional.

Crocheted Yoke for Corset Cover

By Jessie G. Lane



THE YOKE IS CROCHETED IN STRIPS, THEN JOINED
 DESIGN No. 1510-33, MATERIALS, Crochet cotton No. 50 (hard twist), two balls, and a steel crochet-hook No. 12, 50 cents.

CROCHETED yokes for lingerie are very popular, the one shown being especially desirable, on account of the simplicity of the work. The sections are made in straight strips, joined according to directions.

The size of the yoke may be varied as desired, by making fewer or more rows of the insertion.

For description of stitches, see page 44.

Chain 39. *1st row*—T in 4th ch, ch 3, skip 2 on foundation ch, d in 3d ch, ch 3, skip 2, t in 3d ch, ch 2, t in 3d ch, ch 2, skip 2, 3 t, ch 1, 1 t in next ch, skip 2, 3 t, ch 1, 1 t in next ch, skip 2, 3 t, ch 1, 1 t in next ch, skip 2, 3 t, ch 1, 1 t in next ch, ch 2, skip 2, t in next ch, ch 2, skip 2, t in next ch, ch 3, skip 2, d in next ch, ch 3, skip 2, 2 t in last 2 sts. Turn. *2d row*—Ch 3 (for a t), t over t, ch 5, t over t, ch 2, t over t, ch 2, 3 t, ch 1, 1 t in space made by 1 ch in 1st row, 3 t, ch 1, 1 t in next space, 3 t, ch 1, 1 t in next space, 3 t, ch 1, 1 t in last space, ch 2, t over t, ch 2, t over t, ch 5, 2 t in last 2 t. Repeat 1st and 2d rows.

Make a 12-inch strip for the back.

Two strips 16 inches long for sleeves.

Two strips 6½ inches long for fronts.

Join sleeve strips at bottom to form a corner, by sewing one end of strip to side of other end.

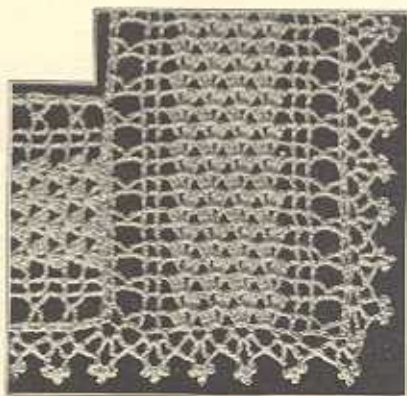
Join sleeves to fronts by sewing end of front piece to side of sleeve opposite 15th group from bottom on side of sleeves.

Join sleeves to back opposite 11th group from joining of corner on sleeve.

Work 4 rows of double crochet across one end of front. Make three little balls and sew on for buttons. On the end of other front work 2 rows of d, then for next row work 2 d, ch 5, 8 d, ch 5, 8 d, ch 5, 2 d. Turn, and make another row of d across, working into 5 ch of previous row. This

makes buttonholes. The yoke is now ready for the finishing edge.

EDGE.—Join thread at lower point of sleeve, ch 6, skip 3 sts, ch 4, skip 3, and repeat all around outside of sleeve. *2d row*—2 d over 6 ch, ch 2 (1 t, ch 6, d in 5th ch for a picot, ch 5, d in d, ch 5, d in d (making 3 picots), ch 1, 1 t), all over 4 ch, ch 2, 2 d over 6 ch.



DETAIL OF ABOVE YOKE

Two Embroidered Aprons

THIS apron is made of white lawn, and has a simple design worked in colors with the very easiest stitches.

Quite a novel effect is gained by running the ribbon through the design, somewhat along the beading style. All the eyelets are made of white. Only a single line is stamped on the pattern, but running stitches should be made each side, and the material cut on the line.

The flowers are of French knots in blue and pink, the color diagram showing where each color is used. Make the leaves of lazy-daisy stitch in green. The edge of the apron is finished with a narrow hem on the edge of which is sewed lace. Lace sewed across the top also forms the casing for the ribbon.



FRENCH KNOT DESIGN WORKED IN COLORS
 DESIGN No. 1510-34. Stamped lawn, 30 cents. Embroidery cotton, 15 cents extra, or silk, 30 cents extra. Valenciennes lace, 35 cents. Pink or blue ribbon, 45 cents. Perforated pattern, 25 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern.
 Embroidery commenced, 75 cents additional.

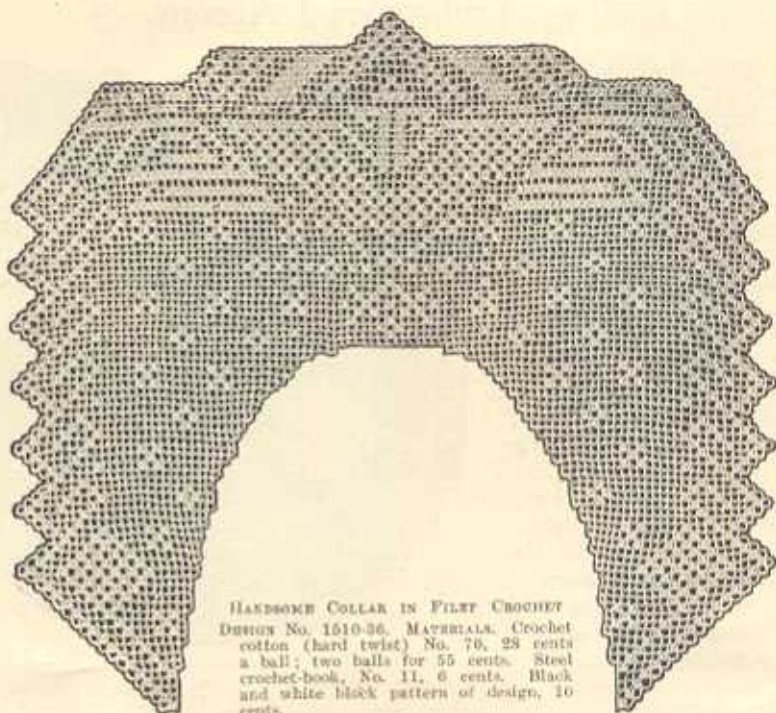


WHITE LAWN EMBROIDERED IN FRENCH AND EYELET WORK
 DESIGN No. 1510-35. Stamped lawn, 30 cents; handkerchief linen, 70 cents. Embroidery cotton, 18 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents.
 Stamping compound, with directions, 10 and 25 cents a box.

A DAINTY white apron is made of lawn and embroidered in French and eyelet-work.

The edge is of large scallops subdivided into five smaller ones. Work them very carefully so they will be quite distinct, as this is the beauty of the edge. If the lines are run with fine stitches it will aid in taking the embroidery stitches quite even. Small even scallops are made across the top of the apron, and even greater care should be used in working these, or plain straight buttonholing will result.

Just beneath this is a row of eyelets for the ribbon.



HANDKNOT COLLAR IN FILET CROCHET
 DESIGN No. 1510-36. MATERIALS: Crochet
 cotton (hard twist) No. 70, 25 cents
 a ball; two balls for 55 cents. Steel
 crochet-hook, No. 11, 6 cents. Black
 and white block pattern of design, 10
 cents.

Filet Crochet Collar

By Anne Dailey

THIS collar shows an especially attractive design worked in the popular filet crochet, which is one of the simplest forms. The work consists of blocks and spaces, a block (bl) being made of 4 d (for description of stitches see page 44) and a space (sp) of t on t, 2 ch, t on t. When more than one block appears, the number of t will be 3 times the number of bl plus 1 t.

If one is familiar with the work, the pattern may easily be followed from the illustration, otherwise a block pattern will be furnished.

The work is commenced the 15th row from the lower edge of the back, the row consisting mostly of blocks. Chain 246 sts, and make 1 t in the 9th st from hook to form the 1st sp. Continue with 15 bl, 3 sp, 15 bl, 3 sp, 1 bl, (1 sp, 1 bl)

3 times, 3 sp, 15 bl, 3 sp, 15 bl, 1 sp. At the end of row ch 8, t in t for 1st sp of next row. At the end of this row, ch 2, 1 t in the top of previous row. Increase the following rows in the same way. When narrowing at the beginning of the row, sl st back to the 1st t, then ch 5, t in t. At the end of the row, work up to the last sp, ch 5, turn, and t in t. Work 30 rows way across, then begin to narrow for the neck edge, following the pattern.

Having finished both fronts, turn the collar with right side toward you, attach the thread at the right-hand side and finish the lower part of the back.

Using No. 70 thread and a No. 11 hook, the collar will measure about 12 inches across the back. Work around the entire edge of the collar with double crochet.

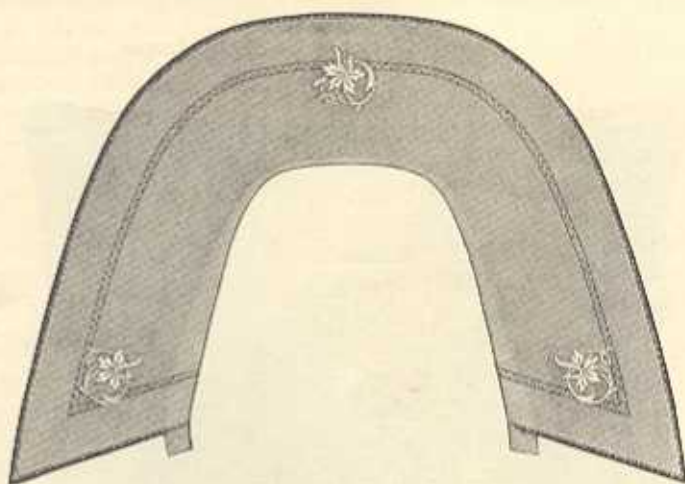
Embroidered Neckwear

ONE of the newest things in neckwear is the Puritan collar shown in the illustration at the top of the page. This is worn flat, and closes with a point at the front.

The little leaves worked solid on the sheer material give a very pleasing effect. The lines following the outline of the collar are outlined, and the surface between is filled with seed-stitches in blue.

A needle-point edge may be used, or a more simple finish may be made by rolling the edge and crocheting a simple design.

Figure 1. — Fasten thread with sl st. to article, * ch 5, t in next hole, ch 6, t in same hole, ch 5, fasten with sl st in next hole, and continue around from *.



