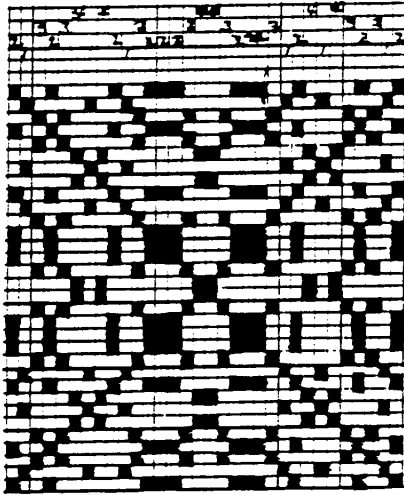
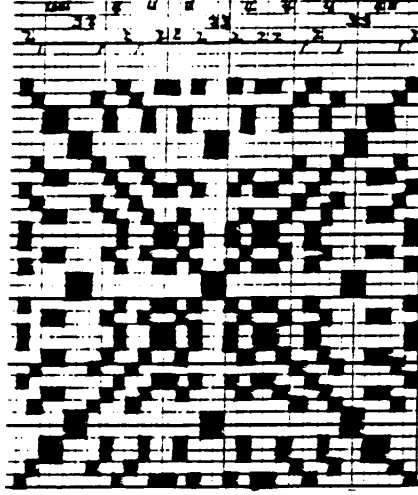


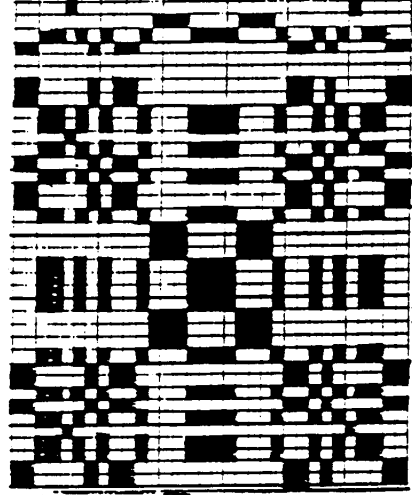
HANDWEAVING NEWS



Code III.



Code II.



Code I.

More Name Drafts Designed from Codes.

Last January the News gave directions for using a code to design patterns for four harness weaving. The above designs were made from the three codes given on the name "Felix Mendelssohn". Copies of this News are still available for those of you who are new subscribers if you desire it.

The pattern threadings given below have been arranged for a warp of 240 threads. Note that it is not possible to get exactly the same effect as in the pattern effect drawings, in the weaving. Check drafts below the threading drafts will show what will weave, and the effect which will come up. And in writing these threadings some differences have been made from the key drafts as will also be seen.

To arrange threading draft No. I which has a repeat of 56 threads from A to B, proceed as follows, - Thread the first three heddles double, then repeat A to B four times, then thread from B to D once, putting 2 threads in the last two heddles. C marks the center of the threading draft. To weave this with the levers of the Structo loom proceed as follows, - 34-3x, 14-3x, 12-2x, 14-1, 34-1, 14-1, 34-4x, 12-1, 23-6x, 14-8x; center, repeat back in reverse to beginning. Use plain weave 1&3 and 2&4 alternately after each pattern shot as usual.

Threading Draft No. II has 48 threads in one repeat from A to B. Repeat this 5x



as given. The last thread on harness 3 cannot be used, but will make no noticeable difference in the weaving. Weave as follows, - 12-1, 23-1, 34-3x, 14-3x, 34-1, 32-1, 12-1, 34-1, 23-1, 12-4x, 23-1, 12-1, 14-4x; center, repeat back to the beginning in reverse.

Draft No. III has 56 threads from A to B. Thread 1, 2, 3, 4, twice. Then repeat A to B 4 times. At end thread 1, 4, 3, 2, 1, 4, 3, 2.

