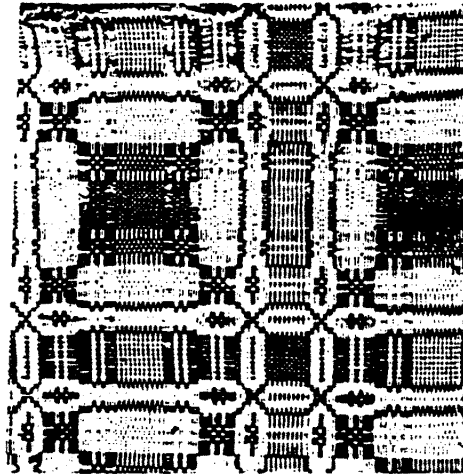


HANDWEAVING NEWS



Four Harness Colonial Coverlet Patterns for Rugs.

At Figure No.1 above is shown Sample No.20 from my Colonial Coverlet collection. This I call "Reflections" due to the white areas shown on the pattern. Some of you may know another name for this, if so I should be glad to hear from you. It is a long time since I have given any Colonial coverlet patterns, and as there have been several requests for these, here they are with some adaptations for over-shot rugs. These threading drafts can be used in many other ways too, and with the exercise of ingenuity with regards to color would I am sure be adaptable to modern effects. Try weaving these with white, tan or cream, or gray for the pattern weft, and use a contrasting color for the fine tabby plain weave shots. Some very handsome results may be obtained in this way, and they are quite different from the old blue and white, or red and blue of our Colonial ancestors.

Figure No.2 on Page 2 gives the complete 4 block key draft for Figure No.1. If you wish the full pattern effect draw this down, bringing the blocks down as they are written, squaring each one in its correct succession. One repeat of the pattern is from A to B, and is given at Figure No.3. For a coverlet, warp 20/2 or 24/3 cotton, set at 30 threads to the inch. If a border for this is needed, use the diamond repeat from C to E of the threading draft, and repeat for width as desired. Center of the coverlet could be at either G, the center of the small table or at H, the center of the large table.

Note on the key draft at Figure No.2, that the different figures are named. And these names correspond to those on the threading draft also, from A to C is a star figure on pattern blocks 1&2, written on the threading draft in 1&2 and 2&3 harnesses. The diamond from C to E is written on the four pattern blocks; 1, 2, 3, 4; and on the threading draft 1&2, 2&3, 3&4, and 4&1 to correspond. From E to D is a table on blocks 1&2; while the star from J to K is written on blocks 3&4, as is also the table from K to L. It is possible to arrange these figures for a new pattern in any way desired. The key draft at Figure No.4 and its threading draft at No.5 is an excellent plan for a rug which gives a very modern effect when woven, quite different from the original threading. No.5 is just half of the complete threading, from A to B, then reverse and thread back to the beginning at A for the end. Weave from A to C, then C to E, then E to D, squaring each pattern block, for the border. Then from J to K, and repeat from K to L over and over for the whole length of the center of the rug. Then reverse and weave in same order for the opposite end of the rug to finish.