ONE OF THE NEW PURITAN COLLARS

DESIGN No. 1510-37. Neck measure, 20 inches. Stamped lawn, 25 cents. Embroidery cotton, 6 cents extra, or silk, 15 cents extra. Crochet cotton No. 100 and a steel crochet-hook No. 14, for crocheting edge, 34 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

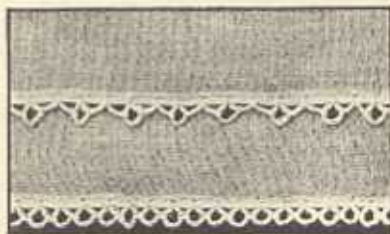
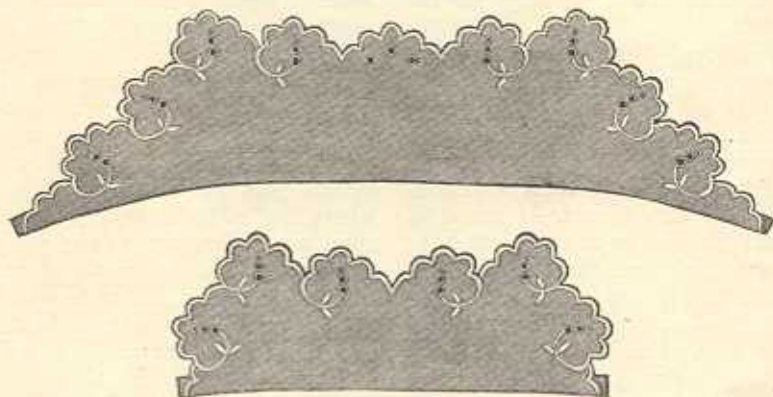
FIG. 1. UPPER ILLUSTRATION
FIG. 2. LOWER ILLUSTRATION

Figure 2.—Treble in edge of article, ch 6, t in same place. * Treble in next hole, ch 6, t in same place and repeat from *. Always making 2 t in the same place with 6 ch between.

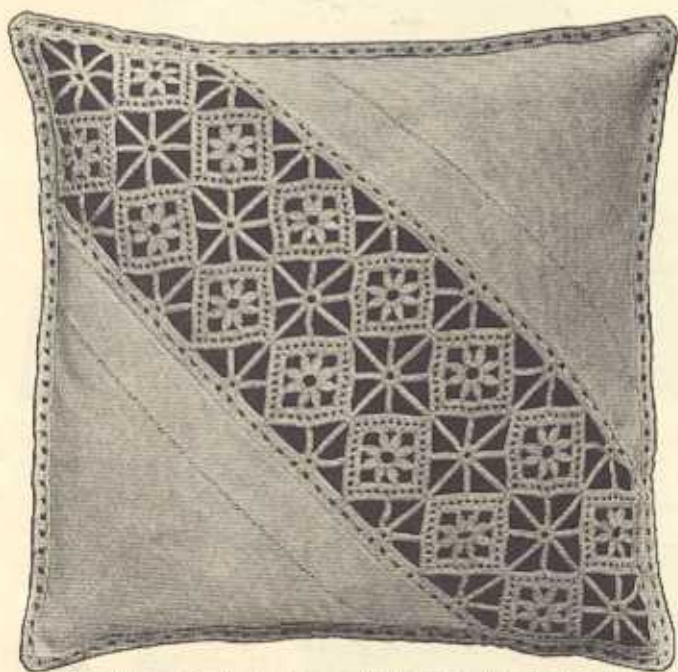


COLLAR AND CUFF SET IN WHICH THE DESIGN COMBINES WITH THE BUTTONHOLING

DESIGN No. 1510-38. Neck measure, 21 inches. Stamped white linen, 50 cents; lawn, 30 cents. Embroidery cotton, 12 cents extra. Perforated pattern, 35 cents; transfer pattern, 15 cents. Stamping compound, with directions, 10 and 25 cents a box.

Sofa Pillow and Scarf with Crochet

By E. M. Lucas



THE PILLOW SHOULD BE LINED WITH BROWN MUSALINE OR SATIN
DESIGN No. 1510-39. Tan ramie linen (3/4 yard), three balls écaré crochet
cotton (hard twist) No. 5, and a steel crochet-hook, \$1.35.

BOTH of these pieces are made with linen combined with crochet, and make most attractive furnishings for the living-room.

For description of stitches see page 44.

DIRECTIONS.—The squares are worked first. Begin in the centre with 7 ch, turn, miss 1 ch, 1 d in next, 1 t in each of next 4 ch, 1 d in last ch. Repeat from beginning 7 times, join with sl st in first ch and fasten off. *2d row*—(One d in tip of petal, ch 6, d in next tip, ch 11); repeat around, joining with sl st in first d. *3d row*—ch 2, d in each st, except corner st (6th of 11 ch) where 3 d are made, join with sl st in 2 ch, 1 sl st in next 2 sts. *4th row*—ch 5, miss 2 d, 1 t in next d, (ch 2, miss 2 d, 1 t in next) 3 times, ch 5, 1 t in same st, forming corner, (ch 2, miss 2 d, 1 t in next) 7 times.

Chain 5 for corner and continue around. Join with sl st in 3d st of first 5 ch. *5th row*—1 d in each st, 3 d in corner sts, join and fasten off.

Join squares by corners when working last row. To join, drop loop from hook, insert hook in corner st of square, pull dropped loop through and proceed with work. Work 7 squares in a row, then work another row, joining each to 1st row and to its successive square.

SPIDERS.—Work 10 very tight ch, join with sl st (2 ch, — in repeating make a d in place of this 2 ch, — 1 d in ring, 15 ch, join where 2 squares meet, miss 1 ch, 1 d in each

of 14 ch, 2 d in ring, 11 ch, join in centre of side of square, miss 1 ch, 1 d in each of 10 ch); repeat 3 times, joining with sl st in 2d of 2 ch; fasten off. Make 6 spiders.

Make end spiders in exactly same way until completion of 3d long bar. In working the remaining bars, two short and one long, turn and work back to centre on the foundation chain, leaving the ends unattached. Join thread on wrong side of work, where the "spider" was begun, 12 ch, 1 d in short unattached ray, 12 ch; 3 d in tip of long ray, 12 ch, 1 d in tip of next short ray, 12 ch, 1 d in corner of square, 2 ch, turn and work 1 d in each ch and d, except corner d (the middle of 3 d) where 3 d are made. Fasten off and work another "spider" at opposite end of work.

SIDE SPIDERS.—Chain 8, join with sl st in 1st ch, 2 ch, 1 d in ring, 15 ch, fasten

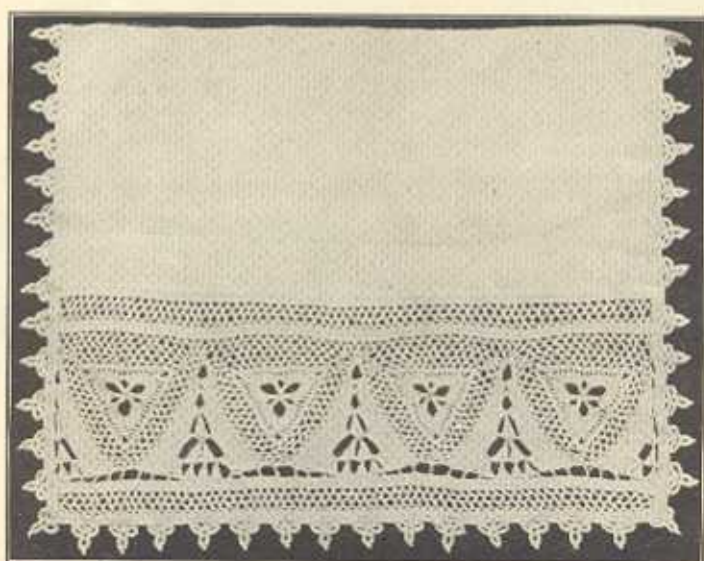
in outside corner of square, and continue working like other spiders until completion of 3d long bar attached to corner of next square, 4 d in ring, making 6 d at top of ring, join with sl st and fasten off. Work 6 of these "spiders" on each side.

Having completed last side "spider," turn work with wrong side toward worker, ch 1 (for sl st), sl st in each of next 3 d, then 1 d in each st to corner, 3 d in corner sts (the corner sts are the extreme tips of work, and the corners of squares after the last side "spiders," 6 places). Work all around, not forgetting to work

square. Seam on to a square of linen for back, leaving one side open to admit cushion, or arrange a closing on back of cushion as preferred.

When sewing the band on to the linen back at corners, place the stitches in top loop of crocheted work, leaving the other loop for border.

BORDER.—Work a ch long enough to extend from band around corner of linen to next band. Leave end of thread hanging, so that if ch is not long enough, more sts may be added without knots. Commence at beginning of ch, work d in each



SCARF WITH CROCHETED ENDS AND EDGE

DESIGN No. 1510-40. White linen, 36 inches wide, 55 cents a yard. Crochet cotton (hard twist) No. 20, 23 cents a ball; two balls for 45 cents. No. 8 steel crochet-hook, 6 cents.

1 sl st in each of 4 d at top of ring. These sl st must be worked tightly, otherwise the band will bulge at these places. *2d row*—Turn work again, 3 ch (for t), 1 t in each of next 2 sts, (3 ch, miss 3 d, 1 t in each of next 3 d); repeat around. Arrange by missing a st less in one or more places to bring the 1st of group of t at corner st, then work other 2 t in same place. Join with sl st in 3d of ch. *3d row*—Turn work, ch 2 (for d), 1 d in each st, 3 in corner st. *4th row*—Turn work and repeat 3d row, fasten off.

Hemstitch the linen for the 2 corners and sew to crocheted band, forming a

st, leave thread hanging. Lay the strip right side outward with top of d row even with seam and whip on to linen, placing the stitches in top loop of d. The strip must be joined at side of crocheted band, evenly with last row of d of band. In sewing the band in place, stretch it a trifle at sides, but ease a bit at the corners to keep them square. Make another strip for other side. Then, with wrong side of square toward worker, work a row of 3 t, ch 3, miss 3 d all around square. Arrange to bring last t of a group next to corner st; ch 3, 3 t in corner st, ch 3, 1 t in each

[CONTINUED ON PAGE 28]



THE CAP MATCHES THE NORFOLK
 DESIGN No. 1510-41. One-half skein
 knitting yarn (garnet, mixed gray,
 dark green, or cream-white), one
 pair amber knitting needles No. 5,
 and one pair steel knitting needles
 No. 12, 75 cents.

THE garment shown is knit in a combination of two distinct stitches or "patterns," the body being in the "3 and 3 basket-stitch," while the stripe or imitation of plait is knit in the so-called "apple-seed stitch."

Either side of the finished work may be made up as the right side, both sides of the basket-stitch being alike and either side of the plait stripe equally desirable. In the present case the raised or rough surface of the stripe is used.

Both stitches employed are very simple, and it is only in the combining and carrying out of the two, each in its own place, that needs to occasion any trouble.

