

Weaving on the Hearthside Loom.

Here are a few ideas for those who are weaving on the Hearthside loom. First, we present an interesting brocaded rug, simple and easy to do. If you have not tried brocade technique, weave this rug. We believe you will like it.

Brocaded Rug. Materials, - Warp carpet warp threaded full width of the loom, 214 threads. Weft in the border below at Figure No.1 is **entirely** of Maysville Rug Filler, blue for the plain weave and white for the pattern brocade as given at Figure No.2. If the Rug Filler is hard to get, you can use Maysville Home-craft soft spun cotton double or cotton chenille which also makes an excellent weft, though a little more expensive than the first two yarns mentioned.

After warping the loom and tying it up again ready to weave, make a heading of the plain weave for about a half inch or so with blue carpet warp. Then weave about 4" of the plain weave with the heavy weft blue. Then one shot of white, 3 shots of blue plain weave. We are now ready for the pattern design at Figure No.2 below.

Brocaded border

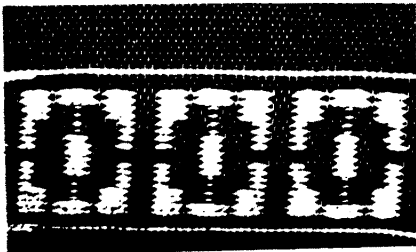


Figure No.1

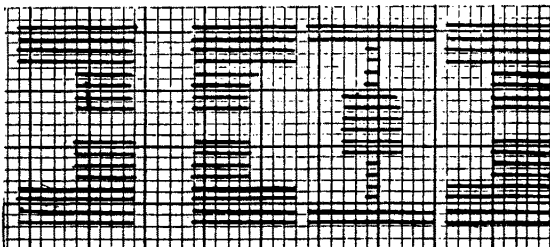


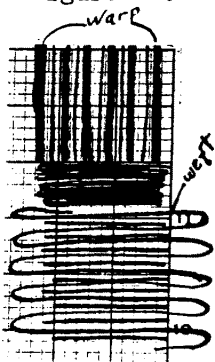
Figure No.2 Design

Find the center warp thread of the width. With the shuttle pick up the pattern toward the left side of the loom starting at the center C of Figure No.2. Then using the same stick pick up to the right side of the loom. Turn stick on edge and put the white shuttle through the opening thus made. Pull out the pickup stick. Change shed and put in a shot of the plain blue weft. Note carefully where, according to the pattern design, the first picked up row ends at the right side of the loom. Then start the pattern at this point with the pickup stick so it will come out correctly. Pick up the second row of the design, turn the pickup stick on edge, and pass the white weft through the opening. This is the second row of pattern weft. Then put in another shot of plain weave with the blue. Continue picking up the pattern in the same way for the complete design.

Then weave 3 rows of plain blue, and one row of plain white to finish the border. Weave the center of the rug as long as desired with the blue weft. Then repeat the same border for the opposite end of the rug in the same way.

Belt and Place Mats of Wheat Straw.

Figure No.3



At Figure No.3 is the sketch of a belt woven with narrow black leather lacing material such as is used to lace leather purses together. This is a very novel use of material and the results are very effective and smart.

Warp,- 6 only strands of black enterprise cotton, and 5 strands of black carpet warp. Thread the heddle beginning with the heavy cotton, and then the carpet warp. Put the heavy through the slits and the carpet warp through the holes of the heddle.

Weave about 2" of plain weave to start, with carpet warp. Then use one shot of black Home-craft soft cotton. And then one shot of the leather. Another shot of the soft cotton, and another of the leather and so on. The leather is very slippery, so change the shed after inserting it into the shed, then beat it close, and put in the cotton for the length desired. To end, repeat the carpet warp heading as in the beginning. The belt may be fastened with two small black buttons and loops on the ends. When turning the leather, keep as even as possible, and have them come out beyond the edges of the warp for about 1/3 of an inch each time, as shown on the sketch. This idea was contributed by Mrs. Cora Crouch, a member of the Detroit Hand-Weaver's Guild weaving group this past fall. If you wish to try some of this work, I have a supply of the leather in black or in gold color. Cost 3¢ a yard. This belt required about 7 yards, for about 30" length.

Wheat Straw Place Mats. Golden wheat stalks on a brown carpet warp, with a shot of brown Home-craft cotton between are something out of the ordinary. We think them very smart and good looking, just the thing for some handmade pottery dishes to rest on.

To make them warp 98 threads of dark brown carpet warp. Thread the heddle of the Hearthside Loom. Weave two shots of plain weave with dark brown Home-craft cotton weft. Then change shed and in this lay two stalks of wheat straw. Change shed and put in another shot of the brown Home-craft cotton. Continue for the required length, about 17". Leave enough length between each mat for a fringe of the warp about 2" in length. Cut the ends of the wheat straw so they extend about 3/4 inch beyond the edge of the warp each time. Do not try to turn them at all.

Wheat Straw on a Gray Warp. Try this one. Warp a total of 98 threads. Of this thread the first 12 into the heddle of the gray carpet warp. Then thread double grey enterprise cotton through a slit, and carpet warp through the holes, until you have used 6 double strands of the grey heavy cotton in the slits. Thread the rest of the width with the grey carpet warp. This heavy thread in the slits makes an attractive heavy border down one side of the mat.

To weave this, use 4 shots of the grey enterprise cotton weft. Then two stalks of the wheat straw, 2 shots of the cotton weft, for the entire length of the mat. On this also, allow enough length of warp between each mat for a 2" long knotted fringe.

Raffia in a soft gold tan is also very effective on this same warp with the grey cotton weft used with only one shot between. Of course the raffia is soft enough to turn easily at the edges of the place mat instead of letting the ends stick out beyond the width of the cotton warp and weft, as in the wheat straw mats.

Detroit Handweaver's Guild.

It gives us much pleasure to announce the formation of the Detroit Handweaver's Guild. Some of our members have been weaving for several years and others are just beginning.

You are probably wondering why you have received the enclosed card with your copy of Handweaving News. Well, there are two types of membership in the Guild, associate membership and active membership. Any person who subscribes \$3.00 for 12 issues of the News becomes an associate member. We welcome you on our list, and hope you will enjoy the News we send to you each month. And that you, as an associate, will find time to write us and tell us what you are doing too.

During this past fall, we have had two active weaving groups. These people have met once a week for ten weeks under the instruction of Mrs. Nellie S. Johnson. Any associate member can become an active member by joining one of these groups. If you are interested, write Mrs. Johnson for further information concerning this.