Figure No.2 Key Draft for Original Coverlet Sample No.20

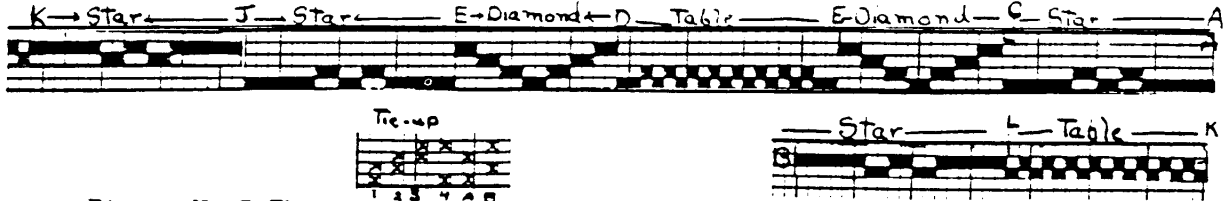


Figure No.3 Threading Draft for Key Draft at No.2

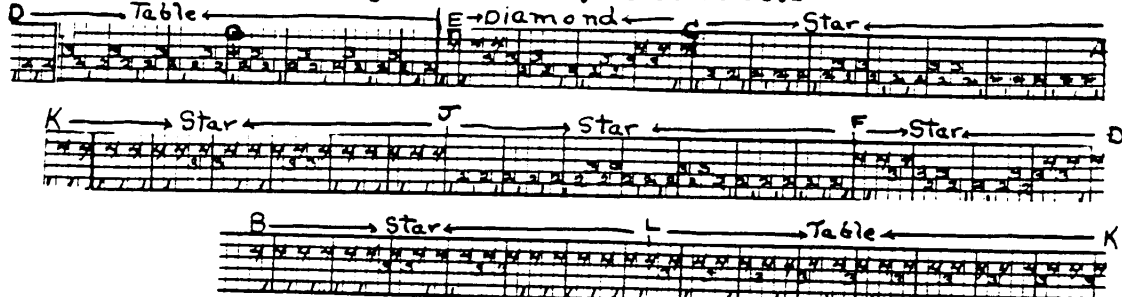
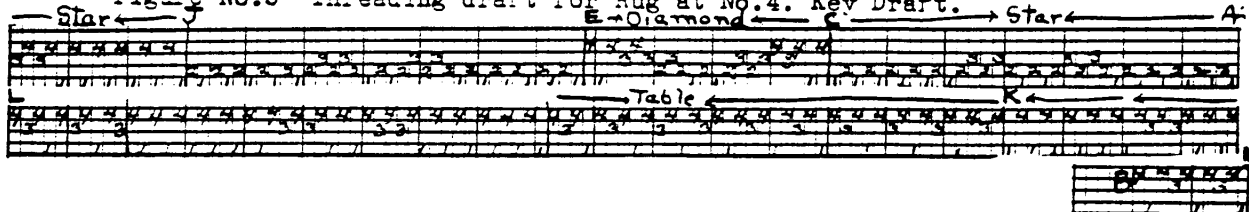


Figure No.4 Arrangement for a Rug - Key Draft



Figure No.5 Threading draft for Rug at No.4. Key Draft.



At Key Draft Figure No.4 from X to Y, is another border which can be used instead of the one A to J. X to Y has a table instead of the diamond between the 2 stars. To thread Figure No.5, begin with a twill 1,2,3,4 with two threads in each heddle. Then from A to B, 220 threads, then from B to A, 219 threads, end with 4,3,2,1, also threaded double as in the beginning. This takes 455 warp threads for the complete threading. Set at 15 threads to the inch, this will make a rug about 30" wide, or about 38" wide when a 12 dent reed is used.

Warp carpet warp, weft rug filler or rags for pattern, carpet warp for the plain weave between pattern shots. Tie-up is the regular four harness tie-up as given. Weave as follows,-

Star No.1 A to C,- 1&2 -4x; 2&3-2x; 1&2-2x; 2&3-2x; 1&2-4x.

Diamond C to E,- 1&4-1; 3&4-1, 2&3-1, 1&2-2x; 2&3-1, 3&4-1, 4&1-1.

Star No.1 E to J,- Same as Star A to C.

Star No.2 J to K,- 1&4-4x; 3&4-2x; 1&4-2x; 3&4-2x; 1&4-4x.

Table K to L,- 3&4-1, 1&4-1; repeat this for the center of the rug as long as desired. Then repeat the border in reverse.

The number of times given after the different combinations of harnesses will be different for other sizes of pattern weft. This is for rug Filler or wool of about that size. Use a shot of pattern weft, then a shot of plain weave, and be sure and alternate this plain weave. For a runner on the Structo loom, or any loom where the harnesses rise, use the opposite numbers, as for instance for,- 1&2 use 3&4; 2&3 use 4&1; 3&4 use 1&2; 4&1 use 2&3. This will make the pattern come up on the top side of the weaving.

Announcement of Weaving Class for Wayne University Summer Session.

From June 18th through July 27th, I will teach a regular course in Weaving, provided enough people register for it. The group will meet mornings from 9-12 Monday through Thursday of each week. Register for Art 246, or Art 247, if you have had a previous course with me. This course carries college credit for those qualified, but is open to anyone. Cost \$15.00 for the entire six weeks. Write me if you are interested or have further questions about this.

April 1945 Nellie S. Johnson 12489 Mendota Ave. Detroit 4, Mich.