The garment illustrated is for a child of about 10 years.

ABBREVIATION OF TERMS.—*Stitch* (st); *stitches* (sts); *knit* (k); *purl* (p).

To sample the two patterns in combination. Cast on 30 sts, using the amber needles. *1st row*—k 3, p 3, k 3 (basket pattern), k 1, p 1, for 12 sts (this is the stripe), k 3, p 3, k 3 (basket). *2d row*—k 3, p 3, k 3, k 12 plain, k 3, p 3, k 3. *3d row*—Reverse the basket stitches thus: p 3, k 3, p 3, k 1, p 1 for 12 sts (stripe), p 3, k 3, p 3. *4th row*—p 3, k 3, p 3, k 12 plain (stripe), p 3, k 3, p 3. *5th row*—Reverse basket-stitch and repeat 1st row.

The work once fixed in one's mind will

Child's Knitted Norfolk and Cap

By Mrs. C. J. Matthews

become easy if one notes that in knitting the basket pattern every 3d row reverses the knitting of the previous two rows, while in the stripe every other row is plain.

Two stripes of 12 sts each extend up the back of the garment, over the shoulder, and down either front, while two stripes of 10 sts each form a part of the sleeve uppers; these stripes will be properly placed in the instructions, and will not be referred to later.

BACK.—Using the coarse steel needles, cast on 81 sts and knit the "apple-seed" stitch (as given for the "stripe") to the depth of 2 inches. With the amber needles knit the first 15 sts in basket-stitch, the next 12 sts in apple-seed (this is the stripe), the next 30 sts in basket, again 12 sts in apple-seed (2d stripe), and the remaining 15 sts in the basket pattern. This is the combination to be carefully carried throughout the entire garment.

Knit these patterns back and forth for 5 inches, then make the belt openings in the following manner. Knit the basket-stitches (15) for 2 inches, or the desired width of belt, break the wool and remove sts from needle to a safety-pin. Next knit the 12 sts of stripe to the same depth, break the wool, and slip sts on to another safety-pin; continue this across the entire back, making five divisions of the stitches, or four openings in the work for the belt to pass through. With the amber needle gather the sts from the safety-pins and proceed with the knitting of back for 12 inches, or in all 21 inches. With the steel needles knit back and forth in apple-seed st 8 times, then 6 times across with the amber needles in basket-st, this brings the work to the shoulder.

SHOULDER.—With steel needles knit the first 27 sts and slip them on to a safety-pin, slip and hind the next 27 sts for the back of neck, then on the remaining 27 sts knit 8 times across in apple-seed st and cast on (towards front of neck) 27 sts.

With amber needles knit to the depth of 2 inches, placing the stripe as a continuation of the one in back.

Widen every 3d time across at *arm-size edge* until there are 69 sts on the needle, then from the *front edge* remove 12 sts to a safety-pin and proceed with straight pattern, knitting until the belt opening on each side of stripe is reached. To determine this, place the front and back under-arm seams together and ar-

front, taking the precaution to make the sides "opposites."

Having completed the knitting of fronts, remove the 12 sts from the safety-pin, cast on 12 sts, and with steel needles knit in apple-seed st until the strip is the exact length of front, bind off, fold together in middle, press under a damp cloth, over-



NORFOLK KNITTED WITH BASKET AND APPLE-SEED STITCH

DESIGN No. 1510-42. Five skeins knitting yarn (garnet, mixed gray, dark green, or cream-white), one pair amber knitting needles No. 5, and one pair steel knitting needles No. 12, \$3.00.

range the front belt openings in a straight line with those in back.

Make the openings in the same manner as those in the back and continue knitting until the same depth as the back at the under-arm seam, knit 2 inches of apple-seed stitch for the bottom of front, and bind off.

SECOND SHOULDER.—Remove the stitches from safety-pin to steel needle, and after knitting 8 times across in apple-seed st, cast on 27 sts to the front, and with amber needles proceed exactly as for the first

hand to edge of front very carefully, and fell the remaining edge on the wrong side.

When knitting the band to the *left front*, buttonholes must be knit at regular intervals and in the following manner: Knit 3 sts, bind off 6, k 6, bind off 6, k 3 sts, turn, k 3, cast on 6, k 6, cast on 6, k 3 sts. The buttonholes may be placed at any desired distance apart.

SLEEVE.—With amber needles, cast on 47 sts, the first 6 sts are for the basket pattern, the next 10 sts for *stripe*, mid-

[CONTINUED ON PAGE 32]

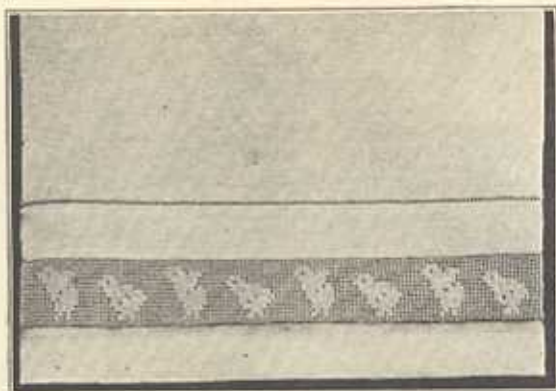
Towels with Embroidery and Crochet

WHEN making towels, one is not confined to embroidery alone, for some of the most attractive ones are finished with a band of crochet insertion.

Filet crochet especially is desirable for this use, as it is very serviceable and easily made. The directions are given in blocks and spaces, a block (bl) consisting of 4 t (for description of stitches, see page 44). If more than 1 bl appears, the number of t should be 3 times the number of bl plus 1 t. A space (sp) is made by t on t, 2 ch, t on t. At the end of each row,

Chicken Design No. 1510-43

This pretty chicken design insertion is most suitable for a towel for a child.

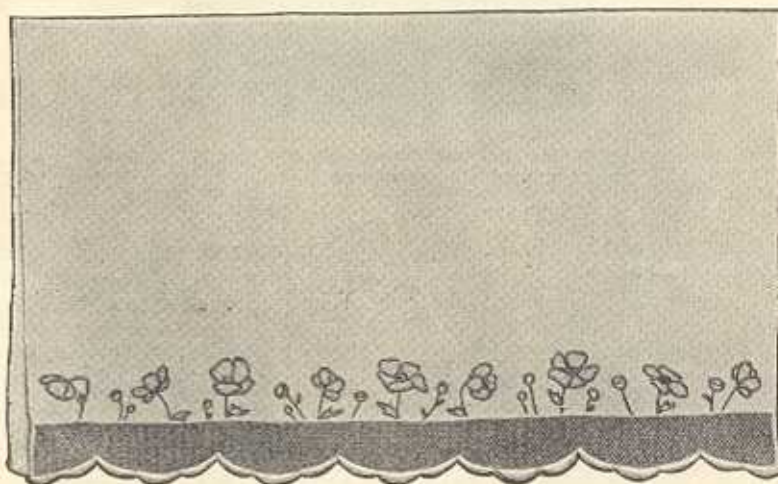


TOWEL WITH CHICKEN DESIGN INSERTION

By Mrs. F. W. Kettelle

DESIGN No. 1510-43. Fine linen huckaback, 16 inches wide, 60 cents a yard; 22 inches wide, 75 cents a yard. Mercerized crochet cotton (hard twist), Nos. 20 to 60, 23 cents a ball; Nos. 70 to 100, 28 cents a ball. Steel crochet-hooks, 6 cents each.

Chain 51 sts.
 1st row—t in 9th st from hook, 14 sp.
 2d row—15 sp.
 3d row—8 sp, 1 bl, 6 sp. 4th row—5 sp, 3 bl, 7 sp. 5th row—7 sp, 4 bl, 4 sp. 6th row—2 sp, 7 bl, 6 sp. 7th row—6 sp, 2 bl, 1 sp, 3 bl, 3 sp. 8th row—2 sp, 7 bl, 6 sp. 9th row—6 sp, 3 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp. 10th row—4 sp, 6 bl, 5 sp. 11th row—4 sp, 6 bl, 5 sp. 12th row—7 sp, 2 bl, 1 sp, 1 bl, 4 sp. 13th row—4 sp, 3 bl, 8 sp. 14th row—9 sp, 1 bl, 5 sp. 15th, 16th, 17th, 18th, 19th rows—



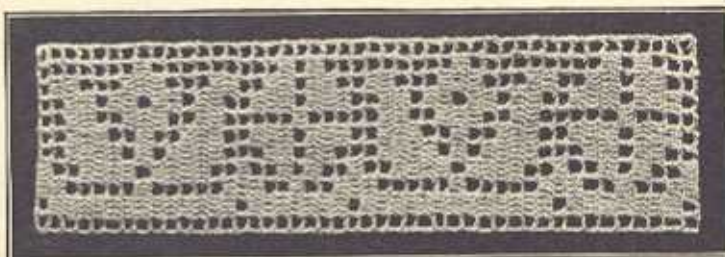
THE SPACE BETWEEN FLOWERS AND SCALLOPS IS DARNED

DESIGN No. 1510-44. 80c, 10 x 24 inches. Stamped fine linen huckaback, 60 cents, or given for one subscription, other than your own, and 25 cents. Embroidery cotton, 15 cents extra, or silk, 40 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. Stamping compound, with directions, 10 and 25 cents a box.

15 sp. 20th row—5 sp, 3 bl, 7 sp. 21st row—3 sp, 1 bl, 2 sp, 5 bl, 4 sp. 22d row—2 sp, 6 bl, 1 sp, 3 bl, 3 sp. 23d row—3 sp, 8 bl, 4 sp. 24th row—3 sp, 4 bl, 1 sp, 3 bl, 4 sp. 25th row—3 sp, 8 bl, 1 sp, 1 bl, 2 sp. 26th row—6 sp, 7 bl, 2 sp. 27th row—2 sp, 1 bl, 1 sp, 3 bl, 8 sp. 28th row—10 sp, 3 bl, 2 sp. 29th row—3 sp, 1 bl, 11 sp. 30th, 31st, 32d rows—15 sp.

Conventional Design No. 1510-45

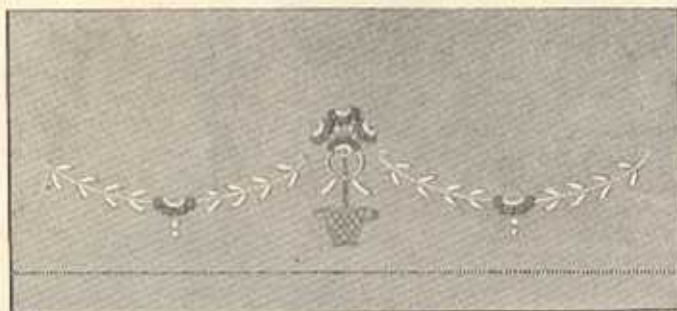
Chain 39 sts. 1st row—t in 9th st from hook, 1 sp, 2 bl, 7 sp. 2d row—2 sp,



CONVENTIONAL DESIGN INSERTION FOR TOWEL

By Mrs. F. W. Kettelle

DESIGN No. 1510-45. Fine linen huckaback, 16 inches wide, 60 cents a yard; 22 inches wide, 75 cents a yard. Mercerized crochet cotton (hard twist), Nos. 20 to 60, 23 cents a ball; Nos. 70 to 100, 28 cents a ball. Steel crochet-hooks, 6 cents each.

TOWEL EMBROIDERED IN BLUE AND WHITE
DESIGN No. 1510-46

DESIGN No. 1510-47

1 bl, 5 sp, 2 bl, 1 sp. 3d row—1 sp, 1 bl, 2 sp, 5 bl, 2 sp. 4th row—3 sp, 5 bl, 1 sp, 1 bl, 1 sp. 5th row—1 sp, 1 bl, 1 sp, 3 bl, 5 sp. 6th row—3 sp, 1 bl, 2 sp.

[CONTINUED ON PAGE 45]

TOWEL. DESIGN No. 1510-46. Size, 22 x 40 inches. Stamped fine linen huckaback, for hemstitching, \$1.10. Embroidery, cotton, 9 cents extra, or silk, 20 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

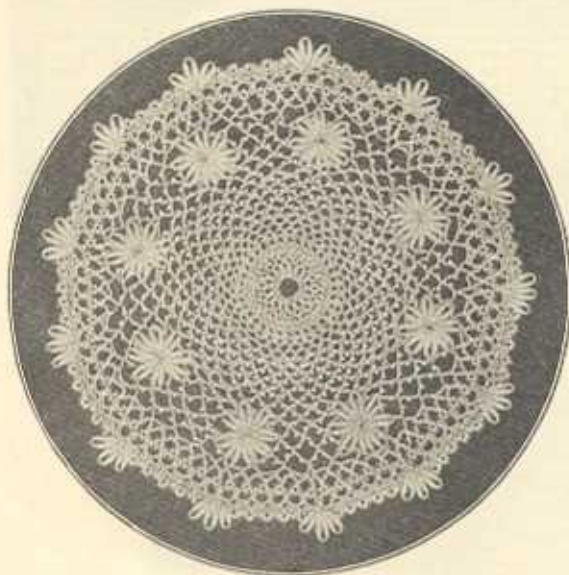
TOWELS. DESIGNS No. 1510-47 AND No. 1510-48. Size, 22 x 38 inches. Either design and one letter stamped on fine linen huckaback, \$1.00, or given for three subscriptions, of which your own may be one. Embroidery, cotton for working No. 1510-47, 21 cents extra, or silk, 40 cents extra. Embroidery, cotton for working No. 1510-48, 12 cents extra, or silk, 30 cents extra. Perforated pattern of either design and one letter, 25 cents; transfer pattern, 10 cents.

Embroidery commenced, 75 cents additional.



DESIGN No. 1510-48

Household Tatting



DAISIES OF CORONATION CORD

By Mrs. J. M. Hobson
DESIGN No. 1510-49

THE three illustrations on these pages show different methods of making doilies with tatting. The first one is in combination with coronation braid, the second is used with a linen centre, and the third one is tatted throughout.

Tatted Doily with Coronation Braid
No. 1510-49

Either No. 20 or No. 50 crochet cotton may be used, and braid the size illustrated.

CENTRE RING.—Sixteen p separated by 3 d s, close. *1st row*—Make r and ch, 16 of each; * r 2½ d s, 5 p separated by 2½ d s, 2½ d s, close, ch 5 d s, join to centre r, 5 d s; repeat from *, join r by first p to last p of previous r. *2d row*—A double row of r. Larger r, 2 d s, 3 p separated by 3 d s, 2 d s, close; smaller r, 2 d s, 3 p separated by 2 d s, 2 d s, close; join every other small r to a r of the 1st row. *3d row*—R 2 d s, 3 p separated by

2 d s, 2 d s, close, ch 3 d s, p, 3 d s; join r together, and each r by middle p to a r of the 2d row. *4th row*—Join to p of 3d row, ch 4 d s, p, 4 d s; join to p of next r. *5th row*—Join to p of 4th row, ch of 3 p separated by 2 d s, the side p's made of 3 ch with a fine crochet-hook, as in Irish crochet; join to next p of 4th row. *6th to 10th rows*—Same as 5th row; but in each row add 1 d s or more to each ch as needed, to keep the work flat and even.

Make 8 daisies of the cord, 8 loops of two sections each, sewed together in the centre, and ends sewed over neatly with fine thread. *11th row*—Join the middle p of a ch to a loop of a daisy, the next chain to the next loop; make 2 ch, join to the next daisy; continue around. *12th to 16th rows*—Between daisies join

where the second loop of a daisy joins a ch, make 3 ch to the next daisy, carry thread higher up the loop and fasten; turn, make ½ ch, 2 ch, ½ ch, join to next daisy; continue ch between daisies, and repeat between the other daisies. *17th row*—Ch 5 p separated by 2 d s; continue around. *18th row*—R 2 d s, 5 p separated by 2 d s, 2 d s, close, ch 2 p



ACTUAL SIZE OF CORONATION BRAID USED IN DOILY

separated by 2 d s, join to last row, 2 p separated by 2 d s. *19th row*—Make 13 half daisies of 3 loops, r 2 d s, p, 2 d s, join to second p of r of last row, 2 d s, join to next r, 2 d s, p, 2 d s, close, ch 5 p separated by 2 d s; join a daisy to last 2 p of fifth ch and first 2 p of sixth ch, then 4 ch between. *20th row*—A double row of r; r 2 d s, 3 p separated by 2 d s, 2 d s, close; join middle p to second p of a ch of last row; large r, 1½

d s, 7 p separated by $1\frac{1}{2}$ d s, $1\frac{1}{2}$ d s, close; repeat small r, join first small r, and middle p to fourth p of ch in row before; smaller r, $1\frac{1}{2}$ d s, 3 p separated by $1\frac{1}{2}$ d s, join to first p of large r. Make 10 of the first small r and 5 of the large r between daisies. Repeat around.

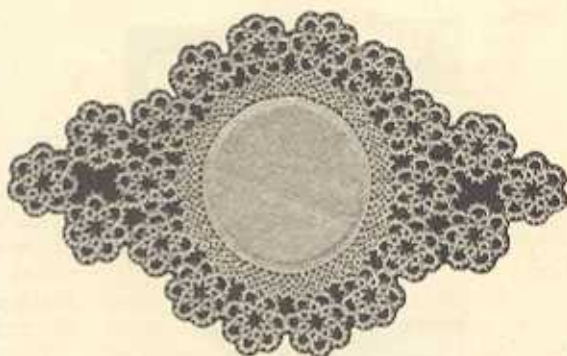
Doily with Linen Centre
No. 1510-50

Number 50 crochet cotton is to be used for this doily.

The lace is composed mainly of small medallions joined. After winding shuttle do not break thread from spool. Put 3 d s (double stitches) between each picot (p).

MEDALLION.—Ring 3 d s, 5 p separated by 3 d s, 3 d s, close. Chain (ch) on spool thread 3 d s, 5 p separated by 3 d s, 3 d s, tighten. Repeat r and chain joining 2d p of each r to 2d p of pre-

join to: 2d p of any one of the scallops of first medallion, 3 d s, join to 3d p, 3 d s, join to 4th p, 3 d s, 1 p, 3 d s.



DOILY WITH LINEN CENTRE
By Mrs. W. C. Waterman
DESIGN No. 1510-50

Finish medallion as before.

Repeat medallions, joining in the same way, until 14 have been made, joining first and last, forming circle. Each medallion should have 2 scallops on the inner edge, 3 scallops on the outer edge. The three medallions at each end of the doily forming the points are made separately, and the picots tied together with fine thread, as in illustration.

To make row next the linen— Picots must be very small. Ring 3 d s, 3 p separated by 3 d s, 3 d s, close. Turn, leaving $\frac{1}{8}$ inch of thread between each r. Ring 3 d s, 1 p, 3 d s, join to 4th p of left-hand inside scallop of medallion, 3 d s, 1 p, 3 d s, close. Turn again, r 3 d s, join to 1st p of 1st r, 3 d s, 1 p, 3 d s, 1 p, 3 d s, close. Turn, r 3 d s, join to last p of 2d r, 3 d s, join to 5th p of same left-hand scallop, 3 d s, 1 p, 3 d s, close. Turn and repeat r, close. Turn, r 3 d s, join to last p of 4th r, 3 d s, join to 2d p of right-hand inner scallop, 3 d s, 1 p, 3 d s, close. Turn and repeat r, close.

Turn, r 3 d s, join to last p of 6th r, 3 d s, join to 3d p of same right-hand scallop, 3 d s, 1 p, 3 d s, close. Turn

[CONCLUDED ON PAGE 37]



DOILY OF RINGS AND CHAINS
By Fannie M. Miller
DESIGN No. 1510-51

ceding r, until there are 7 r and 7 ch. Break thread and tie.

Start another medallion, and after making the 4th r, make 3 d s, 1 p, 3 d s,



BOTH LARGE AND SMALL MOTIFS ARE USED ON THE COFFEE POT

DESIGN No. 1510-52. Black outline pattern of design for coffee pot, with directions for applying, 25 cents. SPECIAL OFFER. Black outline patterns of designs for coffee pot, six cups and saucers, sugar bowl and creamer, with directions for applying and a water-color study of the design, 75 cents.

ONE must see this dainty arbutus design worked out in the china to realize the full beauty of it, as the black and white illustrations can give no idea of the lovely coloring. The design may be used with or without the outlining, and in several different color arrangements.

Three motifs are given—a large one for use on coffee or chocolate pots, or on large bowls, and two smaller designs to be used on cups and saucers, sugar and creamers, plates and other pieces. The design is lovely on dresser-sets. Two of the large motifs and two of the small ones are used on the coffee-pot. The sugar, creamer and cups require two each, while the motif is repeated four times on the saucers. The design may be placed on the extreme edge of the china, or slipped inside about an eighth of an inch from the edge. Trace the motifs very carefully to the china and correct the tracing with pencil, so it is

Arbutus Design for After Dinner Coffee Set

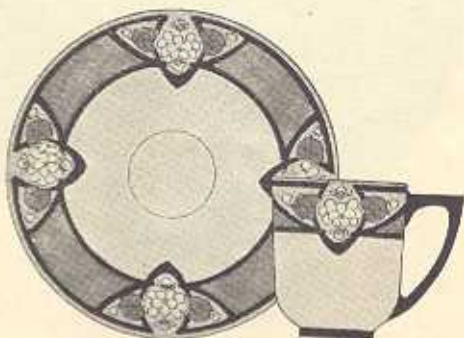
By Gertrude S. Twichell

accurate before beginning either painting or outlining. If the china has been wiped over with denatured alcohol and then dried, it will be easy to mark on it with ordinary pencil. Use the plate divider to get the spacing on the saucers accurate. Having traced the motifs to the china, the painting may be begun.

For those who are not expert in tracing and outlining, we can furnish Black Outlines of the motifs (see prices under illustrations). These outlines have the motif in ceramic black on films backed with paper. The film is placed in warmish water until it begins to separate from the paper backing, then it is slipped on to the china and fired in. They require no trac-



MOTIF FOR SUGAR BOWL AND CUPS

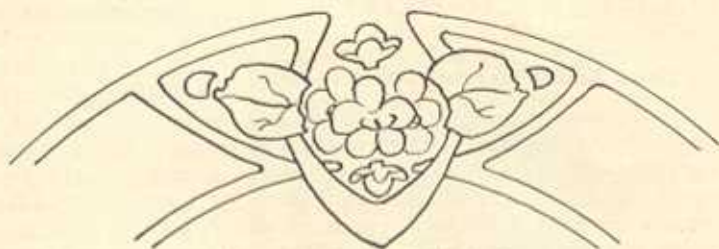


CUP AND SAUCER, USING THE TWO SMALL MOTIFS
DESIGN No. 1510-53. Black outline pattern of designs for cup and saucer, with directions for applying, 10 cents; for set of six cups and saucers, with directions for applying and a water-color study of the design, 50 cents.

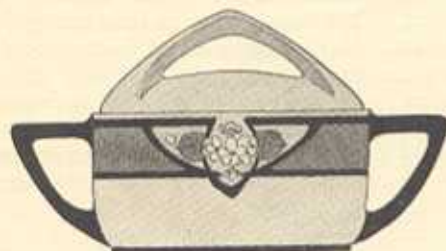
ing nor outlining, and are easy to use.

If these outlines are used, apply them according to directions given with them and dry them thoroughly. If the films are absolutely smooth, you can put on some of the paint before they are fired. Mix up some moss-green, adding balsam of copaiba to the powder paints, or a drop of turpentine to tube paints. Put a light wash of moss-green over the leaves. They may be

in the middle of that. Put a thin wash of peach-blossom or pink over the petals of the blossoms, making the under flowers



MOTIF FOR PLATES AND SAUCERS

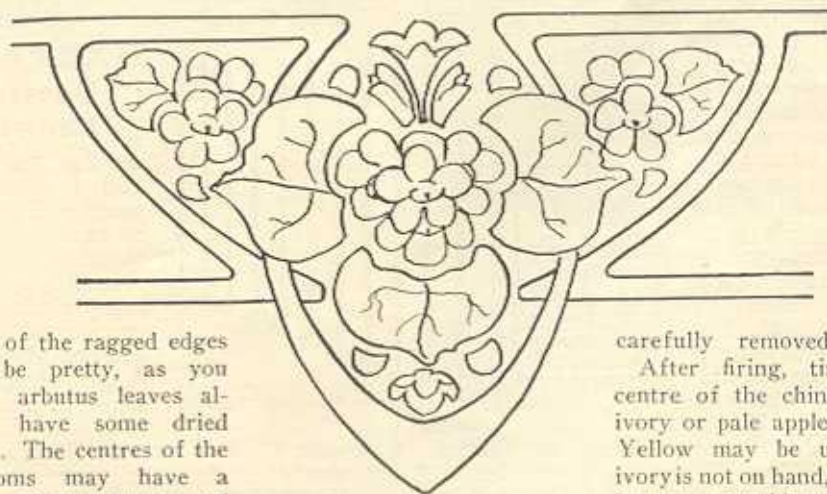


SUGAR BOWL, USING SMALL MOTIF

DESIGN No. 1510-54. Black outline patterns of designs for sugar bowl and creamer (not illustrated), with directions for the new method of applying. 25 cents a pair.

shaded with brown green if desired. A bit of yellow brown and dark brown on

deeper than the centre blossom. The two upper petals of this centre flower should be lighter than the others. A faint shading with ruby may be used if desired, but do not get too much, as the arbutus is a dainty flower, not deeply colored. The buds and single petals may be of the deeper tone. If working without the outlining, be careful not to lose the correct lines of the design. Put a smooth coat of gold inside the bands showing black in the illustrations, and also on the handles. The edges of these bands should be kept clean-cut and smooth. Do not go outside either the pencil line or the black outlining. When the china is thoroughly dried, it is ready for the first firing, provided all stray brush and finger marks have been



MOTIF USED FOR THE COFFEE POT ONLY

some of the ragged edges will be pretty, as you know arbutus leaves always have some dried edges. The centres of the blossoms may have a touch of moss-green and a tiny yellow brown dot

carefully removed first.

After firing, tint the centre of the china with ivory or pale apple-green. Yellow may be used if ivory is not on hand, but use it very, very thin, and pad

[CONTINUED ON PAGE 40]

Sofa Pillow and Scarf with Crochet

[CONTINUED FROM PAGE 19]

of 3 st after corner st. Turn the work and finish with a row of d in each st, 3 d in corner sts.

Scarf End in Crochet No. 1510-40

DIRECTIONS.—Crochet the 4 large triangles first. Begin in the centre with 20 ch, make a sl st in 1st ch to form a ring. 19 ch, make a sl st in the 1st of 20 ch to form a ring; 19 ch, make a sl st in 1st of 20 ch, to form a ring (3 rings). Fill each ring with 30 d. 2d row—sl st in next 3 d, 3 ch (for a t), 1 t in each of 12 d, 3 ch, 1 t in each of 12 d. * Miss 3 d on this ring and 3 on next, 1 t in each of next 12 d, 3 ch, 1 t in each of next 12 d; repeat from * once, sl st in 3d of 3 ch. 3d row—3 ch (for a t), * ch 1, miss 1 t, 1 t in next; repeat 4 times from *, ch 1, 1 t in first of 3 ch at point, ch 1, 1 t in next ch, ch 5, 1 t in same ch last t was worked in, ch 1, 1 t in next ch. Repeat from * to * down

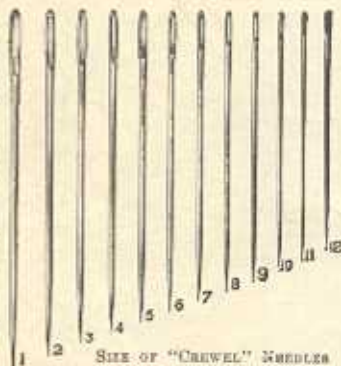
other side. Repeat from beginning of row twice more, remembering that the 3 ch at beginning is to take the place of a t. Make a sl st in 3d of 3 ch. 4th row—2 ch (for a d), 1 d in each st, except in every other st of the 5 chs, in which put 3 d, sl st in 2 ch. 5th row—2 ch (for a d), * 5 ch, miss 2 d, 1 d in next. Repeat from * all around, 1 sl st after last 5 ch, in first 2 ch. 6th row—sl st in first 2 of 5 ch, 1 d in 3d. * 5 ch, 1 d in 3d of next 5 ch. Repeat from * around, except at points. Make the d in the 3d of 5 ch at point, 5 ch, 1 d in same place, 5 ch, 1 d in 3d of next 5 ch. Go on as before until next point is reached, where make the 2 d in 1 ch. Also at 3d point. 7th row—Same as last, except at points. Having made the d in ch preceding the point, 5 ch, 1 d in 1st of 5 ch of point, 5 ch, 1 d in 3d of 5 ch at point, 5 ch, 1 d in 5th of same ch at point, making 3 loops in same ch of 5. Then go on as usual, making other 2 points in same

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-

sian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider



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needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No.

6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get HARPER'S "Queen's Crewel" needles, and accept no substitute.

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way. Finish off neatly. For each end 3 more triangles must be made. Take a strip of linen $16\frac{1}{2}$ inches long. Turn under 4 threads all around and stitch on machine. This gives a solid foundation to crochet over. For the end make a ch of 210 sts. Holding this ch just below the row of machine-stitching, make a d into the chain and over the hem. Make a d in each st of ch across the linen, 210 d altogether. *2d row*—3 ch (for a t), turn, 1 t in each d across. *3d row*—2 ch (for a d), turn, * 5 ch, miss 2 t, 1 d in next; repeat from * across the row. *4th and 5th rows*—Same as 3d row. *6th row*—5 ch, turn, 1 d in 3d of next 5 ch, * 2 ch, 1 d in 3d of next 5 ch; repeat from * to end of row, 2 ch, turn. *7th row*—1 d in each st of last row, 3 ch, turn. *8th row*—1 t in each d of last row. *9th row*—Same as 3d row. *10th row*—With this row the triangles are joined. Five ch, turn, * 1 d in 3d of central 5 ch at point of triangle; 2 ch, 1 d in 3d of 5 ch of the 9th row of foundation; 2 ch, 1 d in 3d of next 5 ch of triangle, 2 ch, 1 d in 3d of next 5 ch of foundation, and so continue, making 2 ch, a d in triangle, 2 ch, a d in ch of 9th row, until the next point is reached, then 2 ch, 1 d in next 3d of 5 ch of 9th row, then twice 5 ch, 1 d in 3d of next 5 ch of 9th row, 2 ch, pick up another triangle and repeat from *. Fasten the other two in same manner, being careful to have the right side, the purl edge, of triangle correspond to the border. Having finished this row, fasten off thread. There is now a large V between each triangle and half a V at each side which must be filled in. Commence at top of first triangle at right-hand side. Pass the central 5-ch loop and make a d in 3d of next 5 ch, 2 ch, 1 d in next 3d of 5 ch; continue in this way until the next point of triangle is reached, 2 ch, a d in the 3d of 5 ch between the triangles, 2 ch, a d in 3d of next 5-ch loop, 2 ch, a d in 3d of 5-ch loop of next triangle, and work up the side of this triangle with 2 ch, 1 d in loop. Fasten off at top, leaving the central 5 ch free. Commence at same place on opposite side again. This is to have the purl edge of d on right side of work. Make a d in each st until the bottom of V is reached, miss 1 st on this side, and 1 st on other side and finish with 1 d in each st, 3 ch, turn. Work down again

[CONTINUED ON PAGE 30]

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SOFA PILLOW AND SCARF WITH CROCHET

[CONTINUED FROM PAGE 29]

with a t in each st, missing the last 5 on this side and 5 on other side at point of V; work up other side with a t in each st, 2 ch, turn. Work down again with a d in each st, missing the last 3 on this side, and 3 on other side, and go on with 1 d in each st, 3 ch, turn. Work down the V again with t, making 1 t in each of 27 d, miss the rest of row on both sides and make 28 t on other side (the first 3 ch took the place of a t), 2 ch, turn, a d in each of next 17 t, 8 ch, 1 d in point between the 27th and 28th t of previous row; turn, 1 d in each of next 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, 1 lt in each of next 2 ch. This brings us opposite 18th st (counting from top). Finish row with 1 d in each of next 18 sts. Three ch, turn, work down the V again with 1 t in each of next 8 sts, 8 ch, 1 d in centre of last lt, coming back on 8 ch, work * 1 d in each of 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, 1 lt in each of next 2 ch, * 8 ch, 1 d in same place on lt, where last d was worked. Repeat from * to * once, then finish row on opposite side of V with 8 d. Two ch, turn, 6 ch, d in top of 1st t of the last 8 t made (this is where the lt of little triangle joins). * Coming back on ch, work 1 d in each of 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, * 6 ch, 1 d in side of lt of previous row (the illustration shows clearly where this is made); repeat from * to * once, 6 ch, a d in side of next lt of last row; repeat from * to * once; 6 ch, a d in last t of opposite side; repeat from * to * once, sl st in t opposite and fasten off. Fill the other two vacant places in same manner.

For the half V's at outside, crochet the 2 ch, 1 d in 3 of 5 ch until the point is reached, turn, work back with a d in each st. Three ch, turn, making a t in each d, miss the last 5 d, sl st up 3 t and finish row with d, 3 ch, turn, work back with t in each st, miss the last 5, fasten off. Crochet 8 ch, 1 d in last t made on ch, work 1 sl st in each of 2 ch, 1 d in each of next 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, miss 10 t and finish row with d in each st. Three ch, turn, 1 t in each of next 8 d, 8 ch, fasten in top of last little triangle made (see

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cut), work back on ch with 1 d in each of 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, 1 t in each of next 2 ch, fasten off. Fasten thread at top of last t and make 2 little triangles of 6 ch each. After making the last, crochet 7 ch, and coming down side of lace, make a d in last lt of centre row, 9 ch, 1 d in top of triangle of 1st row, 9 ch, 1 d in 1 row where triangle joins, 5 ch, 1 d in last of d row. Four ch, 1 d in last of t row, 6 ch, 1 d in last of d row; fasten off. Work the other side in same manner.

Fasten thread at top right-hand corner. 4 ch, 1 d between the first 2 little triangles, 4 ch, 1 t after 2d little triangle, 4 ch, 1 dt in d row, 4 ch, 1 dt in 2d t row, 4 ch, 1 lt in top loop of large triangle, 4 ch, 1 dt in next t row, 4 ch, 1 dt in next t row, 4 ch, 1 t before 1st triangle, 4 ch, 1 d after first triangle, 4 ch, 1 d after 2d triangle, 4 ch, 1 d after 3d triangle, 4 ch, 1 d after 4th triangle, 4 ch, 1 t in next t row, 4 ch, 1 dt in next d row, 4 ch, 1 dt in next t row, 4 ch, 1 lt in tip of large triangle, 4 ch, 1 dt in next t row, 4 ch, 1 t in next t row, 4 ch, 1 t before 1st triangle, 4 ch, 1 d after 1st triangle, 4 ch, 1 d after 2d triangle. This brings us to the centre, making 105 stitches. Work the other half of row in reverse manner. Thus we have our 210 stitches as on foundation ch at beginning of lace. Begin at right-hand corner and work 1 d in each st across, 3 ch, turn. Crochet the next rows like the 2d, 3d, 4th, 5th, and 6th rows of lace at beginning.

Make a ch long enough for sides of scarf, the linen only, crochet into this and the linen a row of d. When the lace is reached finish off the ch and crochet the d in chains at side of lace, make 3 d in corner st and work d along end of scarf. Three d in corner st again, then down the side of lace. Join in a ch and work d over ch into linen until lace is reached at other end; discard the ch and finish as other end. Work 1 t in each d all around, 3 t in corner st. The clover-leaf edge is worked now. Work 1 sl st in each of next 10 st, 13 ch, 1 d in 9th ch, counting from hook; 9 ch, 1 d in 1st ch, 9 ch, 1 d in 1st ch, making 3 little loops. Drop loop from hook, insert it in the 3d of 4 ch (leaving, 2 ch for a stem), pull the dropped loop through from the back. The work is now in position to fill the first ch-

[CONCLUDED ON PAGE 32]

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SOFA PILLOW AND SCARF WITH CROCHET

[CONCLUDED FROM PAGE 31]

loop made with 7 d. Count 5 sts from stem on foundation; drop loop from hook, insert it in the 5th st, pull loop through. This fastens leaflet to foundation. Work 7 more d in same loop; 1 d between 1st and 2d loop; 7 d, p. 7 d in next loop; 1 d between 2d and 3d loops, 14 d in next loop, 1 d in little hole in centre, 1 d in each of 2 ch, left for stem, 1 sl st in each of next 5 t of foundation, drop loop from hook, insert it between the 7th and 8th d of last little leaflet made, pull dropped st through, and repeat from beginning of row. A clover-leaf must come on the corner, and the leaflets are joined to the 3d instead of 5th st of foundation, when working corner leaves.

CHILD'S KNITTED NORFOLK AND CAP

[CONTINUED FROM PAGE 31]

dle 15 sts for basket, next 10 sts for stripe, and remaining 6 for basket pattern.

Increase 2 sts at beginning and end of every other row, until there are 71 sts, adding the extra stitches in such a way as to keep the design unbroken. Add 7 sts at each end of needle, making 85 sts, knit 2 inches without increase, then narrow 1 st at each end of needle until 71 sts remain.

Knit without narrowing until the sleeve measures 12 inches at inside of arm, then narrow at regular intervals throughout one row, until only 54 sts remain.

With steel needles knit cuff in apple-seed stitch for 4 inches and bind off.

BELT is knit in apple-seed stitch on steel needles, using 12 or 14 sts, as needed, to fill the open spaces in jacket. Knit the desired length, work two buttonholes as illustrated, and with fine crochet-hook finish the edge close and firm with double crochet around the entire belt, dampen and press to make it lie flat.

COLLAR AND FACINGS.—With steel needles cast on 30 sts for the collar. Increase 1 st at beginning of each row for 3½ or 4 inches, then decrease 1 st at the beginning of each row until the original number of 30 sts is reached.

Sew the slanting ends to the top of the sweater fronts and the bound-off edge to the neck.

[CONCLUDED ON PAGE 36]

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No. 700—Fragrant Sweet Grass Sewing Basket. The most popular sewing basket ever produced—made by expert basket-makers of the St. Regis Indian Reservation. It is 8 inches in diameter. Price \$1.00.



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No. 510—Shirt hangers, two in box. A new departure in shirt hangers. They are made of fine webbing, embroidered with silk, and are most useful when travelling. A dainty hand-colored card enclosed with each pair of shirt hangers. It reads as follows: "With these little shirts may hang, with many other things, if to these belts you attach, these little clasps, hang them by the rings." Price 50c



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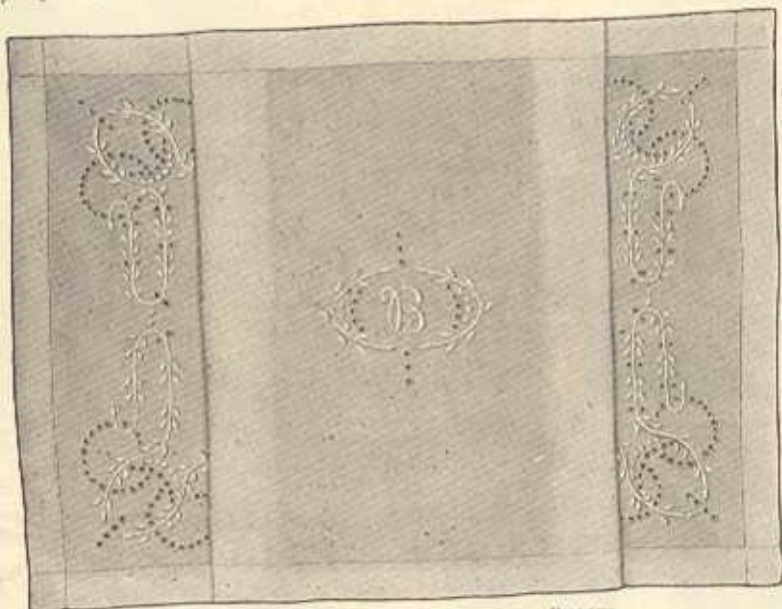
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ADDRESS.....

Bedroom Embroideries

THE first illustration on this page shows a linen pillow-sham, measuring thirty by fifty-eight inches, allowing

wreath. Pad all of the solid sections before working. The eyelets should be of uniform size, and in order to keep

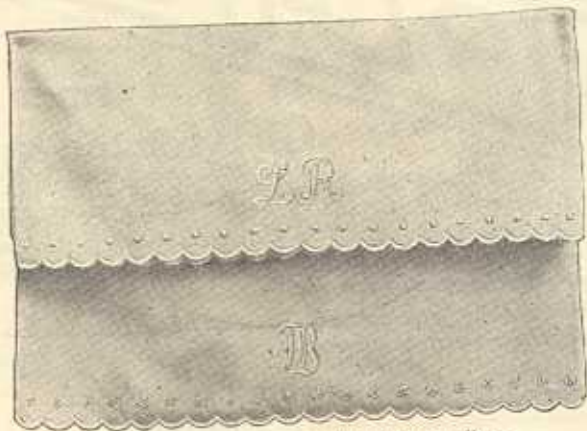


PILLOW SHAM TO EXTEND ACROSS BOTH PILLOWS

DESIGN No. 1510-55. Size, 30 x 58 inches. Design and one letter stamped on a hemstitched linen sham, \$2.25. Embroidery cotton, 28 cents extra. Perforated pattern of design and one letter, 40 cents; no transfer pattern. Embroidery commenced 75 cents additional.

sufficient length to extend across both pillows.

The sham is furnished all made up; that is, it is all hemstitched, so all one need to do is to work the embroidery design, and it is ready for use. A pretty French and eyelet design is used, with a script initial in the

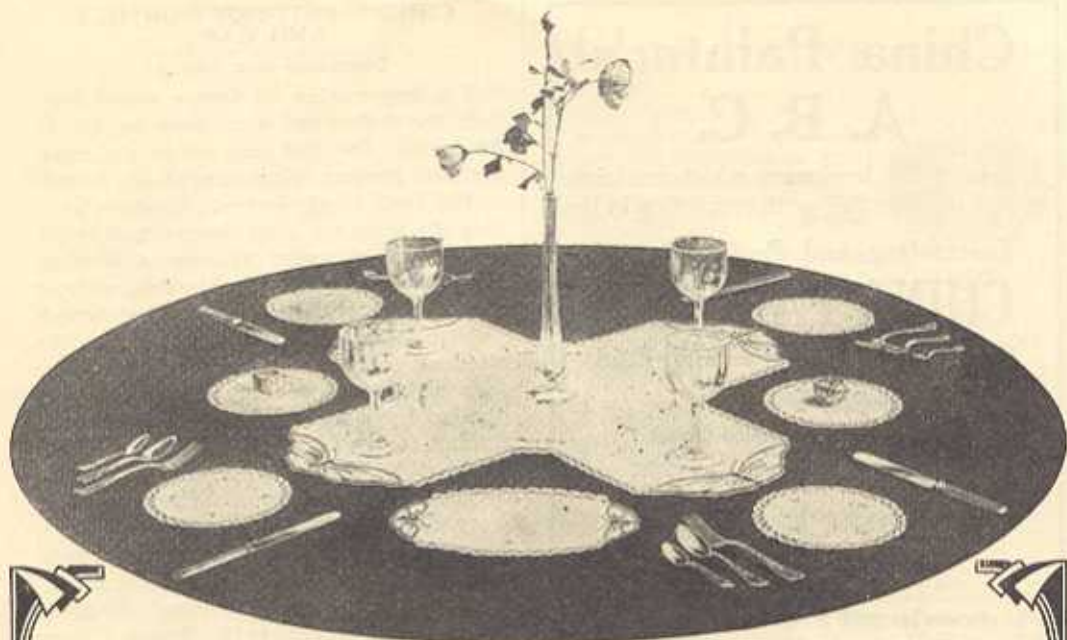


TWO PILLOW SLIPS WITH BUTTERFLY EDGE

DESIGN No. 1510-56 (upper illustration) AND No. 1510-57 (lower illustration). Either design with one or two letters, as illustrated, stamped on linen for one pair of slips, \$2.50; on English long-cloth, \$1.00. Embroidery cotton for working one pair, 14 cents extra. Perforated pattern of either design, with one or two letters, 25 cents; transfer pattern, 15 cents.

them so, it is advisable to use a gauged stiletto.

The two pillow-slips are very simple, being finished with small scallops, one having a dot in each scallop and the other a small flower. Either script or Old English letters may be used, as shown in the illustration.



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CHILD'S KNITTED NORFOLK AND CAP

[CONCLUDED FROM PAGE 32]

The upper edge of fronts where they join the collar and turn over require to be faced. For this cast on 30 sts, using the steel needles. Knit in apple-seed stitch to the depth of 3½ inches. Continue knitting the same way, but narrow 1 st at the same edge of every 3d row until 6 sts have been narrowed off, then knit, without narrowing, until the piece is long enough to reach from top of front band to the neck of sweater, bind off, overhand the straight edge to the front of sweater above the band, sewing on the wrong side. Knit second facing like the first, being sure to make it for the *opposite side*.

The collar and these facings must be very carefully fitted and sewed into place, then pressed on a padded surface with a moderate iron.

Make two heavy chain loops along the edge of left rever, to be fastened over buttons on the right and under side when the sweater is worn high. Hem the collar and facings into place on the wrong side. Close under-arm and sleeve seams, overhand arm-sizes and tops of sleeves with the wool, sew the sleeves into place and press carefully all needed places.

Cap No. 1510-41

With amber needles cast on 112 sts. Knit in apple-seed stitch to the depth of 3½ inches. Add 1 st and still using amber needles knit the heavy ribbed top in the following way: *1st row*—k 3, p 1, the entire row, and *knitting the last stitch*. *2d row* and each successive row is a repetition of the 1st row. *Always knit the last stitch*.

The cap is 11 or 12 inches in depth, of which the last few inches are knit on the coarse steel needles. The last two rows are narrowed down every other stitch, regardless of pattern.

Pull the wool through the remaining stitches on the needle and sew up the side edges.

Finish the top of cap with a fluffy pom-pom of the wool.

This may be made by winding the wool around a cardboard the desired number of times, tying one end and cutting the other.

A variety of colors are suggested to choose from, when making the suit.

HOUSEHOLD TATTING

[CONCLUDED FROM PAGE 35]

and repeat, r, close. Turn, r 3 d s, join to last p of 8th, or last outer r, 3 d s, 1 p, 3 d s, 1 p, 3 d s, close. Turn and repeat all the way around inside of doily.

Lay tatted piece flat and cut linen a seam larger than opening. Turn a narrow hem and sew tating on edge.

Tatted Doily No. 1510-51

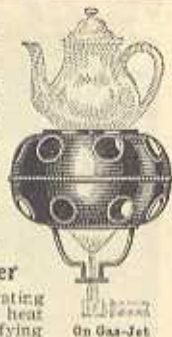
Use No. 35 linen thread. Do not break thread from the spool. Ring 5 p 3 d s between, tie spool and shuttle thread together to form 6th p. Chain 7 p, 2 d s between, fasten to p in one of the rings. Repeat 5 times, making 6 chs.

1st row—Ring 7 p, 2 d s between, fasten centre p to centre p of one of the ch of centre figure. Chain 25 d s. Repeat r and ch 5 times. 2d row—Chain 21 p 2 d s between, fasten at base of rings. Repeat 5 times. 3d row—Ring 5 p, 2 d s between, fasten centre p to 6th p of ch in 2d row, ch 15 p, 2 d s between, r 5 p, 2 d s between, fasten centre p to 15th p of same ch. Repeat ch and r 11 times. 4th row—Ring 15 p, 2 d s between. Around r work 9 rings of 5 p, 2 d s between, fastening r to each other by side p and to large r, as convenient. Chain 25 p, 2 d s between, fasten centre p to centre p in ch in 3d row. Ring 15 p, 2 d s between. Chain 6 p, 2 d s between, fasten to centre p of 8th r in preceding figure, ch 8 more p, fasten to 6th p in r. Chain 13 p, 2 d s between, fasten to 10th p in r. Chain 15 p, 2 d s between, fasten at base of r. Chain 25 p, 2 d s between. Repeat first figure. Make 12 each of figures and chains, alternating chain figure and ring figure.

MATERIALS. — Crochet cotton (hard twist) Nos. 20 and 50, 23 cents a ball; two balls for 45 cents; Nos. 70 and 100, 28 cents a ball, two balls for 55 cents. Linen thread, No. 35, 35 cents a ball. Tatting shuttles; bone, 10 cents each, with hook attachment, 35 cents each; rubber, 15 cents each. Tatting shuttle holder, separating the points of the shuttle while winding it, 15 cents. White coronation cord, size of illustration, 4 cents a yard, 40 cents a dozen yards. White linen, 36 inches wide, 80 cents a yard; 45 inches wide, \$1.00 a yard.

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CROCHET FOR THE BABY

[CONTINUED FROM PAGE 31]

other row of stars (color) increased by 1 star and followed by the 2 dt (white) in the centre of each star, lastly a row of stars in color, followed by a scallop in white.

SCALLOP.—Five dt, fastened down with sl st and finished over the top with ch of 3, fastened with sl st in spaces between dt of scallop.

Run ribbon in spaces above the first row of stars around the ankle.

Baby Cap No. 1510-27

After the 3d row, the cap is worked throughout in double crochet, one of the simplest stitches. The ridges are made by putting the needle in the back of the stitch each time.

DIRECTIONS. 1st row—Chain 6 and join. 2d row—18 t over ring and join. 3d row—2 d in every t of 2d row, join. 4th row—1 d in every d (picking up back thread only), join, turn, and go back, picking up back thread only. Join every row. Repeat 4th and 5th rows, making 2 d in 10th, 20th, and 30th d on the 6th, 8th, 10th, and 12th rows, until you have made 13 rows of ridges (that is you widen in 3 places). Now work d back and forth, making 10 rows of ridges. Join color and work 6 rows of ridges. Work 1 row of d along bottom to finish. Turn back color. Knot ribbon 2 inches apart and make rosette. Sew on. Finish with strap.

Child's Sock No. 1510-29

FOOT.—Chain 8, join. Work 1 d in each st. In the next round increase 1 d in every other st, working between the sts of the 1st round. Work three more rounds, increasing 1 in each increase of the preceding row. Work the next 18 rounds plain, working between sts of previous row. Fasten with sl st under centre foot, break thread.

HEEL.—Chain 13, 1 d in first 6 sts, 2 d in 7th, 1 d in next 6 sts. Now work 7 rows without increase with ch 2 at each turn. Join to side of foot with d, work 1 d between next 13 d on foot, join with d to remaining side of heel.

LEG.—Work in rounds to centre back until there are 8 rows on each side. * Fasten with sl st to centre back of leg.

ch 2, work around with bean-st (thread over, draw loop through; repeat, draw thread through loops, thread over, draw through remaining loop) between each d, fasten with sl st. Work around with 7 rows of d. Repeat from * twice with 1 increase in each 4th row of d at centre back. Repeat bean-st row, join with sl st to centre back. Now make row of beading thus: Chain 6, work 1 lt between each bean-st. Join with sl st. Repeat bean-st row. Join. Work 4 rows of d, fasten at centre back and break thread.

Join bottom of heel with sl st, and attach heel to foot in the same manner. Run ribbon in beading and tie in a pretty bow at front, or silk elastic with an attached ribbon bow might be used.

Baby's Mittens No. 1510-28

DIRECTIONS—Chain 54, and on this ch make 52 d. Work back and forth closely, in the rib or slipper stitch, taking into the back thread always, until there are 26 ribs. In the next row make 20 d, ch 16, turn, make 14 d in the ch. Work 10 or 11 ribs on these 34 sts for thumb, and sew up the mitten, joining 20 sts to the first 20 of foundation chain, 14 to the 14 added chain of the thumb. Draw the ends of the thumb and of the hand together, gathering closely.

For the ribbon row at the wrist, fasten the wool, ch 5, * wool over and pick up a loop in the first stitch of rib, wool over and through 2, wool over and pick up a loop in the second st of same rib, over and through 2, wool over and through 3, ch 1 closely. Repeat from * in every rib.

Make 54 d around the top, and work round and round in d, taken under both threads, until as deep as desired.

SUGGESTIONS FOR HOLIDAY GIFTS

[CONCLUDED FROM PAGE 3]

seed-stitches. When finishing the edge, draw a thread as for hemstitching, and roll the edge to this line. Over this rolled edge make crochet stitches, following the line of the drawn thread. Make picots at regular intervals by chaining three or four.

Very handsome sandals are made of colored linen and embroidered in the corresponding color and white. The entire design is worked solid, with buttonholing all around the edge.



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EMBROIDERIES FOR THE BABY

[CONCLUDED FROM PAGE 9]

One of the greatest conveniences for the baby is the little cashmere kimono. This is made in one piece with seams only under the arms. Dainty little flowers in colors are embroidered down the front and around the sleeves.

The edge of the front and sleeves is finished with a crochet edge.

Trim the edges and join thread in the material. Make 1 d, ch 4, 1 d in same place, ch 1, 1 d about 1-16 of an inch from the last one, ch 4, 1 d in same place. Continue around. The lace edge is sewed on afterward.

ARBUTUS DESIGN FOR AFTER DINNER COFFEE SET

[CONTINUED FROM PAGE 27]

it absolutely smooth and free from uneven places. Tint the border with pink where it shows dark gray in the illustrations. Be very careful to keep the pink inside the band, and do not allow any of it to run over into the centre tinting. The space directly back of the design, inside the medallion, is to be painted with moss-green. A touch of darker brown green may be blended in next to the flowers to give "depth" to the design. If the design is placed inside the edge, as shown on the saucer, extend the moss-green out to and over the edge all around the china. If this green is also padded over the underside of the saucers, the china will have a more finished look.

Clean every tiny speck of paint from the gold, using a clean brush dipped in alcohol, or a toothpick wrapped with absorbent cotton. Any paint left on the gold will make dull places. Strengthen the painting of the flowers and leaves as necessary. Dry the china thoroughly before attempting to put on the gold. When dry, apply the second thin, even coat of gold, taking care to keep inside the outlines. Dry the china and have it fired. After firing, sandpaper the painted parts with very fine sandpaper, taking care not to scratch the gold with it. Burnish the gold with a glass brush.

Mother-of-pearl lustre may be used with very pretty effect instead of the ivory tinting. A brush kept especially for the mother-of-pearl should be used. Use the

lustre just as it comes from the vial, putting it on rapidly and making the strokes go from top to bottom, or from the centre of the saucers toward the outside edge. Have the brush rather dry, as the beauty of this lustre is in the iridescent streaks in it. Cover the surface thoroughly without overlapping more than you can help. Two or possibly three coats of lustre will be needed to get a good effect. Be sure and put the lustre on in streaks; that is, do not try to get it smooth. Clean off all lustre from the gold and other painting.

Crocheted Pointed Shawl

By Sarah T. Converse

(See Frontispiece)

MATERIAL.—Seven skeins of white and seven skeins of pink or blue Shetland floss, \$1.95; a bone crochet-hook, No. 4, 10 cents.

Begin at the point, with the white wool ch 4 and join in a ring, ch 3, make a shell of 7 t in the ring, turn. *2d row*—ch 3, 1 t in each of 3 st, 5 t in the centre st, 3 t in next 3 st, turn. *3d row*—With color work in bean-stitch as follows: Chain 3, * wool over, draw a loop through first st, wool over, draw another loop through same st, wool over and draw through all 5 loops on hook, ch 1; repeat from * in every other st. Make 3 bean-sts in the centre st. *4th row*—Like 3d row, making 1 bean-st in the eye of each st below, and 3 in the centre. *5th row*—White, 1 t in the eye of each bean, and 1 t in the ch between, 5 t in centre st. *6th row*—White, 1 t in each st, and 5 t in the centre.

Repeat from 3d to 6th rows until there are 10 strips of color and 10 of white.

Work the next row to the centre only, turn and work back. Work without increasing, upon this width, 2 rows of white and 2 rows of color, until the end of the shawl is as long as desired, making the last stripe white.

Work the second end upon the other side of the point, to correspond.

Work 1 row of bean-st in color clear around the shawl, then a second row with picots, made as follows: After working the bean, * ch 4, d back in 1st st of ch, work next bean; repeat from *. Finish across the ends with a (6 or 7 inch) fringe made up of 4 strands of each color, knotted into each picot.



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But, it can be found, and "all the year 'round," too,—good cheer of purse, hence of body and mind. For if the condition of our purses is cheerful, we are pretty sure to be cheerful in mind, aren't we? And if our minds are at ease that goes a long way toward keeping our bodies happy. So it all rolls back again to the purse, you see.

And if you want good cheer in your purse "all the year 'round," make up your mind right now to join our jolly Good Cheer Circle! It has been formed for the sole purpose of providing both mental and substantial cheer for every one of our readers, old or young, and the home girl, the business girl, the "married girl," the strong and the weak, are all welcome.

First and foremost, there are no dues nor expenses. Just think of the possibilities for cheer in such a club! Who ever heard of any other Circle or Society where there were no dues to pay? But we have such a circle here, truly, and that isn't all! For our members not only have no dues to pay, but they receive good wholesome cash, "all the year 'round," to swell their otherwise lanky purses.

And even money isn't all they receive, as absurd as it may sound. Money does make the world go 'round, surely, and money is the axis on which our Circle will revolve, year in and year out. But even though the accumulation of good hard cash may be the principal theme of our existence, it will not be our sole thought

by any means. For there are many other things in life just as productive of good cheer as money, and we are going to have as many forms of cheer in our Circle as we can possibly manage.

Do you remember your merry-go-round days? Of course you do, though; how could you forget them? And you remember, too, that while you thoroughly enjoyed the actual ride, the glittering mirrors and wonderful trimmings made a much more lasting impression, didn't they? But the very best fun of all was in grabbing for the brass ring! That meant a free ride, and you exhibited it with great elation the few times it fell to your lot.

Now, those merry-go-round days may have passed long ago, but by joining the Good Cheer Circle you can have just as

good times, better in fact, for you will receive money instead of paying it, as you did there, and you will also receive something much nicer and more durable than a brass ring or free ride. Not just one "something," either, but many, as many as you really want, and of as varied an assortment as our forethought can devise. One is shown here, the teaspoon belonging to our silver, which has been tried and found "true blue." The pattern is rich, but simple and effective, and the finish is the much desired French gray, except where the space for

the monogram has been left brightly polished to show the letters to better advantage. You will be able to secure any piece you wish in this pattern.

Other "Good Cheer Bringers" consist of such articles as table linen, towels, jewelry, ivory, etc. They will all bring cheer to the heart of any woman or girl, no matter how old or young she may be. I should like to describe them all, right here and now, but lack of space forbids. However, you may have a detailed description of them, even if you do not ultimately join the Circle, by merely dropping me a postal containing your name and address. I'm almost sure, though, when you find what a jolly time our members really have, the enjoyment they derive from their money and "cheer bringers," your Application

[CONCLUDED ON PAGE 44]



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TOWELS WITH EMBROIDERY AND CROCHET

[CONCLUDED FROM PAGE 23]

2 bl, 1 sp, 1 bl, 1 sp. *7th row*—1 sp, 1 bl, 1 sp, 1 bl, 2 sp, 3 bl, 2 sp. *8th row*—1 sp, 2 bl, 1 sp, 3 bl, 1 sp, 2 bl, 1 sp. *9th row*—1 sp, 1 bl, 1 sp, 1 bl, 2 sp, 3 bl, 2 sp. *10th row*—3 sp, 1 bl, 2 sp, 2 bl, 1 sp, 1 bl, 1 sp. *11th row*—1 sp, 1 bl, 1 sp, 3 bl, 5 sp. *12th row*—3 sp, 5 bl, 1 sp, 1 bl, 1 sp. *13th row*—1 sp, 1 bl, 2 sp, 5 bl, 2 sp. *14th row*—2 sp, 1 bl, 5 sp, 2 bl, 1 sp. *15th row*—2 sp, 2 bl, 7 sp. *16th row*—3 sp, 1 bl, 1 sp, 1 bl, 2 sp, 2 bl, 1 sp. *17th row*—1 sp, 1 bl, 2 sp, 2 bl, 1 sp, 2 bl, 2 sp. *18th row*—1 sp, 3 bl, 1 sp, 1 bl, 1 sp. *19th row*—1 sp, 2 bl, 3 sp, 1 bl, 4 sp. *20th row*—1 sp, 3 bl, 1 sp, 3 bl, 1 sp, 1 bl, 1 sp. *21st row*—1 sp, 1 bl, 2 sp, 2 bl, 1 sp, 2 bl, 2 sp. *22nd row*—3 sp, 1 bl, 1 sp, 1 bl, 2 sp, 2 bl, 1 sp. *23rd row*—*After the*

Design No. 1510-43 show on it! inserting the crochet. The mailed absorber material is hemstitched, then, day, to sewed on and another fold as the hem is sewed to narrow hem may be made or Circle, wide hemstitched one if Magazine,

Towel No. 1510-44 has ing, ished with buttonholed sc embroidery design on g. space between the scallops and line is filled with darning, while the flowers are outlined and the surface of the petals darned.

Design No. 1510-46 is stamped on twenty-two inch huckaback, and both ends are finished with hemstitching. The design is padded and worked in blue and white, using white for the leaves and flower centres and blue for the urn and flower petals.

The two towels at the bottom of the page measure twenty-two inches and are finished with buttonholing on both ends. The basket is in white, the flowers pink, and the leaves green.

Work the initial solid in white, the leaves and large flowers pink, and the small flowers blue.

Unusual care should be used in working the initial, especially where the lines intersect, as these should be very distinct. Quite a heavy padding should be used, following the direction of the stamped lines, then take the embroidery stitches directly across, working very close and even.

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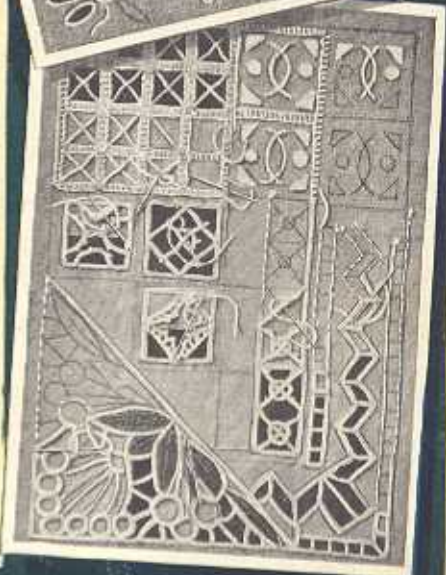
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